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CONTENTS

INCLUDING CONTRIBUTED CATALOGUES AND SUPPLEMENTARY LISTS

*Catalogues marked * * * are in alphabetical order; pagination refers to lists in supplement on colored paper preceding the Catalogues*

Abbatt, William, Tarrytown, N. Y.....*Sup.*56
Abingdon Press, N. Y..... * * *
Adams (R. G.) & Co., Columbus, O...*Sup.*46
Aiken Book Co., Albany, N. Y.....*Sup.*56
Altemus (Henry) Co., Phila..... * * *
American Baptist Pub. Soc., Phila.... * * *
American Book Co., N. Y..... * * *
American Code Co., Inc., N. Y.....*Sup.* 6
American Economic Assn. *See* Macmillan Co.
American Federation of Arts, Washington, D. C.....*Sup.*56
American Home Economics Assoc., Baltimore *Sup.*56
American News Co.....*front fly leaves.*2-3
American Photographic Pub. Co., Boston, Mass. *Sup.*38
American Library Association, Chicago * * *
American Road, Oklahoma City, Okla..*Sup.*56
American Scandinavian Foundation, N. Y. *Sup.*46
American Technical Soc., Chicago....*Sup.*2-3
American Veterinary Pub. Co., Chicago, Ill. *Sup.*4-5
Appleton (D.) & Co., N. Y..... * * *
Army and Navy Journal, N. Y.....*Sup.*46
Ashley, Mrs. Gertrude P., Deerfield, Mass. *Sup.*56
Association Press, N. Y..... * * *
Atlantic Monthly Co., Boston.....*Sup.* 7
Augustana Book Concern, Rock Island, Ill. ..... * * *
Badger, Richard G., Boston..... * * *
Bagster Bible. *See* Pott (James) & Co.
Baird (Henry Carey) & Co., N. Y... * * *
Baker & Taylor Co. (The), N. Y. *front fly leaf* 2
Bardeen, C. W., Syracuse, N. Y..... * * *
Barnum, Thomas R., New Haven, Conn. *Sup.*56
Barnes (A. S.) Co..... * * *
Barnes (A. S.) & Co..... * * *
Barse & Hopkins, N. Y..... * * *
Barton (F. M.), Cleveland, O.....*Sup.*38
Baum (Mrs. C. L.), Denver, Colo....*Sup.*56
Beasley (D. L.), Oakland, Calif.....*Sup.*57
Beattys (Frank D.) Co. *See* Noble (Loyd Adams).
Beckley-Cardy Co., Chicago.....*Sup.*40
Bell (George) & Sons. *See* Macmillan Co.
Bensinger (C.) Code Book, N. Y.....*Sup.*57
Benziger Brothers, N. Y..... * * *
Berlitz, M. D., N. Y.....*Sup.* 8
Bibliotheca Sacra Co., Oberlin, O.....*Sup.*33
Black, Adam & Charles. *See* Macmillan Co.
Blakiston's (P.) Son & Co., Phila.... * * *
Bobbs-Merrill Co. (The), Indianapolis * * *
Bohn's Libraries. *See* Macmillan Co.
Boni & Liveright, N. Y..... * * *
Boname, L. C., Phila.....*Sup.*57
"Books of the Month".....*Sup.*03
Bowker (R. R.) Co., N. Y.....*Sup.* 9
Bradley (Milton) Co., Springfield, Mass. ..... * * *
Brentano's, N. Y..... * * *
Bridgman, E. C., Pelham, N. Y.....*Sup.*57
Brown, Henry Collins, N. Y.....*Sup.*57
Brown, Henry W., Custer, Wash.....*Sup.*45
Brown (John F.), Indianapolis, Ind....*Sup.*57
Brown, Nicholas L..... * * *
Buel, E. C. Barney, Litchfield, Ct.....*Sup.*46
Burbank, A. S., Plymouth, Mass.....*Sup.*57
Burt (A. L.) Co., N. Y..... * * *
C. P. I. Publishing Co., San Francisco.*Sup.*45
Caldwell (H. M.) Co. *See* Dodge Pub. Co.
Carnegie Endowment for International Peace, Washington..... * * *
Carnegie Institution of Washington... * * *
Casper, C. N. Co., Milwaukee..... * * *
Century Co. (The), N. Y..... * * *
Chemical Pub. Co. *See* McGraw-Hill Book Co.
Cheney Pub. Co., Washington, D. C...*Sup.*57
Chicago University. *See* University of Chicago Press.
Church, W. C. & F. P. *See* Army and Navy Journal.
Cincinnati University. *See* University of Cincinnati Press.
Clarendon Press. *See* Oxford University Press.
Clarke, M. C., Pub. Co. *See* D. Van Nostrand Co.
Clarke (Robert) Co. *See* Stewart & Kidd Co.
Clode, Edward J., New York..... * * *
Coates (Henry T.) & Co. *See* Winston (John C.) Co.
Collins (William) Co. (The). *See* Winston (John C.) Co.
Colonial Pub. Co. , N. Y.....*Sup.*39
Columbia University Press, N. Y..... * * *
Comings (A. G.) & Son, Oberlin, O...*Sup.*58
Comstock Pub. Co. (The), Ithaca, N. Y. *Sup.*10
Cook, Ezra A., Chicago *Sup.*11
Co-operative Pub. Co., Bridgeport, Conn. *Sup.*12
Cornhill Co. (The) Boston ..... * * *
Correct English Pub. Co., Evanston, Ill. *Sup.*58
Cortina (R. D.) Co., N. Y.....*Sup.*47
Cosmopolitan Book Corp., N. Y..... * * *
Crawley, Edwin S., University of Penn., Philadelphia *Sup.*58

151767

Cromwell, John W., Washington, D. C. *Sup.* 58
Crowell (Thomas Y.) Co., N. Y. * * *
Cupples & Leon Co., N. Y. * * *
Curtiss Philos. Book Co., N. Y. City. *Sup.* 39
Davis (F. A.) Co., Phila. * * *
Davis Press, Worcester, Mass. *Sup.* 47
Denison (T. S.) & Co., Chicago. * * *
Deutzmann (L. F.), Yonkers, N. Y. *Sup.* 58
Dick & Fitzgerald. *See* Fitzgerald Pub. Corp.
Dodd, Mead & Co., N. Y. * * *
Dodge Publishing Co., N. Y. * * *
Doran (Geo. H.) Co., N. Y. * * *
Doubleday Page & Co., Garden City, N. Y. * * *
Dowling, E. S., Los Angeles, Cal. *Sup.* 58
Drake (Fred S.), Detroit, Mich. *Sup.* 58
Duffield & Co., N. Y. * * *
Dutton (E. P.) & Co., N. Y. * * *
Eaton & Mains. *See* Methodist Book Concern.
Eldredge & Brother. *See* Hinds, Hayden & Eldredge.
Encyclopedia Press, Inc., N. Y. C. *Sup.* 13
Engineering & Mining Journal. *See* McGraw-Hill Book Co.
Eragny Press. *See* Lane (John) Co.
Expert Pub. Co., Downingtown, Pa. *Sup.* 58
Expression Co., Boston. *Sup.* 33
Eyre & Spottiswoode's Bibles etc. *See* Nelson (Thomas) & Sons.
Ezquer (Domingo) & Co., Los Angeles, Calif. *Sup.* 59
Faxon (F. W.) Co., Boston, Mass. *Sup.* 14
Fisher (John I.) Pub. Co., Louisville. *Sup.* 47
Fitzgerald Pub. Corp., N. Y. * * *
Flinn (F. A.) Inc., N. Y. *front fly-leaf.* 4
Forbes & Co., Chicago. * * *
Foreign Exchange Pub. Co., Chicago. *Sup.* 59
Foster (Charles) Pub. Co., Phila. *Sup.* 45
Four Seas Pub. Co., Boston. * * *
Fowler (Alfred), Kansas City, Mo. *Sup.* 48
Franklin & Charles, So. Bethlehem, Pa. * * *
Frowde, Henry. *See* Oxford University Press.
Funk & Wagnalls Co., N. Y. * * *
Gaudel, Mlle. V. D. *Sup.* 48
Gienandt (Fritz L.), Boston, Mass. *Sup.* 59
Ginn & Co., Boston * * *
Glad Tidings Pub. Co., Chicago. *Sup.* 15
Globe School Book Co. *See* World Book Co.
Goodwin, William M., Washington, D. C. *Sup.* 55
Gorham Press. *See* Badger (R. G.).
Gospel Trumpet Co., Anderson, Ind. * * *
Gregg Pub. Co., N. Y. * * *
Griffith & Rowland Press. *See* Am. Baptist Pub. Soc.
Grosset & Dunlap, N. Y. * * *
Hammond (C. S.) & Co., N. Y. * * *
Harcourt, Brace & Howe, N. Y. * * *
Harper & Bros., N. Y. * * *
Harper, Lathrop Co., N. Y. * * *
Harvard University Press, Cambridge, Mass. * * *
Headley, Elroy, Newark, N. J. *Sup.* 59
Henley Norman W., Pub. Co., N. Y. * * *
Henry-Morrison Co., Madison, Wisc. *Sup.* 40
Hill Pub. Co. *See* McGraw-Hill Book Co.
Hinds, Hayden & Eldridge, N. Y. * * *
Hodder & Stoughton. *See* Doran (George H.) Co.
Holman (A. J.) Co., Phila. * * *
Holt (Henry) & Co., N. Y. * * *
Houghton Mifflin Co., Boston. * * *
Huebsch, B. W., N. Y. * * *
Hughs, G. S., Chicago. *Sup.* 40
International Bibles. *See* Winston (John C.) Co.
International Committee of Young Men's Christian Assn. *See* Association Press.
Jacobs (Geo. W.) & Co., Phila. * * *
Jennings & Graham. *See* Methodist Book Concern.
Jewish Chautauqua Soc. (The), Phila. *Sup.* 48
Johnson (B. F.) Pub. Co., Richmond, Va. * * *
Jones (George W.) Ithaca, N. Y. *Sup.* 59
Jones (Marshall) Co., Boston. * * *
Judd (Orange) Co., N. Y. * * *
Keramic Studio Pub. Co., Syracuse, N. Y. *Sup.* 49
Kerr (Chas. H.) Co. *Sup.* 16
King, Mrs. F. H., Madison, Wis. *Sup.* 49
Knopf, Alfred A., N. Y. * * *
Knox Business Book Co., Cleveland, O. *Sup.* 34
Laird & Lee, Inc., Chicago. * * *
Lane (John) Co., N. Y. * * *
"Languages," Boston, Mass. *Sup.* 59
Languages Pub. Co., N. Y. *Sup.* 52
La Salle Extension University, Chicago *Sup.* 17
Law Reporting Co., N. Y. *Sup.* 59
Lehmann (William), Chicago. *Sup.* 45
Lepper (G. H.), Pittsburgh, Pa. *Sup.* 60
Lindsay (A. A.) Pub. Co., N. Y. *Sup.* 60
Lippincott (J. B.) Co., Phila. * * *
Little, Brown & Co., Boston. * * *
Longmans, Green & Co., N. Y. * * *
Lothrop, Lee & Shepard Co., Boston. * * *
Loucks (H. L.), Watertown, S. D. *Sup.* 60
Luce (John W.) & Co., Boston. * * *
Lutheran Augustana Book Concern. *See* Augustana Book Concern.
Macaulay Co. (The), N. Y. *Sup.* 18-19
Macmillan Co. (The), N. Y. * * *
McBride (Robert M.) & Co., N. Y. * * *
McClurg (A. C.) & Co., Chicago. * * *
McClurg (A. C.) & Co. *front fly leaves.* 6
McGraw-Hill Book Co., Inc., N. Y. * * *
McKay, David, Phila. * * *
McKnight & McKnight, Normal, Ill. *Sup.* 49
McMeen, S. G., Columbus, O. *Sup.* 60
Maestro Co. (The), Chicago. *Sup.* 49
Manual Arts Press (The), Peoria, Ill. *Sup.* 23
Manley, W. F., Los Angeles, Calif. *Sup.* 50
Marquis (A. N.) & Co., Chicago. *Sup.* 50
Master Mind Pub. Co. (The), Los Angeles, Cal. *Sup.* 50
Medici Society, Boston * * *
Merriam (G. & C.) Co., Springfield, Mass. * * *
Merrill (Charles E.) Co., N. Y. * * *

Metal Crafts Pub. Co., Providence, R. I. *Sup.*60
Methodist Book Concern. *See* Abingdon Press.
Metropolitan Museum of Art, N. Y....*Sup.*41
Minnesota University. *See* University of Minnesota Library.
Missouri Book Co., Columbia, Mo.....*Sup.*50
Monetary Educa. Bureau, Washington, D. C. *Sup.*60
Morehouse Pub. Co., Milwaukee..... * * *
Morgan, Mills & Co., Boston.....*Sup.*60
Morton (John P.) & Co., Louisville, Ky. ..... * * *
Mullikin (S. A.) Co., Marietta, O.....*Sup.*41
Munson (A. J.) & Co., Chicago, Ill....*Sup.*51
Nason (Arthur H.) *See* New York Univ. Press.
Negro Year Book Pub. Co., Tuskegee, Ala. *Sup.*60
Nelson (Thomas) & Sons, N. Y..... * * *
New-Church Press, Inc. (The), N. Y..*Sup.*42
New Fraternity (The), Sewickley, Pa..*Sup.*51
Newson & Co., N. Y..... * * *
Newton Co. (The), Chicago.....*Sup.*51
New York School of Social Work, N. Y. *Sup.*51
New York Univ. Press (The), N. Y..*Sup.*52
Noble, Lloyd Adams, N. Y..... * * *
Nourse Co. (The), N. Y..... * * *
Ocean Pub. Co., N. Y.....*Sup.*42
Orange Judd Co. *See* Judd (Orange) Co.
Outing Publishing Co., N. Y. *See* Macmillan Co.
Oxford University Press, N. Y..... * * *
Packard, S. S., N. Y.....*Sup.*52
Pattee, A. F., Mt. Vernon, N. Y.....*Sup.*61
Patten (Anna B.), Washington, D. C..*Sup.*61
Peebles, Rev. I. L., Meridian, Miss.....*Sup.*61
Penn Pub. Co. (The), Phila..... * * *
Phonographic Depot. *See* Pitman (I.) & Sons.
Phonographic Institute Co. (The), Cincinnati ..... * * *
Pilgrim Press, Boston and Chicago.. * * *
Pillar of Fire, Zarephath, N. J.....*Sup.*44
Pine Cone Pub. Co., Orono, Me.....*Sup.*61
Pitman & Howard. *See* Phonographic Institute Co.
Pitman (Isaac) & Sons, N. Y..... * * *
Platonist Press, Alpine, N. J.....*Sup.*48
Platt & Nourse Co. *See* The Nourse Co.
Poet Lore Co. *See* Badger (R. G.)
Pond, James B., N. Y.....*Sup.*34
Porter Sanitorium (The), Burnett, Calif. *Sup.*61
Pott (James) & Co., N. Y..... * * *
Presbyterian Board of Pub., Phila.... * * *
Public School Pub. Co., Bloomington, Ill. *Sup.*35
Publishers' Weekly (The). *See* Bowker (R. R.) Co.
Putnam's (G. P.) Sons, N. Y..... * * *
Rand, McNally & Co., Chicago..... * * *
Reilly, Peter, Philadelphia.....*Sup.*64
Reilly & Lee Co. (The), Chicago..... * * *
Research Pub. Co. (The), Boston.....*Sup.*52
Revell (Fleming H.) Co., N. Y. and Chicago ..... * * *
Rider, Press, Inc., N. Y.....*back fly-leaf*
Ripley, Charles M., Schnectady, N. Y..*Sup.*61
Riverside Press. *See* Houghton Mifflin Co.
Robertson, A. M., San Francisco. .*See* Dodge Pub. Co.
Ronald Press Co. (The), N. Y..... * * *
Ropp (C.) & Sons, Chicago.....*Sup.*61
Row, Peterson & Co., Chicago.....*Sup.*53
Rutter, Robert, & Son, Inc., N. Y..*back cover*
Sabin, Frances, Madison, Wis.....*Sup.*61
Sanford, John L., Baltimore, Md.....*Sup.*35
Saunders (W. B.) Co., Phila..... * * *
Scientific American Pub. Co., N. Y.....*Sup.*36
Scientific Pub. Co., of Manchester, England. *See* McGraw-Hill Book Co.
Scott, Foresman & Co., Chicago..... * * *
Scott, Dr. John Thomas, Oklahoma City, Okla. *Sup.*62
Scribner's (Charles) & Sons, N. Y.... * * *
Seiler, A. G., N. Y.....*Sup.*53
Seltzer, Thomas, Inc., N. Y..... * * *
Shaw (A. W.) Co., Chicago.....*Sup.*20-21.22
Shaw Publishing Co., Boston, Mass....*Sup.*36
Silver, Burdett & Co., Boston..... * * *
Smoley (C. K.) & Sons, Scranton, Pa.*Sup.*53
Smedley, Miss Emma, Media, Pa....*Sup.*62
Society of Industrial Engineers, Chicago *Sup.*53
Sotarion Pub. Co., Buffalo, N. Y.....*Sup.*62
Southworth Co., Troy, N. Y.....*Sup.*54
Spice Mill Pub. Co. (The), N. Y.....*Sup.*54
Spon & Chamberlain, N. Y..... * * *
Stahle (W. C.) Co., Pittsburgh.....*Sup.*54
Stanton & Van Vliet Co., Chicago...*Sup.*24-25
Steiger (E.) & Co., N. Y..... * * *
Stewart & Kidd Co., Cincinnati..... * * *
Stokes (Frederick A.) Co., N. Y..... * * *
Stratford Co. (The), Boston..... * * *
Sully, George & Co., N. Y..... * * *
Sunday-School Times Co. (The), Philadelphia ..... * * *
Tapley (J. F.) Co., N. Y.....*front cover*
Taylor, A. R., Washington, D. C.....*Sup.*62
Taylor Book Co., Seattle, Wash.....*Sup.*62
Towne (Elizabeth) Co. (The), Holyoke, Mass. *Sup.*37
Translation Pub. Co. (The), N. Y...*Sup.*37
Trautwine Pub. Co., Phila.....*Sup.*62
Truslove, Hanson & Comba. *See* Lane (John) Co.
U. S. Naval Institute, Annapolis, Md..*Sup.*26
Universalist Pub. House, Boston and Chicago *Sup.*62
University of Chicago Press, Chicago.. * * *
University of Cincinnati Press, Cincinnati *Sup.*27
University of Iowa, Iowa City, Ia..... * * *
University of Minnesota, Minneapolis.. * * *
University of Pennsylvania. *See* Appletn (D.) & Co.
University Pub. Co., Lincoln, Neb....*Sup.*28
Vale Press. *See* Lane (John) Co.
Van Nostrand (D.) Co., N. Y..... * * *

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Veiby, John, South Bend, Ind. ..... *Sup.* 62
Vir Publishing Co. (The) Phila. ..... * * *
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Walker, (Frank R.) Co., Chicago ..... *Sup.* 63
Walworth (Ellen H.), Albany, N. Y. ... *Sup.* 63
Warne (Frederick) & Co. ..... * * *
Wartburg Pub. House, Chicago .. *Sup.* 29-30-31
Webb Pub. Co., St. Paul, Minn. ..... *Sup.* 43
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Wireless Press, Inc., N. Y. ..... *Sup.* 43
Womans Press, N. Y. ..... * * *
World Book Co., Yonkers, N. Y. ..... * * *
Worth (Horace) Co., Boston ..... *Sup.* 63
Wycil & Co., N. Y. ..... *Sup.* 55
Yale University Press, New Haven, Conn. ..... * * *
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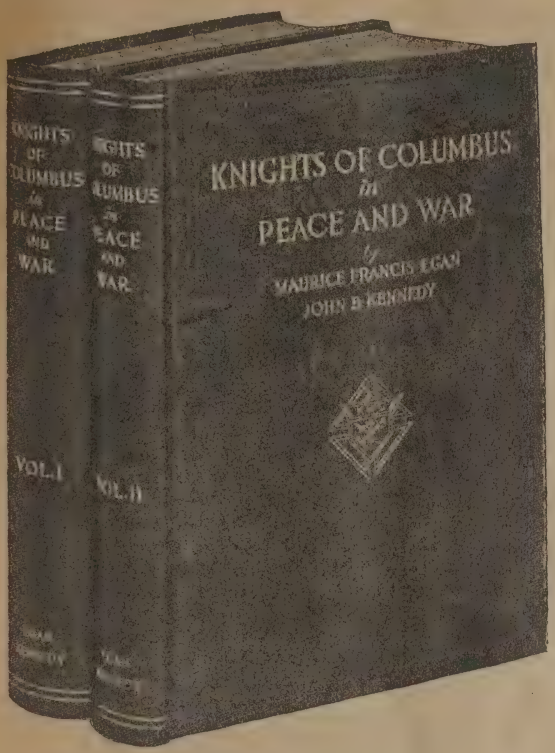

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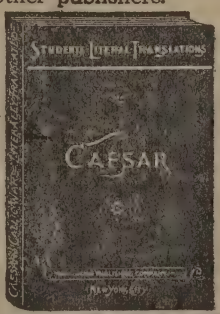

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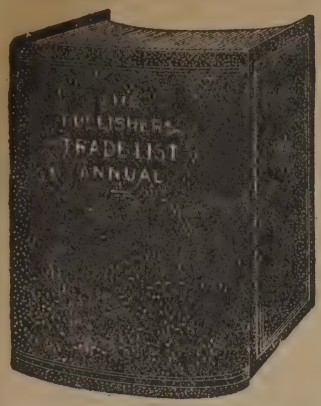

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	Holy Matrimony	75	
	Marriage Vow	1 00	
	Our Wedding. No. 1. Leatherette	75	
	Our Wedding. No. 2. Paper	35	
	Our Wedding Day	35	
	Our Wedding Souvenir	35	
	Wedding Day. Hurst	1 00	

Order	TITLE		On hand
	CLERICAL CABINET AND READY SERMONIZER RECORDS		
	*Clerical System. Dick	60	
	*Manual and Perpetual Sermon Record. Dick	1 25	
	*Ready Reference Book. Dick	1 50	
	*Sermon Envelope. (Small.) Per hundred	75	
	*Sermon Envelope. (Large.) Per hundred	1 00	
	*Sermon Folders. (Small.) Per hundred	75	
	*Sermon Folders. (Large.) Per hundred	1 00	
	*Sermon Slips. (Small.) Per hundred	20	
	*Sermon Slips. (Large.) Per hundred	25	
	PREACHER'S REQUISITES		
	*Pastor's Ideal Funeral Book. De Long	2 00	
	*Pastor's Ideal Vest Pocket Manual. De Long	1 25	
	*Pastor's Official Loose Leaf Calling Assistant. Complete	2 00	
	*Binder	1 25	
	*Index A-Z	35	
	*Set, Special Tabs	15	
	*Leaves of Record. Per set	50	

Order	TITLE		On hand
	PREACHER'S REQUISITES—Continued		
	*Pastor's Official Loose Leaf Desk Book. Complete	2 00	
	*Binder	1 25	
	*Index A-Z	35	
	*Set, Special Tabs	15	
	*Leaves of Record. Per Set	50	
	*Pastor's Official Vest Pocket Assistant	1 25	
	*Pastor's Personal Life Record	3 25	
	*Pastor's Private Marriage Record	2 25	
	*Pastor's Vade Mecum. Goodell	1 25	
	*Pulpit and Study Record of Hymns, Lessons, Notices, etc.	35	
	*Complete Sermon Book. Per dozen 1 00; per hundred	7 50	
	*Holy Communion. Per dozen 1 00; per hundred	7 50	

Order	TITLE		On hand
	SUNDAY SCHOOL REQUISITES		
	*Absentee Notices. Form 1. Per pad	15	
	*Absentee Notices. Form 2. Per pad	15	
	ABSENTEE POST CARDS		
	*Form U, Beginners' Department—Girls. Per hundred	1 00	
	*Form V, Primary Department—Girls. Per hundred.	1 00	
	*Form W, Junior Department—Girls. Per hundred	1 00	
	*Form X, Beginners' Department—Boys. Per hundred	1 00	
	*Form Y, Primary Department—Boys. Per hundred	1 00	
	*Form Z, Junior Department—Boys. Per hundred	1 00	
	ABSENTEE POST CARDS, SPANISH		
	*Form U, Beginners' Department—Girls. Per hundred	1 00	
	*Form V, Primary Department—Girls. Per hundred.	1 00	
	*Form W, Junior Department—Girls. Per hundred	1 00	
	*Form X, Beginners' Department—Boys. Per hundred	1 00	
	*Form Y, Primary Department—Boys. Per hundred	1 00	
	*Form Z, Junior Department—Boys. Per hundred	1 00	

Order	TITLE		On hand
	ADULT BIBLE CLASS		
	*Adult Bible Class Enrollment Index Box. Complete	4 50	
	*Index Box	2 00	
	*Alphabetical Guide Cards A-Z. Per set	40	
	*Monthly Guide Cards, Jan.-Dec. Per set	30	
	*Blank Guide Cards. Per dozen	10	
	*Enrollment Card. Per hundred 75; per five hundred.	3 25	
	*No. 4. Personal Service Card. Per hundred 75; per five hundred	3 25	
	*No. 5. "We Missed You" Post Card. Per hundred 75; per five hundred	3 25	
	*Invitation Cards		
	*No. 1. The Organized Adult Bible Class Post Card. Per hundred 75; per five hundred	3 25	
	*No. 2. The Men's Organized Adult Bible Class Post Card. Per hundred 75; per five hundred	3 25	
	*No. 3. Adult Bible Class Post Card. Per hundred 75; per five hundred	3 25	
	*No. 7. "We've been Expecting You." Per hundred 75; per five hundred	3 25	
	*No. 8. "That Young Man is Indeed Ignorant." Per hundred 75; per five hundred	3 25	
	*No. 9. "Every Young Man Wants Good Fellowship." Per hundred 75; per five hundred	3 25	
	*No. 10. "Do It Now." Per hundred 75; per five hundred	3 25	
	*No. 11. "The Best Book to Help a Business Man." Per hundred 75; per five hundred	3 25	
	*No. 12. "Who's Who in America." Per hundred 75; per five hundred	3 25	
	*No. 13. "Your Light Is Hid." Per hundred 75; per five hundred	3 25	
	*No. 14. Be Independent. Per hundred 75; per five hundred	3 25	
	*No. 15. "Have You a Church Home?" Per hundred 75; per five hundred	3 25	

Order	TITLE		On hand
	ADULT BIBLE CLASS—Continued		
	*No. 16. "Once On a Time." Per hundred 75; per five hundred	3 25	
	*No. 17. "Where Were You Sunday?" Per five hundred	3 25	
	*No. 18. "Some of the Best Things." Per hundred 75; per five hundred	3 25	
	BIRTHDAY RECORDS		
	*Beginners' Recorder and Birthday Book	75	
	*Covers with Alphabetical Roll and Rings	50	
	*Leaves for Name and Record. Per hundred	50	
	*Primary Recorder and Birthday Book	75	
	*Covers with Alphabetical Roll and Rings	50	
	*Leaves for Name and Record. Per hundred	50	
	*Junior Recorder and Birthday Book	75	
	*Covers with Alphabetical Roll and Rings	50	
	*Leaves for Name and Record. Per hundred	50	
	*Birthday Enrollment Card Index Box. Complete	4 50	
	*Index Box	2 00	
	*Alphabetical Guide Cards A-Z. Per set	40	
	*Monthly Guide Cards. Jan.-Dec. Per set	30	
	*Blank Guide Cards. Per dozen	10	
	*Birthday Record Cards. Per hundred 75; per five hundred	3 25	

Order	TITLE		On hand
	CLASS REQUISITES		
	*Attendance Punch Cards. (Green.) Per hundred 75; per five hundred	3 25	
	*Attendance Punch Cards. (Red.) Per hundred 75; per five hundred	3 25	
	*Beginners' Class Teacher's Roll Book	50	
	*Bible Class Teacher's Roll Book	50	
	*Class Card Envelope. Per dozen	75	
	*Graded Sunday School Class Book. No. 1. Per dozen	1 50	
	*Graded Sunday School Class Book. No. 2. Per dozen	2 00	
	*Covers for Graded Class Book. No. 1. Per dozen.	1 00	
	*Covers for Graded Class Book. No. 2. Per dozen.	1 00	
	*Leaves for Graded Class Books. Per hundred	1 00	
	*Official Class Book for Sunday School Teachers. Size A. Per dozen	1 00	
	*Official Class Book for Sunday School Teachers. Size A. With envelope. Per dozen	1 50	
	*Official Class Book for Sunday School Teachers. Size B. Per dozen	1 50	
	*Official Class Book for Sunday School Teachers. Size B. With envelope. Per dozen	2 00	
	*Official Class Record for Centenary Offerings. Each 10; per dozen	1 00	
	*Primary Record of Work. Per hundred	1 50	
	*Primary Class Teacher's Roll Book	50	
	*Record of Credits for Use in Junior Department. Cover with Rings and 25 Sheets	50	
	*Leaves for Names and Record. Per hundred	75	
	*Cover with Rings	35	
	*Sunday School Semiannual Class Cards. Per hundred	1 50	

Order	TITLE		On hand
	CLASS REQUISITES—Continued		
	*Teacher's Individual Class Book	15	
	*Walter's Ideal Primary Class Book	25	
	CARDS		
	*Application for Membership Card. Per hundred 75; per five hundred	3 25	
	*Family Enrollment Card. Per hundred 75; per five hundred	3 25	
	*Post Card Notice to Absent Scholars. Per hundred 75; per five hundred	3 25	
	*Prospective Member Card. Per hundred 75; per five hundred	3 25	
	*Scholar's Invitation Post Card. Per hundred 75; per five hundred	3 25	
	*Scholar's Report Card. Per hundred 75; per five hundred	3 25	
	*Visitor's Attendance Card. Per hundred 75; per five hundred	3 25	
	*Teacher's Class Report to the Secretary. Per hundred 35; per five hundred	1 50	
	*Withdrawal Card. Per hundred 75; per five hundred	3 25	
	CRADLE ROLL REQUISITES		
	*Certificate of Admission to Cradle Roll Department. No. 1. Each 06; per dozen	60	
	*Certificate of Admission to Cradle Roll. No. 2. Each 04; per dozen	40	
	*Cradle Roll Chart. No. 1	50	

Order	TITLE		On hand
	CRADLE ROLL REQUISITES—Continued		
	*Cradle Roll Chart. No. 2	2 00	
	*Cradle Roll Offering Envelope. Per hundred 40; per thousand	3 50	
	*Cradle Roll Recorder and Birthday Book	75	
	*Covers with Alphabetical Roll and Rings	50	
	*Leaves for Name and Record. Per hundred	50	
	*Invitation to Membership in the Cradle Roll Department. Per hundred 75; per five hundred	3 25	
	Cradle Roll Enrollment Card Index Box. Complete	1 50	
	*Index Box	75	
	*Alphabetical Guide Cards, A-Z. Per set	40	
	*Monthly Guide Cards. Jan.-Dec. Per set	30	
	*Blank Guide Cards. Per dozen	10	
	*Cradle Roll Enrollment Cards. Per hundred 75; per five hundred	3 25	
	HOME DEPARTMENT REQUISITES		
	*Form D.—Application and Agreement Card. Per hundred 75; per five hundred	3 25	
	*Form F.—Official Record Book for Home Department Visitor	10	
	*Form G.—Quarterly Report Envelope. Per hundred 40; per thousand	3 50	
	*Form H.—Official Record Book for the Home Department	1 50	
	*Home Department Buttons. Per hundred	2 00	

Order	TITLE		On hand
	LIBRARY REQUISITES		
	*Labels for Library Books. Per hundred 25; per five hundred	1 00	
	*Librarian's Account Book. Flexible cloth	75	
	*Librarian's Post Card Notice for Return of Library Books. Per hundred 75; per five hundred	3 25	
	*Library Cards, White. Per hundred 75; per five hundred	3 25	
	*Library Cards, Blue. Per hundred 75; per five hundred	3 25	
	*Notices for Return of Library Books. Per hundred 25; per five hundred	1 00	
	*Rapid Working Library Record. No. 1	1 50	
	*Rapid Working Library Record. No. 2	2 00	
	*Rapid Working Library Record. No. 3	2 50	
	*Rapid Working Library Record. No. 4	5 00	
	*Walter's Librarian Double Entry Record Book	1 00	
	*Walter's Ideal Librarian Labor-saving Cards (Indexed). Per hundred 75; per five hundred	3 25	

Order	TITLE		On hand
	SECRETARY'S REQUISITES		
	*Graded Sunday School Secretary's Permanent File..	1 00	
	*Graded Sunday School Secretary's Record.....	2 50	
	*Leaves for Graded Sunday School Secretary's Record. Per hundred.....	1 50	
	*Covers for Graded Sunday School Secretary's Record	75	
	*Guides for Graded Sunday School Secretary's Record. Per set.....	75	
	*Official Sunday School Secretary's Minute Book....	75	
	*Official Sunday School Secretary's Record No. 1.....	2 50	
	*Department Record Sheet.....	10	
	*Official Sunday School Secretary's Record No. 2.....	1 50	
	*Secretary's Order Book on the Treasurer.....	35	
	*Secretary's Perpetual Enrollment System		
	*Perpetual Enrollment Index Box. Complete.....	4 50	
	*Index Box.....	2 00	
	*Perpetual Enrollment Cards. (White.) Per hundred 75; per five hundred.....	3 25	
	*Perpetual Enrollment Cards. (Green.) Per hundred 75; per five hundred.....	3 25	
	*Perpetual Enrollment Cards. (Red.) Per hundred 75; per five hundred.....	3 25	
	*Alphabetical Guide Cards, A-Z.....	40	
	*Department Guide Cards.....	30	
	*Monthly Guide Cards, Jan.-Dec.....	30	
	*Blank Guide Cards. Per dozen.....	10	
	*Sunday School Register Board. Light Oak.....	6 00	

Order	TITLE		On hand
	SECRETARY'S REQUISITES—Continued		
	*Sunday School Register Board. Dark Oak	6 00	
	*Set Numbers and Cards for Sunday School Register Board	1 00	
	*Transfer Membership Certificate. Book of twenty-five	30	
	SUPERINTENDENT'S REQUISITES		
	*Official Sunday School Superintendent's Vest-Pocket Record	75	
	*Roll Book for Superintendents. Leatherette	20	
	*Superintendent's Vest-Pocket Record. Moore	1 00	
	*Walter's Ideal Superintendent's Record Book	1 00	
	TEMPERANCE REQUISITES		
	*Pledge Card. The White Shield League. Per hundred 75; per five hundred	3 25	
	*Button Badge. The White Shield League. Per hundred	2 00	
	*Junior Department Pledge Card—Boys. Per hundred 75; per five hundred	3 25	
	*Junior Department Pledge Card—Girls. Per hundred 75; per five hundred	3 25	
	*Temperance Chart No. 1	50	
	*Temperance Chart No. 2	2 00	

Order	TITLE	On hand

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*Berean Envelope. Without Patent Tie. Per dozen.. 80

*Dime Savings Bank. Per dozen 75; per hundred.... 5 00

*Missionary Collection Envelopes. Per dozen..... 75

*Mite Boxes. Per dozen 1 00; per hundred..... 7 50

*Official Record Book for Sunday School Treasurer.. 1 50

*Walter's Ideal Collection Envelopes. Per dozen..... 75

LESSON BOOKS

*The Lesson Handbook. (1921).....

*Superintendent's Helper. Hurlbut. (1921).....

Order	TITLE	On hand

SUPPLEMENTARY LESSON BOOKS

*Christian Conquest of America. Each 15; per dozen 1 50; per hundred..... 10 00

*Christianity and World Democracy. Each 15; per dozen 1 50; per hundred..... 10 00

*Foreign Missionaries in Action. Each 15; per dozen 1 50; per hundred..... 10 00

*New Map of the World. Each 15; per dozen 1 50; per hundred 10 00

*Easy Lesson Book for Infant Scholars. Mudge. Per dozen 75

*Sunday School Primer. Paper. Per dozen..... 75

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*Roll of Honor. No. 1..... 50

*Roll of Honor. No. 2..... 3 00

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*Card of Welcome. Per dozen..... 30

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*Form 214. Primary Second Year. Per dozen..... 30

*Form 224. Primary Third Year. Per dozen..... 30

*Form 314. Junior First Year. Per dozen..... 30

*Form 324. Junior Second Year. Per dozen..... 30

*Form 334. Junior Third Year. Per dozen..... 30

*Primary Promotion Cards. Per dozen..... 30

*Junior Promotion Card. Per dozen..... 30

*Intermediate Promotion Card. Per dozen..... 30

Order	TITLE	On hand

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*Form KK. From Beginners' Class to Primary Department. Each 06; per dozen..... 60

*Form LL. From Primary Department to Junior Department. Each, 06; per dozen..... 60

*Form MM. From Junior Department to Intermediate Department. Each, 06; per dozen..... 60

*Form N. From Intermediate Department to Senior Department. Each, 06; per dozen..... 60

*Form NN. From Senior Department to Young People's Department. Each, 06; per dozen..... 60

*Form OO. From Senior Department to Adult Department. Each, 06; per dozen..... 60

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*Adult Bible Class Button. Per hundred..... 1 50

*Elementary (Green and White Center.) Per hundred 1 50

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*Intermediate Girls' (Blue and Diamond Center). Per hundred 1 50

*Teacher-Training (Gold and White Center). Per hundred 1 50

*Home Department (Purple and White Center). Per hundred 1 50

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*Bring One Buttons. (Red.) Per hundred..... 2 00

*Bring One Buttons. (Blue.) Per hundred..... 2 00

*Brought One Buttons. (Red.) Per hundred..... 2 00

Order	TITLE	On hand
	CONTEST BUTTONS—Continued	
	*Brought One Buttons. (Blue.) Per hundred..... 2 00	
	*S. S. Contest Button. (Red.) Per hundred..... 2 00	
	*S. S. Contest Button. (Blue.) Per hundred..... 2 00	
	*S. S. Contest Button. (White.) Per hundred..... 2 00	
	*Methodist Contest Button. (Red.) Per hundred.... 2 00	
	*Methodist Contest Button. (Blue.) Per hundred.... 2 00	
	*Contest Buttons. (Solid Color Blue.) Per hundred.. 2 00	
	*Contest Buttons. (Solid Color Blue.) Per hundred.. 2 00	
	*Contest Buttons. (Solid Color White.) Per hundred. 2 00	
	BIRTHDAY CARDS	
	*Form A. First Birthday Girls. Per hundred..... 3 00	
	*Form B. First Birthday Boys. Per hundred..... 3 00	
	*Form C. Second Birthday Girls. Per hundred..... 3 00	
	*Form D. Second Birthday Boys. Per hundred..... 3 00	
	*Form E. Third Birthday Girls. Per hundred..... 3 00	
	*Form F. Third Birthday Boys. Per hundred..... 3 00	
	*Form G. Fourth Birthday Girls. Per hundred..... 3 00	
	*Form H. Fourth Birthday Boys. Per hundred..... 3 00	
	*Form J. Fifth Birthday Girls. Per hundred..... 3 00	
	*Form K. Fifth Birthday Boys. Per hundred..... 3 00	

Order	TITLE	On hand
	BIRTHDAY CARDS—Continued	
	*Form L. Sixth Birthday Girls. Per hundred..... 3 00	
	*Form M. Sixth Birthday Boys. Per hundred..... 3 00	
	*Form N. Seventh Birthday Girls. Per hundred..... 5 00	
	*Form O. Seventh Birthday Boys. Per hundred..... 5 00	
	*Form P. Eighth Birthday Girls. Per hundred..... 5 00	
	*Form Q. Eighth Birthday Boys. Per hundred..... 5 00	
	*Form R. Ninth Birthday Boys or Girls. Per hundred 3 00	
	*Form S. Tenth Birthday Girls. Per hundred..... 3 00	
	*Form T. Tenth Birthday Boys. Per hundred..... 3 00	
	*Form UU. Eleventh Birthday Girls. Per hundred.. 3 00	
	*Form VV. Eleventh Birthday Boys. Per hundred.. 3 00	
	*Form WW. Twelfth Birthday Girls. Per hundred.. 3 00	
	*Form XX. Twelfth Birthday Boys. Per hundred... 3 00	
	NEW DESIGNS BIRTHDAY CARDS	
	*Form AA. First Birthday Girls. Per hundred..... 3 00	
	*Form BB. First Birthday Boys. Per hundred..... 3 00	
	*Form CC. Second Birthday Girls. Per hundred..... 3 00	
	*Form DD. Second Birthday Boys. Per hundred.... 3 00	
	*Form EE. Third Birthday Girls. Per hundred..... 3 00	
	*Form FF. Third Birthday Boys. Per hundred..... 3 00	

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	SUNDAY SCHOOL CARDS, ETC.		
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	*The Bible (Wall Card.) Anderson. Each 15; per dozen.	1 50	
	*Decision Day or Acknowledgment Cards. Per hundred 75; per five hundred	3 25	
	*"I Am Early." "I Am Late." Card	25	
	*Junior Department Motto	75	
	*Lord's Prayer Card. Piersel. Each 15; per dozen	1 50	
	*Scripture Tickets. Per sheet of seventy-two	15	
	*Ten-Commandments Cards. Per dozen 20; per hundred	1 25	
	*Sunday School Buttons. Floral Scripture. Per dozen.	25	
	*Sunday School Buttons. Life of Christ. Per dozen..	25	
	Illuminated Cards		
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Order	TITLE	On hand

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*No. 115. God Is Love..... 20

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	*No. 141. First Psalm 20	
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	*No. 121. Peace I Leave With You..... 25	
	*No. 122. My Shield and Song..... 25	
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in Wonderland, 4to.	30
us' Library	12
can Flag, The Story of the	32
cans of Today and Tomorrow	29
sen's Fairy Tales, 8vo.	29
olis Series	7
n, Minna Thomas	29
saw Bear, The	31
Handling Men, The	30
opshire Lad	31
nobile Girls Series	10
Bible Stories	32
s Requirements	31
tine, Frank Schell	29
n, F. T.	29
ship Boys Series	8
ful Stories Series	15
ime Bible Stories	32
idge, Albert J.	29
Birthday Book, The	29
as Good Reading, The	29
the U. S. A.	27
Beauty, Octavo Edition	32
Beauty, Rosemont Edition	32
, Samuel G.	29
of Love Series, The	23
and Girls' Classics	14
of the Army Series	7
of the Bible	29
of Steel Series	8
ne, Margaret	29
Brewer, Rev. E. Cobham	29
Bulfinch, Thomas	29
Bunyan, John	29
Camille	30
Care of Children, The	31
Carroll, Lewis	30
Chamberlin, J. E.	30
Children of the Bible Series	15
Children's Gift Series	13
Child's Garden of Verses,	32
Children of France, The	28
Circuit Riders Wife, A	31
Circus Boys Series	9
Classics Series (Slip in the Pocket)	16
Cleveland, Grover	30
College Girls Series	10
Collins, James H.	30
Conquest of the United States Series	10
Conversation Dictionaries	15
Crestmont Series	12
Daily Food Series	12
Dana, Richard Henry	28
Dave Darrin Series	9
Defoe, Daniel	30
Delight	32
Devotional Series	17
Dictionary of Phrase and Fable	29
Don'ts, Abraham Lincoln's	26
Don'ts for Boys	30
Don'ts for Girls	29
Don'ts for Soldiers	25
Duffey, Mrs. E. B.	30
Duffield, Kenneth Graham	25, 27

PAGE

Dumas, Alexandre 30
Ellis, Edward S. 30
Elsie and the Arkansaw Bear 31
England, History of 30
English Literature, History of 32
Ever New Books for Young People 13
Eve's Second Husband 31
Fairy Tale Book, The 13
France, History of 30
Funny Magic Drawing Book for Boys and Girls, The 31
George Washington Jones 32
Germany, History of 30
Golden Books of Childhood Series, The ... 12
Golden Fleece, The Story of the 31
Good Citizenship 30
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Grammar School Boys Series 6
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Horse, The 29
Houseman, A. E. 31
How to Dress a Doll 31
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Human Nature in Selling Goods 30
Iblis in Paradise 31
If's of History 30
Kauffman, Reginald Wright 23, 31
King's Daughters Year Book 29
Lang, Andrew 31
Liberty Bell, The Story of the 32
Life's Guidance Series 12
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Lincoln's (Abraham) Don'ts 26
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Marcosson. Isaac F. 31
Meadow-Brook Girls Series 10
Morgan, Mary H. 31
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Mother Goose Series 15
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Names for Children 32
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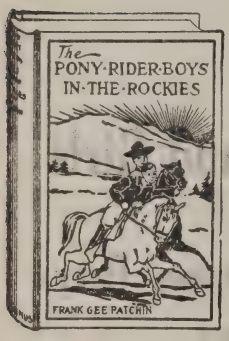

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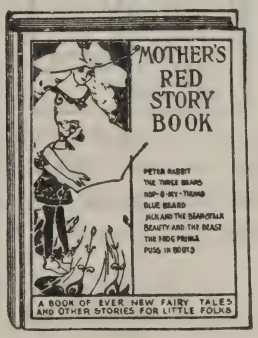

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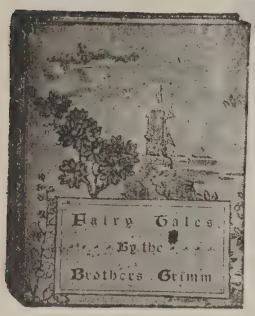

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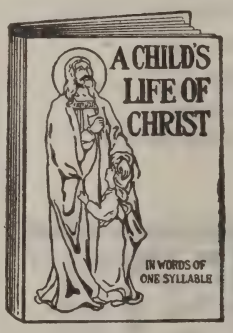

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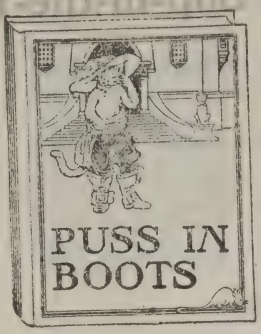

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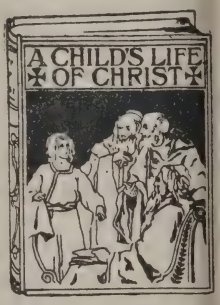

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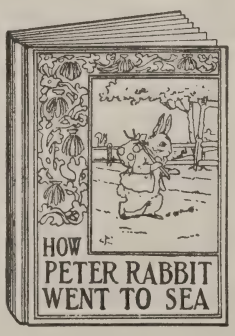

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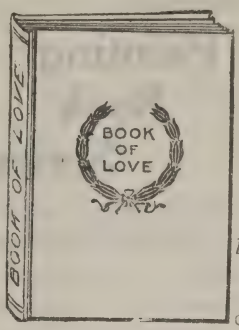

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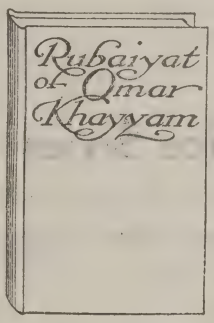

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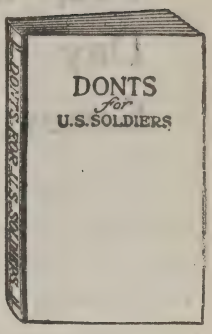

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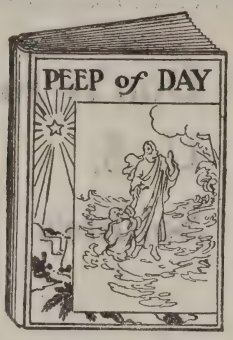

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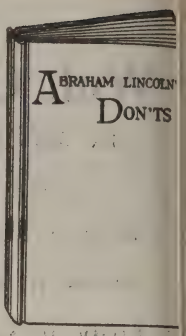

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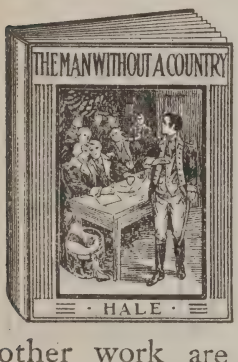

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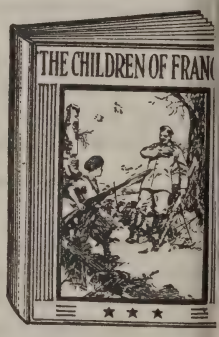

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Fontaine. French Prose Composition .....*Fobchain* .52
Key .....*Fondness* .32
François. Beginner's French... *Fracture* .80
Key .....*Fragility* .32
Easy Standard French. *Fragile* .56
Essentials of French...*Frailty* 1.08
Key .....*Framelevel* .60
Introductory French Prose Composition .....*Fragment* .40
Alternate Exercises for Introductory French Prose Composition .....*Framed* .40
Advanced French Prose Composition .....*Fragrance* 1.00
Key to all Compositions... *Framing* 1.00
Gastineau. Conversation Method in French ....*Gaseous* 1.60
Guerber. Easy French Prose Composition ....*Gunpowder* .48
Joan of Arc — French Composition .....*Guidepost* .48
Hennequin. French Verbs .... *Hounding* .76
Practical Lessons in Idiomatic French ....*Hourglass* 1.00
Martin. French Verb. *Malthouse* 1.40
Méras. Le Premier Livre. *Meal* .96
Le Second Livre....*Mealable* .96
Key to both books..*Mealies* .48
Muzzarelli. Academic French Course. First Year..*Mummy* 1.20
Key .....*Murderer* 1.20
Second Year .....*Muster* 1.20
Key .....*Mutilate* 1.20
Brief French Course. *Mutineer* 1.40
Syms. First Year in French.. *Syntax* .72
Second Year in French ..... *Synthetic* 1.20
Third Year in French. *Syringe* 1.40
Key .....*Synonym* 1.20
Tuckerman. Reader of French Pronunciation .....*Tucking* .80
Worman. First French Book.. *Wrathful* .48
Second French Book ..... *Wrenching* .48
French Echo. Conversation.. ..*Wrestler* 1.08
Grammaire Française. Revised .....*Wringbolt* 1.20

FRENCH TEXTS

The letters **E, I,** *and* **A,** *following the text titles below, indicate the grades, Elementary, Intermediate, and Advanced, of the Modern Language Association.*

Augier and Sandeau. Le Gendre M. Poirer (Roedder) **I** *Audacity* .48
Bacon. Une Semaine à Paris **E** *Bacillus* .72
Bruno. Le Tour de la France (Syms) **E** .....*Brougham* .72
Cameron. Tales of France **I**.. *Cabman* 1.00
Chateaubriand. Les Aventures du Dernier Abencerage (Bruner) **B** .....*Champagne* .48
Conley. La Fille de Thuiskon **E** *Concise* .76
Corneille. Le Cid (Bruner) **I** *Corona* .72
Cramer. Cà et Là en France **I** *Cramping* .72
Crémieux and Decourcelle. L'Abbé Constantin (François) **I** .....*Credulous* .56
Daudet. La Belle Nivernaise and Other Stories (Jenkins) **I** .....*Dashing* .60
Tartarin de Tarascon (Fontaine) **I** .....*Dartingly* .56
Dumas. Excursions sur les Bords du Rhin (Henckels) **E** .....*Durance* .56
La Tulipe Noire (Brandon) **I** *Durable* .56
Le Chevalier de Maison-Rouge (Sauveur and Jones) **E** .....*Durbar* .56
Le Comte de Monte-Cristo (Fontaine) **I** .....*Durian* .56
Les Trois Mousquetaires (Fontaine) **I** .....*Duskiness* .72
Duprés. Drames et Comédies **E** *Duplex* .56
Erckmann-Chatrain. Madame Thérèse (Fontaine) **E**..... *Enmity* .60
Foa. Le Petit Robinson de Paris (De Bonneville) **E** *Fishtail* .56
Foncin. Le Pays de France (Muzzarelli) **E**...*Fisherman* .72
Fontaine. Douze Contes Nouveaux **I**.....*Fitful* .56
François. Easy Standard French **E** .....*Fragile* .56
Goodell L'Enfant Espion and Other Stories **E**...*Godfather* .56
Guerber. Contes et Légendes. Part I **E**.....*Guidance* .72
Part II **E** .....*Guileless* .72
Gyp. Petit Bleu (Meylan) **E** *Gypsum* .56
Halévy. L'Abbé Constantin (Francois) **E** .....*Halidom* .56
Harry. French Anecdotes **I**.... *Honeycomb* .56
Hatheway. Modern French Stories **I**.....*Horsewood* .56
Healy. La Comédie Classique en France **A**.....*Hotheaded* .72
Hugo. Hernani (Bruner) **I**.... *Hyoscine* .84
La Chute (Kapp) **I**.....*Hyoid* .56
La Bédollière. La Mère Michel

French Texts (*continued*)
et Son Chat (Josselyn) **E** *Labeling* .48
Labiche and Martin. La Poudre aux Yeux (François) **E**.... *Lacquer* .48
Le Voyage de M. Perrichon (Castegnier) **E**....*Labarum* .56
La Brète. Mon Oncle et Mon Curé (White) **I**.....*Labial* .60
La Fontaine. Fifty Fables (McKenzie) **A**.....*Laborless* .56
Laurie. Memoires d'un Collégien (Borgerhoff) **I** ....*Launch* .72
Legouvé and Labiche. La Cigale (Farrar) **E** .....*Leaflet* .44
Lesage. Histoire de Gil Blas de Santillane (François and Greenberg) **I** .....*Lessee* .72
Mairet. La Clef d'Or (Healy) **E** .....*Mailclad* .56
La Petite Princesse (Healy) **E** *Maidenhair* .56
La Tâche du Petit Pierre (Healy) **E** .....*Maidenly* .56
L'Enfant de la Lune (Healy) **E** .....*Mainmast* .56
Méras and Roth. Petits Contes de France **E**.....*Meantime* .72
Mérimée. Colomba (Williamson) **I** .....*Meadowlark* .56
Molière. Le Bourgeois Gentilhomme (Roi and Guitteau) **I** .....*Mirthless* .56
Les Femmes Savantes (Eggert) **A** .....*Mirage* .56
Racine. Iphigénie (Woodward) **A** .....*Rabbit* .72
Sand. La Mare au Diable (Randall-Lawton) **E** .....*Sackful* .56
Le Meunier d'Angibault (Kuhne) **I** .....*Sacque* .56
Sandeau. Mademoiselle de la Seiglière (White) **I**..... *Sacrament* .56
Schultz. La Neuvaine de Colette (Lye) **E** .....*Sampler* .56
Scribe and Legouvé. Bataille de Dames (Eggert) **I**..*Scraper* .56
Sévigné, Madame de. Selected Letters (Syms) **I**..*Severalty* .56
Shippee and Greene. Stories from French Realists **A** ... ..*Shoeblack* .56
Syms. Easy First French Reader **E** .....*Synod* .60
Le Chien de Brisquet and Other Stories **E** ..*Systemize* .56
Taine. Les Origines de la France Contemporaine (Raschen) **A** .....*Tableland* .72
Verne. Les Enfants du Capitaine Grant (Healy) **E** .... *Verbal* .48
Voltaire. Selected Letters (Syms) **A** .....*Volley* .92

Weill. French Newspaper Reader **I** .....*Warplace* .72
Historical French Reader **E** *Warrandise* .56
Freytag. Die Journalisten (Johnson) .....*Freshet* .52
Frieze. Quintilian. Books X and XII .....*Friendly* 1.40
Virgil's Aeneid. First Six Books — Revised (Dennison) ..... *Friendship* 1.68
Virgil's Aeneid. Complete — Revised (Dennison) ...*Frigidity* 2.00
Text edition .....*Fringeless* .60
Fritz and Eldridge. Expert Typewriting .....*Fritter* 1.48
Business Forms .....*Fritillary* .36
Key Board Chart .....*Frith* .08
Pupil's Record Card ..*Fritbrick* .04
Key Board Exercises for the Oliver Typewriter .*Frizzed* .08
Oliver Typewriter Key Board Chart .....*Frizzling* .04
Essentials of Expert Typewriting *Frisette* 1.20
Keyboard Chart .....*Frisket* .08
Pupil's Record Card .*Friskful* .04
Frye and Rigg. Elementary Flora of the Northwest.....*Fryer* .88
With Coulter's Plant Life and Plant Uses .....*Cougar* 1.92
Fuess
(*See Leonard and Fuess*)
Fullerton
(*See Children's Hymnal*)
Futterer. Sight Reading Studies: Book One, for Primary Grades *Futile* .16
Book Two, for Grammar Grades *Futurity* .16
Fyffe. History of Greece .*Furtive* .56

G

Galdós. Doña Perfecta (Lewis) . *Galaxy* 1.00
Electra (Bunnell) .....*Gallant* .72
Marianela (Gray) .....*Galleon* .92
Gallup. Latin Reader ..*Galloping* .60
(*See also Harper and Gallup*)
Gannett, Garrison, and Houston. Commercial Geography. Revised .....*Gangway* 1.64
Gano. Commercial Law ..... *Wickerwork* 1.32
Teacher's Handbook..*Wilderness* .60
Gantvoort. School Music Reader *Garfish* .60
(*See also Broekhoven and Gantvoort*)

Garner, J. W. Introduction to Political Science ....*Garboard* 3.00
Government in the United States *Garage* 1.20
Garner, S. Essentials of Spanish Grammar .....*Gardenplot* 1.20
Spanish Grammar ....*Gardener* 1.40
Garrison
(*See Gannett, Garrison and Houston*)
Gaskell. Cranford (Rhodes) .... *Gasket* .60
Gastineau. Conversation Method in French .....*Gaseous* 1.60
Gateway Series of English Texts:
Addison. Sir Roger de Coverley Papers (Winchester) ..... *Adaptable* .60
Burke. Speech on Conciliation with America (MacDonald) *Buckskin* .52
Byron, Wordsworth, Shelley, Keats, and Browning — Selections (Copeland and Rideout) .....*Bypath* .60
Carlyle. Essay on Burns (Mims) *Calculate* .52
Coleridge. Rime of the Ancient Mariner (Woodberry) ..... *Colleague* .52
Eliot. Silas Marner (Cross) *Genially* .60
Emerson. Essays — Selections (Van Dyke) .....*Engrossed* .52
Franklin. Autobiography (Smyth) .....*Frangible* .60
Gaskell. Cranford (Rhodes) *Gasket* .60
Goldsmith. Vicar of Wakefield, and The Deserted Village (Tufts) .....*Glycerine* .60
Irving. Sketch Book — Selections (Sampson) ..*Irruption* .60
Lamb. Essays of Elia — Selections (Genung) ....*Labroid* .60
Lincoln, Selections from (Draper) .....*Lidless* .52
Macaulay. Essay on Addison (McClumpha) .....*Macaw* .52
Essay on Milton (Gulick) ... *Machete* .52
Life of Johnson (Clark) ..... *Mackintosh* .52
Addison and Johnson. In one vol. (McClumpha-Clark) ... *Maccaboy* .72
Milton. Minor Poems (Jordan) *Minutely* .52
Scott. Ivanhoe (Stoddard) ... *Schismatic* .72
Lady of the Lake (Alden) .. *Schist* .60
Shakespeare. As You Like It (Demmon) .....*Shadowing* .52
Julius Caesar (Mabie) .*Shackle* .52
Macbeth (Parrott) ..*Shaddock* .60
Merchant of Venice (Schelling) .....*Shabbily* .52
Stevenson. Inland Voyage, and Travels with a Donkey (Blakely) .....*Stevedore* .60
Tennyson. Idylls of the King — Selections (Van Dyke) ..... *Technique* .52
Princess (Bates) .....*Teasel* .60
Washington. Farewell Address, and Webster's First Bunker Hill Oration (Pine) ..... *Wagonette* .52
Geikie. Geology .....*Gastritis* .56
Physical Geography ....*Gelatine* .56

GENERAL HISTORY

(*See History, General*)

GEOGRAPHY

Appleton. Lessons in Geography for Little Learners.*Aptitude* .44
Standard Elementary Geography .....*Aquatic* .88
Baldwin. Geography of the Hawaiian Islands. Revised. *Banderole* .72
Barnes. Elementary Geography *Bayrum* .88
Brigham and McFarlane. Essentials of Geography. First Book .....*Bridal* 1.16
First Book, Part I .*Bridesmaid* .68
First Book, Part II .*Bridesman* .96
Second Book .....*Bridge* 1.80
Second Book, Part I ..... *Bridgehead* 1.12
Second Book, Part II.*Bridging* 1.00
Butler. Elementary Geography *Brentford* .88
Cornell. First Steps in Geography .....*Corporal* .48
Eclectic Elementary Geography *Egotist* .88
Harper. Introductory Geography *Heavily* .88
Maury. New Elements of Geography .....*Mancus* .88
New Complete Geography, With special State supplements .....*Manciple* 1.52
Elementary Geography .....) *Manageable* .88
Mitchell. First Lessons in Geography .....*Mecca* .56
New Primary Geography ..... *Mechlin* .88
Monteith. First Lessons in Geography .....*Mobilize* .44
Introduction to Geography ... *Moccasin* .64
Morton. Elementary Geography *Monaco* .88
Natural Geographies (Redway and Hinman):
Introductory Geography ..... *Niccolite* .88

Geography (*continued*)
Part I .....*Niche* .64
Part II .....*Nicking* .64
School Geography. With special State supplements .....
Nicknack 1.52
Part I. With special State supplements .....*Nickname* 1.00
Part II .....*Nictitate* 1.00
Atlas of Reference Maps from the School Geography .....
Nibong .60
Elementary Geography. *Nibble* .88
Advanced Geography. With special State supplements ..
Nicely 1.52
Rabenort. Geography — North and South America .....
Rabbitmoth .80
North America and the United States .....*Rabato* .80
The United States as a Whole
Raceway .80
The United States by Groups and by States .....*Rabanna* .80
Europe .....*Rabbitfish* .80
Asia, Africa, Australia .....
Rabatine .80
Roddy. Elementary Geography
Reptilian .88
Complete Geography. With special State supplements ..
Reproduce 1.52
Smith and Perry. Geography of New York: the State — the City .....*Sortilege* .60
Swinton. Introductory Geography .....*Stupid* .88
Tozer. Classical Geography ...
Tonic .56

GEOGRAPHICAL READERS
(*See Supplementary Reading — Geographical*)

GEOLOGY
Blackwelder and Barrows. Elements of Geology ..*Bellbuoy* 1.64
Cleland. Geology — Physical and Historical .....*Cleek* 3.50
Dana. Geological Story Briefly Told .....*Dandy* 1.40
Revised Text-Book of Geology
Dancing 1.80
Manual of Geology. Fourth edition .....*Danger* 6.00
Geikie. Geology .....*Gastritis* .56
Herrick. The Earth in Past Ages .....*Howitzer* .80
Le Conte. Compend of Geology
Laziness 1.40

GEOMETRY, ANALYTIC
(*See Higher Mathematics*)

GEOMETRY, DESCRIPTIVE
(*See Higher Mathematics*)

GEOMETRY, PLANE AND SOLID
Campbell. Observational Geometry .....*Cactus* 1.00
Conant. Original Exercises in Plane and Solid Geometry .
Concerto .88
Hart and Feldman. Plane and Solid Geometry .*Honorarium* 1.40
Key .....*Hoodmold* 1.20
Plane Geometry ..*Honorsman* 1.00
Solid Geometry .....*Honorial* 1.00
Hornbrook. Concrete Geometry
Hydrometer .92
Hull. Elements of Geometry ..
Huanuco 1.40
Lyman. Plane and Solid Geometry .....*Lycopodium* 1.40
Key .....*Lyopomata* 1.20
Plane Geometry ....*Lymphoid* 1.00
Solid Geometry ....*Lynxeyed* 1.00
Milne. Plane and Solid Geometry .....*Mineral* 1.40
Key .....*Minister* 1.40
Plane Geometry ....*Miniature* 1.00
Solid Geometry .....*Minimize* 1.00
Phillips and Fisher. Elements of Geometry .....*Penurious* 2.00
Key .....*Phantom* 1.64
Abridged .....*Pewter* 1.60
Plane Geometry .....*Phaeton* 1.00
Geometry of Space or Solid Geometry .....*Phalanx* 1.40
Logarithms of Numbers .....
Pharisee .40
Robbins. New Plane and Solid Geometry .....*Regent* 1.40
Key .....*Registration* 1.20
New Plane Geometry..*Regime* 1.00
New Solid Geometry.*Regiment* 1.00
Sanders. Plane and Solid Geometry .....*Sacristan* 1.40
Key .....*Sacrilege* 1.20
Plane Geometry .....*Sacredly* 1.00
Solid Geometry .....*Sadden* 1.00
Smith. Plane and Solid Geometry Developed by the Syllabus Method .....*Smoothness* 1.40
Plane Geometry ....*Smudging* 1.00
Solid Geometry ....*Smoothed* 1.00
Spencer. Inventional Geometry
Spoonful .56

Georgia Song Book
(*See Brittain*)

GERMAN BEGINNERS' BOOKS, COMPOSITION, GRAMMAR
Betz and Price. First German Book .....*Believing* 1.32
Comfort. German Course .....
Combustion 1.32
Crandall. Das Deutsche Heft .
Cranage .40
Teacher's Manual .....*Crance* .12
Dresden. German Composition
Drachma .60

Dreyspring. Cumulative Method in German .....*Dragonfly* 1.40
Easy Lessons in German..... *Drainage* .80
Harris. German Grammar ..... *Honorary* 1.20
Kayser and Monteser. Brief German Course .....*Kail* 1.40
Foundations of German ..... *Kairine* 1.00
Kutner. Commercial German .. *Kremlin* 1.20
McCollom. German Verb Form. *Manitou* .44
Osthaus and Biermann. German Prose Composition *Ostensible* .80
Key .....*Ostracize* .80
Truscott and Smith. Elementary German Composition.*Trustee* .72
Key .....*Truthful* .40
Worman. First German Book .. *Wringer* .48
Second German Book ..... *Wrinkled* .48
Elementary German Grammar *Wristlet* 1.20
German Echo — (Conversation) *Wrongful* 1.08

GERMAN TEXTS

The letters **E, I,** *and* **A,** *following the text titles below, indicate the grades, Elementary, Intermediate, and Advanced of the Modern Language Association.*

Arnold. Ein Regentag auf dem Lande (Kern) **E** ....*Ardent* .44
Fritz auf Ferien (Thomas) **E** *Arcanum* .44
Baumbach. Im Zwielicht. Vol. I (Bernhardt) **E** .....*Befall* .76
Vol II (Bernhardt) **E**..*Before* .76
Baumbach and Wildenbruch. Es War Einmal (Bernhardt) **E** *Befriend* .76
Benedix. Der Prozess. Wilhelmi. Einer Muss Heiraten (Lambert) **E** .....*Begrime* .44
Bernhardt. Freudvoll und Leidvoll **I** .....*Wedlock* .76
Deutsche Litteraturgeschichte *Behave* .92
Betz. Vom Grossen König und Anderen **E** .....*Believable* .56
Blüthgen. Das Peterle von Nürnberg (Menger) **E**....*Benefit* .56
Collitz. Selections from Early German Literature **A** ..... *Collision* 1.00
Decker and Märkisch. Deutschland und die Deutschen **I** *Defendant* .76
Dillard. Aus dem Deutschen Dichterwald **A** .....*Difficult* .72
Ebner-Eschenbach. Krambambuli.
Klaussmann. Memoiren eines Offizierburschen (Spanhoofd) **E** .....*Ebonize* .44
Fahsel. Allerlei **E** .....*Facility* .44
Fick. Ich und Du **E**....*Fibroid* .44
Dies und Das **E** .....*Fiasco* .44
Hin und Her **E** .....*Fiction* .44
Neu und Alt **E** .....*Fictility* .44
Hier und Dort **E** .....*Fibula* .72
Fouqué. Undine (Senger) **I** .. *Forceful* .60
Freytag. Die Journalisten (Johnson) **I** .....*Freshet* .52
Gerstäcker. Germelshausen (Busse) **E** .....*Giddiness* .44
Goethe. Hermann und Dorothea (Hewett) **I** .....*Glomerate* .76
Grimm. Die Sieben Reisen Sinbads (Drechsel) **E** ..... *Greenbrier* .56
Grimm. Kinder- und Haus-Märchen (Vos) **E** ..... *Greensward* .56
Groller. Inkognito. Albersdorf. Cand. phil. Lauschmann (Lentz) **I** .....*Grenadier* .44
Hauff. Das Kalte Herz (Holzwarth and Gorse) **E** ..... *Hosecart* .52
Hebel. Schatzkästlein (Stern) **E** *Hotsaw* .56
Heine. Die Harzreise (Kolbe) **I** *Hotpressed* .76
Heyse. Anfang und Ende (Lentz) **E** .....*Huddle* .44
Das Mädchen von Treppi, and Marion (Bernhardt) **E** .... *Hueless* .44
Er soll dein Herr sein (Haertel) **I** .....*Huffiness* .44
L'Arrabbiata (Lentz) **E** ..... *Hugging* .44
Hillern. Höher als die Kirche (Dauer) **E** .....*Humble* .44
Holly. German Epics Retold **I** *Huronian* .76
Keller. Bilder aus der Deutschen Litteratur. Revised **I** ..... *Keelhaul* 1.20
Kern. German Stories Retold **I** *Killingly* .44
Leander. Träumereien (Arrowsmith) **E** .....*Laving* .56
Träumereien (Hanstein) **E** ... *Vocable* .52
Lessing. Minna von Barnhelm (Lambert) **I** .....*Leakage* .60
Nathan der Weise (Diekhoff) **A** .....*Leaning* .96
Meyer. Das Amulett (Glascock) **I** .....*Metroscope* .52
Mezger and Mueller. Kreuz und Quer durch Deutsche Lande **E** .....*Mesitylene* .76
Moser. Der Bibliothekar (Cooper) **I** .....*Monument* .56
Müller. Neue Märchen (Little) **E** .....*Monoxide* .44

German Texts (*continued*)

Prehn. Journalistic German **A** ...*Prairie* .60
Ranke. Kaiserwahl Karls V (Schoenfeld) **A** ...*Raccoon* .52
Richter. Selections (Collins) **A** ...*Recuperate* .72
Riehl. Burg Neideck (Thompson) **I** ...*Reek* .76
Das Spielmannskind; Der Stumme Ratsherr (Priest) **I** ...*Redwing* .52
Der Fluch der Schönheit (Frost) **I** ...*Redundant* .44
Die Vierzehn Nothelfer and Trost um Trost (Sihler) **I** ...*Reducible* .44
Ries. Easy German Stories (Biermann) **E** ...*Reduction* .52
Roessler. First German Reader **E** ...*Roburite* .68
Roth. Ein Nordischer Held (Boll) **I** ...*Rollable* .52
Schanz. Der Assistent and Other Stories (Beinhorn) **I** ...*Salvation* .52
Scheffel. Der Trompeter von Säkkingen (Buehner) **I** ...*Saltire* 1.00
Ekkehard — Audifax und Hadumoth (Handschin and Luebke) **A** ...*Saltpeter* .72
Schiller. Die Jungfrau von Orleans (Florer) **I** ...*Saltmarsh* .84
Gustav Adolf in Deutschland (Bernhardt) **A** ...*Salutary* .56
Ballads and Lyrics — Selections (Rhoades) **I** ...*Saltcellar* .76
Wilhelm Tell (Roedder) **I** ...*Sameness* .84
Schrakamp. Deutsche Heimat **E** ...*Samite* 1.00
Ernstes und Heiteres **E** ...*Samovar* .52
Seidel. Der Lindenbaum and Other Stories (Richard) ...*Seclude* .44
Die Monate (Arrowsmith) **E** ...*Seaweed* .44
Herr Omnia (Matthewman) **E** ...*Secretary* .44
Leberecht Hühnchen und Andere Sonderlinge. (Bernhardt) **E** ...*Secretive* .72
Spanhoofd. Aus Vergangener Zeit **I** ...*Spacebar* .72
Spyri. Rosenresli and Der Toni von Kandergrund **E** ...*Sporadic* .44
Stern. Geschichten vom Rhein **E** ...*Steerage* 1.00
Geschichten von deutschen Städten. Part I **I** ...*Stellated* 1.00
Part II **I** ...*Stellion* 1.00
Stern and Arrowsmith. Aus Deutschen Dörfern **E** ...*Stemwinder* .56
Stifter. Das Heidedorf (Lentz) **I** ...*Stillness* .44
Stoltze. Bunte Geschichten **E** ...*Stirrup* .44
Lose Blätter **E** ...*Stir* .44
Storm. Immensee (Dirks) **E** ...*Stockyard* .56
Immensee (Dauer) **E**.*Stockade* .44
Im Sonnenschein, and Ein Grünes Blatt (Swiggett) **E** ...*Stockinet* .44
Wagner. Die Meistersinger von Nürnberg (Bigelow) **A** ...*Waddler* .84
Wilbrandt. Der Meister von Palmyra (Henckels) **A** ...*Wedge* .96
Wildenbruch. Das Edle Blut (Eggert) **I** ...*Weedless* .44
Der Letzte (Beckmann) **E** ...*Weekday* .44
Freudvoll und Leidvoll (Bernhardt) **I** ...*Wedlock* .76
Zschokke. Der Zerbrochene Krug (Berkefeld) **E**.*Zymotic* .44

GERMAN READERS — GRADED

Eclectic German Readers (Weick and Grebner):
Primer ...*Emigrant* .32
First Reader ...*Eminence* .40
Second Reader ...*Emotion* .48
Third Reader ...*Emperor* .56
Fourth Reader ...*Emphasis* .80
Fifth Reader ...*Employ* .92
Primer and First Reader ...*Enacted* .40

Germann
(*See Bailey and Germann*)

Gerson
(*See McKinley, Coulomb and Gerson*)

Gerstäcker. Germelshausen (Busse) ...*Giddiness* .44

Gibbon. Decline and Fall of the Roman Empire. Abridged. ...*Gigantic* 1.64

Gibbs. Natural Number Primer ...*Gifted* .48

Gildersleeve. Apologies of Justin Martyr ...*Ginger* 1.56
Olympian and Pythian Odes of Pindar ...*Gimlet* 1.60
Satires of Persius ...*Gilding* 1.08
Syntax of Classical Greek. Part I ...*Girdle* 1.60
Part II ...*Girandole* 1.60

Gillette. Vocational Education ...*Girlhood* 1.28

Gilmore. Birds Through the Year ...*Girtline* .72

Gleason. Greek Primer ...*Glidingly* 1.20
Greek Prose Composition for Schools ...*Gleeman* 1.20
Story of Cyrus ...*Glisten* 1.00
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PART I

	PAGE
Author's Index	1
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Title Index	65
Spanish Publications	89

PART II

Publications of the University of Pennsylvania	93
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n's Needs and Their Supplies—*Weidensall*
ny Sided David—*Howard*
arks of a World Christian—*Fleming*
eaning of Faith—*Fosdick*
eaning of Prayer—*Fosdick*
eeting the Master—*Davis*
ul in Everday Life—*Adam*
alms of the Social Life—*McAfee*
cond Mile—*Fosdick*
cial Principles of Jesus—*Rauschenbusch*
nder the Highest Leadership—*Adam*

e also "Everyday Life Books" list, and Bible Study)

PERSONAL EVANGELISM

(See Evangelism)

PERSONAL RELIGIOUS LIFE AND CHARACTER

Adventure of a Prodigal Father—*Cheley*
Building on Rock—*Kingman*
Call for Character—*Bosworth*
Calling of Boyman—*Burr*
Constructive Suggestions for Character Building—*Mott-Eddy*
Discipline of Prayer
Dynamic of Manhood—*Gulick*
Enrichment of Prayer—*Porter*
Fight for Character—*King*
How Five Men Found God—*Ober*
How God Calls Men—*Harris*
How to Deal with Doubts and Doubters—*Trumbull*
How to Deal with Temptation—*Speer*
Life and What to Live For—*Eddy*
Maker of Men—*Eddy*
Out of the Fog—*Ober*
Second Mile—*Fosdick*
Temptation and How to Meet It—*Eddy*
Things That Make a Man—*Speer*

PHYSICAL EDUCATION

(See Health)

PIGSKIN BOOKS

(See Bibles and Testaments)

PLAY AND RECREATION

Calisthenic Exercises—*Peel*
Christianity and Amusements—*Eddy*
Gymnastic Dancing—*Staley-Lowery*
Gymnastic Nomenclature
Life Saving—*Goss*
Morals and Morale—*Gulick*
Popular Amusements—*Edwards*
Social Activities for Men and Boys—*Cheley*

PRAYER—DEVOTIONAL

(See Personal Devotion)

PRAYER MEETINGS

(See "Everyday Life" Books and Personal Devotion)

Conduct of Brief Devotional Meetings—*Micou*
Using the Bible in Public Address—*Davis*

PROBLEM DISCUSSION SERIES

(See pages 12 and 13)

RECONSTRUCTION

(See also Social and World Questions)

America's Stake in the Far East—*Fahs*
Army and Religion—*Cairns*
Challenge of the Present Crisis—*Fosdick*

Christian Basis of World Democracy—*Latourette*
Christian Ethics in the World War—*Mackenzie*
Christianity and Amusements—*Edwards*
Christianizing Community Life—*Ward-Edwards*
Church and Industrial Reconstruction
Community and Y. M. C. A.—*Ritchie*
Democratic Movement in Asia—*Dennett*
Finding the Comrade God—*Fiske*
International Aspects of Christianity—*Davis*
Law of Social Justice—*Willis*
Marks of a World Christian—*Fleming*
Modern Problems as Jesus Saw Them—*Horne*
Morals and Morale—*Gulick*
Moral Sanitation—*Groves*
New Spirit in Industry—*Johnson*
Outline Studies in the Problems of the Reconstruction Period—*Strayer*
Shorter Bible (The New Testament)—*Kent*
Way of Christ—*Purdy*
World Facts and America's Responsibility—*Patton*

RELIGIOUS EDUCATION, *Principles and Methods*

(See Bible Study for Group Leaders, and Boy Life Books)

RELIGIOUS OUTLOOK SERIES

(See Special Sets and Series, page 11)

RURAL COMMUNITY ACTIVITIES

(See Country Life Books)

SEX EDUCATION AND HYGIENE

(See Health)

SOCIAL, ECONOMIC, AND WORLD QUESTIONS

For Group Discussion

America's Stake in the Far East—*Fahs*
Army and Religion—*Cairns*
Challenge to Life Service—*Harris-Robbins*
Christian Basis of World Democracy—*Latourette*
Christian Life in the Community—*Myers*
Christian Standards in Life—*Murray-Harris*
Christianity and Amusements—*Edwards*
Christianizing Community Life—*Ward-Edwards*
City Church and Its Social Mission—*Trawick*
Decisive Hour of Christian Missions—*Mott*
Faiths of Mankind—*Soper*
How Jesus Met Life Questions—*Elliott*
International Aspects of Christianity—*Davis*
Jesus and His Cause—*Curry*
Law of Social Justice—*Willis*
Marks of a World Christian—*Fleming*
Modern Problems as Jesus Saw Them—*Horne*
Negro Life in the South—*Weatherford*
New Spirit in Industry—*Johnson*
Outline Studies on the Problems of The Reconstru Period—*Strayer*
Personal Economy and Social Reform—*Wood*
Present Forces in Negro Progress—*Weatherford*
World Facts and America's Responsibility—*P* (with Discussion Outline by Swartz)

For General Reading (See also above list)

Business Man and His "Overflow"—*Sweet*
Challenge of the Present Crisis—*Fosdick*
Christian Aspects of Economic Reconstruction—*She*
Christian Ethics in the World War—*Mackenzie*
Christian Principles Essential to a New World Or *Faunce*
Christian Teaching on Social and Economic Questio *Robinson*
Church After the War—What?—*Speer-Wilmer-Cole*
Church's Message to the Nation—*Fosdick*
Decisive Hour of Christian Missions—*Mott*
Democratic Movement in Asia—*Dennett*
Everybody's World—*Eddy*
For France and the Faith—*Casalis*
Morals and Morale—*Gulick*
New Spirit in Industry—*Johnson*
Outline Studies in the Problems of the Reconstruc Period—*Strayer*
Student Witnesses for Christ—*Harlow*
War and the Religious Outlook—*Speer*

SOCIAL EVENTS

(See Health)

SOCIAL WORK

(See Community Life and Service, Country Life Books)

SUNDAY SCHOOL

(See Boy Life Books)

SWIMMING

(See Health)

TESTAMENTS

(See Bibles and Testaments)

TEXTBOOKS FOR BOYS

(See Boy Life Books)

VOCATIONAL

Call of the Country Parish—*Butterfield*
Challenge to Life Service—*Harris-Robbins*
Claims and Opportunities of the Ministry—*Mott*
How God Calls Men—*Harris*
How to Hold a Job—*Piner*
Secretaryship of the Y. M. C. A.—A Significant Ca

(See also Boy Life Books)

Special Sets and Series

OY LIFE SERIES

EUGENE C. FOSTER, EDITOR

Y. M. C. A. Metropolitan Boys' Work Secretary of the City of New York, and Editor of *American Youth* —a magazine for the Christian leadership of boys.

oy and the Sunday School
ALEXANDER

oy Behavior
BURGER

oy Life and Self-Government
FISKE

oy Training
ALEXANDER

oyology
GIBSON

lassified Bibliography of Boy Life and Organized Work with Boys
VEAL

oughing It with Boys
HINCKLEY

(See also Boy Life Books)

OLLEGE VOLUNTARY COURSE BOOKS

repared under the direction of the Subcommittee on College Courses of the Sunday School ouncil of Evangelical Denominations (representing a large number of denominations in the nited States and Canada) and the Committee n Voluntary Study of the Council of the North merican Student Movement (representing the tudent Young Women's and Young Men's hristian Associations and the Student Volunteer Movement).

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Over 600,000 sold.

Compact, handy, pocket edition volumes, printed on THIN paper, bound in art leather cloth, round cornered.

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FOSDICK

Many Sided David
HOWARD

Marks of a World Christian
FLEMING

Meaning of Faith
FOSDICK

Meaning of Prayer
FOSDICK

Meeting the Master
DAVIS

Paul in Everyday Life
ADAMS

Psalms of the Social Life
McAFEE

Under the Highest Leadership
ADAM

See DESCRIPTION section for descriptions and prices

COLLEGE VOLUNTARY COURSE BOOKS OF THE EVERYDAY LIFE TYPE

Christianizing Community Life
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MURRAY-HARRIS

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Assurance of Immortality
Challenge of the Present Crisis
Manhood of the Master
Meaning of Faith
Meaning of Prayer
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The New Age Series is a group of 16 pamphlets, 3½ x 5 inches, averaging 20 pages each, which in concise language keep in the forefront of consciousness the fundamental principles of living which the nation, individually and collectively, must follow in order to realize its great opportunity of moral leadership in the world.

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KIRBY PAGE

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WRIGHT-STEWART

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PROBLEM DISCUSSION SERIES

To stimulate Personal Thinking and guide Discussion Groups and Forums in the formation of intelligent Christian opinions.

The series is divided into World Problem Studies, Life Problem Bible Studies, American Problem Studies.

People today are asking for opportunity to think and act for themselves. The place which the problem forum is taking in so many of our churches and colleges is an indication of this. Men and women are finding in personal study and discussion an opportunity for readjustment of old points of view and for a wholly new vision of their time.

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CHARLES H. FAHS

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CORNELIUS H. PATTON
With Discussion Outline prepared by Charles B. Swartz.

This book with the Discussion Outline brings before the individual, discussion group, or forum, the major questions in relation to a big problem facing America: What responsibility shall she take in the world?

IFE PROBLEM BIBLE STUDIES

low Jesus Met Life Questions
HARRISON S. ELLIOTT

esus and His Cause
A. BRUCE CURRY, JR.

MERICAN PROBLEM STUDIES

[Announcement Later]

ELIGIOUS OUTLOOK SERIES

Publications making available the research work of "The Committee on the War and the Religious Outlook."

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Bibliography on the War and Religion
Religion among American Men
The Missionary Outlook in the Light of the War
The Church and Industrial Reconstruction

Pamphlets

The War and the Religious Outlook—*Speer*
Christian Principles Essential to a New World Order—*Faunce*
The Church's Message to the Nation—*Fosdick*
Christian Principles and Industrial Reconstruction—*McConnell*
The New Home Mission of the Church—*Shriver*
The Church and Religious Education—*Mackenzie*
Christian Aspects of Economic Reconstruction—*Shenton*
The War and the Woman Point of View—*McCulloch*
The Local Church After the War—*Gilkey*

A book not in the above series, but prepared under the direction of a similar committee. An analysis of the British Army and religion.

Army and Religion
CAIRNS

SEX EDUCATION SERIES

Engagement and Marriage
COCKS

Life's Beginnings
HALL

Social Evil and Methods of Treatment
COCKS

See also Sex Educaton and Hygiene books under "Health" classification on page 8

Titles and Descriptions of Books

Arranged alphabetically by title
For Pamphlets see Pamphlet section

Adolescent Boyhood

H. M. BURR — Cloth, 1.10

These studies have been made with two objects in view: to make a modest contribution to the subject and to apply some of the well-established principles of adolescent psychology to the work of the Young Men's Christian Association.

Adventure of a Prodigal Father

F. H. CHELEY — Paper boards, .75

Tells in an interesting and forceful way the story of a father, who, roused by the experience of a friend, starts out to get acquainted with his son and makes some startling discoveries. Fathers especially will feel the challenge of the story, and for every reader it has an unusual appeal.

America's Stake in the Far East

CHARLES HARVEY FAHS — Paper, .95; cloth, 1.35

A "Problem Discussion" Series book

Under each of the fourteen statesmanlike questions which form the chapter headings of this book are found questions on the issues involved in Christian America's relations to the Far East. The reference quotations are especially valuable as they are not limited to one viewpoint, but set forth the principal suggestions advocated for the solution of the questions raised. The essential facts relating to the various issues are also given.

Among Industrial Workers

Cloth, 1.50; heavy paper, 1.25

An illustrated handbook of the work of the Industrial Department of the Young Men's Christian Association showing the nature of the work, the objective, the methods, and where to get material helpful in making the work effective.

Army and Religion

Edited by D. S. CAIRNS, D.D. — Cloth, 2.00

A survey of the results of a comprehensive questionnaire sent to chaplains, doctors, nurses, hut leaders, workers, and soldiers in the British Army. Perhaps, as never before, the British Army during the Great War represented a sort of cross-section of the nation's life. Here, then, was an exceptional opportunity for an enlightening analysis of an Army that represented the life of the nation itself.

Around the Fire

H. M. BURR — Cloth, .90

Stories of Beginnings. Hero tales—splendid stories for camps and the home circle, especially appropriate for the librarian's "story hour."

Association Year Book

Cloth, 3.00; paper boards 2.50

The 1920 statistical report of the work of the Young Men's Christian Associations including list of employed officers. Copies of some of the previous editions are available.

Assurance of Immortality

HARRY EMERSON FOSDICK

Cloth, pocket size edition, .90

"Death is but an incident in life." This blind sense of immortality will be translated into an abiding faith by the fearless thinking and buoyant optimism of this book.

At Home in the Water

G. H. CORSAN — Cloth, 1.00

Swimming, Diving, Water Sports, Life saving. Over 100 illustrations.

Athletes of the Bible

BRINK—SMITH — Cloth, .75

An unusual series of studies of biblical characters in which the physical qualifications of the great leaders are made to emphasize the spiritual foundation of their lives, with the purpose of leading boys and young men to see that real religion is essential to efficiency and satisfaction. The impression is increased by frequent illustrations from the modern athletic world.

Balancing Country Life

Cloth, 1.00

The fundamental principles of rural life are presented by men and women who are doing expert constructive work in helping to solve the problems of country life. The book contains many helpful and suggestive ideas which form an excellent basis from which to work.

Basic Ideas in Religion

RICHARD WILDE MICOU — Cloth, 2.50

Edited by Paul Micou

Students of the basic ideas in religion are indebted to the author for gathering so vast an amount of invaluable material and then working it up into an argument so unified and strong that one lays the book down with a sense of thankfulness that a contemporary investigator has shown the foundations of the faith to be so firm and sure.

Between Two Worlds

JOHN HESTON WILLEY — Cloth, 1.25

"The Great Adventure" has called millions of young men in the past few years, giving new emphasis to the old questions of death and the hereafter. Men are now asking more insistently about the things unseen—what lies beyond. This fearless and unconventional discussion throws a renewed light from the Bible on some of the eternal mysteries.

Bible: Its Origin and Nature

MARCUS DODS — Cloth, .60; postpaid, .70

An "M. & R." Series book

Seven lectures delivered before Lake Forest College on the Foundation of the late William Bross. Contents: 1. The Bible and Other Social Books; 2. The Canon of Scripture; 3. Revelation; 4. Inspiration; 5. Infallibility; 6. Trustworthiness of the Gospel; 7. The Miraculous Element in the Gospels.

For CLASSIFICATION section see page 5

Big Brother Investment

F. H. CHELEY — Paper boards, .75

This book again demonstrates Mr. Cheley's knowledge of boy nature and its needs. He tells in vivid fashion of a fatherless boy, the strong downward pull of "the gang," his many exciting experiences, with the eventual awakening of all that is best in the boy through the confidence and friendship of a man whom he admires.

Body Builder

B. DEANE BRINK — Cloth, 1.00

A study of the contribution made by Robert J. Roberts to the development of the Physical Department of the Young Men's Christian Association through his theory, his technique, and his character. Drills and exercises are given that have been successfully used for years, and health hints in Mr. Roberts's characteristic vein.

Book of Isaiah

G. L. ROBINSON — Cloth, .60

The author is recognized as one of the most discerning and effective intrepreters of Israel's commoner prophet. Fifteen studies.

Boy and the Sunday School

JOHN L. ALEXANDER — Cloth, 1.00

A "Boy Life" Series book

This volume of expert methods and suggestions for leaders and teachers in the Sunday school aims to promote the better handling of the so-called boy problem. With forceful directions and practical insight it grasps the essential difficulties to be met and points the way to an effective solution.

Boy Behavior

W. H. BURGER — Cloth, 1.25

A "Boy Life" Series book

A presentation, in a conversational and non-technical fashion, of some of the results of modern psychological thought and research as they may be applied to work with boys. Written by the Boys' Work Secretary of the New York State Committee of Young Men's Christian Associations.

Boy Life and Self-Government

G. W. FISKE — Cloth, 1.25

A "Boy Life" Series book

Professor Fiske's published studies and years of actual experience with boys are crystallized in this book. Some of the problems discussed are boy life in the light of the race life, the boy and his instincts, his struggles for character, the epochs of boyhood and youth, clubs for boys, by-laws of boy leadership, the boy's home and his religion.

Boy Training

JOHN L. ALEXANDER, Editor — Cloth, 1.10

A "Boy Life" Series book

A Handbook of Suggestions for Leaders of Boys. This book is written by a group of experts having in mind the boy's all-round development. The principles of adolescence and physiological grouping are fully discussed. The boy's relation to the home, school, church, and to his leisure time is treated, with reference to the actual facts of today. A chapter on the various existing organizations that are making a contribution to boy training and one on the spirit of service close the book.

Boyology

H. W. GIBSON — Cloth, 1.35

A "Boy Life" Series book

A simple and comprehensive treatment of the subject of boy analysis and boy training. Written out of a long and varied experience for the practical guidance of parents, teachers, and workers with boys.

Building on Rock

HENRY KINGMAN — Thin paper, art leather cloth, round corners, pocket size, 1.15

An "Everyday Life" book

In this time of change and stress men everywhere are seeking reality. This book is an analysis of the fundamental characteristics of a life grounded on the permanent spiritual verities laid down by Jesus Christ.

Business Man and His "Overflow"

WILLIAM E. SWEET — Cloth, .90

The War has taken men "out beyond their skin." The War is over, but let us not crawl back into the old self-centered selfish lines again. This book is written by a business man to business men in business men's language.

Calisthenic Exercises

A. W. PEEL — Cloth, .90

This book offers a wide variety of exercises by the use of which a discriminating leader can keep his drills varied and interesting. Fully a thousand exercises are given, from which a well-balanced drill can be readily selected.

Calling of Boyman

H. M. BURR — Paper boards, .75

The vividly told story of a young man's religious development and the experiences which influenced his choice of a career.

Camp and Outing Activities

CHELEY—BAKER — Cloth, 1.50

Any leader who has had a camp go "flat" will appreciate the value of this wealth of social, athletic, and religious activities for boys in camp. From this series of games, stunts, songs, plays, nature study, Bible study, etc., the busy leader will have no difficulty in arranging a program for either indoors or in the open for all kinds of weather. The material has been thoroughly tested in the most successful camps in the country. Over sixty diagrams and pictures make everything easily understood.

Camping for Boys

H. W. GIBSON — Buckram, illus., 1.25

A complete authoritative handbook telling how to select a site, build fires, cook, insure proper sanitation, care for the sick. give first aid to the injured, check up a list of necessary articles, play rainy-day games, etc. Mr. Gibson has written out of a twenty-year experience and some of the chapters have been revised by other experts. Used and recommended by the Boy Scouts.

Camping with Henry

F. H. CHELEY — Paper boards, .75

A vivid, wholesome picture of life in a boys' camp, in which Henry, a "tenderfoot," learns many new things in the course of some very amusing experiences, finds in camp life an opportunity to prove his nerve, and develops his adaptability and power of leadership.

Challenge of the Present Crisis

HARRY EMERSON FOSDICK — Paper boards, .50

A fundamental discussion in Dr. Fosdick's vivid style, of the problems of war and internationalism which were brought imperatively before America by her entrance into the Great War and which are still insistent.

Challenge to Life Service

HARRIS—ROBBINS — Art leather cloth, 1.15

A "College Voluntary Course" book

Twelve studies in the campaign of the Kingdom of God, from the point of view of life service.

For CLASSIFICATION section see page 5

Christ and the Kingdom of God

S. H. HOOKE — Cloth, .75

This is a personal study of Jesus' life from the viewpoint of the great conflict between His ideals for the kingdom and the national hopes of His kingdom. Thus the study of the Gospel centers round the four great crises in Jesus' life—the temptation, the visit of John's disciples, the confession of Peter, and the crucifixion.

Christ in Everyday Life

E. I. BOSWORTH — Thin paper, art leather cloth, round corners, pocket size, 1.15

An "Everyday Life" book

The style is graphic, the application is personal and gives us many valuable conceptions of what the Christian standard of life really is. The author has done much to make the words of the Master reveal their richness.

Christian According to Paul

JOHN T. FARIS — Thin paper, art leather cloth, round corners, pocket size, 1.15

An "Everyday Life" book

A study of Paul's words, in order to obtain his conception of the various elements which enter into the complete Christian life.

Christian Adventure

A. HERBERT GRAY — Paper boards, 1.25

A book which shows that Christianity "embodies the one summons to men and women that is adequate to their humanity, and offers the one hope of solving the problems of civilization." It indicates what would actually be involved for the individual and for society in concentrating on Jesus Christ in adopting the message of Jesus to the world.

Christian Basis of World Democracy

KENNETH S. LATOURETTE — Cloth, 1.10

The Gospel of an ideal world. Daily studies for twelve weeks. Deals primarily with the bearing of the principles of Jesus on international and interracial problems.

Christian Citizenship Training Program

(formerly—American Standard Program)

Handbook for Pioneers

(Boys 12, 13, and 14 years of age.)

Paper, .75. Carriage extra; single copy 10 cents extra for postage

Handbook for Comrades

(Boys 15, 16, and 17 years of age.)

Paper, .75. Carriage extra; single copy 10 cents extra for postage

These handbooks contain more than four hundred pages of information regarding the Program itself and supplementary material regarding such matters as health, endurance, athletics, aquatics, camp life, recreation, hobbies, pets, nature, thrift, reading, safety first, first aid, patriotism, citizenship, games, service recognitions, intellectual, physical, devotional, and service activities, etc.

Leaders' Manual—Pioneers

Paper, 1.00. Carriage extra; single copy 10 cents extra for postage

Leaders' Manual—Comrades

Paper, 1.00. Carriage extra; single copy 10 cents extra for postage

The leaders' manuals contain about three hundred pages and give full explanation regarding administering the Program, its significance, building a mid-week calendar, instruction on charting, elements in efficient leadership, understanding the boy, practical talks, classified bibliography, insignia, registration, administration, etc.

Christian Citizenship Training Program

Pins and emblems are sold only to registered leaders.

The Promise of the New Day

A pageant—see Pamphlet Section.

Christian Ethics in the World War

W. DOUGLAS MACKENZIE — Cloth, 1.25

In this discussion of the State and the Church, and the place of war in the life of man, the author has avoided the technical aspects of each, concentrating directly on the main problems which disturb the Christian conscience as it struggles to live in a darkened world.

Christian Life—A Normal Experience

W. D. WEATHERFORD — Cloth, 1.00

Shows clearly how Christian experience grows and may become real in any life. It lays a new foundation of reason and fact for our Christian faith, and puts it squarely up to the individual to increase his faith by personal effort. The material is arranged in a series of studies, one for every day in the week of a three months' course, prefaced by an excerpt from the Bible.

Christian Life in the Community

A. J. W. MYERS — Cloth, .90

The tremendous force of youthful enthusiasm for reform, if wisely directed, can do much to remedy the unchristian conditions of modern life. Organized Christianity—the Church—is the natural agency for controlling this power for such a purpose. "How to do it?" is the question which this book answers, in studies for nine weeks.

Christian Standards in Life

MURRAY—HARRIS — Thin paper, art leather cloth, round corners, pocket size, 1.15

A "College Voluntary Course" book

Designed for second semester freshman groups. Twelve biographical studies, showing how the great dominant motive of life entered into the thoughts and actions of each character.

Christian Task

J. HAROLD DU BOIS — Paper boards, 1.25

A "New Generation" Series book

Presents the supreme need of the age as a big constructive, cooperative Christian task. It is a mingling of the practical and the idealistic, in the spirit of the reconstruction period and challenges attention.

Christian Teaching on Social and Economic Questions

C. C. ROBINSON — Cloth, .75. Daily readings, .10; per dozen, .80

This is a course of twenty studies prepared to meet an imperative need. The moral and ethical questions involved in earning and spending, in individual striving for success, and in cooperative activity, are clearly pointed out to the older boys and young men struggling to find their place in modern business and industry.

Christianity and Amusements

RICHARD HENRY EDWARDS — Thin paper, art leather cloth, round corners, pocket size, 1.15

Primary emphasis is placed on a formative ideal, a constructive method, and a positive program. All dogmatism is thrown aside and an inductive method used throughout. No such systematic and adequate treatment of Christian principles in relation to amusements has been attempted hitherto.

Christianity's Unifying Fundamental

HENRY F. WARING — Cloth, 1.25

This remarkable book will pick you up bodily and place you on a rock-ribbed, unshakable religious foundation. It is a book which gives a perfectly frank, keenly intelligent, unbiased, and convincing discussion of religious problems.

For CLASSIFICATION section see page 5

Christianizing Community Life

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The basic theme of this book is that "to be a Christian is to be rightly related to all persons, God and men." From this definition the author builds his defense of Christian truth and his interpretation and exposition of the fundamental elements of Christian faith. Those who are charged with the religious leadership of thoughtful men and women have a distinct need for this book.

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For CLASSIFICATION section see page 5

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For CLASSIFICATION section see page 5

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For CLASSIFICATION section see page 5

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For CLASSIFICATION section see page 5

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A plea for greater conservation of the moral forces and opportunities to be found in the small community. It throws new light on the moral aspects of the family, recreation, physical and mental health, and other elements in community life. It summons the country church to meet its supreme social opportunity—*a call to rural statesmanship.*

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A Bibliography

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What Manner of Man Is This?

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Selected incidents in the life of Christ are treated in this book with the purpose of awakening in the minds of young boys the question asked in the title. It consists of nineteen lessons and contains studies for various kinds of manual work, drawing, modeling, etc.

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J. E. H. WILLIAMS — Cloth, 1.25

There is inspiration, argument, and method in this story of the life of the founder of the Young Men's Christian Association. It answers the old question—Can a successful modern business man be a Christian? He could. He was. Specially helpful as a guide in doing personal work.

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CORNELIUS H. PATTON — Cloth, 1.25; paper, .95

Includes a Discussion Outline prepared by Charles B. Swartz. (See Pamphlet Section for separate price.)

The book presents in manner clear, forceful, and full of interest the present essential facts in the world situation, particularly with reference to the developments among nations of the East, and challenges clear thinking as to how America can best help. The Discussion Outline brings before the individual, group, or forum, some major questions in relation to a big problem facing America: What responsibility shall she take in the world?—discussed particularly with reference to her responsibility in the non-Christian world. The Discussion Outline, covering forty-four pages, was prepared in 1920 and brings the original book up to date. It gives valuable suggestions for the use of the book in a discussion group or forum.

For CLASSIFICATION section see page 5

Titles and Descriptions of Pamphlets

Arranged alphabetically by title
For Books see Book section

After Decision—What?
E. C. FOSTER
Each, .05; per dozen, .40
A word of fraternal greeting and wise counsel to the young man who has recently become Christ's follower, and who, on the threshold of his opportunities as a Christian, will find especial inspiration in this personal message and its suggestions for his guidance.

At the Forks of the Road
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Better Than a Fortune
E. C. FOSTER
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Bible Study for Personal Spiritual Growth
JOHN R. MOTT
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Bible Study: Why and How
WILLIAM PIERSON MERRILL
Each, .10; 12, .80; 100, 5.00
(One of the New Age Series. For complete list, see page 12.)

Biggest Thing in America
PAUL MOORE STRAYER
Each, .10; 12, .80; 100, 5.00
(One of the New Age Series. For complete list, see page 12.)

Call for Character
E. I. BOSWORTH
Boards, 25. Pamphlet, .05; per dozen, .40
A stirring appeal to use one's life for the highest purpose.

Call of the Country Parish
KENYON L. BUTTERFIELD
Each, .10; 12, .80; per hundred 5.00
A clear, forceful statement of the present crisis in our rural religious and social life, and a strong appeal for leaders.

Campaign of Friendship
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This course comprises a series of ten lessons, grouping together passages bearing on some of the important ideas growing out of Jesus' direct appeal for followers. The teacher's edition contains suggestions to leaders on each week's topic.

Choosing an Occupation
E. W. WEAVER
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Shows a young man the advantage of starting his business life with an adequate education and tells him how to secure the knowledge and training he requires for the occupation he desires to pursue.

Christian Aspects of Economic Reconstruction
HERBERT N. SHENTON
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(The Religious Outlook Series. For complete list, see page 13.)
An appeal to the individual to fulfil his spiritual indebtedness. A call for united effort on the part of Christians to the end that the Church may function harmoniously.

Christian Principles and the New World Order
FRANCIS J. McCONNELL
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(One of the New Age Series. For complete list, see page 12.)

Christian Principles and Industrial Reconstruction
FRANCIS J. McCONNELL
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(The Religious Outlook Series. For complete list, see page 13.)

Christian Principles Essential to a New World Order
W. H. P. FAUNCE
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(The Religious Outlook Series. For complete list, see page 13.)

Christianity and War
WILLIAM ADAMS BROWN
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Christianizing the Social Order
CHARLES D. WILLIAMS
Each, .10; 12, .80; 100, 5.00
(One of the New Age Series. For complete list, see page 12.)

Church and Religious Education
WILLIAM DOUGLAS MACKENZIE
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(The Religious Outlook Series. For complete list, see page 13.)

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HARRY EMERSON FOSDICK
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(The Religious Outlook Series. For complete list, see page 13.)

For CLASSIFICATION section see page 5

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An address calculated to stir the reader to make the struggle which high character costs.

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WILLIAM PIERSON MERRILL

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H. W. GIBSON

Pamphlet, .35

This little volume is intended for older boys and younger men, who are desirous of living up to their best in body, mind, and spirit, and who will be brave enough to test honestly, through practice, each day's suggestions. It is a book for devotional use and not a textbook for discussion.

Friend or Enemy?

M. J. EXNER

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A strong argument for sexual purity. It places the emphasis not merely on the avoidance of disease but on justice to woman, responsibility to society, the joy and power of right living.

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CHARLES W. GILKEY

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(One of the New Age Series. For complete list, see page 12.)

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C. K. OBER

Boards, .25. Pamphlet, .10; per dozen, .80

How to Deal with Temptation

ROBERT E. SPEER

Boards, .25. Pamphlet, .10; per dozen, .80

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How to Hold a Job

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For CLASSIFICATION section see page 5

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For CLASSIFICATION section see page 5

Index

By Author, Title and Subject

A

Adair—Wrecks and Heroes ... 30
Adam—Paul in Everyday Life ... 22
Under the Highest Leadership ... 26
Adams-Baber—Task that Challenges ... 25
Adolescent Boyhood. *Burr* ... 14
Adventure of a Prodigal Father. *Cheley* ... 14
After Decision—What? *Foster* ... 27
Alexander—Boy and the Sunday School ... 15
Boy Training ... 15
Sunday School and the Teens ... 25
Teens and the Rural Sunday School ... 25
AMERICANIZATION ... 5
America's Stake in the Far East. *Fahs* ... 14
Among Industrial Workers ... 14
Army and Religion. *Cairns* ... 14
Around the Fire. *Burr* ... 14
ASSOCIATION LITERATURE ... 5
Association Year Book ... 14
Assurance of Immortality. *Fosdick* ... 14
At Home in the Water. *Corsan* ... 14
At the Forks of the Road. *Foster* ... 27
Athletes of the Bible. *Brink-Smith* ... 14
Atkins—Use of Sunday ... 30

B

Baber-Adams—Task that Challenges ... 25
Baker—Indoor Games and Socials for Boys ... 20
Baker-Cheley—Camp and Outing Activities ... 15
Balancing Country Life ... 14
Ball—Construction of Swimming Pools ... 28
Barbour—Fellowship Hymns ... 18
Service Song Book ... 24
Basic Ideas in Religion. *Micou* ... 14
Berry-Fisher—Physical Effects of Smoking ... 22
Better Than a Fortune. *Foster* ... 27
Between Two Worlds. *Willey* ... 14
Bible: Its Origin and Nature. *Dods* ... 14
BIBLE STUDY ... 5
BIBLE STUDY—For Boys ... 5
BIBLE STUDY—For Group Leaders ... 6
BIBLE STUDY—For Men ... 6
Bible Study—For Personal Growth. *Mott* ... 27
BIBLE STUDY—For Students ... 6
BIBLE STUDY COURSES ... 5
Bible Study: Why and How. *Merrill* ... 27
BIBLES AND TESTAMENTS ... 6
Bibliography of Boy Life. *Veal* ... 17
Bibliography—War and Religion. *Bradshaw* ... 26
Big Brother Investment. *Cheley* ... 15
Biggest Thing in America. *Strayer* ... 27
BIOGRAPHY
(See Historical and Biographical, page 8)
Body Builder. *Brink* ... 15
Book of Isaiah. *Robinson* ... 15
Boorman—Living Together as Boys ... 21
Making High School Life Count ... 29
Bosworth—Call for Character ... 27
Christ in Everyday Life ... 16
New Studies in Acts ... 22
Studies in the Life of Jesus Christ ... 25
Teaching of Jesus and His Apostles ... 25
Thirty Studies about Jesus ... 25
Boy and the Sunday School. *Alexander* ... 15
Boy Behavior. *Burger* ... 15
Boy Life and Self-Government. *Fiske* ... 15
BOY LIFE BOOKS ... 6
BOY LIFE SERIES ... 11
Boy Training. *Alexander* ... 15
BOYS' WORKERS
(See Boy Life Books, page 6)
Boyology. *Gibson* ... 15
Bradshaw—Bibliography War and Religion ... 26
Brink—Body Builder ... 15
Brink-Smith—Athletes of the Bible ... 14
Brown, J.—Outdoor Athletic Tests for Boys ... 29
Brown, W. A.—Christianity and War ... 27
Worship ... 30
Brunner—Country Church in the New World Order ... 17
Building on Rock. *Kingman* ... 15
Burger—Boy Behavior ... 15
Burr—Adolescent Boyhood ... 14
Around the Fire ... 14
Calling of Boyman ... 15
Donald McRea ... 18
Everyboy ... 18
Tales of Telal ... 25
Business Man and His "Overflow". *Sweet* ... 15
Butterfield—Call of the Country Parish ... 27

C

Cairns—Army and Religion ... 14
Calisthenic Exercises. *Peel* ... 15
Call for Character. *Bosworth* ... 27
Call of the Country Parish. *Butterfield* ... 27
Calling of Boyman. *Burr* ... 15
Campaign of Friendship. *Harris* ... 27
Camp and Outing Activities. *Cheley-Baker* ... 15
Camp Bible Study for Boys ... 6
CAMPING
(See Health, page 8)
Camping for Boys. *Gibson* ... 15
Camping with Henry. *Cheley* ... 15
CAMPS AND SOCIAL EVENTS
(See Boy Life Books, page 7)
Casalis—For France and the Faith ... 19
Challenge of the Present Crisis. *Fosdick* ... 15
Challenge to Life Service. *Harris-Robbins* ... 15
CHARACTER DEVELOPMENT
(See Personal Religious Life and Character, page 9)
Cheley—Adventure of a Prodigal Father ... 14
Big Brother Investment ... 15
Camping with Henry ... 15
Old Mr. Fifty-Minus Speaks ... 29
Prepared or Unprepared? ... 29
Stories for Talks to Boys ... 25
Told by the Camp Fire ... 26
Cheley-Baker—Camp and Outing Activities ... 15
Chesley—Social Activities for Men and Boys ... 24
Choosing an Occupation. *Weaver* ... 27
Christ and the Kingdom of God. *Hooke* ... 16
Christ in Everyday Life. *Bosworth* ... 16
Christian According to Paul. *Faris* ... 16
Christian Adventure. *Gray* ... 16
Christian Aspects of Economic Reconstruction. *Shenton* ... 27
Christian Basis of World Democracy. *Latourette* ... 16
Christian Citizenship Training Program ... 16
Christian Ethics in the World War. *Mackenzie* ... 16
Christian Life—A Normal Experience. *Weatherford* ... 16
Christian Life in the Community. *Myers* ... 16
Christian Principles and Industrial Reconstruction. *McConnell* ... 27
Christian Principles and the New World Order. *McConnell* ... 27
Christian Principles Essential to a new World Order. *Faunce* ... 27
Christian Standards in Life. *Murray-Harris* ... 16
Christian Task. *Du Bois* ... 16
Christian Teaching on Social and Economic Questions. *Robinson* ... 16
Christianity and Amusements. *Edwards* ... 16
Christianity and War. *Brown* ... 27
Christianity's Unifying Fundamental. *Waring* ... 16
Christianizing Community Life. *Ward-Edwards* ... 17
Christianizing the Social Order. *Williams* ... 27
Christy—Going Afoot ... 19
Church—After the War—What? *Speer-Wilmer-Coleman* ... 17
Church and Industrial Reconstruction ... 17
Church and Religious Education. *Mackenzie* ... 27
CHURCH AND SUNDAY SCHOOL
(See Boy Life Books, page 7)
Church's Message to the Nation. *Fosdick* ... 27
Civic Duty of Soldierly Citizens. *Taylor* ... 28
Civics for Coming Americans. *Roberts* ... 17
Claims and Opportunities of the Ministry. *Mott* ... 17
Clark—Gospel of Out of Doors ... 19
Classification by Subject ... 5
Classified Bibliography of Boy Life and Organized Work with Boys. *Veal* ... 17
Cluett—Every Morning ... 18

Cocks—Engagement and Marriage ... 28
Social Evil and Methods of Treatment ... 30
Coleman-Speer-Wilmer—Church—After the War—What? ... 17
College Voluntary Courses ... 11
College Voluntary Course—Everyday Life ... 12
College Problem Bible Studies ... 6
Coming Americans
(See Americanization, page 5)
Community and the Y. M. C. A. *Ritchie* ... 17
Community Life and Service ... 7
Community Programs for Cooperating Churches. *Guild* ... 17
Community Recreation. *Draper* ... 28
Community Work Report ... 17
Comrades, Handbook for (C. C. T. P.) ... 16
Comrades, Leaders Manual (C. C. T. P.) ... 16
Comrades of Jesus. *Perkins* ... 28
Conduct of Brief Devotional Meetings. *Micou* ... 17
Construction of Swimming Pools. *Ball* ... 28
Constructive Pamphlets—Evangelism ... 8
Constructive Suggestions for Character Building. *Mott-Eddy* ... 28
Contribution of the Home to Civilization. *Thwing* ... 28
Corsan—At Home in the Water ... 14
Country Church and Community Cooperation ... 17
Country Church and Rural Welfare ... 17
Country Church in the New World Order. *Brunner* ... 17
Country Life Books ... 7
Curry—Jesus and His Cause ... 20
Cutler-Edwards—Life at Its Best ... 20
Cutler-Elliott—Student Standards of Action ... 25

D

Davis—International Aspects of Christianity ... 20
Meeting the Master ... 21
Using the Bible in Public Address ... 26
Decisive Hour of Christian Missions. *Mott* ... 17
Democratic Movement in Asia. *Dennett* ... 17
Dennett—Democratic Movement in Asia ... 17
Detroit Convention Report ... 17
Devotional
(See Home Religion, page 8; Personal Devotion, page 9)
Dickerson—In the Service ... 20
Discipline of Prayer ... 18
Dods—Bible; Its Origin and Nature ... 14
Donald McRea. *Burr* ... 18
Doubt. *Eddy* ... 28
Draper—Community Recreation ... 28
Du Bois—Christian Task ... 16
Dynamic of Manhood. *Gulick* ... 18

E

Earp—Rural Church Movement ... 24
Eddy—Doubt ... 28
Everybody's World ... 18
Life and What to Live for ... 29
Maker of Men ... 29
Temptation and How to Meet It ... 30
Eddy-Mott—Constructive Suggestions for Character Building ... 28
Educational ... 7
Edwards—Christianity and Amusements ... 16
Popular Amusements ... 23
Edwards-Cutler—Life at Its Best ... 20
Edwards-Ward—Christianizing Community Life ... 17
Elliott—How Jesus Met Life Questions ... 19
Elliott-Cutler—Student Standards of Action ... 25
Emerson-Fay—Three Plays for Boys ... 26
Employed Boys Studies of the Bible ... 6
Engagement and Marriage. *Cocks* ... 28
English for Coming Americans. *Roberts* ... 18
English Reader. *Roberts* ... 18
(See English for Coming Americans)
Enlisting for Christ and the Church. *Johnston* ... 18
Enrichment of Prayer. *Porter* ... 18
Evangelism ... 7
Everybody's World. *Eddy* ... 18
Everyboy. *Burr* ... 18
Everyday Life Books
(See Special Sets and Series, page 11)
Every Morning. *Cluett* ... 18
Exner—Friend or Enemy ... 28
Physician's Answer ... 29
Problems and Principles of Sex Education ... 30
Rational Sex Life for Men ... 23

F

Fahs—America's Stake in the Far East ... 14
Faiths of Mankind. *Soper* ... 18
Family Worship
(See Home Religion, page 8)
Faris—Christian According to Paul ... 16
Faunce—Christian Principles Essential to a New World Order ... 27
Fay-Emerson—Three Plays for Boys ... 26
Fellowship Hymns. *Barbour* ... 18
Fight for Character. *King* ... 28
Financial Campaign, Intensive. *Ward* ... 28
Finding the Comrade God. *Fiske* ... 18
Firm Faith in Divine Love. *Merrill* ... 28
Fisher—Is the Tobacco Habit Injurious? ... 28
Fisher-Berry—Physical Effects of Smoking ... 22
Fiske—Boy Life and Self-Government ... 15
Finding the Comrade God ... 18
Five Minutes a Day. *Gibson* ... 28
Fleming—Marks of a World Christian ... 21
For France and the Faith. *Casalis* ... 19
Foreign Missionary ... 9
Forum or Group Discussion
(See Problem Discussion Series, page 12, and Social, Economic, and World Questions, page 10)
Fosdick Books ... 12
Fosdick—Assurance of Immortality ... 14
Challenge of the Present Crisis ... 15
Church's Message to the Nation ... 27
Manhood of the Master ... 21
Meaning of Faith ... 21
Meaning of Prayer ... 21
Naturalness of Prayer ... 29
Second Mile ... 24
Foster—After Decision—What? ... 27
At the Forks of the Road ... 27
Better Than a Fortune ... 27
Starting to Teach ... 24
Friend or Enemy? *Exner* ... 28
From Youth into Manhood. *Hall* ... 19
Fundamentals of Religion ... 8

G

Galloway—Sex and Life ... 24
Gibson—Boyology ... 15
Camping for Boys ... 15
Five Minutes a Day ... 28
Services of Worship for Boys ... 24
Gift Books
(See Everyday Life, page 11; Bibles and Testaments, page 6)
Gilkey—How Can I Find My Calling? ... 28
Local Church After the War ... 29
Glover—Jesus of History ... 20
God and the Struggle for Existence. *Streeter* ... 19
Going Afoot. *Christy* ... 19
Gospel of Out of Doors. *Clark* ... 19
Goss—Life Saving ... 21
Gotama Buddha. *Saunders* ... 19
Gray—Christian Adventure ... 16
Great Events in the Life of Christ. *McConaughy* ... 19
Group or Forum Discussion
(See Problem Discussion Series, page 12, and Social, Economic, and World Questions, page 10)
Groves—Moral Sanitation ... 22
Rural Problems of Today ... 24
Using the Resources of the Country Church ... 26
Guild — Community Programs for Cooperating Churches ... 17
Practicing Christian Unity ... 23
Gulick—Dynamic of Manhood ... 18
Morals and Morale ... 22
Philosophy of Play ... 22
Gymnasium
(See Health, page 8)
Gymnastic Dancing Manual. *Staley-Lowery* ... 19
Gymnastic Nomenclature ... 19

H

Hall—From Youth into Manhood ... 19
Life's Beginnings ... 29
Handball Rules for 1920 ... 28
Handbook for Comrades (C. C. T. P.) ... 16
Handbook for Pioneers (C. C. T. P.) ... 16
Harlow—Student Witnesses for Christ ... 25
Harris—Campaign of Friendship ... 27
How God Calls Men ... 19
Harris-Murray—Christian Standards in Life ... 16
Harris-Robbins—Challenge to Life Service ... 15
Health ... 8
Hearth and Altar. *Joseph* ... 19
Heroes. *Moran* ... 19
High Calling. *Hoffman* ... 19
Hinckley—Roughing It with Boys ... 24
Story of Dan McDonald ... 29
Historical and Biographical ... 8
History of the North American Young Men's Christian Association. *Morse* ... 19

Hoffman, C.—In the Prison Camps of Germany..... 20
Hoffman, E. M.—The High Calling..... 19
Home Missionary..... 9
Home of the Countryside..... 19
Home Religion..... 8
Hooke—Christ and the Kingdom of God..... 16
Hooker—Life's Clinic..... 21
Horne, H. H.—Jesus the Master Teacher..... 20
Leadership of Bible Study Groups..... 20
Modern Problems as Jesus Saw Them..... 21
Hough—Living Book in a Living Age..... 21
How Can I Find My Calling? *Gilkey*..... 28
How Five Men Found God. *Ober*..... 28
How God Calls Men. *Harris*..... 19
How Jesus Met Life Questions. *Elliott*..... 19
How to Deal with Doubts and Doubters. *Trumbull*.. 19
How to Deal with Temptation. *Speer*..... 28
How to Establish a City Y. M. C. A..... 28
How to Hold a Job. *Piner*..... 28
How to Make Jesus Christ Real. *Mott*..... 28
Howard—Many Sided David..... 21
Hutchins—Prize Code of Morals..... 30
Religious Experience of Israel..... 23
Hygiene
(See Health, page 8)
Hymn and Song Books..... 8

I

Immigrant
(See Americanization, page 5)
Immigrant and the Community..... 19
Industrial Reconstruction, Church and..... 17
In the Prison Camps of Germany. *Hoffman*..... 20
In the Service. *Dickerson*..... 20
Individual Work for Individuals. *Trumbull*..... 20
Indoor Games and Socials for Boys. *Baker*..... 20
Industrial..... 9
Intensive Financial Campaign. *Ward*..... 28
Intercessors—The Primary Need. *Mott*..... 28
International Aspects of Christianity. *Davis*..... 20
Introducing Men to Christ. *Weatherford*..... 20
Is the Tobacco Habit Injurious? *Fisher*..... 28

J

Jefferson—Next Step..... 29
What About the Church?..... 30
Jenks—Life Questions of School Boys..... 20
Social Teachings of Jesus..... 24
Jesus and His Cause. *Curry*..... 20
Jesus in the Records. *Sharman*..... 20
Jesus of History. *Glover*..... 20
Jesus the Leader. *Koehler*..... 29
Jesus the Master. *Koehler*..... 29
Jesus the Master Teacher. *Horne*..... 20
Johnson—New Spirit in Industry..... 22
Johnston—Enlisting for Christ and the Church..... 18
Jones—Promise of the New Day..... 30
Joseph—Hearth and Altar..... 19

K

Keeping in Condition. *Moore*..... 20
Kent—Shorter Bible—The New Testament..... 24
King, F. E.—Scout Laws..... 30
King, H. C.—Fight for Character..... 28
Kingman—Building on Rock..... 15
Kochler—Jesus the Leader..... 29
Jesus the Master..... 29

L

Latourette—Christian Basis of World Democracy.... 16
Latshaw—Under Orders..... 30
Law of Social Justice. *Willis*..... 20
Leacock—Life of St. Paul..... 20
Leaders' Manual—Comrades (C. C. T. P.)..... 16
Leaders' Manual—Pioneers (C. C. T. P.)..... 16
Leaders of Israel. *Robinson*..... 20
Leadership of Bible Study Groups. *Horne*..... 20
Leonard, F. E.—Pioneers of Modern Physical Training..... 23
Liberty French..... 29
Life and What to Live for. *Eddy*..... 29
Life and Works of Jesus. *Murray*..... 20
Life at Its Best. *Edwards-Cutler*..... 20
Life of St. Paul. *Leacock*..... 20
Life Problem Bible Studies..... 6
Life Questions of School Boys. *Jenks*..... 20
Life Saving. *Goss*..... 21
Life's Beginnings. *Hall*..... 29
Life's Clinic. *Hooker*..... 21
Life Work
(See Vocational, page 10)
Living Book in a Living Age. *Hough*..... 21
Living Together as Boys. *Boorman*..... 21
Local Church after the War. *Gilkey*..... 29
Lowery-Staley—Gymnastic Dancing..... 19
Lumberman's First Aid Manual..... 29
Lyman—Value of Belief in God..... 30

M

McAfee—Psalms of the Social Life..... 23
McConaughy—Great Events in the Life of Christ... 19
McConnell—Christian Principles and the New World Order..... 27
Christian Principles and Industrial Reconstruction..... 27
McCowan—Trail a Boy Travels and Other Stories... 26
McCulloch—War and the Woman Point of View.... 30
McDonald, Story of Dan. *Hinckley*..... 29
McFayden—Ten Studies in the Psalms..... 25
McRea, Donald. *Burr*..... 18
Mackenzie—Christian Ethics in the World War..... 16
Church and Religious Education..... 27
Maker of Men. *Eddy*..... 29
Making High School Life Count. *Boorman*..... 29
Manhood of the Master. *Fosdick*..... 21
Man's Job. *Sheldon*..... 29
Man's Needs and Their Supplies. *Weidensall*..... 21
Manual of Gymnastic Dancing. *Staley-Lowery*..... 19
Many-Sided David. *Howard*..... 21
Marks of a World Christian. *Fleming*..... 21
Mathews—Spiritual Forces Will Decide the Future.. 30
Meaning of Faith. *Fosdick*..... 21
Meaning of Prayer. *Fosdick*..... 21
Meeting the Master. *Davis*..... 21
Men and Religion Series..... 12
Men's Classes and Services
(See Bible Study, page 5; Everyday Life Books, page 11)
Men of the Old Testament. *Willman*..... 21
Men Who Dared. *Trumbull*..... 21
Merrill—Bible Study—Why and How..... 27
Firm Faith in Divine Love..... 28
Message of the Twelve Prophets. *Murray*..... 21
Micou, Paul—Conduct of Brief Devotional Meetings. 17
Micou, R. W.—Basic Ideas in Religion..... 14
Ministry as an Opportunity. *Strayer*..... 29
Missionary..... 9
Missionary Outlook in the Light of the War..... 21
Modern Problems as Jesus Saw Them. *Horne*..... 21
Moffatt—New Testament—A New Translation..... 22
Moore—Keeping in Condition..... 20
Moral Sanitation. *Groves*..... 22
Morals and Morale. *Gulick*..... 22
Moran—Heroes..... 19
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Mott-Eddy—Constructive Suggestions for Character Building..... 28
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What Manner of Man Is This?..... 26
Murray-Harris—Christian Standards in Life..... 16
My A. E. F. *Noyes*..... 22
My Life with Young Men. *Morse*..... 22
Myers—Christian Life in the Community..... 16

N

Naturalness of Prayer. *Fosdick*..... 29
Negro Life in the South. *Weatherford*..... 22
New Age Series..... 12
New Generation Series..... 12
New Home Mission of the Church. *Shriver*..... 29
New Spirit in Industry. *Johnson*..... 22
New Studies in Acts. *Bosworth*..... 22
New Testament—A New Translation. *Moffatt*..... 22
New Ventures in Faith..... 22
Next Step. *Jefferson*..... 29
Noyes—My A. E. F..... 21

O

Ober—How Five Men Found God..... 28
Out of the Fog..... 29
"Old Mr. Fifty-Minus Speaks." *Cheley*..... 29

Out of the Fog. *Ober*.... 29
Outdoor Athletic Test for Boys. *Brown*.... 29
Outdoor Books
(See Health, page 8)
Outline Studies in the Problems of the Reconstruction Period. *Strayer*.... 29

P

Page—Something More 24
Patton—World Facts and America's Responsibility.. 26
Paul in Everyday Life. *Adam*.... 22
Peel—Calisthenic Exercises 15
Perkins—Comrades of Jesus.... 28
Studies in the Character of Jesus.... 30
Personal Character and Religion
(See Boy Life Books, p. 7)
Personal Devotion 9
Personal Economy and Social Reform. *Wood*.... 22
Personal Elements in Religious Life. *Weatherford*.. 22
Personal Evangelism
(See Evangelism, page 7)
Personal Evangelism among Students. *Wright-Stewart* 22
Personal Religious Life and Character.... 9
Philosophy of Play. *Gulick*.... 22
Physical Education 22
Physical Education
(See Health, page 8)
Physical Effects of Smoking. *Fisher-Berry*.... 22
Physician's Answer. *Exner*.... 29
Pigskin Books
(See Bibles and Testaments, page 6)
Pinor—How to Hold a Job.... 28
Pioneers, Handbook for.... 16
Pioneers, Leaders' Manual.... 16
Pioneers of Modern Physical Training. *Leonard*.... 23
Play and Recreation.... 9
Poems of Action. *Porter*.... 23
Popular Amusements. *Edwards*.... 23
Porter—Enrichment of Prayer.... 18
Poems of Action.... 23
Practice of Friendship. *Wright-Stewart*.... 23
Practice of Friendship Series.... 12
Practicing Christian Unity. *Guild*.... 23
Prayer—Devotional
(See Personal Devotion, page 9)
Prayer Meetings 9
Prepared or Unprepared? *Cheley*.... 29
Present Forces in Negro Progress. *Weatherford*.... 23
Prize Code of Morals. *Hutchins*.... 30
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Problems and Principles of Sex Education. *Exner*... 30
Profitable Vocations for Boys. *Weaver*.... 23
Promise of the New Day. *Jones*.... 30
Psalms of the Social Life. *McAfee*.... 23
Purdy—Way of Christ.... 26

Q

Quartettes and Choruses.... 23

R

Railroad Association Work.... 23
Rational Sex Life for Men. *Exner*.... 23
Rauschenbusch—Social Principles of Jesus.... 24
Reconstruction 9
Records of the Life of Jesus. *Sharman*.... 23
Red Triangle in the Changing Nations. *Wilder*.... 23
Religion among American Men.... 23
Religious
(See Boy Life Books, p. 7)
Religious Education—Principles and Methods... 10
Religious Experience of Israel. *Hutchins*.... 23
Religious Interviews 30
Religious Outlook Series.... 13
Ritchie—Community and the Y. M. C. A.... 17
Robbins-Harris—Challenge to Life Service.... 15
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English for Coming Americans.... 18
English for Coming Canadians.... 18
English Reader 18
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Roberts, R.—That One Face.... 25
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Leaders of Israel.... 20
Roger Allier 23
Romance of the Red Triangle. *Yapp*.... 24
Roughing It with Boys. *Hinckley*.... 24
Rural Church and Community Betterment.... 24
Rural Church Movement. *Earp*.... 24
Rural Community Activities
(See Country Life Books, page 7)
Rural Problems of Today. *Groves*.... 24

S

Saunders—Gotama Buddha 19
School Boys' Studies of the Bible.... 5
Science of Prayer. *Wyckoff*.... 24
Scout Laws. *King*.... 30
Second Mile. *Fosdick*.... 24
Sections of the Bible, Study of.... 5 & 6
See, E. F.—Teaching of Bible Classes.... 25
Service Song Book. *Barbour*.... 24
Services of Worship for Boys. *Gibson*.... 24
Sex and Life. *Galloway*.... 24
Sex Education and Hygiene
(See Health, page 8; Boy Life Books, page 7)
Sex Education Series.... 13
Sharman—Jesus in the Records.... 20
Records of the Life of Jesus.... 23
Studies in the Life of Christ.... 25
Sheldon—Man's Job 29
Shenton—Christian Aspects of Economic Reconstruction 27
Shorter Bible—The New Testament. *Kent*.... 24
Shriver—New Home Mission of the Church.... 29
Smith-Brink—Athletes of the Bible.... 14
Soares—Studies in Comradeship.... 25
Social Activities for Men and Boys. *Chesley*.... 24
Social and World Questions.... 10
Social Events
(See Health, page 8)
Social Evil and Methods of Treatment. *Cocks*.... 30
Social Principles of Jesus. *Rauschenbusch*.... 24
Social Teachings of Jesus. *Jenks*.... 24
Social Work
(See Community Life and Service and Country Life Books, page 7)
Some Modern Facts about Alcoholic Drinks. *Transeau—Stoddard* 30
Something More. *Page*.... 24
Songs for Coming Americans. *Roberts*.... 30
Soper—Faiths of Mankind.... 18
Speer—How to Deal with Temptation.... 28
Things That Make a Man.... 30
War and Religious Outlook.... 30
Speer-Wilmer-Coleman—The Church—After the War—What? 4
Spiritual Forces Will Decide the Future. *Mathews*.. 30
Staley-Lowery—Gymnastic Dancing 19
Starting to Teach. *Foster*.... 24
Stewart-Wright—Personal Evangelism among Students 22
Practice of Friendship.... 23
Stoddard-Transeau—Some Modern Facts about Alcoholic Drinks 30
Stories for Talks to Boys. *Cheley*.... 25
Story of Dan McDonald. *Hinckley*.... 29
Strayer—Biggest Thing in America.... 27
Ministry as an Opportunity.... 29
Outline Studies in the Problems of the Reconstruction Period 29
Streeter—God and the Struggle for Existence.... 19
Student Standards of Action. *Elliott-Cutler*.... 25
Student Witnesses for Christ. *Harlow*.... 25
Studies in Comradeship. *Soares*.... 25
Studies in the Character of Jesus. *Perkins*.... 30
Studies in the Life of Christ. *Sharman*.... 25
Studies in the Life of Jesus Christ. *Bosworth*.... 25
Studies of Sections of the Bible.... 5 & 6
Sunday School
(See Boy Life Books, page 6)
Sunday School and the Teens. *Alexander*.... 25
Swartz—Discussion Outline for World Facts and America's Responsibility 30
Sweet—Business Man and His "Overflow".... 15
Swimming
(See Health, page 8)

T

Taking Men Alive. *Trumbull*.... 25
Tales of Telal. *Burr*.... 25
Task That Challenges. *Adams-Baber*.... 25
Taylor—Civic Duty of Soldierly Citizens.... 28
Teaching of Bible Classes. *See*.... 25
Teaching of Jesus and His Apostles. *Bosworth*.... 25
Teens and the Rural Sunday School. *Alexander*.... 25
Temptation and How to Meet It. *Eddy*.... 30
Ten Studies in the Psalms. *McFadyen*.... 25
Testaments
(See Bibles and Testaments, page 6)
Textbooks—Evangelism 7
Text Books for Boys
(See Boy Life Books, page 7)
That One Face. *Roberts*.... 25

ngs That Make a Man. *Speer*..... 30
ty Studies about Jesus. *Bosworth*..... 25
ee Plays for Boys. *Fay-Emerson*..... 26
ing—Contribution of the Home to Civilization... 28
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seau-Stoddard—Some Modern Facts about Alcoholic Drinks..... 30
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U

er Orders. *Latshaw*..... 30
er the Highest Leadership. *Adam*..... 26
fying Rural Community Interests..... 26
of Sunday. *Atkins*..... 30
g the Bible in Public Address. *Davis*..... 26
g the Resources of the Country Church. *Groves* 26

V

e of Belief in God. *Lyman*..... 30
—Classified Bibliography of Boy Life and Organized Work with Boys..... 17
ATION
(See Boy Life Books, page 7)
ATIONAL..... 10

W

e Earning Boy. *Robinson*..... 26
and Religion Bibliography. *Bradshaw*..... 26
War and Religious Outlook. *Speer*..... 30
War and Religious Outlook publications..... 13
War and the Woman Point of View. *McCulloch*.... 30
Ward—Intensive Financial Campaign..... 28
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Y

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Pacifist, The, by Brinton.
Painting, Masterpices of, by Jewett.
Pan-American Poems by Poor.
Parabolical Teachings of Christ, by Miner.
Passaconaway in the White Mountains by Beals.
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Peace, The New, by Poteat.
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3	Reading	20	23	Music in the Schoolroom	12
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5	School Management	20	25	Normal Schools	20
6	Arithmetic	24	26	Kindergarten Books	20
7	Biography of Educators	20	27	Primary Teachers	42
8	History of Education	56	28	Intermediate Teachers	52
9	Approved Library Books	44	29	Grammar Schools	20
10	Geography	19	30	Public Exercises	20
11	History	28	31	Stories about Schools	24
12	Science of Education	40	32	Catholic Schools	24
13	Language	16	33	Fiction	24
14	Nature Study and Science	48	34	Drawing	16
15	Busy Work and Cardboard Helps	16	35	Civics	16
16	The School Bulletin	18	36	Penmanship	8
17	Question Books	26	37	Records and Reports	40
18	Training Class Books	20	38	Blackboards and Appliances	16
19	Regents Schools	24	39	School Furniture	48
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			41	Cornell Study Bulletins	16

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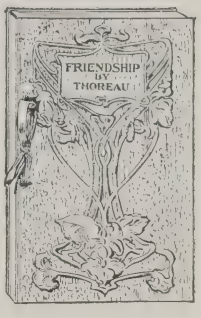

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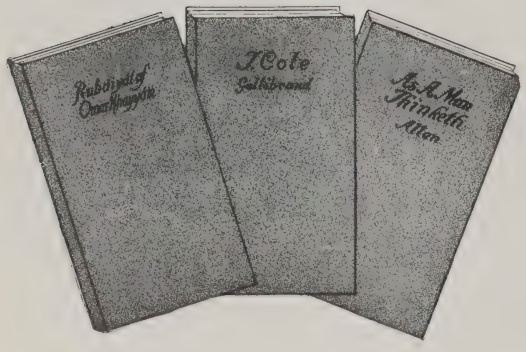

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.....**Ancient Mariner.** Coleridge.
.....**As a Man Thinketh.** Allen.
.....**Ballad of Reading Gaol.** Wilde.
.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Compensation.** Emerson.
.....**Courtship of Miles Standish.** Longfellow.
.....**Deserted Village.** Goldsmith.
.....**Enoch Arden.** Tennyson.
.....**Entering the Kingdom.** Allen.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Golden Poems of Poe.**
.....**Gray's Elegy.**
.....**Greatest Thing in the World.** Drummond.
.....**Heavenly Life.** Allen.
.....**Hiawatha.** Longfellow.
.....**Legend of Sleepy Hollow.** Irving.
.....**Man Without a Country.** Hale.
.....**Out From the Heart.** Allen.
.....**Path of Prosperity.** Allen.
.....**Pippa Passes.** Browning.
.....**Poor Richard's Almanac.** Franklin.
.....**Raven, The.** Poe.
.....**Recessional and Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
.....**Self-Reliance.** Emerson.
.....**Snowbound.** Whittier.
.....**Sonnets from the Portuguese.** Mrs. Browning.
.....**Thanatopsis.** Bryant.
.....**Vision of Sir Launfal.** Lowell.
.....**Way of Peace.** Allen.

*New books, new series, new bindings marked thus **

*DACONA SERIES

For those wishing a distinctive little gift volume uniting a high-quality text with excellence of manufacture, this series is offered. Type face, presswork and paper are of the best. Pages have cut edges with gilt tops. Photogravure frontispiece and title page on Japanese vellum. Ooze leather cover of striated "cobra" design, gold lettered, and with special end leaves to match. Silk marker. Each book boxed.

25 titles. Cobra leather. Gilt top. Boxed. Per vol. $1.50.

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.....**Child's Garden of Verses.** Stevenson.

.....**Christmas Carol.** Dickens.

.....**Christmas Eve.** Browning.

.....**Compensation.** Emerson.

.....**Courtship of Miles Standish.** Longfellow.

.....**Culture.** Emerson.

.....**Deserted Village.** Goldsmith.

.....**Enoch Arden.** Tennyson.

.....**Evangeline.** Longfellow.

.....**Friendship.** Thoreau.

.....**Friendship and Love.** Emerson.

.....**Gray's Elegy.**

.....**Greatest Thing in the World.** Drummond.

.....**Hiawatha.** Longfellow.

.....**Legend of Sleepy Hollow.** Irving.

.....**Man Without a Country.** Hale.

.....**Pippa Passes.** Browning.

.....**Recessional** and **Vampire.** Kipling.

.....**Rubaiyat of Omar Khayyam.**

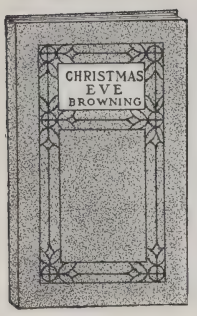
.....**Snowbound.** Whittier.

.....**Sonnets from the Portuguese.** Mrs. Browning.

.....**Vision of Sir Launfal.** Lowell.

*New books, new series, new bindings marked thus**

ROCKINGHAM SERIES



Excellence of text combined with beauty of manufacture render this an ideal edition for gift purposes. The books have dignity and distinction. Gold tops, uncut edges, photogravure titles on Japanese vellum, illuminated title page. The outer cover is a heavy embossed "Duratex" resembling hand tooled leather. End leaves to match. Each book boxed.

25 titles. Size 4 x 6⅞ inches.
Embossed Duratex. Gilt top. Boxed.
Per vol., $1.50

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.....**Ballad of Reading Gaol.** Wilde.

.....**Barrack Room Ballads.** Kipling.

.....**Child's Garden of Verses.** Stevenson.

.....**Christmas Carol.** Dickens.

.....**Christmas Eve.** Browning.

.....**Compensation.** Emerson.

.....**Courtship of Miles Standish.** Longfellow.

.....**Culture.** Emerson.

.....**Deserted Village.** Goldsmith.

.....**Enoch Arden.** Tennyson.

.....**Evangeline.** Longfellow.

.....**Friendship.** Thoreau.

.....**Friendship and Love.** Emerson.

.....**Gray's Elegy.**

.....**Greatest Thing in the World.** Drummond.

.....**Hiawatha.** Longfellow.

.....**Legend of Sleepy Hollow.** Irving.

.....**Man Without a Country.** Hale.

.....**Pippa Passes.** Browning.

.....**Recessional** and **Vampire.** Kipling.

.....**Rubaiyat of Omar Khayyam.**

.....**Snowbound.** Whittier.

.....**Sonnets from the Portuguese.** Mrs. Browning.

.....**Vision of Sir Launfal.** Lowell.

*New books, new series, new bindings marked thus**

*BILTMORE SERIES

A particularly choice selection of literary masterpieces, presented in inexpensive but pleasing style. Two-color title page. Vellum overlapping cover with decorated title and silk ribbon binder. Each book boxed.

13 titles. Size 5 x 6¾ inches. Vellum. Boxed.
Per vol. 75 cents.

.....**Child's Garden of Verses.** Stevenson.

.....**Christmas Carol.** Dickens.

.....**Christmas Eve.** Browning.

.....**Courtship of Miles Standish.** Longfellow.

.....**Evangeline.** Longfellow.

.....**Friendship.** Thoreau.

.....**Friendship and Love.** Emerson.

.....**Hiawatha.** Longfellow.

.....**Old Christmas.** Irving.

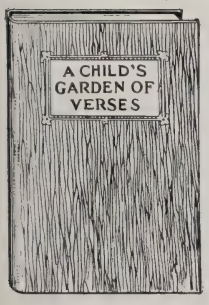
.....**Pippa Passes.** Browning.

.....**Recessional** and **Vampire.** Kipling.

.....**Rubaiyat of Omar Khayyam.**

.....**Sonnets from the Portuguese.** Mrs. Browning.

*LYNDON SERIES



Listed in this series are many of the best known and most popular books, in both poetry and prose. The size of the volumes lends itself especially to the reader's convenience, as do the flexible covers, large type and white opaque paper. Bound in Cobra leather with gold panel title. Particularly rich and distinctive.

13 titles. Size 5 x 7 inches. Gilt top. Boxed.
Per vol. $2.25.

.....**Child's Garden of Verses.** Stevenson.

.....**Christmas Carol.** Dickens.

.....**Christmas Eve.** Browning.

.....**Courtship of Miles Standish.** Longfellow.

.....**Evangeline.** Longfellow.

.....**Friendship.** Thoreau.

.....**Friendship and Love.** Emerson.

.....**Hiawatha.** Longfellow.

.....**Old Christmas.** Irving.

.....**Pippa Passes.** Browning.

.....**Recessional** and **Vampire.** Kipling.

.....**Rubaiyat of Omar Khayyam.**

.....**Sonnets from the Portuguese.** Mrs. Browning.

*New books, new series, new bindings marked thus **

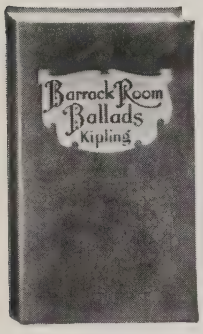
*ABERDEEN SERIES

A selection of popular short classics by the best authors. With two exceptions, the titles are all poems, none needing introduction beyond the mere mention of its title. Any and all would be eminently suitable for a gift. Printed from *new plates* on paper of first quality and bound in de luxe vellum paper with silk ribbon binder. Each book boxed.

10 titles. Size 4⅞ x 7½ inches. Vellum. Boxed. Per vol., 75 cents.

.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol, A.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

BLACKSTONE SERIES



This edition of short prose and poetic classics is specially designed for presentation purposes and the convenience of the reader. The books are extremely attractive in both text and format. Every care has been exercised to make of them gifts both pleasing and distinctive. Printed from *new plates* on special quality paper and bound in selected Persian ooze with title stamped in gold. A de luxe book.

10 titles. Size 4⅞ x 7½ inches. Persian ooze. Gilt top. Boxed. Per vol., $2.50

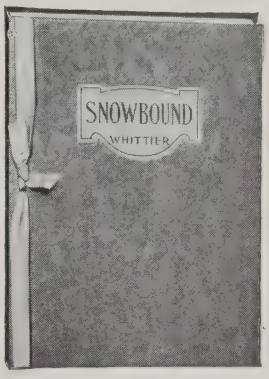
.....**Barrack Room Ballads.** Kipling.
.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol, A.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

*New books, new series, new bindings marked thus **

*KNICKERBOCKER SERIES

A choice series of literary gems carefully printed on excellent paper with handsome border design in color on every page. These books will at once appeal to readers who desire inexpensive yet distinctive books either for their own use or to present to friends. Bound in vellum, tied with silk ribbon.

10 titles. Size 6 x 8½ inches. Vellum. Gilt top. Boxed. Per vol. $1.00.



.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Greatest Thing in the World.** Drummond.
.....**Pippa Passes.** Browning.
.....**Recessional** and **Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
.....**Snowbound.** Whittier.
.....**Sonnets from the Portuguese.** Mrs. Browning.

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For those who want something unusually rich and handsome, the Elberon Series is commended. These are large size, beautifully printed books, with border design in color on every page. Cobra leather binding with gold panel title. A de luxe book in every respect. Each book separately boxed.

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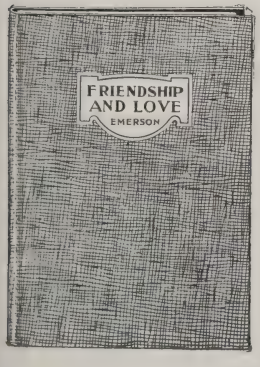
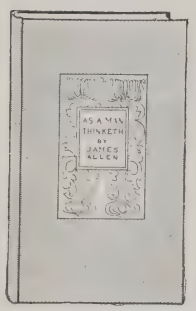


.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol.** Dickens.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Greatest Thing in the World.** Drummond.
.....**Pippa Passes.** Browning.
.....**Recessional** and **Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyam.**
.....**Snowbound.** Whittier.
.....**Sonnets from the Portuguese.** Mrs. Browning

*New books, new series, new bindings marked thus**



JAMES ALLEN BOOKS

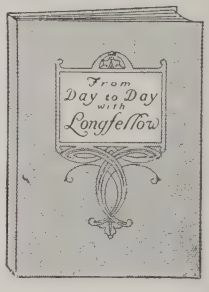
The world will always be deeply indebted to James Allen for the wealth of inspirational thought and optimism that he has given it. He writes upon the power of thought simply and logically—in a way which stimulates men and women with the realization of the truth that "They themselves are the makers of themselves."

The six volumes listed below are admitted to be the best of this author's works.

6 titles. Size 4¼ x 7 inches. Cloth. Title in gold and color. Per vol. 75 cents.

.....As a Man Thinketh.
.....Entering the Kingdom.
.....Heavenly Life.
.....Out from the Heart.
.....Path of Prosperity.
.....Way of Peace.

DAY TO DAY SERIES—Vellum



A charming series of gift books, most carefully arranged and edited, containing the best thoughts of the different authors, with a selection for every day in the year. Cover is printed in colors in offset process and each book is boxed with a printed offset cover to match.

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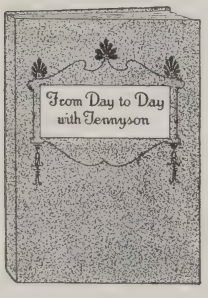
.....With Whittier.
.....With Tennyson.
.....With New Thought.
.....With The Brownings.
.....With Longfellow.
.....With Kipling.
.....With Shakespeare.
.....With The Poets.
.....With Stevenson.
.....With Holmes.
.....With Dickens.
.....With Mother.



DAY TO DAY SERIES—Ooze

These popular books are bound in selected Persian ooze leather with title stamped in gold and gilt tops. The selections serve the double purpose of familiarizing the reader with the best gems of thoughts of popular authors and making note of special days. A most appropriate gift book.

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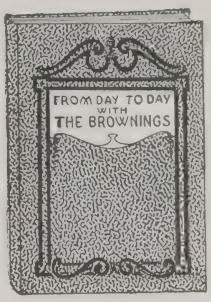
.....With Whittier.
.....With Tennyson.
.....With New Thought.
.....With The Brownings.
.....With Longfellow.
.....With Kipling.
.....With Shakespeare.
.....With The Poets.
.....With Stevenson.
.....With Holmes.
.....With Dickens.
.....With Mother.

*New books, new series, new bindings marked thus **

DAY TO DAY SERIES—Emb. Duratex



A new edition of these favorite record books bound in duratex embossed from special designed plates and stamped in gold. Gilt tops. Photogravure frontispiece. Each book boxed appropriately. A valuable momento or gift book for special occasions.

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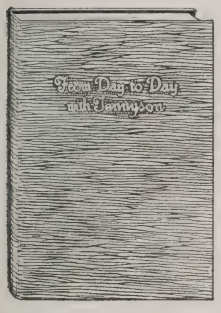
.....With Tennyson.
.....With Longfellow.
.....With the Brownings.
.....With Mother.
.....With Kipling.
.....With Shakespeare.
.....With the Poets.
.....With Stevenson.
.....With Holmes.
.....With Dickens.
.....With New Thought.



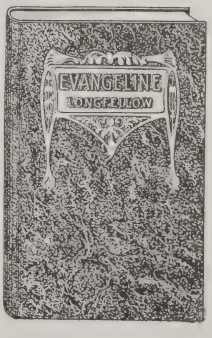
*DAY TO DAY SERIES—Cobra

These popular books are bound in selected Cobra leather with title stamped in gold and gilt tops. The selections are chosen from the best gems of thoughts of popular authors. A most appropriate gift book.

12 titles. Size 5 x 7½ inches. Cobra. Gilt top. Boxed. Per vol. $2.50.

.....With Whittier.
.....With Tennyson.
.....With New Thought.
.....With the Brownings.
.....With Longfellow.
.....With Kipling.
.....With Shakespeare.
.....With the Poets.
.....With Stevenson.
.....With Holmes.
.....With Dickens.
.....With Mother.

*LORRAINE SERIES



An extremely handsome and dignified line of gift books, to suit the most exacting taste. Books bound in a heavy duratex with embossed design in dull gold. End leaves to match and gold tops. A durable as well as an attractive series. Each book boxed.

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.....**Child's Garden of Verses.** Stevenson.
.....**Christmas Carol, A.** Dickens.
.....**Courtship of Miles Standish.** Longfellow.
.....**Evangeline.** Longfellow.
.....**Hiawatha.** Longfellow.
.....**Lady of the Lake.** Scott.
.....**Rubaiyat of Omar Khayyam.**
.....**Sesame and Lilies.** Ruskin.
.....**Sonnets from the Portuguese.** Mrs. Browning.

*New books, new series, new bindings marked thus**

RUBAIYAT OF OMAR KHAYYAM

Ardelle Edition

Edward Fitzgerald's translation of the quatrains of the Persian poet, Omar Khayyam, has taken its place as one of the best known classics of English literature. It bespeaks a dress fitting its recognized excellence. This edition contains a biographical sketch of the translator, a tribute by Andrew Lang, a descriptive article by Edward S. Holden, sixteen illustrations by Gilbert James and a chapter of notes. It is printed in clear, readable type on good book paper and bound attractively in four styles to suit the most discriminating tastes. Size 4⅝ x 6¾.

Cloth. Per vol., $1.00.
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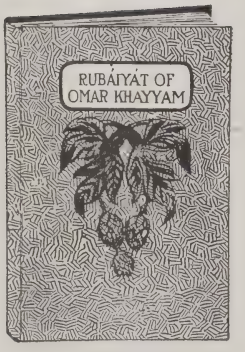
Persian ooze. Gilt top. Boxed. Per vol., $2.50.
Embossed Duratex. Gilt top. Boxed. Per vol., $2.50

RUBAIYAT—Booklovers' Edition



This edition is a memorial to a poet who enriched English literature with poetry of distinct and permanent value. It contains the same biographical sketch, tribute, article, illustrations and notes mentioned above and is offered in library size in four distinct bindings, each worthy of the consideration of the critical booklover. Each book has a gilt top, deckle edges and title stamped in gold. Size 5⅜ x 7⅞.

Cloth. Gilt top. Per vol., $1.50.
Flexible. Gilt top. Boxed. Per vol., $2.50.
Persian ooze. Gilt top. Boxed. Per vol., $3.00.
Embossed Duratex. Gilt top. Boxed. Per vol., $3.00.

RUBAIYAT—Petite Edition

A dainty edition of this world-famous classic, printed on first quality book paper with pen drawn border decorations on every page and bound in fancy craft leather with title stamped in gold. A charming pocket edition for gift purposes or for one's own use. Size 4⅛ x 5⅝.

Flexible. Gilt top. Boxed. Per vol., $1.25.
Cobra leather. Gilt top. Boxed. Per vol., $1.50.

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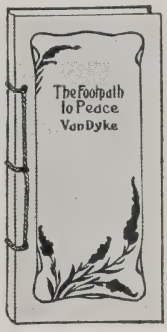
*GEMS OF THOUGHT SERIES

Art Vellum



An exceptional anthology of the wise sayings of great philosophers. Each selection is printed on a separate page in two colors from artistic pen-designed plates. Colored frontispiece; title pages decorated in two colors. An attractive cover in vellum, title gold stamped with cover decoration in gold and tied with silken cord; boxed.

12 titles. Size 4 x 8 inches. Vellum. Boxed.
Per vol., 50 cents.

.....**Christmas Wish.** Dickens.
.....**Crossing the Bar.** Tennyson.
.....**Evening Prayer, An.** Stevenson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Friendship.** Thoreau.
.....**Happiness.** Maeterlinck.
.....**Immortality.** Van Dyke.
.....**Loyalty of Friendship.** Mark Twain.
.....**Morning Prayer.** Stevenson.
.....**My Symphony.** Channing.
.....**Noble Thoughts.** Hillis.
.....**Spirit of Christmas.** Brooks.

GEMS—Persian Ooze

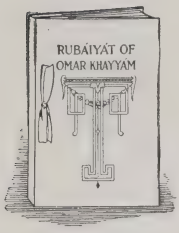
The same choice selections from popular authors as listed above, is here presented in fitting distinction and beauty. Bound in selected Persian ooze with split and squared back and tied with leather thong. Title stamped in blank with colored picture inlay. Each book in a separate box.

12 titles. Size 4 x 8 inches. Persian ooze. Gilt top. Boxed.
Per vol., $1.50

.....**Christmas Wish.** Dickens.
.....**Crossing the Bar.** Tennyson.
.....**Evening Prayer, An.** Stevenson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Friendship.** Thoreau.
.....**Happiness.** Maeterlinck.
.....**Immortality.** Van Dyke.
.....**Loyalty of Friendship.** Mark Twain.
.....**Morning Prayer.** Stevenson.
.....**My Symphony.** Channing.
.....**Noble Thoughts.** Hillis.
.....**Spirit of Christmas.** Brooks.

*New books, new series, new bindings marked thus **

CHRISTMAS CLASSICS—Vellum



These little volumes are excellent Christmas mementoes. Both choice of text and quality of manufacture are suited for presentation purposes. Each volume contains a colored frontispiece and is bound in vellum printed in colors in the offset process, tied with silk ribbon bow and enclosed in a box. A book that fits the pocket and mind.

36 titles. Size 3 x 4¼ inches. Vellum. Boxed. Per vol., 35 cents.

.....**All's Right with the World.**

.....**As a Man Thinketh.** Allen.

.....**Barrack Room Ballads.** Kipling.

.....**Brilliants from Longfellow.**

.....**Brilliants from Tennyson.**

.....**Brilliants from Whittier.**

.....**Christmas at Bracebridge Hall.** Irving.

.....**Christmas Bells.** Longfellow.

.....**Christmas Chimes.** Dickens.

.....**Christmas Greetings.** Van Dyke.

.....**Coward, A.** De Maupassant.

.....**Dr. Jekyll and Mr. Hyde.** Stevenson.

.....**Emerson's Essays.**

.....**Entering the Kingdom.** Allen.

.....**Friend in Need, A.** Van Dyke.

.....**Friendship.** Emerson.

.....**Gettysburg Speech.** Lincoln.

.....**Greatest Thing in the World.** Drummond.

.....**Heavenly Life.** Allen.

.....**Hiawatha, Wooing of.** Longfellow.

.....**Legend of Sleepy Hollow.** Irving.

.....**Little Book of Friendship, A.**

.....**Little Book of Verses, A.** Field.

.....**Man Who Would be King, The.** Kipling.

.....**Man Without a Country.** Hale.

.....**Nuggets from James Allen.**

.....**Out from the Heart.** James Allen.

.....**Pelleas and Melisande.** Maeterlinck.

.....**Real Happiness.** Stevenson.

.....**Rubaiyat of Omar Khayyam.**

.....**Spirit of Christmas.** Brooks.

.....**Tam o'Shanter.** Burns.

.....**Thanatopsis and Other Poems.** Bryant.

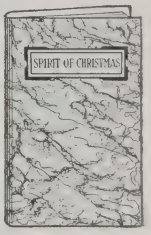
.....**Vampire.** Kipling.

.....**What Men Live By.** Tolstoi.

.....**Will o' the Mill.** Stevenson.

New books, new series, new bindings marked thus *

CHRISTMAS CLASSICS—Leather



In addition to the appropriateness of the titles themselves, the binding of these dainty little volumes merits special mention. The books are bound in fancy leathers in assorted colors with the title stamped in blank. Each book is gilt top, contains end sheets and is individually boxed. A handy edition for those who want something inexpensive but choice.

36 titles. Size 3 x 4½ inches. Fancy leather. Boxed. Per vol., 50 cents.

.....**All's Right with the World.**

.....**As a Man Thinketh.** Allen.

.....**Barrack Room Ballads.** Kipling.

.....**Brilliants from Longfellow.**

.....**Brilliants from Tennyson.**

.....**Brilliants from Whittier.**

.....**Christmas at Bracebridge Hall.** Irving.

.....**Christmas Bells.** Longfellow.

.....**Christmas Chimes.** Dickens.

.....**Christmas Greetings.** Van Dyke.

.....**Coward, A.** De Maupassant.

.....**Dr. Jekyll and Mr. Hyde.** Stevenson.

.....**Emerson's Essays.**

.....**Entering the Kingdom.** Allen.

.....**Friend in Need, A.** Van Dyke.

.....**Friendship.** Emerson.

.....**Gettysburg Speech.** Lincoln.

.....**Greatest Thing in the World.** Drummond.

.....**Heavenly Life.** Allen.

.....**Hiawatha, Wooing of.** Longfellow.

.....**Legend of Sleepy Hollow.** Irving.

.....**Little Book of Friendship, A.**

.....**Little Book of Verses, A.** Field.

.....**Man Who Would Be King, The.** Kipling.

.....**Man Without a Country.** Hale.

.....**Nuggets from James Allen.**

.....**Out from the Heart.** James Allen.

.....**Pelleas and Melisande.** Maeterlinck.

.....**Real Happiness.** Stevenson.

.....**Rubaiyat of Omar Khayyam.**

.....**Spirit of Christmas.** Brooks.

.....**Tam o'Shanter.** Burns.

.....**Thanatopsis and Other Poems.** Bryant.

.....**Vampire.** Kipling.

.....**What Men Live By.** Tolstoi.

.....**Will o' the Mill.** Stevenson.

New books, new series, new bindings marked thus *

GOLDEN THOUGHTS SERIES

Art Vellum

In the preparation of this dainty series of gift books the compilers have been careful to select the master thoughts of celebrated authors. The series is attractive; especially for presentation purposes, containing titles appropriate for all holiday seasons, as Christmas, Easter, Birthdays, Graduations, etc. Bound in fancy vellum cover, with photogravure frontispiece and title stamped in gold.

12 titles. Size 4½ x 7 inches. Art vellum. Boxed.
Per vol., 50 cents.

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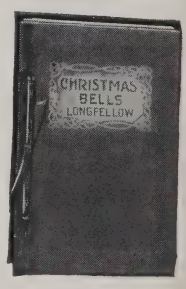
.....**Christmas Eve.** Tennyson.
.....**Christmas Joys.** Kipling.
.....**Crossing the Bar.** Tennyson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Heroism.** Van Dyke.
.....**Kindness.** Ella Wheeler Wilcox.
.....**True Nobility.** Mark Twain.
.....**True Self.** Brooks.
.....**Value of Friends.** Shakespeare.

GOLDEN THOUGHTS SERIES

Persian Ooze



The same titles as above are here presented in a rich, soft leather style that has proved widely popular. These books are well printed on first quality paper, and bound in selected Persian ooze with title stamped in gold, and tied with leather thong. A most desirable memento for any occasion.

12 titles. Size 4½ x 7 inches. Persian ooze. Gilt top. Boxed.
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.....**Cheerfulness.** Dickens.
.....**Christmas Bells.** Longfellow.
.....**Christmas Eve.** Tennyson.
.....**Christmas Joys.** Kipling.
.....**Crossing the Bar.** Tennyson.
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.....**Heroism.** Van Dyke.
.....**Kindness.** Ella Wheeler Wilcox.
.....**True Nobility.** Mark Twain.
.....**True Self.** Brooks.
.....**Value of Friends.** Shakespeare.

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GEM BIRTHDAY BOOKS

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A handy pocket edition of birthday record books with selections from the foremost writers for every day of the year. The paper and printing are high grade and the binding is in good cloth with design in gold.

9 titles. Size 4 x 5⅛ inches. Per vol. 60 cents.

.....Dickens.	.....Shakespeare.	.....Tennyson.
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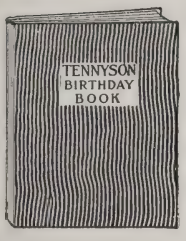
.....Longfellow.	.....My Favorite Gems.	.....Poetical Gems.



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The same titles as above are here given in a soft cover style easy to handle and alluring to the eye. All features of manufacture are high-grade. Books are stamped in gold, with back stamp, and gold tops. Silk marker.

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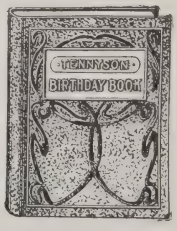
.....Friendship.	.....Stevenson.	.....Whittier.
.....Longfellow.	.....My Favorite Gems.	.....Poetical Gems.

GEM—*Embossed Duratex



Another edition of the Gem Books that will attract at once by its staunch, conservative style. These books are bound in extra heavy "Duratex," embossed to resemble hand-tooled leather. Title in dull gold panel. Gold tops. Silk marker. Each book boxed.

9 titles. Duratex. Size 4 x 5⅛ inches. Per vol. $1.50.

.....Dickens.	.....Shakespeare.	.....Tennyson.
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.....Longfellow.	.....My Favorite Gems.	.....Poetical Gems.

*New books, new series, new bindings marked thus **

SUCCESS BIRTHDAY BOOKS

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A charming little series of the best thoughts of popular authors. Printed on a superior grade of paper, in two colors, with astrological headings on every page. Photogravure frontispiece. Cover design in gold. A series of books that has been continuously popular.

11 titles. Size 4½ x 6 inches. Cloth. Gilt top. Boxed.
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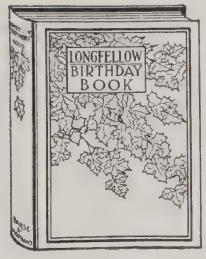

.....Dickens.
.....Friendship.
.....Girls.
.....Longfellow.
.....Musical.
.....New Thought.
.....Red Letter.
.....Shakespeare.
.....Stevenson.
.....Tennyson.
.....Whittier.

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The rich Persian ooze binding with gold stamped title, the silk ribbon marker, photogravure frontispiece, gilt top and printing in two colors render this a desirable edition for memento and gift purposes. The style is one that suits the widest variety of discriminating tastes.

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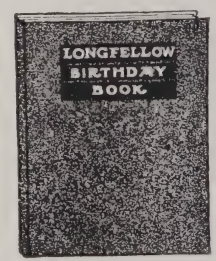
.....Friendship.
.....Girls.
.....Longfellow.
.....Musical.
.....New Thought.
.....Red Letter.
.....Shakespeare.
.....Stevenson.
.....Tennyson.
.....Whittier.



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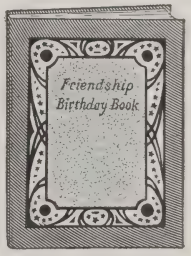
.....Friendship.
.....Girls.
.....Longfellow.
.....Musical.
.....New Thought.
.....Red Letter.
.....Shakespeare.
.....Stevenson.
.....Tennyson.
.....Whittier.

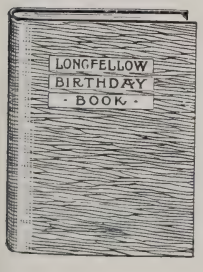


SUCCESS—*Cobra Leather

For those who desire little gifts of especial distinction this style of the popular Success Books is commended. From cover to end leaf it invites the eye. Printed on a superior grade of paper, in two colors, with astrological headings on every page. Photogravure frontispiece. Cover design in gold. Each book is boxed.

11 titles. Size 4½ x 6 inches. Cobra leather. Gilt top. Boxed.

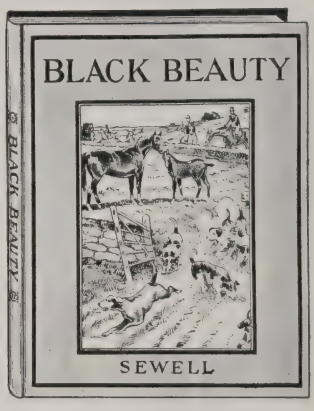
Per vol. $2.25.



.....Dickens.
.....Friendship.
.....Girls.
.....Longfellow.
.....Musical.
.....New Thought.
.....Red Letter.
.....Shakespeare.
.....Stevenson.
.....Tennyson.
.....Whittier.

*New books, new series, new bindings marked thus**

PLEASANT HOUR SERIES



Here is a group of standard classics for younger children—just the books they want and should read. The longer prose books have been retold in shortened and simplified form, making them easily understood, and enjoyed.

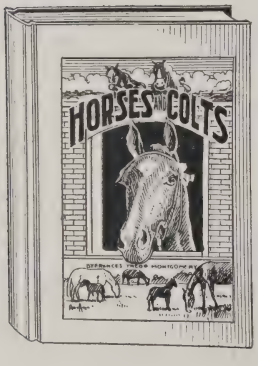
A special feature of this series is the bright and attractive covers, each book having an individual inlay in four colors. Each book contains three full-page four-color illustrations.

16 titles. Cloth. Size 6½ x 8¾ inches.
Per vol. 60 cents.

.....Adventures of a Brownie.
.....Alice in Wonderland.
.....Bible Stories for Children.
.....Black Beauty.
.....Child's Garden of Verses.
.....Cinderella and Other Stories.
.....Dickens' Christmas Carol.
.....Helen's Babies.
.....Little Lame Prince.
.....Man Without a Country.
.....Mother Goose Rhymes and Fairy Tales.
.....Night Before Christmas.
.....Red Riding Hood and Other Stories.
.....Robin Hood.
.....Robinson Crusoe.
.....Uncle Tom's Cabin.

ANIMAL BOOKS FOR CHILDREN

BY FRANCES TREGO MONTGOMERY



The best way to instruct children is to tell them a story. The better the story, the more lasting the impression on the young mind. These stories, told in the simple and charming style for which this author is noted, will serve a two-fold purpose—entertainment for the children, and an acquaintance with animal life. Each book contains eight illustrations in colors and six black-and-white drawings by Hugo Von Hofsten.

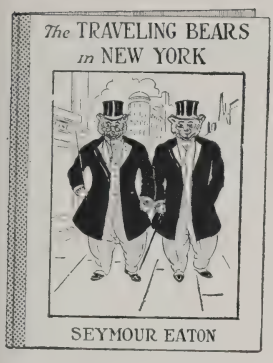
6 titles. Cloth.
Size 5¼ x 7⅞ inches, with cover design in colors.
Per vol. 75 cents.

.....1 Cows and Calves.
.....2 Horses and Colts.
.....3 Pigs and Piggies.
.....4 Chickens and Chicks.
.....5 Dogs and Puppies.
.....6 Cats and Kitts.

*New books, new series, new bindings marked thus**

THE TRAVELING BEAR SERIES

By SEYMOUR EATON



Teddy B and Teddy G are as nearly human as it is possible for bears to be. They love children and make playmates of them wherever they go. They never have an idle moment, and their adventures are very amusing as well as instructive.

Each book contains pen-and-ink drawings on every page, frontispiece in color. Cover printed in colors and wrapper to match.

8 titles. Boards. Size 8½ x 10¾ inches. Illustrated. Per vol., 60 cents.

.....1 Adventures of the Traveling Bears.
.....2 Traveling Bears in the East and West.
.....3 Traveling Bears in New York.
.....4 Traveling Bears in Outdoor Sports.
.....5 Traveling Bears at Play.
.....6 Traveling Bears in England.
.....7 Traveling Bears Across the Sea.
.....8 Traveling Bears in Fairyland.

THE KNEETIME ANIMAL STORIES

By RICHARD BARNUM

In all nursery literature animals have played a conspicuous part; and the reason is obvious, for nothing entertains a child more than the antics of an animal. These stories abound in amusing incidents such as younger children adore, and the characters are so full of life, that none will be satisfied until they have met all of their favorites. Each book contains six pen-and-ink drawings and a half-tone frontispiece. Four-color wrapper.

15 titles. Cloth. Size 5¼ x 7⅞ inches. Illustrated. Per vol., 75 cents.

.....1 Squinty, the Comical Pig.
.....2 Slicko, the Jumping Squirrel.
.....3 Mappo, the Merry Monkey.
.....4 Tum Tum, the Jolly Elephant.
.....5 Don, a Runaway Dog.
.....6 Dido, the Dancing Bear.
.....7 Blackie, a Lost Cat.
.....8 Flop Ear, the Funny Rabbit.
.....9 Tinkle, the Trick Pony.
.....10 Light Foot, the Leaping Goat.
.....11 Chunky, the Happy Hippo.
.....12 Sharp Eyes, the Silver Fox.
.....13 Nero, the Circus Lion.
.....14 Tamba, the Tame Tiger.
....*15 Toto, the Bustling Beaver.

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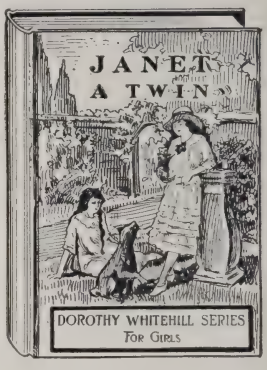
*DOROTHY WHITEHILL SERIES



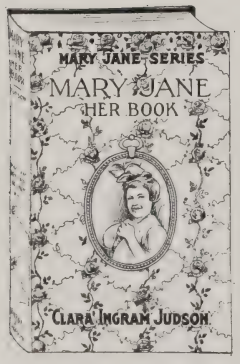
Here is a sparkling new series of stories for girls—just what they will like, and ask for more of the same kind. It is all about twin sisters, who for the first few years in their lives grow up in ignorance of each other's existence. Then they are at last brought together and things begin to happen. Janet is an independent go-ahead sort of girl; while her sister Phyllis is—but meet the twins for yourself and be entertained.

4 titles. Cloth, large 12mo. Covers in color.
Per vol. 75 cents.

.....1 Janet, a Twin.
.....2 Phyllis, a Twin.
.....3 The Twins in the West
.....4 The Twins in the South

THE MARY JANE SERIES

BY CLARA INGRAM JUDSON



Mary Jane, that sprightly little girl, bubbling over with the good things in life, is the typical everyday little girl we all know. She has loads of good times and fun on a visit to grandpa and his farm, and still more when she begins to go to school.

Each book contains four illustrations and is wrapped in a full color jacket.

5 Titles. Illustrated. Cloth, with picture inlay.
Size 5 x 7⅝ inches. Per vol. 75 cents.

.....1 Mary Jane—Her Book.
.....2 Mary Jane—Her Visit.
.....3 Mary Jane's Kindergarten.
.....4 Mary Jane Down South.
.....*5 Mary Jane's City Home.

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* THE SUNNY BOY SERIES

By RAMY ALLISON WHITE

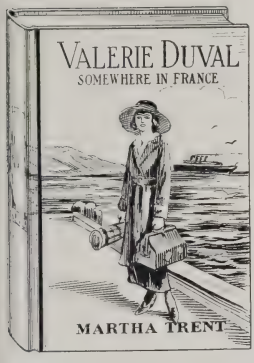
Children, meet Sunny Boy, a little fellow with big eyes and an inquiring disposition, who finds the world a large and wonderful thing indeed. And somehow there is lots going on when Sunny Boy is around. Perhaps he helps push! In this new series he has the finest time ever, with his Grandpa and on other visits.

3 titles. Cloth. Size 5 x 7⅝ inches. Illus.
Per vol., 75 cents.

.....1 **Sunny Boy in the Country.**
.....2 **Sunny Boy at the Seashore.**
.....3 **Sunny Boy in the Big City.**

THE "SOMEWHERE" SERIES

By MARTHA TRENT



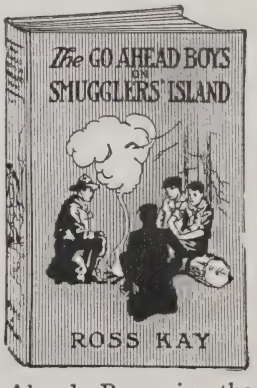
An exciting series of action stories, with girl heroines in various lands. How these girls did their bit in the Great War is thrillingly described. Each book contains four illustrations.

6 titles. Illustrated. Cloth, with picture inlay, size 5 x 7⅝.
Per vol., 75 cents.

.....1 **Helen Carey: Somewhere in America.**
.....2 **Marieken De Bruin: Somewhere in Belgium.**
.....3 **Alice Blythe: Somewhere in England.**
.....4 **Valerie Duval: Somewhere in France.**
.....5 **Lucia Rudini: Somewhere in Italy.**
.....6 **Phoebe Marshall: Somewhere in Canada.**

THE GO AHEAD BOYS

By ROSS KAY



The love of adventure is inborn in all normal boys. Here are rattling good adventure stories which every live "go ahead" boy will read with unflagging interest.

Each book contains four half-tone illustrations and printed end sheets, front and back. Bound in good quality cloth and wrapped in jacket printed in four colors

6 titles. Cloth. Size 5 x 7⅝ inches. Illustrated.
Per vol., 75 cents.

.....1 **The Go Ahead Boys on Smuggler's Island.**
.....2 **The Go Ahead Boys and the Treasure Cave.**
.....3 **The Go Ahead Boys and the Mysterious Old House.**
.....4 **The Go Ahead Boys in the Island Camp.**
.....5 **The Go Ahead Boys and the Racing Motor Boat.**
.....6 **The Go Ahead Boys and Simon's Mine.**

*New books, new series, new bindings marked thus**

THE TOMLINSON SERIES

By EVERETT T. TOMLINSON

Here are stories of school life and athletics, full of action and human interest. They deal with problems of life common to students and inspire the manly attributes of self-reliance and strength of character.

Each book contains four half-tone illustrations and printed end sheets, front and back. Bound in good quality cloth and wrapped in jacket printed in four colors.

4 titles. Cloth. Size 5 x 7⅝ inches. Illustrated.

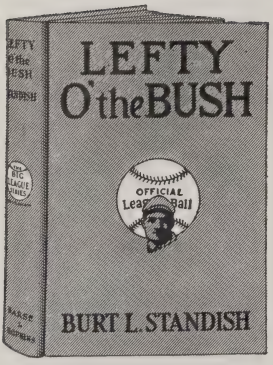
Per vol., 75 cents.

.....1 **The Pennant.**
.....2 **Captain Dan Richards.**
.....3 **Carl Hall of Tait.**
.....4 **Jack Stone of Tait School.**

THE BIG LEAGUE SERIES

(Trade Mark Registered)

By BURT L. STANDISH



The author managed a "Bush League" team for a number of years and knows "inside" as well as "outside" baseball. Every American, young or old, who has enjoyed the thrills and the excitement of our national game, is sure to read with delight these splendid stories of baseball and romance.

Each book contains four half-tone illustrations and specially designed end sheets. Binding is in extra good cloth and wrapper printed in three colors.

11 titles. Cloth. Size 5 x 7⅝ inches. Illustrated.

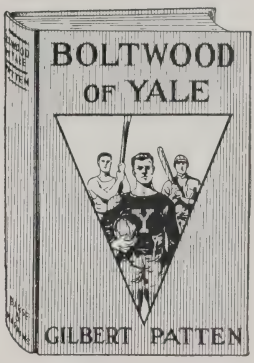
Per vol., 75 cents.

.....1 **Lefty o' the Bush.**
.....2 **Lefty o' the Big League.**
.....3 **Lefty o' the Blue Stockings.**
.....4 **Lefty o' the Training Camp.**
.....5 **Brick King, Backstop.**
.....6 **The Making of a Big Leaguer.**
.....7 **Courtney of the Center Garden.**
.....8 **Covering the Look-in Corner.**
.....9 **Lefty Locke, Pitcher-Manager.**
.....10 **Guarding the Keystone Sack.**
....*11 **The Man on First.**

*New books, new series, new bindings marked thus**

THE COLLEGE LIFE SERIES

By GILBERT PATTEN.



These rapid-fire stories of classroom and athletic field will interest alike the young collegian and the older graduate, for here they will find stories of uncommon interest dealing with phases of life with which they are familiar.

Bound in cloth. Each book contains four illustrations, specially designed end sheets, and wrapper printed in four colors.

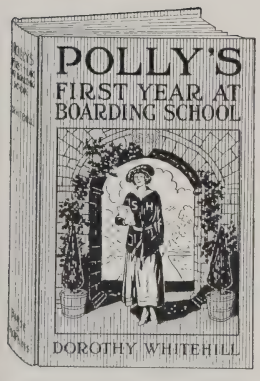
4 titles. Size 5 x 7⅝ inches. Cloth.

Per vol., 75 cents.

.....1 **Boltwood of Yale.**
.....2 **The College Rebel.**
.....3 **On College Battlefields.**
.....*4 **The Call of the Varsity.**

THE POLLY PENDLETON SERIES

By DOROTHY WHITEHILL



Polly Pendleton is a resourceful, wide-awake American girl who goes to a boarding school on the Hudson River some miles above New York. Her life as a Freshman is entertainingly described in the account of her "First Year." By her pluck and resourcefulness, she soon makes a place for herself and this she holds right through the course and in later life.

Each book contains four illustrations and printed end sheets. Bound in good quality cloth and wrapped in jacket printed in four colors.

5 titles. Cloth. Size 5¼ x 7⅞ inches. Illustrated.

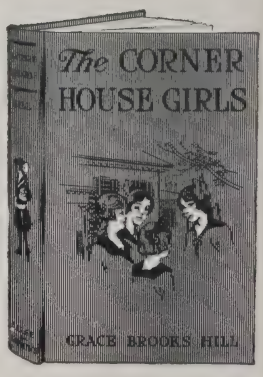
Per vol., $1.00.

.....1 **Polly's First Year at Boarding School.**
.....2 **Polly's Summer Vacation.**
.....3 **Polly's Senior Year at Boarding School.**
.....4 **Polly Sees the World at War.**
.....*5 **Polly and Lois.**

*New books, new series, new bindings marked thus**

THE CORNER HOUSE GIRL SERIES

By GRACE BROOKS HILL



Four girls, from eight to fourteen years of age, receive word that a rich bachelor uncle has died, leaving them the old Corner House he occupied. They move into it and then the fun begins. What they find and do will provoke many a hearty laugh. Later, they enter school and make many friends. Clean, wholesome stories of humor and adventure, sure to appeal to all young girls.

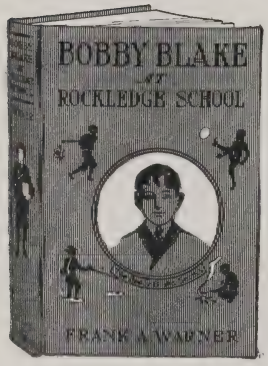
Each book contains four illustrations and printed end sheets. Cloth, wrapped in jackets printed in colors.

9 titles. Cloth. Size 5¼ x 7⅞ inches.
Illustrated. Per vol., $1.00.

.....1 Corner House Girls.
.....2 Corner House Girls at School.
.....3 Corner House Girls Under Canvas.
.....4 Corner House Girls in a Play.
.....5 Corner House Girls' Odd Find.
.....6 Corner House Girls on a Tour.
.....7 Corner House Girls Growing Up.
.....8 Corner House Girls Snowbound.
.....*9 Corner House Girls on a Houseboat.

THE BOBBY BLAKE SERIES

By FRANK A. WARNER



True stories of life at a modern American boarding school for boys of eight to fourteen. The tales of outdoor life, especially the exciting times they have when engaged in sports against rival schools, are written in a manner so true, so realistic, that the reader, too, is bound to share with these boys their thrills and pleasures.

Each book contains four illustrations and printed end sheets. Cloth, wrapped in jackets printed in colors.

8 titles. Cloth. Size 5¼ x 7⅞ inches. Illustrated.
Per vol., $1.00.

.....1 Bobby Blake at Rockledge School.
.....2 Bobby Blake at Bass Cove.
.....3 Bobby Blake on a Cruise.
.....4 Bobby Blake and His School Chums.
.....5 Bobby Blake at Snowtop Camp.
.....6 Bobby Blake on the School Nine.
.....7 Bobby Blake on a Ranch.
.....*8 Bobby Blake on an Auto Tour.

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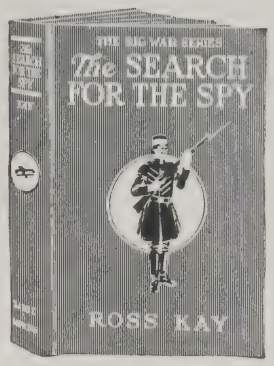
THE BIG WAR SERIES

(Trade Mark Registered)

By ROSS KAY



Not merely a description of battles nor simply the study of strategical campaigns, but good wholesome fiction with a little of the historical interwoven. These are authentic, instructive and exciting narratives of the war as it was, that every boy will devour.

Each book contains four half-tone illustrations and printed end sheets, front and back. They are bound in good quality cloth and wrapped in jackets printed in four colors.

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.....1 The Search for the Spy.
.....2 The Air Scout.
.....3 Dodging the North Sea Mines.
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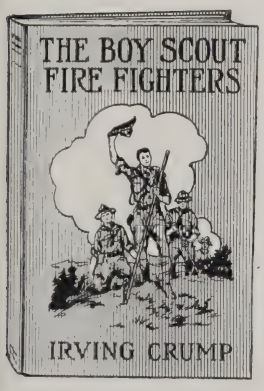
.....7 With Pershing at the Front.
.....8 Smashing the Hindenburg Line.
.....*9 The Underground Spy.

THE BOY SCOUT LIFE SERIES

Published with the approval of The Boy Scouts of America



These fascinating books are by authors possessed of an intimate knowledge of this greatest of all movements organized for the welfare of boys, and are published with the approval of the National Headquarters of the Boy Scouts of America.

The Chief Scout Librarian, Mr. F. K. Mathiews, writes concerning them: "It is a bully bunch of books. I hope you will sell 100,000 copies of each one, for these stories are the sort that help instead of hurt our movement."

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.....2 The Boy Scouts of the Light-House Troop. McLane.
.....3 The Boy Scout Trail Blazers. Cheley.
.....4 The Boy Scout Treasure Hunters. Lerrigo.
.....5 Boy Scouts Afloat. Walden.
.....6 Boy Scouts Courageous. Mathies.
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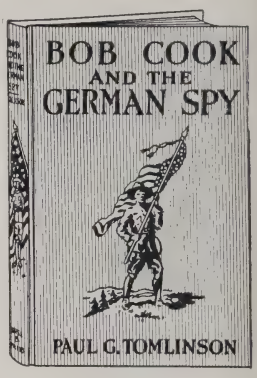
By PAUL G. TOMLINSON



The German Secret Service is notorious for its ruthlessness and for its expanse into the remotest corners of our country. Bob Cook and his friend, too young to enlist, do "their bit" in thwarting the efforts of these plotters. His experience with the German Air Fleet, and those of his brother in the trenches, are most realistic and thrilling. *Real boys'* books for *real* boys.

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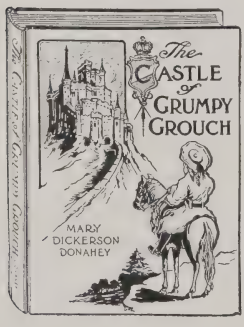
A child's delight is a good fairy tale. Here are stories of princesses and fairies appealing to the imagination of children and at the same time teaching a good wholesome moral very easily understood. Delightful, instructive and pleasing. Each book profusely illustrated with pen drawings and full-page color plates. Bound in cloth with wrapper printed in colors.



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.....The Magical House of Zur.
.....The Prince Without a Country.

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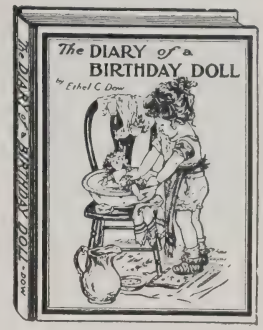
THE DIARY OF A BIRTHDAY DOLL

By ETHEL C. DOW



Every young girl loves to have a doll—and what girl does not like a good doll story? Intensely interesting is this tale of a wonderful blue-eyed doll who lives, acts, speaks and does ever so many queer things which little girls delight to have them do. It recites the daily happenings for a period of six days. There are twenty-seven pen drawings and six full-page colored illustrations. Bound in cloth with inlay in color.

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MOTHER'S HERO

By ETHEL C. DOW

A splendid new story for boys and girls, which centers around a secret and a surprise. The book is full of infectious fun and intense interest, and the mystery will hold the young reader absorbed till the last page. Bound in cloth. Four full-page color plates by S. S. Stilwell Weber. Six full-page pen drawings by Isabel Lyndall. Color inlay on cover.

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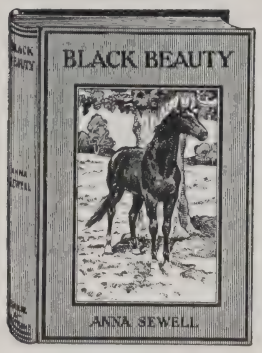

BLACK BEAUTY

By ANNA SEWELL

Illustrated with six full-page paintings by Robert L. Dickey

This famous story of the life of a horse needs no introduction to children. It remains one of the most charming of tales and is now recognized as a classic. A noteworthy feature is six reproductions of masterly paintings of Robert L. Dickey, the famous painter of horses. Large type on first quality paper and bound in cloth with colored picture inlay.

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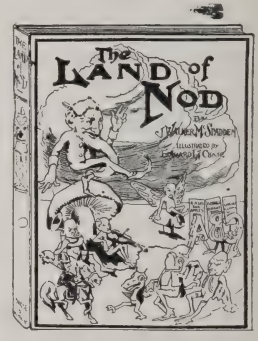

What a riotous fancy is this! A Christmas Eve journey of Tinkie and Tess with the Sandman to the Country Behind the Moon. They have the drollest adventures and meet the queerest characters ever—the Welsh Rabbit, the Educated Cow, and many others. Quaint illustrations in color and black-and-white. Bound in cloth with a colored picture inlay and wrapper to match.

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RETOLD IN STORY FORM FROM J. M. BARRIE'S PLAY

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This is the true story of Peter Pan, so dear to the hearts of children. It is the tale of the Never, Never, Never Land, told for the first time in story form with an ingenious and simple directness that must appeal as strongly to the grown-ups as to the children. It will ever have a place among the juvenile classics of its day. A fantasy with a meaning—a fairy tale with a picturesque setting.

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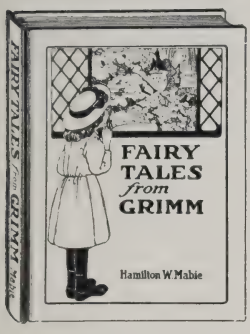
Edited and with a Critical Introduction by HAMILTON W. MABIE

With drawings in color and black-and-white by Ethel Franklin Betts



The well-known critic Hamilton W. Mabie here selects and edits the twelve most characteristic tales from the famous classics of the Brothers Grimm. His introduction is a new and valuable feature, bringing one, as it does, to an understanding of the conditions under which the stories originated, how they grew and spread all over the world, and why they will be popular as long as there are children to read them.

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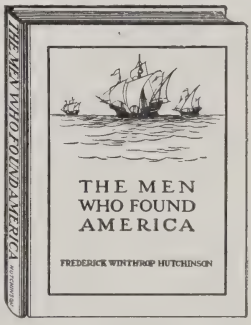
Illustrated in color by E. Roscoe Shrader and Herbert Moore
Decorations by Edwin J. Prittie



Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Eight pictures in full color; border decorations.

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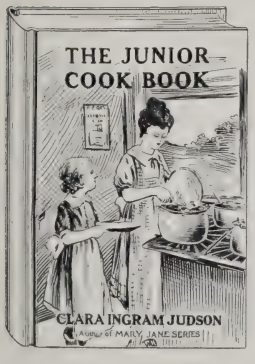

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For a long time young folks have wanted a cook-book of their very own—one that would tell them how to do things in simple language. Here it is at last, a book not so much concerned with candies and desserts, as with good plain food, and how to cook it well. But the book is not "childish." Many an older cook can profit by it. Bound in serviceable cloth.

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By LILY MUNSELL RITCHIE

More adventures of Jane, with her pets and her friends in the West. Here she goes to live in a new home, and there are so many exciting and joyous things happen, that she thinks herself the happiest mortal alive.

The book has charming decorations in pen-and-ink, by Charles D. Hubbard.

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A delightful book for all little girls who have dolls. It tells all about one girl and the different children in her doll family. Each is described, both as to virtues and faults, in verses, with pictures all through the book. Large type. Colored frontispiece.

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.....10 The Three Bears.
.....11 Cinderella.
.....12 The Story of Peter Rabbit.
.....13 Tiny Tot Rhymes.
.....14 Kiddie Kapers.
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Books by ROBERT W. SERVICE

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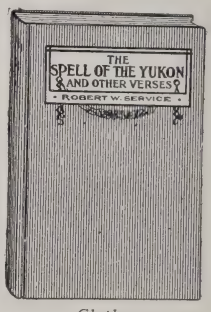
THE SPELL OF THE YUKON

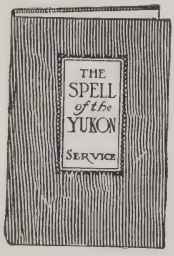
And Other Verses. "Songs of a Sourdough."



Cloth

Service's first great book was originally called "Songs of a Sourdough," and is thus known to thousands of readers in Canada and England. In the United States it is even better known by the title "The Spell of the Yukon." It has already become a classic. Here are poems of irresistible truth and power which hold the reader enthralled.

The scene is the Yukon, and the characters are real men —men of flesh and blood, who talk in direct and virile language, who have primal instincts and passions, who toil, sin, dream, accomplish and despair. Strong and outspoken are these poems—a man's message to men—yet fit for the reading of all, because they are true. This popular book is now published in three sizes and varied styles to suit every taste.



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By all odds the most powerful and popular book of poems by a single author emanating from the Great War. Written amid the din and roar of battle, these vivid pen pictures show the sunny side of war. A writer in *The Dial,* voicing many other opinions, says:

"Detail after detail of life at the front takes its place in the various narratives, adding touches of excitement, pathos, terror, tenderness, or humor, and in the end imbuing this particular reader with a closer sense of life in the Great War than any correspondent, novelist, or poet has yet given him—making it so natural, straightforward, first-hand, vibrant, that if you are like me you will close the book with the painful silence in the ears that follows great sound and the flush in the head that comes from the sight of broken bodies and the squeeze in the throat that comes in the presence of honest human emotion. It is not a criticism from without, but a cry from within—dignifying even 'Tipperary.' We have been inquiring for the poetry of the War. In my judgment, here it is."

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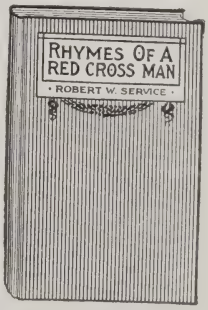

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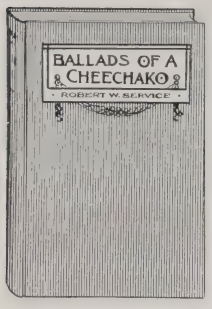

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BALLADS OF A CHEECHAKO

By ROBERT W. SERVICE

Do you know what a Cheechako is? If not, read this book and find out! Mr. Service makes the men of whom he writes in this companion book to "The Spell of the Yukon" live in a manner so true, so realistic, that the reader lives with them the free, broad life of fellowship of the campfire, of strife, of toil, of hardship. The keen wind of the Northland sweeps across its pages, and one rises refreshed, as from a tramp through the snows.

The "Ballads" come in three different editions, same size and style of the preceding volume. Together they give an unforgettable chronicle of the Yukon country.

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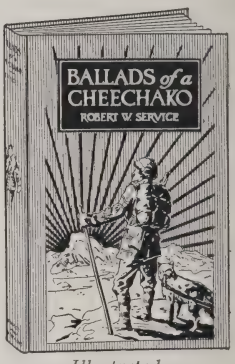

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.....Flexible, pocket size, per set, $6.00 net.
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.....Full leather, 12mo., $15.00 per set.

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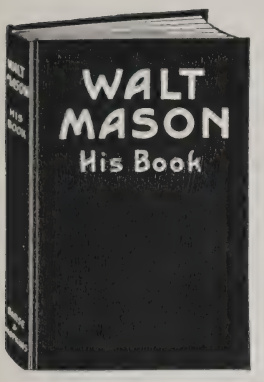
WALT MASON



HIS BOOK

With an introduction by Irvin S. Cobb

Walt Mason's prose poetry is perhaps the most widely read of contemporary writers. It has appeared in the leading magazines and newspapers throughout the country. William Allen White summarizes his work aptly in saying:

"How many millions of people are cheered year by year as they turn every day to those quaint verses! Here is a man doing a man's work in the world, making life brighter and more cheerful and more sensible in this vale of tears. Millions in money could do no more—if as much—as this man does at his day's work."

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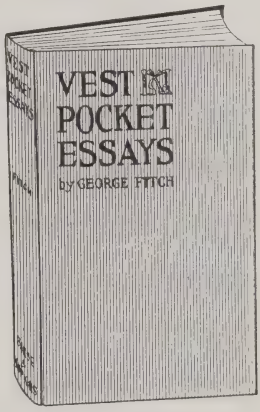

By GEORGE FITCH

Author of "At Good Old Siwash," etc.

"Vest Pocket Essays" are short talks—about four hundred words each—on miscellaneous subjects. "From Hope to Hash," "From Cabbages to Kings." Fitch's humor is good-natured, yet there is a wealth of meaning behind his fun. It is above all things a philosophic humor, though he is never cynically smart, and when he takes certain institutions to task he does it in a kindly manner.

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TO A COOTIE

By JAMES H. HERON

A droll little book in verse, narrating the war-time experience of a canny Scot and a cootie who saved his life. The story has a chuckle on every page.

Printed on heavy paper in bold-face type and illustrated with pen-and-ink drawings on every alternate page. Bound in boards with bright Scotch plaid design.

Size 4 x 5¾. 50 cents net.

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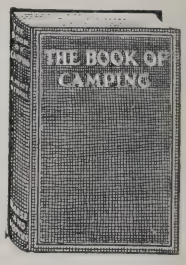
THE BOOK OF CAMPING

By A. HYATT VERRILL



Here is a practical and comprehensive volume dealing with all the problems that one would encounter on a camping trip. "To all outdoor persons," says the New York Evening Post, "it will make a strong appeal. The novice will find it invaluable and the experienced woodsman will find in it bits of information that perhaps have slipped his memory."

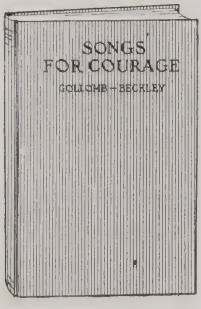
Copiously illustrated, and printed on good quality paper with clear type.

Size 4½ x 6¾ inches.

Cloth. $1.25 net.

SONGS FOR COURAGE

By ZOE BECKLEY and JOSEPH GOLLOMB



For those to whom life has dealt heavy blows there could be no better tonic than "Songs for Courage." It is just the sort of message for one's own heart, or to pass along to a friend. Nothing is so contagious as courage. "Songs for Courage" is a trumpet-call for the quickening of every soul to gather hope and strength from the experience of others.

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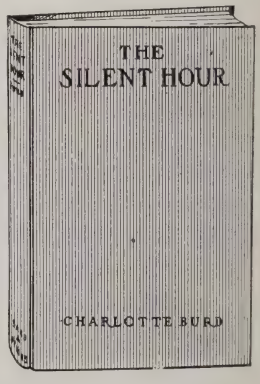
THE SILENT HOUR

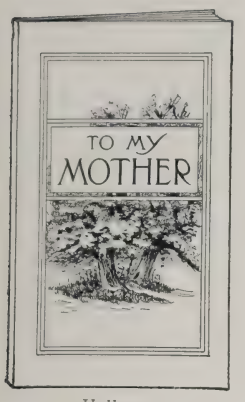
By CHARLOTTE BURD



That the power of man is limitless, reaching up to the throne of God himself through the spiritual communings of the Silent Hour—such is the timely message of this thoughtful book. We are on the threshold of a marvelous era, and "in the new age each human being will be taught how to use his still half secret vital principles of physical, mental, moral and spiritual development."

Cloth. Size 5½ x 8⅛ inches. Net, $1.50.

*New books, new series, new bindings marked thus**



Vellum

THE "MY" BOOKS

Compiled by WALLACE and FRANCES RICE

Here is a series of presentation books gotten up with unusual charm and distinction. The selections chosen cover a wide range of the wisest and wittiest sayings and clever verses of famous writers.

Each page is decorated with a pen-drawn design executed in tint-block. The choice of three bindings suits all tastes.

Size 5¾ x 9½ inches. Boxed.

TO MY MOTHER

.....Vellum, .75. *.....Persian Ooze, $3.00.*
..... Cobra leather, $3.00.*

TO MY DAD

.....Vellum, .75. *.....Persian Ooze, $3.00.*
..... Cobra leather, $3.00.*

TO MY PAL

.....Vellum, .75. *.....Persian Ooze, $3.00.*
..... Cobra leather, $3.00.*

TO MY HOME

.....Vellum, .75. *.....Persian Ooze, $3.00.*
..... Cobra leather, $3.00.*

TO MY DEAR

.....Vellum, .75. *.....Persian Ooze, $3.00.*
..... Cobra leather, $3.00.*

TO MY FRIEND

.....Vellum, .75. *.....Persian Ooze, $3.00.*
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Cobra

FRIENDSHIP

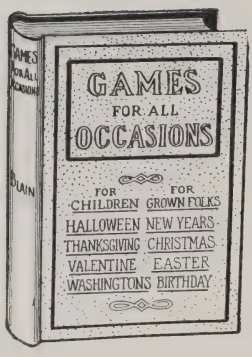
Compiled by JOHN C. QUINCY

.....Vellum, .75. *.....Persian Ooze, $3.00.*
..... Cobra leather, $3.00.*

*New books, new series, new bindings marked thus**

GAMES FOR ALL OCCASIONS

By MARY E. BLAIN



A most complete book of games for young and old —games for tiny tots—games for children, and games for adults. Also games for special occasions, such as: Hallowe'en, Thanksgiving, Christmas, Easter, Washington's Birthday, May Day, St. Valentine's Day, Fourth of July, Lincoln's Birthday, New Year's Day.

A great many new and novel suggestions are given as to how to decorate the house and what to serve on these special occasions.

Cloth. Size 5¼ x 7¾ inches, $1.00.

GAMES FOR HALLOWE'EN

By MARY E. BLAIN

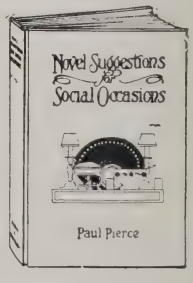
Hallowe'en is the one day in the year when games are in demand by old and young. This little volume is the first adequate response to that demand. From invitations appropriate to the time, to decorations characteristic of the day, it is replete with suggestions.

Cloth. Size 4⅝ x 6¾ inches, 60 cents.

NOVEL SUGGESTIONS FOR SOCIAL OCCASIONS

By PAUL PIERCE

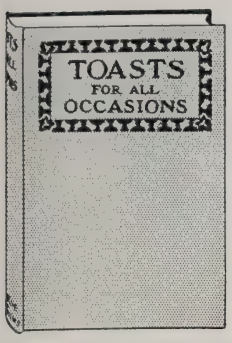
Every home has its social debts and duties. How best to pay them is a problem that constantly confronts the housewife. Here is not one answer, but the widest variety culled through many years of editorship dealing with this particular subject. The contents have been especially selected with regard to the needs of the perplexed hostess, and form a veritable library on the various phases of entertaining.



Cloth. Size 5 x 7 inches. Per vol., $1.00.

*New books, new series, new bindings marked thus **

TOASTS FOR ALL OCCASIONS



By W. E. P. FRENCH and E. L. CHASE

This book contains a collection of nearly two thousand toasts and sentiments suitable for any occasion. Its compilers have searched the best works of foreign and American authors. In addition to the material so gathered they have added a number of original stories and epigrams, and have thus given a well-rounded book on this popular subject.

Cloth. Size 5 x 7¼ inches. Boxed, $1.00.
Persian ooze. Title in gold. Boxed, $2.50.

TOASTS AND AFTER-DINNER STORIES

A careful selection of the best toasts and sentiments, new and old, gleaned from the writings of standard and popular authors, and conveniently arranged for reference. The book also contains a collection of side-splitting and clever stories, as told by the great humorists and well-known after-dinner speakers. Cover inlay in colors and wrapper to match.

Cloth. Size 4½ x 6¼ inches, 60 cents.
Persian ooze. Title in gold. Boxed, $1.50.

TOASTS

Compiled by MARGARET WATERS

The toasts in this charming little volume have been carefully selected, and only the best and most popular, some old and some new, have been chosen. Printed in two colors, with ornamental borders on every page.

Cloth. Size 4½ x 6¼ inches, 60 cents.
Persian ooze. Title in gold. Boxed, $1.50.

*New books, new series, new bindings marked thus**

BOOKS ON ENTERTAINING

COMPILED BY PAUL PIERCE

"What shall I do to entertain my friends?" is always the question that confronts a hostess. It is answered here. These little books are made up of new and novel suggestions for all kinds of occasions to replace the threadworn ideas of old-time social usage.

Cloth. Size 4½ x 6½ inches. Per vol. 60 cents.

BREAKFAST AND TEAS
DINNERS AND LUNCHEONS
SUPPERS
PARTIES AND ENTERTAINMENTS

BIRTHDAY HOROSCOPES

BY DR. J. F. PHELPS

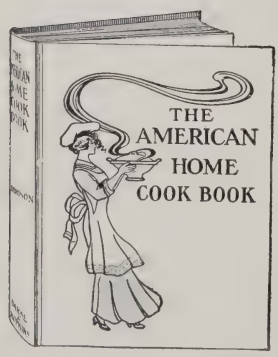
This book predicts the future by means of Astrology—the science of the stars. For an evening's entertainment it is a novelty that you will be quick to appreciate. If conversation lags, read aloud one or two of the horoscopes, and you'll be busy the rest of the evening.

Paper, attractive cover design in colors, 5 x 7¼ inches, 50 cents.

Cloth, cover design in three colors, $1.00.

AMERICAN HOME COOK BOOK

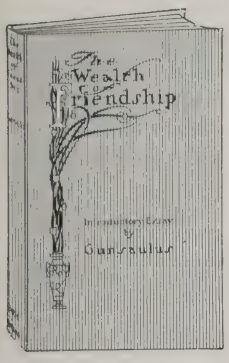
EDITED BY GRACE E. DENISON



The American Home Cook Book is not based upon one authority alone, but unites the best cooking ideas and recipes of many expert cooks. The feature of the book is its arrangement, which is delightfully simple and practical. On the inside cover just where the hurried housewife can find them, are tables of Weights and Measures and time required to cook various dishes. At the end of each chapter a few pages are inserted for memoranda. Bound in waterproof cloth which can be washed when soiled. Illustrated; 544 pages.

Waterproof cloth. Size 5¾ x 8¼ inches. Per vol. $1.75.

*New books, new series, new bindings marked thus **



THE WEALTH OF FRIENDSHIP

COMPILED BY WALLACE AND FRANCES RICE

An excellent anthology of a pleasant theme is here presented. Many famous authors are quoted in praise of friendship, and the introduction by Dr. Gunsaulus, the famous lecturer and writer, deserves special attention. The book is handsomely printed in two colors.

Size 5 x 8¼ inches. Boxed. Cloth, $1.75.
Embossed Duratex, $3.00. Persian ooze, $3.00.

THE VALUE OF MY FRIENDS

BY NANCE PETERS

Here is presented a most unusual and unique volume. It serves the double purpose of preserving the autograph of your friends and at the same time giving you their numerical value. Just the thing when there is a lull in the evening to bring forth and have all those present sign.

Size 4 x 6¾ inches. Paper. Net, 75 cents.

HOW TO AVOID NERVOUS DISORDERS

By ROBERTSON WALLACE

This book sets forth, with rare succinctness, the disorders arising from an upset nervous condition—and how to prevent and cure these troubles. The text is in direct language, and is as interesting as a story. It may avoid many doctor's bills or possibly a wrecked life.

Cloth. Size 5¼ x 7¾ inches. Net $1.25.

HOW TO AVOID INDIGESTION

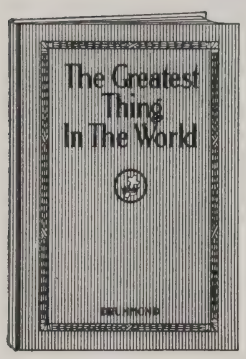
By ROBERTSON WALLACE

Here are set forth in plain English the ills from over-eating, or the eating of food unfit for one's system. The more common and easily avoidable causes of indigestion are presented in such detail as the importance of the subject demands. A book for the thoughtful and temperate person.

Cloth. Size 5¼ x 7¾ inches. Net $1.25.

*New books, new series, new bindings marked thus**

THE GREATEST THING IN THE WORLD



By HENRY DRUMMOND

A noteworthy edition of this famous classic. The text is printed on fine deckle edge paper in two colors with border decoration on every page. Gilt top. Photogravure frontispiece. In three styles of binding, making it especially suitable as a gift.

Size 5½ x 7¾ inches. Boxed.

Cloth, $1.00. Persian ooze, $2.50. Cobra leather, $2.50.

COMPLETE COURSES IN CIVIL SERVICE

By J. W. CALLEY

In order to help those desiring to prepare for Civil Service Examinations, this invaluable book has been compiled by a U. S. Customs Officer who has made a special study of the different branches of Civil Service, and who is familiar with the needs and requirements of each. Matter relative to each subject is divided into lessons, almost identical in scope and matter with examinations given by the commission, several being exact copies. A new edition revised up to date.

Cloth. Size 5¼ x 7¾ inches. Net $1.50.

DAILY FOOD
GOLD DUST

WHITE BINDING

These two religious classics are presented in two styles of binding each—the first being a dainty but inexpensive little book for daily use; the other containing twelve reproductions of famous paintings.

Size 4 x 5 inches.

Cloth. Jacketed. Per vol., 60 cents.

White back. Fancy sides. Boxed. Per vol., $1.00.

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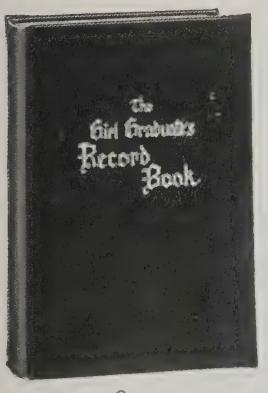
GRADUATION BOOKS

The days at school and college are among the happiest of every girl's life. She will want to treasure these memories, to turn back to them in after years; and her record, as the years roll by, will be a treasure book indeed.

This line of Graduation Books, six of which are new, is, we believe, the most complete and beautiful yet presented. The pages have been specially drawn by skilled artists, and include headings for jotting down such pleasant recollections as "School and Social Functions," "Clubs and Societies," "Glee Clubs," "Athletics," "Class Yells," "Autographs," and numerous other incidents.



Ooze

*THE GIRL GRADUATE'S RECORD BOOK

Designed by Victor De Kubinyi.

A very beautiful volume with special decorations on each page. In four styles of binding.

Size 7 x 10½ inches. Boxed.

....Cloth, $2.50. *....Tapestry, $3.50.*
....Emb. Duratex, $4.50. *....Persian Ooze, $4.50.*

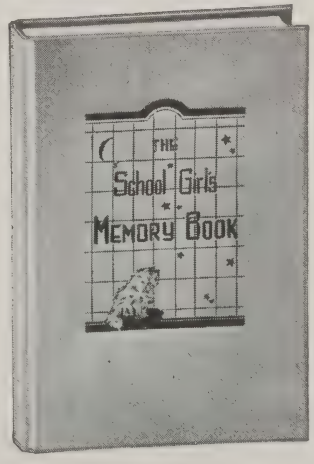
*SCHOOL GIRLS' MEMORY BOOK

Designed by Victor De Kubinyi.

The special page decorations under each heading and other dainty features will at once attract every school girl. Four styles of binding.

Size 6¾ x 10¼ inches. Boxed.

....Cloth, $2.50. *....Tapestry, $3.50.*
....Emb. Duratex, $4.50. *....Persian Ooze, $4.50.*



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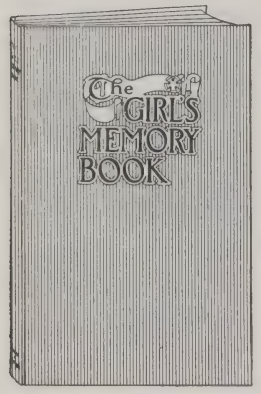


Cloth

THE GIRLS' MEMORY BOOK

Designed by Evelyn von Hartmann.

Especially attractive to the young girl just beginning to go out into society. There are specially designed pages for "Luncheons," "Teas," "Theatre," "Dances," etc. Four styles of binding.

Size 6¾ x 10½ inches. Boxed.

....Cloth, $2.50. *....Tapestry, $3.50.*
....Emb. Duratex, $4.50. *....Persian Ooze, $4.50.*

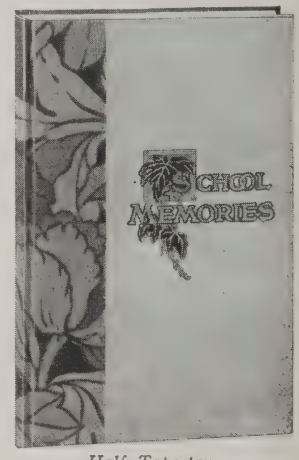
SCHOOL MEMORIES

Designed by Cornelia M. Weyburn.

A volume with appropriate headings for every interesting feature of school life. Features of manufacture throughout are pleasing. Four styles of binding, all high-grade.

Size 6½ x 10½ inches. Boxed.

....Half Tapestry, $2.50. *....Full Tapestry, $3.50.*
....Emb. Duratex, $4.50. *....Persian Ooze, $4.50.*



Half Tapestry

Cloth

*COMMENCEMENT DAYS

Designed by Comes Hudkont.

This book would be treasured in after years not only on account of the important epoch which it marks, but also for its dainty format. In four styles of binding.

Size 6 x 9 inches. Boxed.

....Cloth, $2.25. *....Tapestry, $3.00.*
....Emb. Duratex, $4.25. *....Persian Ooze, $4.25.*

*New books, new series, new bindings marked thus**

Cloth

*MY COMMENCEMENT

Designed by Comes Hudkont.

Every feature of this book is attractive—decorations, arrangement, type designs, end leaves, and bindings. Book is bound in four styles.

Size 6¼ x 9½ inches. Boxed.

....Cloth, $2.25. *....Tapestry, $3.00.*
....Emb. Duratex, $4.25. *....Persian Ooze, $4.25.*

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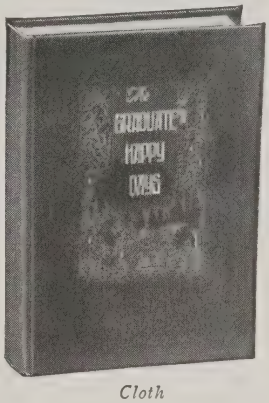
*THE GRADUATES' HAPPY DAYS

Designed by E. V. Lodron.

The decorations and other features in this pleasing book are unique. It is a volume that would be treasured by every girl graduate. Four styles of binding.

Size 6¼ x 9 inches. Boxed.

....Cloth, $2.00. *....Tapestry, $2.50.*
....Emb. Duratex, $4.00. *....Persian Ooze, $4.00.*



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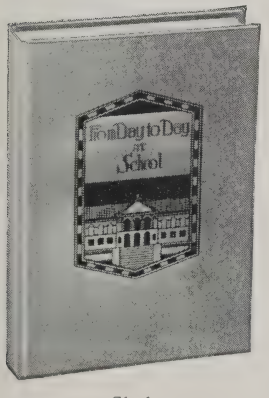


Cloth

*FROM DAY TO DAY AT SCHOOL

Designed by E. V. Lodron

The day-to-day doings of school life become many of the happiest memories of after life. This attractive book offers a convenient treasure house for them. In four styles of binding, all distinctive.

Size 6¼ x 9 inches. Boxed.

...Cloth, $2.00. *...Tapestry, $2.50.*
...Emb. Duratex, $4.00. *...Persian Ooze, $4.00.*

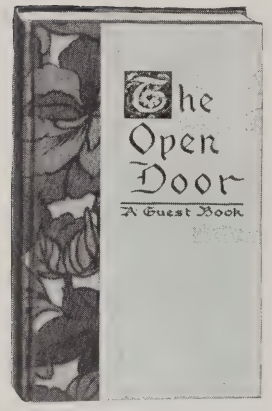
*New books, new series, new bindings marked thus **

GUEST BOOKS

A very beautiful and individual line of Guest Books is now ready. These reach, we believe, the high-water mark of distinction, whether the fancy runs to a comparatively inexpensive book costing three dollars, to the sumptuous Craftsman book, at fifteen dollars, fit to grace a castle corridor.

THE OPEN DOOR

Designed by Cornelia M. Weyburn



Half Tapestry

Done in tint-block decoration, on heavy tan paper, each page decorated. Bound in four styles, with gold tops. An unusually attractive book in which to record the autographs of one's guests, together with events and entertainments.

Size 6¾ x 10½ inches. Boxed.

....**Half Tapestry, $3.00.*
....*Full Tapestry, $4.00.*
....*Persian Ooze, $5.00.*
....*Embossed Duratex, $5.00.*

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*A BOOK OF HOSPITALITIES

And a Record of Guests

A very handsome book in which each guest may record his name. Also a permanent story of entertaining in one's home.

Each page is decorated in artistic designs, with tint-block effect. Heavy paper of subdued color. Bound in two styles, both unusual.

Size 6¾ x 10½ inches. Boxed.

....*Tapestry, $3.00.*
....*Persian Ooze, $5.00.*

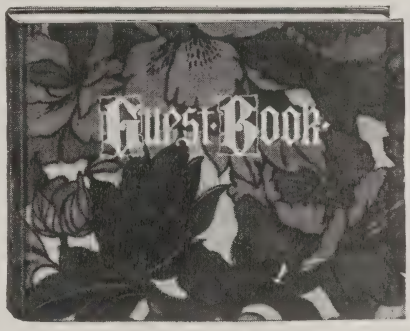
Full Tapestry

*New books, new series, new bindings marked thus**

*REMEMBRANCE GUEST BOOK

This book, bound in ledger style, is both artistic and practical. Pages are decorated in subdued tint, and the volume is substantially bound in either stiff or soft covers, stamped in bold gold titles.

As a gift to friends who are going into a new home, this rich book will at once commend itself. Pages are set apart for the record of guests and entertainments, forming a valuable and interesting history in after years.



Full Tapestry

Size 11¼ x 8¾ inches. Boxed.

....Full Tapestry, $5.00.

....Persian Ooze, $7.50.

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*CRAFTSMAN GUEST BOOK

The final word in Guest Books is this noble, de luxe volume. With illumined decorations, reminding one of the work done by the ancient monks. Opens ledger style and with outside tapestry effect, same as "Remembrance" book above, but a much larger and more sumptuous volume. The outer binding is an especially rich tapestry done in leaf design, with heavy gold title. A book that will ornament and befit the finest home.

Size 15 x 11 inches. Boxed.

Full tapestry, stamped in heavy gold letter, $15.00.

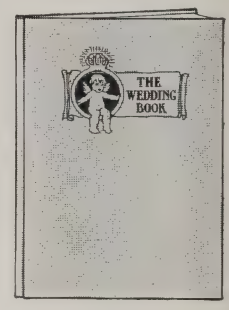
*New books, new series, new bindings marked thus**

WEDDING BOOKS

We offer three different size Wedding Books, so planned as to meet widely varying needs. They range from a simple but tastefully gotten-up record offered at a low price, to a more expensive and ornate souvenir.

THE WEDDING BOOK

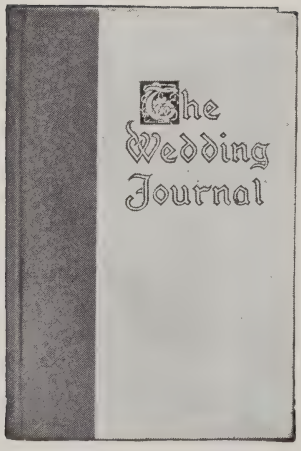
Designed by Evelyn von Hartmann



This attractive volume will meet the persistent demand for a popular-priced Wedding Book. The manufacture is first-class in every respect. The text is printed in two colors on coated paper from duotone plates, especially designed for recording each event.

Size 5⅞ x 7 inches. Boxed.

Cloth, $1.25.



THE WEDDING JOURNAL

Designed by Cornelia M. Weyburn

Every page is handsomely embellished, and in two colors—a soft gray, together with an orange tint.

The binding is oblong in shape, with stamping in gold, and with gray ooze leather back; also bound in pure white silk with title stamped in gold.

Size 7 x 10½ inches.

....Half Persian Ooze, $4.00.

....Silk. Gilt top. Boxed. $6.00.

*New books, new series, new bindings marked thus**

BABY BOOKS

What more interesting in after years than a record of the little ones—their birth date, yearly growth, first photograph, first words, and the other incidents of their dawning life. Here is a complete series of such books from which to choose.

BABY'S DAYS

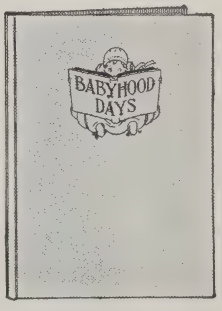
Designed by Carolyn Noble

No home need be without a permanent record of baby's birth and growth, for here is a book within the reach of all. There are appropriately designed pages for noting "Record of Birth," "Baby's Name," "First Photograph," "Weight and Height," "First Birthday," "First Christmas," "Favorite Toys," and many other things of which every mother likes to keep a record. The text is printed in two colors; the book is bound in boards with handsome cover printed in colors in the offset process.

Boards. Size 5¼ x 8 inches. Boxed. 50 cents.

BABYHOOD DAYS

With decorations by Jesse Alma Pierson.

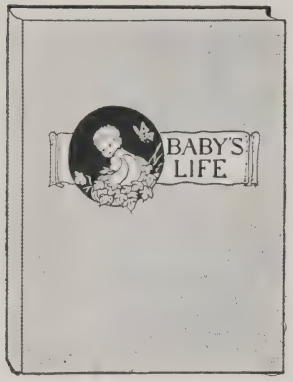


A handsome baby record book at a popular price. The text is printed in colors on coated paper and the book is bound in cloth in two colors, blue and pink, and stamped in genuine gold. Each book individually boxed.

Size 5⅞ x 8 inches. Boxed.

....Cloth, $1.25.
....Persian Ooze, $3.00.
....Moiré Silk, $4.00.

*New books, new series, new bindings marked thus **



BABY'S LIFE

Decorations by Evelyn von Hartmann.

A book in which to record the little tot's growth and development from week to month, from month to year. A book which when filled out and completed, will, in after years, prove a parent's fondest prize when son or daughter has grown beyond that all-too-short period of childhood.

The illustrations and decorations are unusual and artistic. Printed in two colors and handsomely bound.

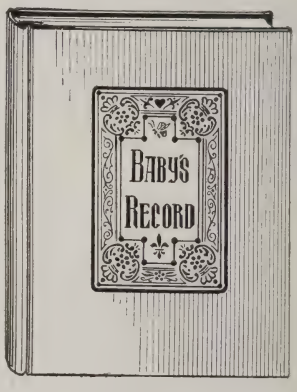
Size 7½ x 9½ inches. Boxed.

....*Cloth, $2.00.*
....*Moiré Silk, $5.00.*
....*Persian Ooze, $5.00.*

---

*BABY'S RECORD

Designed by Victor de Kubinyi



The daily little marks of progress made by the child may here be set down by the loving parent, for future use.

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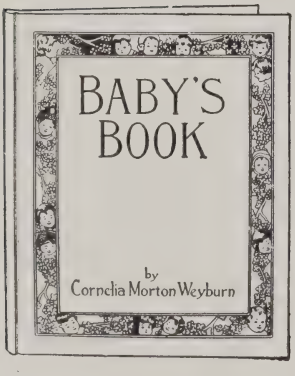

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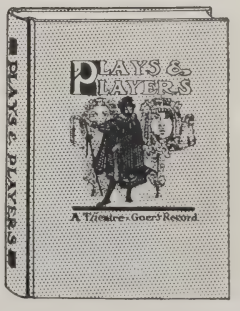

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INDEX TO AUTHORS, TITLES AND SERIES

ABERDEEN SERIES 12
Accomplishment. Roosevelt 20
Adams, Josephine L. Character Book..... 57
Adventures of a Brownie. Mulock..... 24
Adventures of a Happy Dolly. Donahey..... 32
Air Scout. Kay 31
Alice Blythe. Trent 27
Alice in Wonderland. Carroll..... 24
Allen, James
As a Man Thinketh 3-10, 14, 18, 19, 58
Entering the Kingdom....5, 6, 14, 18, 19, 58
Heavenly Life.....5, 6, 8, 14, 18, 19, 58
Nuggets from James Allen.....18, 19, 58
Out from the Heart..5, 6, 8, 14, 18, 19, 58
Path of Prosperity.....5, 8, 14
Way of Peace.....5, 6, 8, 14
All's Right with the World. Browning..18, 19, 58
American Home Cook Book. Denison..... 46
Ancient Mariner. Coleridge.....5, 6, 8
ANIMAL BOOKS FOR CHILDREN..... 24
ARDSLEY SERIES 6
As a Man Thinketh. Allen..3-10, 14, 18, 19, 58
Aucassin and Nicollette. Lang..... 5
Babyhood Days 55
Baby's Book 56
Baby's Days 55
Baby's Life 56
Baby's Record 56
Ballads of a Cheechako. Service..... 40
Ballad of Reading Gaol. Wilde..... 3-10
Barnum, Richard
Kneetime Animal Stories..... 25
Barrack Room Ballads.. Kipling
4-10, 12, 15, 18, 19, 58
Battling on the Somme. Kay..... 31
Beckley-Gollomb. Songs for Courage..... 42
Bible Stories for Children..... 24
BIG LEAGUE SERIES..... 28
BIG WAR SERIES..... 31
BILTMORE SERIES 11
BIRTHDAY BOOKS 21, 22, 23
Birthday Horoscopes. Phelps..... 46
Black Beauty. Sewell.....24, 34
Blackie, a Lost Cat. Barnum..... 25
BLACKSTONE SERIES 12
Blain, Mary E. Games for All Occasions..... 44
Games for Hallowe'en 44
Bob Cook Stories. Tomlinson..... 32
BOBBY BLAKE SERIES. Warner..... 30
Boltwood of Yale. Patten..... 29
Book of Camping. Verrill..... 42
Book of Hospitalities..... 52
Book of Ruth 5
BOY SCOUT LIFE SERIES 31
Breakfasts and Teas. Pierce..... 46
Brick King, Backstop. Standish..... 28
Brilliants from Longfellow.....18, 19, 58
Brilliants from Tennyson.....18, 19, 58
Brilliants from Whittier.....18, 19, 58
Brooks, Phillips
Spirit of Christmas.....17, 18, 19, 58
True Self 20
Brown, Dr. John. Rab and His Friends..... 5
Browning, Robert
All's Right with the World.....18, 19, 58
Christmas Eve 3-10
In a Balcony 5, 6
Pippa Passes 3-11, 13
Browning, Elizabeth Barrett. Sonnets from the Portuguese 3-13, 15
Brownings, Day to Day With The.....14, 15
Bryan, William Jennings. Prince of Peace.... 5
Bryant, William Cullen
Thanatopsis 3, 5, 8, 18, 19, 58
Burd, Charlotte. Silent Hour..... 42
Burns, Robert. Tam O'Shanter.....18, 19, 58
Call of the Varsity. Patten..... 29
Calley, J. W. Courses in Civil Service..... 48
Camping, Book of 42
Captain Dan Richards. Tomlinson..... 28
Carl Hall of Tait. Tomlinson..... 28
Carroll, Lewis. Alice in Wonderland..... 24
Castle of Grumpy Grouch. Donahey..... 32
Cats and Kits. Montgomery..... 24
Channing, W. E. My Symphony..... 17
Character Book. Adams..... 57
Chase, E. L. Toasts for All Occasions..... 45
Cheerfulness. Dickens 20
Cheley, F. H. Boy Scout Trail Blazers..... 31
Chicken Little Jane Stories..... 36
Chickens and Chicks. Montgomery..... 24
Child's Garden of Verses. Stevenson.....
3-10, 13, 24, 33
Christmas at Bracebridge Hall. Irving.18, 19, 58
Christmas Bells. Longfellow.....18, 19, 20, 58
Christmas Carol. Dickens.....3-13, 15, 24
Christmas Chimes. Dickens.....18, 19, 58
CHRISTMAS CLASSICS 18, 19
Christmas Eve. Browning.....3-10
Christmas Eve. Tennyson..... 20
Christmas Greetings. Van Dyke.....18, 19, 58
Christmas Joys. Kipling 20
Christmas Wish. Dickens..... 17
Chunky, the Happy Hippo..... 25
Cinderella and Other Stories..... 24
Civil Service, Courses in. Calley..... 48
CLAREMONT SERIES 7
Coleridge, Samuel T. Ancient Mariner...5, 6, 8
COLLEGE LIFE SERIES..... 29
College Rebel. Patten..... 29
Commencement Days 50
COMMODORE SERIES 3
Compensation. Emerson 3-10
Complete Courses in Civil Service. Calley..... 48
CORNER HOUSE GIRL SERIES..... 30
Courtney of the Center Garden. Standish..... 28
Courtship of Miles Standish. Longfellow..4-12, 15
Covering the Look-In Corner. Standish..... 28
Coward, A. De Maupassant.....18, 19, 58
Cows and Calves. Montgomery..... 24
Craftsman Guest Book 53
Crossing the Bar. Tennyson.....17, 20
Crump, Irving. Boy Scout Fire Fighters..... 31
Culture. Ralph Waldo Emerson..... 3-10
DACONA SERIES 9
Daily Food 48
DAY TO DAY SERIES 14, 15

INDEX—*Continued*

DeFoe, Daniel. Robinson Crusoe..... 24
De Maupassant, Guy. A Coward.....18, 19, 58
Denison, Grace E. American Home Cook Book 46
Deserted Village. Goldsmith..... 3-10
Diary of a Birthday Doll. Dow..... 33
Dickens, Charles. Cheerfulness..... 20
Christmas Carol 3-13, 15, 24
Christmas Chimes 18, 19, 58
Christmas Wish 17
Day to Day with Dickens.....14, 15
Dickens' Birthday Book.....21, 22, 23
Dido, the Dancing Bear. Barnum..... 25
Dinners and Luncheons. Pierce..... 46
Dr. Jekyll and Mr. Hyde. Stevenson..18, 19, 58
Dodging the North Sea Mines. Kay..... 31
Dogs and Puppies. Montgomery..... 24
Don, a Runaway Dog. Barnum..... 25
Donahey, Mary Dickerson
Adventures of a Happy Dolly..... 32
Castle of Grumpy Grouch..... 32
Down Spider Web Lane..... 32
Magical House of Zur..... 32
Prince Without a Country..... 32
Through the Little Green Door..... 32
DOROTHY WHITEHILL SERIES..... 26
Dow, Ethel C. Diary of a Birthday Doll..... 33
Mother's Hero 33
Down Spider Web Lane. Donahey..... 32
Dream of Fair Women. Tennyson..... 5, 6
Drennan, G. D. Peter Pan..... 34
Drukker, Hazel. Phyllis May and Her Dollies.. 36
Drummond, Henry. Greatest Thing in the World 3-10, 13, 18, 19, 48, 58
Eaton, Seymour
Traveling Bears in the East and West..... 25
Traveling Bears in New York..... 25
Traveling Bears in Outdoor Sports..... 25
Traveling Bears at Play..... 25
Traveling Bears in England.....3-11, 13
Traveling Bears Across the Sea..... 25
ELBERON SERIES 13
Elegy in a Country Churchyard. Gray..... 3-10
Emerson, Ralph Waldo. Compensation..... 3-10
Culture 3-10
Essays 18, 19, 58
Friendship 18, 19, 58
Friendship and Love.....3-11, 13
Self Reliance 3, 5, 6, 8
Enoch Arden. Tennyson..... 4-10
Entering the Kingdom. Allen 5, 6, 14, 18, 19, 58
Essays. Emerson 18, 19, 58
Evangeline. Longfellow..... 4-12
Evening Prayer. Stevenson 17
Fairy Tales from Grimm. Mabie..... 35
Family Record 57
Favorite Rhymes from Mother Goose..... 37
Field, Eugene. Little Book of Verses..18, 19, 58
Fighting in France. Kay..... 31
Fitch, George. Vest Pocket Essays..... 41
Fitzgerald, Edward. Rubaiyat of Omar Khayyam 3-13, 15, 16, 18, 19, 58
FLAG AND COUNTRY SERIES..... 32
Flop Ear, the Funny Rabbit. Barnum..... 25
Footpath to Peace. Van Dyke.....17, 20
Franklin, Benjamin
Poor Richard's Almanac.....3, 5, 6, 8
French, Capt. W. E. P., and E. L. Chase
Toasts for All Occasions..... 45
Friend in Need, A. Van Dyke.....18, 19, 58
Friendship. Emerson 18, 19, 58
Friendship. Thoreau 3-11, 13, 17
Friendship. Quincy 43
Friendship Birthday Book.....21, 22, 23
Friendship, Little Book of..... 18, 19, 58
Friendship and Love. Emerson.....3-11, 13
Friendship, Wealth of. Gunsaulus..... 49
From Day to Day at School..... 51
Games for All Occasions. Blain..... 44
Games for Hallowe'en. Blain..... 44
Garth, John. Boy Scouts on the Trail..... 31
Gellibrand, E. J. Cole..... 5
GEM BIRTHDAY BOOKS..... 21
GEMS OF THOUGHT SERIES..... 17
Gettysburg Speech. Lincoln.....18, 19, 58
Girl Graduate's Record Book..... 49
Girls' Birthday Book.....21, 22, 23
Girls' Memory Book 50
GO AHEAD BOYS. Kay 27
Gold Dust 48
GOLDEN BOOKS 5
GOLDEN THOUGHTS SERIES..... 20
Golden Poems. Poe 5, 8
Goldsmith, Oliver. Deserted Village..... 3-10
Graduates' Happy Days 51
GRADUATION BOOKS 50
Gray, Thomas
Elegy in a Country Churchyard..... 3-10
Greatest Thing in the World. Drummond 3-10, 13, 18, 19, 48, 58
Great Stone Face. Hawthorne..... 5
Grimm's Fairy Tales. Mabie..... 35
Guarding the Keystone Sack. Standish..... 28
GUEST BOOKS 52
Gunsaulus, Frank W. Wealth of Friendship.... 49
Habberton, John. Helen's Babies..... 24
Hale, Edward Everett. Man Without a Country 3-10, 18, 19, 24, 58
Hampton, Celwyn E.
Roses from Sadi's Garden..... 5
Happiness. Maeterlinck 17
Hawthorne, Nathaniel. Great Stone Face..... 5
Snow Image 5, 6
Heavenly Life. Allen ..5, 6, 8, 14, 18, 19, 58
Helen Carey. Trent 27
Helen's Babies. Habberton 24
Heroism. Van Dyke 20
Heron, James H. To a Cootie..... 41
Hiawatha. Longfellow 4-12, 15, 18, 19, 58
Hill, Grace Brooks. Corner House Girls..... 30
Corner House Girls at School..... 30
Corner House Girls Under Canvas..... 30
Corner House Girls in a Play..... 30
Corner House Girls' Odd Find..... 30
Corner House Girls on a Tour..... 30
Corner House Girls Growing Up..... 30
Corner House Girls Snowbound..... 30
Corner House Girls on a Houseboat 30
Hillis, Newell Dwight. Noble Thoughts..... 17

INDEX—*Continued*

Holmes, Oliver Wendell. From Day to Day With Holmes 14, 15
Horses and Colts. Montgomery 24
How to Avoid Indigestion 47
How to Avoid Nervous Disorders 47
Hutchinson, F. W. Men Who Found America .. 35
Immortality. Van Dyke 17
In a Balcony. Browning 5, 6
Irving, Washington. Christmas at Bracebridge Hall 18, 19, 58
Legend of Sleepy Hollow 3-10, 18, 19, 58
Old Christmas 3, 5, 6, 11
Rip Van Winkle 3, 5, 6
J. Cole. Gellibrand 5
Jack Stone of Tait School. Tomlinson 28
Janet, a Twin. Whitehill 26
Jessica's First Prayer. Stretton 5
Judson, Clara Ingram. Mary Jane—Her Book 26
Mary Jane—Her Visit 26
Mary Jane Down South 26
Mary Jane's City Home 26
Mary Jane's Kindergarten 26
Junior Cook Book 35
Kay, Ross. Search for the Spy 31
Air Scout 31
Dodging the North Sea Mines 31
With Joffre on the Battle Line 31
Fighting in France 31
Battling on the Somme 31
With Pershing at the Front 31
Smashing the Hindenburg Line 31
Underground Spy 31
Go Ahead Boys on Smugglers' Island 27
Go Ahead Boys and the Treasure Cave 27
Go Ahead Boys and the Mysterious Old House 27
Go Ahead Boys in the Island Camp 27
Go Ahead Boys and the Racing Motor Boat. 27
Go Ahead Boys and Simon's Mine 27
Kindness. Wilcox 20
Kingsley, Charles. My Winter Garden 5
Kipling, Rudyard. Barrack Room Ballads 4-10, 12, 15, 18, 19, 58
Christmas Joys 20
From Day to Day with Kipling 14, 15
Man Who Would be King 18, 19, 58
Recessional and Vampire 3-11, 13
Vampire 18, 19, 58
KNEETIME ANIMAL STORIES 25
KNICKERBOCKER SERIES 13
Laddie. Whitaker 5
Lady of the Lake. Scott 15
Land of Nod. McSpadden 34
Lang, Andrew. Aucassin and Nicolette 5
Lefty o' the Bush. Standish 28
Lefty o' the Big League. Standish 28
Lefty o' the Blue Stockings. Standish 28
Lefty o' the Training Camp. Standish 28
Lefty Locke, Pitcher-Manager. Standish 28
Legend of Sleepy Hollow. Irving 3-10, 18, 19, 58
Lerrigo, C. H. Boy Scout Treasure Hunters .. 31
Boy Scouts to the Rescue 31
Light Foot, the Leaping Goat. Barnum 25
Lincoln, Abraham. Gettysburg Speech .. 18, 19, 58
Little Book of Friendship 18, 19, 58
Little Book of Verses. Field 18, 19, 58
Little Lame Prince. Mulock 24
Longfellow, Henry Wadsworth
Christmas Bells 18, 19, 20, 58
Courtship of Miles Standish 4-12, 15
Evangeline 4-12
From Day to Day With Longfellow 14, 15
Hiawatha 4-12, 15, 18, 19, 58
Longfellow Birthday Book 21, 22, 23
LORRAINE SERIES 15
Lowell, James Russell. Vision of Sir Launfal .. 3-10
Loyalty of Friendship. Mark Twain 17
Lucia Rudini. Trent 27
LYNDON SERIES 11
McLane, Moulton. Boy Scouts of the Lighthouse Troop 31
McSpadden, J. Walker. The Land of Nod 34
Mabie, Hamilton Wright
Fairy Tales from Grimm 35
Maeterlinck, Maurice. Happiness 17
Pelleas and Melisande 18, 19, 58
Magical House of Zur. Donahey 32
Making of a Big Leaguer. Standish 28
Man on First. Standish 28
Man Who Would Be King. Kipling 18, 19, 58
Man Without a Country. Hale .. 3-10, 18, 19, 24, 58
Mappo, the Merry Monkey. Barnum 25
Marieken De Bruin. Trent 27
MARY JANE SERIES 26
Mason, Walt. Walt Mason, His Book 41
Mathiews, Franklin K. Boy Scouts Courageous 31
Men Who Found America. Hutchinson 35
Miss Toosey's Mission. Whitaker 5
Montgomery, Frances Trego 24
Cats and Kits 24
Chickens and Chicks 24
Cows and Calves 24
Dogs and Puppies 24
Horses and Colts 24
Pigs and Piggies 24
Morning Prayer. Stevenson 17
Mother, From Day to Day With 14, 15
Mother Goose Rhymes 24
Mother's Hero. Dow 33
Mulock, Miss. Adventures of a Brownie 24
Little Lame Prince 24
Musical Birthday Book 21, 22, 23
"MY" BOOKS, THE 43
My Commencement 51
My Symphony. Channing 17
My Winter Garden. Kingsley 5
Nero, the Circus Lion 25
New Thought, From Day to Day With 14, 15
New Thought Birthday Book 21, 22, 23
Night Before Christmas 24
Noble Thoughts. Hillis 17
Novel Suggestions for Social Occasions. Pierce 44
Nuggets from James Allen 18, 19, 58
Old Christmas. Irving 3, 5, 6, 11
On College Battlefields. Patten 29
Open Door 52
Out from the Heart. Allen 5, 6, 8, 14, 18, 19, 58
Parties and Entertainments. Pierce 46

INDEX—*Continued*

Path of Prosperity. Allen.....5, 8, 14
Patten, Gilbert. Boltwood of Yale..... 29
The College Rebel 29
On College Battlefields..... 29
The Call of the Varsity..... 29
Pelleas and Melisande. Maeterlinck....18, 19, 58
Pennant, The. Tomlinson 28
Peters, Nance. Value of My Friends..... 49
Peter Pan 34
Phelps, J. R. Birthday Horoscopes..... 46
Pheobe Marshall. Trent 27
Phyllis, a Twin. Whitehill..... 26
Phyllis May and Her Dollies. Drukker..... 36
Pierce, Paul. Breakfasts and Teas..... 46
Dinners and Luncheons..... 46
Parties and Entertainments..... 46
Suppers 46
Novel Suggestions for Social Occasions..... 44
Pigs and Piggies. Montgomery..... 24
Pippa Passes. Browning 3-11, 13
Plays and Players..... 57
PLEASANT HOUR SERIES..... 24
Pleasures of Literature. Shaler.....5, 6
POCKET CLASSICS 58
Poe, Edgar Allan. Golden Poems.....5, 8
The Raven 5, 6, 8
Poets, From Day to Day With the.....14, 15
POLLY PENDLETON SERIES..... 29
Poor Richard's Almanac. Franklin....3, 5, 6, 8
Prince of Peace. Bryan..... 5
Prince Without a Country. Donahey..... 32
Quincy, John C. Friendship..... 43
Rab and His Friends. Brown..... 5
Raven, The. Poe.....5, 6, 8
Real Happiness. Stevenson.....18, 19, 58
Recessional and Vampire. R. Kipling.....3-11, 13
RECORD BOOKS 50-57
Red Letter Birthday Book 21, 22, 23
Red Riding Hood 24
Remembrance Guest Book..... 53
Rhymes of a Red Cross Man. Service..... 39
Rice, Wallace and Frances. To My Dad..... 43
To My Dear 43
To My Friend 43
To My Home..... 43
To My Mother 43
To My Pal 43
Wealth of Friendship 49
Rip Van Winkle. Irving.....3, 5, 6
Ritchie, Lily Munsell
Chicken Little Jane Stories..... 36
Robin Hood 24
Robinson Crusoe. Daniel DeFoe..... 24
ROCKINGHAM SERIES 10
Roosevelt, Theodore. Accomplishment..... 20
Roses from Sadi's Garden. Hampton..... 5
Rubaiyat of Omar Khayyam. Fitzgerald.....
3-13, 15, 16, 18, 19, 58
Ruskin, John. Sesame and Lilies..... 15
SAVOY SERIES 8
School Girls' Memory Books..... 49
School Memories 50
Scott, Sir Walter. Lady of the Lake..... 15
Search for the Spy. Kay..... 31
Self-Reliance. Emerson 3, 5, 6, 8
Service, Robert W. Ballads of a Cheechako.... 40
Spell of the Yukon 38
Rhymes of a Red Cross Man..... 39
Sesame and Lilies. Ruskin..... 15
Sewell, Anna. Black Beauty.....23, 34
Shakespeare, William
Day to Day With Shakespeare.....14, 15
Birthday Book.....21, 22, 23
Value of Friends..... 20
Shaler, J. W. Pleasures of Literature.....5, 6
Sharp Eyes, the Silver Fox. Barnum..... 25
SHELBURNE SERIES 4
Silent Hour. Burd 42
SIX FAIRY TALES. Donahey..... 32
Slicko, the Jumping Squirrel. Barnum..... 25
Smashing the Hindenburg Line. Kay..... 31
Snowbound. Whittier 3-10, 13
Snow Image. Hawthorne.....5, 6
Songs for Courage. Beckley-Gollomb 42
SOMEWHERE SERIES 27
Sonnets from the Portuguese. Browning....3-13, 15
Spell of the Yukon. Service..... 38
Spirit of Christmas. Brooks.....17, 18, 19, 58
Squinty, the Comical Pig. Barnum..... 25
STAMPKRAFT BOOKS 37
Standish, Burt L. Lefty o' the Bush..... 28
Lefty o' the Big League..... 28
Lefty o' the Blue Stockings..... 28
Lefty o' the Training Camp..... 28
Brick King, Backstop..... 28
Making of a Big Leaguer, The..... 28
Courtney of the Center Garden..... 28
Covering the Look-in Corner..... 28
Lefty Locke, Pitcher-Manager..... 28
Guarding the Keystone Sack..... 28
The Man on First..... 28
Stevenson, Robert Louis. Child's Garden of
Verses 3-10, 13, 24, 33
Day to Day With Stevenson.....14, 15
Dr. Jekyll and Mr. Hyde.....18, 19, 58
Evening Prayer 17
Morning Prayer 17
Real Happiness 18, 19, 58
Stevenson Birthday Book.....21, 22, 23
Will o' the Mill 18, 19, 58
Stowe, Harriet Beecher. Uncle Tom's Cabin.. 24
Stretton, Hesba. Jessica's First Prayer..... 5
SUCCESS BIRTHDAY BOOKS..... 22, 23
SUNNY BOY SERIES 27
Suppers. Pierce 46
Tam O'Shanter. Burns 18, 19, 58
Tamba, the Tame Tiger..... 25
Tennyson, Alfred. Christmas Eve..... 20
Crossing the Bar 17, 20
Day to Day With Tennyson.....14, 15
Dream of Fair Women.....5, 6
Enoch Arden 4-10
Birthday Book 21, 22, 23
Thanatopsis. Bryant 3, 5, 8, 18, 19, 58
Thoreau, Henry D. Friendship.....3-11, 13, 17
Through the Little Green Door. Donahey..... 32
Tinkle, the Trick Pony. Barnum..... 25
Toasts. Waters 45
Toasts and After Dinner Stories..... 45
Toasts for All Occasions. Chase..... 45

INDEX—*Continued*

Tolstoi, Leo. What Men Live By....18, 19, 58
Tomlinson, Everett T. The Pennant 28
Captain Dan Richards 28
Carl Hall of Tait 28
Jack Stone of Tait School..... 28
Tomlinson, Paul G. 32
Bob Cook and the German Spy..... 32
Bob Cook and the German Air Fleet..... 32
Bob Cook's Brother in the Trenches..... 32
Bob Cook and the Bomb Plot..... 32
Bob Cook and the Winged Messengers..... 32
TOMLINSON SERIES, THE..... 28
To a Cootie 41
To My Dad. Rice..... 43
To My Dear. Rice..... 43
To My Friend. Rice..... 43
To My Home. Rice..... 43
To My Mother. Rice..... 43
To My Pal. Rice..... 43
Toto, the Bustling Beaver. Barnum..... 25
TRAVELING BEARS SERIES. Eaton..... 25
Trent, Martha
Helen Carey: Somewhere in America..... 27
Marieken de Bruin: Somewhere in Belgium.. 27
Alice Blythe: Somewhere in England..... 27
Lucia Rudini: Somewhere in Italy..... 27
Valerie Duval: Somewhere in France..... 27
Phoebe Marshall: Somewhere in Canada..... 27
True Nobility. Mark Twain 20
True Self. Brooks 20
Tum Tum, the Jolly Elephant. Barnum..... 25
Twain, Mark. (Samuel L. Clemens.)
Loyalty of Friendship 17
True Nobility 20
Twins in the South. Whitehill..... 26
Twins in the West. Whitehill..... 26
Uncle Tom's Cabin. Stowe..... 24
Underground Spy. Kay 31
Valerie Duval. Trent 27
Value of Friends. Shakespeare..... 20
Value of My Friends. Peters..... 49
Vampire. Kipling
(See also "Recessional").....18, 19, 58
Van Dyke, Henry. Christmas Greetings.18, 19, 58
Footpath to Peace.....17, 20
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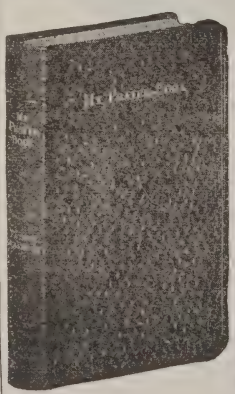

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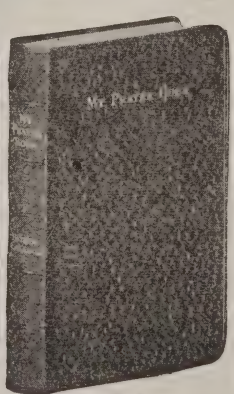

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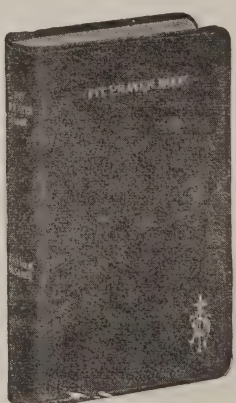

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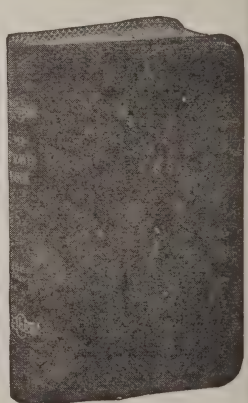

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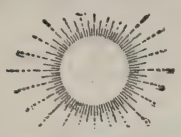

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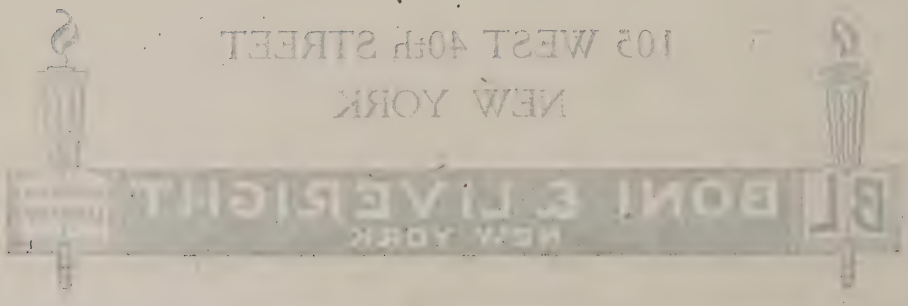

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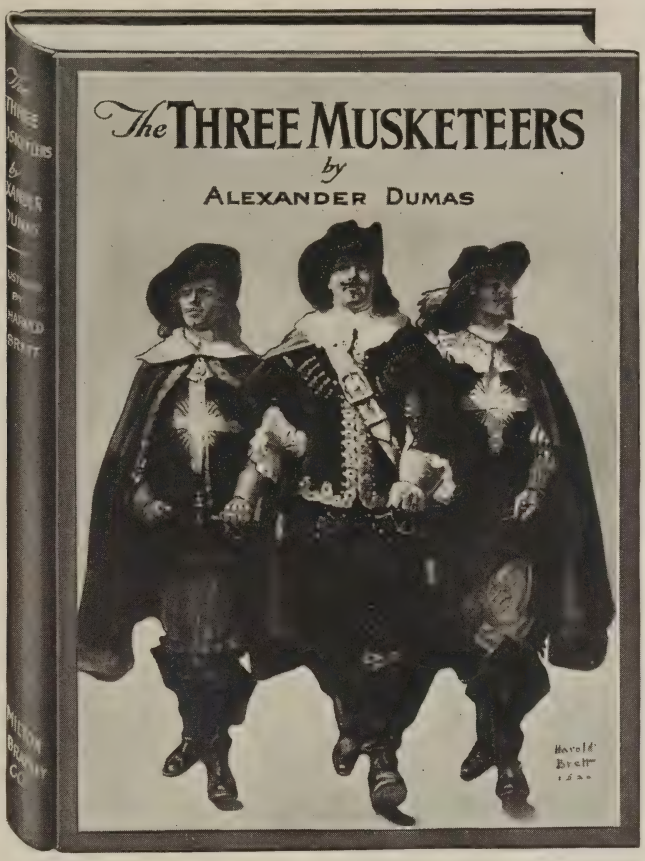

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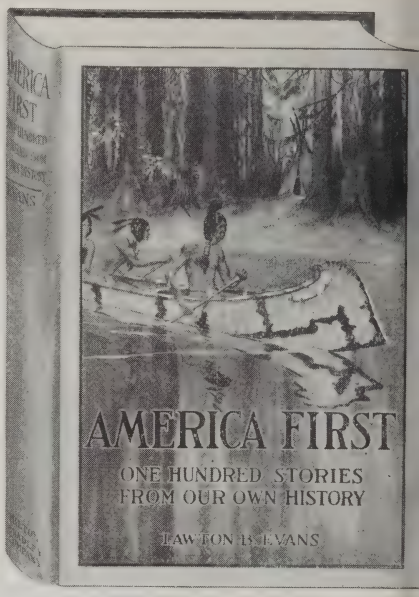

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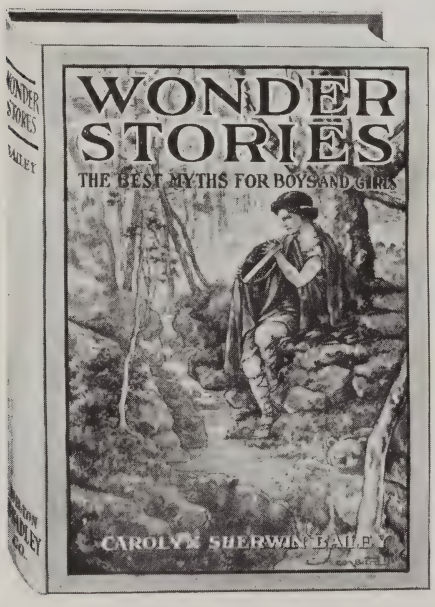

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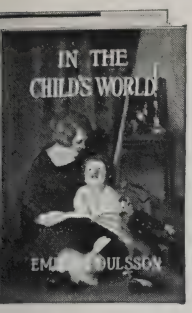

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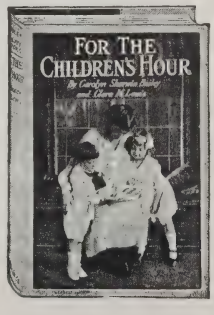

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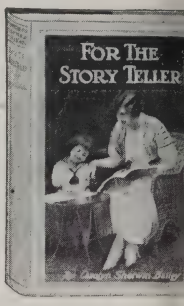

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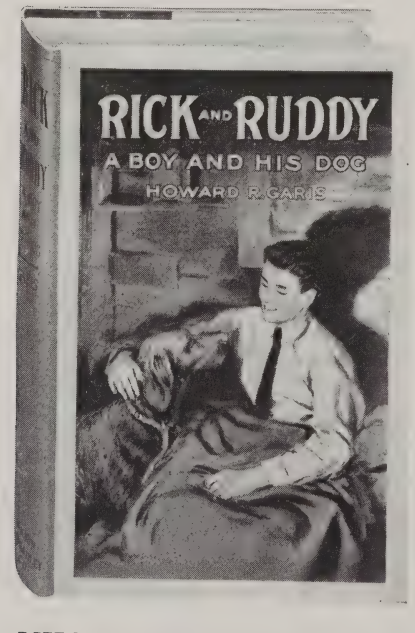

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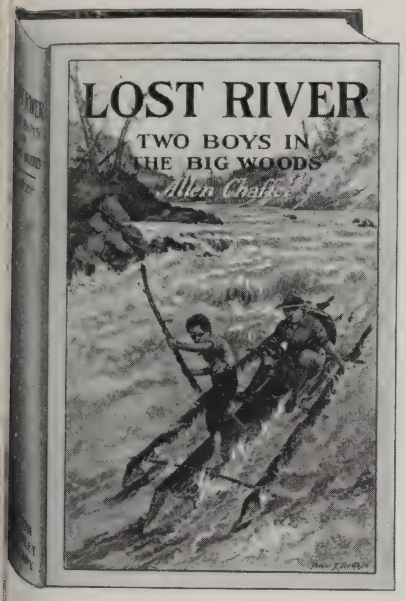

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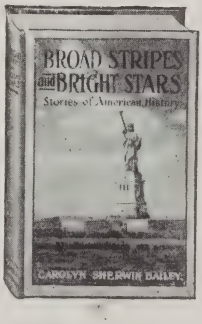

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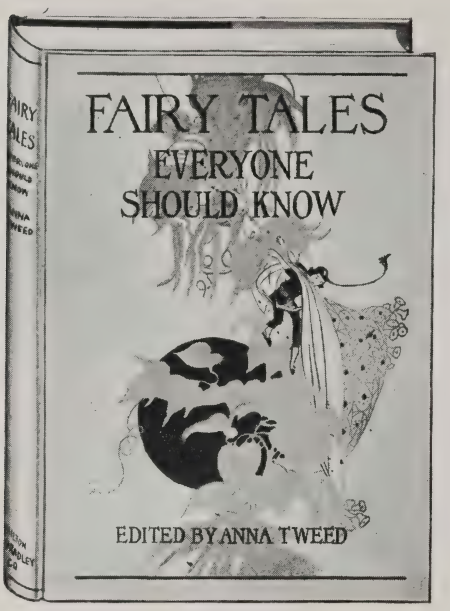

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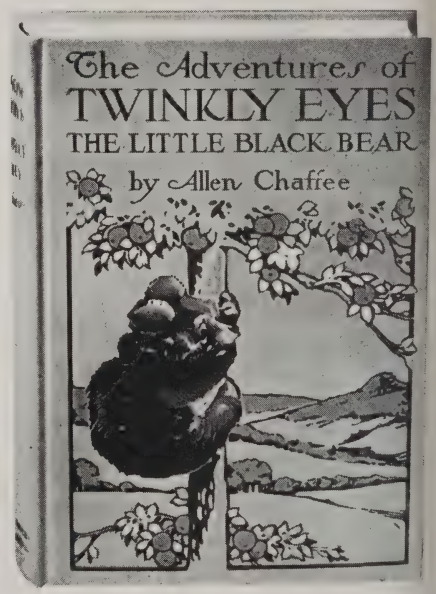

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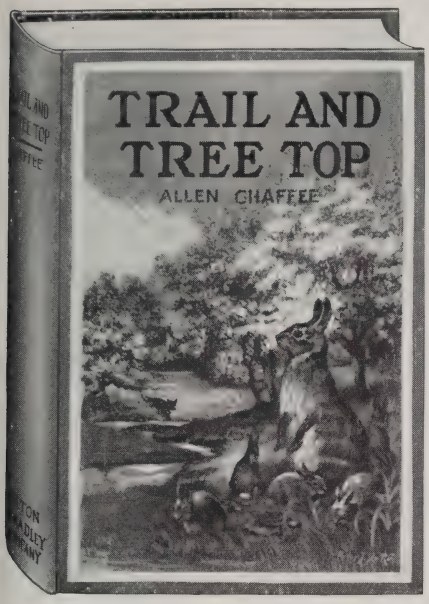

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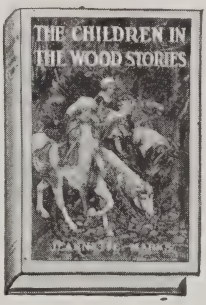

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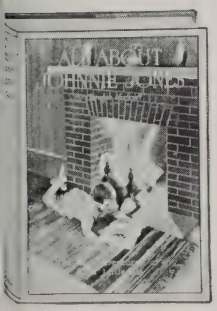

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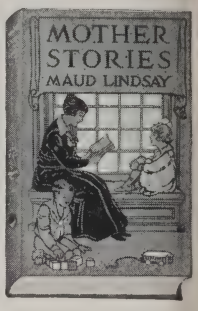

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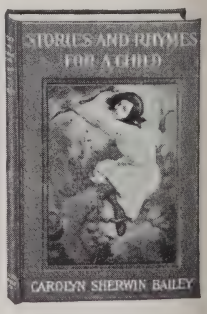

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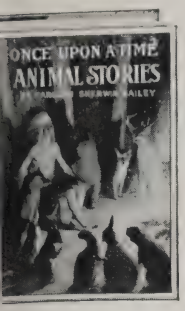

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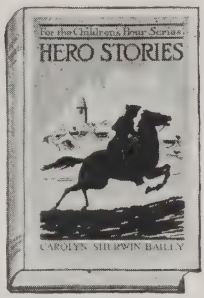

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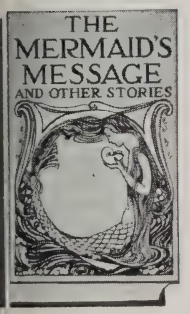

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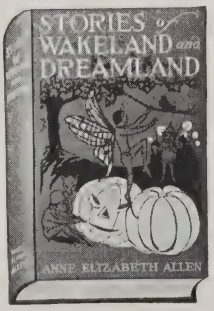

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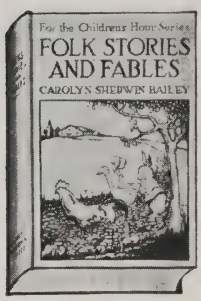

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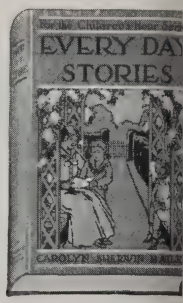

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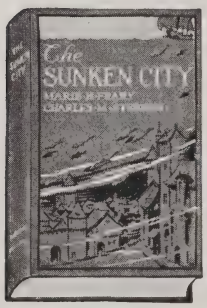

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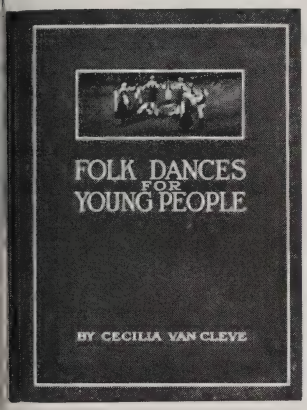

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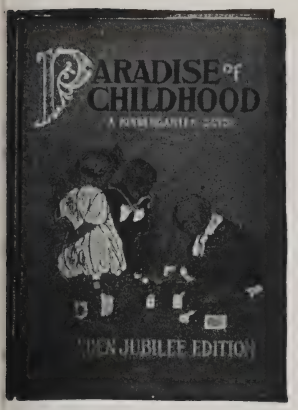

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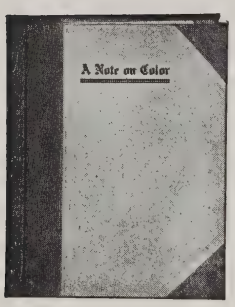

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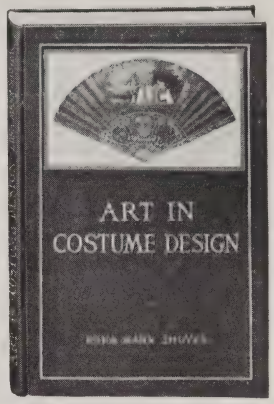

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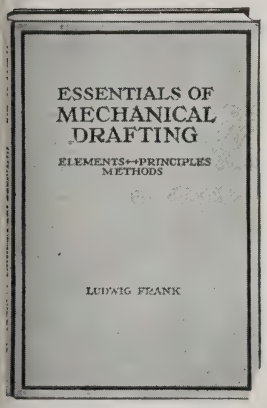

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Across My Path, L. S. C. Pickett..... 12
Admirable Bashville, The, G. B. Shaw..... 14
Advanced French Conversation, J. Helein.... 8
Adventures of Baron Munchausen, Lotus Library 10
Adventures of Gil Blas, A. R. Le Sage, Lotus Library 10-12
After Big Game, Meikle..... 11
Aladdin and His Wonderful Lamp, Arthur Ransome 13
Alchemy, Robert Hillyer..... 8
American Caricatures Pertaining to the Civil War 2
Andersen's Fairy Tales..... 2
Andre Cornelis, Bourget, Lotus Library..... 10
Androcles and the Lion, G. B. Shaw..... 13
Arms and the Man, G. B. Shaw..... 14
Aucassin and Nicolete..... 16
Author's Apology, The G. B. Shaw..... 14
Autobigraphy of Benvenuto Cellini..... 4
Aviator's Elementary Handbook, The A. G. de Guiche..... 5
Aviators' Pocket Dictionary and Table Book, The A. G. de Guiche..... 5

Baby's Biography, The New, A. O. Kaplan..... 9
Ballad of Reading Gaol, O. Wilde..... 16
Barrack Room Ballads and Departmental Ditties, R. Kipling, Wayside Series..... 9-16
Baudelaire's Poems and Prose Poems..... 2
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Black's Guide Books..... 3
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Book of Georgian Verse, The, W. S. Braithwaite 3
Book of Restoration Verse, The W. S. Braithwaite 3
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Buddhist Catechism, A, Subhadra Bhikshu..... 3

Ceasar and Cleopatra, G. B. Shaw..... 14
Cagliostro and Company, Funck-Brentano, Lotus Library 7-10
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Candida, G. B. Shaw..... 14
Candide, Voltaire..... 15
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Captain Fracasse, T. Gautier, Lotus Library... 7-10
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Cellini, Autobiography of..... 4
Cesare Borgia, Arthur Symons..... 15
Chansons Poesies et Jeux, A. G. Gay..... 7
Chanteys and Ballads, Harry Kemp..... 9
Chess, R. F. Foster..... 6
Child and A Boy, A. W. Brooks..... 4
Child's Guide to London, A, A. A. Methley..... 11
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Chinese-English and English-Chinese Phrase Book Stedman, T. L. & Lee, K. P..... 14
Chinese Painters, R. Petrucci..... 12
Cinch, R. F. Foster..... 6
Cities, Seacoasts and Islands, A. Symons..... 15
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How to Knit Socks, M. C. Nicoll..... 12

mperial Purple, E. Saltus..... 13
mpressions and Opinions, Geo. Moore..... 12
n Clay and in Bronze, Brinsley Mac Namara... 11
n Deep Abyss, Ohnet, Lotus Library.....10-12
ndia's Nation Builders, D. N. Bannerjea..... 2
nfluence of the Zodiac, E. Kirk..... 9
n Friendship's Name, V. Streamer..... 15
ntentions, O. Wilde..... 16
nterior Decorative Art..... 8
ntermediate French Conversation, J. Helein... 8
nternational Government, L. S. Woolf..... 17
ntroduction to Pronunciation of French, P. H. Churchman 4
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sle of Wight, G. Clinch..... 4
talian Grammer, A. Marinoni..... 11

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'Aiglon, E, Rostand 13
oa-tzu's Tao and Wu Wei..... 9
a Spia Volante, C. de Carlo..... 5
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eaves of the Greater Bible, W. N. Guthrie.... 8
edwidge's Complete Poems..... 9
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iving Dramatists..... 8
iving Waters, or Messages of Joy, D. Goddard. 7
ithuanian Village, A. L. Kobrin..... 9
ivre des Enfants, P. Bercy..... 2
ords of the Ghostland, E. Saltus..... 13
otus Library.....10-11
ove Among the Artists, G. B. Shaw..... 14
matic At Large, J. S. Clouston..... 4
yrical Poems of Shelley..... 14

adame Beck's French Verb Form, Beck..... 2
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arimoni, A, Italian Grammar..... 11
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Modern English Dramatists..... 11
Modern Man's Confession, de Musset, Lotus Library 5-10
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Mon Livre de Petites Histories, A. G. Gay..... 7
Month of Solitaries, A. H. Preble..... 13
Morganatic Marriages, C. Kingston..... 9
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Passers By, C. H. Chambers, Modern English Dramatists 4-11
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Soldier Poets, Second Series..... 14
Soldier Tales, R. Kipling, Wayside Series..... 9-16
Some of Shakespeare's Animals, J. S. Saltus.... 13
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Souls Divided, Matilde Serao..... 13
Spirit of the New Philosophy, J. H. Randall... 13
Spring Days, G. Moore..... 12
Standard Opera Glass, The, C. Annesley..... 2
Stella and Her Friends, Corinne Ingraham..... 8
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Three Little Dramas, M. Maeterlinck..... 11
Three Plays by E. Brieux..... 4
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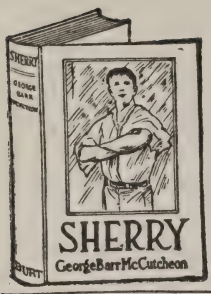

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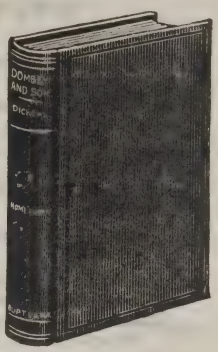

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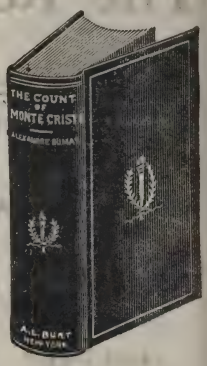

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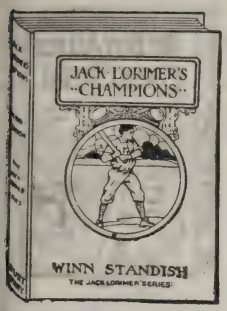

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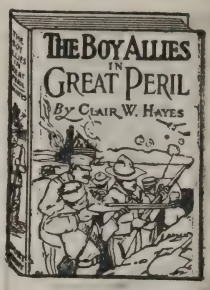

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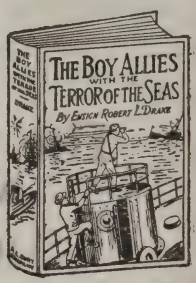

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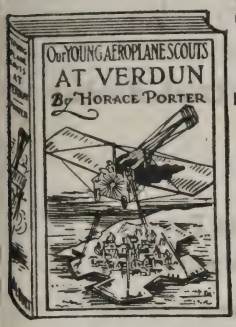

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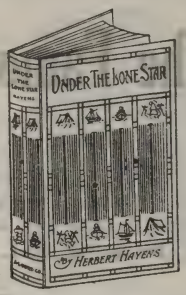

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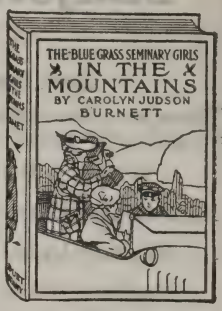

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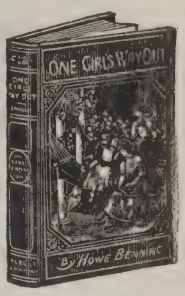

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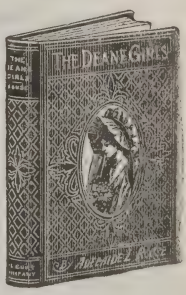

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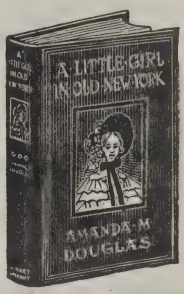

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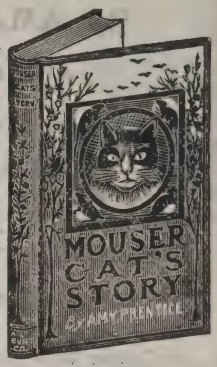

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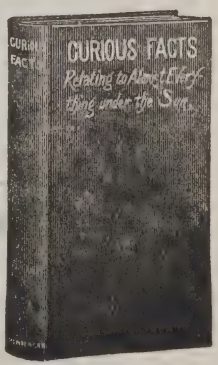

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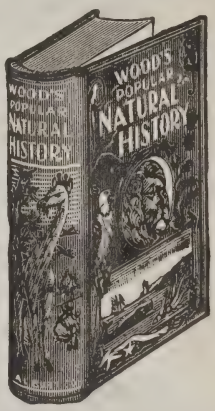

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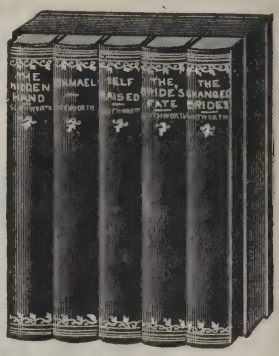

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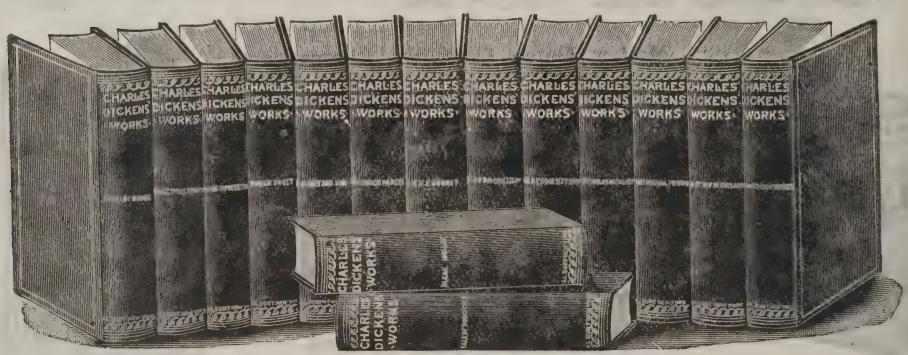

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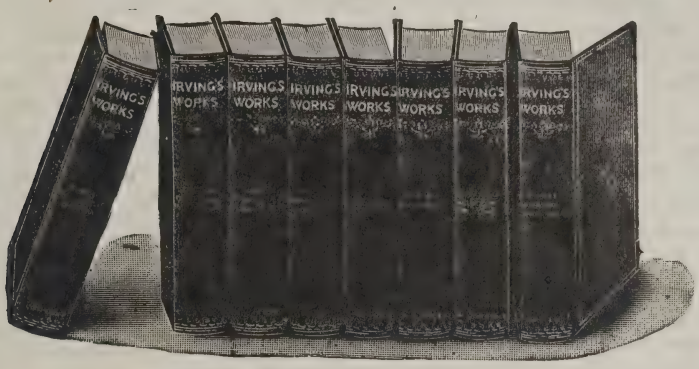

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Twenty Years After, 8, 10, 14.
Two Dianas, 8.
Vicomte de Bragelonne, 8, 10, 14.
Whites and the Blues, 8.
Marie Antoinette Romances, 47.
Valois Romances, 47.
Dumas' Works, 45, 47.

Dwight, Theodore.
Garibaldi, General, Life of, 4.

Ebers, George.
Burgomaster's Wife, 2.
Egyptian Princess, An, 3.
Homo Sum, 4.
Only a Word, 6.
Uarda, 8.

Edwards, Amelia B.
Thousand Miles Up the Nile, 8.

Eliot, George.
Adam Bede, 2, 9.
Daniel Deronda, 3.
Felix Holt, 3.
Middlemarch, 5.
Mill on the Floss, 5, 10.
Poems, 3.
Romola, 7, 10, 13.
Silas Marner, 7, 14, 19.
Elliot's Works, 47.

Ellis, Edward S.
Adrift on the Pacific, 27.
Jaunt Through Java, 28.

Ely, W. M.
Boy Chums in Mystery Land, 20.
Boy Chums in the Florida Jungle, The, 20.
Boy Chum Crusing in Florida Water, The, 20.
Boy Chums on Indian River, The, 20.
Boy Chums in the Forest, The, 20.
Boy Chums' Perilous Cruise, The, 20.
Boy Chums on Haunted Island, The, 20.
Boy Chums in the Gulf of Mexico, The, 20.

Emerson, Ralph Waldo.
Conduct of Life, 3.
English Trajts, 3.
Essays (complete), 3, 9, 12, 19, 43, 44.
Nature, Addresses and Lectures, 6, 13.
Representative Men, 7, 10, 13.
Poems, 3, 17.

Epictetus.
Discourses of, 3, 9.

Erckmann-Chatrian.
Conscript, The, 3.

Evans, Augusta J.
Beulah, 2, 11, 15.
Inez, 4, 12, 15.
Macaria, 5, 13, 15.
St. Elmo, 7, 14, 15.

Ewing, Juliana Horatia.
Flat Iron for a Farthing, 27.
Jackanapes, 12.
Jan in the Windmill, 28.
Story of a Short Life, 28.
We and the World, 29.

Farrar, Frederic W.
Life of Christ, 5, 10.
Seekers After God, 7, 14.

Farrow, G. E.
Adventures in Wallypug Land, 27.
Dick, Marjorie and Fidge.

Faulkner, H. C.
Handy Classical and Mythological Dictionary, 40.
Handy Dictionary of Synonyms, 40.

Fenn, George Manville.
Mother Carey's Chicken, 28.
Yussuf, the Guide, 29.

Field, Mrs. E. M.
Mixed Pickles, 28.

Fielding, Henry.
Tom Jones, 17.

Finley, Martha.
Mildred and Elsie, 31.
Mildred at Home, 31.
Mildred at Roselands, 31.
Mildred Keith, 31.
Mildred's Boys and Girls, 31.
Mildred's Married Life, 31.
Mildred's New Daughters, 31.

Fothergill, Jessie.
First Violin, 4, 9, 12, 15.

Fowler, Frank.
Broncho Rider Boys with Funston at Vera Cruz, 24.
Broncho Rider Boys with the Texas Rangers, The, 24.
Broncho Rider Boys at Keystone Ranch, 24.
Broncho Rider Boys Down in Arizona, 24.
Broncho Rider Boys Along the Border, 24.
Broncho Rider Boys on the Wyoming Trail, 24.

Franklin, Benjamin.
Autobiography of, 4, 11, 18.

Freeman, Edward A.
William the Conqueror, Life of, 8.

Frey, Hildegard G.
Camp Fire Girls' Larks and Pranks, The, 31.
Camp Fire Girls on Ellen's Isle, The, 31.
Camp Fire Girls in the Maine Woods, 31.
Camp Fire Girls at School, 31.
Camp Fire Girls at Onoway House, 31.
Camp Fire Girls Go Motoring, 31.
Camp Fire Girls on the Open Road or Glorify Work, The, 31.
Camp Fire Girls Do Their Bit or "Over the Top" with the Winnebagos, The, 31.
Camp Fire Girls Solve a Mystery, The, or the Christmas Adventure at Carver House, 31.

Froude, James Anthony.
Caesar, Julius, Life of, 2.

Gaboriau, Emile.
File No. 113, 3, 12.

Garis, Howard R.
Sammie and Susie Littletail, 26.
Johnny and Billy Bushytail, 26.
Lulu, Alice and Jimmie Wibblewobble, 26.
Jackie and Peetie Bow-wow, 26.
Buddy and Brighteyes Pigg, 26.
Joie, Tommie and Kittie Kat, 26.
Charlie and Arabella Chick, 26.
Neddie and Beckie Stubtail, 26.
Bully and Bawly No-tail, 26.
Nannie and Billie Wagtail, 26.
Jollie and Jillie Longtail, 26.
Jacko and Jumbo Kinky Tail, 26.
Curley and Floppy Twistytail, 26.
Toodle and Noodle Flattail, 26.
Uncle Wiggily's Adventures, 26.
Uncle Wiggily's Travels, 26.
Uncle Wiggily's Fortune, 26.
Uncle Wiggily's Automobile, 26.
Uncle Wiggily at the Seashore, 26.
Uncle Wiggily's Airship, 26.
Uncle Wiggily in the Country, 26.
Uncle Wiggily in the Woods, 26.
Uncle Wiggily on the Farm, 26.
Uncle Wiggily's Journey, 26.

Garvice, Charles.
At Love's Cost, 39.
Better Than Life, 39.
By Devious Ways, 39.
Creatures of Destiny, 39.
Diana's Destiny, 39.
Edna's Secret Marriage, 39.
Girl of Spirit, A, 39.
Gold in the Gutter, 39.
Heart of Heart, 39.
Heritage of Hate, 39.
In Cupid's Chains, 39.
In Wolf's Clothing, 39.
Jest of Fate, A, 39.
Just a Girl, 39.
Kyra's Fate, 39.
Life's Mistake, A, 39.
Linked by Fate, 39.
Love and Lie, 39.
Love the Tyrant, 39.
Maida, 39.
Marcia Drayton, 39.
Modern Juliet, 39.
Nell of Shorne Mills, 39.
Once in a Life, 39.
Other Woman, The, 39.
Outcast of the Family, The, 39.
Queen Kate, 39.
Shadow of Her Life, The, 39.
Story of a Passion, The, 39.
'Twas Love's Fault, 39.
Verdict of the Heart, The, 39.
When Love is Young, 39.
When Love Meets Love, 39.
With All Her Heart, 39.

Gaskell, Mrs.
Cranford, 3, 11.

Gibbon, Edward.
Decline and Fall of the Roman Empire, 48.

Goldolphin, Mary.
Æsop's Fables in Words of One Syllable, 30.
Sanford and Merton, in Words of One Syllable, 30.

Goethe, Johann Wolfgang.
Faust, 3.

Goldsmith, Oliver.
Poems, 4.
Vicar of Wakefield, 8, 10, 14, 19.

Gordon, Harry.
River Motor Boat Boys on the Colorado, The, 23.
River Motor Boat Boys on the Ohio, The, 23.
River Motor Boat Boys on the St. Lawrence, The, 23.
River Motor Boat Boys on the Mississippi, The, 23.
River Motor Boat Boys on the Columbia, The, 23.
River Motor Boat Boys on the Amazon, The, 23.
River Motor Boat Boys on the Yukon, The, 23.
River Motor Boat Boys on the Rio Grande, The, 23.

Gorham, Mrs. J. C.
Alice in Wonderland, One Syllable, 30.
Black Beauty, One Syllable, 30.
Gulliver's Travels, One Syllable, 30.
Swiss Family Robinson, One Syllable, 30.

Gosse, P. H.
Romance of Natural History, 7.

Gould, S. Baring.
Grettir, the Outlaw, 27.
Old English Fairy Tales, 44.

Graydon, Wm. Murray.
Down the Susquehanna, 27.

Gray, Maxwell.
In the Heart of the Storm, 15.
Reproach of Annesley, 15.
Silence of Dean Maitland, 7, 14, 15.

Gray, Thomas.
Poems, 4.

Green, Ellen Everett.
Squib and His Friends, 28.

Green, John Richard.
A Short History of the English People, 46, 47.
History (Long) of the English People, 47.

Grimm Brothers.
Fairy Tales, One Syllable, 30.
German Fairy Tales, 19, 36.
Household Tales, 4, 12, 44.
Popular Tales, 4, 12, 44.

Guizot, Francois P. G.
History of Civilization in Europe, 4, 9.
History of France, 48.

Habberton, John.
Helen's Babies, 36.

Haggard, H. Rider.
Allan Quartermain, 11.

Halevy, Ludovic.
Abbe Constantin, 2, 9, 11.

Hall, A. W.
Icelandic Fairy Tales, 44.

Hall, Edith King.
Adventures in Toyland, 27.

Hammerton, Philip G.
Intellectual Life, 4, 9.

Harding, Emily J.
Slav Fairy Tales, 44.

Hardy, Thos.
Far from the Madding Crowd, 12.
Pair of Blue Eyes, 15.

Harris, Linnie S.
Bertha's Summer Boarders, 32.

Harris, Miriam Coles.
Rutledge, 7.

Harrison, Frederic.
William the Silent, Life of, 8.

Hartley, Cecil B.
Boone, Daniel, Life of, 2, 19.

Hartner, Eva.
Pythia's Pupils, 28.

Hawthorne, Nathaniel.
Blithedale Romance, 2, 11.
Grandfather's Chair, 4, 12, 19.
House of Seven Gables, 4, 9, 12, 19.
Marble Fawn, The, 5, 13, 19.
Mosses from an Old Manse, 6, 10, 13.
Scarlet Letter, 7, 10, 14, 19.
Tanglewood Tales, 7, 14, 19.
Twice Told Tales, 8, 14, 19.
Wonder Book, 8, 14.
Works, 45, 48.

Hay, Mary Cecil.
Arundel, Motto, 1, 15.
Dorothy's Venture, 15.
Hidden Perils, 15.
Nora's Love Test, 15.
Old Myddleton's Money, 6, 15.
Squire's Legacy, 15.
Victor and Vanquished, 15.

Hayens, Herbert.
Under the Lone Star, 29.

Hayes, Clair W.
Boy Allies at Liege, The, 21.
Boy Allies on the Firing Line, 21.
Boy Allies with the Cossacks, 21.
Boy Allies in the Trenches, The, 21.
Boy Allies in Great Peril, 21.
Boy Allies in the Balkan Campaign, 21.
Boy Allies on the Somme, The, 21.
Boy Allies at Verdun, The, 21.
Boy Allies Under the Stars and Stripes, The, 21.
Boy Allies with Haig at Flanders, The, 21.
Boy Allies with Pershing in France, The, 21.
Boy Allies with the Great Advance, The, 21.
Boy Allies with Marshal Foch, The, 21.

Headley, J. T.
Grant, Ulysses S., Life of, 4.
Napoleon and His Marshals, 6, 43, 44.
Washington and His Generals, 8, 43, 44.

Headley, P. C.
Bonaparte, Napoleon, Life of, 6.
Lafayette, Marquis de, Life of, 5.
Mary, Queen of Scots, Life, of, 5.

Hemans, Felicia.
Poems, 4.

Hill, George Canning.
Arnold, Benedict, Life of, 2.
Putnam, Israel, Life of, 6.

Hill, Randolph.
Tom the Ready, 29.

Hodgkin, Thomas.
Charlemagne (Charles the Great), Life of, 2.

Holley, Marietta.
Samantha at Saratoga, 7, 14, 19.

Holloway, Charlotte Molyneux.
Hale, Nathan, Life of, 4.

Holmes, Mary J.
Aikenside, 16.
Cousin Hugh, 11, 16.
Cousin Maud, 16.
Darkness and Daylight, 16.
Dora Deane, 16.
Edith Lyle's Secret, 16.
English Orphans, 16.
Ethelyn's Mistake, 16.
Family Pride, 16.
Homestead on the Hillside, 16.
Leighton Homestead, The, 16.
Lena Rivers, 5, 12, 16.
Maggie Miller, 16.
Marian Gray, 16.
Meadow Brook, 16.
Mildred, 16.
Millbank, 16.
Rector of St. Marks, 16.
Rose Mather, 16.
Tempest and Sunshine, 8, 14, 16.
Works, 45.

Holmes, Oliver Wendell.
Autocrat of the Breakfast Table, 2, 9, 11.
Elsie Venner, 3, 9.
Poems, 4, 17.

Homer.
Iliad, The, 4.
Odyssey, The, 6, 10.

Hood, Edwin Paxton.
Cromwell, Oliver, Life of, 3.

Hood, Thomas.
Poems, 4.

Howe, W. H.
Here Lies, 40.

Hoyle, Edward.
Games, 46.

Hughes, Thomas.
Alfred the Great, Life of, 2.
Livingstone, David, Life of, 5.
Tom Brown at Oxford, 8, 14.
Tom Broow's School Days, 8, 14, 19.

Hugo, Victor.
By Order of the King, 2, 11.
Hans of Iceland, 27.
History of a Crime, 4, 12.
Hunchback of Notre Dame, 4, 9, 12.
Les Miserables, 5, 17, 43, 44, 49.
Ninety-three, 6, 13.
Toilers of the Sea, 8, 14.
Hugo's Works, 45, 49.

Hume, Martin A. S.
Philip II of Spain, Life of, 6.

Ingalls, John James.
Cushing's Manual (revised), 46.

Ingelow, Jean.
Poems, 4, 16.

Ingraham, Rev. J. H.
Pillar of Fire, 6, 10, 13.
Prince of the House of David, 6, 10, 13, 19.
Throne of David, 8, 14.

Irving, Washington.
Alhambra, 2, 9, 11.
Conquest of Granada, 3, 11.
Knickerbocker's New York, 5, 12.
Life of Columbus, 3, 43.
Life of Washington, 43.
Mahomet, Life of, 5.
Sketch Book, The, 7, 10, 14, 19.
Tales of a Traveler, 7, 14.
Irving's Works, 50.

Jacobs, Joseph.
Celtic Fairy Tales, 44.
English Fairy Tales, 44.
Indian Fairy Tales, 44.
Reynard, the Fox, One Syllable, 30.

James, Martha.
Little Miss Dorothy, 28.

Jameson, Anna.
Shakespeare's Heroines, 7.

Jayne, Lieut. R. H.
Lost in the Wilderness, 28.

Jerome, Jerome K.
Idle Thoughts of an Idle Fellow, 4, 9, 12.
Three Men in a Boat, 8, 10, 14, 19.

Job, Herbert K.
How to Study Birds, 42.
Sport of Bird Study, The, 42.

Johnson, Samuel.
Rasselas, 7, 13.

Jones, C. A.
Little Jeanneton's Work, 28.
Only a Girl, 28.

Josephus, Flavius.
History of the Jews, 48.

Keats, John.
Poems, 5, 17.

Kemble, John R.
Four Hundred Laughs, 40.

Ketcham, Henry.
Lincoln, Abraham, Life of, 5, 18.
Handbook of Proverbs, 40.
Oriental Fairy Tales, 44.

Khayyam, Omar.
Rubaiyat, 7, 10, 17, 42.

Kingsley, Charles.
Alton Locke, 2.
Greek Heroes, 4, 12.
Hereward, 4.
Hypatia, 4, 9, 12, 19.
Water Babies, 8, 14.
Westward Ho, 8, 10.

Kingston, W. H. G.
Young Rajah, The, 29.

Kipling, Rudyard.
Barrack-Room Ballads, 2, 9, 11.
Indian Tales, 44.
Light That Failed, The, 5, 10, 12.
Phantom Rickshaw, 6, 10, 13.
Plain Tales from the Hills, 6, 10.
Poems, 17.
Soldiers Three, 7, 10, 14.
Kipling's Works, 45.

Kugler, Francis.
Frederick the Great, Life of, 4.

Lamb, Charles.
Essays of Elia, 3, 9, 12.

Lamb, Charles and Mary.
Tales from Shakespeare, 7, 10, 14, 19, 36.

Lang, Andrew.
Blue Fairy Book, 44.
Green Fairy Book, 44.
Prince Prigio, 28.
Red Fairy Book, 44.
Yellow Fairy Book, 44.

Legh, M. H. Cornwall.
My Dog Plato, 28.

Leighton, Robert.
Wreck of the Golden Fleece, 29.

Lester, Pauline
Marjorie Dean High School Freshman, 30.
Marjorie Dean High School Sophomore, 30.
Marjorie Dean High School Junior, 30.
Marjorie Dean High School Senior, 30.

Le Row, Caroline B.
Duxberry Doings, 32.

Le Sage, A. R.
Gil Blas, 4, 9.

Lever, Charles.
Charles O'Malley, 2, 9, 17.
Harry Lorrequer, 4.

Lincoln, Abraham.
Speeches, 5.

Lodge, Richard.
Richelieu, Cardinal, Life of, 7.

Longfellow, H. W.
Courtship of Miles Standish, 3.
Evangeline, 3, 17, 19.
Hiawatha, 4, 17.
Outre-Mer, 13.
Poems, 5, 10, 12, 17.

Loti, Pierre.
Iceland Fisherman, An, 4, 27.

Lover, Samuel.
Handy Andy, 4, 12.

Lowell, James Russell.
Bigelow Papers, 11.
Poems, 5, 17.

Lubbock, Sir John.
Pleasures of Life, 3, 13.

Lyall, Edna.
Donovan, 3, 12, 15.
Hardy Norseman, 4, 15.
In the Golden Days, 15.
Knight Errant, 5, 15.
We Two, 8, 14, 15.
Won by Waiting, 8, 14, 15.

Macaulay, T. B.
Essays (Literary), 5.
Essays, 48.
History of England, 45.

McCarthy, Justin.
History of Our Own Times, 4, 17, 43, 44.

Macdonald, George.
At the Back of the North Wind, 2.
David Elginbrod, 12.
Donald Grant, 3.
Marquis of Lossie, 5.
Rough Shaking, A, 28.
Sir Gibbie, 7.
What's Mine's Mine, 14.

Maeleod, Mary.
King Arthur and His Noble Knights, 5, 36.

Marline, Mark.
Lost on Volcano Island, 28.

Marlitt, E.
Countess Gisela, 15.
Gold Elsie, 12, 15.
In the Counselor's House, 15.
In the Schillingscourt, 15.
Lady with the Rubies, 15.
Old Mam'selle's Secret, 6, 13, 15.
Owl's Nest, The, 15.
Princess of the Moor, 15.
Second Wife, The, 7, 15.
Works, 45.

Marlow, Ralph.
Big Five Motorcycle Boys on the Battle Line, The, 24.
Big Five Motorcycle Boys at the Front, The, 24.
Big Five Motorcycle Boys Under Fire, The, 24.
Big Five Motorcycle Boys' Swift Road Chase, 24.
Big Five Motorcycle Boys in Tennessee Wilds, 24.
Big Five Motorcycle Boys Through by Wireless, 24.
Big Five Motorcycle Boys on Florida Trails, 24.

Marryat, Captain.
Masterman Ready, 5, 13.
Midshipman Easy, 5, 13.

Marshall, Emma.
Little Miss Joy, 28.

Marvel, Ik (D. G. Mitchell).
Dream Life, 3, 9, 12.
Reveries of a Bachelor, 7, 10, 13.

Meade, L. T.
Aylwyn's Friends, 33.
Bad Little Hannah, 33.
Betty Vivian, 33.
Bunch of Cherries, A, 33.
Children's Kingdom, 33.
Daddy's Boy, 33.
Daddy's Girl, 33.
Deb and the Duchess, 33.
Dumps: A Plain Girl, 33.
Gay Charmer, A, 33.
Girl in Ten Thousand, 33.
Girls of Castle Rocco, The, 33.
Girl of St. Wode's, A, 33.
Girls of the Forest, 33.
Girls of the True Blue, 33.
Good Luck, 33.
Harman Girls, The, 33.
Hill-Top Girls, The, 33.
House of Surprises, 33.
Lady of the Forest, 33.
Light of the Morning, 33.
Little Princes of Tower Hill, 33.
Merry Girls of England, 33.
Miss Nonentity, 33.
Modern Tomboy, A, 33.
Odds and the Evens, The, 33.
Palace Beautiful, 33.
Peter the Pilgrim, 29.
Petronella, 33.
Playmates, 33.
Polly, a New-Fashioned Girl, 33.
Princess of the Revels, 33.
Queen Rose, 33.
Rebel of the School, The, 33.
Scamp Family, The, 33.
School Favorite, The, 33.
School Queens, The, 33.
Seven Maids, 33.
Sweet Girl Graduate, 33.
Their Little Mother, 33.
Three Girls from School, 33.
Time of Roses, The, 33.
Very Naughty Girl, 33.
Wild Kitty, 33.
Wilful Cousin Kate, 33.
World of Girls, 33.
Young Heroine, 33.
Young Mutineer, 33.

Meredith, George.
Diana of the Crossways, 12.
Egoist, The, 33.

Meredith, Owen.
Lucile, 5, 13, 17.

Michelet, Jules.
Joan of Arc, Life of, 4.

Milman, Helen.
Little Ivan's Hero, 28.

Milton, John.
Poems, 5, 17.
Paradise Lost, 17.

Molesworth, Mrs.

Children of the Castle, 27.
Children's Hour, 27.
Cuckoo Clock, 27.
Girls and I, 27.
Grandmother Dear, 27.
Houses that Grew, 27.
Little Miss Peggy, 28.
Little Mother Bunch, 28.
Little Old Portrait, 28.
Miss Mouse and Her Boys, 28.
Nurse Heatherdale's Story, 28.
Rosy, 28.
Sweet Content, 28.
Tapestry Room, 28.
Two Little Waifs, 29.

Montaigne, Michel de.

Essays of, 6, 17, 43.

Montefiore, A.

Stanley, Henry M., Life of, 7.

Moore, Thomas.

Lalla Rookh, 5.
Poems, 6, 17.

More, Sir Thomas.

Utopia, 8.

Motley, John Lothrop.

Rise of the Dutch Republic, 49.

Muhlbach, Louisa.

Daughter of an Empress, 3, 11.
Frederick the Great and His Court, 4, 12.

Mulholland, Clara.

Naughty Miss Bunny, 28.

Mulholland, Rosa.

Four Little Mischiefs, 27.

Mulock, Miss.

Adventures of a Brownie, 36.
Little Lame Prince, 36.
Little Sunshine's Holiday, 28.
John Halifax, 4, 10, 12, 19.

Newberry, Fannie.

All Aboard, 32.
Bubbles, 32.
Comrades, 32.
Joyce's Investment, 32.
Not for Profit, 32.
Mellicent Raymond, 32.
Odd One, The, 32.
Sara, a Princess, 32.

Ober, Frederick A.

In King Philip's War, 28.
Josephine, Empress, Life of, 5.
Navy Boys' Cruise with Columbus, The, 25.

Oliphant, Mrs.

Makers of Florence, 5.
Makers of Venice, 5.
Royal Edinburgh, 7.

Optic, Oliver.

All Aboard, 27.
Boat Club, The, 27.
Brave Old Salt, 27.
Fighting Joe, 27.
In School and Out, 28.
Now or Never, 28.
Poor and Proud, 28.
Watch and Wait, 29.
Work and Win, 29.
Yankee Middy, The, 29.
Young Lieutenant, 29.

O'Reilly, Mrs. Robert.

Sue and I, 28.

Otis, James.

Adventures in Mexico, 27.
Boy Spies at the Defense of Fort Henry, The, 25.
Boy Spies at the Battle of Bunker Hill, The, 25.
Boy Spies at the Siege of Detroit, The, 25.
Boy Spies at Yorktown, The, 25.
Boy Spies with Lafayette, The, 25.
Boy Spies with the Regulators, The, 25.
Boy Spies with the Swamp Fox, The, 25.
Boy Spies of Old New York, The, 25.
Boy Spies of Philadelphia, The, 25.
Boy Spies on Chesapeake Bay, The, 25.
Castaways, The, 27.
Clown's Protege, The, 27.
Cruise of the Sprite, The, 27.
Hunting in Africa, 27.
Navy Boys on Long Island Sound, The, 25.
Navy Boys at the Siege of Havana, The, 25.
Navy Boys with Grant at Vicksburg, The, 25.
Navy Boys in New York Bay, The, 25.
Navy Boys' Cruise on the Pickering, The, 25.
Navy Boys' Cruise with Paul Jones, 25.
Navy Boys on Lake Ontario, The, 25.
Ralph Gurney's Oil Speculation, 28.
Roy Barton's Adventures, 28.
Stockton Boys' Adventures, The, 28.
Trapping in the Tropics, 29.
Treasure Finders, 29.
Treasures of Cocos Island, 29.
Wan Lun and Dandy, 29.
When Washington Served the King, 29.
With Sherman to the Sea, 29.
Wrecked on Spider Island, 29.

"Ouida."

Under Two Flags, 8, 14, 15.

Overton, Robert.

King's Pardon, The, 28.

Ozaki, Yei Theodora.

Japanese Fairy Tales, 44.

Palgrave, Francis T.

Golden Treasury, 4, 9, 17, 18.

Parkman, Jr., Francis.

Conspiracy of Pontiac, 3.
Oregon Trail, 6, 10, 13, 19.

Pater, Walter.

Marius the Epicurean, 5.

Paton, Rev. James.

Story of John G. Paton, 7, 14.

Pemberton, H. L. Childe.

Birdie, 27.

Pierson, Mrs. Helen W.

History of United States, in Words of One Syllable, 34.
History of England, in Words of One Syllable, 34.
History of France, in Words of One Syllable, 34.
History of Germany, in Words of One Syllable, 34.
Lives of the Presidents, in Words of One Syllable, 34.

Plato.

Dialogues, 6.
Republic of Plato, 7.
Trial and Death of Socrates, 7.
Works, 49.

Plutarch's Lives.

Clough's Translation, 49.

Poe, Edgar A.

Gold Bug, The, etc., 4, 9, 12.
Murders in the Rue Morgue, 6, 10, 13.
Narrative of A. Gordon Pym, 6.
Poems, 6, 17.

Pollard, Josephine.

Battles of America, in Words of One Syllable, 34.
History of the New Testament, in Words of One Syllable, 34.
History of the Old Testament, in Words of One Syllable, 34.

Pope, Alexander.

Poems, 6.

Porter, Horace.

Our Young Aeroplane Scouts in France and Belgium, 22.
Our Young Aeroplane Scouts in Germany, 22.
Our Young Aeroplane Scouts in Russia, 22.
Our Young Aeroplane Scouts in Turkey, 22.
Our Young Aeroplane Scouts in England, 22.
Our Young Aeroplane Scouts in Italy, 22.
Our Young Aeroplane Scouts at Verdun, 22.
Our Young Aeroplane Scouts in the Balkans, 22.
Our Young Aeroplane Scouts in the War Zone, 22.
Our Young Aeroplane Scouts Fighting to the Finish, 22.
Our Young Aeroplane Scouts at the Marne, 22.
Our Young Aeroplane Scouts in at the Victory, 22.

Porter, Jane.

Scottish Chiefs, 7, 14.
Thaddeus of Warsaw, 8, 14, 19.

Prentice, Aunt Amy.

Bunny Rabbit's Story, 35.
Billy Goat's Story, 35.
Brown Owl's Story, 35.
Croaky Frog's Story, 35.
Frisky Squirrel's Story, 35.
Gray Goose's Story, 35.
Mickie Monkey's Story, 35.
Mouser Cat's Story, 35.
Plodding Turtle's Story, 35.
Quacky Duck's Story, 35.
Speckled Hen's Story, 35.
Towser Dog's Story, 35.

Prentice, Harry.

Captured by Apes, 27.
Helen's Victory, 38.
Captured by Zulus, 27.
Slate Picker, 28.

Prescott, Wm. H.

Conquest of Mexico, 3, 17, 43, 44.
Conquest of Peru, 3, 17, 43, 44.
Little Miss Whirlwind, 38.
Ferdinand and Isabella, 17, 44.

Procter, Adelaide.

Poems, 6, 17.

Proctor, Richard A.

Other Worlds Than Ours, 6, 13.

Ramee, Louise de la.

Nurnberg Stove, 28.

Rathborne, St. George.

Boy Cruisers, 27.

Rawlinson, George.

Ancient, Egypt, 50.

Reade, Charles.

Cloister and the Hearth, 3.
Foul Play, 4, 12.
It Is Never Too Late To Mend, 4.
Love Me Little, Love Me Long, 12.
Put Yourself in His Place, 6, 10.
Terrible Temptation, 8.

Remy, Jean S.

Grimm's Fairy Tales, One Syllable, 30.
Life of Christ, One Syllable, 30.
Lives of Presidents, One Syllable, 30.

Renan, Ernest.

Life of Jesus, 5.

Rhoden, Emily.

Taming a Tomboy, 28.

Richmond, Grace S.

Christmas Day in the Morning, 30.
Christmas Day in the Evening, 30.

Robbins, Mrs. S. S.

Miss Ashton's New Pupil, 32.

Rockwood, Roy.

School Boy's Pluck, A, 28.
Wizard of the Sea, The, 28.

Roche, Regina Maria.

Children of the Abbey, 3.

Rossetti, Gabriel Dante.

Poems, 7, 18.

Rouse, Adelaide L.

Almost a Genius, 32.
Annice Wynkoop, Artist, 32.
Deane Girls, 32.
Helen Beaton, College Woman, 32.

Ruskin, John.

Crown of Wild Olive, 11.
Sesame and Lilies, 7, 14.

Sadlier, Agnes.

Heroes of History, in Words of One Syllable, 34.
History of Ireland, in Words of One Syllable, 34.

Sage, Agnes Carr.

Jolly Ten, The, 32.

Sale, George.

Koran (Trans.), 5, 10.

Sand, Madame George.

Consuelo, 3.
Countess of Rudolstadt, 3.

Schiller, Frederick.

Thirty Years' War, 8, 14.

Schmucker, Samuel M.

Jefferson, Thomas, Life of, 4.
Webster, Daniel, Life of, 8.

Schopenhauer, Arthur

Essays of, 7, 10.

Schreiner, Olive.

Story of an African Farm, 7, 14.

Schwacofer, Mary.

Robinson Crusoe, One Syllable, 30.

Scott, Sir Walter.

Abbot, The, 2.
Anne of Geierstein, 2.
Antiquary, 2, 11.
Betrothed, The, 11.
Black Dwarf, 2, 11.
Bride of Lammermoor, 2, 11.
Fair Maid of Perth, 3.
Guy Mannering, 4, 9.
Heart of Midlothian, 4.
Ivanhoe, 4, 9, 12, 19.
Kenilworth, 5, 12.
Lady of the Lake, 5.
Lay of the Last Minstrel, 5.
Marmion, 5, 13.
Monastery, The, 6, 13.
Old Mortality, 6.
Pirate, The, 6.
Poems, 7, 17.
Quentin Durward, 6.
Redgauntlet, 7.
Rob Roy, 7, 13.
St. Ronan's Well, 7.
Surgeon's Daughter, The, 7.
Talisman, The, 7, 10, 14, 19.
Waverley, 8.
Woodstock, 8.
Scott's Works, 45.

Seneca.

Seneca's Morals, 7.

Sewell, Anna.

Black Beauty, 2, 11, 18, 36.
Black Beauty, One Syllable, 30.

Shakespeare, William.

Complete Works, 46.

Sheldon, Mrs. Georgie.

Audrey's Recompense, 38.
Brownie's Triumph, 38.
Churchyard Betrothal, The, 38.
Dorothy Arnold's Escape, 38.
Dorothy Jewels, 38.
Earl Wayne's Nobility, 38.
Erdie's Legacy, 38.
Esther, the Fright, 38.
Faithful Shirley, 38.
Forsaken Bride, The, 38.
Goeffrey's Victory, 38.
Girl in a Thousand, A, 38.
Golden Key, The, 38.
Grazia's Mistake, 38.
Heatherford Fortune, The, 38.
Heritage of Love, A, 38.
His Heart's Queen, 38.
Hoiden's Conquest, 38.
Lily of Mordaunt, The, 38.
Little Marplot, The, 38.
Lost, a Pearle, 38.
Magic Cameo, The, 38.
Marguerite's Heritage, 38.
Masked Bridal, The, 38.
Max, a Cradle Mystery, 38.
Mona, 38.
Mysterious Wedding Ring, A, 38.
Nameless Dell, 38.
Nora, or the Missing Heir of Callonby, 38.
Queen Bess, 38.
Ruby's Reward, 38.
Sibyl's Influence, 38.
Stella Rosevelt, 38.
That Dowdy, 38.
Thorn Among Roses, A, 38.
Thrice Wedded, 38.
Tina, the Little Lace Maker, 38.
Trixy, or the Shadow of a Crime, 38.
True Aristocrat, A, 38.
Two Keys, 38.
Virgie's Inheritance, 38.
Wedded by Fate, 38.
Welfleet Mystery, The, 38.
Wild Oats, 38.
Winifred's Sacrifice, 38.
Witch Hazel, 38.

Sheldon, C. M.

In His Steps, 12, 19.

Shelley, Percy Bysshe.

Poems, 7,

Simms, W. Gilmore.

Smith, Captain John, Life of, 27.

Smiles, Samuel.

Character, 2, 9, 11.
Duty, 3, 12.
Self-Help, 7, 10, 14, 19.
Thrift, 8, 14.

Smith, Helen Ainslee.

History of Japan, in Words of One Syllable, 34.
History of Russia, in Words of One Syllable, 34.

Southey, Robert.

Nelson, Admiral, Life of, 6.

Southworth, E. D. E. N.

Beautiful Fiend, 37.
Brandon Coyle's Wife, 37.
Bride's Fate, 15, 37.
Bride's Ordeal, The, 37.
Capitol's Peril, 37.
Changed Brides, 15, 37.
Cruel as the Grave, 15, 37.
David Lindsay, 37.
Deed Without a Name, 37.
Dorothy Harcourt's Secret, 37.
"Em," 37.
Em's Husband, 37.
Fair Play, 37.
For Whose Sake, 37.
For Woman's Love, 37.
Fulfilling Her Destiny, 37.
Gloria, 37.
Her Love or Her Life, 37.
Her Mother's Secret, 37.
Hidden Hand, 4, 15, 37.
How He Won Her, 37.
Ishmael, 4, 12, 15, 37.
Leap in the Dark, 37.
Lilith, 37.
Little Nea's Engagement, 37.
Love's Bitterest Cup, 37.
Lost Heir, The, 37.
Lost Lady of Lone, 37.
Mysterious Marriage, 37.
Nearest and Dearest, 37.

Noble Lord, A, 37.
Self-Raised, 7, 14, 15, 37.
Skeleton in the Closet, A, 37.
Struggle of a Soul, The, 37.
Sweet Love's Atonement, 37.
Test of Love, The, 37.
To His Fate, 37.
Tortured Heart, A, 37.
Trail of the Serpent, 37.
Tried for Her Life, 15, 37.
Unloved Wife, 37.
Unrequited Love, An, 37.
Victor's Triumph, 37.
When Love Commands, 37.
When Shadows Die, 37.
Why Did He Wed Her, 37.
Zenobia's Suitors, 37.
Works, 45.

Souvestre, Emile.

Attic Philosopher, 2, 11.

Sparks, Jared.

Washington, George, Life of, 8.

Spencer, Herbert.

Data of Ethics, 3, 9.
Education, 3, 9, 12.
First Principles, 4, 9.

Spyri, Johanna.

Heidi, 42.

St. Pierre, B. de.

Paul and Virginia, 6, 13.

Stables, Gordon.

Every Inch a Sailor, 27.
To Greenland and the Pole, 28.

Standish, Winn.

Captain Jack Lorimer, 20.
Jack Lorimer's Champions, 20.
Jack Lorimer's Holidays, 20.
Jack Lorimer's Substitute, 20.
Jack Lorimer's Freshman, 20.

Sterne, Laurence.

Sentimental Journey, A, 7.

Stevenson, R. L.

Dr. Jekyll and Mr. Hyde, 3, 9, 12, 19.
Kidnapped, 5, 10, 12, 19.
Master of Ballantrae, 5, 10, 13.
New Arabian Nights, 13.
Treasure Island, 8, 10, 14, 19.
Works, 45

Stowe, Harriet Beecher.

Minister's Wooing, The, 6, 12, 15.
Uncle Tom's Cabin, 8, 10, 14, 19.

Stuart, Esme.

Miss Fenwick's Failures, 28.

Sue, Eugene.

Mysteries of Paris, 17.
Wandering Jew, 8, 17, 43, 44.

Swift, Dean.

Gulliver's Travels, 4, 12, 19, 36.
Gulliver's Travels, One Syllable, 30.

Swinburne, A. C.

Poems, 7.

Taine, H. A.

History of English Literature, 46.

Taylor, Bayard.

Views Afoot, 8, 14.

Taylor, Marvin M.

Captain Rudder's Voyage, 27.

Tennyson, Alfred Lord.

Poems, 8, 17.

Thackeray, Wm. M.

Henry Esmond, 4, 9.
Newcomes, The, 6.
Pendennis, 6.
Vanity Fair, 8, 10.
Virginians, The, 8.
Thackeray's Works, 50.

Thompson, D. P.

Green Mountain Boys, 4, 12, 19.

Thoreau, Henry D.

Walden, 8, 10, 14.

Thorn, Ismay.

Flock of Four, 27.
Goeff and Jim, 27.
Phil and His Father, 28.

Thorne, Marion.

Ruth, Prentice, 32.

Thurston, I. T.

Bachelor Maid and Her Brother, 32.

E. T. Tomlinson.

Boys of the Mohawk, 27.

Trowbridge, J. T.

Cudjo's Cave, 11, 27.
Drummer Boy, 27.
Neighbor Jackwood, 28.
Three Scouts, 28.

Turner, Ethel.

Miss Bobby, 28.

Tyndall, John.

Fragments of Science, 4.

Tytler, Sarah.

Girl Neighbors, 27.

Valentine, Mrs.

Old, Old Fairy Tales, 44.

Verne, Jules.

Dick Sand, 29.
800 Leagues on the Amazon, 3, 12, 29.
From Earth to the Moon, 4, 12, 29.
Michael Strogoff, 5, 29.
Mysterious Island, 6, 13, 29.
Tour of the World in Eighty Days, 8, 14, 29.
20,000 Leagues Under the Sea, 8, 14, 19, 29.
Works, 45.

Virgil.

Ænid, The, 2.

Walton and Cotton.

Complete Angler, The, 3, 9.

Walton, Frank.

Flying Machine Boys on Secret Service, The, 22.
Flying Machine Boys in the Wilds, The, 22.
Flying Machine Boys on Duty, The, 22.
Flying Machine Boys in Mexico, The, 22.
Flying Machine Boys in Deadly Peril, The, 22.
Flying Machine Boys in the Frozen North, The, 22.

Walton, Mrs.

Christie's Old Organ, 27.

Wandle, Jennie Taylor.

Art of Letter Writing, 44.

Warner, Susan.

Queechy, 13.
Wide, Wide World, 8, 10.

Warren, Sameul.

Ten Thousand a Year, 17.

Weaver and Le Cron

Thousand Ways to Please a Husband, 18.

Weber, Alice.

Clock on the Stairs, 27.

Webster, Daniel.

Dictionary, 41.
Speeches, 8.

Werner, E.

Good Luck, 15.
Saint Michael, 7.
Sign of the Flame, 15.

Whitney, Mrs. A. D. T.

Faith Gartney's Girlhood, 42.

Whitaker, Evelyn.

One of a Covey, 28.
Tom's Opinion, 28.

Whiting, Robert Rudd.

Four Hundred Good Stories, 42.

Whittier, John Greenleaf.

Poems, 8, 10, 14, 17.

Wilder, M. L. Thornton.

Lonely Hill, 32.

Williams, Henry.

Curious Facts, 40.

Williams, John.

Alexander the Great, Life of, 2.

Winslow, Margaret E.

Katie Robertson, 32.
Miss Malcolm's Ten, 32.
Three Years at Glenwood, 32.

Wirt, William.

Henry, Patrick, Life of, 4.

Wishaw, Fred.

Boris, the Bear Hunter, 27.

Wood, Mrs. Henry.

East Lynne, 3, 12, 15.

Wood, Rev. J. G.

Wood's Popular Natural History, 42.

Wordsworth, William.

Poems, 8.

Wright, Elvirton.

Majoribanks, 32.
Pen's Venture, 32.

Wyss, John Rudolph.

Swiss Family Robinson, 7, 14, 19, 36.
Swiss Family Robinson, One Syllable, 30.

Yeats, W. B.

Irish Fairy Tales, 44.

Young, Charlotte M.

Book of Golden Deeds, 2, 11.
Dove in the Eagles Nest, 3.
Heir of Redclyffe, 4.

Young, Gerald.

Chunk, Fusky and Snout, 27.

Miscellaneous.

Æsop's Fables, 2, 11, 18, 36.
Aladdin and the Wonderful Lamp, 35.
Ali Baba and the Forty Thieves, 27.
Animal Stories for Little People, 35.
Arabian Nights' Entertainments, 2, 11, 18, 36.
Beauty and the Beast, 35.
Bird Stories for Little People, 35.
Bluebeard, 35.
Cinderella, 35.
Elizabeth and Her German Garden, 3, 12.
Foolish Fox, 35.
Golden Fairy Books, 44.
Goody Two Shoes, 35.
Hansel and Gretel, 35.
House That Jack Built, 35.
Jack and the Beanstalk, 35.
Jack the Giant Killer, 35.
Little Red Riding Hood, 35.
Little Snow White, 35.
Mother Goose Rhymes, 36, 46.
Mother Hubbard's Melodies, 35.
Night Before Christmas, 35.
Patty and Her Pitcher, 35.
Peter and His Goose, 35.
Puss in Boots, 35.
Roses and How to Grow Them, 42.
Silver Fairy Book, 44.
Sleeping Beauty, 35.
Tom Thumb, 35.
Ugly Duckling, 35.
Who Killed Cock Robin? 35.

CONTENTS

	Page
Aunt Amy's Animal Series	35
Bed Time Animal Stories	26
Berkshire Poets, Full Ooze Leather	17
Bird Books	42
Blanchard Series for Girls	31
Blue Grass Seminary Girls Series	31
Boy Allies Series	21
Boy Chums Series	20
Boy Scout Series	23
Boy Spies Series	25
Broncho Riders Boys Series	24
Burt's Foreign Dictionaries	40
Burt's Ready Reference Books	40
Burt's Pocket Edition of Standard Classics	9, 10
Camp Fire Girls Series	31
Carey Series	16
Charles Garvice Series	39
Christmas Series	30
Columbia Series, 2 Vol. Sets	43
Cooper Series	29
Cornell Series of 12mos. (300 Titles)	11-14
Ellis Parker Butler Books	42
Excelsior, 2 Vol. Sets	44
Excelsior, 5 Vol. Sets	45
Fairy Library	44
Flying Machine Boys Series	22
Garden Library	42
Georgie Sheldon Series	38
Girl Chum Series	32
Girl Comrade Series	32
Home Library (400 Titles)	2-8
Jack Lorimer Series	20
Jules Verne Series	29
Little Girl Series	34
Marjorie Dean High School Series	30
Mary J. Holmes Series	16
Meade Series for Girls, Popular Edition	33
Mildred Series	31
Miscellaneous Sets	46-50
Miscellaneous Volumes	42, 46
Mother Goose Series, with colored frontis	35
Motorcycle Boys Series	24
New Clover Series of Fiction	15
Navy Boys Series	25
One Syllable Histories	34
One Syllable Books	30
Our Young Aeroplane Scouts	22
Oxford Series of 12mos.	18, 19
Princeton Series	17
River Motor Boat Boys Series	23
Rugby Series for Boys	27-29
Southworth Series	37
Uncle Wiggily Bed Time Stories	26
Webster's Concise Dictionary	41
Webster's Standard American Dictionary	41
Wood's Popular Natural History	42
Young Folks' Library	36
Young People's Classics, with colored plates	36

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Le Droit International de l'Avenir. Par Alejandro Alvarez, Secrétaire Général. 153 p. 1916. Price, $1.00.

Institut Américain de Droit International. Acte Final de la Session de la Havane. (Deuxième Session de l'Institut.) 22-27 Janvier 1917. Résolutions. Projets. Questionnaire. xiii + 129 p. Price, $1.00.

Instituto Americano de Derecho Internacional. Acta Final de la Sesión de la Habana. (Segunda Sesión del Instituto). 22 a 27 de enero de 1917. 94 p. Price, $1.00.

Actas Memorias y Proyectos de las Sesiones de la Habana. (Segunda Reunión del Instituto.) 22 a 27 de enero de 1917. xxxvi + 383 p. 1918. Price, $1.00.

The Declaration of the Rights and Duties of Nations of the American Institute of International Law. Address of Elihu Root, President of the American Society of International Law, at its Tenth Annual Meeting, April 27, 1916, Washington, D. C. 10 p. In English, French, Spanish and Portuguese.

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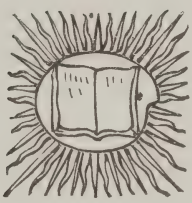

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A fitting tribute to a great man.

CONSTANTINE I. AND THE GREEK PEOPLE. By Paxton Hibben. 8vo, 592 pages. Illustrated.

Probable price $3.50

Another now-it-can-be-told book.

What happened in Greece during the war, according to the author, is a disclosure of the unfortunate and bungling political intrigues in the Near East of Entente diplomatists. The book is a graphic account of events there which, through Entente misunderstanding of Balkan problems, kept Greece for three years an unwilling neutral.

In his professional capacity Mr. Hibben visited Venizelos and King Constantine impartially. He analyzes the motives of both leaders in their attitudes toward the Entente; he describes the effect in Greece of the Allied blunders in Gallipoli and of Entente indifference toward the fate of their ally, Serbia. Mr. Hibben maintains that Constantine always favored joining the Greek army to the Allied forces.

ALL PRICES ARE NET.

EVERYMAN'S CHILD. By Sophie Irene Loeb, President of the Child Welfare Board of New York City. 12mo, 300 pages. Illustrated.

Probable price $2.00

This is a book for any reader with a heart. It is about children—little ones that walk in the darkness of poverty and neglect. Every community has them and you and I and the family in the next street will pay a heavy price if they go wrong. They will go wrong, the majority of them, if they are not understood and helped.

This book is written to assist people to a realization of the necessity for and the means for understanding and helping "Everyman's Child". It is practical; it shows how thousands of children have already been helped. The author as active President of the Child Welfare Board of New York City has already done a splendid work. She offers to others the advantages of the experience she has already won by battle and the benefit of the special study she has had to give to the subject to make her own work successful.

"Everyman's Child" is rich in human appeal. It has an emotional as well as an intellectual side. And all that the author writes is presented with an enthusiasm that is irresistible.

DRIFTING AMONG SOUTH SEA ISLES. By Frederick O'Brien, author of "White Shadows in the South Seas," etc. Royal 8vo, 400 pages. Illustrated from photographs.

Probable price $5.00

It is almost superfluous to say anything more than that this new book is by the author of "White Shadows in the South Seas," and that it is more of the same. Mr. O'Brien confined himself in his first book to the Marquesas Islands. The new book touches, not only the Marquesas Islands, but Tahiti and that long, low archipelago of mystery and beauty in the far South Seas called the Paumota Islands.

Of Mr. O'Brien's method of presenting his travel books, *The New York Times* says: "In his 'White Shadows in the South Seas' we have an incomparable record of travel. . . . Not even in 'Omoo' and 'Typee' does one open a richer vein of humor, a finer sensitiveness to beauty of island scenery and the strength and simplicity of primitive Indian character. . . . Books of this character, of this downright simplicity, are always scarce. Never were they more needed than now. . . . Readers lose themselves in that new wonder-world of Mr. O'Brien's making."

THE REIGN OF PATTI. By Herman Klein, author of "Thirty Years of Musical Life in London," etc. Over 50 illustrations from photographs. 8vo, 350 pages.

Price $5.00

This is the authorized biography of Adelina Patti, perhaps the world's greatest prima donna and certainly one of the most engaging personalities of the past century. It is a story of her life from the time when as a mere child in New York she astonished her own family and musical scholars from Europe not only by the quality of her voice but by the things she had picked up. The story of her life, which came to an end in 1919, reads like a modern Cinderella fable.

Mr. Klein, a musical critic and scholar of eminent ability, knew Mme. Patti all her life, and followed her triumphant career in detail. He planned, and began collecting material for, a biography of her years ago. Then she agreed to collaborate with him herself in writing her autobiography. Press of other matters prevented the autobiography, but Mr. Klein has had the fullest opportunity to use biographical material in the hands of Mme Patti's family, including letters, little-known photographs, etc. Mr. Klein's work is in every sense authorized. On his side it is a labor of years.

"The Reign of Patti" is a book for every reader interested in music, for every reader interested in a life-story as splendid as a fairy tale, and for every reader who delights to come in contact with one of those thrilling, flaming personalities which we call a genius.

ALL PRICES ARE NET.

THE NEW WORLD OF SCIENCE: ITS DEVELOPMENT DURING THE WAR. Edited by Robert M. Yerkes of the National Research Council. 8vo, 350 pages. Profusely illustrated. (The first volume in The Century New World Series.)

Probable price $3.00

This is a book for all men and women who want to keep abreast of the times. The war acted as a tremendous stimulant on all branches of Science and forced progress much faster than would have occurred under normal conditions. Everybody would like to know about these great scientific advances, such as the new telephony, improvement in photography, hitherto unheard-of surgical operations and the like. Well, here they are, gathered into one handy volume and each explained by an expert in his line.

There is nothing dry-as-dust about this book. It is up-to-the-minute in every particular and while the information is scientifically accurate, it is put before the reader in such attractive form that he is bound to exclaim, "Truth is stranger than fiction!"

POLITICAL SYSTEMS IN TRANSITION: WAR-TIME AND AFTER. By C. G. Fenwick, Professor of Political Science at Byrn Mawr College. 8vo, 350 pages. (The second volume in The Century New World Series.)

Probable price $3.00

The object of this volume is to trace the changes brought about by the World War in the political institutions of the great nations, and particularly in those of the United States. The fundamental political problem raised by the war was the question of the efficiency of democratic government when faced with the necessity of exerting its full strength against a powerful enemy. How did democratic governments like those of the United States and Great Britain adapt themselves to the demands of war? What weaknesses in their political machinery were discovered under the severe test to which it was subjected? What special difficulties confronted the United States at its entrance into the war by reason of its more rigid form of constitutional government? Were these difficulties as great in the case of a government like that of Great Britain with a centralized Parliament and a responsible Cabinet? To what extent does the experience of the war offer lessons for the present time of reconstruction? Comparisons and contrasts are made, both between democracy and autocracy when at war, and between the older democracies and the new republics that have sprung up in Europe.

THE WORKERS AT WAR. By Frank J. Warne, author of "The Coal Mine Workers," etc. 8vo, 350 pages. (The third volume in The Century New World Series.)

Probable price $3.00

Every citizen of this country has got to be interested in the labor question; and so the potential readers of this book can be numbered by the thousands.

Just what did the war do for labor? Every man hears that it suddenly set forward the unionization of labor twenty years, that it gained in a few years for union labor more power and wages than it had gained in the two decades previous, that union labor now has the public at its mercy and is not inclined to be merciful, that in the inevitable crucial clash between labor and capital the middle class will be reduced to the position of slum-dwellers.

But people want to know the facts. This book gives the facts. The author is an expert on the subject. It has been his specialty for years. He has studied it from every side, and he was provided with the equipment of educational training that enabled him to get at the bottom of the question.

Mr. Warne presents the subject of labor before we entered the war, the changes brought about by the war, and the problems with reference to labor that remain to be solved. His book, as a clear statement of those problems, helps toward their solution.

ALL PRICES ARE NET.

OCEAN SHIPPING: ELEMENTS OF PRACTICAL STEAMSHIP OPERATION. By Robert Edwards Annin, lecturer on economics at New York University. 8vo, 400 pages. Illustrated. (The first volume in The Century Foreign Trade Series.) Probable price $3.00

This book deals with the fundamentals of ship management and operation. It is a practical guide based on experience and not a theoretical treatise based on maxims. Practically every phase and problem of actual shipping is considered: freight rates, labor problems, the officering and manning of ships, selection of a ship, the fueling, the handling of cargo on the dock and its stowing in the ship, foreign exchange, marine insurance, etc., etc. The Appendix contains copies of important documents which are of constant use to the exporter. Mr. Annin is interesting, authoritative and eminently helpful.

For the would-be investor the book describes in some detail the natural risks of the business as well as the moral hazards inherent in the delegation of operation and management; while the causal reader will find diversion in the narrative of wartime conditions and incidents—physical, financial, and pseudo-political—as well as in the glimpse afforded of the exigencies and problems of the most fascinating of all commercial pursuits.

THE NEW MERCHANT MARINE. By Edward N. Hurley. 8vo, 300 pages. Illustrated. (The second volume in The Century Foreign Trade Series.) Probable price $3.00

In this timely book the former Chairman of the United States Shipping Board anticipates the inevitable difficulties and problems which our merchant marine must ultimately face and offers helpful suggestions for its upbuilding.

The book commences with a brief résumé of our old merchant marine up to the formation of the United States Shipping Board. It then surveys the construction of the Emergency Fleet and studies the work of the Shipping Board and the many other phases of the shipping problem. Finally the prospects of the new merchant marine are discussed as they are seen by the author through present-day conditions.

Few men are so well qualified as is Edward N. Hurley to conduct a comprehensive discussion of this vitally important subject. Before the war Mr. Hurley was Chairman of the U.S. Federal Trade Commission and before that was a United States Trade Commissioner to the Latin-American republics.

PACKING FOR EXPORT. By H. R. Moody. 8vo, 350 pages. Illustrated. (The third volume in The Century Foreign Trade Series.) Probable price $3.00

The importance of what may be called the science and art of packing is revealing itself the more America goes into foreign trade. Packing is the author's specialty. During the war he was in charge of the packing and shipping of government supplies overseas—a tremendous job. His achievements in that work astonished the American shipping men who studied his methods.

Captain Moody treats his subject in a definite, explicit manner. He does not generalize, he gives definite instructions accompanied by charts showing just how and just why certain packing and crating methods should be employed under certain conditions. He discusses the advisability of knock-down shipments, the question of safeguarding goods from thefts, the advantages of various kinds of containers, the materials that should be used, the marking of the packages, etc. It is a book that forward-looking American business men will welcome.

ALL PRICES ARE NET.

ARTIFICIAL LIGHT: ITS INFLUENCE ON CIVILIZATION. By M. Luckiesh of the Research Laboratories of the General Electric Company and author of "Color and Its Applications," etc. 8vo, 350 pages. Illustrated from photographs. (The second volume in the series, The Century Books of Useful Science.) Probable price $2.50

This is an enthusiastic and absorbingly interesting appreciation and explanation of the magical accomplishments of artificial light. In this book, Mr. Luckiesh traces the history of the development of artificial light and describes its influence upon human progress.

It is written especially for the man in the street who is not interested in technical scientific terms and formulae, but who looks with admiration upon the huge signs which flash and sparkle above the crowds on the Great White Way and wants to know more of their origin, who marvels at the colors and brilliance of a spectacular theatrical production and desires to know how they are accomplished, and who takes a natural delight in hearing about scientific discoveries when they are explained in the simple, direct language he understands best. It is a book of wonder.

THE NEW STONE AGE. By H. E. Howe of the National Research Council. 8vo, 400 pages. Profusely illustrated. (The third volume in the series, The Century Books of Useful Science.) Probable price $2.50

A true fairy tale of science.

This is the story of cement and concrete and it is a wonderful story—as full of romantic interest, of surprise and suspense for the general reader as many a good novel. As the author points out, we moderns would find it quite possible to surpass the pyramids of old if there were now any market for pyramids.

"The New Stone Age" is the story of cement and concrete presented from the scientific standpoint but in nontechnical language. The book tells the past history of cement and concrete, discusses the raw materials necessary for the different types, explains their preparation, tells the parts chemistry and other sciences play in cement and concrete, sets forth scientifically exactly what happens when they set and harden, and tells of the various usual and unusual uses of this extraordinary material which modern science has developed to help solve our problems.

The author is a recognized authority, and he writes with the interest-compelling vigor of an enthusiast.

EVERYDAY AMERICANS. By Henry Seidel Canby, author of "College Sons and College Fathers," etc. 12mo, 225 pages. Probable price $1.75

"Everyday Americans" is a study of the American mind as the war has left it. Each chapter is an essay on one aspect of the typical American as an observer with European as well as home experience sees him.

The book is a study of the mind of the plain American, the bourgeois American, the type to which most of us conform, however unwillingly, in our thinking, our prejudices, our ideals, our limitations. This American has been aroused, made self-conscious, and race-conscious by the war. He has become important, tremendously important. His behavior (and his misbehavior) is affecting millions in Europe, and portraying more clearly than ever the quality of his own soul. We all know him, most of us are him, but few of us have tried to think him out, as he stands now, when the world is ready to follow him as a leader—if he *can* lead.

This book, with its chapters on idealism and conservatism and radicalism, on education, literature, politics, and religion in the American mind, is an attempt to throw some light on the national type we have developed, its problems, its idiosyncrasies, its humors, its possible future.

ALL PRICES ARE NET.

SOME STRANGE CORNERS OF OUR COUNTRY. (Revised Edition).

By Charles F. Lummis, author of "Pueblo Indian Folk Stories," etc. 32 illustrations from photographs. 12mo, 300 pages. Probable price $2.00

A new edition of a classic.

This is a revised edition of one of the most popular, and deservedly popular, books of travel on our country that has been published in the last twenty-five years. It deals especially with out-of-the-way and extremely interesting places and peoples in our comparatively little known Southwest. Mr. Lummis knows the Southwest with the intimacy of one who has spent years in studying it at first hand, and he writes about it with a quaint irresistible charm as well as with the authority of an expert.

This revised edition of "Some Strange Corners of Our Country" has been edited by the author, new illustrations from photographs taken by him have been substituted for the original wood-cuts, and new material has been added. The book is printed from entirely new plates.

THE SECRET OF EVERYDAY THINGS. By Jean-Henri Fabre, author of "The Story-Book of Science," etc. Translated from the French by Florence Constance Bicknell. 8vo, 350 pages. Illustrated.

Probable price $2.50

The announcement of a new book in America by the famous French scientist and humanist is a literary event of the first class; and this is the kind of book that he liked most to write and the kind that is running into many editions in France to meet the demand of the thousands to whom he has endeared himself.

"The Secret of Everyday Things" has all manner of quaint and curious information in it, and it is all presented in that marvelous style that makes the story of thread or needles or tea or glass as fascinating as fiction. Fabre tells also about flax, hemp, fire, matches, coal, bread, rain, snow, and many other things with which we come in contact so often that we forget how tremendously important they are.

And of course all that the great scientist writes is accurate in the extreme.

"The Secret of Everyday Things," like many of Fabre's books, is simple enough for any child to understand and significant enough to interest any adult reader.

THE MYSTERY OF THE SEA-LARK. By Ralph Henry Barbour and H. P. Holt, authors of "Lost Island," etc. 12mo, 320 pages. Illustrated.

Probable price $1.75

Once again these popular authors have written a tale that will be received with a shout of approval by young America. Mr. Barbour is inimitable in his knowledge of boys and their ways and Mr. Holt ably abets him in compounding stories that grip the heart and stir the pulse.

"The Mystery of the Sea-Lark" concerns the efforts of young Jack Holden to help his father who has been forced to sell his home and become a bookkeeper in order to repay his suspicious partner, Simon Barker, a sum of money that had been stolen from him during a storm. Jack secures possession of a dismantled sloop, the "Sea-Lark," and fits her up for use as a ferry across the harbor. With him in the enterprise are his chum, George Santo, and Rodney Farnham, to whose father the sloop formerly belonged.

Two mysterious strangers seek to buy or rent the sloop, and, failing, make frequent trips in her. Simon Barker's schooner is rescued by the "Sea-Lark" and towed to port, but the owner refuses to pay the salvage agreed on, five hundred dollars. Jack takes his case to a lawyer and while sleeping alone in the sloop is attacked at night, but his assailant escapes unrecognized. The mysterious strangers hire the sloop for an outing and when well offshore seize her and set the boys adrift.

A MAYFLOWER MAID. By Alden A. and Emilie B. Knipe, authors of "Beatrice of Denewood," etc. 12mo, 400 pages. Illustrated.
Probable price $1.90

The only Knipe book for 1920.

A fascinating narrative of a girl's adventures on board the Mayflower and among the hardy settlers who landed at Plymouth Rock. It is historically accurate, and is especially timely in view of the tercentenary celebration of the landing of the Pilgrims in America.

Barbara Gorges is a timid, motherless Puritan girl who sets out from England with her father on what is to her the terrifying voyage to the mysterious new world—America. She cannot help believing the monstrous tales that are circulated about the new land. Nevertheless her father, a stern and unbending member of the Puritan band, insists that she accompany him, and it is only in Myles Standish that she finds a spark of courage to face the fearful journey. The captain of the vessel is a coward and he turns the ship back to England. There Barbara loses her father and after a series of adventures finds herself aboard the "Mayflower" bound for the new country.

Arrived in America, the settlers come very near starving. In these trying times Barbara develops into a brave, resourceful girl, and she becomes a veritable heroine among the first Puritan settlers in America. She is intimate with Rose Standish, who shortly after the landing, succumbs to the rigors of the bitter climate. Thereafter Myles Standish takes it upon himself to guard Barbara and thus in his confidence she learns and sees much of his negotiations with the natives. Barbara knows, also, why John Alden was sent to Priscilla Molins in behalf of Myles Standish and knows, too, why that gay soldier grieved not at all at the outcome of that courtship.

REDDY BRANT: HIS ADVENTURES. By W. C. Tuttle. 12mo, 320 pages. Illustrated.
Probable price $1.75

A series of clever, lively stories all of which center about the appealing figure of fourteen-year-old Reddy Brant, orphan and vagrant.

The setting is the Wild West, so dear to the heart of the average boy, and there are plenty of cowboys, prospectors, "bad men" and outlaws. The atmosphere rings true and Reddy's various escapades as related by the sheriff of Lemhi and Jim Burns, owner of the XL outfit, are all experiences in the career of the venturesome, excitement-loving youngster who has wandered into the cow country.

The author has a keen sense of humor that makes his work very popular with young America. This latest book is no exception, and those boys who are fortunate enough to make Reddy's acquaintance will have many a good chuckle over the hero's exciting adventures. And Reddy Brant is well worth knowing.

STORIES OF TRAVEL. Retold from "St. Nicholas." 12mo, 192 pages. Illustrated.
Probable price $1.25

This book contains the cream of those stories about strange places and stranger things throughout the world that have appeared from time to time in *St. Nicholas*. It is a veritable treasury of good things that will appeal to every wide-awake boy or girl.

Such topics as "Where the Sunsets of All Yesterdays Are Found," "Curious Clocks," "Letter-Boxes in Foreign Lands," "Where Dorothy Vernon Dwelt," "Dutch Cheeses," "Traveling in India," "Firecrackers," and "Big-Game Country," give an idea of the broad scope of this entertaining and instructive collection.

Great care has been taken that all information shall be authoritative and yet it is given in such attractive form that the child absorbs it unconsciously. A boon to all fathers and mothers who desire their children to be well-informed.

ALL PRICES ARE NET.

THE BOYS' BOOK OF MODEL BOATS. By Raymond F. Yates. 12mo, 300 pages. Over 100 illustrations. Probable price $2.00

A bewitching book for a boy—and that is no exaggeration. It tells how to make all kinds of small boats—boats to be run by electricity, by rubber bands, by all sorts of power. The author is not only an expert on his subject, he is an enthusiast; and he writes with a fervor that is irresistible.

Mr. Yates tells how to build these little water-craft, and he shows by illustration the chief points of construction. There are over one hundred line-drawings in the book.

Once America was a great shipping nation with its flag in every port. Then the Stars and Stripes almost disappeared from the seas. The war forced us to begin building ships again. It is books such as this of Mr. Yates's that will help us to take back our old position in the merchant marine, by encouraging a knowledge of and a love for ships in the boys of America.

THE BLUE PEARL. By Samuel Scoville, Jr., author of "Boy Scouts in the Wilderness," etc. 12mo, 320 pages. Illustrated. Probable price $1.75

A story of adventure for boys.

This is another story with its setting in the woods of the great Northwest. Again a group of Boy Scouts are challenged to overcome obstacles and meet the most extraordinary dangers, this time the prize being a marvelous blue pearl worth $50,000. The challenge is accepted, and the narrative of the Scouts threading the primeval forests on the trail of the blue pearl makes a story of extraordinary interest.

Jim Donegan, the lumber king, has a wonderful collection of gems. He tells the Scouts that a blue pearl the size of a certain pink pearl which he owns would be worth $50,000, and that he would be glad to pay that sum for such a pearl. Joe Couteau, an Indian boy, tells him of a strange island he once visited with his uncle, medicine-man of his tribe. His uncle found a great blue pearl in a stream there and Joe is sure he can find his way back to his tribe and the island. The lumber king agrees to finance the trip, and Joe and his friend Will Bright, together with old Jud Adams, a trapper, and Freddie Perkins, a schoolboy athlete, start off on the hazardous journey.

The "Argonauts," as they style themselves, cross the continent and after many hair-raising adventures reach the island. There they encounter hostile tribes and it is only by superb courage and pertinacity that they finally overcome all obstacles and win the Blue Pearl.

One of the most exciting, yet informative, stories that have appeared in a long, long while.

TREASURE MOUNTAIN. By Edna Turpin. 12mo, 288 pages. Illustrated. Probable price $1.75

It is hard to imagine the girl who would not enjoy this exciting, rapidly moving tale of life among the mountain whites of Virginia.

Page Ruffin, the fifteen-year-old heroine, is camping with a party of friends on the shores of a mountain lake. She is saved from danger by a youngster whose family lives in the vicinity. He tells Page of a legend among the mountain whites that a certain cave not far away contains treasure that is guarded by the ghost of a man who was killed while seeking it. Nothing daunted, Page persuades the young mountaineer to lead her and two friends to this cave. They enter and—but what follows is too thrilling to be told by anyone but the author. She is a born story-teller and her long acquaintance with the mountain whites gives her ability to portray the local color with vividness and accuracy. In addition she has built up a plot that for surprising turns and unexpected twists would be hard to beat.

We recommend this book unreservedly to all girls—and boys, too, for that matter—who like a real story with plenty of action and an ingenious ending.

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BOUND VOLUMES OF "ST. NICHOLAS." The twelve monthly numbers in two large octavo, richly bound cloth volumes. 1000 pages, 1000 pictures. Per set $6.00

St. Nicholas is the most captivating of all juvenile magazines. "It is a true classic among current publications—a childhood land of gold and summer and sunshine. Its pictures are as charming as its stories and verses; and stories, verses, and illustrations combine to educate the child's esthetic nature." *St. Nicholas* never grows old; it is never out of date; its lovers cannot read it too much. Twelve numbers put together in two beautifully bound and stamped volumes is a bargain in good reading and stimulating pictures. It is the safest gift as a present to a child of any age in the book world. The new volumes are unusually entertaining.

US AND THE BOTTLE-MAN. By Edith Ballinger Price, author of "Blue Magic," etc. 12mo, 160 pages. Illustrated by the author. Probable price $1.50

This is a story with a setting by the sea, with a refreshing, original plot, and full of whimsical humor. It is beautifully done.

There were two boys and a girl at the seashore for the summer, and one day they pretended they were marooned on a desert island. They wrote a message calling for help, put it in a bottle and dropped it into the ocean.

But the ocean is a surprising old body of water. You never can tell what it is going to bring about. Presently the three who were, in their imagination, marooned on the desert island, began receiving messages in answer to their appeal. They came from an unknown they called The Bottle-Man.

There follows a rapid-fire correspondence, and real events begin moving so fast and become so complicated that a tragedy threatens and is averted only by the wonderful Bottle-Man.

JIMMY BUNN STORIES. By Henry C. Walker. Square 12mo, 200 pages. Illustrated. Probable price $1.75

For reading just before bed-time these stories are ideal. Just the sort of stories that little folk adore. Jimmy Bunn, the rabbit, is the central character, and the present-day fables and folk-lore tales in which he takes part are told with such charm and originality that any child could listen to them by the hour. They are full of fun and humor that appeal to the healthy normal youngster, and they frequently point a moral in such kindly fashion that small ears take it in with no effort.

We venture to predict that any little boy or girl who hears one will begin like Oliver Twist to beg for more. It is no easy thing to write for children. Mr. Walker has found the way to hold their interest while imparting much interesting information.

AT THE SIGN OF THE TWO HEROES. By Adair Alden. 12mo, 320 pages. Illustrated. Probable price $1.75

An exciting tale of three venturesome, courageous lads who, despite the obstinate stupidity of a whole community, unearth a band of smugglers on the shores of Lake Champlain and bring them to justice. Full of thrills and abounding in historical interest, for part of the scene is laid in an old tavern formerly the rendezvous of Ethan and Ira Allen.

An adventurous, entertaining story with a well constructed plot that is warranted to hold the attention of any red-blooded youngster to the last word.

This popular author has never done a better piece of work. The boys are *real* boys and the characterization of the "down East" conservative community is very clever.

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CURLY AND THE AZTEC GOLD. By Joseph B. Ames, author of "Curly of the Circle-Bar," etc. 12mo, 320 pages. Illustrated. Probable price $1.75

In this new book Mr. Ames tells further adventures of the young cowboy who made so many friends in the previous story set on the Circle-Bar Ranch in Texas.

Now Curly and a heroine as likable as he is, and just as brave too, fall in with a party exploring the great Southwest country in search of antiquities interesting to the learned.

By accident they discover clues pointing toward a hidden store of Aztec gold buried centuries ago. Curly and his party follow the dim trail all but obliterated by time. However, before they have proceeded far they run foul of another party on the same trail and all these of a desperate character that stop at nothing to gain their ends. So that Curly and his party must at the same time follow the trail and defend themselves from the murderous attacks of the desperadoes who are racing against them.

"Curly and the Aztec Gold" is perhaps the most thrilling story that Mr. Ames has yet written.

THE CRIMSON PATCH. By Augusta Huiell Seaman, author of "The Slipper Point Mystery," etc. 12mo, 240 pages. Illustrated. Probable price $1.75

This is Mrs. Seaman's latest mystery story for girls. No author writing to-day has so successfully used this type of fiction for young readers. "The Boarded-Up House," "The Sapphire Signet," and "Three Sides of Paradise Green" are other stories of the same type by Mrs. Seaman that have won her a large following among girl readers.

Patricia Meade is the seventeen-year-old daughter of Captain Meade, lately returned from a German prison-camp. She accompanies her father to a hotel where they stay for three months while he is engaged on a secret mission. Patricia innocently allows a paper, "The Crimson Patch," to be taken from her father, and he departs alone on the trail of the thief. Patricia enlists the aid of a keen-witted bell-boy and together they plan to solve the mystery themselves and regain possession of the valuable document.

There is a puzzling waiter who turns out to be a friend in disguise, a Belgian girl who is used as a catspaw by an unscrupulous German aunt, and other elements that go to make up a thrilling tale of spies, danger, and secret conspiracies. Altogether it is one of the best stories that this popular writer has ever penned.

SILVER SHOAL LIGHT. By Edith Ballinger Price, author of "Blue Magic," etc. 12mo, 250 pages. Illustrated by the author. Probable price $1.75

Joan, a charming city-bred girl, piqued at her lover for his overwhelming interest in child welfare, decided on impulse to leave town for a season and go to a little village on the New England Coast. Upon her arrival late in the afternoon she could find no accommodations and finally in despair appealed to an old sea-captain. After further fruitless inquiries he rowed her out to the neighboring lighthouse where she was received with open arms by an interesting family. This consisted of "Fogger," keeper of the Light and aspirant for the U. S. Navy; "Mudder," and their young son, Garth, a child of boundless imagination.

How Joan gradually dropped her stiff town attitude and adopted the free, happy life of the lighthouse, how she came to love and cherish the appealing little Garth, and how she outwitted a German spy and saved a transport loaded with Uncle Sam's boys from destruction, form the basis of a tale that will delight young and old alike.

The author is a born story-teller. She has so filled her plot with adventurous incident and poetic feeling that there is not a dull page in the book, and it all ends just as the reader would have it end.

ALL PRICES ARE NET.

Revised to June, 1920

A COMPLETE LIST OF THE TRADE PUBLICATIONS OF THE CENTURY CO.

Arranged Alphabetically under Authors

All prices are net and subject to change without notice

Books starred are text-books and subject to special discounts and terms.

ABBOT, ALICE BALCH

The Frigate's Namesake. A girl's story of the Navy. Illustrated. 12mo, 204 pages. $1.50.

ABBOTT, AVERY

Captain Martha Mary. A sunny story of a little "Mother of the Tenements." Frontispiece. 16mo, 211 pages. $1.50.

ABBOTT, ELEANOR HALLOWELL

Molly Make-Believe. A whimsical love-story, and one of the *great* book successes. Illustrated by Walter Tittle. 16mo, 211 pages. $1.50.

The Sick-a-Bed Lady. Ten clever stories. Illustrated. 12mo, 371 pages. $1.90.

The Stingy Receiver. Another of the author's sparkling, laughing romances. Illustrations by Fanny Munsell. 16mo, 160 pages. $1.25.

The White-Linen Nurse. Illustrated. 16mo, 225 pages. $1.50.

ABBOTT, GRACE

The Immigrant and the Community. Presents the case for America's new pioneers. Trimmed octavo, 350 pages. $2.00.

ABBOTT, HELEN RAYMOND

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..... White
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John Barleycorn .....London
John Bogardus ..... Chamberlain
John Sherwood, Ironmaster ....Mitchell
Josey and the Chipmunk .....Reid
Jungle Books, The .....Kipling
Junior Cup, The .....French
Junior Plattsburg Manual .... Ellis and Garey
Just Outside .....Aumonier
Just Patty ..... Webster
Juvenile Courts and Probation .... Flexner and Baldwin

Keeping Our Fighters Fit .....Allen
Kibun Daizin ..... Murai
Kildares of Storm .....Kelly
Kingsford, Quarter .....Barbour
Knights of the Golden Spur .....Holland
Kultur in Cartoons ..... Raemaekers

Laboratory Outline of Elementary Chemistry, A ..... Smith
Laboratory Outline of Organic Chemistry ..... Lauder
"Ladies from Hell" ..... Pinkerton
Ladies Must Live ..... Miller
Lady and Sada San, The ..... Little
Lady Jane ..... Jamison
Lady of the Decoration, The ..... Little
Lady of the Lane, The ..... Bartlett
Lakerim Athletic Club, The ..... Hughes
Lakerim Cruise, The ..... Hughes
Land of Mystery, The ..... Moffett
Land of Pluck, The ..... Dodge
Lass of the Silver Sword, The .... DuBois
League of the Signet-Ring, The .. Du Bois
Leatherwood God, The ..... Howells
Life and Letters of Lewis Carroll, The.... ..... Collingwood
Life and Letters of Sir Wilfred Laurier .. .. Skelton
Life and Times of Henry Gassaway Davis, The ..... Pepper
Life, Art, and Letters of George Inness ..... Inness
Life and Work of Sir William Van Horne, The ..... Vaughan
Lighting the Home ..... Luckiesh
Lincoln (Abraham): A History. .... Nicolay-Hay
Lincoln (Abraham): A Short Life .... Nicolay
Lincoln (Abraham): Complete Works ..... Nicolay-Hay
Lincoln (Abraham), Personal Traits of .. .. Nicolay
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Little Sister Snow ..... Little
Little Stories ..... Mitchell
Local Government in the United States.. ..... Fairlie
Lost Island ..... Barbour and Holt
Lost Little Lady, The ..... Knipe
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Luca Sarto ..... Brooks
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Master Skylark (Dramatized) .... Burrill
Matrix, The ..... Deviess
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Modern Short Stories ..... Law
Molly Make-Believe ..... Abbott
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Mother Goose ..... Rackham
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Mr. Opp ..... Rice
Mrs. Fiske ..... Woollcott
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Mrs. Wiggs of the Cabbage Patch ... Rice
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Mystery of Ram Island, The ..... Ames
Mystery of the Sea Lark, The .... Barbour and Holt
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Napoleon Bonaparte: A History .... Sloane
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Near East, The ..... Hichens
New Baby World, A. ..... Dodge
New Industrial Day, The ..... Redfield
New Interior, The ..... Adler
New Map of Africa, The ..... Gibbons
New Map of Asia, The ..... Gibbons
New Map of Europe, The ..... Gibbons
New Merchant Marine, The ..... Hurley
New Nation, A .....
New Stone Age, The ..... Howe
New World of Science, The ..... Yerkes
Night-Born, The ..... London
Nixola of Wall Street ..... Grendon

North America .....
Northerner, The ..... Davis
Note-Book of an Attaché, The. ....Wood
Note-Book of an Intelligence Officer ....
..... Wood

Ocean Shipping .....Annin
Off Duty ..... Harper
Old Dutch and Flemish Masters ....Cole
Old English Masters ..... Cole
Old Italian Masters ..... Cole
Old Lady Number 31 ..... Forsslund
Old Spanish Masters ..... Cole
Old World in the New, The .....Ross
Olga Bardel ..... Aumonier
One Hundred Country Houses...Embury
Order No. 11 ..... Stanley
Other Brown, The ..... Luehrmann
Other Woman, The ..... Davis
Our Eastern Question ..... Millard
Our Humble Helpers ..... Fabre
Our National Holidays. Retold from St. Nicholas .....
Our Nation in the Building .....Nicolay
Out of the Ruins ..... Ford

Packing for Export ..... Moody
Panama Past and Present .....Bishop
Pan-Americanism .....Usher
Panther Stories. Retold from St. Nicholas
Paris Reborn ..... Gibbons
Paris Vistas ..... Gibbons
Parliamentary Law ..... Paul
Partners of the Night ..... Scott
Party Organization ..... Macy
Parvati, Chauvelot .....
Pascal, Thoughts of ....
Paths of Judgment ..... Sedgwick
Patriotism and The Flag. Retold from St. Nicholas .....
Peace Congress of Intrigue, A.....Hansen
Pegeen ..... Brainerd
Peggy-Elise ..... Kummer and Christian
Peg o' the Ring ..... Knipe
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Period of Discovery, The .....
..... McKee-Roemer
Personal Memoirs ..... Grant
Pharaohs of the Bondage and the Exodus, The ..... Robinson
Phyllis ..... Daviess
Physics, Principles of ..... Magie
Piang, The Moro Jungle Boy .....Stuart
Pilgrim's Progress, The .....Bunyan
Pinkey Perkins: "Just a Boy" .....
..... Hammond
Plane and Solid Geometry ..... Failor
Plane Geometry .....Brenke
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Toinette's Philip ..... Jamison
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Tommy Remington's Battle....Stevenson
Tom Paulding .....Matthews
Townsend Twins—Camp Directors, The.. ..... Eldred
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Westways ..... Mitchell
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When the Workmen Help You Manage.. ..... Basset
Where Angels Fear to Tread...Robertson
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Where the Path Breaks .....Créspigny
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White Shadows in the South Seas..... ..... O'Brien
Why Go to College ..... Cooper
Why Joan? ..... Kelly
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Wilderness Honey ....Pollock
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INDEX

TITLE		PAGE
ARITHMETIC MADE EASY	Marvin Dana, M.A., LL.B.	3
BARTLETT MYSTERY	Louis Tracy	16
BOOKKEEPING MADE EASY	Nathan Lemowitz	11
BUSINESS LETTERS MADE EASY	Paul W. Kearney	10
CONFIDENTIAL CHATS WITH BOYS	William Lee Howard, M.D.	9
CONFIDENTIAL CHATS WITH GIRLS	William Lee Howard, M.D.	9
CONCENTRATION	Julia Seton, M.D.	14
DANCING MADE EASY	Charles J. Coll	4
DAY OF WRATH, THE	Louis Tracy	16
DIANA OF THE MOORLAND	Louis Tracy	16
DRAWING MADE EASY	Joseph Cummings Chase	3
DRESSMAKING MADE EASY	Isabel D. Conover	4
EASY STUDY SERIES		7
ENTERTAINING MADE EASY	Emily Rose Burt	3
ETIQUETTE MADE EASY	Edward Summers Squier, M.A.	15
FACTS FOR THE MARRIED	William Lee Howard, M.D.	9
FEAR NOT THE CROSSING	Gail Williams	16
FRENCH	Edouard Dunois, M.A.	6
FROM EXISTENCE TO LIFE	James Porter Mills	12
GOOD SIDE OF CHRISTIAN SCIENCE, THE	Christian D. Larson	11
GRAMMAR MADE EASY	Marvin Dana, M.A., LL.B.	5
HOUSE OF TORCHY, THE	Sewell Ford	6
HOUSE 'ROUND THE CORNER, THE	Gordon Holmes	9
HOW TO BREATHE RIGHT	Edward Lankow	11
HOW TO DEVELOP SERIES		18
HOW TO DEVELOP YOUR PERSONALITY	Clare Tree Major	11
HOW TO DEVELOP YOUR WILL POWER	Clare Tree Major	12
HOW TO TRAIN YOUR MIND	Marvin Dana, M.A., LL.B.	5
ILLUMINATION	James Porter Mills	12
KEEPING YOUNG MADE EASY	G. W. Bacon, F.R.G.S.	3
KEY TO HEALTH, WEALTH AND LOVE, THE	Julia Seton, M.D.	14
LAW AT A GLANCE	Marvin Dana, M.A., LL.B.	5
LOVE LETTERS MADE EASY	Gabrielle Rosiere	14
"MADE EASY" SERIES, THE		13
MARRIAGE	Julia Seton, M.D.	15
MEET 'EM WITH SHORTY McCABE	Sewell Ford	6
MENTAL HARMONY	Grace M. Brown	3
MENTAL HEALING MADE EASY	V. H. White	16
METHODS OF OBTAINING SUCCESS	Julia Seton, M.D.	15
NAMES, DATES AND NUMBERS	Roy Page Walton	16
NUMBER SEVENTEEN	Louis Tracy	16
ON WITH TORCHY	Sewell Ford	6
OUR FLAG AND OUR SONGS	H. A. Ogden	12
PENMANSHIP MADE EASY	Edward Summers Squier, M.A.	15
PERFECT MEMORY, A	Marvin Dana, M.A., LL.B.	5
PLAIN FACTS ON SEX HYGIENE	William Lee Howard, M.D.	10
PSYCHOLOGY OF THE SOLAR PLEXUS AND SUBCONSCIOUS MIND	Julia Seton, M.D.	15
PUBLIC SPEAKING MADE EASY	Alexander Burton	3
QUESTION, THE	Edward Clodd	4
RACE PROBLEM—MONEY	Julia Seton, M.D.	15
SEX PROBLEMS SOLVED	William Lee Howard, M.D.	10
SHORT CUTS IN FIGURES	A. Frederick Collins	4
SHORTHAND MADE EASY	Marvin Dana, M.A., LL.B.	5
SHORTY McCABE GETS THE HAIL	Sewell Ford	6
SHORTY McCABE LOOKS 'EM OVER	Sewell Ford	6
SHORTY McCABE ON THE JOB	Sewell Ford	6
SHORTY McCABE'S ODD NUMBERS	Sewell Ford	6
SIRDAR'S SABRE, THE	Louis Tracy	16
SOCIAL LETTERS MADE EASY	Gabrielle Rosiere	14
SPANISH	Edouard Dunois, M.A.	6
SPELLING MADE EASY	Marvin Dana, M.A., LL.B.	5
STEPS IN HUMAN PROGRESS	Christian D. Larson	11
STORY OF THE SALONICA ARMY, THE	G. Ward Price	14
STRANGE CASE OF MORTIMER FENLEY, THE	Louis Tracy	16
SUSPECTED	George Dilnot	5
TORCHY	Sewell Ford	6
TORCHY, PRIVATE SEC	Sewell Ford	6
TORCHY AND VEE	Sewell Ford	6
TORCHY AS A PA	Sewell Ford	6
TRICKS AND MAGIC MADE EASY	Edward Summers Squier, M.A.	15
TRYING OUT TORCHY	Sewell Ford	6
WAY, THE	James Porter Mills	12
WHAT RIGHT THINKING WILL DO	Christian D. Larson	11
WHAT'S IN YOUR NAME	Clifford W. Cheasley	4
WILT THOU TORCHY	Sewell Ford	6
WINGS OF THE MORNING, THE	Louis Tracy	16

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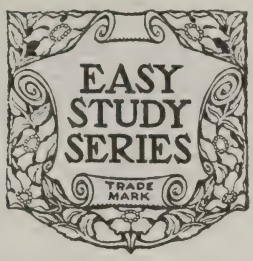

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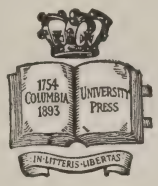

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(*For Index of Titles see page 7*)

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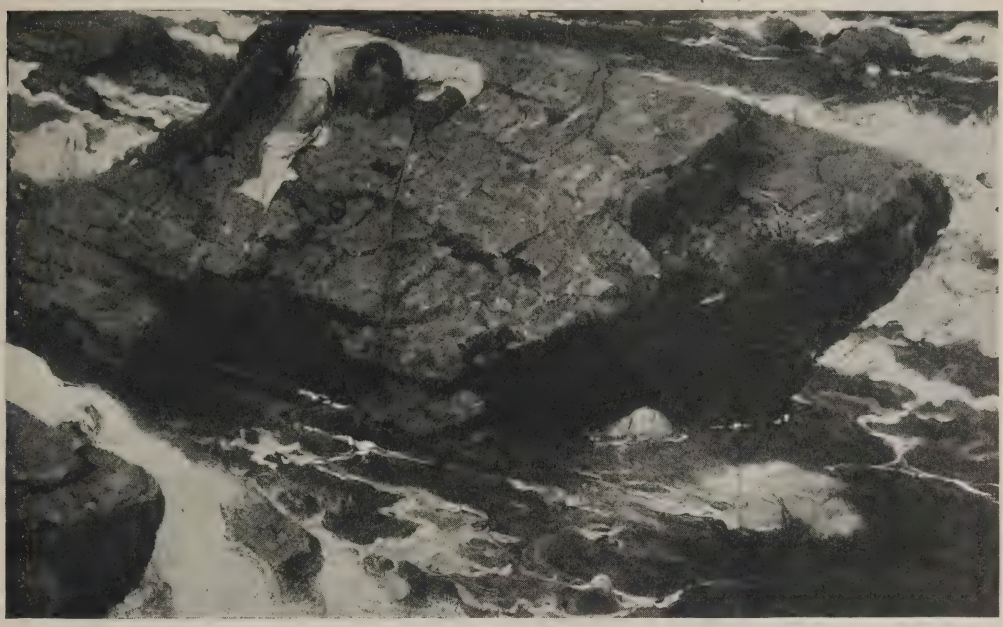
By acting early in the year, we secured a page in the American Weekly for Sunday, November 28th. This is the Sunday following Thanksgiving, just when the big retail business begins. Think of it! A full page—newspaper size. Printed in three colors and black. All devoted to advertising the Cosmopolitan Books which are listed in this Announcement. Reaching two and a half million of the more progressive and well-to-do families of the United States, the kind of people who can afford to buy and do buy good books. That's dealer co-operation. That's why Cosmopolitan Books are best sellers.

A New Curwood Novel That Beats "The River's End"



The Valley of Silent Men

By James Oliver Curwood

Illustrated by Dean Cornwell

WHEN he thought he was dying, Sergeant Kent, of the Royal Mounted, told a story that branded him as a murderer and set another man free.

But the doctor's diagnosis was wrong; death by hanging grinned in the trooper's face. Love of life and of a beautiful girl who had laughed at him and called him a liar now made him a fugitive—a hunter became the hunted.

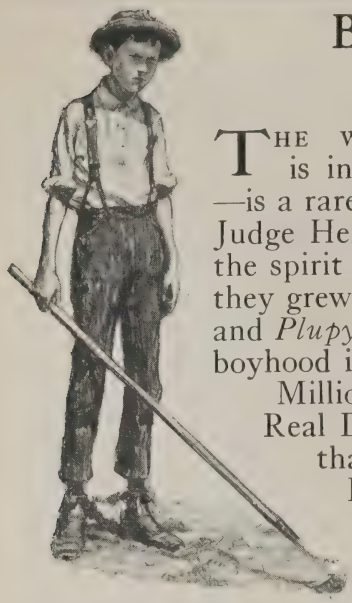
With him, down those fabled rivers flowing North to the frozen Arctic, sped the girl, whose own secret winds like a thread of wild magic to the hidden Valley of Silent Men.

A story as good as "The River's End" would have to be some story. But "The Valley of Silent Men" is even better—even bigger. In it is love, mystery, adventure, romance—desperate fights, life, death, real men and women.

Mr. Curwood portrays great souls, and strong, who wage their battles of life and love in the open spaces, the great out-of-doors, God's Country, no less. No wonder Mr. Curwood has such a large and loyal following. No wonder that more than 1,500,000 copies of his novels have been sold.

The Cosmopolitan Book Corporation's country-wide advertising will be back of this notable book. It is safe to say that "The Valley of Silent Men" is destined to be *the* big seller of 1920.

Price $2.00



BRITE and FAIR

By Judge Henry A. Shute

THE WRITER who can portray boyhood as it really is instead of as a grown-up imagines it is—or was—is a rare soul. Mark Twain, Booth Tarkington and Judge Henry A. Shute are the three authors in whom the spirit of boyhood refused to die, or even change as they grew up. That's why *Huck Finn*, *Penrod Schofield* and *Plupy Shute* are so real and human. They personify boyhood immortal.

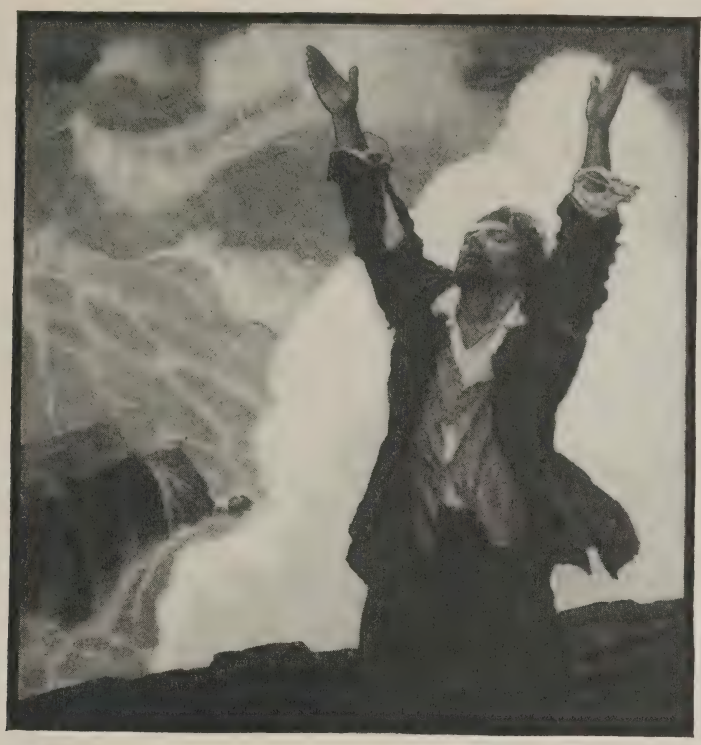
Millions have laughed till the tears came over "The Real Diary of a Real Boy." It is an unusual story that outlives its generation. Yet, "The Real Diary of a Real Boy," published more than fifteen years ago, is still selling at the rate of twenty thousand copies a year.

Now Judge Shute has been persuaded to publish the funniest parts of *Plupy's* diary—"the things they didn't dass print" in the previous volumes. That indicates how rich and delightful is the humor of "Brite and Fair." The laughingest book of many a day.

Worth Brehm has made the drawings for "Brite and Fair." If there is an artist who can picture real boys better than this same Worth Brehm, we do not know of him. A book of true humor.

Price $1.90

Wyeth's "Robinson Crusoe," the Gift Book of the Year



ROBINSON CRUSOE

DANIEL DEFOE

Preface and Illustrations by N. C. Wyeth

FIRST published in 1719, "Robinson Crusoe," the oldest adventure story in the English language, still reigns supreme as *the* story of adventure. And for having written this brave and inspired tale, Daniel Defoe stands unsurpassed among the great romancers of the ages.

In planning the present edition of "Robinson Crusoe" the publishers enlisted the enthusiastic aid of Mr. N. C. Wyeth, who has made sixteen original paintings which have been faithfully reproduced in the book. "Robinson Crusoe" is just the sort of story to inspire an artist of Mr. Wyeth's attainments to his highest endeavor and in this volume is represented some of the finest work of his distinguished career. The illustrations are superb in color, atmosphere, technique and brilliance of execution.

"Robinson Crusoe" is always popular—and always sells. This exceptionally beautiful Wyeth edition should easily be the leading gift book of the year.

13 full page illustrations
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Illustrated end papers in color

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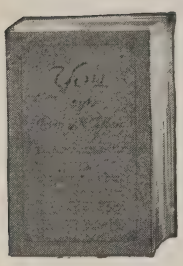
Y O U

By Irving R. Allen



So great within each individual are his possibilities for development that could he draw back the curtain of the future, he would be amazed at the brilliance and promise of his own potential self. But to reach the goal he must find the way.

If a man, with a hurry call to San Francisco, were to start walking from New York, what would you think of him? The man who starts through life with no knowledge of the law that brings him to the things he seeks, is putting himself in the same position.

But what is this *law* that quickly, rapidly and surely will bring *You* to your own? It can be found in "You" by Irving R. Allen.

At last a book that does not stop at "you can" but shows you HOW. It offers no vague hints, but lays down definite rules.

"You" is an "arrived" business man's simple, workable formula for winning power, success and happiness,—the best self-help book published is our sincere belief.

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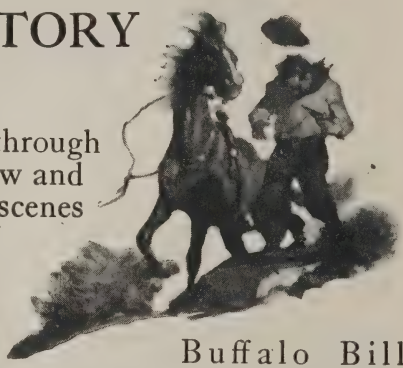
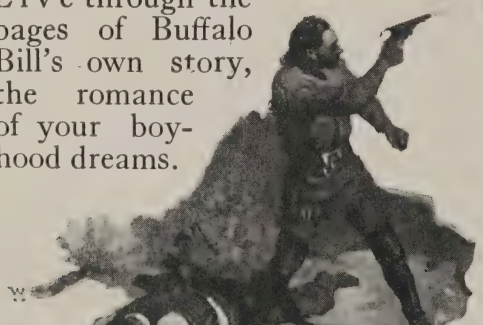
BUFFALO BILL'S LIFE STORY

Illustrated by N. C. Wyeth



Hit the Back-Trail with Buffalo Bill through the old West, the West that he knew and loved. Live with him again the exciting scenes of the old days; meet and know some of the brave men who made its history; listen to the camp-fire tales of the buffalo, the Indian, the stage-coach and the pony express. Live through the pages of Buffalo Bill's own story, the romance of your boyhood dreams.



Buffalo Bill wrote it himself and he wrote as vividly as he lived. Romance wedded to history! A personal narrative as thrilling and satisfying as the most highly colored piece of imaginative writing. For those who read the stories of men's lives for a better understanding of all life we offer this powerful autobiography of a powerful man.

Don't fail to read Buffalo Bill's Life Story—a handsome book, handsomely illustrated by N. C. Wyeth.

Price $3.00

A Story Which Proves Peter Kyne a Master of His Art

KINDRED OF THE DUST

By Peter B. Kyne

Published in the Late Spring, This Novel Is Sweeping Into the Fall Season as One of the Best Sellers of the Year. Illustrated by Dean Cornwell.

Characters That Will Live Forever

A novel of the sort of people who grow only in the great Northwest is "Kindred of the Dust," the soul-searching story of Nan of the Sawdust Pile, mother of a child who cries for a father he will never know

—of Donald McKaye, the young laird of Tyee, who is torn between the love he has for Nan and the love he bears his father

—of the Old Laird, the proud ruler of his rich little principality, who loves his son with such a fierce and hungry love that he would sooner see him dead than married to Nan.

A Story You Will Never Forget

It is a novel with a problem as old as time itself and as new as the day that dawns with the coming of the new sun—as elemental as man, as great as humanity.

A Writer Who Knows Humanity

He's a wonderfully fine fellow, this Peter B. Kyne, an upstanding, two-fisted American. As one of his admirers once said, "He writes about men, for men—that's why women love his stories."

Five million readers enthused over "Kindred of the Dust" as a Cosmopolitan serial. It was welcome news that they could buy it as a book and buy it they did and they still are buying it—because it is that wholesome kind of American novel which deserves a permanent place on American bookshelves. And the innumerable lovers of good fiction who missed the serial publication have shown how much they prize a good story well told, by the demand that has kept "Kindred of the Dust" selling faster than the presses could turn copies out.

Price $2.00

The Big Show *By* Elsie Janis

FED upon war books, are you? What you mean is that you are "fed up" on books *about* war. Here is a joy book, *the* joy book of the war. If you like Elsie Janis on the stage—and you do—you can't help enjoying her book.

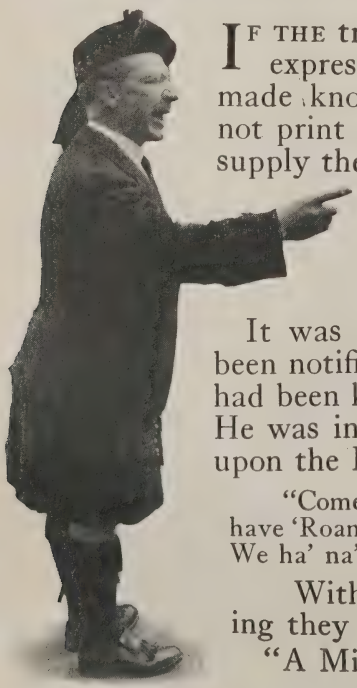
" 'The Big Show' is as intimate as a diary, as illuminating as an electric torch," writes Frank J. Price in the "Morning Telegraph."

"Historians of the war devote most of their time to battles. Miss Janis devotes all of her time to the 'boys'; to the historian men are pawns, to Miss Janis they are playmates," declares Mr. Price.

There isn't a better book that could be given to a "doughboy" and none that he would like better than Elsie Janis' "Big Show."

Illustrated from photographs—Price $1.75

A Minstrel in France *By Harry Lauder*



IF THE true beauty, the sincerity and depth of feeling expressed by Harry Lauder in his book only were made known to his thousands of admirers, we could not print enough copies of "A Minstrel in France" to supply the demand. The book is Harry Lauder himself and should any one doubt his ability to write let him read this personal record and earn why Harry Lauder's laugh now has a tear in it.

It was only a little while after Harry Lauder had been notified that his only son, Captain John Lauder, had been killed in action, that he had to hide his grief. He was in France as an entertainer. His party came upon the Highlanders.

"Come on, Harry—gie us a song," they shouted. "Let's have 'Roamin' in the Gloamin', Harry! Gie us the Bonnie Lassie! We ha' na' heard 'The Laddies Who Fought and Won,' Harry."

With his poor heart torn he sang and all unknowing they cried, "Make us laugh again, Harry."

"A Minstrel in France" is a book worth boosting.

Illustrated from photographs—Price, $1.00

A "Best Seller" That Seems Destined to Sell Forever

Reproduced from one of Dean Cornwell's wonderful illustrations for The River's End

The River's End

By James Oliver Curwood

We were about to write that the success of this great story is now history. But history is of the past and "The River's End" is of the present. Its continued demand over a period now nearing a year is phenomenal.

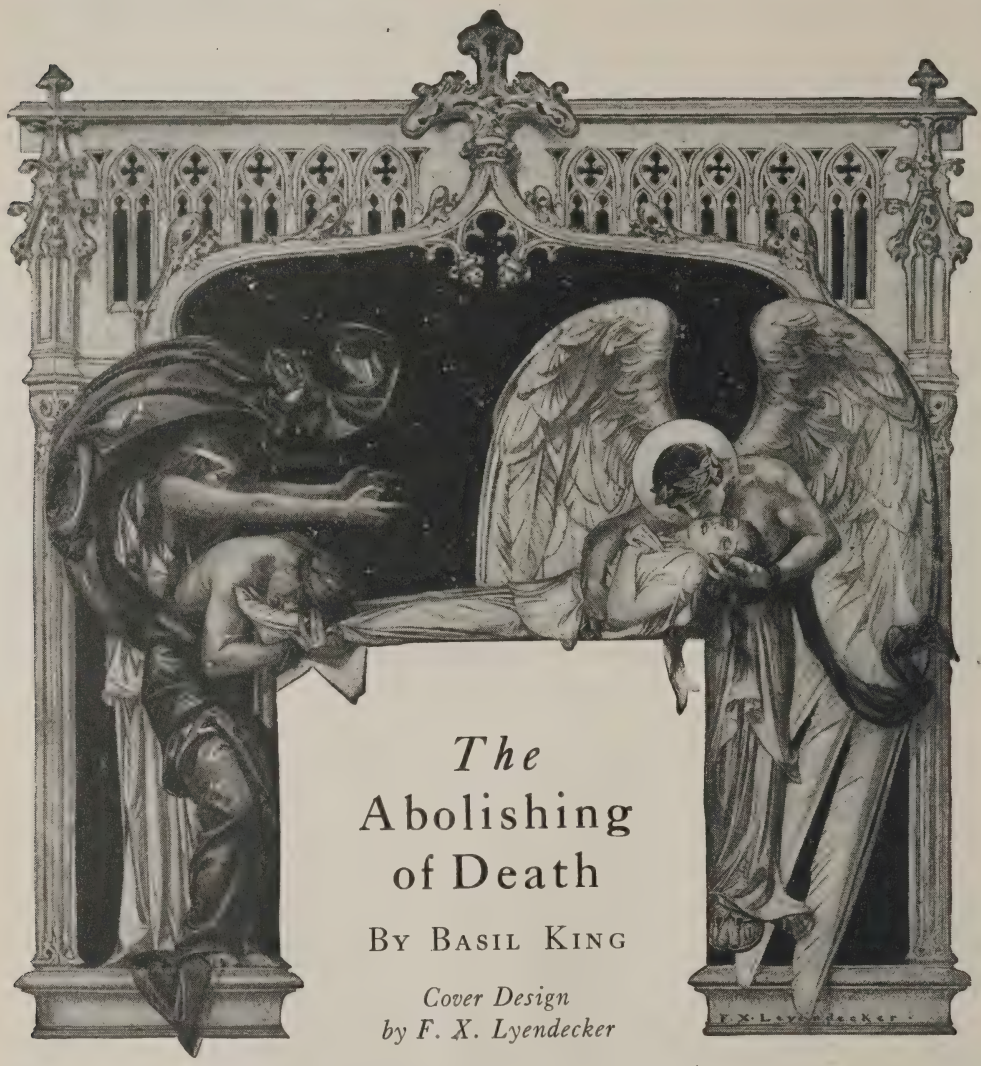
To praise the story as a story or to tell of Mr. Curwood's great art, in this, the first volume in his great trilogy of the Three River Country, is not at all necessary. But we think it interesting to quote the words of a prophetic critic, Mr. Grant M. Overton. Said Mr. Overton in the New York *Sun* on October 5, 1919:

"The River's End is a test of what can be done to sell a book up to the hilt, of what can be done to get a 100 per cent sale. By a 100 per cent sale is meant a sale that stops only when a copy is in the hands of every person who will like that book.

"James Oliver Curwood has written much more than a story. It's a drama. It can be acted. Of course it will be for the movies. It makes an ideal book ... to be read at a single sitting."

Mr. Overton showed great foresight. "The River's End" as a popular selling novel has borne out his prophecy. As a motion picture it has broken attendance records, It is being made into a play for the spoken stage. "The River's End" as a book will have life and interest for a long time to come.

Price $1.75



The Abolishing of Death

BY BASIL KING

Cover Design
by F. X. Lyendecker

THIS truly amazing book came to be written in a most astonishing way. In the beginning Basil King explains:

The interest in psychic phenomena which has been specially in evidence during the past three or four years, is generally attributed to the desire of the thousands of bereaved to communicate with their sons, husbands, and brothers violently hurled into other phases of existence. This, as far as it goes, is undoubtedly correct; and yet, the true impulse lies deeper down—so deep that probably only those accustomed to analyze human emotions have been aware of it.

It proceeds, I think, from a wave of intense dissatisfaction with this present world. If there is a better world, we want to be assured of it, and to be assured of it quickly. Much that we confidently trusted to is giving way. It is not giving way in one place alone, but everywhere.

Is the world reaching a new understanding of death—one to which we can better adjust the increasing evidence that our dead can communicate with us? Read what Basil King has set down and draw your own conclusion.

Price $1.50

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By Arthur Somers Roche

This story is New York from Fortieth to Fifty-ninth Street—its extravagance, its luxury, its love of money to spend. New Year's Eve in jazz cafes, tea in its luxurious hotels—its homes, its bachelor apartments, its old families, its ex-gamblers, its millionaires, its girls.

Uneasy Street

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which will keep you up until dawn and make you think on the morrow. Arthur Somers Roche wrote it and he knows New York.

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SURELY no library of the Great War can be considered complete unless it contains Mr. Belloc's masterly work. Says the Philadelphia *North American:* "Many have been called but few chosen for such a weighty task. Mr. Belloc is of the elect—he speaks authoritatively."

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CONTENTS

American Boy and Girl Library . . . 39
Astor Library, Prose 49–50
Avon Booklets 31
Birthday Books 35
Boys' Hero Series 40
Boy Scout Library 38
Children's Favorite Classics 41
Choice Treasury Series 30
Crowell's Poets:
- Astor Edition 51
- Cragmere Edition 54
- Gladstone Edition 52
- Ravenna Edition 53
- Thin Paper Edition 55–60

Daily Food Series 24
Dainty Birthday Books 30
Day by Day Series 34
Desk Novelties 61
Every Land Series 38
Handy Information Series 25
Handy Volume Classics:
- Ecrasé Binding 48
- Etruscan Edition 46
- Leafcroft Binding 47
- Leathercraft Binding 46
- Limp Leather Edition 44–45
- Pocket Edition, Cloth 43

Jefferson's Books 9
Lamps of Gold Series 33
Larson Books 11
Laurel Series 32
Luxembourg Illustrated Library . . . 37
Marden Books 14–15
Masterpiece Series 25
Miller Books 16
Miniature Series 25
Miscellaneous Books 1–23
Pocket Library, Leather 27
Pocket Sets, Leather 36
Record Books 26
Thin Paper Two-Volume Sets . . . 24
Tolstoi's Works 20
Treasury Series for Children 40
What is Worth While Series 28–29
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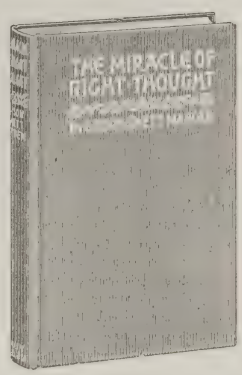

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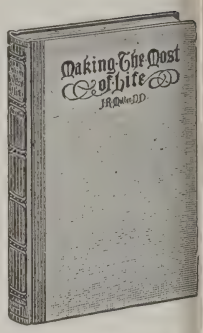

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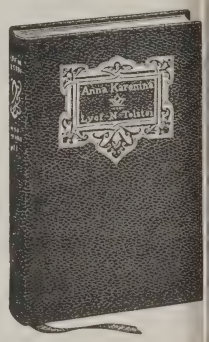

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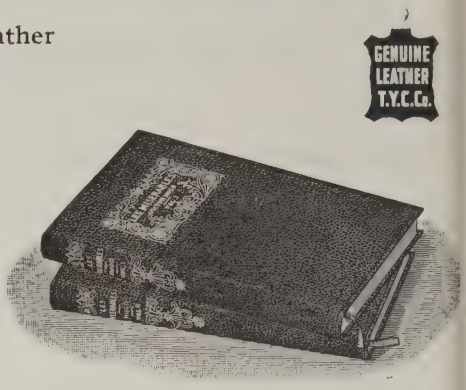

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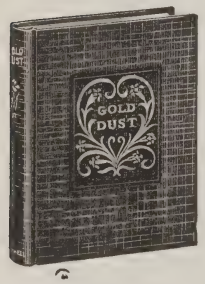

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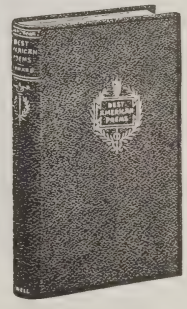

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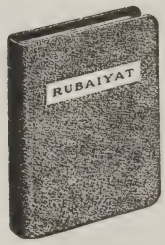

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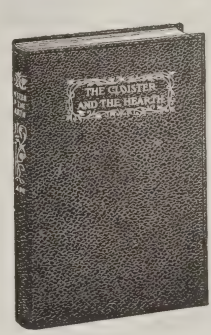

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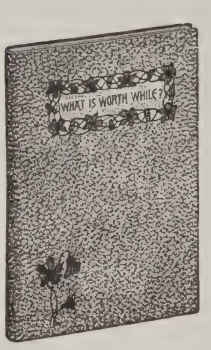

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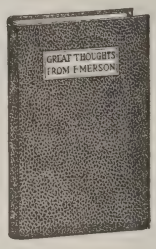

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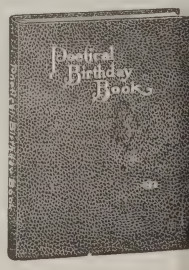

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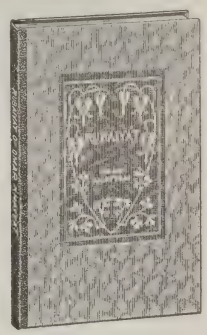

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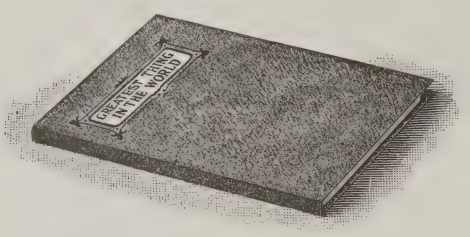

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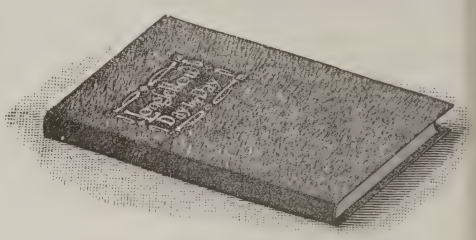

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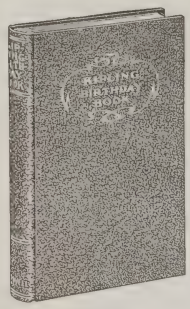

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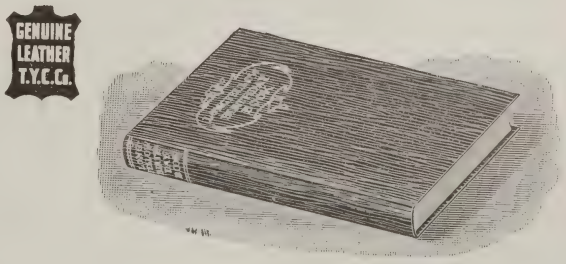

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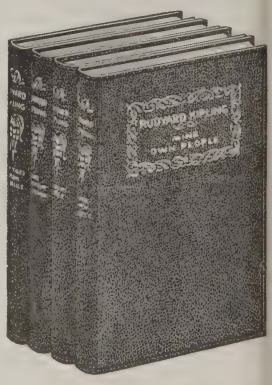

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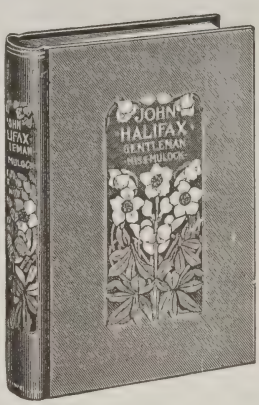

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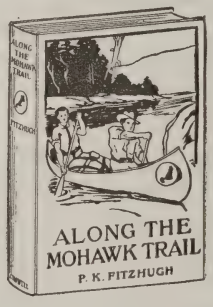

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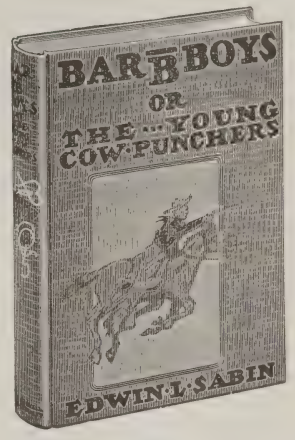

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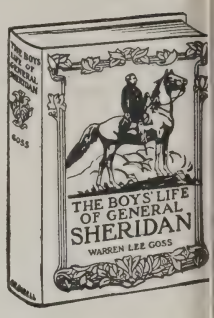

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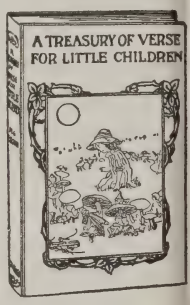

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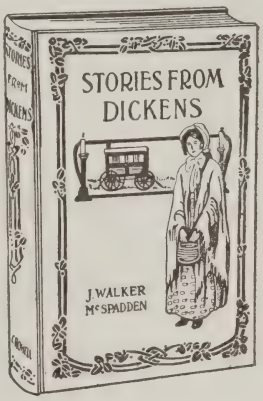

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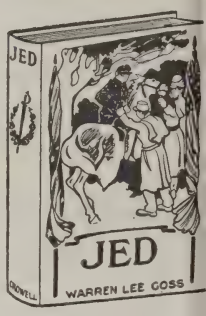

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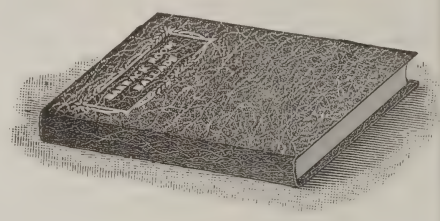

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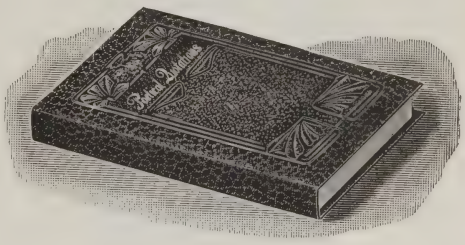

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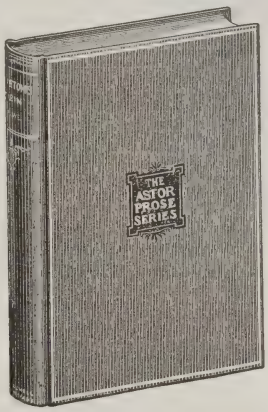

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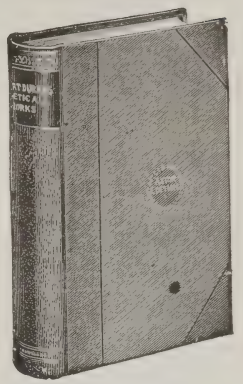

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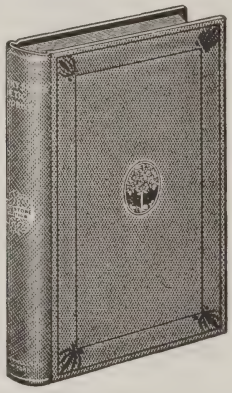

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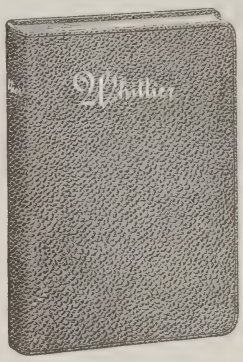

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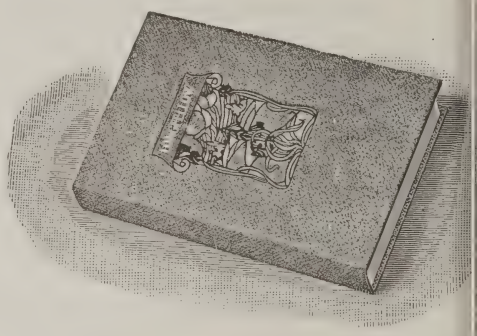

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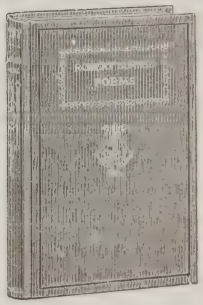

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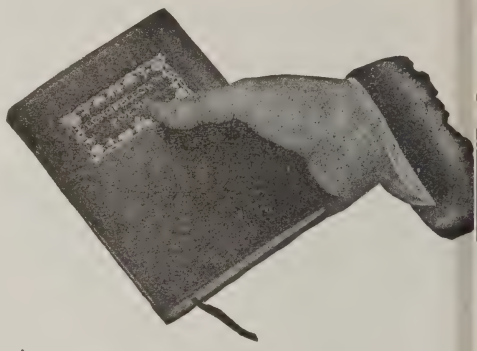

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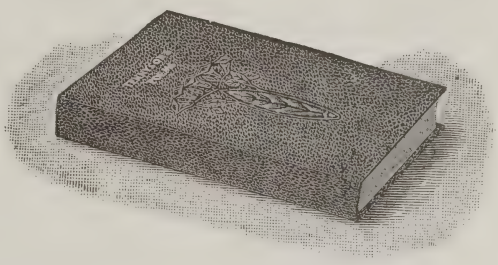

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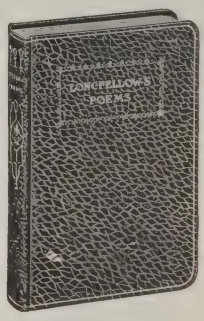
Kipling. (Biographical Introduction.)
Longfellow. (Biographical Introduction.)
Lowell. (Biographical Introduction.)
Milton. (Complete.)
Moore. (Complete.)
Poetical Quotations.
Rossetti. (Complete.)
Scott. (Complete.)
Shelley. (Complete.)
Swinburne. (Edited by Stoddard.)
Tennyson. (Edited by Parsons.)
Whittier. (Biographical Introduction.)
Whitman. (Introduction by John Burroughs.)
Wilde (Oscar). (Biographical Introduction.)
Wordsworth. (Complete.)



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AUTHOR-TITLE INDEX

NOTE—Names of authors appear in capitals; titles of books are set in capitals and lower case; the numbers refer to pages of the catalogue.

ABBOTT, E. H. What they did with themselves, 29
ABBOTT, Lyman. Supernatural, 29
Adam Bede. G. Eliot, 37
ADDISON, J. Sir Roger de Coverley, 31
Addresses, Book of, 61
Aeroplane at Silver Fox Farm. J. Otis, 39
Æsop's fables. (McSpadden.) 41, 49
Agamemnon, etc. R. Browning, 3
Age of chivalry. T. Bulfinch, 4
Age of fable. T. Bulfinch, 4, 44, 49
Airship cruising from Silver Fox Farm. J. Otis, 39
ALDRICH, T. B. Babie Bell, 31
  Early Poems, 43
Alhambra, W. Irving, 27, 36, 37, 49
Alice's adventures in Wonderland. L. Carroll, 41, 49
ALLEN, A. L. The message of new thought, 1
ALLEN, J. As a man thinketh, 1, 23, 28, 32
  Entering the kingdom, 23, 28, 32
  From passion to peace, 1
  Heavenly life, 23, 28, 32
  Out from the heart, 23, 29, 32
  Path of prosperity, 23, 29, 32
  Way of peace, 23, 29, 32
All's well that ends well. W. Shakespeare, 18
Along the Mohawk trail. P. K. Fitzhugh, 38
Ambition, O. S. Marden, 14
American charities. A. G. Warner, 21
American government, Hand-book of. W. H. Bartlett, 1
American presidents. T. F. Moran, 13
AMICIS, Edmondo de. Cuore, 42, 49
  Heart. A schoolboy's journal, 41
Amiel's Journal, 32
Ancient Mariner. S. T. Coleridge, 31, 32
ANDERSEN, H. C. Fairy tales, 41
Animal rhymes. B. Johnson, 10.
Anna Karénina. L. N. Tolstoi, 20, 21, 37
Arabian Nights, 41, 49
ARMSTRONG, R. A. Mastery of books of Bible, 1
ARNOLD, Sir Edwin. Light of Asia, 45
ARNOLD, Matthew. Poems. (Complete) 55, 56, 57, 58, 59, 60
  Sohrab and Rustum, 32
  Sweetness and light, 32
As a man thinketh. J. Allen, 1, 23, 28, 32
ASTON, F. Stories from German history, 1
As you like it. W. Shakespeare, 18
At dawn of day. J. A. B. Greenough, 2
Aucassin and Nicolette. A. Lang, 31, 32
Aurelian. W. Ware, 37
Autobiography of Franklin. (Dole.) 44

Babes of the Wild. L. Gask, 6
Babie Bell. T. B. Aldrich, 31
Baby record book, 26
BACON, Francis. Essays, 44
Balaustion, etc. R. Browning, 3
Ballad of Reading Gaol. O. Wilde, 25, 31, 32
Ballads. W. M. Thackeray, 51, 52
Ballads, Best English and Scottish. (Bryant.) 25, 44, 46
Ballads, Story of our national. C. A. Browne, 3
Ballads, Treasury of, 32
BALZAC, Honoré de. Cousin Pons, 49
  Eugénie Grandet, 49
  Passion in the desert, 31, 32
Bar B boys. E. L. Sabin, 39
BARCLAY, F. L. Wheels of time, 29
Barnaby Rudge, and Hard times. C. Dickens, 5
Barrack-room ballads. R. Kipling, 43, 44, 46, 47, 48
BARRIE, J. M. Little Minister, 27, 37
BATES, C. F., ed. Cambridge book of poetry, which see
BATES, F. B. Between the lights, 1
BATES, J. A. See Greenough, J. A. B.
Battle of life. H. van Dyke, 28
BAYLISS, C. K. Old man coyote, 38
BEATTY, A., ed. Swinburne's poems, which see
Beauty of kindness. J. R. Miller, 28.
BEECHER, W. J. The prophets and the promise, 2
Be good to yourself. O. S. Marden, 15
Belgian fairy tales. W. E. Griffis, 7
BELL, R. Songs from the dramatists, 43
BEST, Harry. The deaf: their position in society, 2
Best American essays. (Howard.) 25
Best American orations. (Howard.) 25, 44
Best American tales. (Trent.) 25, 49
Best ballads. (Bryant.) 25, 44, 46
"Best" books. 25, 33
Best English prose. (Gowans.) 25, 49
Best English tales. (Gowans.) 25
Best hundred American poems. (Howard.) 25, 43, 46, 47, 48, 51, 52, 53
Best hundred English poems. (Gowans.) 25, 44
Best poems for graduates. (Bryant.) 25
Best poems on Christmas. (Bryant.) 25
Best poems on friendship. (Howard.) 25, 44
Best poems on nature. (Howard.) 25, 44, 47, 48
Between the lights. F. B. Bates, 1
Beulah. A. J. Evans. (Wilson.) 49
Bible, Mastery of books of. R. A. Armstrong, 1
Bible as literature. R. G. Moulton, 13
Bible in Shakespeare. W. Burgess, 4
Bible stories for young people. S. E. Dawes, 41
Birthday book for boys and girls, Mother Nature. Knock, 10
Birthday books for boys and girls. F. Cole, 4
Birthday books, 30
BLACK, H. C., ed. Hand-book of American government, 1
Black Beauty. A. Sewell, 41, 49
BLACKMORE, R. D. Lorna Doone, 27, 37
BLANCHON, G. New warfare, 2
Blessing of cheerfulness. J. R. Miller, 28
Blind Brother. H. Greene, 7
Blueberry bear. J. L. Sherard, 18
BOLTON, S. K. Famous English statesmen, 42
  Famous givers and their gifts, 42
  Famous types of womanhood, 42
  Famous voyagers, 42
  Girls who became famous, 2
  Poor boys who became famous, 2
Booklovers' year book. S. C. Reynolds, 17
Book of comfort. J. R. Miller, 16
Book of holidays. J. W. McSpadden, 13
Book of nonsense. E. Lear, 40
BOSWELL, James. Life of Johnson. (Morris.) 24
Boy heroes in fiction. I. N. McFee, 12
Boy hikers. C. C. Fraser, 6
Boy hikers homeward bound. C. C. Fraser, 6
Boy in Serbia. E. C. Davies, 5
Boy scouts in a lumber camp. J. Otis, 38
Boy scouts in the Maine woods. J. Otis, 38
Boy settler. E. L. Sabin, 17
Boy tramps; or, Across Canada. J. M. Oxley, 42
Boys and girls of many lands. I. N. McFee, 12
Boys' book of battles. C. C. Fraser, 6
Boys' book of famous soldiers. J. W. McSpadden, 12
Boys' book of pirates. H. Gilbert, 7
Boys' book of scouts. P. K. Fitzhugh, 6
Boys' book of sea fights. C. C. Fraser, 6
Boys' Cuchulain. E. Hull, 8
Boys' diary, 26
Boy's life of Captain John Smith. E. H. Johnson, 4
Boys' life of General Sheridan. W. L. Goss, 40
Boys' life of Grant. W. L. Goss. 40
Boys' life of Lincoln. F. C. Sparhawk, 40
Boy's life of Lord Kitchener. H. F. B. Wheeler, 21
Boys' life of Lord Roberts. H. F. B. Wheeler, 21
Boys' Napoleon. H. F. B. Wheeler, 21
Bracebridge Hall. W. Irving, 27, 36
BRADFORD, A. H. Messages of the masters, 2
Brains and how to get them. C. D. Larson, 11
BRONTË, CHARLOTTE. Jane Eyre, 37
BROOKS, E. S. Historic Americans. 2
BROWN, A. R. See Lindsay, A. R. B.
BROWN, C. R. Faith and health, 2
  Healing power of suggestion, 2
  The young man's affairs, 2

, John. Rab and his friends, 31
E, C. A. Story of our national ballads, 3
E, Sir T. Religio medici, 50
ING, Mrs. Complete poetical works. C. Por-
ınd H. A. Clarke, eds., 3
of exile, 31
. (Complete.) 47, 48, 52, 53, 54, 55, 56, 57,
59, 60
. (Selections.) 44.
:s from the Portuguese, 25, 32
ING, Robert. Complete poetical works. C. Por-
and H. A. Clarke, eds., 3
:mnon, etc., 3
:tion, etc., 3
mas eve., 32
ıtic lyrics, etc., 3
tah, etc., 3
)alcony, 31, 32
ınd women, etc., 3
ıe, etc., 3
passes, 31, 32
: Hohenstiel, 3
otton nightcap country, etc., 3
ı of the Druses, 3
and the book, 3, 51, 52
31, 32
ions with notes, 44, 46, 47, 48, 53, 54, 55, 56, 57,
59, 60
ord, etc., 3
ıg, Great thoughts from, 30
ıg birthday book, 35
ıg day by day. C. M. Spender, 33, 34
ıg study programmes. C. Porter and H. A.
rke, 17
, H. Addington. The education of Karl Witte, 4
IT, Alice C., ed. Kipling day by day, 33, 34
Treasury of hero tales, 40
IT, E. A., ed. Best English and Scottish ballads,
44, 46
Best poems for graduates, 25
Best poems on Christmas, 25
IT, W. C. Poems. (Biographical introduction.)
54
atopsis, 31, 32
rgal. V. Hugo, 27
g an airship at Silver Fox Farm. J. Otis, 39
g of character. J. R. Miller, 16
NCH, Thomas. Age of chivalry, 4
of fable, 4, 44, 49
Arthur and his knights, 4
ıds of Charlemagne, 4
ology, 4
EN, F. T. Light ho, sir! 28
r apostle, 29
ER-LYTTON, Edward. Caxtons, 49
st Maltravers, 49
days of Pompeii, 37
of the barons, 50
Schiller's poems, 51
ESS, W. Bible in Shakespeare, 4
S, Robert. Poems. (Complete.) 51, 52, 53, 54,
56, 57, 58, 59, 60
ns. (Selections.) 44, 46, 47, 48
birthday book, 35
day by day. A. E. Sims, 33, 34
ON, R. New American drama, 4
ss inspirations. C. D. Larson, 11
ss psychology. C. D. Larson, 11
ss year book, 61
ON, See Wilmot-Buxton, E. M.
still waters. J. R. Miller, 28
N, Lord. Poems, 55, 56, 57, 58, 59, 60
ctions, 43, 44, 47, 48

E, L. L. Lowell day by day, 34
E. Hall. Deemster, 49
OUN, M. E. Dorothy's rabbit stories, 38
idge book of poetry. (Bates.) 55, 56, 58, 59, 60
'BELL, J. M. New Thought Christianized, 4
'BELL, Thomas. Poems, 51
Brave Pine. H. T. Comstock, 4
Cod. H. D. Thoreau, 21, 49
YLE, Thomas. Choice of books, 32
ıch Revolution, 24
tor resartus, 45, 50
OLL, Lewis. (C. L. Dodgson.) Alice in Won-
erland, 41, 49
, M. French fairy tales, 4
of the war. C. E. Jefferson, 9

Caxtons. E. Bulwer-Lytton, 49
Celestial railroad. N. Hawthorne, 28
CERVANTES, Miguel Saavedra de. Don Quixote, 24
Chandos. Ouida, 49
CHAPLIN, Alathea. Treasury of old fairy tales, 40
Character of Jesus. C. E. Jefferson, 9
Character the grandest thing in the world. O. S. Marden, 14, 28
Charlemagne, Legends of. T. Bulfinch, 4
CHARLES, E. R. Schönberg-Cotta family, 50
Cheerfulness as a life power. O. S. Marden, 14, 28
Chesterfield's letters. (C. Welsh.) 44, 49
Childhood, boyhood, and youth. L. N. Tolstoĭ, 20
Child in the house. W. Pater, 31, 32
Children's wing. E. Glover, 28
Child's garden of verses. R. L. Stevenson, 40
Child's history of England. C. Dickens, 5, 49
Child's Pilgrim's Progress. H. G. Tunnicliff, 21
Chilhowee boys. S. E. Morrison, 42
Chinese fairy tales. N. H. Pitman, 38
CHITWOOD, O. P. Immediate causes of the great war, 4
CHOATE, J. H. Abraham Lincoln, 28
Choice of books. T. Carlyle, 32
Christian church, History of. H. C. Sheldon, 18
Christian unity, Meaning of. W. H. Cobb, 4
Christian year. J. Keble, 51
Christmas, Best poems on. E. A. Bryant, 25
Christmas carol. C. Dickens, 5
Christmas eve. R. Browning, 32
Christmas sketches. W. Irving, 31
Christmas Tree House. M. F. Leonard, 39
Christus consolator and other poems. R. W. Raymond, 17
Church, History of the Christian. H. C. Sheldon, 18
Circle K. E. L. Sabin, 39
CLARK, Imogen. Heresy of Parson Medlicott, 28
CLARKE, H. A., joint ed. See Porter, C.
Cloister and the hearth. C. Reade, 37
COBB, W. H. Meaning of Christian unity, 4
COLE, F. Picture birthday book, 4
COLE, S. V. Life that counts, 4
COLERIDGE, S. T. Ancient mariner, 31, 32
Colette, J. Schultz, 49
COLLINS, WILKIE. Woman in white, 50
COLLODI, C. Pinocchio, 38
Colonial literature. W. P. Trent and B. W. Wells, eds., 21
Comedie of errors. W. Shakespeare, 18
Compensation. R. W. Emerson, 31, 32
COMSTOCK, H. T. Camp Brave Pine, 4
Concentration. C. D. Larson, 11
CONNOLLY, M. Friendship year book, 33, 34
New thought year book, 33, 34
Conquerors of Mexico. H. Gilbert, 7
Conreid, Heinrich, Life of. M. J. Moses, 13
CONYBEARE, W. J. Life and epistles of the apostle Paul, 4
COOPER, J. F. Last of the Mohicans, 27, 37, 50
Spy, 27, 50
Coriolanus, The tragedy of. W. Shakespeare, 18
Cossacks. L. N. Tolstoĭ, 20
Costa Rica, History of. R. Fernández-Guardia, 6
Count of Monte Cristo. A. Dumas, 24, 41
Courtship of Miles Standish. H. W. Longfellow, 44, 46, 47, 48, 51
Cousin Nancy. Gene Stone, 19
Cousin Pons. H. de Balzac, 49
CRANE, Lucy, tr. Grimm's tales, 41, 50
Crown of wild olive. Ruskin, 43, 44
Culture. R. W. Emerson, 31, 32
CUNNINGHAM, W. True womanhood, 29
Cuore. E. de Amicis, 42, 49
CUTLER, U. W., ed. Stories of King Arthur, 41
Cymbeline. W. Shakespeare, 18
Cyrano de Bergerac. F. Rostand, 44

Daddy Gander rhymes. M. M. Hankins, 7
Daily food, 5, 24
Daily joy and peace. R. Porter, ed., 24
Daily light and strength, 24
Daily reminder and note book, 61
Daisy, R. B. McArthur, 12
Dame de Monsoreau. A. Dumas, 27, 37
DANA, R. H. Two years before the mast, 27, 37, 50
Daniel Deronda. G. Eliot, 49
Danish fairy tales. S. Grundtvig, 7
DANTE: (Ed. by Kuhns.) 51, 52, 55, 56, 57, 58, 59, 60
New life, 31

DAUDET, Alphonse. Tartarin on the Alps, 43
DAVIES, E. C. Boy in Serbia, 5
DAWES, S. E. Bible stories for young people, 41
DAWSON, W. J. Power of purpose, 32
DAY, T. F. New Bible country, 29
Deaf: their position in society. H. Best, 2
DE AMICIS. See Amicis.
Death of Ivan Ilyitch. L. N. Tolstoï, 20
Deemster. H. Caine, 49
DEFOE, Daniel. Robinson Crusoe, 41
Democracy, Safe and unsafe. H. W. Jones, 10
Deserted village. O. Goldsmith, 25, 32
Detective stories, Famous. J. W. McSpadden, 12
DICKENS, C. Barnaby Rudge and Hard Times, 5
Child's History of England, 5, 49
Christmas carol. Holiday edition, 5
Little Dorrit, 5
Nicholas Nickleby, 5
Pickwick papers, 5
Tale of two cities, 27, 37
Uncommercial traveller, etc., 5
Dickens, Stories from. J. W. McSpadden, 41
Dickens day by day. M. S. C. Smith, 33, 34
Dickens's novels, Synopses of. J. W. McSpadden, 13
Dictionary, Handy, of poetical quotations. G. W. Powers, 45, 46, 47, 48
Dictionary of military terms. E. S. Farrow, 6
Dictionary quotations from the poets. A. L. Ward, 51, 53, 55, 56, 57, 58, 59, 60
DODGSON, C. L. See Carroll Lewis
Dog of Flanders. Ouida, 41
Do it to a finish. O. S. Marden, 14
DOLE, C. F. Problem of duty, 29
DOLE, N. H. Life of Tolstoï, 20
Ed. Autobiography of Franklin, 44
Ed. Greek poets, 51
Ed. Latin poets, 51
Ed. Persian poets, 51
Tr. White duckling and other stories, 5
Don Quixote. M. de Cervantes, 24
Don't Worry. T. F. Seward, 28
Dorothy Brooke books. F. C. Sparhawk, 39
Dorothy's rabbit stories. M. E. Calhoun, 38
Drama of exile. Mrs. Browning, 31
Dramatic lyrics, etc. R. Browning, 3
Dream of fair women. A. Tennyson, 32
DRESSER, H. W. History of the New Thought Movement, 5
Open vision, 5
Spirit of new thought, 5
DRUMMOND, Henry. Greatest thing in the world, 5, 23, 28, 32
Natural law, 50
Drum taps. W. Whitman, 25
DRYSDALE, William. Helps for ambitious girls, 42
Pine Ridge plantation, 42
DUMAS, Alexandre. Count of Monte Cristo, 24
La dame de Monsoreau, 27, 37
Louise de la Vallière, 27
Marguerite de Valois, 27, 37
Three Musketeers, 37
Vicomte de Bragelonne, 27
Durable satisfactions of life. C. W. Eliot, 5
DURUY, Victor. History of France, 5
Dutch fairy tales. W. E. Griffis, 7

EBERS, G. M. Emperor, 49
Homo sum, 50
Joshua, 50
Economy. O. S. Marden, 14
EDGAR, M. G. Stories from Scottish history, 45
Ed. Treasury of verse for little children, 40
Edison, Thomas Alva. F. A. Jones, 10
Education of Karl Witte. H. A. Bruce, 4
Egyptian gods and heroes. F. H. Brooksbank, 2
Elegy in a country churchyard. T. Gray, 25, 32
Elia, Essays of. C. Lamb, 27
ELIOT, C. W. Durable satisfactions of life, 5
Happy life, 28
ELIOT, George. Adam Bede, 37
Daniel Deronda, 49
Essays and poems, 27
Mill on the Floss, 37
Romola, 37, 50
Elizabethan lyrics, 31
ELY, R. T. Socialism and social reform, 5
EMERSON, R. W. Compensation, 31, 32
Culture, 31, 32
Early poems, 43
English traits, 43, 44
Essays, 44, 49
Literary ethics, 31
Love and friendship, 29, 32
Poems, 51
Representative men, 50
Self-reliance, 32
Emerson, Great thoughts from, 30
Emerson birthday book, 35
Emperor. G. M. Ebers, 49
English traits. R. W. Emerson, 43, 44
Enoch Arden. A. Tennyson, 32
Entering the kingdom. J. Allen, 23, 28, 32
Epic of Hades. L. Morris, 43, 51
Ernest Maltravers. E. Bulwer-Lytton, 49
Essays of Elia. C. Lamb, 27
Eugénie Grandet. H. de Balzac, 49
Evangeline. H. W. Longfellow, 44, 46, 47, 48
EVANS (Wilson), A. J. Beulah, 49
Every day of life. J. R. Miller, 16
Every-day efficiency. F. Lindsay, 12
Everyday Susan. M. F. Leonard, 39
Every man a king. O. S. Marden, 15
Exceptional employee. O. S. Marden, 15
Excursions. H. D. Thoreau, 21

Face of the Master. J. R. Miller, 28
Fairy tales. H. C. Andersen, 41
Fairy tales. Grimm, 41, 50
Fairy tales, Belgian. W. E. Griffis, 7
Fairy tales, Danish. S. Grundtvig, 7
Fairy tales, Dutch. W. E. Griffis, 7
Fairy tales, French. M. Cary, 4
Fairy tales, Swiss. W. E. Griffis, 7
Fairy tales, Treasury of old. A. Chaplin, 40
Faith and health. C. R. Brown, 2
Family happiness. L. N. Tolstoï, 20
Famous detective stories. J. W. McSpadden, 12
Famous English statesmen. S. K. Bolton, 42
Famous ghost stories. J. W. McSpadden, 12
Famous givers and their gifts. S. K. Bolton, 42
Famous psychic stories. J. W. McSpadden, 12
Famous queens. L. H. Farmer, 42
Famous types of womanhood. S. K. Bolton, 42
Famous voyagers. S. K. Bolton, 42
Fanshawe. N. Hawthorne, 43
FARMER, L. H. Famous queens, 42
FARRAR, F. W. Seekers after God, 50
FARROW, E. S. Dictionary of military terms, 6
Faust, Goethe, 52
Favorite poems, 44, 46, 47, 48, 51, 53, 54
Ferishtah, etc. R. Browning, 3
FERNANDEZ-GUARDIA, R. History of discovery conquest of Costa Rica, 6
Fire-fly's lovers. W. E. Griffis, 38
Fire in the snow. C. E. Jefferson, 9
FISHER, Mary. Journal of a recluse, 6
The Treloars, 6
FITE, E. M. S. Lover's year book, 33, 34
FITZGERALD, E., tr. Rubáiyát of Omar Khay which see
FITZHUGH, P. K. Along the Mohawk trail, 38
Boys' book of scouts, 6
For Uncle Sam, boss, 38
In the path of La Salle, 38
Floral birthday book, 30
Flowers from Persian poets. N. H. Dole and B Walker, eds., 51
Flying Dutchman. R. Wagner. (O. Huckel.) 8
Folk tales, Treasury of. L. Gask, 40
For the best things. J. R. Miller, 16
FORMAN, H. B., ed. Keats' complete works, whic
For Uncle Sam, boss. P. K. Fitzhugh, 38
FOXCROFT, F., ed. War verse, 6
France, History of. V. Duruy, 5
Franklin Autobiography of. (Dole.) 44
FRASER, C. C. Boy hikers, 6
Boy hikers homeward bound, 6
Boys' book of battles, 6
Boys' book of sea fights, 6
Young citizens' own book, 6
Free life. W. Wilson, 21
French fairy tales. M. Cary, 4
French Revolution. T. Carlyle, 24
Friendship, Great thoughts on, 30
Friendship. H. D. Thoreau, 32
Friendship birthday book, 35
Friendship year book. M. Connolly, 33, 34
From passion to peace. J. Allen, 1

:s agrestes. J. Ruskin, 43

, L. Babes of the wild, 6
ies about bears, 6
hundred best animals, 6
sury of animal stories, 40
sury of folk tales, 40
: stories about dogs, 6
e stories about horses, 6
ness of Jesus. M. G. Pearse, 17
n history. F. Aston, 1
g on. O. S. Marden, 15
stories, Famous. J. W. McSpadden, 12
ERT, H. Boys' book of pirates, 7
querors of Mexico, 7
y of the Indian mutiny, 7
eroines in fiction. I. N. McFee, 12
book of famous queens. L. H. Farmer, 42
book of the Red Cross. Mary K. Hyde, 8
faults and ideals. J. R. Miller, 28
who became famous. S. K. Bolton, 2
what we have. A. R. Brown, 28
ses of heavenly life. J. R. Miller, 28
ses through life's windows. J. R. Miller, 16
of the common place. J. R. Miller, 16
'ER, Elizabeth. Children's wing, 28
troubadour. S. Jewett, 10
'HE. Faust, 52
dust. C. M. Yonge, 22, 24
n treasury. F. T. Palgrave, 43, 44, 46, 47, 48, 51, 3, 54
n words for daily counsel. A. H. Smith, 18
)SMITH, OLIVER. Deserted village, 25, 31, 32
veller, 25, 31, 32
ar of Wakefield, 45
housekeeping cash and expense record, 61
manners and success. O. S. Marden, 14
old way. H. van Dyke, 28
l in brief. L. N. Tolstoï, 20
, W. L. Boys' life of General Sheridan, 40
the navy, 42
k Alden, 42
, 42
's boy, 7
e of Grant for boys and girls, 40
n Clifton, 42
rdämmerung, R. Wagner. (O. Huckel.) 8
ANS, A. L., ed. Best hundred English poems, 25, 4
t English prose, 25, 49
t English tales, 25
l-daddy Whiskers, M.D. N. M. Leonard, 10
Life of, for boys and girls. W. L. Goss, 40
Y, Thomas. Elegy in a country churchyard, 25, 32
ems, 32
mouse family. N. M. Leonard, 10
Pike's Peak rush. E. L. Sabin, 17
thoughts books, 30
within. C. D. Larson, 11
est thing in the world. H. Drummond, 5, 23, 28, 32
c poets. N. H. Dole, ed., 51
ENE, Homer. Blind brother, 7
ENOUGH, J. A. B. At dawn of day, 2
FIS, W. E. Belgian fairy tales, 7
tch fairy tales, 7
e-fly's lovers, 38
iss fairy tales, 7
mannerly tiger and other Korean tales, 38
MM Brothers. Fairy tales. L. Crane, tr., 41, 50
NDTVIG, S. Danish fairy tales, 7
evere. Tennyson and Morris, 32
ver's travels. Dean Swift, 41

E, E. E. Man without a country, 31, 32, 44
let, Tragedie of. W. Shakespeare, 18
l-book of American government. W. H. Bartlett, 1
dy Andy. S. Lover, 50
dy dictionary of poetical quotations. G. W. Powers, 45, 46, 47, 48
NKINS, Maude M. Daddy Gander rhymes, 7
s of Iceland. V. Hugo, 27, 36
piness, Great Thoughts on, 30
by Children. Mrs. E. F. Pratt, 38
by life. C. W. Eliot, 28
by nursery rhyme book. C. Wood, 40
VELL, H. L. Tales from Herodotus, 45
WKES, Clarence. Master Frisky, 7
ood and water friends, 7

HAWTHORNE, Nathaniel. Celestial railroad, 28
Fanshawe, 43
House of the seven gables, 43, 44, 50
Marble faun, 27, 43, 45
Our old home, 50
Scarlet letter, 45
Tanglewood tales, 41
Wonder book, 41
Healing power of suggestion. C. R. Brown, 2
Healing yourself. C. D. Larson, 11
Heart. A schoolboy's journal. E. de Amicis, 41
Heavenly life. J. Allen, 23, 28, 32
Heavenly recognition. T. D. Talmage, 28
He can who thinks he can. O. S. Marden, 15
Heidi. J. Spyri, 19, 41, 44
HELMS, E. W. Reflections of a cornfield philosopher, 7
Helps for ambitious girls. W. Drysdale, 42
Henry IV. W. Shakespeare, 18
Henry the Fifth. W. Shakespeare, 18
Henry VI. W. Shakespeare, 18
Henry VIII. W. Shakespeare, 18
HERBERT, George. Poems, 51
Heresy of Parson Medlicott. I. Clark, 28
Hereward, the last of the English. C. Kingsley, 37
Herodotus, Tales from. H. L. Havell, 45
Heroes of the great war. G. A. Leask, 10
Hero Tales, Treasury of. Alice C. Bryant, ed., 40
Hiawatha. H. W. Longfellow, 44, 46, 47, 48, 51
Hidden secret. C. D. Larson, 11
Hints for young writers. O. S. Marden, 14
Historic Americans. E. S. Brooks, 2
History of discovery and conquest of Costa Rica. R. Fernández-Guardia, 6
History of France. V. Duruy, 5
History of the Christian Church. H. C. Sheldon, 18
History of the new thought movement. H. W. Dresser, 5
Holidays, Book of. J. W. McSpadden, 13
HOLMES, O. W. Poems, 53, 55, 56, 57, 58, 59, 60
Professor at the breakfast table, 45
HOLMES, R. J. War stories, 7
Homo sum. G. M. Ebers, 50
Hour of opportunity. O. S. Marden, 14
House of seven gables. N. Hawthorne, 43, 44, 50
Housekeeping record, 61
How great men succeed. C. D. Larson, 11
How the mind works. C. D. Larson, 11
How to get what you want. O. S. Marden, 15
How to keep well. A. Wilson, 25
How to play golf, 25
How to stay well. C. D. Larson, 11
How to stay young. C. D. Larson, 11
HOWARD, J. R., ed. Best hundred American poems, 25, 43, 44, 46, 47, 48, 51, 52, 53
Best American essays, 25
Best American orations, 44
Best poems on friendship, 25, 44
Best poems on nature, 25, 44
HUBBELL, C. L. Hubbell's library register for Sunday schools, 8
Hubbell's Sunday-school treasurer's cash account, 8
HUCKEL, Oliver. Dreamer of dreams, 8
Flying Dutchman, 8
Götterdämmerung, 8
Lohengrin, 8
Meistersinger, 8
Rheingold, 8
Richard Wagner: the man and his work, 8
Rienzi, 8
Siegfried, 8
Tannhäuser, 8
Tristan und Isolde, 8
Valkyrie, 8
HUDSON, W. H. The man Napoleon, 8
HUGHES, T. Tom Brown's school days, 37, 50
HUGO, Victor. Works, 36
Bug, Jargal, 27
Hans of Iceland, 27, 36
Les misérables, 8, 24, 36
Man who laughs, 27, 36
Ninety-three, 27, 36
Notre Dame de Paris, 27, 36
Toilers of the sea, 27, 36
HULL, E. Boys' Cuchulain, 8
Hundred best animals. L. Gask, 6
HYDE, Mary K. Girls' book of Red Cross, 8
Hypatia. C. Kingsley, 27, 37

Ideal made real. C. D. Larson, 11
Ideal of marriage. C. D. Larson, 11

Idylls of the king. A. Tennyson, 44, 46, 47, 48, 51
I had a friend. O. S. Marden, 14
Iliad. (A. Pope.) 24, 44
Imitation of Christ. T. à Kempis, 51, 52
Immediate causes of the great war. O. P. Chitwood, 4
Immensee. T. Storm, 28
Immortality of the soul. Plato, 32
In a balcony. R. Browning, 31, 32
Indian mutiny, Story of the. H. Gilbert, 7
Indian tales. R. Kipling, 36
In Flanders Fields. McCrae, 25
INGELOW, Jean. Poems. (Complete.) 51
In memoriam. A. Tennyson, 44, 51
Inner life. J. R. Miller, 28
In perfect peace. J. R. Miller, 28
In the land of heart's desire. Yeats, 31, 32
In the light of the spirit. C. D. Larson, 11
In the navy. W. L. Goss, 42
In the path of La Salle. P. K. Fitzhugh, 38
Invaders and other stories. L. N. Tolstoï, 20
Iron will. O. S. Marden, 14
IRVING, Washington. Alhambra, 27, 36, 37, 49
Bracebridge Hall, 27, 36
Christmas sketches, 31
Legend of Sleepy Hollow, 31, 32
Rip Van Winkle, 31, 32
Sketch book, 27, 36, 37, 50
Tales of a traveller, 27, 36
Ivan Ilyitch. L. N. Tolstoï, 20
Ivanhoe. Sir W. Scott, 27, 37, 50

Jack Alden. W. L. Goss, 42
JAMESON, J. F., ed. Duruy's history of France, 5
Jane and the owl. G. Stone, 19
Jane Eyre. C. Brontë, 37
Jed, W. L. Goss, 42
Jed's boy. W. L. Goss, 7
JEFFERSON, C. E. Cause of the war, 9
Character of Jesus, 9
Doctrine and deed, 9
Fire in the snow, 9
Land of enough, 9
Minister as prophet, 9
Minister as shepherd, 9
Quiet hints to growing preachers, 9
Quiet talks with earnest people, 9
Quiet talks with the family, 9
Things fundamental, 9
Jessica's first prayer. H. Stretton, 28, 32
JEWETT, S. God's troubadour, 10
Poems, 10
The pearl, 10
John Halifax, gentleman. D. M. Mulock, 27, 37, 50
JOHNSON, Burges. Animal rhymes, 10
Year book of humor, 33
JOHNSON, Clifton. Ed. Thoreau's works, 21
JOHNSON, Eleanor H. Boys' life of Captain John Smith, 40
Johnson, Samuel, Life of. J. Boswell, 24
JONES, E. F. Story of Jesus told for children, 38
JONES, F. A. Thomas Alva Edison, 10
JONES, H. W. Safe and unsafe democracy, 10
Joshua. G. M. Ebers, 50
Jot it down, 61
Journal of a recluse. Mary Fisher, 6
Joy and power. H. van Dyke, 28
Joys of living. O. S. Marden, 15
Julius Cæsar, Tragedie of. W. Shakespeare, 18
Just be glad. C. D. Larson, 11

KEATS, J. Poems, 55, 56, 57, 58, 59, 60
KEBLE, John. Christian year, 51
Keeping fit. O. S. Marden, 15
KELLER, Helen. Optimism, 10
KEMPIS, Thomas à. Imitation of Christ, 24, 44
Kenilworth. Sir W. Scott, 37
KING, B. P. Worth of a girl, 29
King Arthur, Stories of. U. W. Cutler, 41
King Arthur and his knights. T. Bulfinch, 4
King John. W. Shakespeare, 18
King Lear, Tragedie of. W. Shakespeare, 18
King of the golden river. J. Ruskin, 28, 32
Kingdom of God is within you. L. N. Tolstoï, 20
KINGSLEY, Charles. Hereward, the last of the English, 37
Hypatia, 27, 37
Water babies, 41, 50
Westward ho! 37
KIPLING, Rudyard. Barrack-room ballads, 43, 47, 48
Indian tales, 36
Mine own people, 27, 36
Phantom 'rickshaw, 27, 36, 50
Plain tales, 27, 36
Poems, 53, 54, 55, 56, 57, 58, 59, 60
Recessional, 25, 31, 32
Soldiers three, 27, 36
Kipling, Great thoughts from, 30
Kipling birthday book, 35
Kipling day by day. A. C. Bryant, 33, 34
KIRTLAND, C. M. Poetry of flowers, 51
Kitchen day book, 26
Kitchener, Boys' life of, H. F. B. Wheeler, 21
KNOCK, C. B. Mother Nature birthday book for and girls, 10
Kreutzer sonata. L. N. Tolstoï, 20

Lady of the Lake. Sir W. Scott, 45, 46, 47, 48
Lalla Rookh. T. Moore, 45
LAMB, Charles. Essays of Elia, 27
Tales from Shakespeare, 41, 45, 46, 50
Tales from Shakespeare. Large-type edition, 1
Land credits. D. T. Morgan, 13
Land of enough. C. E. Jefferson, 9
Land of heart's desire. Yeats, 31, 32
LANG, A. Aucassin and Nicolette, 31, 32
LARSON, Christian D. Brains and how to get the
Business inspirations, 11
Business psychology, 11
Concentration, 11
Great within, 11
Healing yourself, 11
Hidden secret, 11
How great men succeed, 11
How the mind works, 11
How to stay well, 11
How to stay young, 11
Ideal made real; or, Applied metaphysics for ners, 11
In the light of the spirit, 11
Just be glad, 11
Mastery of fate, 11
Mastery of self, 11
Mind cure, 11
My ideal of marriage, 11
Nothing succeeds like success, 11
On the heights, 11
Pathway of roses, 11
Perfect health, 11
Poise and power, 11
Scientific training of children, 11
Thinking for results, 11
What is truth? 11
Your forces and how to use them, 11
Last days of Pompeii. E. Bulwer-Lytton, 37
Last of the barons. E. Bulwer-Lytton, 50
Last of the Mohicans. J. F. Cooper, 27, 37, 50
Latin poets. N. H. Dole, 51
L'Avril. P. Margueritte, 43
LEAR, E. Book of nonsense, 40
LEASK, G. A. Heroes of the great war, 10
Leaves of grass. W. Whitman, 31, 32
Legend of Sleepy Hollow. W. Irving, 31, 32
Legends of Charlemagne. T. Bulfinch, 4
LEONARD, Mary F. Christmas Tree House, 39
Everyday Susan, 39
Susan grows up, 39
LEONARD, Nellie M. Grand-daddy Whiskers, M. 10
Gray mouse family, 10
Limpy Toes' attic home, 10
Uncle Squeaky's country store, 10
Uncle Squeaky's vacation, 10
Les Misérables. V. Hugo, 8, 24, 36
Letters from Brother Bill. W. K. Towers, 21
Library register for Sunday schools. C. L. Hubbell
Life. L. N. Tolstoï, 20
Life and epistles of the apostle Paul. Conybeare Howson, 4
Life of Conreid. M. J. Moses, 13
Life of Edison. F. A. Jones, 10
Life of Grant for boys and girls. W. L. Goss, 40
Life of Johnson, J. Boswell, 24
Life of Lincoln for boys. F. C. Sparhawk, 40
Life of Sheridan. W. L. Goss, 40
Life of Sumner. W. G. Shotwell, 18
Life of Tolstoï. N. H. Dole, 20

counts. S. V. Cole, 4
sir! F. T. Bullen, 28
Asia. Sir E. Arnold, 45
oes' attic home. Nellie M. Leonard, 10
Abraham. J. H. Choate, 28
Life of, for boys. F. C. Sparhawk, 40
Y, A. R. B. Giving what we have, 28
is worth while, 12, 29
Y, F. Every-day efficiency, 12
essays. T. B. Macaulay, 50
ethics. R. W. Emerson, 31
rly Head. J. Spyri, 19
rrit. C. Dickens, 5
says. F. Bacon, 44
nister. J. M. Barrie, 27, 37
iss Grasshopper. J. Spyri, 19
es of common things. I. N. McFee, 12
Hall, etc. A. Tennyson, 43
n. R. Wagner. (O. Huckel.) 8
ile, and other stories. L. N. Tolstoi, 20
ELLOW, H. W. Courtship of Miles Standish, 46, 47, 48, 51
poems, 45, 46, 47, 48
eline, 44, 46, 47, 48
tha, 44, 46, 47, 48, 51
. (Biographical introduction.) 51, 52, 53, 54, 56, 57, 58, 59, 60
of a wayside inn, 51, 52
ow, Great thoughts from, 30
ow birthday book, 35
ow day by day. H. M. Smith, 33, 34
)oone. R. D. Blackmore, 27, 37
le la Vallière. A. Dumas, 27
BURY, T. R., ed. Chaucer's works, which see
d friendship. R. W. Emerson, 29, 32
, Samuel. Handy Andy, 50
tale and other poems. A. Tennyson, 45
year book. E. M. S. Fite, 33, 34
abour's lost. W. Shakespeare, 18
way. O. S. Marden, 15
L, J. R. Poems. (Biographical introduction.) 56, 57, 58, 59, 60
1 of Sir Launfal, 25, 32
day by day. L. L. Cable, 34
O. Meredith, 45, 46, 47, 48, 51, 52
W. Shakespeare, 18

HUR, R. B. Daisy, 12
JLAY, T. B. Literary essays, 50
, Tragedie of. W. Shakespeare, 18
. In Flanders fields, 25
)NALD, George, What's mine's mine, 50
, I. N. Boy heroes in fiction, 12
and girls of many lands, 12
heroines in fiction, 12
tales of common things, 12
at the front, 12
REGOR, G. H. C. When thou hast shut thy)r, 29
DDEN, J. W. Book of holidays, 13
book of famous soldiers, 12
)us detective stories, 12
)us ghost stories, 12
)us psychic stories, 12
a synopses, 13
1 Hood, 41
espearean synopses, 13
es from Dickens, 41
es from Wagner, 13, 41, 43
pses of Dickens's novels, 13
erley synopses, 13
Æsop's fables, 41, 49
)EN, E. A.
f Orleans. M. S. C. Smith, 18
woods. H. D. Thoreau, 50
1 of Florence. M. Oliphant, 50
g life a masterpiece. O. S. Marden, 15
g the most of life. J. R. Miller, 16
Napoleon. W. H. Hudson, 8
f tomorrow. C. Richards, 17
who laughs. V. Hugo, 27, 36
without a country. E. E. Hale, 31, 32, 45
LE, A. R. Optimist's year book, 33, 34
ttier day by day, 33, 34
: faun. N. Hawthorne, 27, 43, 45
s Aurelius, Meditations of, 45, 50
)EN, O. S. Ambition, 14
good to yourself, 15
racter the grandest thing in the world, 14, 28
Cheerfulness as a life power, 14, 28
Do it to a finish, 14
Economy, 14
Every man a king, 15
Exceptional employee, 15
Getting on, 15
Good manners and success, 14
He can who thinks he can, 15
Hints for young writers, 14
Hour of opportunity, 14
How to get what you want, 15
I had a friend, 14
Iron will, 14
Joys of living, 15
Keeping fit, 15
Love's way, 15
Making life a masterpiece, 15
Miracle of right thought, 15
Not the salary but the opportunity, 29
Optimistic life, 15
Peace, power and plenty, 15
Power of personality, 14
Progressive business man, 15
Pushing to the front, 15
Rising in the world, 15
Secret of achievement, 15
Self-investment, 15
Selling things, 15
Success booklets, 14
Success fundamentals, 15
Success nuggets, 14
Thoughts about character, 28
Thoughts about cheerfulness, 28
Thrift, 14
Training for efficiency, 15
Victorious attitude, 15
Why grow old? 29
Woman and the home, 15
You can, but will you? 15
Young men entering business, 15
Marguerite de Valois. A. Dumas, 27, 37
MARGUERRITE, Paul, L'Avril, 43
Marriage altar. J. R. Miller, 29
Master and man. L. N. Tolstoi, 20
Master Frisky. C. Hawkes, 7
Master's friendships. J. R. Miller, 29
Mastery of books of Bible. R. A. Armstrong, 1
Mastery of fate. C. D. Larson, 11
Mastery of self. C. D. Larson, 11
MATSON, Esther. Nature your book, 34
MATTHEWS, Brander. Ed. Songs from the dramatists, 43, 52.
Meaning of Christian unity. W. H. Cobb, 4
Measure for measure. W. Shakespeare, 18
Meditations. J. Roux, 29
Meditations of Marcus Aurelius, 45, 50
Meistersinger. R. Wagner. (O. Huckel.) 8
Men and women, etc. R. Browning, 3
Merchant of Venice. W. Shakespeare, 18
MEREDITH, Owen. Lucile, 45, 46, 47, 48, 51, 52.
Merry Wives of Windsor. W. Shakespeare, 18
Message of new thought. A. L. Allen, 1
Messages of the masters. A. H. Bradford, 2
Mexico, Conquerors of. H. Gilbert, 7
Midsommer night's dreame. W. Shakespeare, 18
Military terms, Dictionary of. E. S. Farrow, 6
Mill on the Floss. G. Eliot, 37
MILLER, J. R. Beauty of kindness, 28
Blessing of cheerfulness, 28
Book of comfort, 16
Building of character, 16
By the still waters, 28
Every day of life, 16
Face of the Master, 28
For the best things, 16
Girls: faults and ideals, 28
Glimpses of the heavenly life, 28
Glimpses through life's windows, 16
Glory of the commonplace, 16
Inner life, 28
In perfect peace, 28
Making the most of life, 16
Marriage altar, 29
Master's friendships, 29
Ministry of comfort, 16
Personal friendships of Jesus, 16
Secrets of happy home life, 29
Silent times, 16
Strength and beauty, 16

Things that endure, 16
Things to live for, 16
Unto the hills, 29
Year Book, 16
Young men: faults and ideals, 29
MILTON, John. Minor poems, 32
Poems. (Complete.) 51, 53, 54, 55, 56, 57, 58, 59, 60
Mind cure. C. D. Larson, 11
Mind power and privileges. A. B. Olston, 13
Mine own people. R. Kipling, 27
Minister as prophet. C. E. Jefferson, 9
Minister as shepherd. C. E. Jefferson, 9
Ministry of comfort. J. R. Miller, 16
Miracle of right thought. O. S. Marden, 15
Miss Toosey's mission. E. Whitaker, 29, 32
MITCHELL, D. G. Reveries of a bachelor, 45
Moni the goat boy. J. Spyri, 19
MOON, G. W. Soul's inquiries answered, 24
MOORE, J. H. World beyond, 13
MOORE, Thomas. Lalla Rookh, 45
Poems, 55, 56, 57, 58, 59, 60
MORAN, T. F. American presidents, 13
MORGAN, Dick T. Land credits, 13
MORRIS, Lewis. Epic of Hades, 43, 51
MORRISON, S. E. Chilhowee boys, 42
MORTON, Mrs. F. M. Mothers' year book, 33, 34
MOSES, M. J. Life of Heinrich Conreid, 13
Mother Nature birthday book for boys and girls. C. B. Knock, 10
Mothers' year book. Mrs. F. M. Morton, 33, 34
MOULTON, R. G. Bible as literature, 13
Much adoe about nothing. W. Shakespeare, 18
MULOCK, D. M. John Halifax, gentleman, 27, 37, 50
My confession. L. N. Tolstoï, 20
My ideal of marriage. C. D. Larson, 11
My life. L. N. Tolstoï, 20
My religion. L. N. Tolstoï, 20
Mystery of life. J. Ruskin, 31
Mythology. T. Bulfinch, 4

Napoleon, Boys'. H. F. B. Wheeler, 21
Napoleon, The man. W. H. Hudson, 8
Natural law. H. Drummond, 50
Nature year book. E. Matson, 34
New American drama. R. Burton, 4
New Bible country. T. F. Day, 29
New heaven and a new earth. C. B. Patterson, 17
New life, Dante, 31
New thought, Message of. A. L. Allen, 1
New thought, Spirit of. H. W. Dresser, 5
New thought? What is. C. B. Patterson, 17
New thought Christianized. J. M. Campbell, 4
New thought movement, History of the. H. W. Dresser, 5
New thought year book. M. Connolly, 33, 34
New warfare. G. Blanchon, 2
Nicholas Nickleby. C. Dickens, 5
Ninety-three. V. Hugo, 27, 36
Nonsense, Book of. E. Lear, 40
Norse heroes. E. M. Wilmot-Buxton, 21
Nothing succeeds like success. C. D. Larson, 11
Notre Dame de Paris. V. Hugo, 27, 36
Not the salary but the opportunity. O. S. Marden, 29

Odyssey. (A. Pope.) 51, 52
Old Four-Toes. E. L. Sabin, 39
Old man coyote. C. K. Bayliss, 38
OLIPHANT, M. Makers of Florence, 50
OLSTON, A. B. Mind power and privileges, 13
OMAR KHAYYAM, Rubáiyát of. (Fitzgerald.) 13, 25, 32, 43, 45, 46, 47, 48, 53
On the heights. C. D. Larson, 11
On the overland stage. E. L. Sabin, 18
Opening the iron trail. E. L. Sabin, 18
Open vision. H. W. Dresser, 5
Opera synopses. J. W. McSpadden, 13
Optimism. H. Keller, 10
Optimistic life. O. S. Marden, 15
Optimist's year book. A. R. Marble, 33, 34
Othello. W. Shakespeare, 18
OTIS, E. O. Tuberculosis: its cause, cure, and prevention, 17
OTIS, James. Aeroplane at Silver Fox Farm, 39
Airship cruising from Silver Fox Farm, 39
Boy scouts in a lumber camp, 38
Boy scouts in the Maine woods, 38
Building an airship at Silver Fox Farm, 39
Wireless station at Silver Fox Farm, 39
OUIDA, (Ramée, L. de la.) Chandos, 49
Dog of Flanders, 41

Our old home. N. Hawthorne, 50
Out from the heart. J. Allen, 23, 29, 32
OXLEY, J. M. Boy tramps; or, Across Canada, 4

PALGRAVE, F. T. Golden treasury, 43, 44, 46, 48, 51, 53, 54
PALMER, Mrs. A. F. Why go to college? 29
PALMER, G. H. Self-cultivation in English, 17
PARSONS, Eugene, ed. Tennyson's works, which
Passion in the desert. H. de Balzac, 31, 32
PATER, W. The child in the house, 31, 32
Path of prosperity. J. Allen, 23, 29, 32
Pathway of roses. C. D. Larson, 11
PATTERSON, C. B. New heaven and a new eart
What is new thought? 17
Paul and Virginia. St. Pierre, 45
Paul, Life and espistles of the apostle. Conybeare Howson, 4
Pauline, etc. R. Browning, 3
Peace, power and plenty. O. S. Marden, 15
Pearl, The. S. Jewett, 10
PEARSE, M. G. Gentleness of Jesus, 17
Peep at the front. I. N. McFee, 12
PERCY, Thomas. Reliques, 51
Perfect health. C. D. Larson, 11
Pericles. W. Shakespeare, 18
Persian poets. N. H. Dole, ed., 51
Personal friendships of Jesus. J. R. Miller, 16
Phantom 'rickshaw. R. Kipling, 27, 50
Pickwick papers. C. Dickens, 5
Picture birthday book for boys and girls. F. Cole,
Pilgrim's progress, A child's. H. G. Tunnicliff, 21
Pine Ridge Plantation. W. Drysdale, 42
Pinocchio. C. Collodi, 38
Pioneer literature. W. P. Trent, ed., 43
Pippa passes. R. Browning, 31, 32
Pirates, Boys' book of. H. Gilbert, 7
PITMAN, N. H. Chinese fairy tales, 38
Plain tales. R. Kipling, 27
PLATO. Immortality of the soul, 32
Pluck on the long trail. E. L. Sabin, 38
POE, E. A. Essays and miscellanies, 50
Poems, 45, 46, 47, 48, 51, 52, 53
Raven, 25, 32
Tales, 45
Poems by two brothers. A. Tennyson, 43
Poetical birthday book, 30
Poetry of flowers. C. M. Kirtland, 51
Poetry of the psalms. H. van Dyke, 29
Poet's vision of man. J. W. Powell, 29
Poise and power. C. D. Larson, 11
Poor boys who became famous. S. K. Bolton, 2
POPE, Alexander. Iliad, 51, 52
Odyssey, 51, 52
PORTER, Charlotte, joint ed. Complete poetical w of Robert Browning, 3
Complete poetical works of Mrs. Browning, 3
Browning study programmes, 17
Shakespeare's complete works, 18
PORTER, Jane. Scottish chiefs, 37
PORTER, Rose, ed. Daily joy and peace, 24
POWELL, J. W. Poet's vision of man, 29
Power of personality. O. S. Marden, 14
Power of purpose. W. J. Dawson, 32
POWERS, G. W. Handy dictionary of poetical qu tions, 45, 46, 47, 48
Practical or ideal. J. M. Taylor, 29
PRATT, Mrs. E. F. Happy children, 38
Prince Hohenstiel. R. Browning, 3
Problem of duty. C. F. Dole, 29
PROCTER, A. Complete poetical works, 51, 52
Selected poems, 32
Professor at the breakfast table. O. W. Holmes, 45
Progressive business man. O. S. Marden, 15
Prophets and the promise. W. J. Beecher, 2
Proverbs, Birthday book of, 30
Punishment and reformation. F. H. Wines, 22
Pushing to the front. O. S. Marden, 15

Queen of the air. J. Ruskin, 45
Questions of empire. Lord Rosebery, 29
Quiet hints to growing preachers. C. E. Jefferson,
Quiet talks with the family. C. E. Jefferson, 9
Quiet talks with earnest people. C. E. Jefferson, 9
Quo Vadis. H. Sienkiewicz, 37, 50
Quotations from the poets, Dictionary of. A. L. W 21, 51, 53, 55, 56, 57, 58, 59, 60
Quotations, Handy dictionary of poetical. G. W. Pow 45, 46, 47, 48

d his friends. J. Brown, 31
and trail. E. L. Sabin, 39
E. A. Poe, 25, 32
OND, R. W. Christus consolator and other
ems, 17
E, Charles. Cloister and the hearth, 37
onal. R. Kipling, 25, 31, 32
books, 26, 61
tton nightcap country, etc. R. Browning, 3
oss, Girls' book of the. Mary K. Hyde, 8
ntlet. Sir W. Scott, 50
ions of a cornfield philosopher. E. W. Helms, 7
medici. Sir T. Browne, 50
s. T. Percy, 51
entative men. R. W. Emerson, 50
ection. L. N. Tolstoĭ, 20, 21, 37
of the Druses, etc. R. Browning, 3
es of a bachelor. D. G. Mitchell, 45
tionary literature. W. P. Trent, ed., 43
OLDS, S. C. Booklovers' year book, 17
old. R. Wagner. (O. Huckel.) 8
l II. W. Shakespeare, 18
l III. W. Shakespeare, 18
ARDS, C. Man of tomorrow, 17
R. Wagner. (O. Huckel.) 9
of the ancient mariner. S. T. Coleridge, 31, 32
nd the book. R. Browning, 3, 51, 52
an Winkle. W. Irving, 31, 32
in the world. O. S. Marden, 15
s, Lord, Boys' life of. H. F. B. Wheeler, 21
Hood. J. W. McSpadden, 41
on Crusoe. D. De Foe, 41
T, P. M. Thesaurus of English words and phrases,

and Juliet. W. Shakespeare, 18
n. G. Eliot, 37, 50
hild. J. Spyri, 19
BERY, Lord. Questions of empire, 29
ERANS, A. D. Twilight tales told to tiny tots, 17
ETTI, D. G. Poems, 51, 52, 55, 56, 57, 58, 59, 60
AND, E. Cyrano de Bergerac, 44
WELL, F., tr. New warfare, 2
, Joseph. Meditations, 29
at of Omar Khayyám. (Fitzgerald.) 13, 25, 32,
, 45, 46, 47, 48, 53
IN, John. Crown of wild olive, 43, 44
des agrestes, 43
of the golden river, 28, 32
tery of life, 31
n of the air, 45
me and lilies, 45
n lamps of architecture, 45, 50
es of Venice (Selections), 50
d'Arno, 43
a proprietor and other stories. L. N. Tolstoĭ, 20

N, E. L. Bar B boys, 39
settler, 17
le K, 39
t Pike's Peak rush, 17
Four-Toes, 39
he overland stage, 18
ning the iron trail, 18
k on the long trail, 38
ge and trail, 39
face ranch, 39
sure mountain, 39
nd unsafe democracy, H. W. Jones, 10
apostle. F. T. Bullen, 29
IERRE, B. de. Paul and Virginia, 45
resartus. T. Carlyle, 45
R. Browning, 31, 32
ce ranch. E. L. Sabin, 39
letter. N. Hawthorne, 45
LLER. Poems. (Lytton) 51
g of the bell, 32
berg-Cotta family. E. R. Charles, 50
days record book, 26
LTZ, Jeanne. Colette, 49
ific training of children. C. D. Larson, 11
T, Sir Walter. Ivanhoe, 27, 37, 50
ilworth, 37
gauntlet, 50
erley, 50
ns, 55, 56, 57, 58, 59, 60
v of the Lake, 45, 46, 47, 48
sh chiefs. J. Porter, 37
, Boys' book of. P. K. Fitzhugh, 6
ure, birthday book, 30

Sea fights, Boys' book of. C. C. Fraser, 6
Secret of achievement. O. S. Marden, 15
Secrets of happy home life. J. R. Miller, 29
Seekers after God. F. W. Farrar, 50
Self-cultivation in English. G. H. Palmer, 17
Self-help. S. Smiles, 50
Self-investment. O. S. Marden, 15
Self-reliance. R. W. Emerson, 32
Selling things. O. S. Marden, 15
Serbia, Boy in. E. C. Davies, 5
Sesame and lilies. J. Ruskin, 45
Sevastopol. L. N. Tolstoĭ, 20
Seven lamps of architecture. J. Ruskin, 45, 50
SEWARD, T. F. Don't worry, 28
SEWELL, Anna. Black Beauty, 41, 49
SHAKESPEARE, William. Complete works. (First Folio.) 18
SHAKESPEARE. Songs and sonnets, 45
Sonnets, 18, 45
Shakespeare, Bible in. W. Burgess, 4
Shakespeare birthday book, 35
Shakespeare day by day. A. C. Way, 33, 34
Shakespeare, Stories from. T. Carter, 5
Shakespeare, Tales from. C. Lamb, 10, 41, 45, 46, 50
Shakespearean synopses. J. W. McSpadden, 13
SHELDON, H. C. History of the Christian church, 18
SHELLEY, P. B. Poems. (Dowden's text.) 55, 56, 57, 58, 59, 60
Selection, 45
SHERARD, J. L. Blueberry bear, 18
Sheridan, Boys' life of. W. L. Goss, 40
Ships and havens. H. van Dyke, 29
SHOTWELL, W. G. Life of Charles Sumner, 18
Siegfried. R. Wagner. (O. Huckel.) 8
SIENKIEWICZ, Henryk. Quo Vadis, 37, 50
Silent times. J. R. Miller, 16
SIMS, A. E. Burns day by day, 33, 34
Wordsworth day by day
Sir Roger de Coverley. J. Addison, 31
Sketch book. W. Irving, 27, 36, 37, 50
SMILES, Samuel. Self-help, 50
SMITH, A. H. Golden words for daily counsel, 18
Longfellow day by day, 33, 34
Tennyson day by day, 33, 34
SMITH, M. S. C. Dickens day by day, 33, 34
Maid of Orleans, 18
Smoke. I. S. Turgenieff, 50
Snowbound. J. G. Whittier, 25, 32
Socialism and social reform. R. T. Ely, 5
Sohrab and Rustum. M. Arnold, 32
Soldiers three. R. Kipling, 27
Song of the bell. Schiller, 32
Songs from the dramatists. R. Bell. B. Matthews, ed., 43, 52
Songs of hope. H. Speakman, 19
Sonnets. W. Shakespeare, 18, 45
Sonnets from the Portuguese. E. B. Browning, 25, 32
Soul's inquiries answered. G. W. Moon, 24
SPARHAWK, F. C. Dorothy Brooke books, 39
Life of Lincoln for boys, 40
SPEAKMAN, H. Songs of hope, 19
SPENDER, C. M. Browning day by day, 33, 34
Spirit of new thought. H. W. Dresser, 5
Spy. J. F. Cooper. 27. 50
SPYRI, Johanna. Heidi, 19, 41, 44
Litt'e Curly Head, 19
Little Miss Grasshopper, 19
Moni the goat boy, 19
Rose child, 19
Toni the little wood carver, 19
What Sami sings with the birds, 19
STARBUCK, A., joint ed. See Holmes, R. J.
STEVENSON, R. L. Child's garden of verses, 40
Poems, 45, 46, 47, 48, 51, 52
Treasure island, 41, 50
Will o' the mill, 31, 32
Stevenson, Great thoughts from, 30
Stevenson birthday book, 35
Stevenson day by day. Tucker, 33, 34
STONE, G. Jane and the owl (Sage brush stories), 19
Cousin Nancy, 19
Women war workers, 19
Stones of Venice. J. Ruskin, 50
Stories about bears. L. Gask, 6
Stories from Dickens. J. W. McSpadden, 41
Stories from German history. F. Aston, 1
Stories from Scottish history. M. G. Edgar, 45
Stories from Wagner. J. W. McSpadden, 13, 41, 43

Stories of King Arthur. U. W. Cutler, 41
Stories of Norse heroes. E. M. W. Buxton, 21
Stories of Robin Hood. J. W. McSpadden, 41
STORM, Theodor. Immensee, 28
Story of Jesus told for children. E. F. Jones, 38
Story of our national ballads. C. A. Browne, 32
Story of the Indian mutiny. H. Gilbert, 7
STOWE, H. B. Uncle Tom's cabin, 27, 37, 50
Strafford, etc. R. Browning, 3
Strength and beauty. J. R. Miller, 16
STRETTON, Hesba. Jessica's first prayer, 28, 32
Success booklets. O. S. Marden, 14
Success fundamentals. O. S. Marden, 15
Success nuggets. O. S. Marden, 14
Sumner, Charles, Life of. W. G. Shotwell, 18
Sunday-school treasurer's cash account. C. L. Hubbell, 8
Sunday-schools, Library register for. C. L. Hubbell, 8
Supernatural. L. Abbott, 29
Susan grows up. M. F. Leonard, 39
Sweetness and light. M. Arnold, 32
SWETT, Sophie. Wonder ship, 48
SWIFT, Dean. Gulliver's travels, 41
SWINBURNE, Algernon. Poems. (Stoddard.) 55, 56, 57, 58, 59, 60
Selected dramas. (Ed. by A. Beatty.) 51
Selections. (Ed. by A. Beatty.) 45
Swiss fairy tales. W. E. Griffis, 7
Swiss family Robinson. J. D. and J. R. Wyss, 41

Tale of two cities. C. Dickens, 27, 37
Tales from Herodotus. H. L. Havell, 45
Tales from Shakespeare. C. Lamb, 10, 41, 45, 46, 50
Tales of a traveller. W. Irving, 27, 36
Tales of a wayside inn. H. W. Longfellow, 51, 52
TALMADGE, T. D. Heavenly recognition, 28
Taming of the shrew. W. Shakespeare, 18
Tanglewood tales. N. Hawthorne, 41
Tannhäuser. Wagner. (O. Huckel.) 8
Tartarin on the Alps. A. Daudet, 43
TAYLOR, Bayard. Poems, 51
TAYLOR, J. M. Practical or ideal, 29
TEMPEST. W. Shakespeare, 18
TENNYSON, Alfred. Works. E. Parsons, ed., 51, 53, 54, 55, 56, 57, 58, 59, 60
Dream of fair women, 32
Early sonnets, 43
Enoch Arden, 32
Guinevere, 32
Idylls of the king. (Parsons.) 44, 46, 47, 48, 51
In memoriam. (Parsons.) 44
Locksley Hall, etc., 43
Lover's tale and other poems, 45
Poems by two brothers, 43
Tennyson, Great thoughts from, 30
Tennyson birthday book, 35
Tennyson day by day. A. H. Smith, 33, 34
THACKERAY, W. M. Ballads, 51, 52
Vanity fair, 37
Thanatopsis. Bryant, 31, 32
Thesaurus of English words and phrases. P. M. Roget, 17
Things fundamental. C. E. Jefferson, 9
Things that endure. J. R. Miller, 16
Things to live for. J. R. Miller, 16
Thinking for results. C. D. Larson, 11
THOMSON, James. Poems, 51
THOREAU, H. D. Cape Cod, 21, 49
Excursions, 21
Friendship, 32
Maine woods, 50
Week on the Concord, 21
Works of, 21
Thoughts about character. O. S. Marden, 28
Thoughts about cheerfulness. O. S. Marden, 28
Three musketeers. A. Dumas, 37
Thrift. O. S. Marden, 14
Thrilling deeds of British airmen. E. Wood, 21
Titus Andronicus. W. Shakespeare, 18
Toilers of the sea. V. Hugo, 27, 36
TOLSTOÏ, Count Lyof N. Works, 20
Anna Karénina, 20, 21, 37
Childhood, boyhood, and youth, 20
Cossacks, 20
Death of Ivan Ilyitch, 20
Dramas, 20
Family happiness, 20
Gospel in brief, 20
Invaders, and other stories, 20
Ivan Ilyitch, 20
Kingdom of God is within you, 20
Kreutzer sonata, 20
Life, 20
Long exile, and Stories for children, 20
Master and man, 20
My confession, 20
My religion, 20
Resurrection, 20, 21, 37
Russian proprietor, and other stories, 20
Sevastopol, 20
Walk in the light, 20
War and peace, 20, 21
What is art? 20
What is religion? 20
What is to be done? 20
What men live by, 29
Where love is, there God is also, 23, 29, 32
Tolstoi, Life of. N. H. Dole, 20
Tom Brown's school days. T. Hughes, 37, 50
Tom Clifton. W. L. Goss, 42
Toni, the little wood carver. J. Spyri, 19
TOWERS, W. K. Letters from Brother Bill, 21
Training for efficiency. O. S. Marden, 15
Traveller. O. Goldsmith, 25, 31, 32
Travel notes, 70
Treasure island. R. L. Stevenson, 41, 50
Treasure mountain. E. L. Sabin, 39
Treasury of animal stories. L. Gask, 40
Treasury of ballads, 32
Treasury of folk tales. L. Gask, 40
Treasury of hero tales. Alice C. Bryant, 40
Treasury of nursery rhymes. C. Wood, 40
Treasury of old fairy tales. A. Chaplin, 40
Treasury of verse for little children. M. G. Edga
Treloars. M. Fisher, 6
TRENT, W. F. Ed. Best American tales, 44, 4
Ed. Colonial prose and poetry, 21
Ed. Pioneer literature, 43
Ed. Revolutionary literature, 43
Tristan und Isolde. R. Wagner. (O. Huckel.) 8
Troylus, W. Shakespeare, 18
True stories about dogs. L. Gask, 6
True stories about horses. L. Gask, 6
True womanhood. W. Cunningham, 29
Tuberculosis: its cause, cure, and prevention. Otis, 17
TUCKER, F. L. Stevenson day by day, 33, 34
TUNNICLIFF, H. G. Child's Pilgrim's Progress,
TURGÉNIEFF, I. S. Smoke, 50
Twelfe night, or what you will. W. Shakespeare,
Twilght tales told to tiny tots. A. D. Rosecrans,
Two gentlemen of Verona. W. Shakespeare, 18
Two years before the mast. R. H. Dana, 27, 37,
Tymon of Athens. W. Shakespeare, 18

Uncle Squeaky's country store. N. M. Leonard,
Uncle Squeaky's vacation. N. M. Leonard, 10
Uncle Tom's cabin. H. B. Stowe, 27, 37, 50
Uncommercial traveller, etc. C. Dickens, 5
Unmannerly tiger and other Korean tales. W. E. 38
Unto the hills. J. R. Miller, 29

Val D'Arno. J. Ruskin, 43
Valkyrie. Wagner. (O. Huckel.) 8
VAN DYKE, Henry. Battle of life, 28
Good old way, 28
Joy and power, 28
Poetry of the psalms, 29
Ships and havens, 29
Vanity Fair. W. M. Thackeray, 37
Venus and Adonis. W. Shakespeare, 18
Vicar of Wakefield. O. Goldsmith, 45
Vicomte de Bragelonne. A. Dumas, 27
Victorious attitude. O. S. Marden, 15
Vision of Sir Launfal. J. R. Lowell, 25, 32

WAGNER, Richard. Flying Dutchman. (O. Huck
Götterdämmerung. (O. Huckel.) 8
Lohengrin. (O. Huckel.) 8
Meistersinger. (O. Huckel.) 8
Rheingold. (O. Huckel.) 8
Rienzi. (O. Huckel.) 8
Siegfried. (O. Huckel.) 8
Tristan und Isolde. (O. Huckel.) 8
Valkyrie. (O. Huckel.) 8
Wagner, Richard: the man and his work. O. Huc
Wagner, Stories from. J. W. McSpadden, 13, 41,
Walk in the light. L. N. Tolstoi, 20
War and peace. L. N. Tolstoi, 20, 21

the underseas. H. F. B. Wheeler, 21
tories. R. J. Holmes, 7
erse. F. Foxcroft, ed., 6
, A. L. Dictionary of quotations from the poets, 51, 53, 55, 56, 57, 58, 59, 60
. William. Aurelian, 37
bia, 37
IER, A. G. American charities, 21
babies. C. Kingsley, 41, 50
ey. Sir W. Scott, 50
ey synopses. J. W. McSpadden, 13
A. C. Shakespeare day by day, 33, 34
f peace. J. Allen, 23, 29, 32
ng record book, 26
on the Concord. H. D. Thoreau, 21
S, B. W., joint editor. See Trent, W. P.
H, C., ed. Chesterfield's letters, 44, 49
ard ho! C. Kingsley, 37
is art? L. N. Tolstoĭ, 20
is new thought? C. B. Patterson, 17
is religion? L. N. Tolstoĭ, 20
is to be done? L. N. Tolstoĭ, 20
is truth? C. D. Larson, 11
is worth while. A. R. B. Lindsay, 12, 29
men live by. L. N. Tolstoĭ, 29
Sami sings with the birds. J. Spyri, 19
they did with themselves. E. H. Abbott, 29
s mine's mine. G. MacDonald, 50
ELER, H. F. B. Boys' life of Lord Kitchener, 21
s' life of Lord Roberts, 21
s' Napoleon, 21
in the underseas, 21
s of time. F. L. Barclay, 29
thou hast shut thy door. G. H. C. Macgregor, 29
love is, there God is also. L. N. Tolstoĭ, 23, 29, 32
AKER, Evelyn. Miss Toosey's mission, 29, 32
duckling and other stories. N. H. Dole, tr., 5
MAN, Walt. Drum taps, 25
ves of grass, 31, 32
ems, 52, 53, 55, 56, 57, 58, 59, 60

WHITTIER, J. G. Early poems, 45, 46, 47, 48
Poems. (Biographical Introduction.) 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
Snowbound, 25, 32
Whittier birthday book, 35
Whittier day by day. A. R. Marble, 33, 34
Why go to college? Mrs. A. F. Palmer, 29
Why grow old? O. S. Marden, 29
WILDE, O. Ballad of Reading Gaol, 25, 31, 32
Poems, 52, 53, 54, 55, 56, 57, 58, 59, 60
Will o' the mill. R. L. Stevenson, 31, 32
WILMOT-BUXTON, E. M. Stories of Norse heroes, 21
WILSON, Andrew. How to keep well, 25
WILSON, Woodrow. Free life, 21
WINES, F. H. Punishment and reformation, 22
Winter's tale. W. Shakespeare, 18
Wireless station at Silver Fox Farm. J. Otis, 39
Woman and the home. O. S. Marden, 15
Woman in white. W. Collins, 50
Women war workers. G. Stone, 19
Wonder book. N. Hawthorne, 41
Wonder ship. S. Swett, 48
WOOD, Christopher. Happy nursery rhyme book, 40
WOOD, E. Thrilling deeds of British airmen, 21
Wood and water friends. C. Hawkes, 7
WORDSWORTH, William. Poems. (Complete.) 55, 56, 57, 58, 59, 60
World beyond. J. H. Moore, 13
Worth of a girl. B. P. King, 29
WYSS, J. D. and J. R. Swiss family Robinson, 41, 50

Year book, Dr. Miller's, 16
Year book of humor. B. Johnson, 33, 34
YEATS. In the land of heart's desire, 31, 32
YONGE, C. M. Gold dust, 22, 24
You can, but will you? O. S. Marden, 15
Young citizens' own book. C. C. Fraser, 6
Young man entering business. O. S. Marden, 15
Young man's affairs. C. R. Brown, 2
Young men: faults and ideals. J. R. Miller, 29
Your forces and how to use them. C. D. Larson, 11

Zenobia. W. Ware, 37

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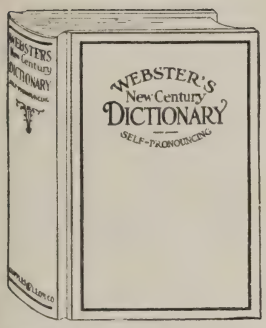

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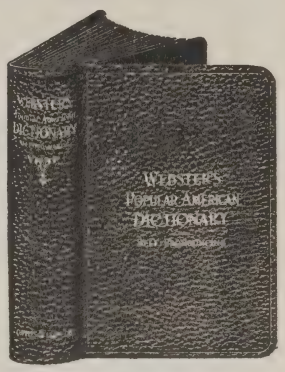

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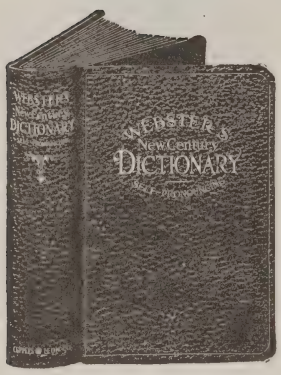

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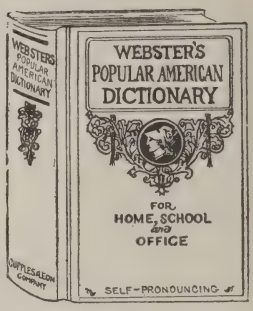

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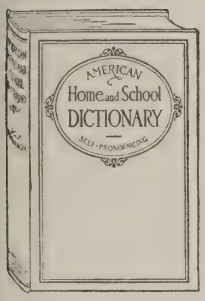

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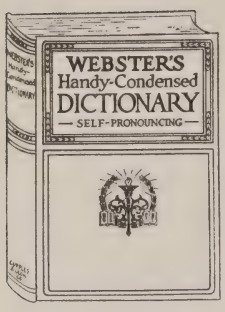

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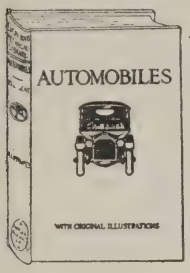

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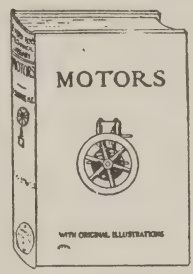

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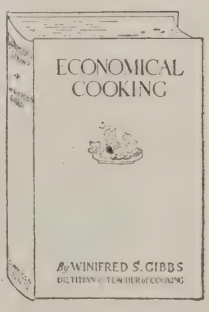

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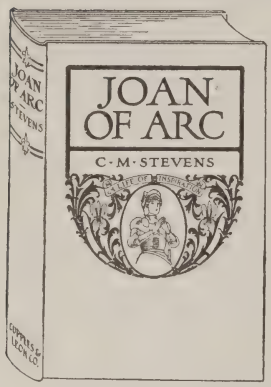

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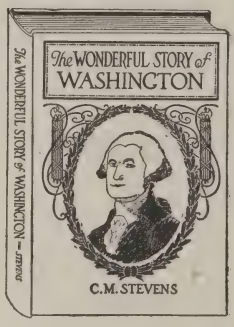

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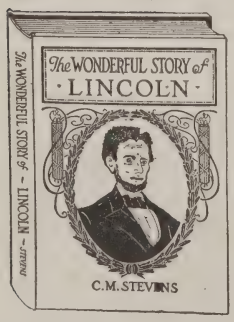

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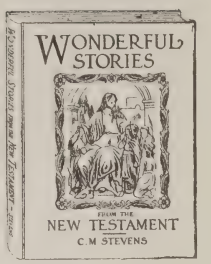

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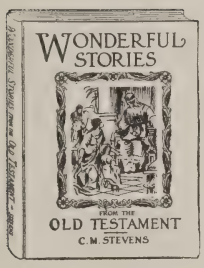

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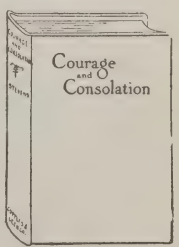

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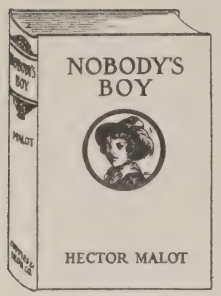

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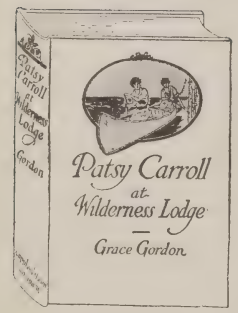

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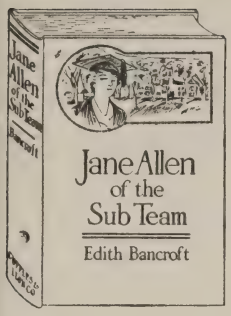

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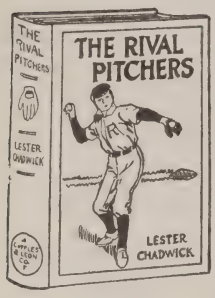

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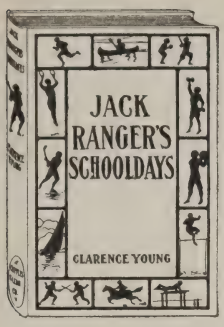

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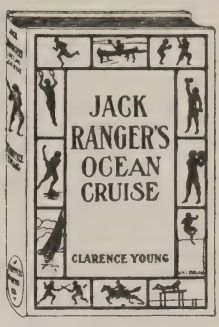

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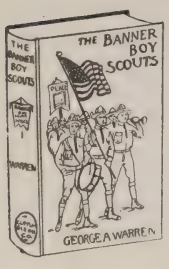

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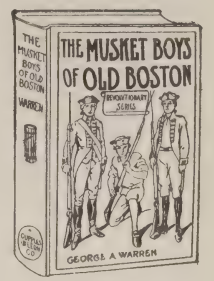

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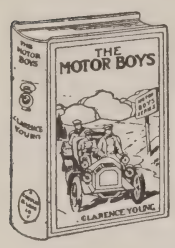

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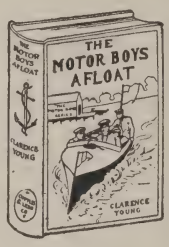

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(Continued)

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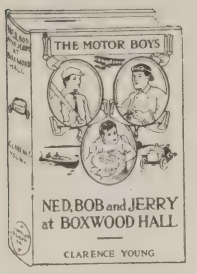
(The Motor Boys Series continued on next page)



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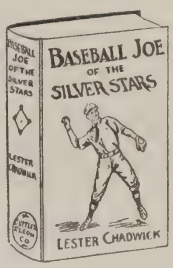

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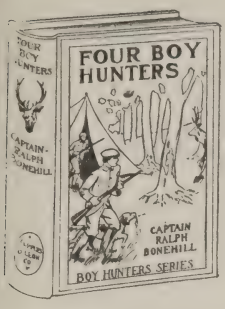

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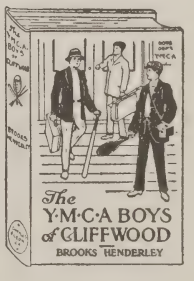

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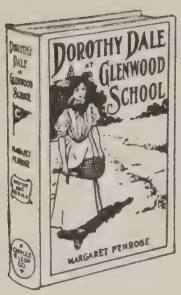

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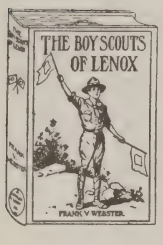

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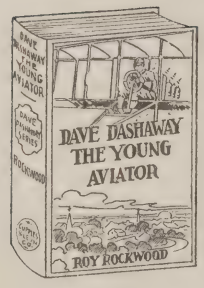

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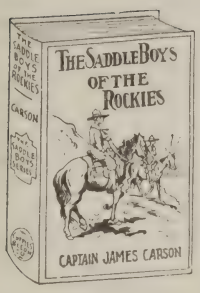

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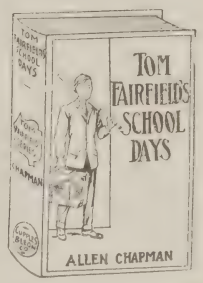

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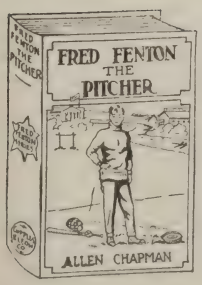

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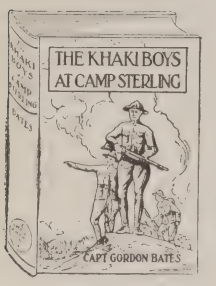

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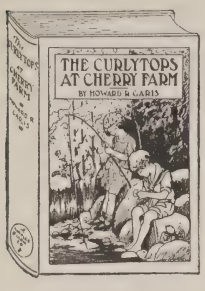

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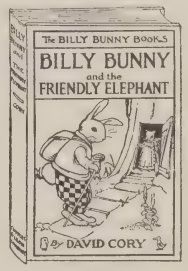

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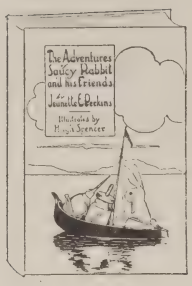

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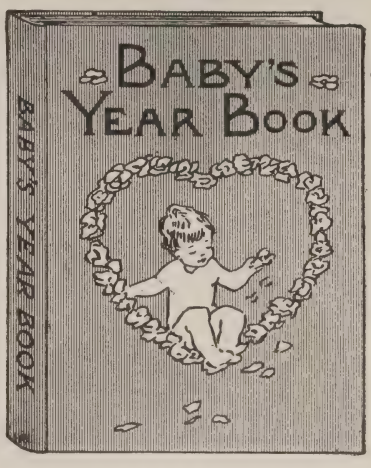

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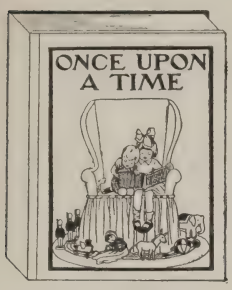

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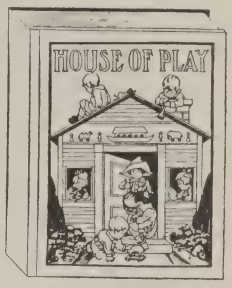

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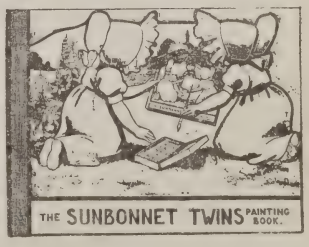

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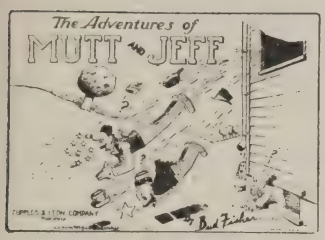

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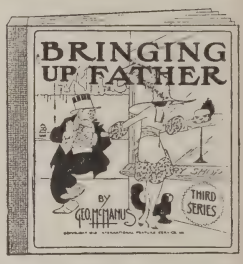

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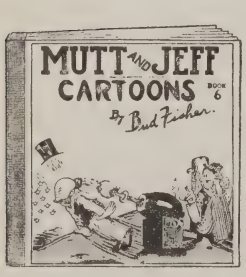

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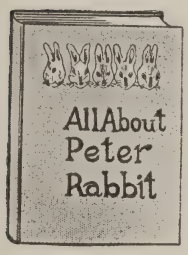

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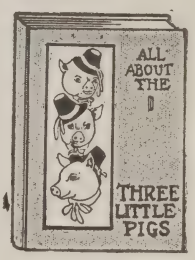

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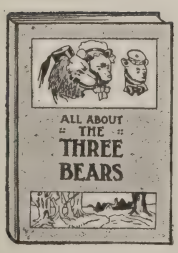

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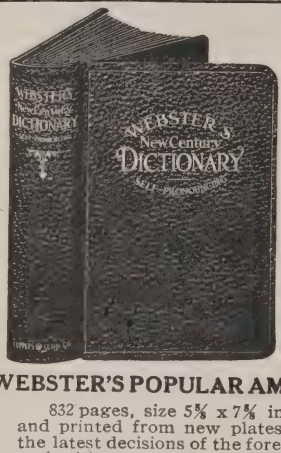

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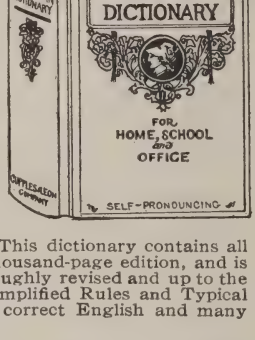

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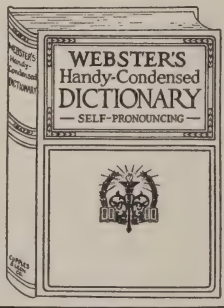

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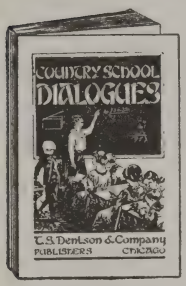

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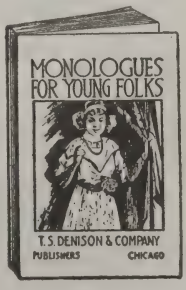

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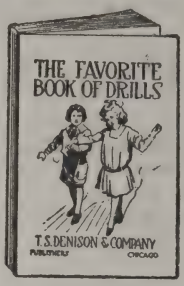

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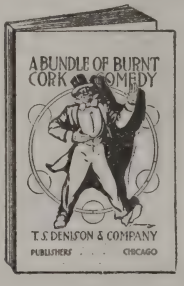

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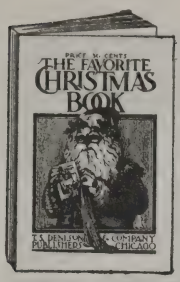

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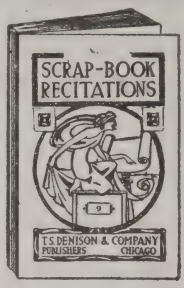

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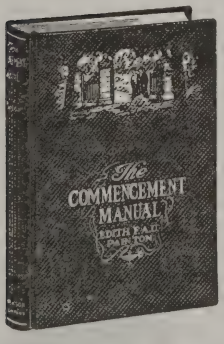

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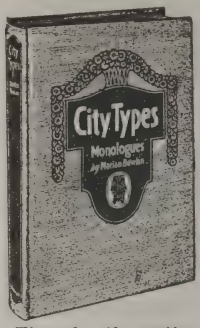

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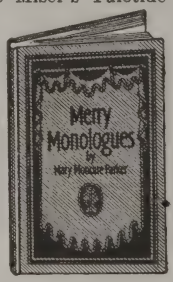

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CONTENTS

Index by Authors 1
(Includes all publications at present in print)

Index by Titles 31
(Includes all publications in print and out of print, importations and privately printed books)

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Countess of Rudolstadt, The. Sand ... *
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Court in Exile, A. Vitelleschi ... *
Court Life from Within. Eulalia ...
Courtesy Dame, The. Gilchrist ... *
Cowardice Court. McCutcheon ...
Cowper, William, The Correspondence of ... *
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Return to Christ, The. Bradford..... *
Return to the Cross, The. Nicoll.....
Revelation of Herself, The. Sanborn..... *
Revelations of Inspector Morgan, The. Crawfurd.....
Revolution Absolute, The. Ferguson .....
Revolution in Tanner's Lane, The. Rutherford *
Rhine, The. Mackinder..... *
Rhymes of a Rolling Stone. Service.....
Rhymes of the Rookies. Christian..... *
Richard Baldock. Marshall.....
Richelieu. Bulwer..... *
Riddle of the Sands, The. Childers..... *
Rip Van Winkle. Jefferson..... *
Rise of Ruderick Clowd. Flynt ..... *
Rival Sultanas, The. Williams..... *
Rivals, The. Sheridan ..... *
River Amazon, The. Fountain..... *
Robert Burns and Mrs. Dunlop. Wallace..... *
Robespierre. Sardou..... *
Robin Brilliant. Dudeney..... *
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Romance of Colonization in the United States, The. Smith..... *
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Room Number 3. Green.....
Rosamund, Queen of the Lombards. Swinburne. *
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Rose of Love, The. Teal..... *
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Rose, The. Ellwanger.....
Rosina and Other Poems. Dobson..... *
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Royal Auction Bridge Up-To-Date. Clark. ... *
Royal End, The. Harland..... *
Royal Sevres China. Hare..... *
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Rubaiyat of a Motor Car. Wells.....
Rubaiyat of Omar Khayyam. Balfour.....
Rubaiyat of Omar Khayyam. Pogany.....
Rugs in their Native Lands. Dunn .....
Ruhleben Prison Camp, The. Cohen..... *
Ruined Cities of Northern Africa, The. Sturzenbecker ..... *
Running Fight, The. Osborne ..... *
Running Sands. Kauffman..... *
Ruskin. Meynell. ..... *
Ruskin, Rossetti, and Pre-Raphaelitism. Rossetti..... *
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Russian Priest, A. Potapenko..... *
Ruth, The Book of. Macdougall..... *

SACRED TABERNACLE OF THE HEBREWS, THE. Atwater ..... *
Sacred Beetle and Others, The. Fabre.....
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Sailor Life on a Man-of-War. Nordhoff..... *
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Salted with Fire. Macdonald..... *
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Sarah Eden. Stevens..... *
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Scarlet Letter, The. Hawthorne..... *
Scarred Chin, The. Payne .....
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Scissors Book, The. Barnes..... *
Scissors Mother Goose, The. Barnes..... *
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Secret Rose, The. Yeats..... *
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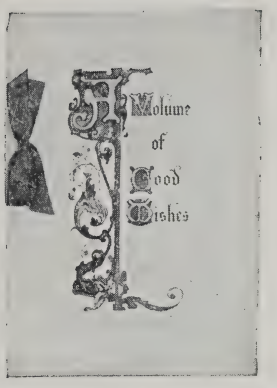

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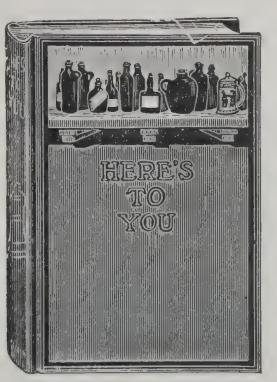

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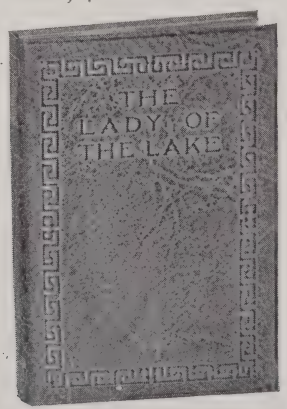

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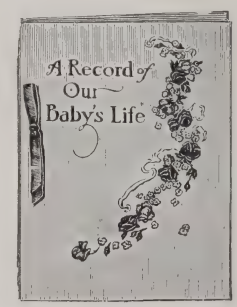

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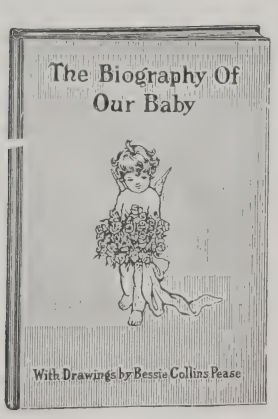

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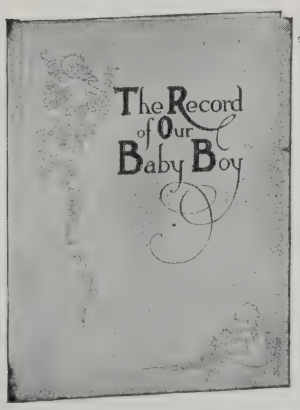

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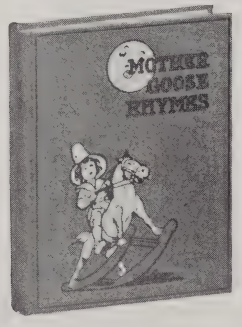

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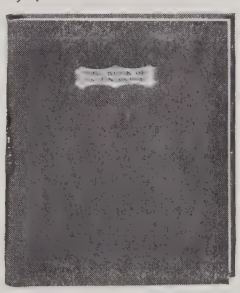

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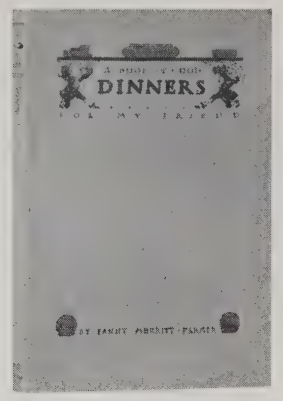

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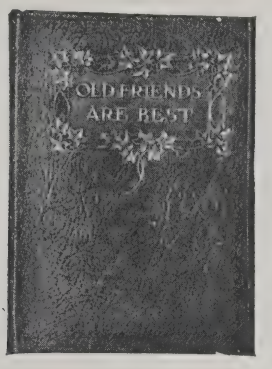

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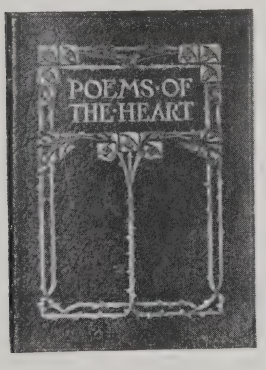

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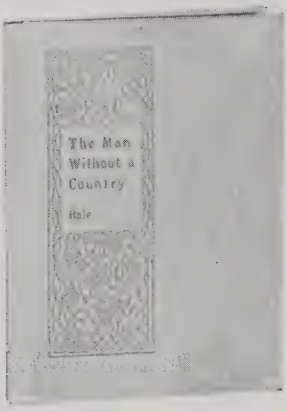

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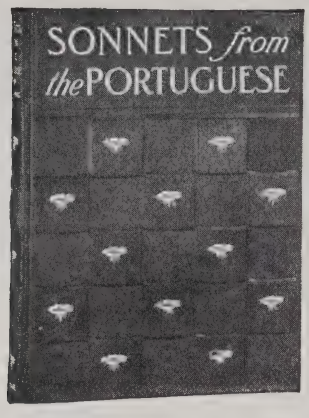

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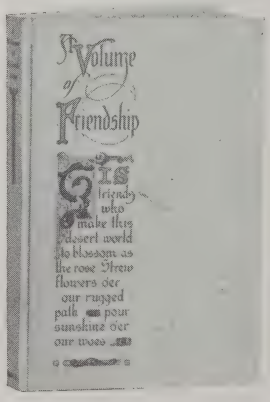

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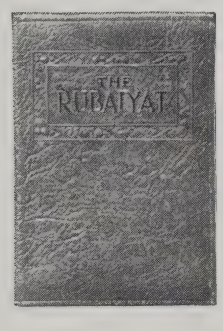

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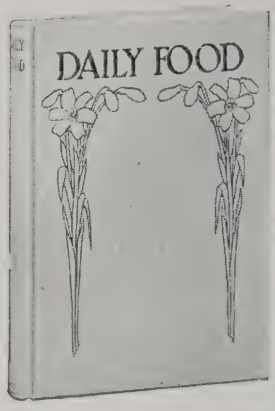

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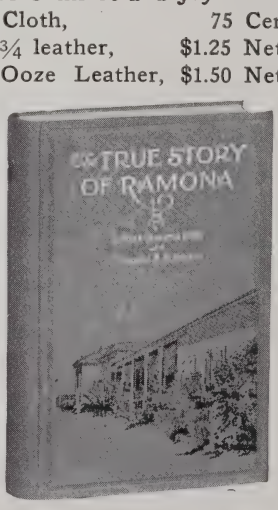

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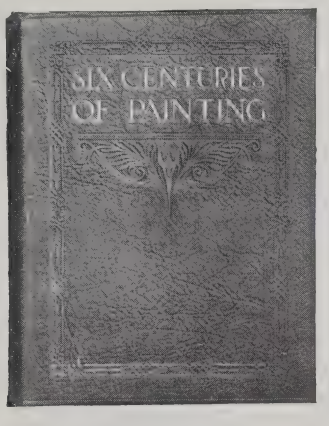

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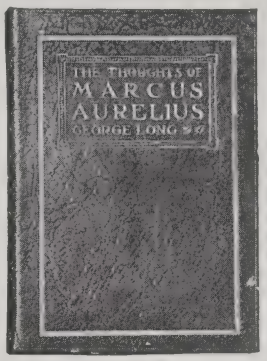

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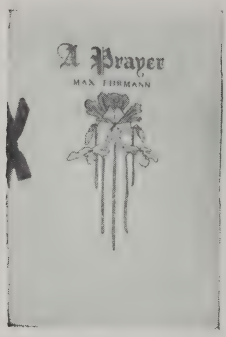

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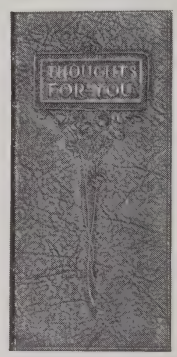

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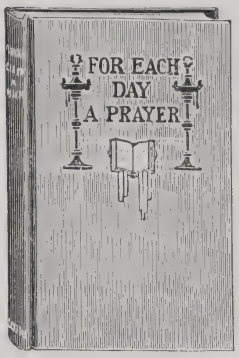

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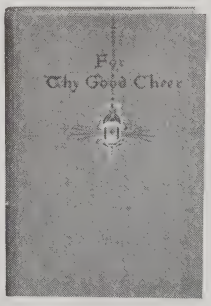

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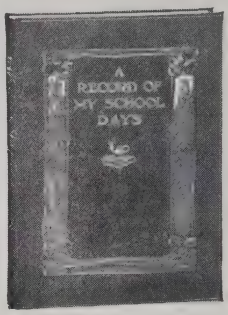

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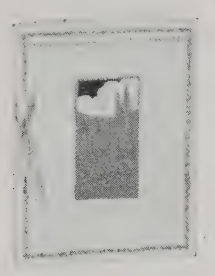

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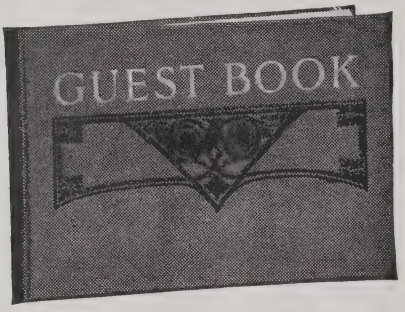

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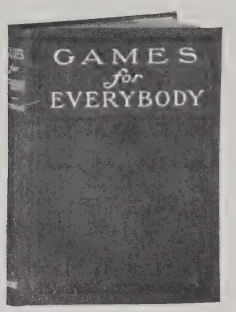

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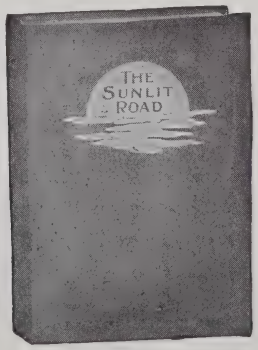

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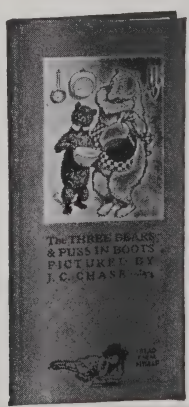

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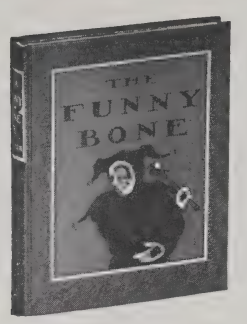

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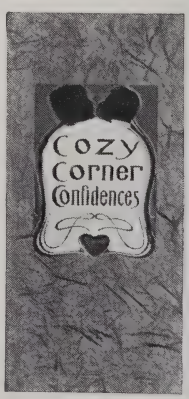

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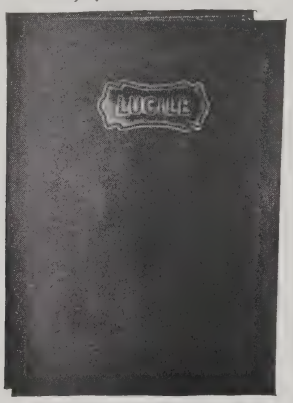

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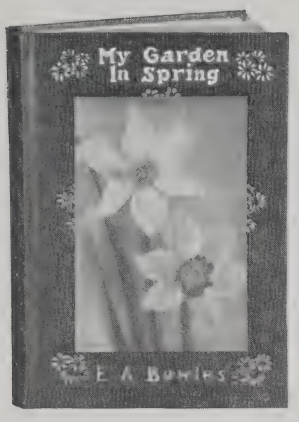

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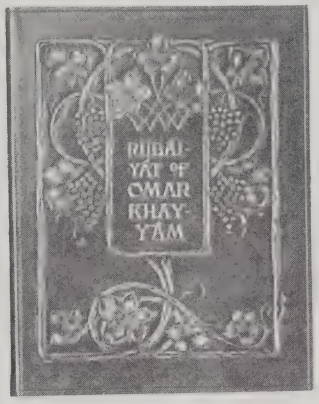

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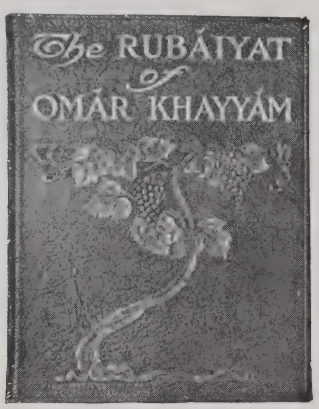

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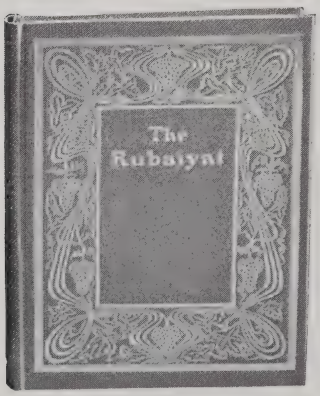

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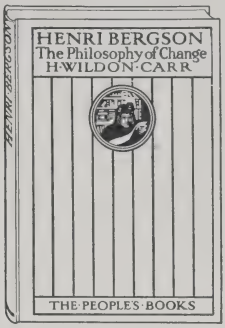

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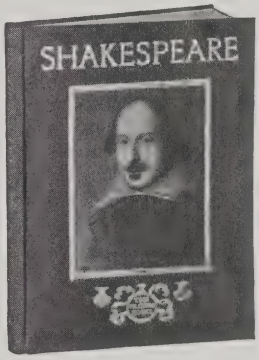

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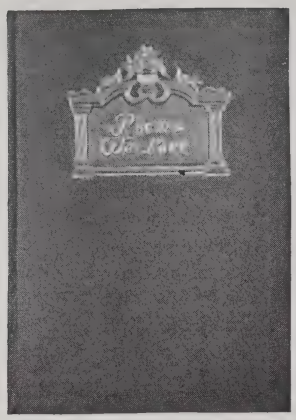

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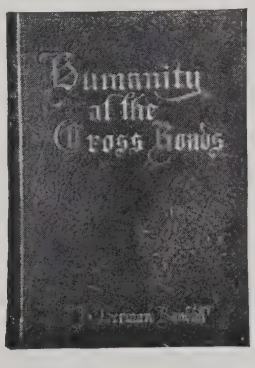

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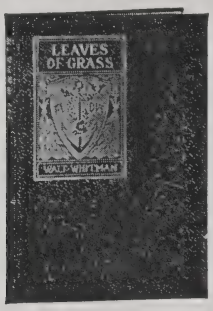

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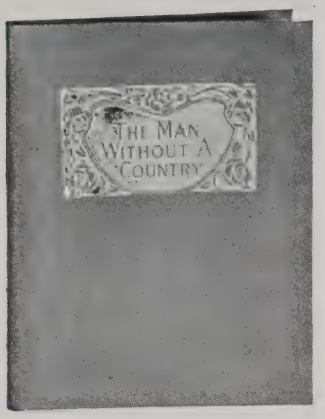

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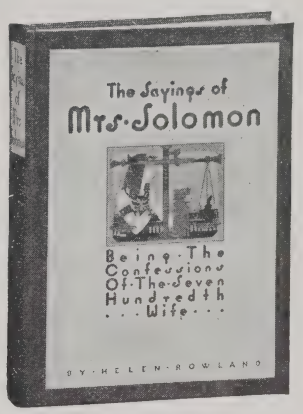

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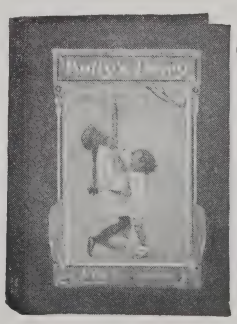

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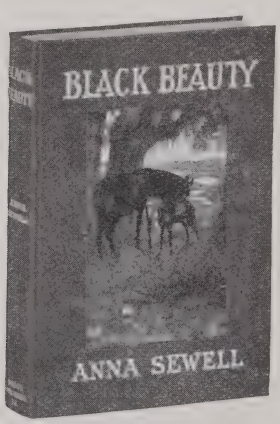

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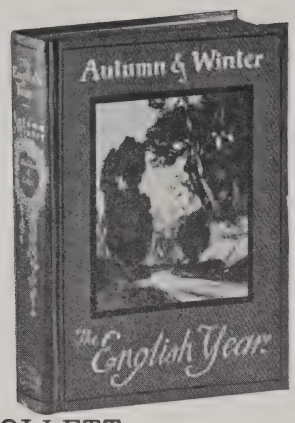

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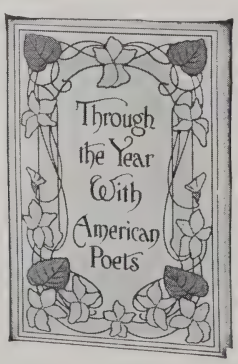

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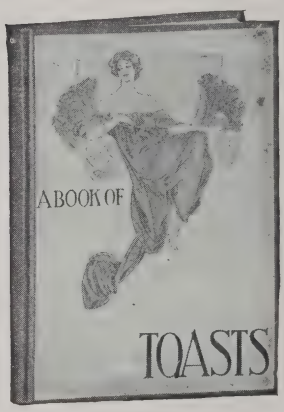

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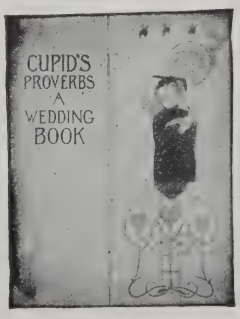

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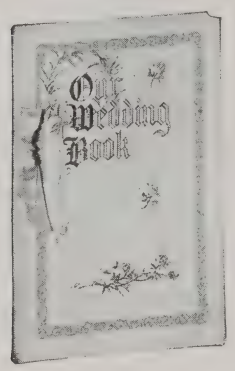

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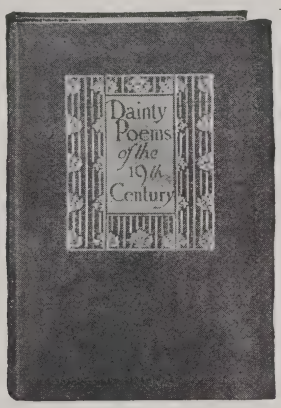

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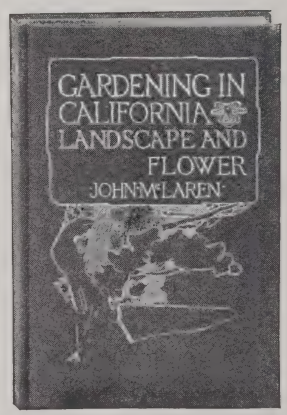

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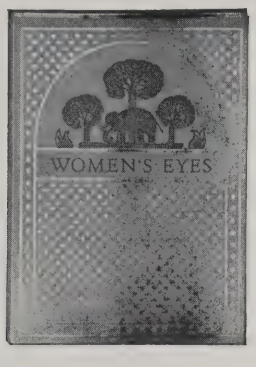

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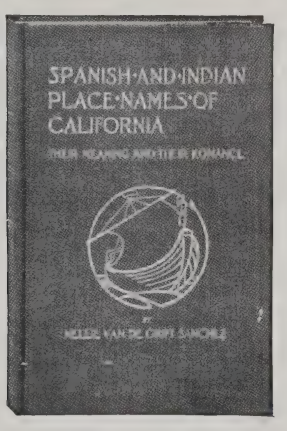

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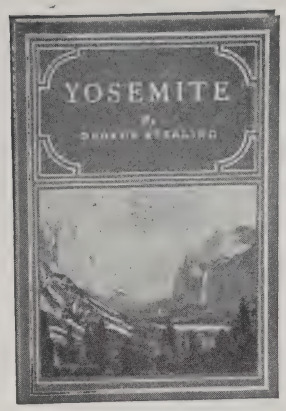

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Index to Titles

	PAGE
Abbé Constantin.....19, 20,	38
Abbey Series	3
Alexandrian Series	3
Alice's Adventure in Wonderland	10
All is Well	29
All The Way.....	51
All These Things Added..	3
Allen, James	3
Almac Series	4
Along the Sunlit Road.....	11
Alps of the King-Kern Divide, The	50
Ambition—Sir John Lubbock	33
American Authors, Year Book of	39
American Newspaper Humorists	15
American Poets Birthday Book	7
American Poets, Through The Year	42
Anacreon	38
Anglo-Catholicism—People's Books	30
Animal Autobiographical Series	4
Applications of Electricity —People's Books	30
Architecture — People's Books	30
Armande	34
Arnold and His Poetry....	32
Art Leather Series.....	4
As A Man Thinketh.....3,	44
Atala—Remarque Series....	34
Aucassin and Nicolette....	4
Auction, The Last Yord on	20
Autumn and Winter.....	42
Baby Ballads	20
Baby Mishook	4
Baby Record Books ...4, 5,	6
Baby's The—People's Books	31
Baby's Happy Days.....	5
Bacon—People's Books	30
Bacteriology — People's Books	29
Baldy of Nome.....	49
Ballad of Reading Gaol, 4, 11,	34
Barbara and Five Little Purrs	18
Barrack Room Ballads, 9, 19,	38
Basil The Page.....	44
Bath and Wells.....	6
Battlefields of Scotland....	9
Be Strong	29
Beauties of Nature.....34,	44
Beautiful England	6
Beautiful Switzerland	7
Belgium—People's Books...	30
Bells Across the Snow...19,	21
Bergson—People's Books...	30
Bergson—Philosophies	31
Best of Stevenson.....	41
Best Value Series.....	7
Betty's Diary	40
Beyond the Breakers	51
Bibliography of the Chinese Question in the U. S....	49
Biffel: A Trek Ox.....	22
Biography of our Baby.....	5
Biology—People's Books ...	29
Bird Hospital, The.....	4
Birthday Books	7
Bismarck and German Empire—People's Books...	30
Bit of Old China, A.....	51
Black Beauty	40
Black Cat Book.....	20
Blessed Damozel 20, 25,	39
Book of Cheer, The	7
Book of Epictetus.....	13
Book of Friendship Series.	7
Book of Friendship, The...	7
Book of Good Dinners for My Friend	8
Book of Good Luncheons .	8
Book of Good Salads for My Friend	8
Book of Job, The	8
Book of Joy, The	7
Book of Ruth, The	32
Book of Toasts, A	42
Booklovers Gems	8
Books Children Love.....	8
Books That I Love.....	16
Borrowings 8, 13,	19
Boy Stories—Kipling	24
Breaking Home Ties.....	14
British Army, The People's Books	30
British Birds — People's Books	30
Broderick, David C.....	50
Brontes, The—People's Books	30
Brown Book Series.....	9
Browning—People's Books	30
Browning, E. B., Love Poems	43
Browning and Hunt, Love Poems	25
Browning, Mrs., Birthday Book	7
Browning, Mrs., and Her Poetry	32
Browning, Robert, Birthday Book	7
Bumps and Thumps.....	27
Bunny's House and Other Rhymes	27
Burns and His Poetry.....	32
Bush Ballads	18
Business Success	12
Byways of Blessedness....	3
Caesar, Julius — People's Books	30
California and the Californians	50
California Earthquake of 1906	50
California, Romantic and Resourceful	49

PAGE

California Troubadour 51
Californiacs, The 49
Call of Genius, The..... 31
Canada—People's Books .. 30
Care-Free San Francisco... 49
Carlyle—People's Books ... 30
Changed Life, The..... 14
Character—Emerson, 8, 20, 25, 44
Cheer and Joy Be Thine... 3
Cheer Series 10, 11
Cheer Up 11
Cheerful Life Series..... 11
Cheerfulness, The Value of 7
Cheeriness 11
Cheery Greeting, A..... 16
Chesterfield's Letters, 4, 19, 35, 38
Child's Garden of Verse, 9, 13, 38, 41
Christ Alone 44
Christ in Whom Christians Believe 44
Christmas Carol....3, 9, 34, 38
Christmas Comes But Once a Year 27
Christmas Stocking Rhymes 27
Chronicles of the Little Tot 11
Church of England—People's Books 30
Cigarettes in Fact and Fancy 40
Cinderella 23
City That Is, The..... 51
Cloister Craft Books..... 11
Clouds and Fogs of San Francisco 50
Coleridge—People's Books.. 31
Coleridge and His Poetry. 32
Collection of Verse by California Poets 50
Common Faults in Writing English—People's Books 31
Compensation—Emerson 9, 13, 38, 44
Complete Guide to Heraldry 16
Comte and Mill—Philosophies 31
Conduct of Life..... 13
Confiteor 18
Congregationalism 43
Consolation 6
Contentment, The Value of, 7, 43
Cooke's Complete Works, 11, 12
Co-operation — People's Books 30
Corsair and Lara..... 34
Courage, The Value of...7, 43
Courtship of Miles Standish, 3, 25, 34, 38
Cozy Corner Confidences.. 25
Cranford 38
Crib and Fly..... 4
Crossing The Bar..... 19
Crown of Wild Olive....4, 12
Crystal Gazing 41
Crusades—People's Books.. 30
Culture of Personality..... 33
Cupid's Proverbs 44
Cynic's Meditations, A..... 17

PAGE

Daily Food 12
Daily Food Series..... 12
Dainty Books 12
Dainty Poems of Nineteenth Century ..4, 12, 45
Dante—People's Books..... 30
Destruction of Pompeii.... 34
Destructive Extent of the California Earthquake.. 49
Diary of A Mouse..... 14
Dickens' Birthday Book.... 7
Dictionary of Synonyms—People's Books 31
Dietetics—People's Books.. 29
Difficulties of Life..... 44
Discourses of Epictetus, 4, 11, 34
Do The Dead Depart..... 6
Do They Really Respect Us 49
Dodge Classics 13
Dodge Library 13, 14
Dodge Nature Books..... 14
Don't Fret 29
Dream of Gerontius..... 27
Dukeries, The 6
Dust and Flame..... 44
Duty 19
Duty of the Christian Business Man 44
Duty of Happiness and Other Essays 34, 44

Easter Joys 25
Ehrmann's Complete Works 14
Ehrmann's Poems 14
Elder American Humorists. 15
Elegy and Other Poems.... 34
Embryology—People's Books 29
Emerson Birthday Book.... 7
Emerson, Poems of..... 12
Emerson's Essays 13
Emerson on Friendship..20, 25
Emerson, Through The Year With 42
Empire and Democracy—People's Books 30
England in The Making—People's Books 30
England in The Middle Ages—People's Books 30
English Authors, Year Book of 39
English Literature, A History of—People's Books 30
English Traits 13
English Year, The..... 42
Enoch Arden 34
Entering The Kingdom.... 3
Ephebric Oath and Other Essays 50
Epictetus, Book of..... 13
Epictetus, Discourses of 4, 11, 34
Essays of Elia.....13, 14
Essence of Democracy..... 32
Essence of Friendship, The 3
Ethics—People's Books 30
Eucken—People's Books ... 30
Eucken—Philosophies 31
Evanescent City, The..... 51

PAGE

Evangeline..3, 9, 11, 25, 34, 38
Every Boy's Book of Hobbies 10
Every-day Law — People's Books 31
Every Woman's Cook Book 25
Everyman, The Play of.... 49
Evolution—People's Books. 29
Experimental Psychology of Beauty—People's Books 30
Exquisite Series 14

Fairy Tales Children Love. 8
Faith 44
Famous Humorists 15
Famous Missions of California 22
Farmer Fox and Other Rhymes 27
Favorite Poems ..9, 13, 19, 39
Favorite Thought Series... 15
Fence of Trust, A..... 19
Fifty Songs of Love....13, 19
Filippini's Recipes 15
First Christmas Story, The 25
Fishes of the Pacific Coast 22
Footpath to Peace ...17, 19, 23
For Each Day A Prayer... 15
For Every Music Lover.... 26
For Friendship's Sake, 9, 13, 19, 39
For My Musical Friend.... 26
For The King's Sake..... 7
For Thy Good Cheer..... 15
For You 16
Fore, A Book for the Man Who Plays Golf..... 17
Forget-me-nots from California 49
Foundations of Religion—People's Books 30
Francisca Reina and Other Poems 51
Fragrant Weed 40, 44
Friend's Greeting, A 29
Friendly Thought, A 17
Friendly Wish, A..... 16
Friendly Wish Series 16
Friends of the Hunted..... 4
Friendship—Emerson, 8, 9, 19, 25, 39
Friendship—Landor 17
Friendship Birthday Book.. 7
Friendship, The Value of.. 7
Friendship and Love—Emerson 3, 4, 35
Friendship and Other Essays 13, 19
Friendship Outstays the Hurrying Flight of Time 14
Friendship the Test of Time Endures 3
Friendship Through the Year 42
Friendship's Greeting 14
Friendship's Joys Be Yours 9
From Friend to Friend..... 43
Fun and Nonsense..... 27
Funny Bone 24

	PAGE
Games for Everybody	22
Garden of Remembrance	44
Garden Record, A	16
Garden Work	17
Gardening—People's Books	30
Gardening in California	50
Gentle Art of Cooking Wives	45
Germany—People's Books	30
Gift Books for Men	17
Gift Record Books	16, 17
Gift Record of Gifts Sent and Received	16
Glasgow Gallery	19
God Bless You	17
Goethe—People's Books	30
Gold Bug	35
Gold Dust	12
Golden Rays of Sunshine	3
Golden Thoughts	35
Golden Treasury of English Songs and Lyrics	29
Golden Treasury of Irish Songs and Lyrics	17
Golden Wings	35
Good Cheer	17
Good Cheer Series	17
Gordon's Poems	18
Graduation Record Books	18
Gravure Series	18
Gray and His Poetry	32
Great Encouragement, The	21
Great Galleries of Europe	19
Great Ideals Series	19
Great Optimist, The	21
Great Thoughts Series	19
Great Thoughts from Napoleon	19
Great Thoughts from Wells	19
Great Thoughts from Wilde	19
Greatest Thing in the World 8, 9, 13, 14, 19, 20, 23, 25, 39,	44
Greek Literature—People's Books	31
Greek Love Poems	19, 39
Green Book Series	19
Guess	8
Guess Again	8
Guest Book, A	20
Guest Books	20

Hand and Soul	20, 25
Handicraft Series	20
Happiness, The Value of, 7,	43
Happy Child's Library	20
Happy Days	16
Happy Life, The	11
Happy Proverbs for Happy Children	9
Happy Thought, A	16
Have Courage	29
Hawkins' Humorous Adventures, Mr.	38
Health, Strength and Power	40
Heavenly Life	3, 44
Hello Bill	42
Helps to Happiness	9
Heraldry, Complete Guide to	16
Heraldry Simplified	12
Heredity—People's Books	29
Hereford	6
Here's A New One	42
Here's to You	3
Heroes and Hero Worship	13
Heroes of European Nations	8
Heroic Legends	21
Heroines of European History	8
Heroism and Character	4, 35
Hiawatha	25, 39
Him Book, The	31
History of English Literature—People's Book	30
History of Rome—People's Books	30
Hobbes—Philosophies	31
Hodges, Leigh Mitchell	21
Hohenzollerns — People's Books	30
Holy Grail—Tennyson	3, 35
Home Fun	10
Home Nursing — People's Books	31
Home Rule—People's Books	30
Hope and Mission of the Free Churches—People's Books	30
Hop o' My Thumb	23
House Book to the Hostess	20
House of Orchids	51
How to Cook Husbands	45
Huggins, Sir William—People's Books	29
Humanity at the Cross Roads	33
Huxley—People's Books	30
Hypnotism and Self-Education	29

I Read Them Myself Series	23
I Rule the House	11
Imitation of Christ	4, 12
Imperial Marriage, An	38
Impertinent Poems	12
In Bohemia	17
In Memoriam	4, 12, 41
In The Court of the Ages	51
In the Footprints of the Padres	51
In Token of Fond Friendship	14
Indian History of the Modoc War	50
Indian Tales	24
Industrial Revolution	30
Infra Nubem and Other Essays	50
Inspiration Books	23
Insurance as a Means of Investment — People's Books	30
Inverted Torch and Other Poems	49
Irish Songs and Lyrics	17
Irish Toasts	42
It is to Laugh	24

J. Cole	16, 39
Jack and the Beanstalk	23
James, William — Philosophies	31
Jerusalem and the Crusades	7
Joy Be with You	29
Judaism—People's Books	30
Juliet and Romeo	35
Just Be Glad	11
Just for To-Day	19
Just Then Something Happened	11

Keats—People's Books	31
Keats and His Poetry	32
Keep a-Goin'	19
Kelvin, Lord — People's Books	30
Kindergarten Teaching at Home—People's Books	31
Kind Thoughts	14
King of The Golden River	35
Knocks from the Hammer	24
Koheleth	38

L'Arlesienne	35
Lady Montagu	35
Lady of The Lake	4, 12
Lamb, Charles — People's Books	30
Lamb, Charles — Pilgrim Books	31
Land, Industry and Taxation—People's Books	30
Land of Let's Pretend	44
Land of Romance	24
Langham Birthday Books	7
Last Essays of Elia	13, 14
Last Word on Auction	20
Later Litanies	43
Laugh Again	24
Lausanne	7
Lays of Ancient Rome	26
Lead Kindly Light	19
Leathersmith Guest Book	20
Leaves of Grass	4, 11, 35
Legends of Parsifal	16
Legends of Sleepy Hollow	37
Letters to a Young Man About Town	35
Life's Common Way	17
Life Here and Hereafter	24
Life in the Antarctic	14
Life of Me	38
Life of Reality	33
Litanies of Life	43
Little Anarchist, A	38
Little Book of Comfort	43
Little Book of Eastern Wisdom	35
Little Book of Friendship	43
Little Book of Happiness	43
Little Book of Love	43
Little Book of Old Favorites	43
Little Book of Uplift	43
Little Books of Humor	25
Little Builders	19
Little Dutch Folk Painting Book	28
Little Masterpieces	25
Little Red Riding Hood	23
Little Songs for Two	12

PAGE

Little Tot Library..... 25
Littlest Fairy 43
Locke—Philosophies 31
Log of The Water Wagon 17
Longfellow Birthday Book 7
Longfellow, Through The Year 42
Look on The Brighter Side 11
Lord Chesterfield's Letters, 4, 19, 35, 38
Louis' Books of Recipes.... 25
Louis' Every Woman's Cook Book 25
Louis' Mixed Drinks..... 25
Louis' Salads and Chafing Dishes 25
Love, The Value of.....7, 43
Love Letters of a Violinist, 11, 36
Love—Emerson 9, 39
Love—Van Dyke 19
Love and Other Essays.... 19
Love Poems of E. B. Browning 43
Love Poems of Browning and Hunt 25
Love Poems of Alfred Tennyson 43
Love's Thread of Gold..... 38
Lowell's Poems 19, 39
Lucile 26
Luther and the Reformation—People's Books .. 30
Luxembourg 19

Mac Dowell, Edward 28
Man Who Wins, The..... 31
Man Who Would Be King, The 9, 39
Man Without a Country, 9, 36, 39
Manon Lescaut 36
Man's Undeveloped Powers 33
Many Happy Returns of the Day 7
Marcus Aurelius, Meditations of 11
Marcus Aurelius, Thoughts of 4, 13, 14, 38
Marriage and Motherhood —People's Books 31
May Joy Go With You.... 3
Me: Baby Writes a Book.. 26
Mediaeval Socialism—People's Books 30
Meditations of Marcus Aurelius 11
Meditations of a Mean Man 17
Men and Systems 3
Men and Women 36
Message of Joy, A..... 17
Milton 35
Mind and Body..... 33
Miss Toosey's Mission..... 44
Monarchy and the People—People's Books 30
More Borrowings ...13, 19, 26
More Songs of Love,....19, 39
Morning Prayer, A..... 19
Morris, William — Pilgrim Books 31

PAGE

Mother Goose for Lovers Use 25
Mother Goose 6, 23
Mother Stork's Baby Book. 5
Mr. Hawkins' Humorous Adventures 38
My Desire 19
My Friend 7, 17
My Friends 17
My Garden Series 27
My Garden in Spring..... 27
My Garden in Summer.... 27
My Graduation 18
My Lady Nicotine 40
My Lady's Memory Book.. 16
My Prayer 19
My Rosary 17
My School Life 18
My Symphony 19

Napoleon, Addresses and Anecdotes 36
Napoleon—Great Thoughts. 19
National Gallery 21
Nature and Other Essays 13, 14
Nature of Mathematics—People's Books 30
Navy of To-Day—The People's Books 30
New Mother Goose..... 27
New Nursery Hour Series. 27
New Philosophy of Life... 33
Nietzsche—People's Books.. 30
Nietzsche—Philosophies ... 31
Ninety-First Psalm 27
Noble Womanhood..... 14
Nonsensical U. S. A..... 25
North and South of Tweed 24
Northcliffe; Britain's Man of Power 10
Nursing—People's Books... 31

O Little Town of Bethlehem 19
Old Christmas—Irving, 3, 9, 18, 23, 36, 39
Old Friends and New Fables 26
Old Friends Are Best..... 9
Old Friends Are Dearest... 29
Old King Cole..... 23
Old World Favorites..... 27
Omar Khayyam 27, 28
One Hundred Ways of Cooking Eggs 15
One Hundred Ways of Cooking Fish 15
On Money 44
Opportunity 19
O'Reilly, John Boyle, Selected Poems 37
Our Baby's Record 5
Our Guests 20
Our Village 12
Our Wedding 44
Our Wedding Book 44
Out of Nature's Creed..... 50
Over the Nuts and Wine.. 17
Oxford Movement—People's Books 30

PAGE

Painting Book of Little Dutch Folk 28
Paradise Lost 13
Paradise Regained 13
Parrish Booklets 29
Passion in the Desert..... 36
Path of Prosperity.....3, 44
Paul and Virginia..... 36
Pax Vobiscum 14
Peggy, A Tail of Hair..... 29
Penelope's Secret 40
People's Books Series 29, 30, 31
Petals of Love for Thee.... 28
Peter Schlemihl 36
Philosophies Ancient and Modern 31
Philosophy of Power..... 32
Philosophy of Rest..... 15
Pilgrim Books 31
Pipe and Pouch..... 40
Pippa Passes 9, 39
Pittypat and Tippytoe 9, 15, 39
Play of Everyman, The.... 49
Poem of Bethlehem..... 40
Poems and Ballads 24
Poems Children Love..... 8
Poems of Emerson..... 12
Poems of Sentiment..... 36
Poems of the Heart..... 9
Poems We Love..... 32
Poetry and Life Series..... 32
Poetry of Earth..... 13
Pond Life—People's Books 29
Poor Richard's Almanac 4, 36
Popular Birthday Books... 7
Popular Poems 25
Power of Suggestion, The.. 33
Practical Astronomy—People's Books 29
Prayer and Other Prose Poems 14
Precious Thoughts 45
Primers of Peace..... 29
Princess, The 4, 12
Principles of Electricity—People's Books 29
Problem of Truth, The—People's Books 30
Psalm of David, A..... 45
Psalm of Life 19
Psychical Science and Christianity 5
Psychology—People's Books 29
Pure Gold—People's Books 30
Puss in Boots..... 23

Quakers, Past and Present 43

Rab and His Friends, 20, 25, 36
Radiation—People's Books.. 29
Ramona, The True Story of 13
Randall, John Herman..32, 33
Rationalism — Philosophies 31
Real God, The..... 33
Rebirth of Religion, The... 33
Recessional, The 11, 19
Recessional and Departmental Ditties 39
Recessional and Other Verses 37
Recipe Books ..8, 15, 24, 25, 51

	PAGE
Recipes for Epicures.....	51
Recollections of a Gold Cure Graduate	17
Record of My College Days	18
Record of My School Days	18
Record of Our Baby Boy..	5
Record of Our Baby Girl..	5
Record of Our Baby's Life	4
Reflections of a Bachelor..	17
Reflections of a Bachelor Girl	39
Reflections of The Morning After	17
Remarque Edition of Literary Masterpieces, 33, 34, 35, 36, 37,	38
Remembrance	14
Renaissance and its Makers	41
Renaissance Series	38
Representative Men 13,	14
Reprint Fiction	38
Reptile Life	14
Rhodes, Cecil John—People's Book	30
Rimes to be Read.....	12
Rip Van Winkle and Legend of Sleepy Hollow..	37
Rochefoucauld's Maxims.4,	37
Roman Catholicism — People's Books	30
Roman Civilization	30
Rose Series	38
Round-About Rhymes	39
Round the Year Series....	39
Round the Year with the Poets	39
Rowland, Helen	39
Rubaiyat of a Bachelor....	39
Rubaiyat of Omar Khayyam 3, 4, 7, 8, 9, 11, 13, 19, 20, 25, 27, 28, 37,	39
Rubaiyat Omar Khayyam Birthday Book	7
Ruskin, John — Pilgrim Books	31
Sacred Poems of the Nineteenth Century	12
Salads and Chafing Dishes..	25
Salome 4, 11, 37,	38
Salt and Sincerity.....	22
Sam the Sportsman.....	25
San Francisco and Thereabout	50
San Francisco One Hundred Years Ago.....	49
Santa Claus Rat and Other Rhymes	27
Sapere Aude Editions.....	40
Sartor Resartus 13,	14
Sayings of Mrs. Solomon..	39
Scarborough and Neighborhood	6
Schlemihl, Peter	36
Schopenhauer — People's Books	30
Schopenhauer—Philosophies	31
School Day Memories.....	18
School for Scandal.....	37
Science of Light—People's Books	29
Scientific Aspects of Luther Burbank's Works	50
Scott and His Poetry.....	32
Scottish Toasts	42
Seashore Life	14
Sea Spray	18
Seen and Unseen	6
Selected Poems of John Boyle O'Reilly	37
Selected Poems of Edward Robeson Taylor	51
Self Reliance ..8, 9, 13, 25,	39
Senator of the Fifties.....	50
Sesame and Lilies	39
Shadow on the Dial and Other Essays	49
Shakespeare Birthday Book	7
Shakespeare on Friendship	27
Shakespeare — People's Books	30
Shakespeare—Pilgrim Books	31
Shakespeare's Sonnets, 19, 39,	40
She Stoops to Conquer....	37
Shelley—People's Books....	31
Shelley and His Poetry....	32
Shepherd Psalm, The.....	19
Sights at the Hobby Hoss Fair	27
Simple Simon	23
Sincerity, The Value of....	7
Sir Roger de Coverley..12,	37
Sir William Huggins—People's Books	29
Six Centuries of Painting..	13
Sketches of Young Couples	37
Smokers' Library	40
Smokers' Reveries	40
Snowbound 37,	38
Some Fruits of Solitude 15,	37
Song of Life, A.....	4
Songs of Innocence	18
Songs of the Beloved	28
Sonnets from the Portuguese 3, 4, 9, 10, 13, 19, 27, 37,	39
Sonnets from the Portuguese —Hanscom Edition ...	10
Sonnets of a Chorus Girl..	17
Sour Sonnets of a Sorehead	25
Southern Poets, Year Book	26
Sovereign of the Street....	50
Spanish and Indian Place Names of California...	51
Spectroscopic Astronomy—People's Books	29
Spencer, Herbert—Philosophies	31
Splendors of Nature.....	38
Spring	42
Stanford Stories	49
Star Spangled Banner.....	40
Star-Treader and Other Poems	51
Stevenson, Best of.....	41
Stevenson Birthday Book..	7
Stevenson on Friendship...	27
Stevenson, Robert Louis—People's Books	31
Stock Exchange — People's Books	30
Stories Children Love.....	8
Stories of Adventure Children Love	8
Stories of the Border Marches	24
Stories of the Hudson.....	23
Story Club, The.....	11
Story of Jesus, The.....	6
Story of Johnny Cake.....	23
Strength for Every Day...	41
Strength of Being Clean...	23
Subconscious Mind, The...	33
Sunlit Road, The.....13,	22
Sunshine Sayings	33
Supreme Victory, The.....	33
Swedenborg—Philosophies..	31
Sweet Friendship	17
Sweet Songs of Many Voices	45
Sweetness and Light..20, 25,	38
Sweetness of Friendship...	19
Syndicalism—People's Books	30
Synonyms, A Dictionary of—People's Books	31
Tale of a Black Cat.....	23
Tales of a Wayside Inn....	38
Tales from Kipling....9, 19,	39
Task, A	17
Tate Gallery	19
Tennis for Girls.....	49
Tennyson Birthday Book...	7
Tennyson, Love Poems of..	43
Tennyson—People's Books..	30
Tennyson, Through the Year with	42
Testimony of the Suns....	51
Thoreau on Friendship 8, 20,	25
Thought for You, A.....	16
Thought Transference	41
Thoughts	42
Thoughts and Good Wishes	29
Thoughts Concerning the King	45
Thoughts for the Business Man	11
Thoughts for You.....	14
Thoughts of Comfort.....	15
Thoughts of Friendship....	15
Thoughts of Marcus Aurelius 13, 14,	38
Three Bears and Puss in Boots	23
Three Jolly Anglers.....	25
Through Painted Panes....	51
Through the Looking-Glass	10
Through the Year Series...	42
Tidings of Comfort and Joy 4,	12
Toast Books	42
Tobacco in Song and Story	40
Tobacco Leaves	40
Told to the Little Tot.....	11
Tolstoy—People's Books...	31
Tom, Dick and Harry.....	32
Trade Unions — People's Books	30
Trail Dust	50
Training the Child—People's Books	31
Treasury of English Literature	43

	PAGE
Treitschke—People's Books.	30
True Friendship Like the Ivy Clings	14
True Repentance	45
True Story of Ramona	13
Turkey and the Eastern Question—People's Books	30
Uffizi Gallery	21
Uncommon Commoner, The	12
Undine	38
Unitarianism	43
Uplift Series	43
Value Gift Books	43
Value of Cheerfulness	7
Value of Contentment....7,	43
Value of Courage..... 7,	43
Value of Friendship	7
Value of Happiness.....7,	43
Value of Love.....7,	43
Value of Sincerity	7
Value of Time.....38,	45
Vampire....4, 8, 11, 20, 25,	38
Variations of the Christian Faith	43
Vicar of Wakefield, The	12
Villars	7
Violet Series	43
Virginibus Puerisque 4,	38
Vision of Sir Launfal....3,	38
Vocabulary for Young Fathers	17
Volume of Cheer	11
Volume of Contentment	11
Volume of Friendship	11
Volume of Good Wishes	3
Volume of Sunshine	11
Wandering Willie's Tale	25
Warwick and Leamington	6
Way of Peace 3,	45
Wedding Books	44
Welcome Guest, The	20
Wellington and Waterloo—People's Books	30
Wells, H. G.—Great Thoughts	19
Wells and Palm Trees	3
Werther	38
What God Hath (Not) Joined	38
What is a Christian	45
What to Have for Dinner	15
What to Have for Luncheon	24
When I Was a Baby	6
Whittier Birthday Book	7
Who Entereth Here	14
Why Wait?	45
Widow, The	39
Widow's Wisdom	25
Wild Birds at Home	14
Wilde, Oscar — Great Thoughts	19
Wild Flowers — People's Books	30
Wild Flowers at Home	14
Will o' the Mill.....9, 38,	39
Wine of Wizardry	51
Wisdom for the Wise	25
Wit and Wisdom.....4,	38
With Every Good Wish	3
Wolf and Seven Kids	23
Women in the United States	49
Women's Eyes	51
Women's Suffrage — People's Books	30
Words of Help Series	44
Wordsworth — People's Books	30
Wordsworth — Pilgrim Books	31
Worth of Service, The	21
Year Book American Authors	39
Year Book English Authors	39
Year Book Southern Poets.	26
Yosemite	51
Younger American Humorists	15
Youth and Sex—People's Books	31

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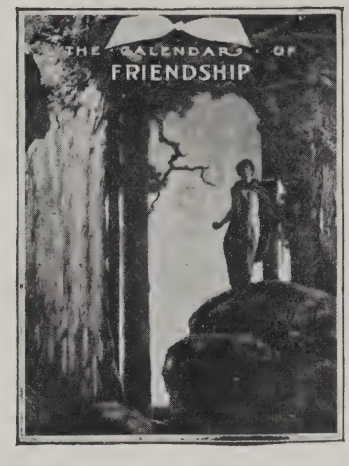

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CONTENTS

THE NEW BOOKS, AUTUMN 1920	*Page*
GENERAL LITERATURE	5
POETRY AND PLAYS	26
IMPORTATIONS	32
FICTION	35
RELIGIOUS AND THEOLOGICAL	62
A COMPLETE LIST OF FICTION AND BOOKS OF A GENERAL CHARACTER ALPHABETICALLY ARRANGED BY AUTHORS	75
ILLUSTRATED ART AND GIFT BOOKS	91
A CHECK-LIST OF JUVENILE BOOKS	93
A COMPLETE AND DESCRIPTIVE LIST OF RELIGIOUS AND THEOLOGICAL BOOKS ALPHABETICALLY ARRANGED BY AUTHORS	97
FULL INDEX BY TITLES	117

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COMPLETE INDEX
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PAGE

Abandoned Farmers. Irvin S. Cobb.... 14, 78
"Across the Flood." The Earl of Reading 86
Across the Stream. E. F. Benson..... 77
Acts of the Apostles, The (2 vols.), Expositor's Bible. G. T. Stokes..... 115
Adorable Dreamer, The. Elizabeth Kirby. 50, 83
Adventures and Enthusiasms. E. V. Lucas. 12, 84
Adventures of Dr. Whitty. Birmingham. 77
Adventures of Jimmy Dale, The. Frank L. Packard 86
Aerail Transport. G. Holt Thomas..... 32, 88
Affinities and Other Stories. Mary Roberts Rinehart..... 50, 86
After Death. W. T. Stead..... 88
After the Whirlwind. Charles E. Russell.. 87
Afterglow of God, The. G. H. Morrison... 110
Aircraft in War and Commerce. W. H. Berry 77
Airdale, Setter and Hound W. H. Miller.. 85
Alice's Adventures in Wonderland..... 78, 93
All the World. Charles M. Shelden..... 87
All's Well. John Oxenham..... 86
Almonds of Life, The. F. E. Mills Young. 38, 90
Alone in the Caribbean. Frederic A. Fenger 81
Also Ran. Mrs. Baillie-Reynolds..... 58, 75
Amateur, The. C. G. Norris..... 85
Amateur Vagabond, The. John & Robert Matter 85
Amazing Interlude, The M. R. Rinehart . 86
American Business in World Markets. J. T. M. Moore..... 85
American Footprints in Paris. F. Boucher. Translated by F. W. Huard..... 24, 82
American Hunting Dogs. W. H. Miller... 85
American Labor and the War. Samuel Gompers 81
American Revolution, The. Charles Altschul 75
American World Policies. D. J. Hill..... 7, 82
America at the War. W. F. Osborne.... 99
Among Famous Books. John Kelman.... 83
"And They Thought We Wouldn't Fight." Floyd Gibbons..... 81
Anna of the Five Towns. Arnold Bennett 76
Anthology of Humorous Verse, An. Carolyn Wells 27, 89
Apocryphal and Legendary Life of Christ. J. De Q. Donehoo..... 101
Apt Illustrations for Public Addresses. A B. Webber..... 65, 116
Are Women People? Alice Duer Miller... 85
Argonauts of Faith, The. B. Mathews.... 23, 71, 84, 109
Art and Craft of Letters..... 75
Arundel. E. F. Benson..... 77
As You Like It. Shakespeare..... 87, 92
Ascent Through Christ, The. E. G. Jones. 105
Atlas of the Historical Geography of the Holy Land. Geo. A. Smith..... 114
Anecdotes Illustrative of New Testament Texts. Clerical Library..... 99
Anecdotes Illustrative of Old Testament Texts. Clerical Library..... 99
Atonement, The. David Smith..... 114
Audacious Adventures of Miles McConaughy, The. A. D. H. Smith..... 88
Author's Craft, The. Arnold Bennett..... 76
Autobiography of Margot Asquith, The. Margot Asquith 5, 75
Autobiography of a Race Horse. L. B. Yates 58, 90
Autumn Loiterers. Charles Hanson Towne 89
Autumn Sowing, An. E. F. Benson..... 77

Bab: A Sub-Deb. Mary Roberts Rinehart 86
Babyhood of Wild Beasts, The. Georgia M. McNally 84, 93
Bachelor's Comedy, A. J. E. Buckrose.. 78
Back Home. Irvin S. Cobb..... 79
Bad Times, The. G. A. Birmingham..... 77
Balfour, Arthur James. Wilfrid M. Short 87
Ballad, Frank Sedgwick..... 75, 87
Banjo at Armageddon, A. Berton Braley. 77
Banners. Babette Deutsch..... 80
Barbara of Baltimore. K. H. Taylor..... 88, 93
Battle of Jutland, The. Com. C. Bellairs, M. P. 17, 76
Battle of the Somme, The. John Buchan.. 78
Battle of the Somme, The. Philip Gibbs.. 81
Beatrice Ashleigh. F. E. Mills Young.... 90
Because of Jane. J. E. Buckrose..... 78
Believe You Me. Nina W. Putnam..... 86
Beloved Traitor, The. Frank L. Packard.. 86
Better World, A. Tyler Dennett..... 69, 101
Betty Marchand. Beatrice Barmby..... 76
Bible, The. Rev. Prof. Peake..... 112
Bible Story, The. William Canton.....78, 93, 99
Bible Types of Modern Men. Rev. W. M. Mackay, B. D..... 67, 108
Bible Types of Modern Women. Rev. W. M. Mackay, B. D..... 67, 108
Big Flat. Henry Oyen..... 86
Billy Bunny and His Friends. David Cory. 79, 93
Birds and Other Poems. J. C. Squire.... 27, 88
Blinds Down. H. A. Vachell..... 89
Blooming Angel. Wallace Irwin..... 83
Blue Streak, The. Jack Hines..... 82
Book of a Naturalist, The. W. H. Hudson 82
Book of Answered Prayer. J. T. Faris... 103
Book of Carlotta, The. Arnold Bennett... 76
Book of Daniel Drew, The. Bouck White 90
Book of Faith in God, The. John T. Faris. 103
Book of Free Men, The. Julius F. Seebach 113
Book of God's Providence, The. John T. Faris 103
Book of Joy, The. John T. Faris..... 103
Book of Lincoln, The. Mary Wright Davis 90
Book of Personal Work, The. J. T. Faris. 103
Book of Remarkable Criminals. H. B. Irving 83
Books and Bookmen. Ian Maclaren..... 84, 108
Books and Persons. Arnold Bennett..... 76
Boon, The Mind of the Race. Reginald Bliss 77
Born Fool, The. J. W. Byrd..... 78
Boswell of Baghdad, A. E. V. Lucas.... 84
Boy's Book of Hunting and Fishing, The W. H. Miller..... 85, 93
Bride of a Moment, The. Carolyn Wells. 89
British Aircraft Industry, The. The *Times*, London..... 75, 88
British Campaigns in Africa and the Pacific. E. Dane..... 33, 79
British Campaigns in the Nearer East, 1914-1918. E. Dane..... 33, 79
Brooks by the Traveler's Way. J. H. Jowett 106
Bronze Eagle, The. Baroness Orczy..... 99
Broome Street Straws. R. C. Holliday.... 82
Brown Brethren, The. Patrick MacGill... 84
Buck Parvin and the Movies. Charles E. Van Loan 89
Buddy Ballads: Songs of A. E. F. B. Braley 77
Builder of Ships, A. Charles M. Sheldon 87
Bulldog Carney. W. A. Fraser..... 81
Bull-Dog Drummond, D. S. O., M. C. "Sapper." 54, 87
Buried Alive. Arnold Bennett..... 76
By An Unknown Disciple. Anonymous... 99

Cadet of Belgium. Alan Grant..... 81, 93
Camping Out. Warren H. Miller.... 85, 93
Canada at War: 1914-1918. J. C. Hopkins 82
Canadian Confederation and Its Leaders, The. M. O. Hammond..... 82
Candidate for Truth, A. J. D. Beresford. 77
Candles That Burn. Aline Kilmer..... 83
Canoeing, Sailing and Motor Boating. W. H. Miller..... 85, 93
Captives, The. Hugh Walpole..... 35, 89

PAGE

Cardinal Mercier 16, 85
Case Against Spiritualism, The. J. T. Stoddart 70, 88, 115
Case of Oscar Slater. A. Conan Doyle.... 80
Cathy Rossiter. Mrs. Victor Rickard.... 55, 86
Cecilia of the Pink Roses. Katharine Haviland Taylor 88
Challenge of the Present Crisis, The. H. E. Fosdick..... 104
Chance and Change in China. A. S. Roe.. 9, 87
Charlotte. G. W. Landrum..... 66, 83, 107
Chaste Wife, The. Frank Swinnerton... 88
Chief of the Ranges, The. H. A. Cody... 79
Child and Country. W. L. Comfort..... 79
Child in Health and Illness, The. Dr. Carl G. Leo Wolf..... 84
Chimes, The. Charles Dickens..... 80, 88, 91
Chivalry of Keith Leicester, The. R. A. Hood 82
Christian Doctrine. R. W. Dale..... 100
Christian Doctrine of Reconciliation, The. James Denney 101
Christian Faith, The. T. Haering..... 105
Christian Freedom. W. M. MacGregor.... 108
Christian Imperialism. Rev. A. C. Hill... 105
Christian Psychology. James Stalker..... 115
Christianity's Unifying Fundamental. Henry F. Waring..... 116
Christina Forsyth of Fingoland. W. P. Livingstone 107
Christmas Carol, A. Charles Dickens. Michael Edition 80, 85, 91
Christopher. Oliver Lodge..... 84
Chronicles. W. H. Bennett..... 98
Church and the Young Man's Game, The. F. J. Milnes..... 110
Cities of St. Paul, The. W. M. Ramsay.. 112
City of Pleasure, The. Arnold Bennett... 76
City Tides. Archie Austin Coates..... 78
Civilization. Ellen A. La Motte..... 83
Claire. Leslie Burton Blades..... 77
Clerical Library 99
Clayhanger. Arnold Bennett..... 76
Clock That Had No Hands, The. Herbert Kaufman 83
Cloud and Silver. E. V. Lucas..... 84
Clutch of Circumstance, The. M. B. Cooke 79
Cobb's Anatomy. Irvin S. Cobb..... 79
Cobb's Bill-of-Fare. Irvin S. Cobb..... 79
Colette Badouche. Maurice Barres..... 76
Collecting Old Glass. J. H. Yoxall..... 90
Collecting Old Lustre Ware. W. Bosanko. 77
Collecting Old Miniatures. J. H. Yoxall.. 90
Colossians and Philemon. Alexander Maclaren 108
Comedy, John Palmer..... 75
Coming Day. Oscar L. Joseph..... 106
Conquest of the Great Northwest, The. A. C. Laut..... 83
Contending for the Faith. Rev. L. S. Keyser, D. D..... 69, 106
Contrary Winds and Other Sermons. W. M. Taylor..... 116
Corinthiansn, First. Marcus Dodds..... 101
Corinthians, Second. James Denney..... 101
Corporal Cameron. Ralph Connor..... 79
Cowboy Life. E. B. Bronson..... 78
Crescent and Iron Cross. E. F. Benson.. 77
Crime, The, Volumes I, II, III, IV..... 75
Criticism. P. P. Howe..... 75, 82
Cross in Christian Experience. W. M. Clow 99
Cupid and Common Sense. Arnold Bennett 76

Daily Song. May Byron..... 91
Daisy Ashford: Her Book. Daisy Ashford 14, 75
Damsel in Distress, A. P. G. Wodehouse 90

PAGE

Danger and Other Stories. A. Conan Doyle 80
Dangerous Days. Mary Roberts Rinehart.. 86
Daniel. F. W. Farrar..... 103
Dark Forest, The. Hugh Walpole..... 89
David Blaize. E. F. Benson..... 77
David Blaize and the Blue Door. E. F. Benson 77, 93
Dawn by Galilee, The. Ralph Connor..... 79
Days of Glory. F. Villiers..... 20, 81, 89
Days of His Flesh, The. David Smith.... 114
Death of Christ, The. James Denney..... 101
Debit Account, The. Oliver Onions..... 85
Defense of Paris, The. A. Grant..... 81
Democracy and Ideals. John Erskine..... 7, 81
Denry the Audacious. Arnold Bennett.... 76
Derby Day in Yukon. Yukon Bill..... 90
Deuteronomy. Andrew Harper..... 105
Development of a Christian Soul. George Steven 115
Disease and Remedy of Sin, The. W. Macintosh MacKay 67, 108
Dispensation. Clay M. Greene..... 82
Divine Gift, The. H. A. Jones..... 83
Divine Inspiration. G. P. Mains..... 109
Do Something! Be Something! Herbert Kaufman 83
Dog Stars. Mrs. T. P. O'Connor..... 85
Doings of Raffles Haw, The. A. Conan Doyle 80
Doris of Dobb's Ferry. Carolyn Wells.... 89, 93
Doughboys, The. Patrick McGill..... 84
Dover Patrol, The. Admiral Sir Reginald Bacon 18, 75
Down Among Men. W. L. Comfort..... 79
Dreamers and Other Poems. Theodosia Garrison 81
Duchess of Wrexe. Hugh Walpole..... 89
Duncan Polite. Marian Keith..... 83
Dynamic of All Prayer, The. C. G. Fleming 104
Dynamic of Manhood, The. L. H. Gulick. 82

Early History of Jacob Stahl, The. J. D. Beresford 77
Eating in Two or Three Languages. Irvin S. Cobb 79
Ecclesiastes. Samuel Cox..... 100
Echoes and Realities. W. P. Eaton..... 81
Eclipse of Russia, The. E. J. Dillon..... 80
Edge of the Quicksands, The. D. Thomas Curtain 79
Edmund Dulac's Picture Book..... 80, 91
Edmund Dulac's Fairy Book..... 80, 91
Efficiency. R. H. Davis..... 80, 87
Efficiency in the Sunday School. H. F. Cope 100
Efficient Age, The. Herbert Kaufman..... 83
Eli of the Downs. C. M. A. Peake..... 41, 86
Enchanted Garden, The. A. R. Gordon.. 68, 104
End of the Rainbow, The. Marian Keith. 83
English Hymn, The. Louis F. Benson.... 97
Englishwoman's Home, An. Mrs. A. B. Smith 87
Enjoying Life and Other Literary Remains. W. N. P. Barbellion..... 11, 76
Ephesians. G. G. Findley..... 103
Epic, The. Lascelles Abercrombie..... 75
Escape of Mr. Trimm, The. Irvin S. Cobb 79
Essay. Orlo Williams 75
Essays and Addresses. A. J. Balfour..... 10, 75
Essentials of Evangelism. O. L. Joseph.. 106
Ethics of Jesus According to the Synoptic Gospel, The. James Stalker..... 115
Ethics of Jesus and Social Progress, The. Charles S. Gardner..... 104
Europe Revised. Irvin S. Cobb..... 79
Evangel of the Strait Gate, The. W. M. Clow 99
Evangelical Christianity. W. B. Selbie.... 113
Eve of Pascua. R. Dehan..... 39, 80
Everybody's World. S. Eddy..... 71, 102
Exodus. G. A. Chadwick..... 99

	PAGE
Explaining the Britishers. F. W. Wile	90
Explorer, The. W. S. Maugham	59, 85
Exposition of the Scriptures, An. Alexander Maclaren. (17 vols.)	108
Expositor's Bible, The. Edited by Sir W. R. Nicoll	102
Expositor's Dictionary of Texts, The	103, 111
Expositor's Greek Testament. (5 vols)	103
Expositor's Treasury of Children's Sermons	103, 111
Expository Preaching: Plans and Methods. Rev. F. B. Meyer	68, 109
Expository Sermons on The New Testament	99
Expository Sermons on The Old Testament	99
Eyes of the Blind, The. Arthur Somers Roche	87
Ezekial. John Skinner	114
Ezra, Nehemiah and Esther. W. F. Adeney	97
Fables of Aesop, The. E. J. Detmold	80, 93
Face to Face with Kaiserism. James W. Gerard	81
Facts of Life, The. P. C. Simpson	113
Fairies and Chimneys. Rose Fyleman	29, 81, 93
Faith and the Fellowship, The. Oscar L. Joseph	106
Father Duffy's Story. Francis P. Duffy	80
Faulkner's Folly. Carolyn Wells	89
Fear God and Take Your Own Part. Theodore Roosevelt	87
Federal Power. H. E. West	90
Fellowship in the Life Eternal. G. G. Findlay	103
Fibble, D. D. Irvin S. Cobb	79
Fields of the Fatherless, The. Jean Roy	87
Fiery Cross, The. John Oxenham	86
Fifes and Drums. The Vigilantes	81
Fifty Years in the Royal Navy. Admiral Sir Percy Scott	19, 87
Fifty-two Story Talks. H. J. Chidley	99
Fires and Fire Fighters. John Kenlon	83
First Sir Percy, The. Baroness Orczy	58, 85
Fishers of Boys. W. McCormick	109
Fishpingle. Horace Annesley Vachell	89
Flexible Fedinand. Julie M. Lippmann	84
Floodtide. G. H. Morrison	110
Flower o' the Lily. Baroness Orczy	85
Foes of Our Household, The. Theodore Roosevelt	87
Footsteps of the Flock. G. H. Morrison	110
For the Comfort of the Family. Josephine Story	88
Fore. Charles E. Van Loan	89
Foreign Magic. Jean C. Cochran	79, 100
Foreigner, The. Ralph Connor	79
Forest Ring, The. W. C. DeMille	80, 91, 93
Forging of the Pikes, The. A. North	53, 85
Fortitude. Hugh Walpole	89
Forty Days in 1914. Major Gen. Sir F. Maurice	85
Forty Years in Diplomacy. Baron Rosen	87
Founding of a Nation, The. F. M. Gregg	23, 82, 104
Four Hitherto Unpublished Gospels. Rev. W. E. Barton	63, 97
Four Roads, The. Sheila Kaye-Smith	83
Fourth Watch, The. H. A. Cody	79
Fragrance of Flowers, The. K. U. Brock	77, 91
Freaks of Mayfair. E. F. Benson	77
Friendship and Happiness. Arnold Bennett	76
From Dublin to Chicago. G. A. Birmingham	77
From Now On. Frank L. Packard	56, 86
From Place to Place. Irvin S. Cobb	36, 79
Further Adventures of Jimmie Dale, The. Frank L. Packard	86
From Tenderfoot to Scout. A. C. Ruddy	87, 93
Frontiers of Freedom. Newton D. Baker	75
Frontiersman, The. H. A. Cody	79
Fundamental Doctrines of the Christian Faith. R. A. Torrey	116
Galatians, G. G. Findlay	103
Gallipoli Diary, Sir Ian Hamilton	16, 82
Garden of Love, The. Collected by May Byron	78, 91
Garden of Peace. F. F. Moore	10, 85
Gaston Olaf. Henry Oyen	86
Gates of Wrath. Arnold Bennett	76
Gay Morning. J. E. Buckrose	78
General John Regan. G. A. Birmingham	77
Genesis. Marcus Dods	101
German Conspiracy in American Education, The. Gustavus Ohlinger	85
German War, The. A. Conan Doyle	80
Germany, The Next Republic? Carl W. Ackerman	75
Gesta Christi. Loring C. Brace	98
Gilded Vanity, A. Richard Dehan	80
Girl of O. K. Valley. Robert Watson	89
Girl on the Hilltop, Kenyon Gambier	50, 81
Girls in Bookland. Hildegarde Hawthorne	82, 93
Glacier National Park. M. E. Holtz and K. I. Bemis	82
Glen of the High North. H. A. Cody	57, 79
Glenmornan. P. MacGill	84
Glimpse, The. Arnold Bennett	76
Glory of the Coming, The. Irvin S. Cobb	79
Gods and Mr. Perrin, The. Hugh Walpole	89
God's Outcast: All Clear: God of My Faith: Three Plays. J. H. Manners	84
God's Counterpoint. J. D. Beresford	77
Golden Goat, The. F. W. Huard	45, 75, 82
Golden Book of Songs and Ballads, The. E. F. Brickdale	77, 91
Golden Book of Famous Women, The. E. F. Brickdale	77, 91
Golden Scarecrow, The. Hugh Walpole	89
Golden Treasury of Songs and Lyrics. F. T. Palgrave	86, 92
Good Old Anna, Mrs. Belloc Lowndes	84
Gossamer. G. A. Birmingham	77
Gossip Shop, The. J. E. Buckrose	78
Grammar of the Greek New Testament, A. A. T. Robertson	112
Grammar of the Greek New Testament, A Short. A. T. Robertson	113
Grand Babylon Hotel, The. Arnold Bennett	76
Grand Fleet, The. Admiral Jellicoe	22, 83
Gray Youth. Oliver Onions	85
Great Adventure, The. Arnold Bennett	76
Great Crusade. David Lloyd George	81
Great Ideas of Religion. J. G. Simpson	114
Great Man, A. Arnold Bennett	76
Great Push, The. Patrick MacGill	84
Greater Love Hath No Man. F. L. Packard	86
Greatest Thoughts About God. J. G. Lawson (Compiler)	63, 107
Greatest Thoughts About Jesus Christ. J. G. Lawson (compiler)	107
Greenmantle. John Buchan	78
Green Mirror. Hugh Walpole	89
Grimm's Fairy Tales. Illustrated by Noel Pocock	86, 93
Guards Came Through, The. Sir A. C. Doyle	28, 80
Guide to the Study of Church History. W. J. McGlothlin	109
Happily Married. Cora Harris	60, 82
Happy Art of Catching Men, The. Rev. R. J. Patterson	112
Happy Bride, The. F. T. Jesse	28, 83
Happy Family, The. Frank Swinnerton	88
Happy House. Baroness von Hutten	51, 89
Harmony of the Gospels, A. John A. Broadus	98
Hart, Virgil C. E. I. Hart	105
Hausfrau Rampant, The. E. V. Lucas	84, 88
Heart of a Woman, The. Baroness Orczy.	86
Hearts Awake. A. J. Burr	78
Hebrews. T. C. Edwards	102
Helen with the High Hand. Arnold Bennett	76

	PAGE
Helping Hersey. Baroness Von Hutten..	47, 89
Heritage. V. Sackville-West	90
Heritage of Freedom, A. M. P. Andrews..	75
Hermit of Far End. M. Pedler.....	51, 86
High Altars. John Oxenham.....	86
High Calling, The. C. M. Sheldon.....	87
Hilda Lessways. Arnold Bennett.....	76
His Last Bow. Arthur Conan Doyle.....	80
His Majesty's Well Beloved. Baroness Orczy	55, 85
Historic Shrines of America. J. T. Faris.	81
Historical Geography of the Holy Land. Geo. A. Smith	114
History. R. H. Gretton	75, 82
History of France, A. H. E. Marshall..	84, 93
History of Preaching, A. E. C. Dargan..	101
History of Sea Power, A. W. O. Stevens and A. Westcott	15, 88
History of the A. E. F., A. Shipley Thomas	15, 88
History of the Church in Scotland. A. R. MacEwen	107
History of the Doctrine of the Work of Christ in Its Ecclesiastical Development. R. S. Frank.....	104
History of the Great War, A. Arthur Conan Doyle, Vol. I-VI.....	19, 80
History of the Japanese People, A. Capt. F. Brinkley and Baron Kikuchi.....	8, 78
History of the Transport Service, A. Vice-Admiral Gleaves	81
History of the United States, A. Cecil Chesterton	78
Hive, The. W. L. Comfort.....	79
Home—Then What? J. K. Bangs.....	21, 82
Honeymoon, The. Arnold Bennett.....	76
Hope of the Gospel. Rev. J. D. Jones...	66, 105
House in Demetrius Road, The. J. D. Beresford	77
Housemates. J. D. Beresford.....	77
House of Dreams-Come-True. M. Pedler.	38, 86
How to Advertise a Church, E. E. Elliott.	70, 102
How to Swim. Annette Kellermann.....	83
How It Feels to Be the Husband of a Suffragette. "Him"	82
How to Live on 24 Hours a Day. Arnold Bennett	76
How to Read Shakespeare. James Stalker	88
How to Write for Moving Pictures. Marguerite Bertsch	77
Howard Chase: Red Hill, Kansas. Charles M. Sheldon	87
Hugo. Arnold Bennett	76
Human Machine, The. Arnold Bennett..	76
Human Touch, The. "Sapper".....	87
Humiliation of Christ, The. A. B. Bruce.	98
Hunkins. Samuel Blythe	77
Hyacinth. G. A. Birmingham.....	77

I Accuse	75
Idealism in National Character. Sir R. Falconer	32, 81
Idylls of the King, The. Brickdale Edition	88, 92
If a Man Die. Rev. J. D. Jones	105
If Any Man Sin. H. A. Cody	79
If We Could Begin Again. A Shepherd..	113
Imago Christi. James Stalker.....	115
Immortality and the Future. H. E. Mackintosh	108
In Accordance with the Evidence. Oliver Onions	85
In Camp and Trench. Berton Braley....	77
In Deep Places. A. J. Burr	78
In Defense of Paris. Allen Grant.....	93
In Orchard Glen. Marian Keith.....	83
In Secret. Robert W. Chambers	78
In the Days of the Comet. H. G. Wells..	57, 90
In the Master's Country. Martha Tarbell	116
In the Onyx Lobby. C. Wells.....	54, 89
In the Side Shows. Capt. W. Benn.....	33, 76
Indiscretions of the Naval Censor. Sir Douglas Brownrigg	21, 78
Indwelling Spirit, The. W. T. Davison...	101
Inglis, Dr. Elsie. Lady Frances Balfour.	76, 97

	PAGE
Innocent. Marie Corelli	79
Intervention in Mexico. S. G. Inman....	18, 83
Introduction to the New Testament, An. Marcus Dods	101
Introduction to the Old Testament, An. J. E. McFadyen	107
Invincible Minnie. E. S. Holding.....	47, 82
Invisible Event, The. J. D. Beresford....	77
Irishman Looks at His World, An. G. A. Birmingham	8, 77
Isaiah. Geo. A. Smith.....	115
Island Mystery, The. G. A. Birmingham.	77
Isn't That Just Like a Man! and Oh! Well! You Know How Women Are! M. R. Rinehart and I. S. Cobb.....14, 78, 86	
It Pays to Smile. N. W. Putnam.....	61, 86
I-Wonder-Why Stories. George Adam....	97

J. Cole. Emma Gellibrand	81, 93
Janet of Kootenay. E. McKowan....	84
Jelfs'. H. A. Vachell.....	89
Jeremiah. C. J. Ball	97
Jeremiah. W. H. Bennett	98
Jeremiah. The Book of the Prophet. Canon S. R. Driver	102
Jeremy. Hugh Walpole	89
Jerusalem. G. A. Smith.....	114
Jesus and the Gospel. James Denney.....	101
Jesus as He Was and Is. Samuel G. Craig	100
Jesus: for the Men of Today. Rev. George H. Gilbert	104
"Jesus Is Here." C. M. Sheldon.....	87
Jesus of History, The. T. R. Glover.....	104
Jewish Temple, The. Rev. R. W. Dale....	100
Joan at Halfway. Grace McL. Rogers ..	87
Job. R. A. Watson	116
John Dene of Toronto. H. Jenkins	83
John Verney. H. A. Vachell.....	89
Joshua. W. G. Blaikie	98
Journal of a Disappointed Man. W. N. P. Barbellion	76
Joyce Kilmer: Memorial Edition. Edited by R. C. Holliday	82, 83
Judges and Ruth. R. A. Watson	116
Judith: A play. Arnold Bennett.....	76
June Dusk. Florence Nash	85
Just Me. Pearl White	90

K indergarten Stories for Sunday Schools and Home. L. E. Cragin	93, 100
Kings. F. W. Farrar	103
Kings, Queens and Pawns. Mary R. Rinehart	86
King's Widow, The. Mrs. Baillie-Reynolds	75
Kismet. Edward Knoblauch.....	83

L ady Lilith. S. McKenna.....	35, 84
Lady of the Lighthouse, The. Helen S. Woodruff	90
Lady of the Crossing, The. Fred. Niven..	85
Lalage's Lovers. G. A. Birmingham.....	77
Land of Deepening Shadow, The. D. Thomas Curtin	79
Land of Tomorrow, The. W. B. Stephenson	88
Last Ditch, The. W. L. Comfort	79
Laughing Willow, The. Oliver Herford..	82
Leadership of the New America. Archibald McClure	84, 108
League of the Scarlet Pimpernel, The. Baroness Orczy	85
Leaves for Quiet Hours. Geo. Matheson..	109
Leda. Aldous Huxley.....	28, 83
Leonard Wood. E. F. Wood	90
Leonora. Arnold Bennett	76
Letters About Shelley. R. S. Garnett....	81
Letters to a Soldier on Religion. John Gardner	104
Letters to the Seven Churches of Asia. W. M. Ramsay.....	112
Leviticus. S. H. Kellogg.....	106

PAGE

Lie, The. Henry Arthur Jones..... 83
Life and Destiny. Leon Denis..... 80, 90
Life and Letters of St. Paul, The. Rev. Prof. D. Smith..... 62, 114
Life and Living. A. J. Burr..... 78
Life Beyond the Veil. Rev. G. V. Owen 25, 86
Life Everlasting, The. Marie Corelli..... 79
Life of Dr. J. R. Miller, The. John T. Faris 103
Life of John Redmond. Warre B. Wells. 90
Life of the Party. Irvin S. Cobb..... 79
Light Out of the East, The. S. R. Crockett 56, 79
Lilla. Mrs. Belloc Lowndes..... 84
Lillies White and Red. Frances W. Huard 82
Limbo. Aldous Huxley..... 45, 83
Lion's Share, The. Arnold Bennett..... 76
Literary Taste. Arnold Bennett..... 76
Little Warrior, The. P. G. Wodehouse.. 49, 90
Little Woodcrafters' Book. Lillian E. Roy 87, 93
'Lizbeth of the Dale. Marian Keith..... 83
Local Color. Irvin S. Cobb..... 79
Loiterer in New England, A. H. W. Henderson 82
Loiterer in New York, A. Helen W. Henderson 82
Lonely House. Mrs. B. Lowndes..... 56, 84
Lonely Stronghold, The. Mrs. Baillie-Reynolds 75
Long Patrol, The. H. A. Cody..... 79
Loom of Youth, The. Alec Waugh..... 40, 89
Loot. H. A. Vachell..... 89
Lord of Life and Death, The. Rev. J. D. Jones 66, 105
Lord Tony's Wife. Baroness Orczy..... 86
Lords of the North. A. C. Laut..... 83
Lost Christ, The. Gipsy Smith..... 115
Lost Tribes, The. G. A. Birmingham..... 77
Lost World, The. A. Conan Doyle..... 80
Lot & Company. W. L. Comfort..... 79
Love and Hatred. Mrs. Belloc Lowndes. 84
Love and Mr. Lewisham. H. G. Wells... 36, 89
Love Laughs Last. S. G. Tallentyre..... 88
Love Stories. Mary Roberts Rinehart.... 86
Luke the Physician. W. M. Ramsay..... 112
Lundy's Lane. Duncan Campbell Scott.. 87
Lure of the Sea, The. J. E. Patterson... 86
Lyric, The. John Drinkwater..... 75, 80

Main Street and Other Poems. Joyce Kilmer 83
Major, The. Ralph Connor..... 79
Major's Niece, The. G. A. Birmingham.. 77
Makin' o' Joe, The. L. M. Sweet..... 88
Making the Most of One's Mind. John Adams 75
Man and the New Democracy. W. A. McKeever 84, 109
Man and the Universe. Sir O. Lodge..... 84
Man from the Clouds, The. J. S. Clouston 78
Man from the North, A. Arnold Bennett. 76
Man in Grey, The. Baroness Orczy..... 86
Man Is a Spirit. J. A. Hill..... 82
Man of Egypt, The. C. S. Cooper..... 79
Man of Kerioth, The. Robert Norwood.. 85
Man Who Fell Through the Earth, The. Carolyn Wells 89
Manse at Barren Rocks, The. A. B. Cunningham 79
Manual of Christian Evidences, A. Prebendary Row 113
Maradick at Forty. Hugh Walpole..... 89
Marriage While You Wait. J. E. Buckrose 78
Married Life. Arnold Bennett..... 76
"Marse Henry." Autobiography of Henry Watterson 89
Mary and Her Kitchen Garden. Alice Crew 79, 93
Mary Slessor of Calabar. W. P. Livingstone 107

PAGE

Mask, The. John Cournos..... 43, 79
Matador of the Five Towns, The. Arnold Bennett 76
Matchmakers, The. J. E. Buckrose..... 78
Memories and Records. Admiral Lord Fisher 6, 81
Men, Books and Cities. R. C. Holliday.. 12, 82
Men of Letters. Divon Scott..... 87
Men, Women and Guns. "Sapper"..... 87
Menace of Immorality in Church and State, The. Rev. J. R. Straton..... 70, 115
Mendel. Gilbert Cannan..... 78
Mental Efficiency. Arnold Bennett..... 76
Merchant of Venice, Shakespeare..... 87, 92
Merchant Seaman in War, The. L. C. Cornford 79
Merchants of the Morning. Samuel McCoy 84
Mercier, Cardinal 85
Message of Robt. Browning, The. A. A. Foster 81
Messages of Hope. George Matheson..... 109
Method of Prayer. W. Graham Scroggie. 113
Mexico's Dilemma. C. W. Ackerman.... 75
Michael. E. F. Benson..... 77
Michael Cassidy, Sergeant. "Sapper".... 87
Midas and Son. Stephen McKenna..... 84
Midstream. W. L. Comfort..... 79
Milestones, Arnold Bennett and Edw. Knoblauch 76, 83
Military Servitude and Grandeur. Alfred De Vigny 80
Milky Way, The. F. Tennyson Jesse.... 83
Mince Pie. Christopher Morley..... 85
Mind of Arthur James Balfour, The. W. M. Short 87
Minnie's Bishop and Other Stories. G. A. Birmingham 77
Miracle Man, The. F. L. Packard..... 86
Miracles of Our Saviour Expounded, The. Wm. Taylor 116
Miraculous Element in the Gospel, The. Alex. B. Bruce..... 98
Mist of Morning. Isabel E. Mackay..... 84
Modern Criticism and the Preaching of the Old Testament. Geo. A. Smith. 115
Modern Problems. Sir Oliver Lodge..... 84
Modern Sons of the Pharoahs. S. H. Leeder 84
Modernists, The. R. W. Norwood..... 85
Moments on the Mount. Geo. Matheson. 109
Moon and Sixpence. W. S. Maugham.... 85
Moons of Grandeur. W. R. Benet..... 27, 76
Moral Condition and Development of the Child, The. W. A. Wright..... 116
More Wanderings in London. E. V. Lucas. 84
Morning Faces. G. McP. Hunter..... 105
Mr. Squem and Some Male Triangles. A. R. Taylor..... 88
Mr. Standfast. John Buchan..... 78
Mrs. Craddock. W. S. Maugham..... 51, 85
Mrs. Marden. R. Hichens..... 82
Mud Larks, The. Crosbie Garstin..... 81
Mufti. "Sapper" 87
Mummery. Gilbert Cannan..... 78
Mushroom Town. Oliver Onions..... 85
My Brave and Gallant Gentleman. Robert Watson 89
My Father. W. T. Stead..... 88
My Four Years in Germany. J. W. Gerard 81
My Home in the Field of Honour. Frances Wilson Huard..... 82
My Home in the Field of Mercy. Frances W. Huard..... 82
My "Little Bit." Marie Corelli..... 79
Mystery of Hartley House, The. C. S. Raymond 86
Mystery of the Silver Dagger, The. R. Parrish 57, 86
Mystery of the Summer House. H. Hutchinson 83

PAGE

National System of Education, A. W. S. Athearn 64, 97
Naval Power in the War. C. C. Gill.... 81
Navy and the Nation, The. Josephus Daniels 80
Neighbours. Herbert Kaufman 83
New Adventures. Michael Monahan..... 85
New Furrows in Old Fields. W. C. Covert 69, 100
New Revelation. A. Conan Doyle..... 80
New Rivers of the North. Hulbert Footner 81
New Outlines of Sermons on the New Testament. Clerical Library 99
New Outlines of Sermons on the Old Testament. Clerical Library 99
New Tabernacle Sermons. Rev. T. De Witt Talmage..... 116
New Thrills in Old China. C. E. Hawes... 105
New Testament Criticism. J. A. McClymont 109
New Translation of the New Testament. J. Moffatt 110
Night and Day. Virginia Woolf..... 41, 90
Night Operator, The. Frank L. Packard.. 86
Nine Lectures on Preaching. Dale..... 100
Ninety-Six Hours' Leave. Stephen McKenna 84
No Man's Land. "Sapper"..... 87
Noble Rogue, The. Baroness Orczy..... 86
Nocturne. Frank Swinnerton 88
Numbers. R. A. Watson 116

Oakleyites, The. E. F. Benson 77
Of Human Bondage. W. Somerset Maugham 85
Old Adam, The. Arnold Bennett 76
Old Judge Priest. Irvin S. Cobb..... 79
Old Man Curry. Charles E. Van Loan.... 89
Old Man Savarin Stories. Edward William Thomson 88
Old Wives' Tales, The. Arnold Bennett.. 76
On to Christ. E. A. McAlpin, Jr..... 107
On the Bridge. Helen A. Ballard..... 76, 97
On the Preparation and Delivery of Sermons. J. A. Broadus..... 98
On the Staircase. Frank Swinnerton..... 88
On the Study of Words. R. C. Trench... 89
On the Trail of the Pioneers. John T. Faris 24,81
One Hundred Great Texts. Frederic Barton 111
One Hundred Per Cent American. A. L. Squires (editor) 85, 88
One Hundred Prayer Meeting Talks and Plans. Intro. F. B. Meyer..... 111
One Hundred Revival Sermons 111
One Night in Bethlehem. W. J. Dawson.. 101
One of Three. Clifford Raymond 86
One Thousand Thoughts for Memorial Addresses 111
"Open Sesame." Mrs. Baillie-Reynolds... 75
Oral French Method. Alice Blum..... 77
Oratory and Poetry of the Bible, The. F. S. Schenck..... 113
Ordinary Man, The. Harold Begbie..... 98
Other Side, The. Horace A. Vachell.... 89
Our Casualty. G. A. Birmingham..... 77
Our Common Conscience. Sir G. A. Smith 88, 114
Our Economic and Other Problems. Otto H. Kahn 8, 83
Our Women. Arnold Bennett 13, 76
Out of the Abyss. Anonymous..... 97
Out of the Shadow. Rose Cohen..... 79
Outlines of Christian Doctrine. H. C. G. Moule 110
Outlines of Missionary History. A. De Witt Mason..... 109
Outlines of Sermons on the Old Testament. Clerical Library 99
Outlines of Sermons to Children. Clerical Library 99

PAGE

Outlines of Sermons for Special Occasions. Clerical Library 99

Padre in France, A. G. A. Birmingham. 77, 98
Painted Meadows. Sophie Kerr.... 46, 83
Painted Windows. Elia W. Peattie..... 86
Parables of Our Saviour Expounded, The. W. M. Taylor..... 116
Parabolic Teaching of Christ, The. Alex. B. Bruce 99
Paris Nights and Other Impressions of Persons and Places. Arnold Bennett..... 76
Paris Sees It Through. H. Pearl Adam... 17, 75
Parody. C. Stone 75
Passenger, The. Helen Dircks..... 30, 80
Passing of the New Freedom, The. James M. Beck 7, 76
Pastor His Own Evangelist, The..... 111
Pastoral Epistles. A. Plummer..... 112
Paternity of Abraham Lincoln, The. William E. Barton..... 6, 76
Paths of Glory. Irvin S. Cobb 79
Patricio Brent, Spinster. Anonymous... 75
Patrol of the Sun Dance Trail, The. Ralph Connor 79
Pauline and Other Stories. W. M. Ramsay 112
Pawned. F. L. Packard..... 39, 86
Peculiar Major, The. Keble Howard..... 54, 82
Peeping Pansy. Mabel Lucy Attwell..... 75, 91
Peeps at People. R. C. Holliday..... 82
Peasblossom. Mabel Fuller Blodgett..... 77, 93
Penny Plain. O. Douglas 46, 80
Philippians. Robert Rainy 112
Philosophy of the Christian Religion, The. A. M. Fairbairn 103
Philosophy of Spirit, The. John Snaith... 115
Physical Beauty. Annette Kellermann... 83
Pictures in Religious Education. F. Beard 64, 98
Pilgrims Into Folly. Wallace Irwin..... 83
Pink Gods and Blue Demons. C. Stockley 37, 88
Pink Roses. Gilbert Cannan..... 78
Piper and the Reed, The. Robert Norwood 85
Platform Aids. Clerical Library..... 99
Plunderer, The. Henry Oyen..... 53, 86
Poems. Herbert Kaufman..... 83
Poems of Robert Burns, The. J. L. Hughes. 26, 83
Poetical Works of Edgar Allan Poe. E. Dulac 80, 91
Poets of the Old Testament, The. A. Gordon 104
Poison Belt, The. A. Conan Doyle..... 80
Poland the Unknown. K. Waliszewski.... 9, 89
Polite Farces. Arnold Bennett 76
Port Allington Stories. R. E. Vernede.. 39, 89
Poor Wise Man, A. Mary R. Rinehart... 36, 86
Power-House, The. John Buchan 78
Practical and Social Aspects of Christianity. A. T. Robertson..... 113
Practical Flying. W. G. McMinnies..... 84
Prayer in War Time. Sir W. Robertson Nicoll 111
Prayer Life. A. Murray..... 111
Prayers for Use in Home, School and Sunday School. Frederica Beard..... 98
Prayers from Plymouth Pulpit. H. W. Beecher 98
Preacher, The. J. H. Jowett 106
Preaching, A History of. E. C. Dargan.. 101
Prelude to Adventure, The. Hugh Walpole 89
Preparing to Preach. D. R. Breed..... 98
President Wilson's State Papers and Addresses 87, 90
Prester John. John Buchan..... 78
Pretty Lady, The. Arnold Bennett..... 76
Prime Minister, The. Harold Spender.... 5, 88
Prince Fetler. M. Saunders 25, 87, 93
Priscilla's Spies. G. A. Birmingham..... 77
Prisoners of Mainz, The. Alec Waugh... 89
Problem of Edwin Drood. Sir W. R. Nicoll 85
Prophets of the Old Testament. A. R. Gordon 104
Proverbs. R. F. Horton 105

PAGE

Psalms, (3 vols.) Alex. Maclaren..... 108
Psychical Investigations. J. Arthur Hill.. 82
Psychology of the Christian Soul, The. Geo. Stevens 115
Public Worship for Non-Liturgical Churches. A. S. Hoyt 105
Pulpit Prayers. Alex Maclaren..... 108
Pulpit Prayers by Eminent Preachers. Clerical Library 108
Pupil and Teacher. L. A. Weigle..... 116
Purpose of God in Christ, The. Principal A. E. Garvie..... 104

"Queen Lucia." E. F. Benson..... 44, 77
Quinneys. H. A. Vachell..... 89
Quito to Bogota. A. C. Veatch..... 89

Rain Girl, The. By author of "Patricia Brent, Spinster" 75
Ransom! A. S. Roche 87
Raphael Santi. E. McCurdy..... 86, 91
Rat-Pit, The. Patrick MacGill..... 84
Raymond: Or Life and Death. Sir Oliver Lodge 84
Real Christ, The. R. A. Torrey..... 62, 116
Real Colonel House, The. A. D. H. Smith 88, 93
Really Truly Fairy Stories. Helen S. Woodruff 90, 93
Really Truly Nature Stories. H. S. Woodruff 90, 93
Reason and Belief. Sir Oliver Lodge.... 84
Recall of Love, The. Ralph Connor..... 79, 100
Record of Nicholas Freydom, The. Anonymous 75
Records of the Life of Jesus. Henry Burton Sharman 113
Red Blooded, The. E. B. Bronson..... 78
Red Cross Barge, The. Mrs. Belloc Lowndes 84
Red Fleece. W. L. Comfort..... 79
Red Hand of Ulster, The. G. A. Birmingham 77
Red Horizon, The. Patrick MacGill..... 84
Redeemed Family of God. J. H. Jowett.. 106
Religion of Power, The. Harris E. Kirk 106
Religion of Old Glory, The. W. N. Guthrie 82
Representative Men of the Bible, The. Geo. Matheson 109
Representative Men of the New Testament. Geo. Matheson 109
Representative Women of the Bible. Geo. Matheson 109
Responsibilities of the League. Lord Eustace Percy 18, 86
Responsibility. James E. Agate..... 42, 75
Rests by the River. Geo. Matheson..... 109
Return of the Angels, The. G. H. Morrison 110
Reunion in Eternity. Sir W. R. Nicoll... 111
Revelation. W. Milligan 110
Riddle of Nearer Aria, The. Basil Mathews 85, 109
Rifles and Shotguns. W. H. Miller..... 85
Road of Life, The. John Kelman..... 106
Roadside Fire, The. A. J. Burr..... 78
Roaring Road, The. Byron Morgan..... 60, 85
Robin Linnet. E. F. Benson..... 59, 77
Robinson Crusoe. Illus. by Noel Pocock. 80, 86, 93
Rocking Horse, The. Christopher Morley. 85
Rod of the Lone Patrol. H. A. Cody..... 79
Roll Call, The. Arnold Bennett..... 76
Romance of Madame Tussand. J. T. Tussand 11, 89
Romans. H. C. G. Moule..... 110
Rome of the Pilgrims and Martyrs. Ethel Ross Barker 76
Room with the Tassels, The. Carolyn Wells 89
Rose Fairy Book. L. A. Govey. (Illus.). 81
Roughing It De Luxe. Irvin S. Cobb.... 79
Round of the Clock, The. Sir W. R. Nicoll 85
Rubaiyat of Omar Khayyam. Illus. by Edmund Dulac 81, 85, 91, 92

PAGE

Rule of Faith, The. Rev. W. P. Paterson 112
Rutherford and Son. Githa Sowerby..... 88

Sacred and Profane Love. Arnold Bennett 31, 76
Sad Years. Dora Sigerson..... 87
Sailor's Home, A. Richard Dehan..... 80
Sailor Town. C. Fox Smith..... 88
Salute to Adventurers. John Buchan..... 78
Samuel I and II. W. G. Blakie..... 98
Samurai Trails. L. S. Kirtland..... 83
Sanctus, Spiritus & Company. E. A. Steiner 88
Satire. Gilbert Cannan..... 75, 78
Scarlet Letter, The. Nathaniel Hawthorne. Illus. by Hugh Thomson.....10, 82, 88, 91
Science of Eating, The. A. W. McCann 84
School in the Modern Church, The. H. F. Cope 100
Score by Innings, C. E. Van Loan..... 89
Sea's Anthology, The. J. E. Patterson.... 86
Search Party, The. G. A. Birmingham.. 77
Secret Bread. F. Tennyson Jesse..... 83
Secret of the Lord, The. W. M. Clow... 99
Searchers, The. John Foster..... 55, 81
Searchlights. Horace Annesley Vachell... 89
Secret City, The. Hugh Walpole..... 89
Seegar and Cigareet. Jack Hines..... 82
Seething Pot, The. G. A. Birmingham.... 77
Self and Self-Management. A. Bennett.. 76
Servant of God, The. W. B. Selbie..... 113
September. Frank Swinnerton..... 44, 88
Shadow of the Past, The. F. E. Mills Young 90
Shadow Show. J. H. Curle..... 13, 79
Shaking Hands With England. C. H. Towne 88
She Who Was Helena Cass. L. Rising.... 52, 87
Sheaf of Bluebells, A. Baroness Orczy... 86
Sheila Intervenes. Stephen McKenna.... 59, 84
Shining Ships. I. E. Mackay..... 84, 93
Shops and Houses. Frank Swinnerton.... 88
Short Grammar of the Greek New Testament. A. T. Robertson..... 113
Short History of the Scottish People, A. A. D. MacMillan..... 84
Silent Legion, The. J. E. Buckrose..... 78
Silver Maple, The. Marian Keith..... 83
Silver Trumpet, The. A. J. Burr..... 78
Silverheels. Gabrielle E. Jackson..... 83, 93
Simon. J. Storer Clouston..... 78
Simonetta. Edwin Le Fevre..... 84
Simpkins Plot, The. G. A. Birmingham.. 77
Sinbad the Sailor, Arabian Nights.....75, 80, 91
Singing Caravan. Robert Vansettart..... 30, 89
Singing Mountains. A. B. Cunningham.. 79
Sin That Was His, The. Frank L. Packard 86
Six Red Months in Russia. Louise Bryant 78
Sixth Sense. Stephen McKenna..... 45, 84
Skeleton Key. Bernard Capes..... 52, 78
Sky Pilot in No Man's Land, The. Ralph Connor 79
Slayer of Souls. Robert W. Chambers.... 52, 78
Sleeping Beauty and Other Fairy Tales. Illus. by Edmund Dulac.....80, 86, 91
Small Craft. C. Fox Smith..... 88
Snake-Bite. Robert Hichens..... 44, 82
Social Aspects of the Cross. Rev. H. S. Coffin 100
Social Studies of the War. E. T. Clark.. 78, 99
Soldiers All. J. C. Chase..... 21, 78
Some Happenings. H. A. Vachell..... 89
Some Naval Yarns. M. Hall..... 82
Song of Solomon and Lamentations. W. F. Adeney 97
Songs for a Little House. Christopher Morley 85
Songs of the Workaday World. Berton Braley 77
Songs From The Journey. W. A. Barrett 29, 76
Sonia. Stephen McKenna..... 84
Sonia Married. Stephen McKenna..... 84
Sonnets of Sorrow and Triumph. E. W. Wilcox 90

PAGE

Soul of Abraham Lincoln. W. E. Barton. 6, 76
Soul of Susan Yellam. H. A. Vachell... 89
South American Tour. A. S. Peck..... 86
South Sea Foam. A. Safroni-Middleton.. 13, 87
Southern Recipes. L. Z. Knowles..... 83
Spanish Gold. G. A. Birmingham..... 77
"Speaking of Operations——" Irvin S. Cobb 79
Spears of Destiny. A. D. H. Smith..... 87
Spiritual Culture. Rev. F. A. Noble..... 111
Spiritual Interpretation of Nature, The. J. Y. Simpson 114
Spiritual Voices in Modern Literature. T. H. Davies 80, 101
Spiritualism. J. Arthur Hill..... 82
Spiritualism, What Is This? Horace Leaf 84
Spragge's Canyon. H. A. Vachell..... 89
Spray on the Window. J. E. Buckrose.. 78
Spy in Black, The. J. Storer Clouston... 78
St. James and St. Jude. A. Plummer.. 112
St. John. W. Alexander..... 97
St. John, Gospel. Marcus Dods..... 101
St. Luke. H. Burton..... 99
St. Mark. G. A. Chadwick..... 99
St. Matthew. J. Munro Gibson..... 104
Stories from the Arabian Nights. Dulac 80, 81, 91, 92
Stop at Suzanne's, A. Greayer Clover... 78
St. Peter. J. R. Lumby..... 107
Story of Jacob Stahl, The. J. D. Beresford 77
Story of the Sun. F. M. O'Brien..... 85
Story Sermons for Children. Rev. H. J. Chidley 99
Story Worship Programs For the Church School Year. J. S. Stowell..... 63, 115
Strange Case of Cavendish, The. Randall Parrish 86
Struggle In Flanders, The. Philip Gibbs 81
Stucco House. Gilbert Cannan..... 78
Studies of Paul and his Gospel. A. E. Garvie 104
Studies of the Portrait of Christ. Geo. Matheson 109
Substitute Millionaire, The. Hulbert Footner 81
Such Nonsense. Carolyn Wells 89
Suffering Husbands. Wallace Irwin..... 60, 83
Summons, The. A. E. W. Mason..... 40, 84
Sunday Story Hour, The. Laura Ella Cragin 93, 100
Sunrise. G. H. Morrison..... 110
Sunrise from the Hilltop. Beatrice Barmby 76
Superhuman Antagonists. Sir William Watson 33, 89
Survival of Jesus, The. J. H. Skrine.... 114
Survival of Man, The. Sir O. Lodge..... 84
Survival of the Unfit, The. P. W. Crannell 100
Swiss Family Robinson.....87, 90, 93
Sword of Deborah, The. F. T. Jesse..... 83
Sword of the Lord, The. Rev. A. C. Hill 105
Sword of the Spirit, The. J. F. Newton 111
Swinburne, Selections from. Edmund Gosse and T. S. Wise..... 26, 81

Tahan. Joseph K. Griffis..... 82
Tahiti Days. H. Macquarrie..... 9, 84
Taking the Count. C. E. Van Loan..... 89
Tale of Mr. Tubbs, The. J. E. Buckrose 78
Tales from Hans Andersen. Dulac..... 80, 91
Tale That Is Told, A. Frederick Niven... 37, 85
Talks to Sunday School Teachers..... 65, 116
Tall Villa, The. Lucas Malet 38, 84
Tank Corps, The. C. and A. Williams-Ellis 20, 90
Tanks, 1914-1918. Sir Albert Stern..... 32, 88
Tempest, The. Shakespeare.....87, 91, 92
Ten Commandments, The. R. W. Dale.... 100
Ten Commandments, The. Henry Sloane Coffin 100
Ten Months in a German Raider. J. S. Cameron 78
Tennis as I Play It. Maurice F. McLoughlin 84
Ten Years on the German Frontier. M. F. Egan 81

PAGE

Teaching of Paul in Terms of the Present Day. W. M. Ramsay..... 112
Testimony of St. Paul to Christ, The. Rev. R. J. Knowling..... 107
That Boy of Yours. J. S. Kirtley..... 106
Theatre of Ideas, The. Henry Arthur Jones 83
Theism and Humanism. A. J. Balfour.... 97
These Lynnekers. J. D. Beresford..... 77
These Shifting Scenes. C. E. Russell..... 87
These Twain. Arnold Bennett..... 76
Thessalonians. James Denney..... 101
Thieves' Wit. Hulbert Footner..... 81
Things as They Are. Berton Braley..... 77
Things Eternal. J. Kelman..... 68, 106
Thinking Black. D. Crawford..... 100
Thirsting for the Springs. J. H. Jowett.. 106
Thirty-nine Steps, The. John Buchan..... 78
This Country of Ours. H. E. Marshall.... 84, 93
This Giddy Globe. O. Herford..... 82
This Marrying. Margaret Culkin Banning 46, 76
Those Times and These. Irvin S. Cobb... 79
Thoughts for Life's Journey. George Matheson 109
Three Hundred Outlines of Sermons on the New Testament. Clerical Library 99
Three Plays. J. H. Manners..... 31
Three Sapphires, The. W. A. Fraser..... 81
Three Sons and a Mother. Gilbert Cannan 78
Throw Physic to the Dogs. A. Hayden.. 82
Time and Eternity. Gilbert Cannan..... 40, 78
Title; a Play, The. Arnold Bennett..... 76
Today and Tomorrow. C. H. Towne..... 89
Tortoise, The. E. F. Benson..... 77
Touch of Abner, The. H. A. Cody..... 79
Training of the Twelve, The. A. B. Bruce 98
Training the Devotional Life. L. A. Weigle and H. H. Tweedy..... 65, 116
Treasure Valley. Marian Keith..... 83
Trees. Joyce Kilmer..... 83
Trimmed With Red. Wallace Irwin..... 49, 83
Triumph of Tim, The. Horace A. Vachell 89
Trouping with the Troops. Margaret Mayo 85
Truth About an Author, The. Arnold Bennett 76
Twelve Minor Prophets, The. G. A. Smith 115
Twenty-Three and a Half Hours' Leave. Mary Roberts Rinehart..... 86
Twelfth Night. Shakespeare..... 87, 92

Under Sealed Orders. H. A. Cody..... 79
Understanding South America. C. S. Cooper 79
Unknown Wrestler, The. H. A. Cody.... 79
Unlighted Lustre, G. H. Morrison..... 110
Unwritten Sayings of Our Lord, The. David Smith 114
Up and Down. E. F. Benson..... 77
Up the Hill and Over. Isabel E. Mackay 84
Up, The Rebels! G. A. Birmingham..... 48, 77
Use of The Story in Religious Education, The. M. W. Eggleston..... 64, 102

Vagrant Memories. William Winter..... 90
Valley of Fear, The. Arthur Conan Doyle 80
Vanguard, The. E. B. Bronson..... 78
Vanished Pomps of Yesterday. Lord Fred. Hamilton 22, 82
Venus in the East. Wallace Irwin..... 83
Verena in the Midst. E. V. Lucas..... 48, 84
Vermilion Box. E. V. Lucas 84
Verse. J. J. Montague..... 30, 85
Victory Over Blindness. A. Pearson..... 86
Vision Splendid, The. John Oxenham... 86
Vital Message, The. A. Conan Doyle.... 80
Vocabulary of the Greek New Testament, The. J. H. Moulton and G. Milligan 111
Voices of the Spirit. George Matheson.. 109
Voyage Out, The. Virginia Woolf..... 43, 90

	PAGE
W. E. Ford. Beresford & Richmond....	77
Walking-Stick Papers, R. C. Holliday.	82
Walking-Stick Papers. Broome Street Straws. De Luxe Edition. R. C. Holliday	12, 82
Wandering Dog, The. Marshall Saunders	87, 93
Wandering Stars. Andrew Hansen.....	105
War and After, The. Sir Oliver Lodge...	84
War Poems and Others. R. E. Vernede...	29, 89
Waste-Paper Philosophy. T. P. C. Wilson	11, 90
Watcher by the Threshold, The. John Buchan	78
Watts, George Frederick. By M. S. Watts.	98
Way of Wonder, The. May Doney.....	80
Way to Victory, The. Philip Gibbs.....	81
Weaving of Glory. G. H. Morrison.....	110
Western Front, The. M. Bone.....	77
What Every American Should Know About the War. Montaville Flowers.....	81
What God Hath Joined Together. M. J. Macleod	108
What Is This Spiritualism? H. Leaf....	84
What the Public Wants. Arnold Bennett.	76
Where Science and Religion Meet. W. S. Palmer	112
White Eagle of Poland, The. E. F. Benson	77
White Horse and the Red-Haired Girl, The. Kenyon Gambier.....	81
White Moll. Frank A. Packard.....	53,86
White Queen of Okoyong, The. W. P. Livingston	107
White Road to Verdun, The. Kathleen Burke	78
Whitewash. H. A. Vachell.....	42, 89
Who's Who in Dickens. A. H. Fyfe.....	81
Whom God Hath Joined. Arnold Bennett.	76
Why Christianity Did Not Prevent the War. I. J. Lansing.....	107
Why I Am a Socialist. Charles Edward Russell	87
Why Prohibition? Charles Stelzle.....	88
Wild Cat, The. Hugh Wiley.....	49, 90
Wind on the Heath, The. May Byron....	110
Wind on the Heath. G. H. Morrison....	110
Winged Warfare. W. A. Bishop.....	77
Wings of the Morning, The. G. H. Morrison	110
Wire Devils, The. F. L. Packard.....	86
Witch of Endor, The. Robert W. Norwood	85
With "The Die-Hards" in Siberia. Col. J. Ward	17, 89
With Those Who Wait. Frances W. Huard	82
Woman's Man, A. Marjorie Patterson....	86
Woman in the Wilderness, A. Winifred James	83
Women Are People. Alice Duer Miller..	85
Women Wanted. M. P. Daggett	79
Women the World Over. Mrs. Alec Tweedie	75
Wonder, The. J. D. Beresford	77
Wonderful Land of Up, The. O. R. Barton	76, 93
Wooden Horse, The. Hugh Walpole.....	89
Woodcraft Boys at Sunset Island. L. E. Roy	87, 93
Woodcraft Girls in the City. L. E. Roy...	87, 93
Woodcraft Girls at Camp, The. Lillian E. Roy	87, 93
Wooden Spoil. Victor Rousseau.....	87
Woods, The. Douglas Malloch.....	84
Work of Christ, The. P. T. Forsyth.....	104
World of Anecdote, The. Paxton Hood..	105
World of Moral and Religious Anecdote, The. Paxton Hood	105
World Peace. Taft and Bryan.....	78, 88
World of Windows, A. Charles H. Towne	88
Worlds and I, The. E. W. Wilcox.....	90
Wounded Souls. Philip Gibbs.....	37, 81
ellow Lord, The. W. L. Comfort....	79
You Know Me, Al. Ring W. Lardner	83
You Never Know Your Luck. Gilbert Parker	86
Young Diana, The. Marie Corelli.....	79
Young Hearts. J. E. Buckrose.....	48, 78
Young Low. George A. Dorsey	80
Young Visiters, The. Daisy Ashford....	75
Your Boy: His Nature and Nurture. George A. Dickinson	101
Your Boys. Gipsy Smith.....	88, 115
Your Heart and How To Take Care of It. R. H. Babcock.....	75

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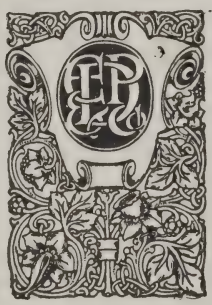

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PATHETIC. The Two Lives. The Face upon the Floor. An Old Tramp's Story. The Baby in the Case.
HUMOROUS. How Bill Adams Won the Battle of Waterloo. The Dude in the Horse-Car. His Inspiration. Justice in a Quandary. The Christmas Gift.
DIALECT. After-Dinner Speech by a Frenchman. A Darkey's Sermon on the Prodigal Son. Aunt Lucy's Mistake. Georga Washindone.
NARRATIVE. How Ace Won the Steeplechase. Ryder's Last Race. The Story of a Stowaway. Soft-Hearted Bill.
DRAMATIC. Bannerman Rode the Gray. The Old Actor's Story. Ted. Kissing Cup's Race.

By special permission, this number contains the "Chariot Race" from "Ben Hur," by Lew Wallace.

The Hamilton Speaker. A high grade selection of pieces in Poetry and Prose, for the use of Colleges and High Schools. By Oliver E. Branch, A.M. It contains one hundred and fifty specimens of the most effective and dramatic pieces of modern and ancient Literature, among which may be quoted:

The Battle of Gettysburg, The Battle of Waterloo, The Brides of Enderby, Curfew Must Not Ring To-night, Death Bed of Benedict Arnold, Death of Robespierre, The Fall of Pemberton Mill, How Old Brown Took Harper's Ferry, Duty of Christian Citizenship, etc.

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LIST OF PLAYS

Alphabetically Arranged

Published by

FITZGERALD PUBLISHING CORPORATION

18 VESEY STREET, NEW YORK

Complete descriptive catalogue sent free on application

Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
ABSENT MINDED	C. I. Freed	Comedy	1	3	1	.25
ACTOR AND SINGER	G. W. H. Griffin	Negro sketch.	1	4	1	.15
ADVICE WANTED	Wm. & J. Giles	Negro farce	1	2		.15
AFTER THE BALL	H. E. Shelland	Vaud. sketch.	1	1	1	.15
AFTER THE HONEYMOON	Wallace Nisbet	Farce	1	2	3	.25
ALICE IN WONDERLAND	K. F. Kroeker	Musical play.	2	16	5	.25
ALICE'S BLIGHTED PROFESSION	Helen C. Clifford	Sketch	1		8	.25
ALL THAT GLITTERS IS NOT GOLD	Thos. & J. M. Morton	Com. drama	2	6	3	.15
ALL THE COMFORTS OF HOME	Wm. Gillette	Comedy	4	10	7	.35
APRIL FOOLS	W. F. Chapman	Farce	1	3		.15
ARABIAN NIGHTS	Sidney Grundy	Farce comedy	3	4	5	.15
AS YOU LIKE IT	Wm. Shakespeare	Comedy	5	17	5	.15
AT SIXES AND SEVENS	J. M. Morton	Comedietta	1	3	4	.15
AUNT DINAH'S QUILTING PARTY	B. K. Phillips	Entertainm't	1	5	11	.25
BABY SCOTT	L. E. Mumford	Farce comedy.	3	5	4	.25
BACHELOR'S BABY	Katharine Kavanaugh	Farce	1	2	2	.15
BACHELOR'S BEDROOM	C. Mathews	Farce	1	2		.15
BACHELOR'S ELOPEMENT	Wm. & J. Giles	Comedy	3	4	2	.25
BACHELOR MAIDS' REUNION	E. M. Crane	Entertainm't	1	2	30	.25
BAD BEGINNING	Ernest G. White	Comedy	1	4	2	.25
BARBARA	J. K. Jerome	Drama	1	2	2	.15
BARDELL VS. PICKWICK	J. Hollingshead	Mock trial	1	5	2	.15
BASHFUL MR. BOBBS	Walter Ben Hare	Farce comedy	3	4	7	.25
BELLES OF BLACKVILLE	N. H. Pelham	Minstrel	1		30	.15
BENJAMIN, BENNY AND BEN	A. E. Wills	Farce	1	8	4	.15
BERNSTEIN AND FIRESTEIN	J. F. Parsons	Vaud. sketch	1	2		.15
BETSY	F. C. Burnand	Farce comedy	3	7	6	.15
BETSY BAKER	J. M. Morton	Farce	1	2	2	.15
BETWEEN TWO FIRES	T. K. Serrano	Milit'y drama.	3	8	3	.25
BIG BANANA	A. B. Sedgwick	Mus. sketch.	1	1	1	.15
BILL JONES	Wm. & J. Giles	Duologue	1		2	.15
BILLY'S BUNGALOW	E. M. Crane	Comedy	3	5	4	.25
BISCUITS AND BILLS	O. B. DuBois	Comedy	1	3	1	.25
BOX AND COX—No. 1	J. M. Morton	Farce	1	2	1	.15
BOX AND COX—No. 2	Geo. Christy	Negro farce	1	3		.15
BREAKING HIS BONDS	Horace C. Dale	Com. drama	4	6	3	.25
BROKEN PROMISES	S. N. Cook	Drama	5	6	3	.15
BRIDE AND GROOM	Walter Ben Hare	Farce	3	5	5	.25
BUBBLES	Jane Swenarton	Comedy	3	4	3	.25
BUNCH OF ROSES	W. D. Felter	Mus. enter	1	1	13	.15
BUNDLE OF MATCHES	Helen P. Kane	Comedy	2	1	7	.25
BUTTERNUT'S BRIDE	Levin C. Tees	Farce comedy	3	11	6	.25
BY FORCE OF IMPULSE	H. V. Vogt	Milit'y drama	5	9	3	.25
BY THE ENEMY'S HAND	Gordon V. May	Milit'y drama	4	10	4	.25
BYRD AND HURD	Harold Sander	Farci'l sketch	1	6		.15
CARMAN NO. 93	T. J. Williams	Farce	1	2	2	.15
CAMERA CLICKS	A. E. Platt	Monologue	1		1	.25
CAPTAIN DICK	Arthur L. Mitchell	Drama	3	9	6	.25
CAPTIVE PRINCESS	A. M. Mitchell	Entertainm't	1	1	8	.15
CASE OF BAR ROOMSKI CONEYISKEY	H. E. Shelland	Mock trial	1	27	1	.15
CASTE	T. W. Robertson	Comedy	3	5	3	.15
CHANCE AT MIDNIGHT	Charles Stuart	Drama	1	2	1	.25
CHEERFUL COMPANION	L. L. Cassilis	Duologue	1		2	.15
CHRISTMAS MEDLEY	W. N. Bugbee	Entertainm't	1	15	14	.25
CHRISTOPHER'S AUNTS	Evelyn Simms	Monologue	1		1	.25
COAST FOLKS	Geo. M. Rosener	Rural drama.	5	7	5	.25
COLLEGE CHUMS	A. E. Wills	Comedy	3	9	3	.25
COMMODORE	Erastus Osgood	Comedy	3	6	4	.25
CONFESSIONS OF A MALE FLIRT	Lawrence D. Fogg	Monologue	1	1		.15
CONQUEST OF HELEN	Ralph W. Tag	Comedy	1	3	2	.25
CONVERTED SUFFRAGIST	Katharine Kavanaugh	Playlet	1		3	.15
CONSPIRATORS	Evelyn Simms	Comedy	2		12	.25
COON AND THE CHINK	Walter Carter	Vaud. sketch.	1	2		.15

DICK & FITZGERALD'S LIST OF PLAYS

Title	Author	Class	Acts	Characters M'l	Characters Fm	Price
COON REHEARSAL	J. H. Slater	Negro farce	1	3		.15
COUNT OF NO ACCOUNT	A. E. Wills	Farce comedy	3	9	4	.25
COURT OF KING CHRISTMAS	L. A. Higgins	Entertainm't	1	21	15	.25
COWARD	Taylor Ewen	West'n drama	1	5	2	.25
CRANFORD DAMES	Alice Byington	Entertainm't	2		8	.15
CRAWFORD'S CLAIM	Cowley and Bennette	Drama	3	9	3	.25
CRICKET ON THE HEARTH	Albert Smith	Comedy	3	6	6	.15
CRUSHED TRAGEDIAN	Wm. S. Hillyer	Monologue	1	1		.15
CUPID'S COLUMN	Dorothy D. Calhoun	Farce	1	2	3	.25
DARKEY BREACH OF PROMISE CASE	J. Barnes	Negro m'k t'l	1	22		.15
DARKEY WOOD DEALER	Charles Townsend	Farce	1	3		.15
DAVID GARRICK	T. W. Robertson	Comedy	3	9	3	.15
DAY AND A NIGHT	Agnes C. Ruggeri	Comedy	2		10	.25
DE DARKEY TRAGEDIAN		Negro sketch.	1	2		.15
DE TROUBLE BEGINS AT NINE	C. White	Negro farce	1	2		.15
DEACON, THE	Horace C. Dale	Com. drama	5	6	6	.25
DEACON'S TRIBULATIONS	" " "	Com. drama	4	8	4	.15
DELEGATES FROM DENVER	S. N. Clark	Farcical com.	2	3	10	.25
DICK'S THEATRICAL MAKE-UP BOOK						.25
DOCTOR BY COURTESY	Ullie Akerstrom	Farce	3	6	5	.25
DOCTOR SNOWBALL	James Barnes	Negro farce	1	3		.15
DOLLY'S DOUBLE	Charles Stuart	Vaud. sketch.	1	1	1	.15
DOT MAD TOG	McDermott & Trumble	Farce	1	2	2	.15
DR. UMPS	Erastus Osgood	Farce	1	2	2	.25
DRIFTED APART	Sir Chas. Young	Drama	1	1	1	.15
DRILLS AND MARCHES—						
Bootblack Drill	B. M. Wilson	Novelty drill.	1	9		.15
Clowns' Horn Drill	" " "	Fantas'c drill.	1	12		.15
Dance of the Fairies	E. M. Oberschain	Ex. drill	1		10	.15
Dutch Flirtation	B. M. Wilson	Handk'f drill	1		10	.15
Fairies' Parade	Maude L. Hall	Ex. drill	1		16	.15
Indian Huntresses' Drill	B. M. Wilson	Bow & A. drill	1		16	.15
John Brown's Ten Little Injuns	" " "	Tomah'k drill	1	10		.15
Jumping Jack's Drill	Livingston Russel	Pant'me drill	1	6		.15
March of the Chinese Lanterns	B. M. Wilson	Specta'r drill	1		24	.15
Maud Muller Drill	" " "	Pant'me drill	1	5	5	.15
Paper Dollies' Drill and Dance	Livingston Russel	Puppet drill.	1		8	.15
Red Riding Hood Drill	B. M. Wilson	Song drill	1	10	20	.15
Spring Garlands	" " "	Flower drill.	1	8	8	.15
Turk-ey Drill	" " "	Com. s'g drill.	1	6		.15
Vestal Virgins	" " "	Specta'r drill.	1		10	.15
Witches' March and Broom Drill	" " "	Fantas'c drill.	1		21	.15
DUCHESS OF MANSFELDT		Comic drama	1		6	.15
DUTCHMAN'S GHOST	S. Barry	Farce	1	5	2	.15
DUTCHMAN IN IRELAND		Farce	1	3		.15
EAST LYNNE	Mrs. H. Wood	Drama	5	8	7	.15
EAST SIDERS	A. E. Wills	Com. drama	3	8	4	.25
EASTER TIDINGS	W. N. Bugbee	Entertainm't	1		16	.25
EDWARDS, THE SPY	Arthur L. Buzzell	Drama	5	10	4	.25
ELEPHANT ON ICE		Negro sketch.	1	2		.15
ENCORES AND EXTRAS	M. P. Merryman	Monologues				.35
ENGAGED	W. S. Gilbert	Comedy	3	5	5	.15
ERIN GO BRAGH	B. F. Moore	Irish drama	3	5	4	.25
ESCAPED FROM THE LAW	C. W. Russell	Com. drama	5	7	4	.25
EVERY SENIOR	Pearl Hogrefe	College play	1		8	.25
FADS AND FANCIES	E. M. Crane	A comedy	1		17	.25
FAIR ENCOUNTER	Chas. M. Rae	Comedietta	1		2	.15
FAIRIES' TRIBUNAL	S. B. Alexander	Musical play	1	7	2	.25
FAMILIAR FACES OF FUNNY FAMILY	"Bob O'Link"	Entertainm't	1	8	3	.25
FAST FRIENDS	Re. Henry	Comedietta	1		2	.15
FESTIVAL OF FLOWERS	C. E. Shuster	Mus. enter.	1	13	13	.15
FIGHT AGAINST FATE	J. R. Farrell	Drama	4	8	2	.25
FINNEGAN AND FLANAGAN	W. C. Parker	Farce	1	1	1	.15
FLEEING FLYER	F. J. Vreeland	Farce	1	4	3	.15
FOOTBALL ROMANCE	A. E. Wills	Comedy	4	9	4	.25
FOUND IN A CLOSET	C. Van Valkenberg	Comedy	1	1	3	.25
FREEZING A MOTHER-IN-LAW	T. E. Pemberton	Farce	1	3	2	.15
FRESH FUN		Monologue	1	1		.25
FROM PUNKIN RIDGE	H. E. McBride	Drama	1	6	3	.15
FROZEN TRAIL	Geo. M. Rosener	Drama	4	8	3	.25
FUN IN A SCHOOL-ROOM	H. E. Shelland	Farci'l sketch.	1	4		.15
FUN IN THE FARM HOUSE	E. M. Crane	Entertainm't	1	11	12	.25
FUNNIBONE'S FIX	A. Williams	Farce	1	6	2	.15
FURNISHED APARTMENTS	H. A. Y.	Farce	1	5		.15
FUSS VS. FEATHERS	E. Franklin	Mock trial	1	4	4	.15
FUTURE LADY HOLLAND	Helen P. Kane	Comedy	3		4	.25
GAY OLD MAN AM I	A. B. Sedgwick	Mus. mono	1	1		.15
GENTLE TOUCH	Katharine Kavanaugh	Vaud. sketch.	1	1	1	.15
GEORGIANNA'S WEDDING GOWN	Bell Bayless	Farce	2		6	.25
GERTRUDE MASON, M.D.	L. M. C. Armstrong	Farce	1		7	.25
GIRL FROM PORTO RICO	Joseph Le Brandt	Farce comedy	3	5	3	.25
GOLDEN GULCH	Charles Townsend	West. drama.	3	11	3	.25
GREAT ARRIVAL	G. W. H. Griffin	Farce	1	3		.15
GREAT LIBEL CASE	H. E. Shelland	Mock trial	1	21		.15
GREAT WINTERSON MINE	G. V. May	Rural comedy	3	6	4	.25
GYPSIES' FESTIVAL	N. Earl	Mus. enter.	1	10	11	.25
GYPSY QUEEN	Horace C. Dale	Drama	4	5	3	.25

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Title	Author	Class	Acts	Characters		
				M'l	Fm	Price
GYPSY, THE	A. E. Wills	Drama	3	7	2	.25
H. M. S. PINAFORE	Gilbert & Sullivan	Opera lib'to	2	8	3	.15
HAMLET	Wm. Shakespeare	Tragedy	5	15	3	.15
HANDY SOLOMON	Ralph W. Tag	Farce	1	2	2	.15
HAPPY PAIR	S. T. Smith	Comedietta	1	1	1	.15
HARVEST STORM	C. H. Hazelwood	Drama	1	10		.15
HAUNTED HOUSE	Griffin & Christy	Negro farce	1	2		.15
HELD FOR POSTAGE	R. H. Diehl	Farce	2	4	3	.25
HELMER'S ACTORS' MAKE-UP BOOK	N. Helmer					.25
HER LADYSHIP'S NIECE	Evelyn Simms	Comedy	4	4	4	.25
HER VICTORY	E. M. Crane		1		17	.25
HIS DINNER FOR TWO	F. Johnston	Playlet	1	1	1	.15
HIS FIRST BRIEF	Sidney Daryl	Comedietta	1	3	2	.15
HIS FIRST ENGAGEMENT	T. L. Sappington	Vaud. farce	1	3	1	.25
HOLY TERROR	O. Wenlandt	Farce	1	4		.15
HOME	T. W. Robertson	Comedy	3	4	3	.15
HONEYMOON ECLIPSE	M. S. Taylor	Comedy	1	1	2	.15
HOOSIER SCHOOL	Wm. & J. Giles	Sketch	1	5	5	.15
HOW TO TAME YOUR MOTHER-IN-LAW	H. J. Byron	Farce	1	4	2	.15
HURRICANE WOOING	Wm. & J. Giles	Comedy	3	4	3	.25
HUSBAND ON SALARY	Joseph H. Slater	Farce	3	3	3	.25
ICI ON PARLE FRANCAIS	T. J. Williams	Farce	1	3	4	.15
ILLUSTRATED PANTOMIMES—						
Gypsy's Warning	Anna D. Cooper	Illus. pant	1	1	2	.50
Hark, Hark My Soul	" " "	Illus. pant	1		1	.50
Miss Huldah's Offer	" " "	Illus. pant	1		1	.50
My Country 'Tis of Thee	" " "	Illus. pant	1		1	.50
IMOGENE	Horace C. Dale	Drama	4	8	4	.15
IN HONOR BOUND	Sidney Grundy	Drama	1	2	2	.15
IN OTHER PEOPLE'S SHOES	Harold Sander	Comedy	1		8	.15
IN THE ABSENCE OF SUSAN	A. C. Thompson	Comedy	3	4	6	.25
IN THE FERRY HOUSE	E. M. Crane	Entertainm't	1	15	11	.25
IRISH DRAGOON	Chas. Selby	Farce	1	5	3	.15
IRISH EDEN	Geo. M. Rosener	Com. drama	3	8	6	.25
IRISH ENGAGEMENT	W. Watts	Farce	1	4	2	.15
ISABEL, THE PEARL OF CUBA	Charles Townsend	Melodrama	4	9	3	.25
JACK DENTON'S DEVOTION	Gordon V. May	Naval drama	3	8	5	.25
JACK FOR EVERY JILL	W. D. Felter	Comedy	1	4	4	.15
JAIL-BIRD	Charles Townsend	Drama	5	6	3	.25
JAPANESE WEDDING	W. M. Lawlace	Entertainm't	1	3	10	.25
JEALOUS HUSBAND	G. Kobbe	Farce	1	2	2	.15
JEMIMA	H. E. McBride	Comedy	3	4	4	.15
JOHN BORDEN'S DAUGHTER	C. Walcott Russell	Sketch	1	3	1	.15
JOHN BRAG	G. V. May	Farce	4	8	5	.25
JOHN SMITH	W. Hancock	Farce	1	5	3	.15
JOHN'S EMMY	Charles Stuart	Vaud. sketch	1	1	1	.15
JOLLY BACHELORS	W. N. Bugbee	Entertainm't	1	11		.25
JOSIAH'S COURTSHIP	Horace C. Dale	Farce comedy	4	7	4	.25
JULIUS CAESAR	Wm. Shakespeare	Tragedy	5	16	2	.15
JUMBO JUM		Farce	1	4	3	.15
JUST FOR FUN	E. M. Crane	Comedy	3	2	4	.25
JUST PLAIN FOLKS	A. E. Wills	Com. drama	3	6	4	.25
KATHLEEN MAVOURNEEN		Irish drama	4	12	4	.15
KATHLEEN MAVOURNEEN (New)	Marie Doran	Irish Comedy	4	8	3	.25
KIDNAPPED FRESHMAN	F. T. Vreeland	College farce	3	12	4	.25
KING WINTER'S CARNIVAL	S. B. Alexander	Mus. enter	2	10	10	.25
KISS IN THE DARK		Farce	1	2	3	.15
KISSING THE WRONG GIRL	W. C. Parker	Farce	1	1	2	.15
LADY AUDLEY'S SECRET	C. H. Hazelwood	Drama	2	4	3	.15
LADY OF LYONS	Sir E. B. Lytton	Drama	5	8	5	.15
LARRY	Harold Sander	Irish farce	1	4	4	.15
LAST CHANCE	Annie E. Bailey	Comedy	2	2	12	.25
LATE THIS MORNING	Noble May	Monologue	1		1	.25
LAW ALLOWS IT	A. B. Sedgwick	Mus. mono	1	1		.15
LEGAL PUZZLE	W. A. Tremayne	Farce	3	7	5	.25
LENA RIVERS	Marie Doran	Com. drama	4	6	5	.35
LEND ME FIVE SHILLINGS	J. M. Morton	Farce	1	5	2	.15
LESSON IN ELEGANCE	B. Herbert	Comedietta	1		4	.15
LETTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
LIMERICK BOY	J. Pilgrim	Farce	1	5	2	.15
LINCOLN LEAGUE	B. C. Rawley	Negro farce	1	13		.25
LITTLE RED MARE	O. E. Young	Farce	1	3		.15
LITTLE SAVAGE	E. M. Crane	Milit'y com	3	4	4	.25
LODGERS TAKEN IN	Levin C. Tees	Comedy	3	6	4	.25
LODGING-HOUSE KEEPER	Evelyn Simms	Monologue	1		1	.25
LONDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
LOST HEIR		Drama	3	10		.15
LOST NEW YEAR	E. M. Crane	Entertainm't	1	10	10	.15
LOVEBIRD'S MATRIMONIAL AGENCY	Harold Sander	Farce	1	3	4	.15
LUCK OF SANTA CLAUS	B. C. Porter	Xmas sketch	1	11	7	.25
MADAME G. WHILIKENS BEAUTY PAR.	Viola G. Brown	Entertainm't	2		12	.25
MAIDENS ALL FORLORN	Evelyn Simms	Comedy	3		6	.25
MAJOR ABORN'S PROPOSAL		Comedy	1	3	2	.15
MAJOR KELLY'S CORK LEG	O. E. Young	Farce	1	5	3	.15
MAN FROM MAINE	Chas. Townsend	Drama	5	9	3	.25
MAN PROPOSES	L. D. Fogg	Monologue	1		1	.15
MANAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15

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Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
MARBLE ARCH	Rose & Caraway	Comedy	1	2	2	.15
MARJORIE'S MISCHIEF	Evelyn Simms	Comedy	1	2	2	.15
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	.15
MARRIED LOVERS	Harold Sander	Comedy	1	2	4	.15
MARY ANN	H. P. Hornbeek	Comedy	1		5	.15
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	.25
MATINEE IDOL	A. E. Willis	Vaud. sketch.	1	1	1	.15
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainm't	2	6	9	.25
MATRIMONIAL TIFF	Harold Sander	Farce	1	2	1	.25
MATRIMONY— BEFORE AND AFTER	"Bob O' Link"	Monologue	1	1		.25
MEDICA	W. K. Engle	Farce	1	7		.15
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	.15
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	.25
MERCHANT OF VENICE	Wm. Shakespeare	Comedy	5	14	3	.15
MERRY OLD MAIDS	W. N. Bugbee	Entertainm't	1		11	.25
MISCHIEVOUS BOB		Drama	1	6		.15
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	.15
MISS MADCAP	Chas. Townsend	Comedietta	1	2	1	.15
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama	4	5	3	.25
MISS NEPTUNE	Reba K. Parker	Rural comedy	2	3	8	.25
MISTRESS OF ST. IVES	Gorden V. May	Drama	3	7	5	.25
MOLLY BAWN	Marie Doran	Com. drama	4	7	4	.35
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	.15
MORE GET BACKS	D. B. Hicks	Duologue	1	2		.25
MORE MONEY THAN BRAINS	Percival P. Hall	Comedy	2	7	2	.25
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainm't	1	28	16	.25
MR. LORING'S AUNTS	H. P. Gloyd	Comedy	3		13	.25
MR. RICH FROM RICHMOND	J. H. Slater	Farce comedy	3	9	5	.25
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	.15
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	.15
MRS. JARLEY'S WAX WORKS	Cont. in "Dick's 100	Amusements"				.40
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	.15
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch.	1	2		.15
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	.15
MY AUNT'S HEIRESS		Comedy	1		11	.15
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	.15
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	.25
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	.15
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	.15
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	.15
MY SON ARTHUR	M. F. Kingston	Comedy	1	2	8	.25
MY TURN NEXT	T. J. Williams	Farce	1	4	3	.15
MY UNCLE FROM INDIA	Harold Sander	Farcical com.	4	13	4	.25
NEVER AGAIN	A. E. Wills	Farce	3	7	5	.25
NEVER MIND DE WHY EN WHARFO'		Darkey Inter.	1	2	1	.15
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch.	1	2		.15
NEW ENGLAND FOLKS	A. E. Wills	Rural drama.	3	8	4	.25
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	.25
NEW PASTOR	W. N. Bugbee	Vaud. sketch.	1	2	2	.15
NEW REPORTER	Franklin Johnston	Farce	1	6	2	.15
NEXT DOOR	E. M. Crane	Comedy	3	5	4	.25
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		.15
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		.15
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	.15
NIGHT OFF	Augustin Daly	Comedy	4	6	5	.35
NO CURE, NO PAY	G. W. H. Griffin	Negro farce	1	4		.15
NOBODY'S SON	" " "	Farce	1	2		.15
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	.15
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	.15
OAK FARM	A. E. Wills	Com. drama	3	7	4	.25
OBSTINATE FAMILY		Farce	1	3	3	.15
OLD CRONIES	S. T. Smith	Comedietta	1	2		.15
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainm't	1	4	4	.25
100 PER CENT AMERICAN	Dorothy D. Calhoun	Comedy	1		15	.25
OUR BOYS	H. J. Byron	Comedy	3	6	4	.15
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainm't	1	17	18	.15
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	.15
OUTWITTED	"Bob O'Link"	Sketch	1		3	.15
OVER THE GARDEN WALL	W. D. Felter	Burlesque	1	11	8	.15
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	.25
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	.15
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	.15
PARLOR PATRIOTS	Dorothy D. Calhoun	Comedy	1		12	.25
PARTNERS FOR LIFE	H. J. Byron	Comedy	3	7	4	.15
PAT'S DILEMMA		Farce	1	4	3	.15
PEGGY'S PREDICAMENT	E. M. Crane	Farce comedy	1		5	.25
PEREGRINATIONS OF POLLY	Helen P. Kane	Playlet	1		3	.15
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	.15
PETER PIPER'S TROUBLE	J. H. Slater	Farce	4	5	3	.25
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POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15
POOR DEAR UNCLE JAMES	Beulah King	Farce comedy	3	3	6	.25
POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta ..	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance.	1		13	.25
PRISONER OF ANDERSONVILLE	C. W. Russell	Milit'y drama	4	10	3	.25
PROF. JINGLEJAW'S EXHIBITION REHEARSAL	L. W. Holden	Entertainm't	1	8	7	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com. sketch..	1	1	1	.15
PROPOSAL BY PROXY	W. C. Parker	Farce	1	2	1	.15
PUZZLED DETECTIVE	E. U. Snow	Farce	3	5	3	.15
QUACK DOCTOR	J. W. Smith	Negro farce..	1	5		.15
QUARRELSOME SERVANTS	G. W. H. Griffin	Farce	1	3		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.25
RAPS	E. M. Crane	Vaud. sketch.	1	2		.15
RECEPTION DAY AT THE SETTLEMENT HOUSE	Agnes C. Ruggeri	Entertainm't	1		12	.25
RED ROSETTE	Gordon V. May	West. drama..	3	6	3	.25
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.25
REGULAR GIRLS	Maude O. Wallace	Entertainm't .	1		16	.25
RELATIONS	Geo. M. Rosener	Farce	1	3	1	.15
RIDDLES	H. Van Deusen	Rural comedy	3	3	3	.25
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ROYAL CINCH	Frank H. Bernard	Farce com....	3	2	3	.25
RUBE'S FAMILY	Wm. & J. Giles	Monologue ...	1	1		.25
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial....	1	18	14	.15
RUNAWAY COUPLE	W. A. Tremayne	Farce com....	2	4	4	.25
RUSTIC MINSTREL SHOW	W. N. Bugbee	Entertainm't .	1	7	5	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy.	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama..	3	6	6	.15
SECOND SIGHT	B. Herbert	Farce	1	4	1	.15
SEVEN-TWENTY-EIGHT	Augustin Daly	Comedy	4	7	4	.35
SEWING CIRCLE MEETS AT MRS. MARTIN'S	F. M. Kelly	Entertainm't	1		10	.25
SEWING CIRCLE'S THANKSGIVING	Maude L. Hall	Entertainm't	1		6	.15
SHAKESPEARE WATER CURE	"The Larks"	Comedy	3	5	4	.15
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SIMPKINS' LITTLE BREAKFAST PARTY	Chas. S. Bird	Farce	1	4	3	.25
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SLACKER (?) FOR THE CAUSE	B. A. Hedges	Patr'tic sketch	1	3	1	.25
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SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
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Title	Author	Class	Acts	Characters		Price
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THAT RASCAL PAT	J. H. Grover	Farce	1	3	2	.15
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THREE HATS	A. Shirley	Farce comedy	3	5	4	.15
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TILL THREE P. M.	Marvin Hadley	Farce	1	2	1	.15
TIMOTHY DELANO'S COURTSHIP	M. R. Orne	Comedy	2	2	3	.15
TOM AND JERRY	Wm. & J. Giles	Vaud. sketch	1	2		.15
TOM COBB	W. S. Gilbert	Farce com	3	6	4	.15
TOM'S ARRIVAL		Playlet	1		3	.15
TOO MANY HUSBANDS	A. E. Wills	Farce	2	8	4	.25
TOWNSEND'S AMATEUR THEATRICALS						.25
TRAIN TO MAURO	S. A. Frost	Interlude	1	2	1	.15
TRANSACTION IN STOCKS	Ralph W. Tag	Comedy	1	4	1	.25
TRIED AND TRUE	J. R. Furlong	Drama	3	8	3	.15
TRIPLE WEDDING	Chas. Barnard	Drama	3	4	4	.15
TROUBLESOME SERVANT	G. W. H. Griffin	Farce	1	2		.15
TURN HIM OUT	T. J. Williams	Farce	1	3	2	.15
TURNED UP	Mark Melford	Farce com	3	8	5	.15
TWENTY AND FORTY		Comedietta	1	4	6	.15
TWO BELLES TO A BEAU	G. Kobbe	Soc. burl'que	1	2	2	.15
TWO BURGLARS	Wm. Brian Hooker	Farce	2	3	3	.25
TWO PUDDIFOOTS	J. M. Morton	Farce	1	3	3	.15
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UNCLE SI'S PREDICAMENT	Wm. & J. Giles	Drama	3	5	4	.25
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WAKE AT O'GRADY'S	Wm. S. Hillyer	Monologue	1	1		.15
WANDERER'S RETURN	S. N. Cook	Drama	4	6	4	.15
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WANTED, A MAHATMA	Gordon V. May	Comic sketch	1	4		.15
WANTED, A NURSE	G. Kobbe	Farce	1	2	3	.15
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INDEX

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BOWSFIELD, C. C.
How Boys and Girls Can Earn Money . . . 22
Making the Farm Pay 3
Wealth from the Soil 3

BROOKS, FRED EMERSON
Buttered Toasts 23
Patriotic Toasts 23

CHANCELLOR, W. E.
The Health of the Teacher 15

DAVIS, C. HENRY
Painless Childbirth 22

DAWSON, CHARLES
Success with Hogs 4

EMERSON, W. G.
The Man Who Discovered Himself 18

GILLILAN, STRICKLAND
A Sample Case of Humor 12
Including Finnigin 13
Including You and Me 13
Sunshine and Awkwardness 12

GRAY, GRACE VIALL
Every Step in Canning 4

HELPS and CARNEGIE
The Transaction of Business 17

JOOS, ROBERT
Success with Hens 5

KING, BEN
Ben King's Verse 14

LOWRY, E. B.
Confidences 8
False Modesty 8
Herself 6
Himself 7
Preparing for Womanhood 10
Teaching Sex Hygiene 9
The Home Nurse 11
The Woman of Forty 10
Truths 9
Your Baby 11

OWEN, MARGARET B.
The Secret of Typewriting Speed 16

SALMON, ARTHUR L.
The Joy of Love and Friendship 18
The Man and the Woman 18

SANGSTER, MRS. MARGARET E.
Happy School Days 19

WARREN, WALDO P.
Thoughts on Business 17

WATERMAN, NIXON
Boy Wanted 21
The Girl Wanted 20

WINSHIP, A. E.
Danger Signals for Teachers 15

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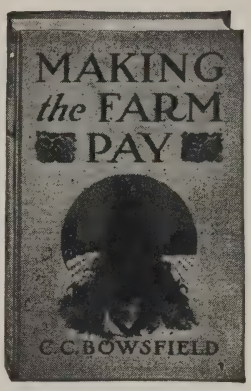

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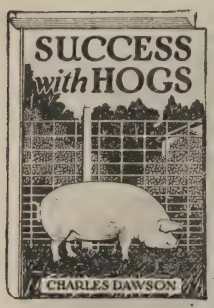

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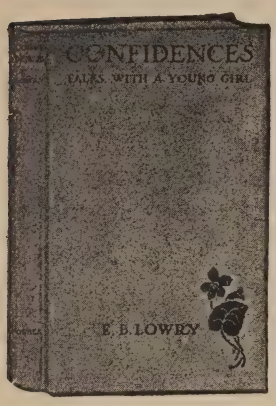

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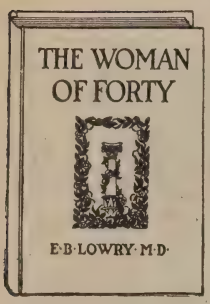

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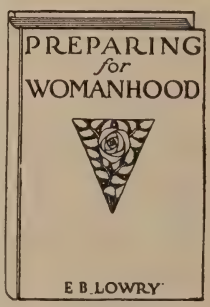

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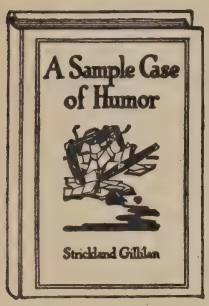

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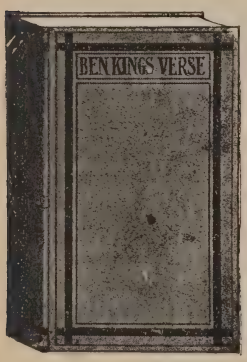

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If I should die tonight
And you should come to my cold corpse and say,
Weeping and heartsick o'er my lifeless clay—
If I should die tonight
And you should come in deepest grief and woe
And say, "Here's that ten dollars that I owe"—
I might arise in my large white cravat
And say, "What's that?"

If I should die tonight
And you should come to my cold corpse and kneel,
Clasping my bier to show the grief you feel—
I say, if I should die tonight
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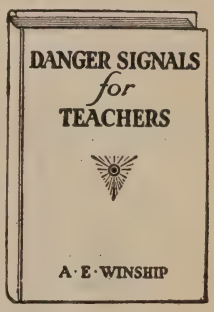

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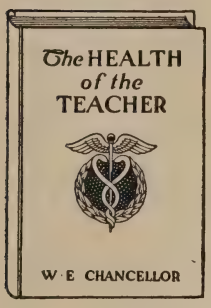

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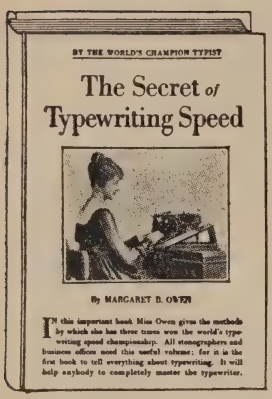

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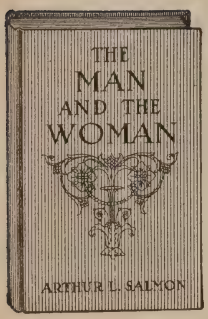

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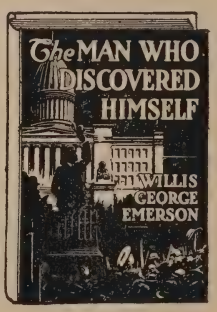

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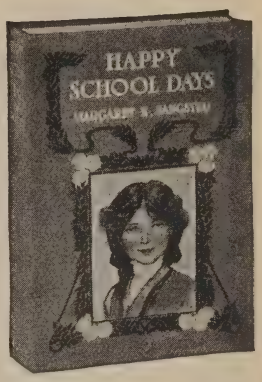

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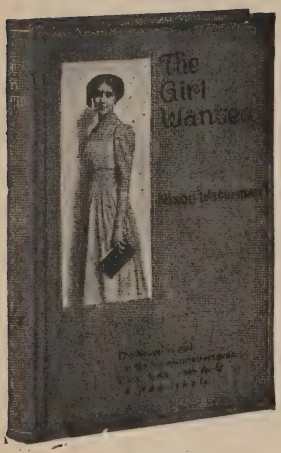

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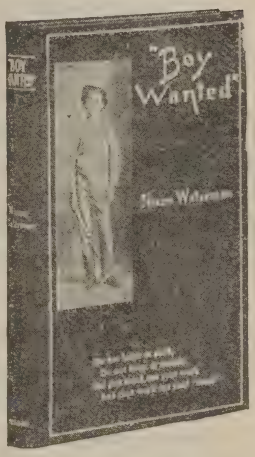

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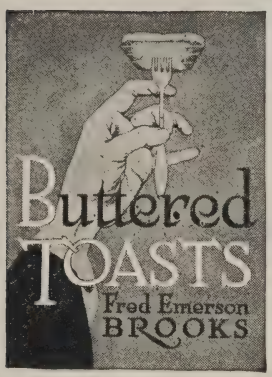

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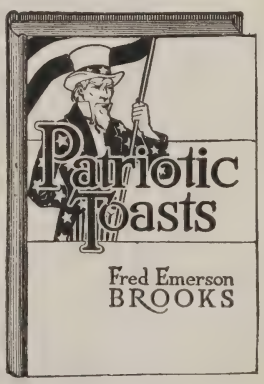

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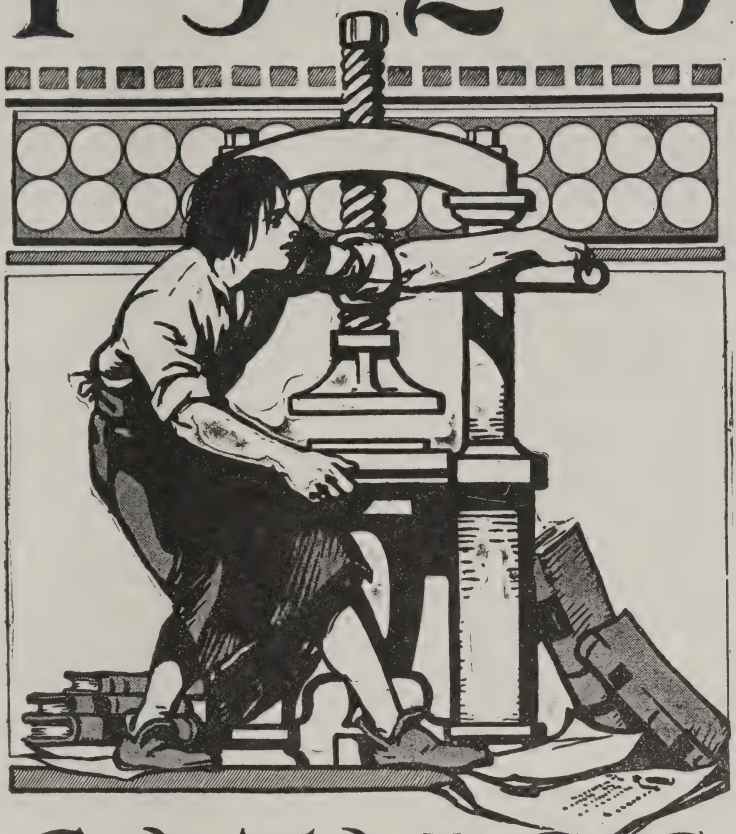

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JERINGHAM, C. W. E., *Editor*—Art and Curio Collector's Guide to London, 34

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MAY, WALTER W.—Marine painting, 43

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NAFTEL, MAUD—Flowers, and How to Paint Them, 46

NATION'S PICTURES, 47

ONE HUNDRED GREAT PICTURES BY GREAT PAINTERS, 48

PHOTOGRAPHY SIMPLIFIED, 25, 51

SOLON, M. L.—A History and Description of Italian Majolica; A History and Description of the Old French Faïence, 63

WORLD'S GREAT PICTURES, THE, 75

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Biographical

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SOUTHEY, ROBERT—The Life of Nelson, 50

SPURGEON, LIFE OF, 64

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WHITE, GILBERT—Natural History of Selborne, 73

WILKINSON, WILLIAM C.—Foreign Classics, 74

XANTHES—Speech, 44

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LIBERTY MAP, 39
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PREACHER'S COMPLETE HOMILETIC COMMENTARY ON THE OLD AND THE NEW TESTAMENT, 53
PULPIT COMMENTARY, THE, 54
PUSEY, EDWARD B., D.D.—Daniel, the Prophet; The Minor Prophets, 54
READERS' COMMENTARY, THE, 16, 55
RIDDLE, M. B., D.D.—Commentary on St. Mark and St. Luke, 55
SCHODDE, PROF. GEORGE H. (*Translator*)—Commentary on the New Testament, 58
WEISS, PROF. BERNHARD, PH.D.—Commentary on the New Testament; A Manual of Introduction to the New Testament; The Religion of the New Testament, 72, 73
YOUNG, ROBERT, LL.D.—Young's Analytical Concordance to the Bible; Bible Lexicon, 76

Cyclopedias

BERTRAM, REV. R. A.—A Homiletic Cyclopedia of Illustrations, 5
BLISS, EDWIN MUNSELL—Encyclopedia of Missions, 6, 44
BLISS, WILLIAM D. P.—Encyclopedia of Social Reform, 6, 63
CYCLOPEDIA OF ILLUSTRATIONS FOR PUBLIC SPEAKERS, SCOTT & STILES, 14, 32
CYCLOPEDIA OF MECHANICS, CASSELL'S, 14
DWIGHT, HENRY OTIS, D.D. (*Editor*)—Encyclopedia of Missions, 14, 44
FERNALD, J. C.—A Cyclopedia of Science, 18
FOLEY, JOHN P. (*Editor*)—Jeffersonian Cyclopedia, 19, 33
FOSTER, ELON, D.D.—Cyclopedia of Prose and Poetical Illustrations, 19
HOYT, J. K.—The Cyclopedia of Practical Quotations, 31
JACKSON, SAMUEL M., D.D., LL.D.—Schaff-Herzog Encyclopedia of Religious Knowledge, 32, 57
JACOBS, JOSEPH, D.LITT.—The Jewish Encyclopedia: A Guide to Its Contents, 32
JEFFERSONIAN CYCLOPEDIA, 19, 33
JEWISH ENCYCLOPEDIA, THE, 35; A Guide to Its Contents, 35
SCHAFF-HERZOG ENCYCLOPEDIA OF RELIGIOUS KNOWLEDGE; A Complete Index, 57, 58
SINGER, DR. ISIDORE—The Jewish Encyclopedia; Russia at the Bar of the American People, 62
SOCIAL REFORM, THE ENCYCLOPEDIA OF, 63
SPENCE, EXELL, AND NEIL—Thirty Thousand Thoughts, 63
TINLING, J. F. B.—Fifteen Hundred Facts and Similes for Sermons and Addresses, 70
TUCK, ROBERT—A Handbook of Biblical Difficulties, 71
TUPPER, H. ALLEN, JR., D.D.—Encyclopedia of Missions, 71

Fiction

AUSTEN, JANE—Sense and Sensibility; Mansfield Park; Emma, 50, 51
AVERY, ALFRED H.—Electric Lighting, 2
BARRIE, J. M.—The Little Minister, 50
BONNER, GERALDINE—The Castlecourt Diamond Case, 6
BRADY, CYRUS TOWNSEND—"Tittlebat Titmouse," edited, 6, 72
BRONTÉ, CHARLOTTE—Shirley; Villette, 50, 51
BRONTÉ, EMILY—Wuthering Heights, 50
BUCKLEY, ADELAIDE S.—Sought and Found, 8
BYRDE, MARGARETTA—The Searchers, 9
CARBERY, ETHNA—In the Celtic Past; The Four Winds of Eirinn, 9, 41
CARROLL, LEWIS—Alice in Wonderland, 9
COOKE, W. BOURNE—The Cragsmen, 13
CORROTHERS, JAMES D.—The Black Cat Club, 13
COWPER, E. E.—Enter Patricia; Three Girls on a Yacht, 13
COX, MARIAN—The Crowds and the Veiled Woman, 13
CROLY, GEORGE—Tarry Thou Till I Come, 14
CROSBY, ERNEST HOWARD—Captain Jinks, Hero, 14
DEFOE, DANIEL—Robinson Crusoe, 14
DICKENS, CHARLES—The Christmas Books; The Old Curiosity Shop; Barnaby Rudge, 50
DOUGALL, LILY—The Summit House Mystery, 15
DUMAS, ALEXANDER—The Black Tulip, 51
ELIOT, GEORGE—Silas Marner, 46
EWING, THOMAS, JR.—Jonathan, A Tragedy, 16
FAWCETT, EDGAR—A Man's Will; Rutherford, 17
GORKY, MAXIM—Creatures That Once Were Men, 22
HAGGARD, H. RIDER—King Solomon's Mines, 23
HANNIS, MARGARET—The Emancipation of Miss Susana, 24, 31
HAWTHORNE, JULIAN—Archibald Malmaison; Prince Saroni's Wife; The Trial of Gideon, 26
HAWTHORNE, NATHANIEL—The Scarlet Letter; The Wonder Book and Tanglewood Tales; The House of the Seven Gables, 46, 50, 51
HOLLEY, MARIETTA (JOSIAH ALLEN'S WIFE)—Poems; Samantha Among the Brethren; Samantha at the World's Fair; Samantha in Europe; Samantha vs. Josiah; Sweet Cicely, 28
HOUR-GLASS SERIES, THE—The Courtship of Sweet Anne Page; The Sandals; The Transfiguration of Miss Philura; The Herr Doctor; Esarhaddon, King of Assyria, and Other Stories; Parsifal; The Trouble Woman; The Czar's Gift; Balm in Gilead; Miserere; The Old Darnman; The Emancipation of Miss Susana; The Return of Caroline; Mary Stuart (Mary, Queen of Scots), 30, 31
HYDE, HENRY M.—The Buccaneers, 32
KINGSLEY, CHARLES—Hypatia; Two Years Ago; Hereward the Wake, 50, 51
KINGSLEY, FLORENCE MORSE—Balm in Gilead; The Needle's Eye; The Return of Caroline; The Transfiguration of Miss Philura, 30, 31
KINGSLEY, H.—Ravenshoe, 50
KINGSTON—The Three Midshipmen, 50
LE ROUX, HUGUES—Magda, Queen of Sheba, 38, 42
LEVER—Charles O'Malley, 50
LOVER, CHARLES—Handy Andy, 50
LYTTON, BULWER—Harold, 50
MACDONALD, ROBERT—The Herr Doctor, 31
MACMANUS, ANNA (ETHNA CARBERY)—In the Celtic Past; The Four Winds of Eirinn, 41
MACMANUS, SEUMAS—The Red Poocher, 41
MARCHANT, BESSIE—The Adventures of Phyllis, 42
MARRYAT, CAPTAIN—Mr. Midshipman Easy; Masterman Ready; Peter Simple, 50
MATHEWS, FRANCIS AYMAR—The Marquise's Millions, 43
MILLER, JOAQUIN—The Gold-Seeker of the Sierras; Memorie and Rime; The Destruction of Gotham, 44
MILLER, JOHN HENDERSON—Where the Rainbow Touches the Ground, 44
MORRIS, CLARA—The Trouble Woman, 31, 46
NEWLIN, KATHERINE—The Lely or the Lady, 47

OLDER, MRS. FREMONT—The Socialist and the Prince, 48
PAIN, BARRY—Eliza Getting On; Exit Eliza, 48
PARTRIDGE, WM. ORDWAY—The Czar's Gift, 31
PRAED, MRS. CAMPBELL—The Insane Root, 52
PULITZER, WALTER—That Duel at the Château Marsanac, 54
Q. (A. T. QUILLER-COUCH)—The Splendid Spur, 54
READE, CHARLES—Christie Johnstone, 55; Hard Cash, 50
ROUSE, ADELAIDE L.—Under My Own Roof, 57
SCHUYLER, WILLIAM—Under Pontius Pilate, 59
SCOTT, SIR WALTER—Kenilworth; The Talisman; Guy Mannering; The Heart of Midlothian, 50
SLEIGHT, MARY B.—The Flag on the Mill, 62
TALBOT, ELLIN V.—Courtship of Sweet Anne Page, 32, 68
TOLSTOY, LEO—Esarhaddon, King of Assyria, and Other Stories, 70
TROLLOPE, ANTHONY—Barchester Towers, 50
VAN VORST, MRS. JOHN—Translator into English, Magda, Queen of Sheba, 43, 71
VERNE, JULES—20,000 Leagues Under the Sea, 51
WAGNALLS, MABEL—Miserere; The Palace of Danger; The Rosebush of a Thousand Years, 31, 72
WARREN, DR. SAMUEL—Tittlebat Titmouse, 72
WHITE, CLAUDE GRAHAME—The Air-King's Treasure, 73
WINTER, JOHN STRANGE—The Little Vanities of Mrs. Whittaker, 75
WOOD—The Channings, 50
WOOD, ERIC—Boys' Book of Buccaneers, 75
WYSS—The Swiss Family Robinson, 50

Flowers, Gardening, Trees, Birds, Etc.

ANSELL, MARY—The Happy Garden, 1
BEAN, W. J.—The Royal Botanic Gardens, 4
BEUTENMÜLLER, WILLIAM—Manual of American and European Butterflies, 5, 42
BOULGER, PROF. G. S.—Familiar Trees, 6
CLAXTON, WILLIAM J.—Insect Workers, 11
COOK, LAWRENCE J.—Perpetual Carnations, 13
CORKE, H. ESSENHIGH—Wild Flowers as They Grow, 13; Garden Flowers as They Grow, 21
FOX, THOMAS—How to Find and Name Wild Flowers, 19
GARDEN FLOWERS AS THEY GROW, 21
GROOM, PERCY, M.A.—Trees and Their Life Histories. 23
HULME, PROF. F. E.—Familiar Garden Flowers; Familiar Wild Flowers, 32
IRVING, HENRY—How to Know the Trees, 32
KEARTON, R.—Birds' Nests, Eggs, and Egg Collecting: British Birds' Nests: How, Where, and When to Find and Identify Them; Our Rarer British-Breeding Birds: Their Nests, Eggs, and Summer Haunts; Our Bird Friends; White's Natural History of Selborne; Wild Nature's Ways; With Nature and a Camera; Pictures from Nature; Wild Life at Home: How to Study and Photograph It; The Adventures of Cock Robin and His Mate; Strange Adventure in Dicky-Bird Land; The Fairyland of Living Things; Nature Pictures; The Adventures of Jack Rabbit; Baby Birds at Home, 35
MANUAL OF AMERICAN AND EUROPEAN BUTTERFLIES AND MOTHS, 42
MANUAL OF COMMON AMERICAN AND EUROPEAN INSECTS, 43
NAFTEL, MAUD—Flowers, and How to Paint Them, 46
NUTTALL, MRS. G. CLARKE—Ye Flower-Lovers' Booke; With H. Essenhigh Corke: Wild Flowers as They Grow; Trees and How They Grow, 47
POPULAR GARDENING, 21
SWAYSLAND, W.—Familiar Wild Birds, 68
THOMAS, H. H.—Bulb Growing for Amateurs; Garden Flowers as They Grow; Gardening Difficulties Solved; Garden Planning and Planting; Garden Work for Every Day; Indoor Gardening; Rock Gardening for Amateurs; Sweet Peas and How to Grow Them; The Complete Gardener; The Garden at Home; The Ideal Garden; The Rose Book; Gardening for Amateurs; Rose Growing for Amateurs; Rockeries; Round the Year in the Garden; The Carnation Book; Vegetable Growing; The Greenhouse, 69
WHITE—The Natural History of Selborne, 50
WOLSELEY, FRANCES—Gardening for Women, 75
WRIGHT, WALTER P.—Popular Gardening, 21, 52; Beautiful Gardens; Gardening Handbooks; Pictorial Practical Vegetable Growing; Pictorial Practical Rose Growing; Pictorial Practical Bulb Growing; Pictorial Practical Carnation Growing; First Steps in Gardening; Pictorial Practical Potato Growing, 76

Helps for the Young

BARNARD, AMY—The Girl's Book About Herself; Talks with Children About Themselves, 4
BAYNE, CHARLES S.—My Book of Best Fairy Tales, 4
BESSER, H.—Perseverance, 5
BONNEY, PROF. T. G.—The Story of our Planet, 6
BOY'S BOOK OF ADVENTURE, 6
BRALLIAR, FLOYD—Knowing Insects through Stories, 6
BROWN, CHARLES REYNOLDS—Latent Energies in Life, 7
BURRELL, DAVID J., D.D.—The Lure of the City, 8
CARROLL, LEWIS—Alice in Wonderland, 9
CASSELL'S ATLAS, 9
CASSELL'S COMPLETE SHAKESPEARE, 9
CASSELL'S TREASURE-HOUSE CLASSICS—Animal Life Series, Eye and No Eye Series; Fairy Tales and Fables; History and Mythology Series; Great English Classics and Stories; The Child's Bible Narrative; Dramatised History, 10
CHARLEY, L.—Opportunities, 10
CHAUNDLER, CHRISTINE—My Book of Beautiful Legends, 11
CHILD'S BIBLE, THE—Popular Condensed Edition, 11
CHILD'S LIFE OF CHRIST, 11
CLARK, REV. FRANCIS E.—Training the Church of the Future; Young People's Prayer-Meetings, 12
COMSTOCK, ANTHONY—Traps for the Young, 13
CRAFTS, REV. WILBUR F.—Heroes and Holidays, 13
CRAIG-KNOX, ISA—Little Folks' History of England, 14
CURIOSITY LAND FOR YOUNG PEOPLE, 14
DODGE, GRACE H.—Bundle of Letters to Busy Girls, 15
ENGLISH, DOUGLAS—Beasties Courageous; "Wee Tim'rous Beasties," 16
FAIRY TALES, OLD AND NEW, 16
FARRAR, JAMES M., D.D.—A Junior Congregation; Little Talks to Little People; Chats with Children of the Church, 17
FORBUSH, WILLIAM BYRON—Boys' Life of Christ, 19; Parents' League Series, 40
GORDON, JAMES L.—Young Man and His Problems, 22
GRIMM—Fairy Tales, 16
GRIMM'S HOUSEHOLD STORIES, 23
HOWES, EDITH—The Sun's Babies; Fairy Rings; Rainbow Children, 31
HUMPHREYS, MARY—Personal Hygiene for Girls
JEWISH SABBATH SCHOOL PICTURES, 34
KLEISER BOOKS, 36, 37
LAURENT, H.—Personality, 38
LETTERS TO A NIECE, 40
LITTLE FOLKS' PLAYS, THE, 40

LUCKENBACH, W. H., D.D.—Song Stories for Little People, 41
MENTAL EFFICIENCY SERIES, 43, 44
MERTON, HOLMES W.—How to Choose the Right Vocation, 44
MOSHER, ELIZA M., M.D.—Health and Happiness: a Message to Girls, 45
NICOLLE, R.—Practicality, 44
OUTDOOR SPORTS, 48
QUESTIONS OF SEX SERIES, 54
RHYS, GRACE—The Children's England, 55
SHORTER, MRS. CLEMENT—Do-Well and Do-Little, 43, 61
SPORTS AND PASTIMES, BOOK OF, 63
STARKE, D.—Poise; Force of Character, 68
STUDLEY, MARY J., M.D.—What Our Girls Ought to Know, 57, 68
TANK TALES, Tank Major, 69
THOMAS, KEITH J.—Personal Power, 70
VAUGHAN-JACKSON, DR. PERCY—What a Boy Should Know, 57, 71
VINCENT, BISHOP JOHN H., D.D., LL.D—Better Not; Studies in Young Life, 71
WHITEING, RICHARD—Little People, 73
WOOD, ERIC—The Boy's Book of the Sea; The Boy's Book of Pioneers; Every Boys' Book of Heroes; The Boy's Book of Heroes; The Boy's Book of Adventure; The Boy's Book of Battles; The Boy's Book of Buccaneers; Boys' Book of Redskins, 75
YORITIMO, TASHI — Timidity; Influence; Common Sense, 43, 76

Historical, etc.

BLACK, ROBERT—The History of France, 6, 23
BLUMNER, H.—Home Life of the Ancient Greeks, 76
BROWNING, OSCAR—History of the Modern World, 7
CASSELL'S TREASURE HOUSE CLASSICS—Dramatized History, 10
COBERN, CAMDEN N.—The New Archeological Discoveries, 12
DUNN, A. W.—How Presidents Are Made, 16
EBENTHAL, HILDEGARDE—The Tragedy of a Throne, 16
FERNALD, JAMES C., L.H.D.—The Imperial Republic; The Spaniard in History, 18
FORSTER, ARNOLD—A History of England; Things New and Old, 2
GREEN, JOHN RICHARD, M.A.—History of the English People, 22
GUIZOT, M.—The History of France, from the Earliest Times to the Outbreak of the Revolution, 23; The History of Civilization in Europe, 23
HALDANE, VISCOUNT—Before the War, 23
HALSEY, FRANCIS W.—Great Epochs in American History; Seeing Europe with Famous Authors; Balfour, Viviani and Joffre, 23, 24; History of the World War, 39
HOWARD, MAJ.-GEN. O. O.—Isabella of Castile, 31
LELAND, CHARLES GODFREY—Kuloskap the Master, 38
LOSSING, BENSON J., LL.D.—Hours with Living Men and Women of the Revolution, 41
MACNEILL, J. G. SWIFT—The Irish Parliament: What It Was and What It Did, 41
MASSON, GUSTAVE—The History of France, 23, 43
NEAR EAST FROM WITHIN, THE, 47
PANEL BOOKS, THE—The Life and Letters of Charles Lamb; The Life of Lord Byron; The History of Civilization in Europe; Sentimental Journey; The Reason Why—In Science; The Lives of Beau Nash and Others; Christie Johnstone; Our Brain, Body and Nerves, 49
RADZIWILL, PRINCESS CATHERINE—Sovereigns and Statesmen of Europe, 55
REDMOND, JOHN, M.P.—The Home Rule Bill, 55
SHIRLEY, RALPH—A Short Life of Abraham Lincoln, 61
SHORTER, CLEMENT K.—Napoleon in His Own Defence; Napoleon and His Fellow Travelers, 61
SIMONIS, H.—The Street of Ink, 62
VASSILI, COUNT PAUL—France from Behind the Veil, 71
WIDNEY, J. P.—Race Life of the Aryan Peoples, 73
WOOD, FIELD-MARSHAL SIR EVELYN—Our Fighting Services, 75
ZIMMERN, ALICE—Home Life of the Ancient Greeks, 76

Literature

ADDISON, JOSEPH—Criticisms on Milton, 46
ARNOLD, SIR EDWIN—The Light of Asia, 2
BACON—Advancement of Learning, 46
BOCCACCIO—Tales from the Decameron, 46
BLACKIE, JOHN STUART—Self-Culture, 6
BRONTË, CHARLOTTE—Shirley; Villette, 50, 51
BROWNING, ROBERT—Poems, 50
BUCKLAND, ANNA—The Story of English Literature, 8
BUNYAN, JOHN—The Pilgrim's Progress, 8, 46
CARLYLE—Essays on Goethe, 9, 50; Sartos Resartus, 46
CASSELL'S LITTLE CLASSICS—Ascham's The Schoolmaster; Bunyan's Pilgrim's Progress. Part I; Carlyle's Heroes and Hero Worship; Childe Harold's Pilgrimage; Dickens' Christmas Carol and The Chimes; Evelyn's Diary; Lamb's Essays of Elia; Macaulay's Warren Hastings; Maundeville's Voyages and Travels; Milton's Earlier Poems; More's Utopia; Ruskin's Unto This Last; Scott's Marmion; Shelley's Prometheus Unbound; Sheridan's Plays; Sidney's Defence of Poesy and Poems; Steele and Addison's Sir Roger de Coverley; Swift's Battle of the Books; Tennyson's Poems; Thackeray's The Four Georges; Walpole's Letters; Wordsworth's Poems, 9, 10
CASSELL'S TREASURE HOUSE CLASSICS, 10
CHESTERTON, G. K.—Introduction to Sartor Resartus; to Pilgrim's Progress, 9, 46
CICERO—Old Age and Friendship, 46
CONSTANTINE, H. H., THE GRAND DUKE—The King of the Jews, 13
COOPER, J. FENIMORE—The Deerslayer; The Pathfinder, 50
COWPER—Table Talk, The Task, 46
DEFOE—Robinson Crusoe, A Journal of the Plague Year, 51
DICKENS, CHARLES—Christmas Books—A Christmas Carol; The Cricket on the Hearth; The Chimes; The Old Curiosity Shop; The Battle of Life; The Haunted Man, 10, 15, 46, 50
ELIOT, GEORGE—Essays, 16; Silas Marner, 47, 50; Scenes of Clerical Life, 51
EMERSON, RALPH WALDO—Essays and Other Writings, 46
GALT, JOHN—The Life of Lord Bryon, 21, 49
GOLDSMITH, OLIVER—A Selection from His Works; The Lives of Beau Nash and Others, 21; Vicar of Wakefield and Poems, 50
HAWTHORNE—Tales, 47, 50
HAZLITT—Essays, 46; Table Talk, 51
HIND, C. LEWIS—Introduction to Emerson, 46
HOLMES, OLIVER WENDELL—The Professor at the Breakfast Table, 51
HOPKINS, TIGHE—Introduction to Poe's Tales, 47
HUGO, VICTOR—An Intellectual Autobiography, 32
HUNT, THEODORE W., PH.D., LITT.D.—Ethical Teachings in Old English Literature; Literature: Its Principles and Problems, 32
HUXLEY—Lectures and Essays, 50
IRVING, SIR HENRY—Introduction to The Vicar of Wakefield, 50
IRVING, WASHINGTON—The Sketch Book, 51
KEATS—Endymion, 46
LAMB, CHARLES—Essays of Elia, 48, 50
LANCASTER, A. E.—Lady of Cawnpore, 37, 71

LIBRARY OF MODERN KNOWLEDGE—The Story of the Five Elements; The Rise of the Democracy, 39

LITERARY DIGEST, THE—The Covers; The Self-Binders, 39

LITTLE BOOKS ABOUT GREAT WRITERS—Charles Dickens; William Makepeace Thackeray, 40

LODGE, HENRY CABOT, LL.D.—The Best of the World's Classics, 40

LONGFELLOW, HENRY WADSWORTH—Poetical Works, 50

LYTTON, EDWARD BULWER—The Last of the Barons; Harold, 50

MACAULAY—Lays of Ancient Rome; Warren Hastings; Burleigh, etc.; Chatham, etc., 46, 50

MASTERMAN, C. F.—Introduction to Ruskin, 46

MATHEW, FRANK—Introduction to Hawthorne's Tales, 46

MAUDE, AYLMER (*Translator*)—Tolstoy and His Problems (See Tolstoy); A Peculiar People—The Doukhobors, 43

MAXIM, HUDSON—The Science of Poetry and the Philosophy of Language, 43

MAZZINI, JOSEPH—The Duties of Man, 44

MILTON, JOHN—Paradise Lost, 44, 47

MITFORD, MARY RUSSELL—Our Village, 50

MORLEY, HENRY—A First Sketch of English Literature, 46; Editor National Library, 46; Introduction to Wordsworth's Poems, 46

NATIONAL LIBRARY—Henry Morley, Editor, 47

NEIL, REV. CHARLES—Thirty Thousand Thoughts, 47

PADOVAN, ADOLFO—The Sons of Glory, 48

PANEL BOOKS—Life and Letters of Charles Lamb; Life of Lord Byron; History of Civilization in Europe; Sentimental Journey; Reason Why—in Science; Lives of Beau Nash and Others; Christie Johnstone; Our Brain, Body and Nerves, 49

PAUL, HERBERT—Introduction to Hazlitt's Essays, 48

PEOPLE'S LIBRARY, THE—120 Titles Now Ready, 50, 51

PINER, H. L.—Builders of the Beautiful, 51

POCKET LIBRARY—Treasure Island; Kidnapped; Master of Ballantrae; Dryden's Æneid of Virgil; Pope's Iliad of Homer; The Little Minister; King Solomon's Mines; The Life of Christ; The Life and Work of St. Paul; Dante's Inferno; Milton's Paradise Lost, 52

POCKET REFERENCE LIBRARY—Fifteen volumes listed, 52

POE, EDGAR ALLAN—Tales (Selection), 47; Tales of Mystery and Imagination, 50, 51. Cameo Edition of Complete Works, 52

POPE—Homer's Iliad, 50

PROCTER, ADELAIDE—Legends and Lyrics, 50

PRYDE, DAVID, M.A., LL.D—What Books to Read and How to Read Them, 54

QUILLER-COUCH, A. T.—The Splendid Spur, 54

RAMSAY—Reminiscences of Scottish Life and Character, 51

REID, STUART J.—Introduction to Silas Marner, 46; to Walpole Letters, 9

ROBINSON—Whitefriars, 50

ROWSON, SUSANNA HASWELL—Charlotte Temple, 57

RUSKIN—Sesame and Lilies; The Political Economy of Art; The Two Paths and Other Essays; The Crown of Wild Olive and the Ethics of the Dust; The Seven Lamps of Architecture, 47, 50, 51

SHAKESPEARE, WILLIAM—Many of his Thirty-five Plays in as many volumes under National Library, 47; Complete Plays; The Plays of William Shakespeare; Cassell's Complete Shakespeare; The Leopold Shakespeare; The Aldus Shakespeare; The Oxford Shakespeare, 60, 61

SHELLEY—Prometheus Unbound; Banquet of Plato, 47

SHERIDAN, RICHARD BRINSLEY—The Rivals, and the School for Scandal, 47; Dramatic Works, 50

SHORE, W. TEIGNMOUTH—Charles Dickens and His Friends, 61

SOCRATES—The Memorable Thoughts of, 47

SOUTHEY—Life of Nelson, 47

STEELE AND ADDISON—Sir Roger de Coverley, 47

STEELE—Essays and Tales, 47

STERNE, LAURENCE—A Sentimental Journey, 47, 68

SWIFT—Battle of the Books, 47

TAINE, HIPPOLYTE ADOLPHE—Balzac: A Critical Study, 68

TALFOURD, T. V.—The Life and Letters of Charles Lamb, 49, 69

THACKERAY, WILLIAM M.—The Four Georges and the English Humorists of the 18th Century, 51

THATCHER, OLIVER J.—The Patience of Hope, 69

THIRTY THOUSAND THOUGHTS, 69

TOLSTOY, COUNT LEO—Esarhaddon, King of Assyria; Sevastopol and Other Military Tales; Plays, Complete; Tolstoy's Letters and Essays; Tolstoy on Shakespeare; Twenty-three Tales, 70

TREASURE HOUSE CLASSICS—Cassell's, 71

VINCENT, FRANK—Lady of Cawnpore, 71

VIZETELLY, FRANK H., LITT.D., LL.D.—Essentials of English Speech and Literature, 71

WALPOLE, HORACE—Letters (Selected), 10

WALTON, IZAAK—The Compleat Angler, 47, 50

WILKINSON, PROF. WILLIAM CLEAVER, D.D.—Wilkinson's Course of Foreign Classics, 74

WORDSWORTH—Poems (Selection), 47

Marriage and Home-Keeping

BOLTON, FLORENCE—Exercises for Women, 6

BROWN, J. W., D.D.—Gunethics, 7

BROWNE, PHYLLIS—Practical Housekeeping, 7

BUTLER, ELLIS PARKER—The Incubator Baby, 8

CESCINSKY, HERBERT—English Furniture of the Eighteenth Century, 10

CHAVASSE, PYE HENRY—Advice to a Mother; Advice to a Wife, 11

CHESSER, ELIZABETH SLOAN—Woman, Marriage and Motherhood; From Girlhood to Womanhood, 11, 54

CHRISTIAN LIFE SERIES, THE—Christian Marriage; Cooperation With God; Home Life; Social Life, 11

CLOUSTON, SIR THOMAS, M.D., LL.D.—Before I Wed; or, Young Men and Marriage, 11, 54

COOKERY, NEW DICTIONARY OF, 13

DAWSON, GEORGE E., PH.D.—The Right of the Child to be Well Born, 14

DUNCAN, J. H. ELDER—The House Beautiful and Useful, 16

FERNALD, JAMES C., L.H.D.—True Motherhood, 18

FISCHER, LOUIS, M.D.—Health-Care of the Baby; Health-Care of the Growing Child, 18

HEAPE, WALTER, M. A.—Preparation for Marriage, 26, 54

HERITAGE, LIZZIE—Cassell's Household Cookery, 27

HOME HANDBOOKS—The Making of the Home; Our Sick, and How to Take Care of Them; Vegetarian Cookery; Cookery for Common Ailments; Advice to Women on the Care of Their Health Before, During and After Confinement; Practical Housekeeping; Practical Home Cookery; Etiquette of Good Society, 29

JACOBY, GEORGE W., M.D.—Child Training as an Exact Science, 32

JENKINSON, ELEANOR L.—The Ocklye Cookery Book, 33

KERR, LE GRAND, M.D.—The Care and Training of Children, 36

KINTZING, PEARCE, M.D.—Long Life and How to Attain It, 36

LODGE, SIR OLIVER JOSEPH—Parent and Child, 40

MACRAE, MRS. STUART—Ingle Nook Cookery Book, 42

MARIO, AUGUSTE—Easy French Cookery, 42

MYSTERIES OF LIFE SERIES—What a Mother Should Tell her Little Girls; What a Mother Should Tell her Daughter; What a Father Should Tell his Little Boy: What a Father Should Tell his Son, 46, 62

PAYNE, A. G.—Home Cookery, 49

POMEROY, H. S., A.M., M.D.—Is Man Too Prolific?; The Ethics of Marriage, 52

"QUESTIONS OF SEX" SERIES—What a Boy Should Know; Life and Its Beginnings; From Girlhood to Womanhood; Before I Wed, or Young Men and Marriage; What it Means to Marry; Preparation for Marriage, 54

ROOSEVELT, THEODORE—The Conservation of Womanhood and Childhood, 56

SALEEBY, C. W., M.D.—The Progress of Eugenics, 57

SANBORN, KATE—The Wit of Women, 57

SCHARLIED, DR. MARY—What it Means to Marry, 54, 58

SMART, ISABELLE THOMPSON, M.D.—The Mysteries of Life Series, 62

STACPOOLE, FLORENCE—Advice to Women on the Care of Their Health; Our Sick and How to Take Care of Them, 64

STANDARD FAMILY PHYSICIAN, 68

STUDLEY, MARY J., M.D.—What Our Girls Ought to Know, 68

WEBB, HELEN—Life and Its Beginnings, 54, 72

Medical

ANDERSON, LYDIA E.—Advice to Women on the Care of Their Health, 1, 65

BISHOP, LOUIS F., M.D.—Heart Troubles: Their Prevention and Relief, 6

BOSANQUET, WILLIAM CECIL—Serums, Vaccines and Toxins, 6

BRUCE, H. ADDINGTON—Nerve Control and How to Gain It, 7

BUTLER, GLENTWORTH R., M.D.—Emergency Notes, 9

CASSELL'S HEALTH HANDBOOKS—Health for the Young; Health and Right Breathing; Health Culture for Busy Men; Health Habits and How to Train Them; Healthy Brain and Healthy Body, 9

COHN, TOBY, M.D.—Electro-Diagnosis and Electro-Therapeutics, 12

CRICHTON-BROWNE, SIR JAMES, M.D., LL.D.—Delusions in Diet; or, Parsimony in Nutrition, 14

DUBOIS, PAUL—Influence of the Mind on the Body; Nervous States; Psychic Treatment of Nervous Disorders, 15

DUVAL, PROF. M.—Artistic Anatomy, 16

FISHER, IRVING, AND FISK, EUGENE LYMAN—Health for the Soldier and Sailor, 18

FISK, EUGENE LYMAN, M.D.—Alcohol: Its Relation to Human Efficiency and Longevity, 18

FOOD: FUEL FOR THE HUMAN ENGINE, FISK, 19

GROSSET, JOSEPH—Marvels Beyond Science; The Semi-Insane and the Semi-Responsible, 22

HACK, MARY PRYOR—Hold the Fort, 23

HIRSCHFELD, I. H., M.D.—The Heart and Blood Vessels: Their Care and Cure and the General Management of the Body, 28

HOLLANDER, BERNARD, M.D.—The First Signs of Insanity, 30

HOLLOPETER, WILLIAM C.—Hay Fever, Its Prevention and Treatment, 28

JACOBY, GEO. W.—Child Training as an Exact Science; The Unsound Mind and the Law, 32, 33

JEWETT, H. M., AND MILO A., M.D.—Sleep and Dreams; Also, The Analogy of Insanity to Sleep and Dreams, 35

KELLOGG, J. H.—Itinerary of a Breakfast, 35

KINTZING, PEARCE—Long Life and How to Attain It, 36

MACDONALD, ROBERT, D.D.—Mind, Religion and Health, 42

MAGNUS, DR. HUGO—Superstition in Medicine, 42

MANIKIN CHART OF THE HUMAN SYSTEM, 42

MORRIS, SIR MALCOLM, M.D.—The Nation's Health, 46

MUSGROVE, CHARLES D., M.D.—Nervous Breakdowns and How to Avoid Them, 46

PATTERSON, CHARLES BRODIE—The Will to be Well, 51

PREVENTION OF DISEASE, THE, 53

ROSE, ACHILLES, M.D.—Atonia Gastrica; Carbonic Acid in Medicine, 56

ROSENBACH, PROF. O., M.D.—Physician vs. Bacteriologist, 56

SCHMITT, GUSTAV, M.D.—A Brief of Necroscopy and Its Medico-Legal Relation, 58

SCHOFIELD, ALFRED T., M.D.—The Knowledge of God; Nerves in Disorder; The Home Life in Order; The Force of Mind, or the Mental Factor in Medicine; The Springs of Character; The Unconscious Mind, 58, 59

SCOTT, JOHN, M.A.—The Reason Why—in Science, 50

SCURFIELD, HAROLD, M.D.—Infant and Young Child Welfare, 59

SERGEANT-MAJOR—With the R. A. M. C in Egypt, 60

STUDLEY, MARY J., M.D.—What Our Girls Ought to Know, 68

THE PREVENTION OF DISEASE, 53

THOMSON, W. CAMPBELL—Diseases of the Nervous System, 70

TOWNS, CHARLES B.—Habits that Handicap, 70

WALKER, J. W. THOMPSON—Estimation of the Renal Function in Urinary Surgery, 72

WIDE, ANDERS, M.D.—Handbook of Medical and Orthopedic Gymnastics; Home Gymnastics According to the Ling System, 73

WILSON, ANDREW, M.D.—Our Brain, Body and Nerves, 49, 74

WITH THE "R. A. M. C." IN EGYPT, 75

Miscellaneous

ANSELL, MARY—The Happy Garden; Happy Houses, 1

BAKER, ORIN C.—Travelers' Aid Society, 2

BANKS, LOUIS ALBERT, D.D.—Anecdotes and Morals, 3, 4

BARKER, ALFRED—Wool Carding and Combing, 4

BARNARD, CHARLES—Chautauqua Talks; Talks About Our Useful Plants; Talks About the Soil; Talks About the Weather, 4

BENGOUGH, J. W.—The Up-to-Date Primer, 5

BENHAM, W. GURNEY—Cassell's Book of Quotations, 5

BOLTON, FLORENCE—Exercises for Women, 6

BONNEY, PROF. T. G.—The Story of Our Planet, 6

BROOMHEAD, WILLIAM W.—Poultry and Profit, 7

BRYAN, HON. WILLIAM JENNINGS—The World's Famous Orations; Selected Speeches of William Jennings Bryan; The Signs of the Times; A Tale of Two Conventions; The People's Law; The Price of a Soul; The Value of an Ideal; Man; The Prince of Peace, 7

BURRELL, JOSEPH DUNN—Christian Science, 8

CASSELL'S ATLAS, 9

CESCINSKY, HERBERT—English Furniture of the Eighteenth Century, 10

COBERN, CAMDEN M.—The New Archeological Discoveries, 12

CODY, SHERWIN, A.M.—How to Deal with Human Nature in Business, 12

CROSBY, ERNEST HOWARD—Tolstoy and His Message, 14

DALTON, FRANK EUGEN and LOUIS C.—Swimming Scientifically Taught, 14

DARBISHIRE, A. D.—An Introduction to a Biology, 14

DUFFIELD, S. W.—Burial of the Dead, 16

DUNCAN, J. H. ELDER—The House Beautiful and Useful, 16

FINAL SCIENCE, 18

FITCH, HENRY—The Perpetual Calendar, 19

GILBERT, ELEANOR—The Ambitious Woman in Business, 21

GORE, MRS. NELLY—Your Loving Nell, 22

HALL, S. ROLAND—How to Get a Position, 23
HALSEY, FRANCIS W.—Balfour, Viviani and Joffre, 23
HAPGOOD, HUTCHINS—The Spirit of the Ghetto; Types from City Streets, 24
HAWEIS, REV. H. R.—American Humorists, 26
HENRY, GEORGE GARR—How to Invest Money, 26
HIRSCH, RABBI SAMSON RAPHAEL—The Nineteen Letters of Ben Uziel, 28
HOLLEY, H. W.—Random Shots at Living Targets, 28
HOOVER, HERBERT C.—Women of Belgium, 30
INCUBATORS AND CHICKEN-REARING APPLIANCES, 32
JACOBY, GEORGE W., M.D.—The Unsound Mind and the Law, 27
JAMES, CROAKE—Curiosities of Law and Lawyers, 33
KELLOGG, CHARLOTTE—Women of Belgium, Bobbins of Belgium, 35
KLEISER, GRANVILLE—Inspiration and Ideals, 37
KNIGHTON, E.—Dogs: Their Breeds and Characteristics, 37
LEICHTER, E.—Successful Selling, 38
LEIGHTON, ROBERT—Dogs and All About Them; The New Book of the Dog, 38
LIBRARY OF MODERN KNOWLEDGE, 39
LINDSAY, MARIAN (*Translator*)—Makers of Sorrow and Makers of Joy, 43
LITERARY DIGEST, THE—Indexes; Covers, 39.
LITERARY DIGEST, THE—Map of New Europe, Liberty War Map, 39
LONG, REV. J.—Eastern Proverbs and Emblems, 41
MAGNA CHARTA, 42
MASTERS, ELLEN T.—One Hundred Useful Things, 43
MCCONNELL, PRIMROSE—Crops; Soils: Their Nature and Managemnt; Live Stock; Equipment; The Complete Farmer, 43
MELEGARI, DORA—Makers of Sorrow and Makers of Joy, 43
NEWKIRK, NEWTON ("NEWT")—Back to Nature, 47
OMMUNDSON, H.—Rifles and Ammunition, 48
O'ROURKE, LORENZO (*Translator*)—Balzac, 48
PARRY, D. H.—The Victoria Cross, 49
PAYSON, GEORGE S.—Christ's Vital and Victorious Faith, 50
PIERSON, ARTHUR T.—Seed Thoughts for Public Speakers, 51
POCKET REFERENCE LIBRARY—Fifteen Volumes listed, 52
PRIESTLEY, E.—Wool Carding and Combing, 4
RADZIWILL, PRINCESS CATHERINE, 55
RAYMOND, GEORGE LANSING—Fundamentals in Education, Art and Civics; Suggestions for the Spiritual Life; The Psychology of Inspiration, 55
RICHARDSON, CHARLES—The New Book of the Horse, 55
ROBERTS, KATE LOUISE—The Club Woman's Handybook of Programs and Club Management, 56
ROBINSON, E. H.—Rifles and Ammunition, 47
ROPER, DANIEL C.—The United States Post-Office, 56
SANBORN, KATE—The Wit of Women, 57
SCHERREN, HENRY—Popular Natural History; The Zoological Society of London, 58
SCHOFIELD, ALFRED T.—Knowledge of God, 58
SHELDON, J. PRINCE—Dairying, 61
SHRINER, CHARLES A.—Wit, Wisdom and Foibles of the Great, 62
SIMONIS, H.—The Street of Ink, 62
TERRELL, DOROTHY A BECKET—Sister-in-Chief, 69
THOMAS, KEITH J.—Personal Power, 70
THOMPSON, ISABELLE—The Mysteries of Life, 62
THE DIGEST LIBERTY MAP, 39
TICKET-WRITING AND SIGN PAINTING, 70
TOWSE, J. RANKIN—Sixty Years of the Theater, 70
TOY MAKING, 71
VAILE, P. A.—Modern Tennis, 71
WILDER, MARSHALL P.—Wit and Humor of America, 74
WILLIAMS, E. H.—The Walled City, 74
WINSLOW, FORBES—Youthful Eccentricity a Precursor of Crime, 74
WRIGHT, E. PERCIVAL, M.A., M.D.—Natural History, Concise, 75
WRIGHT, LEWIS—The Practical Poultry Keeper; The New Book of Poultry, 70, 76
WRIGHT, WALTER P.—Popular Gardening, 21, 52

Missions

BRAIN, BELLE M.—Holding the Ropes, 7, 45
LEONARD, REV. D. L.—A Hundred Years of Missions, 38, 45
MISSIONS, THE ENCYCLOPEDIA OF, 44, 45
PIERSON, ARTHUR T., D.D.—Catharine of Siena; Forward Movements of the Last Half Century; In Christ Jesus; Seed Thoughts for Public Speakers; The Gordian Knot, or the Problem Which Baffles Infidelity; The Keswick Movement; The Miracles of Missions, 45, 51
PIERSON, DELAVAN L.—The Pacific Islanders, 45, 51
ZWEMER, SAMUEL M., D.D.—Raymund Lull, 76

Poetry and Music

ARNOLD, PAUL—Nursery Rhymes and Music, 46
ARNOLD, SIR EDWIN—The Light of Asia; The Light of the World, 2
BURNS, ROBERT—Poems (Selection); Poems and Songs, 46
BYRON, LORD—Childe Harold's Pilgrimage, 50
CONVERSE, C. C.—The Standard Hymnal, 12
CROSBY, ERNEST HOWARD—Broadcast; Swords and Plowshares, 14
DRYDEN—Poems, 46
DUFFIELD, REV. SAMUEL W.—English Hymns: Their Authors and History; Latin Hymn Writers and Their Hymns, 16
EWING, THOMAS, JR.—Jonathan, A Tragedy, 16
FARRAR, DEAN FREDERICK W., D.D.—With the Poets, 17
FAWCETT, EDGAR—Songs of Doubt and Dream, 17
FRIENDS' HYMNAL, THE, 20
GILMAN, ARTHUR, M.A.—Library of Religious Poetry, 57
GLORIA DEO, 21
HAWEIS, REV. H. R.—My Musical Memories; Parsifal, 26, 31
HINTON, COL. RICHARD J.—Poems by Richard Realf—edited, 28
HOLLEY, H. W.—Random Shots at Living Targets, 28
HOLLEY, MARIETTA—Poems, 28
HOLLOWAY, LAURA C.—The Home in Poetry; Charlotte Bronté, 29
HOPKINS, ALPHONSO A.—The Bugle of Right, 30
LELAND, CHARLES GODFREY—Kuloskap, 38
MAXIM, HUDSON—The Science of Poetry, 43
MUSICAL VOLUMES FOR SCHOOL USE, A SERIES OF—Nursery Rhymes and Music; Children's Action Songs; Book on Drills and Marches, 46
NURSERY RHYMES AND MUSIC, 46
PALMER, JOHN WILLIAMSON—For Charlie's Sake, and Other Lyrics and Ballads, 48
PHILLIPS, PHILIP, MUS. DOC., AND PHILIP PHILLIPS, JR., M.A.—Our New Hymnal, 51
POE, EDGAR ALLAN—The Cameo Edition of Poe's Complete Works, 51
PROCTER, ADELAIDE—Legends and Lyrics, 50

REALF, RICHARD—Poems, 28
SCHAFF, PHILIP, D.D.—Library of Religious Poetry, 57
SCOTT, SIR WALTER—Marmion, 47; Kenilworth, 50
TENNYSON—Poems, 9
WAGNALLS, MABEL—Miserere; Stars of the Opera, 31, 72
ZANGWILL, ISRAEL—Blind Children, 76

Psychological

BRUCE, H. ADDINGTON—Nerve Control—The Riddle of Personality, 7
BURRELL, JOSEPH DUNN—Christian Science, 8
DENSMORE, EMMETT, M.D.—Sex Equality, 15
DOWNES, REV. ROBERT P.—Mind and Its Culture, 15
DUBOIS, PAUL, M.D.—The Influence of the Mind on the Body; Nervous States—Their Nature and Causes; The Psychic Treatment of Nervous Disorders; Reason and Sentiment; The Education of Self; The Psychological Origin of Mental Disorders, 15
FERGUSON, CHARLES—The Affirmative Intellect; The Religion of Democracy, 17
FINAL SCIENCE; or, Spiritual Materialism, 18
FUNK, ISAAC K., LL.D.—The Next Step in Evolution; The Psychic Riddle; The Widow's Mite, 20, 21
HAMILTON, EDWARD JOHN, D.D.—The Moral Law, or The Theory and Practice of Duty; The Modalist, or the Laws of Rational Conviction; The Perceptionalist, or Mental Science, 24
HILTON, WARREN, A.B., LL.B.—Basic Reading Course in Applied Psychology, 28
JOHNSON, FRANKLIN, D.D.—The New Psychic Studies, 34
KLEISER, GRENVILLE—Power and Personality, 36
LATHBURY, CLARENCE—The Being with the Upturned Face, 38
LELAND, CHARLES GODFREY—The Alternate Sex, 38
MACDONALD, ROBERT, D.D.—Mind, Religion and Health, 41
PATTERSON, CHARLES BRODIE—Dominion and Power, or The Science of Life and Living; Living Waters, or Rivers to the Ocean; The Measure of a Man; The Will to Be Well; In the Sunlight of Health, 49
PAYOT, JULES, LITT.D., PH.D—The Education of the Will, 49
PINER, H. L.—Builders of the Beautiful, 51
PRINCE, JOHN DYNELEY, PH.D.—Kuloskap the Master, 54
RAYMOND, GEORGE LANSING, L.H.D.—Fundamentals in Education, Art and Civics; Suggestions of the Spiritual Life; The Psychology of Inspiration, 55
SCHOFIELD, ALFRED T.—Force of Mind; The Unconscious Mind, 59
WESTALL, LAURA M.—A Common-Sense View of the Mind Cure, 73

Religion and Theology

À KEMPIS, THOMAS—The Imitation of Christ, etc., 51
ANONYMOUS—Rational Orthodoxy, 55
ANSPACH, REV. J. M.—Divine Rod and Staff in the Valley of the Shadow of Death, 1
ARMSTRONG, GEORGE D.—The Two Books of Nature and Revelation Collated, 2
ARNOLD, SIR EDWIN—The Light of the World, 2
ASHENHURST, REV. J. O.—The Day of the Country Church, 2
AXTELL, JOHN STOCKTON, D.D.—The Mystery of Baptism, 2
BERSIER-RANKIN—The Estrangement of Young People from Christianity, 5
BICKERSTETH, DEAN—My Hereafter, 5
BIDDLE, M. B.—Commentary on Mark and Luke, 44
BORNEMANN, PROF. D. W.—Jesus as Problem, Teacher, Personality and Force, 6
BORROW—The Bible in Spain, 50
BOYD-CARPENTER, BISHOP W.—Life's Tangled Thread; My Bible, 6
BOYLE, DEAN—My Aids to the Divine Life, 6
BROWN, CHARLES REYNOLDS, D.D.—The Latent Energies in Life, 7
BUNYAN, JOHN—The Pilgrim's Progress, 8
BUTLER, REV. D.—Wesley and Whitefield in Scotland, 8
BUTLER, J. GLENTWORTH, D.D.—Butler Bible Work; The Fourfold Gospel; Topical Analysis of the Bible; Vital Truths Respecting God and Man, 8
CAMPBELL, REV. JAMES M. ("HAMISH MANN")—Clerical Types; Typical Elders and Deacons, 9
CAMPBELL, REV. W. M.—Footprints of Christ, 9
CARLILE, JOHN C.—Alexander Maclaren, D.D., the Man and His Message, 9
CARPENTER, THE RT. REV. W. BOYD—Life's Tangled Thread; My Bible, 9
CARTER, REV. SAMUEL T.—Wanted: A Theology, 9
CASSELL'S TREASURE HOUSE CLASSICS—The Child's Bible Narrative, 10
CHADWICK, REV. PREBENDARY, D.D.—My Emotional Life, 11
CHURCH OF CHRIST, THE—A Distinguished Layman, 11
CHURCH, THE PEOPLE AND THE AGE, 11
CLARK, FRANCIS E.—Training the Church of the Future; Young People's Prayer-meetings, 12
COBERN, CAMDEN M.—The New Archeological Discoveries, 12
COOK, REV. E. W.—The Origin of Sin, and Its Relations to the Universe, 13
COOPER, CLAYTON SEDGWICK—The Bible and Modern Life, 13
COTTERILL, BISHOP—My Work for God, 13
CREMER, HERMANN, D.D., LL.D.—A Reply to Harnack on the Essence of Christianity, 14
CROOKS, GEORGE R.—Commentary on Matthew, 14
CROSBY, HOWARD, D.D.—The Bible View of the Jewish Church, 14
DAY, GEORGE E., D.D.—Theology of the Old Testament, 14
DEEMS, EDWARD M., A.M., PH.D.—Holy Days and Holidays, 14, 29
DELITSCH, PROF. FRANZ—A Day in Capernaum, 15
DE VRIES, REV. HENRI—The Work of the Holy Spirit, 15, 38
DOUGLAS, THOMAS—Epitomizing a Quiver of Arrows, 8
DRACHMAN, BERNARD, PH.D.—Translating Hirsch, 15, 28
FAIRBAIRN, PATRICK, D.D.—Typology of Scripture, 16
FARRAR, DEAN FREDERICK W., D.D.—Life and Works of St. Paul; With the Poets, 17
FAUNCE, D. W., D.D.—Shall We Believe in a Divine Providence? 17
FILLINGHAM, R. C.—The Gospel in the Fields, 18
GERHART, EMANUEL V., D.D., LL.D.—Institutes of the Christian Religion, 21
GILBERT, PROF. GEORGE HOLLEY—The Bible and Universal Peace, 21
GILMORE, PROF. GEORGE WILLIAM—The Church, The People, and the Age, 11; The World's Devotional Classics, 21, 59
GOODELL, CHARLES L., D.D.—Followers of the Gleam, or Modern Miracles of Grace; The Old Darnman; Pathways to the Best, 22, 31
GRANT, REV. WILLIAM D.—The Pastor's Ready Reference Record, 22
GREGG, DAVID H., D.D., LL.D.—Between the Testaments, 22
GRENELL, REV. ZELOTES—The Sandals, 23, 31

GRIFFIS, WILLIAM ELLIOT, D.D., L.H.D.—The Call of Jesus to Joy; The House We Live In, 23

GUTHRIE, THOMAS, D.D.—Gems of Illustration, 23

"HEART CHORDS"—My Bible; My Father; My Work for God; My Walk with God; My Emotional Life; My Growth in Divine Life; My Hereafter; My Aids to the Divine Life; My Soul, 28

HERMAN, E.—Christianity in the New Age, 27

HERVEY, REV. G. W., A.M.—Manual of Revivals, 26

HESSEY, ARCHDEACON, D.C.L.—"Sunday": Its Origin, History, and Present Obligation, 26

HEXAGLOT BIBLE, THE, 27

HILLIS, NEWELL DWIGHT, D.D., LL.D.—The Misfortune of a World Without Pain, 27

HOLY-DAYS AND HOLIDAYS—Edward M. Deems, Ph.D., 29

HOMILETIC REVIEW, THE—Comprehensive Index to, 29, 30

HOOD, E. PAXTON—The Vocation of the Preacher, 30

HOPPIN, JAMES M., D.D.—Homiletics; Pastoral Theology, 30

IS THERE A HELL?—A Symposium by Readers of Religious Thought, 32

JENKINS, BURRIS A.—Heroes of Faith, 33

KERNAHAN, COULSON—The Man of No Sorrows, 36

KITCHIN, REV. I. G.—The Bible Student in the British Museum, 36

KUNZE, JOHANNES, PH.D., TH.D.—The Apostles' Creed and the New Testament, 37

KURTZ, PROF. JOHN H.—Church History, 37

KUYPER, ABRAHAM, D.D., LL.D.—The Work of the Holy Spirit, 37

LEATHER-BOUND POCKET SERIES—The Latent Energies of Life; The Call of Jesus to Joy; The Misfortune of a World Without Pain; The Conservation of Womanhood and Childhood, 38

LEFROY, WILLIAM, D.D.—The Christian Ministry, 38

LETTERS FROM HEAVEN, 38

LETTERS FROM HELL, 39

LEVANTE, REV. EDWARD RICHES DE, A.M., PH.D.—Hexaglot Bible, 39

LITTLE, REV. CHARLES E.—Biblical Lights and Side-Lights, 40; Historical Lights, 40

LITTLE, PROF. GEO. O.—The Royal Houses of Israel and Judah, 40

MACDONALD, GEORGE, LL.D.—God's Word to His Children, 41

MARCUS, S. PH.—What is this Universe? 42

MATHESON, REV. G., D.D.—My Aspirations, 54

MESSAGES OF THE MEN AND RELIGION MOVEMENT, 43, 44

MEYER, REV. F. B., D.D.—Life and the Way Through, 44

MORGAN, REV. VYRNWY—The Cambro-American Pulpit, 46

OEHLER, DR. GUSTAV FRIEDRICH—Theology of the Old Testament, 47

ORCHARD, W. E., D.D.—The Outlook for Religion, 48

PAYSON, GEORGE S.—Christ's Vital and Victorious Faith, 50

PICK, BERNHARD, PH.D., D.D.—The Extra-Canonical Life of Christ, 51

PIERSON, ARTHUR T., D.D.—The Gordian Knot; The Keswick Movement, 51

PRATT, REV. S. W.—Life of Saint Paul Harmonized, 53

PRAYER-MEETING TOPIC CARDS, 53

QUIVER BOOKLETS—My Object in Life; My Bible; My Aspirations, 55

RANKIN, JOHN C., D.D.—The Coming of the Lord, 55

RATIONAL ORTHODOXY, 55

RELIGION IN COMMON LIFE: Topics of the Day Regarded from a Christian Standpoint, 55

RIPON, BISHOP OF—My Bible, 55

ROBERTS, RICHARD—High Road to Christ; Jesus, Son of Man, 56

ROBINSON, REV. ARTHUR W., D.D.—Cooperation with God; The Voice of Joy and Health, 56

ROTHE, RICHARD—Still Hours, 56

SCHENCK, FERDINAND S., D.D.—Modern Practical Theology; The Ten Commandments and the Lord's Prayer: A Sociological Study, 58

SCHUYLER, WILLIAM—Under Pontius Pilate, 59

SCOTT, ROBERT—The Church, the People, and the Age; Devotional Classics, 59

SELBY, REV. THOMAS G.—The Unheeding God, 60

SERMON BIBLE, THE, 60

SEWARD, THEODORE F.—How to Get Acquainted with God, the Meaning of the Christian Science Movement; Spiritual Knowing, or Bible Sunshine, 60

SMOOT, THOMAS ARTHUR, D.D.—The Standard of Pitch in Religion, 63

SPURGEON, CHARLES HADDON—The Treasury of David; Sermons; My Sermon Notes; According to Promise; The Clew of the Maze; Illustrations and Meditations; Illustrative Anecdotes; The Salt-Cellars; The Spare Half-Hour; Talks to Farmers, 64

STALL, SYLVANUS, D.D.—Methods of Church Work, 65

STEVENSON, REV. J. C.—Religion and Temperament, 68

THOMPSON, REV. S. C.—A Mental Index of the Bible, and a Cosmic Use of Association, 70

THOMSON, WILLIAM HANNA, M.D., LL.D.—Life and Times of the Patriarchs, Abraham, Isaac, and Jacob; Life, Death, and Immortality, 70

TUCK, ROBERT—A Handbook of Biblical Difficulties, 7

VAN NORDEN, CHARLES—Jesus: An Unfinished Portrait, 71

WAGNER, REV. CHARLES—The Home of the Soul, 72

WEISS, CARL PHILIPP BERNHARD, D.D.—Introduction to the New Testament, 18, 72

WELLS, AMOS R.—That They All May Be One; Tuxedo Avenue to Water Street, 72

WEYMOUTH, RICHARD FRANCIS, D.LITT.—The Resultant Greek Testament, 73

WHEELER, E. J.—The Pulpit and Grave, 73

WHITON, JAMES MORRIS, PH.D.—The Life of God in the Life of His World, 73

ZENOS, PROF. ANDREW C., D.D.—The Elements of the Higher Criticism, 76

Science—Applied

ADAMS, PROF. HENRY M.—Building Construction, 1

AVERY, ALFRED H.—Electric Lighting; Dynamos, 2

AYRTON, PROF. W. E.—Practical Electricity, 2

BACON, GERTRUDE—How Men Fly, 2

BALL, SIR ROBERT—The Story of the Sun, 3

BONNEY, PROF. THOMAS GEORGE—The Story of Our Planet, 6

BRIGHTMORE, A. W.—Structural Engineering, 7

COLLIER, D.—Basket-Making, 12

CRESSEY, EDWARD—All About Engines, 14

DARBISHIRE, A. D.—An Introduction to a Biology, 14

DAVEY, E. G.—Forty Lessons in Engineering Workshop Practice, 47

GRAMOPHONES AND PHONOGRAPHS, 22

GREENER, W. W.—The Gun and Its Development, 22

HARDY, EDWARD—Bevels and Cuts: Easy Methods of Making Them, 24

HARTNELL, F. S.—All About Railways, 24

HASLUCK, PAUL N.—*Manuals of Technical Instruction*—Practical Staircase Joinery; Practical Gas Fitting; Practical Metal Plate Work; Practical Draughtsmen's Work; Practical Plumber's Work; Practical Graining and Marbling; Painters' Oils, Colors and Varnishes; Practical Pattern Making;

Practical Handrailing; Practical Brickwork; Iron, Its Sources, Properties and Manufactures; Practical Painters' Work; Practical Boot and Shoe Pattern Cutting and Clicking; Sanitary Conveniences and Drainage; Sanitary Construction in Building; Iron, Steel and Fireproof Construction; Coloring Matters for Dyeing Textiles; Greenhouse and Conservatory Construction and Heating; Steel: Its Varieties, Properties and Manufacture; Domestic Hot Water Supply; Lathe Construction; Woodworking: A Book of Tools, Materials and Processes for the Handyman; Metalworking; Cassell's House Decoration; The Handyman's Enquire Within; Drawings for Carpenters and Joiners; Gothic Stonework; Handrailing; Linear Drawing and Practical Geometry; Linear Drawing and Projection; Model Drawing; Drawings for Stonemasons, 24, 25

"How To Do It" Books—Practical Manuals

House Decoration; Boot-making and Mending; How to Write Signs, Tickets and Posters; Mounting and Framing Pictures; Smith's Work; Wood Finishing; Bamboo Work; Dynamos and Electric Motors: How to Make and Run Them; Building Model Boats; Electric Bells: How to Make and Fit Them; Taxidermy; Tailoring; Photography Simplified; Engraving Metals; Bent Iron Work; Bookbinding; Harness Making; Knotting and Splicing Ropes and Cordage; Beehives and Beekeepers' Appliances; Electroplating; Clay Modeling and Plaster Casting; Microscopes and Accessories: How to Make and Use Them; Sewing Machines: Their Construction, Adjustment, and Repair; Terra-Cotta Work: Modelling, Moulding and Firing; Pianos: Their Construction, Tuning and Repair; Violins and Other Stringed Instruments: How to Make Them; Photographic Chemistry; Motor-Cycle Building; Window Blinds: Their Making and Fixing; Photographic Studios and Dark Rooms; Pumps and Rams: Their Action and Construction; Rustic Carpentry; Domestic Jobbing; Tinplate Work; Electric Primary Batteries; One Thousand Practical Receipts, 25, 26

Mechanics' Handbooks—Manuals

Builders' Hoisting Machinery; Measuring Builders' Work; Estimating for Builders' Work; Building Stones; Road and Footpath Construction; Builders' Work in Its Legal Aspects; Plasterers' Work; Builders' Quantities; Coffin Making and Undertaking; Range and Stove Fixing and Oven Building; Bricks and Brick Making; Zinc Working; Builders' Single Entry Bookkeeping, 27

HAYS, ALFRED—Electrical Distributing Networks and Transmission Lines, 26

HIBBERT, WALTER—Popular Electricity, 27

HILL, ROYAL—The Stars and Constellations, 27

HILTON, WARREN—Applied Psychology, 28

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GENERAL INDEX TO TITLES AND AUTHORS

A

PAGE

Abraham, Isaac and Jacob, Thompson..... 70
Abraham Lincoln, the Emancipator, French..... 20
A Brief of Necroscopy, Schmitt..... 58
A Bundle of Letters to Busy Girls, Dodge..... 15
A Day in Capernaum, Delitzsch..... 14
A Handbook of Biblical Difficulties, Tuck..... 71
A Handbook of Illustrations, Thwing..... 70
A History of England, Forster..... 2
A History of the Modern World, Browning 7
A Junior Congregation, Farrar..... 17
A Man's Will, Fawcett..... 17
A New Latin Primer, Postgate..... 52
A New Self-Help 8
A Quiver of Arrows, Burrell..... 8
A Ride to Khiva, Burnaby..... 8
A Vacation with Nature, Talmage..... 69
A Winter's Tale, Shakespeare 47, 61
A Working Grammar, Fernald..... 18
A Young Man and His Problems, Gordon..... 22
Abbreviations, English and Foreign 52
According to Promise, Spurgeon 64
Ackermann, Jessie 1
Adams, Prof. Henry M..... 1
Addison, Joseph 46
Advancement of Learning, Bacon..... 46
Adventure, Boys' Book of 6
Adventures in London, Douglas..... 15
Adventures of Cock Robin and His Mate, The, Kearton 35
Adventures of Jack Rabbit, The, Kearton 35
Adventures of Phyllis, The, Marchant 42
Advice to a Mother, Chavasse..... 11
Advice to a Wife, Chavasse..... 11
Advice to Women, Stacpoole..... 65
Affirmative Intellect, The, Ferguson..... 17
Agitator, Wendell Phillips, The, Martyn 43
Agricultural Handbooks, A New Series of, McConnell 43
Air King's Treasure, The..... 73
Alcohol in Sickness; or, Hold the Fort, Hack.... 23
Alcohol: Its Relation, Fisk..... 19
Aldus Shakespeare, The..... 61
Alice in Wonderland, Carroll..... 9
All About Aircraft, Simmonds..... 62
All About Electricity 37
All About Engineering, Knox 37
All About Engines, Cressey 14
All About Inventions and Discoveries..... 68
All About Railways, Hartnell..... 24
Allpress, R. H., M.A..... 1
All's Well That Ends Well, Shakespeare.....47, 61
Alternate Currents for Students, Notes on, Simmons 62
Alternate Sex, The, Leland 38
Amateur Mechanic, The, Jones 35
Ambitious Woman in Business 21
American History, Great Epochs in, Halsey.... 23
American Humorists 26
American Industries, Conditions of Labor in..... 39
American Reformers Series, The.....1, 42
Ammunition for Final Drive on Booze..... 3
Analogy of Insanity to Sleep and Dreams, The, Jewett 34
Anatomy, Artistic, Duval 16
Anderson, Lydia E. 29, 65
Anecdotes and Morals, Banks..... 3
Angler, The Compleat, Walton 47
Animal Life Series, Cassell's..... 10
An Introduction to a Biology, Darbyshire..... 14
Ansell, Mary 1
Anspach, Rev. J. M..... 1
Antony and Cleopatra, Shakespeare 47, 61
Apostles' Creed, The, Kunze 37
Applied Mechanics, Perry 51
Applied Psychology, Basic Course in, Hilton.... 28

PAGE

Archeological Discoveries, The New 12
Archibald Malmaison, Hawthorne 26
Argentine, The Amazing, Fraser..... 20
Argue, How to, and Win, Kleiser 36
Armstrong, Geo. D., D.D..... 2
Arnold, Forster, The Rt. Hon. H. O..... 2
Arnold, Sir Edwin..... 2
Art and Curio Collectors' Guide to London, Jeringham 34
Art, Fundamentals in, Raymond 55
Art of Making and Using Sketches, The, Fraipont 20
Art of Speaking and Writing the English Language, Cody 12
Art, The Political Economy of, Ruskin..... 47
Aryan Peoples, Race Life of the, Widney..... 74
Ascham's The Schoolmaster..... 9
Aschenhurst, Thos. R..... 2
Ashenhurst, Rev. J. O..... 2
Assimilative Memory, Loisette 41
Astronomy for All, Burgel..... 8
As You Like It, Shakespeare 47, 61
Atlas, Cassell's 9
Atonia Gastrica, Rose 56
Audience, Before an, Sheppard 61
Austen, Sense and Sensibility 50
Australia from a Woman's Point of View, Ackermann 1
Avery, Alfred H..... 2
A Winter's Tale, Shakespeare 61
A World Without Pain, Hillis 38
Axtell, John Stockton, D.D..... 2
Ayres, Alfred 2
Ayrton, Prof. W. E..... 2

B

Baby Birds at Home, Kearton 35
Back to Nature, Newkirk 47
Bacon, Gertrude 2
Bacon 46
Bagnell, Robert 2
Bain, R. Nisbet..... 3
Baker, Orin C., Traveler's Aid Society..... 2
Balfour, Viviani and Joffre, Halsey 23
Ball, Sir Robert, LL.D..... 2
Balm in Gilead, Kingsley 31, 36
Balzac: A Critical Study, Taine..... 68
Bamboo Work, Hasluck 25
Banks, Louis Albert, D.D..... 3, 4
Baptism, The Mystery of, Axtell..... 2
Barchester Towers, Trollope 50
Barker, Alfred, M.Sc..... 4
Barnaby Rudge, Dickens 50
Barnard, Amy, B.L.L.A..... 4
Barnard, Charles 4
Barnett, Mrs. S. A. 29
Barrie, The Little Minister 50
Barrows, John Henry, D.D..... 4
Basket-Making, Collier 12
Battle of Life, The, Dickens..... 46
Battle of the Books, Swift.....9, 47
Bayfield, M. A., M.A..... 4
Bayne, Charles S., My Book of Best Fairy Tales. 4
Bean, W. J. 4
Beasties Courageous, English 16
Beaulieu, Pierre Leroy 4
Beautiful Legends, Chaundler and Wood 11
Beecher, Henry Ward, the Shakespeare of the Pulpit 1, 4
Beehive and Beekeepers' Appliances, Hasluck.... 25
Before an Audience, Sheppard 61
Before the War, Haldane 23
Being with the Upturned Face, The, Lathbury.... 38
Belgium Under the German Rule, Halasi..... 23

	PAGE
Bell, Alexander Graham	5
Bell, Prof. David Charles	5
Bengough, J. W., Up-to-date Primer	5
Beneath Two Flags, Booth	6
Benham, W. Gurney	5
Bent Iron Work, Hasluck	25
Berol Memory Building, Correspondence Course in, Berol. (See advt., 2d cover page of this catalogue.)	
Bersier-Rankin	5
Bertram, Rev. R. A.	5
Besser, Perseverance	5
Best of the World's Classics, The, Lodge	40
Better Not, Bishop Vincent	71
Better Say, Fernald	18
Between the Testaments, Gregg	22
Beutenmüller, William	5
Bevels and Cuts, Hardy	26
Bible Dictionary, Standard	5
Bible, The Hexaglot	27
Bible, The People's, Parker	49
Bible, The Pulpit, Parker	49
Bible, The Sermon	60
Bible, Young's Analytical Concordance to the	76
Bible and Modern Life, The, Cooper	12
Bible and Universal Peace, The, Gilbert	21
Bible Lands, Recent Explorations in	76
Bible Lexicons, Young	76
Bible, My, Boyd-Carpenter	6
Bible, My, Ripon	55
Bible, Mental Index of the, Thompson	70
Bible Narrative, The Child's, Cassell's	10
Bible Student in the British Museum, The, Kitchin	36
Bible, Topical Analysis of the, Butler	8
Bible Translation, Young	76
Bible View of the Jewish Church, The, Crosby	14
Biblical Difficulties, A Handbook of, Tuck	71
Biblical Library, The Foreign	19
Biblical Lights and Side-Lights, Little	40
Biddle, M. B., Mark, Luke	44
Bickersteth, Dean	5, 26
Biography of Hon. James G. Blaine, Hamilton	24
Biology, an Introduction to, Darbishire	14
Birch, Una	5, 31
Bird Folk at Home, Byron	9
Bird Friends, Our, Kearton	35
Birds' Nests: British, Where and When to Find and Identify Them, Kearton	35
Birds' Nests, Eggs, and Egg-Collecting, Kearton	35
Bishop, Louis F., M.D.	6
Black Cat Club, The, Carrothers	13
Black, Robert	6
Blackie, John Stuart	6
Black Tulip, The, Dumas	50
Blaine, Biography of Hon. James G., Hamilton	24
Blaine, Hon. James G.	6
Blind Children, Zangwill	76
Bliss, Edwin Munsell	6
Bliss, William D. P.	6
Blood Vessels, The Heart and, Hirschfeld	28
Blumner, Prof. H.	6
Boats, Building Model, Hasluck	25
Bobbins of Belgium, Kellogg	35
Boccaccio	46
Boielle, James	6
Bolton, Florence	6
Bonner, Geraldine	6
Bonney, Prof. Thomas George	6
Bookbinding, Hasluck	25
Bookkeeping, Builders' Single Entry, Hasluck	25
Book of Thrift, The, MacGregor	41
Boot and Shoe Pattern Cutting and Clicking, Practical, Hasluck	25
Boot-Making and Mending, Hasluck	26
Booth, Maud B.	6
Bornemann, Prof. D. W.	6
Bosanquet, W. C., Serums, Vaccines, etc	6
Botanic Gardens, The Royal, Kew, Bean	4
Boulger, Prof. G. S.	6
Boyd-Carpenter, Bishop W.	6, 9, 26
Boyle, Dean	6, 26
Boys' Book of Battles, The, Wood	75
Boys' Book of Adventure, The, Wood	6, 75
Boys' Life of Christ, The, Forbush	19
Boys' Book of Pioneers, Wood	75
Boys' Book of Redskins, Wood	75
Boys' Book of the Sea, Wood	75
Boys' Book of Heroes, Every, Wood	75
Brady, Cyrus Townsend	6
Brain, Belle M.	7
Brain, Body and Nerves, Our, Wilson	74
Braillar, Floyd, Knowing Insects through Stories	6
Brainerd, Memoirs of David, Sherwood	61
Breeding and the Mendelian Discovery, Darbishire	14
Breul, Karl	7, 21
Bricks and Brick Making, Hasluck	25
Brickwork, Practical, Hasluck	25
Brief of Necroscopy, Schmitt	33
Brightmore, Prof. A. W.	7
British Isles, Gazetteer of the	52
Broadcast, Crosby	14
Brontë, Charlotte, Shirley	50
Brontë, Emily, Wuthering Heights	50
Brooklyn Tabernacle, Talmage	69
Broomhead, William W.	7
Brown, Charles Reynolds, D.D.	7, 38
Brown, J. W., D.D.	7
Brown, John, and His Men, Hinton	1
Browne, Phyllis	7, 29
Browning, Oscar	7
Browning, R.	1, 50
Bruce, H. Addington	7
Brush and Pencil Notes in Landscape, East	16
Bryan, Hon. William Jennings	7, 38
Bryant, Ernest A.	
Buccaneers, The, Hyde	32
Buckland, Anna	8
Buckley, Adelaide S.	8
Bugle of Right, The, Hopkins	30
Builders of the Beautiful, Piner	51
Builders' Quantities, Hasluck	26
Builders' Work in its Legal Aspects: Tenders, Estimates, etc., Hasluck	26
Building Construction, Adams	1
Building Construction Plates	52
Building Model Boats, Hasluck	25
Bulb Growing for Amateurs, Thomas	69
Bulb Growing, Pictorial Practical, Wright	76
Bunyan, John	8, 46
Bunyan's Pilgrim's Progress, Part I	9, 50
Burial of the Dead, Duffield	16
Burleigh, etc., Macaulay	47
Burnaby, Col. Fred	8
Burns	46, 50
Burrell, David J.	8
Burrell, Joseph Dunn	8
Business Success, Correspondence Course in, Kleiser. (See advt., 3d cover of this catalogue)	36
Busy Man's Short-Cut Handbooks on Public Speaking, Kleiser	36
Butler Bible Work, The	8
Butler, Rev. D.	8
Butler, Ellis Parker	8
Butler, Glentworth R., M.D.	9
Butler, J. Glentworth, D.D.	8
Butterflies, American and European	42
Byrde, Margaretta	9
Byron, The Life of Lord, Galt	21, 49
Byron's Childe Harold's Pilgrimage	9

Calendar, The Perfect Perpetual, Fitch	19
Call of Jesus to Joy, The, Griffis	24, 38
Calvary, Pulpit, MacArthur	4
Cambro-American Pulpit, The, Morgan	46
Cameo Edition of Poe's Complete Works	52
Campbell, Rev. James M.	9
Campbell, Lady Colin	29
Campbell, Rev. W. M.	9
Canada, The New Garden of, Talbot	68
Canada To-day and To-morrow, Copping	12
Capernaum, A Day in, Delitzsch	15
Captain Jinks, Hero, Crosby	14
Carbery, Ethna	9, 41
Carbonic Acid in Medicine, Rose	56
Carlile, John C.	9
Carlyle, Essays on Goethe	46
Carlyle, Thomas	9, 46
Carlyle's Heroes and Hero-Worship	9, 50
Carnation Book, The, Thomas	69
Carnation Growing, Pictorial Practical, Wright	76

PAGE

Carnations, Perpetual, Cook 12
Carpentry and Joinery, Workshop Practice, Mitchell 45, 52
Carpentry, Workshop, Mitchell 45, 52
Carroll, Lewis 9
Carrothers, James D. 13
Carter, Rev. Samuel T. 9
Cassell's Atlas 9
Cassell's Book of Quotations, Proverbs, and Household Words, Gurney 5
Cassell's Complete Shakespeare 60
Cassell's Cyclopedia of Mechanics, Hasluck 14
Cassell's Health Handbooks 9
Cassell's Household Cookery, Heritage 27
Cassell's Little Classics 9
Cassell's Natural History, Duncan 16
Cassell's Treasure House Classics 10
Castlecourt Diamond Case, Bonner 6
Catharine of Siena, Pierson 45, 51
Century, Forward Movements of the Last Half.. 51
Cecil Rhodes, Radziwill 55
Cescinsky, Herbert, English Furniture 10
Chadwick, Rev. Preb., D.D. 11, 26
Chambers, Talbot W. 11
Champtassin, F. P. De, B. és L. 11
Chaundler, Christine, Book of Beautiful Legends.. 11
Channing, The, Wood 50
Character and Empire Building, Cross 14
Character, The Springs of, Schofield 59
Charles Dickens and His Friends, Shore..... 61
Charles Dickens, Life of, Miss Dickens..... 15
Charles Lamb, Life and Letters of, Talfourd..... 49
Charles O'Malley, Lever 50
Charley, L., Opportunities 10
Charlotte Brontë, Holloway 29
Charlotte Temple, Rowson 57
Chatham, etc., Macaulay 47
Chats with Children of the Church, Farrar..... 17
Chautauqua Talks, Barnard 4
Chavasse, Pye Henry 11
Chesser, Dr. Elizabeth Sloan 11, 54
Chesterton, G. K. 46
Childhood, The World's, Banks 4
Children's Action Songs, Arnold 46
Children, Care and Training of, Kerr 36
Children's England, The, Rhys 55
Child's Bible, The 11
Child's Life of Christ 11
Child, Health-Care of the Growing, Fischer 19
Child Training as an Exact Science, Jacoby..... 32
China Painting, Lewis 38
Christ, Footprints of, Campbell 9
Christ, High Road to, Roberts 56
Christ, Life of, Farrar 17, 51
Christ, The Extra-Canonical Life of, Pick..... 51
Christ, The Unexpected, Banks 4
Christ and His Friends, Banks 3
Christian Citizenship, Martyn 42
Christian Marriage, Henson 11
Christian Life Series, The 11
Christian Science, A New Appraisal of, Burrell.. 8
Christianity in the New Age, Herman..... 27
Christianity, The Early Days of, Farrar..... 17
Christianity, The Estrangement of Young People from, Bersier-Rankin 5
Christie Johnstone, Reade 49, 55
Christmas Books, Dickens 15, 50
Christmas Carol and The Chimes, Dickens..... 10
Christ's Vital and Victorious Faith..... 50
Chrysanthemum Culture, Pictorial Practical..... 76
Church, The Bible View of the Jewish, Crosby.. 14
Church History, Kurtz 37
Church of Christ, The 11
Church of the Future, Training the, Clark..... 12
Church, The People, and The Age, The..... 11
Church Work, Methods of, Stall 65
Cicero 46
City, The Lure of, Burrell 8
Citizen Reader, The, Arnold-Forster 2
Citizenship, Christian, Martyn 42
Civics, Fundamentals in, Raymond 55
Civil Government, Locke 46
Civilization in Europe, History of, Guizot..... 49
Clark, Rev. Francis E. 12
Classics, French Course in English, Wilkinson.. 74
Classics, German Course in English, Wilkinson.. 74
Classics, Wilkinson's Course of Foreign..... 74

PAGE

Classics, World's Devotional, The 59
Claxton, William J. 11
Clay Modelling and Plaster Casting, Hasluck.... 25
Clayton, Joseph 11
Cleaner, The Expert, Seaman 60
Clerical Types, Campbell 9
Clew of the Maze, The, Spurgeon 64
Clinton B. Fisk, Life of General, Hopkins 30
Clive, Macaulay 46
Clouston, Sir Thomas, M.D. 11, 54
Club Woman's Handybook of Programs and Club Management, The, Roberts 56
Cobern, Camden M., New Archeological Discoveries 12
Cody, Sherwin 12
Coffin Making and Undertaking, Hasluck 26
Cohn, Toby, M.D. 12
Cole, Vicat, R.A., The Life and Paintings of.... 12

Collier, D., Basket-Making 12
Collier, Hon. John 12
Collins, The Woman in White 50
Comedy of Errors 47, 61
Comets and Shooting Stars, Ball 3
Coming of the Lord, The, Rankin 55
Commentaries, Godet 21
Commentary, The Pulpit 54
Commentary on Exodus, Murphy 46
Commentary on the Book of Psalms, Delitzsch..15, 20
Commentary on the Holy Bible, A Concise, Young 76
Commentary on St. John, Kendrick 35
Commentary on Corinthians, on Romans, Chambers 10
Commentary on Matthew, Crooks 14
Commentary on the New Testament, Meyer 44
Commentary on the New Testament, Weiss..... 72
Commentary on the New Testament, A Manual of Introduction, Weiss 72
Commentary on the New Testament, the Preacher's Complete Homiletic 53
Common Sense, Yoritomo Tashi 44, 76
Compleat Angler, The, Walton 50
Complete Farmer, The, McConnell 43
Complete Guide to Public Speaking, Kluser 36
Composition, Cody 12
Comstock, Anthony 13
Comprehensive Standard Dictionary 20
Concise Standard Dictionary 20
Concordance to the Bible, Young's Analytical.... 76
Conditions of Labor in American Industries, Lauck and Sydenstricker 38
Conjuring Up to Date, Practical, Jones 35
Conklin, Mary Greer 13
Constantine, H. H., The Grand Duke..... 13
Construction, Iron, Steel and Fireproof, Hasluck 25
Connectives of English Speech, Fernald 17
Conservation of Womanhood and Childhood, Roosevelt 38, 56
Conventions, A Tale of Two, Bryan 7
Conversation, French, for English Travelers.... 52
Conversation, German, for English Travelers.... 52
Conversation: What to Say and How to Say It, Conklin 13
Conversations in Class, Champtassin 11
Collier, John 1, 12
Converse, C. C. 13
Cook, Rev. E. W. 13
Cook, Lawrence J. 13
Cook, Voyages of Discovery 50
Cooke, W. Bourne 13
Cookery Book, The Ocklye, Jenkinson 33
Cookery for Common Ailments, Browne 7
Cookery, New Dictionary of 13
Cooper, Clayton Sedgwick 13
Cooper, J. Fenimore, The Pathfinder 50
Cooperation with God, Robinson 56
Copping, Arthur E. 13
Coriolanus 61
Corke, H. Essenhigh 13, 47
Cotterill, Bishop 13, 26
Courtship of Sweet Anne Page, The, Talbot.... 30
Cowper 46
Cowper, E. E. 13
Cox, Marian 13
Crafts, Rev. Wilbur F. 13
Cragsman, The, Cooke 13

PAGE

Craig-Knox, Isa 14
Cressey, Sir Edward 14
Creatures That Once Were Men, Gorky 22
Cremer, Hermann, D.D. 14
Crichton-Browne, Sir James 14
Cricket on the Hearth, Dickens 46
Croly, George 14
Crooks, George R., D.D. 14
Crops, McConnell 43
Crosby, Ernest Howard 14
Crosby, Howard, D.D. 14
Cross, F. J. 14
Crown of Wild Olive and The Ethics of the Dust, Ruskin 51
Crowds and the Veiled Woman, The, Cox 13
Crusader; William Lloyd Garrison, The Moral, Smith 62
Curiosity Land for Young People 14
Cyclopedia of Illustrations for Public Speakers.. 32
Cyclopedia of Mechanics, Cassell's, Hasluck 14
Cyclopedia of Practical Quotations, The, Hoyt... 31
Cyclopedia of Prose and Poetical Illustrations, Foster 20
Cymbeline, Shakespeare 47, 61
Czar's Gift, The, Partridge 31, 49

D

Dairying, Sheldon 61
Dalton, Frank Eugen, and Louis C. 14
Daniel the Prophet, Pusey 54
Dante's Inferno 15, 52
Dante's Purgatory and Paradise 15, 52
Darbishire, A. D. 14
Davey, E. G. 52, 63
David and His Friends, Banks 3
David Brainerd, Memoirs of, Sherwood 61
David, The Treasury of, Spurgeon 64
Dawson, George E. 14
Day, Geo. E., D.D., Theology of the Old Testament 14
Day in Capernaum, Delitzsch 14
Day of the Country Church, The, Ashenhurst.. 2
Death, The Foundation of, Gustafson 23
Decoration, House, Hasluck 25
Deems, Edward M 15
Deerslayer, The, Cooper 50
Defoe, Daniel, A Journal of the Plague Year.. 50
Delusions in Diet, Crichton-Browne 14
De Levant, Edward Riches 14
Delightful Dalmatia, Moque 45
Delitzsch, Prof. Franz 14, 15
Democracy, The Religion of, Ferguson 17
Democracy, The Revolt of, Wallace 72
Democracy, The Rise of the, Clayton 11, 39
Densmore, Emmett, M.D. 15
Designs in Textile Fabrics, Aschenhurst 2
Desk Book of Errors in English, Vizetelly..... 71
Desk Standard Dictionary 20
Destruction of Gotham, The, Miller..... 45
Dethronement of the City Boss, Hamilton..... 24
De Vries, Rev. Henri 15
Dickens and His Friends, Charles, Shore..... 61
Dickens, Charles 15, 46, 50
Dickens's Christmas Carol and the Chimes..... 10
Dickens, Miss 15
Dictionary, Cassell's French-English 10
Dictionary, Cassell's German-English 10
Dictionary, Cassell's Latin-English 10
Dictionary, English 52
Dictionary Holder, Standard 66
Dictionary, Miniature English 52
Dictionary, Miniature French 52
Dictionary of English History, The, Low and Pulling 41
Dictionary of Errors, Cody 12
Dictionary of Etiquette 52
Dictionary of Grammar, Hennesy 26
Dictionary of Musical Terms 52
Dictionary of Mythology 52
Dictionary of the English Language, Development of the, Vizetelly 71
Dictionary of Practical Gardening 22
Dictionary, Standard 66
Dictionary, The Students' Standard 21, 66
Dictionary, The Desk 21, 66

PAGE

Dictionary, The High School 21, 66
Dictionary, The Comprehensive Standard 21, 66
Dictionary, The Concise Standard 21, 66
Dictionary, The Vest Pocket Standard 21, 68
Diet, Delusions, in, Crichton-Browne 14
Digest, The Literary 39
Digest, The Literary, Covers and Self-Binders.. 39
Discovery of Muscovy, Hakluyt 46
Disease, The Prevention of 53
Divine Rod and Staff in the Valley of the Shadow of Death, Anspach 1
Divine Life, My Aids to the..... 6
Doctor, The Pocket 52
Doctor S. G. Howe, The Philanthropist, Sanborn 57
Dodge, Grace H. 15
Dodge: The Christian Merchant, William E., Martyn 43
Dogs and All About Them, Leighton 39
Dogs, New Book of the 38
Dogs: Their Breeds and Characteristics, Knighton 39
Domestic Blunders of Woman, The 15
Domestic Hot Water Supply, Hasluck 25
Domestic Jobbing, Hasluck 26
Dominion and Power, Patterson 49
Doré Books 15
Dougall, Lily 15
Douglas, James 15
Douglas, Thomas 15
Douglass, Frederick Holland 1
Doukhobors, Maude 43
Do Well and Do Little, Shorter 61
Downes, Rev. Robert P. 15
Drachman, Bernard 15
Dramatic Works, Sheridan 50
Dramatised History 10
Draughtsman's Work, Practical, Hasluck 25
Drawings for Carpenters and Joiners, Hasluck.. 25
Drawings for Stonemasons, Hasluck 25
Dreams, Sleep and, Jewett 34
Drill Book in Voice Culture and Gesture, Thwing 70
Dryden's Æneid of Virgil 52
Dryden 46
Dubois, Paul, M.D. 15
Duel at the Château Marsanac 54
Duffield, Rev. Samuel W. 16
Dumas, The Black Tulip 50
Duncan, F. Martin 16
Duncan, J. H., Elder 16
Dunn, Arthur Wallace 16
Duties of Man, The, Mazzini 43
Duval, Prof. M., Artistic Anatomy 16
Dwight, Henry Otis 16
Dwight, Timothy, D.D. 16, 44
Dyeing Textiles, Coloring Matters for, Hasluck.. 25
Dynamo Design, Elementary, Hird 28
Dynamos and Electric Motors, How to Make and Run Them, Hasluck 25
Dynamos and Electric Motor Building, Avery .. 2

E

East, Sir Alfred 16
Eastern Proverbs and Emblems, Long 41
Easy French Cookery, Mario 42
Ebenthal, Hildegarde, Tragedy of a Throne.... 16
Economic and Moral Aspects of the Liquor Business, The, Bagnell 2
Education, Fundamentals in, Raymond 55
Education, Hints on Early 28
Education of Self, The, Dubois 15
Education of the Will, The, Payot 50
Electric Accumulators, Jones 35
Electric Bells, How to Make and Fit Them, Hasluck 25
Electric Lighting, Avery 2
Electric Primary Batteries, Jones 35
Electrical Distributing Networks and Transmission Lines, Hays 26
Electrical Engineering, Outlines of, Simmons.... 62
Electricity in the Service of Man, Walmsley.... 72
Electro-Diagnosis and Electro-Therapeutics, Cohn 12
Electroplating, Hasluck 25
Elementary Dynamo Design, Hird 28
Elements of the Higher Criticism, The, Zenos.. 76
Elements, Story of the Five 39

PAGE

Eliot, George 16
Eliza Getting On, Pain 48
Elocution, The Essentials of, Ayres 2
Elocutionist, Bell's Standard, Bell 5
Emancipation of Miss Susana, Hannis 24, 31
Emergency Notes, Butler 9
Emerson, Ralph Waldo 46
Emma, Austen 50
Emmet, Cyril W. 17, 55
Encyclopedia of Missions 44, 45
Encyclopedia of Religious Knowledge, The New, Schaff-Herzog 57, 58
Encyclopedia of Social Reform 63
Endymion, Keats 46
Engineering, All About, Knox 37
Engineering, Outlines of Electrical, Simmons.... 62
Engineering, Structural 7
Engineering Work Shop Practice, Forty Lessons in, Mitchell and Davey 45
England, A History of, Arnold-Forster 2
England and the Way Out, In Darkest, Booth.. 6
England, The Children's, Rhys 55
English Classics and Stories, Great, Cassell's.... 10
English Correspondence Course, Kleiser. (See advt., 3d cover of this catalog)
English Dictionary 52
English, Douglas 17
English Furniture of the Eighteenth Century, Cescinsky 10
English Grammar Simplified 18
English History, Dictionary of, Low and Pulling 41
English Hymns, Their Authors and History, Duffield 16
English Language, Development of the Dictionary of the, Vizetelly 71
English Language, The Art of Speaking and Writing the, Cody 12
English Language, Working Grammar of, Fernald 18
English Literature, A First Sketch of, Morley.... 46
English Literature, The Story of, Buckland.... 8
English People, History of the, Green 22
English Speech, Connectives of, Fernald 17
English Synonyms, Antonyms and Prepositions.. 17
Engraving Metals, Hasluck 27
Enter Patricia, Cowper 13
Epochs in American History, Great, Halsey..... 24
Errors in English, Desk-Book of, Vizetelly..... 71
Esarhaddon, King of Assyria, and Other Stories, Tolstoy 31, 70
Essay on Man, Pope 46
Essays and Lays of Ancient Rome, Macaulay.... 50
Essays and Other Writings, Emerson 50
Essays and Tales, Addison 46
Essays and Tales, Steele 47
Essays, Carlyle 9
Essays, Eliot 16
Essays, Hazlitt 46
Essays of Elia, Lamb 50
Essays on Goethe, Carlyle 46
Essays on Mooted Questions 55
Essays (Selection), Emerson 46
Essentials of Elocution, The, Ayres 2
Essentials of English Speech and Literature, Vizetelly 71
Estimating for Builders' Work, Hasluck..... 25
Ethical Teachings in Old English Literature, Hunt 32
Ethics of Marriage, The, Pomeroy 54
Ethics of the Dust, Ruskin 50
Etiquette, Dictionary of 52
Etiquette of Good Society, Campbell 29
Eugenics, The Progress of 57
Europe, Map of New..... 39
Europe, Seeing, with Famous Authors, Halsey.. 24
Europe, The History of Civilization in, Guizot.. 23
Evelyn's Diary 10
Everts, W. W. 16
Every Boy's Book of Heroes, Wood..... 75
Every Boy His Own Mechanic, Jones..... 35
Ewing, Thomas, Jr. 16
Exell, Rev. Joseph 16, 53, 54
Exercises for Women, Bolton 6
Exit Eliza, Pain 48
Expert Cleaner, The, Seaman 60
Expressive English, Fernald 17

PAGE

Extra-Canonical Life of Christ, The, Pick..... 51
Eye and No Eye Series, Cassell's 10
Eyre, John W. 6, 16

F

Facts and Similes, Fifteen Hundred, Tinling.... 70
Faience, The Old French 63
Fairbairn, Patrick 16
Fairyland of Living Things, The, Kearton 35
Fairy Rings, Howes 31
Fairy Tales, Andersen 50
Fairy Tales, Grimm 16
Fairy Tales and Fables, Cassell's 10
Fairy Tales, Old and New 17
Familiar Garden Flowers, Hulme 32
Familiar Wild Flowers, Hulme 32
Family Physician, Standard 68
Famous Paintings 17
Farmer, The Complete, McConnell 43
Farrar, Dean Frederick W. 17, 55
Farrar, James M. 17
Faunce, D. W. 18
Fawcett, Edgar 17
Ferguson, Charles 18
Fernald, James C. 17, 18
Fifteen Hundred Facts and Similes, Tinling.... 70
Fifteen Thousand Useful Phrases, Kleiser 36
Fillingham, R. C. 19
Final Science 18
First Latin Primer, Postgate 52
First Signs of Insanity, Hollander 28
First Steps in Gardening, Wright 76
Fischer, Louis, M.D. 18
Fisherman and His Friends, The, Banks 4
Fisher, Irving, How to Live 18
Fisk, Eugene L., How to Live 18
Fisk, Life of Gen. Clinton B., Hopkins 30
Fitch, Henry 19
Flag on the Mill, The, Sleight 62
Flower Garden, Everybody's, Thomas 69
Flower Gardening, Pictorial Practical, Wright... 76
Flower Lovers' Book, Ye, Nuttall 47
Flowers, and How to Paint Them, Naftel 46
Fly, How Men, Bacon 2
Foley, John P. 19, 33
Followers of the Gleam, Goodell 22
Food: Fuel for the Human Engine, Fisk 19
Footprints of Christ, Campbell 9
Forbush, William Byron 19
Force of Character, Starke 43, 68
Force of Mind, The, Schofield 59
For Charlie's Sake, Palmer 48
Foreign Biblical Library, The 20
Foreign Classics, Wilkinson's Course of 74
'49, The Gold-Seeker of the Sierras, Miller..... 44
Forster, Arnold, History of England; Things New and Old 2
Forty Lessons in Engineering Workshop Practice, Mitchell and Davey 45, 52
Forward Movements of the Last Half Century..45, 51
Foster, Elon 20
Foster, John Everts 16
Four Georges and The English Humorists of the XVIIIth Century, The, Thackeray 50
Four Winds of Eirinn, The, MacManus 41
Fox, Thomas 19
Fraipont, G. 20
Fraser, John Foster 19, 20
Frederick Douglass, The Colored Orator, Holland 28
France from Behind the Veil, Count Vassili.... 71
France, The History of, Guizot 43
French Conversation for English Travelers..... 20
French Cookery, Easy, Mario 42
French-English Dictionary, Miniature 20
French-English and English-French Dictionary... 20
French English-English French Dictionary, Miniature Edition 10, 21
French Faience, A History and Description of the Old, Solon 63
French, Prof. C. W. 21
Friends' Hymnal, The 21

PAGE
From Girlhood to Womanhood, Chesser 11, 54
Fruit-Growing for Amateurs, Thomas 69
Fundamentals in Education, Art and Civics, Raymond 55
Funk, Isaac K., LL.D. 20, 21
Funk and Wagnalls' Standard Dictionary Series, 21, 65, 66, 67, 68
Furniture Repairing 35

G

Galt, John, Life of Lord Byron 49
Garden at Home, Thomas 69
Garden Flowers as They Grow, Thomas..... 69
Garden, The Happy, Ansell 1
Garden, The Ideal, Thomas 69
Garden Planning and Planting, Thomas 69
Garden Work for Every Day, Thomas 69
Gardener, The Complete, Thomas 69
Gardener, The Pocket 52
Gardening Difficulties Solved, Thomas 69
Gardening for Amateurs, Thomas 69
Gardening for Women, Wolseley 75
Gardening Handbooks, Wright 76
Gardening, Indoor, Thomas 69
Gardening, Popular, Wright 21, 52
Gardens, Beautiful, Wright 76
Garrison, The Moral Crusader, Smith 62
Garrison, The Abolitionist, William Lloyd, Grimke 23
Gas Fitting, Practical, Hasluck 25
Gazetteer of the British Isles 52
Gems of Illustration, Guthrie 23
Gentleman, The Christian, Banks 4
Geometry, Practical Plane and Solid, Spooner..52, 63
Gerhart, Emanuel V. 21
German Conversation for English Travelers....21, 53
German-English and English-German Dictionary, Cassell's New 21
Germany Under Three Emperors, Radziwill..... 55
Ghetto, The Spirit of the, Hapgood 24
Gideon, The Trial of, Hawthorne 26
Gilbert, Eleanor, Ambitious Woman in Business.. 21
Gilbert, Prof. Geo. Holley 21
Gilman, Arthur M. A. 21, 57
Gilmore, Prof. George William 21, 59
Girlhood to Womanhood, From, Chesser 11
Girls' Book About Herself, The, Barnard 4
Gloria Deo 21
God, Cooperation with, Robinson 11
God, How to Get Acquainted With, Seward..... 60
God, My Work for, Cotterill 13
God, The Knowledge of, Schofield 59
God, The Unheeding, Selby 60
God's Words to His Children, MacDonald..... 41
Godet, F. F. 21
Goethe, Faure 50
Goldseeker of the Sierras, Miller 44
Goldsmith, Oliver 21, 50
Goodell, Charles L., D.D. 21, 31
Gordian Knot, The, Pierson 51
Gordon, Jas. L. 22
Gore, Mrs. Nelly 22
Gorky, Maksim 22
Gospel in the Fields, The, Fillingham 18
Gospel, The Fourfold, Butler 8
Gotham, Destruction of, Miller 44
Gough, The Apostle of Cold Water, John B., Martyn 42
Government by Commission, Hamilton 24
Graining and Marbling, Practical, Hasluck..... 25
Grammar, A New French, Allpress 1
Gramophones and Phonographs 22
Grant, Rev. William D. 22
Grasset, Joseph, M.D. 22
Great English Classics and Stories 10
Great Epochs in American History, Halsey..... 23
Great Speeches and How to Make Them, Kleiser 36
Great Writers, Little Books About 40
Greek Testament, A Resultant, Weymouth..... 73
Greeks, Home Life of the Ancient, Zimmern.... 76
Greeley, Horace, The Editor, Zabriskie 76
Green, John Richard 22
Greener, W. W., The Gun 22
Greenhouse and Conservatory Construction and Heating, Hasluck 25

PAGE
Greenhouse: Its Flowers and Management, Thomas 69
Gregg, David H. 22
Grenell, Rev. Zelotes 23, 31
Grey, H. G. 23
Griffis, William Elliot, D.D. 23, 33
Grimke, A. H. 23
Grimm's Household Stories 23
Groom, Percy 23
Guizot, Francis 23, 49
Gulliver's Travels, Swift 50
Gun and its Development, The, Greener 22
Gunethics, Brown 7
Gustafson, Axel 23
Guthrie, Thomas, D.D. 23
Guy Mannering, Scott 50

H

Habits that Handicap, Towns 70
Hack, Mary Pryor 23
Haggard, H. Rider 23
Hakluyt 46
Hall, John, D.D. 23
Hall, S. Roland 23
Halsey, Francis W. 23, 24
Hamel, Frank 24
Hamilton, Edward John 24
Hamilton, Gail 24
Hamilton, John J. 24
Hamlet, Shakespeare 61
Handrailing, Practical, Hasluck 25
Handrailing and Staircasing, Hasluck 25
Handy Andy, Lover 50
Handyman's Enquire Within, The, Hasluck 25
Hannis, Margaret 24, 31
Hapgood, Hutchins 24
Happy Houses 1
Hard Cash, Reade 50
Hardy, Edward 24
Hardy Flowers, Thomas 69
Harness Making, Hasluck 25
Harold, Lytton 50
Harris, Admiral Sir Robert 24
Hartnell, F. S. 24
Hasluck, Paul N. 14, 24, 25, 26
Hawaii: Our New Possessions, Musick 46
Haweis, Rev. H. R. 26, 31
Hawthorne, Julian 26
Hawthorne, Nathaniel 46, 50, 51
Hay Fever, Hollopeter 28
Hays, Alfred 26
Hazlitt 47, 50, 51
Health Care of the Baby, Fischer 18
Health Care of the Growing Child, Fischer..... 18
Health Culture for Busy Men 9
Health Habits and How to Train Them 9
Health Handbooks, Cassell's 9
Health and Happiness, Mosher 46
Health and Right Breathing 9
Health for the Young 9
Healthy Brain and Healthy Body 9
Heape, Walter 26, 54
Heart and Blood Vessels, The, Hirschfeld..... 28
"Heart Chords," A Series of Works by Eminent Divines 23
Heart of Midlothian, The, Scott 50
Heart Troubles, Bishop 6
Heaven, Letters from 38
Hell, Is There a: A Symposium by Leaders of Religious Thought 32
Hell, Letters from 39
Helpful Hints in English, Fernald 18
Hennesy, James A., Dictionary of Grammar..... 26
Henry, George Garr 26
Henry IV, Shakespeare—Part I, Part II.....47, 61
Henry V, Shakespeare 47, 61
Henry VI, Shakespeare 47, 61
Henry VIII, Shakespeare 47, 61
Hereafter, My, Bickersteth 6
Hereward the Wake, C. Kingsley 51
Heritage, Lizzie 27
Herman, E. 27
Hero Tales from Sacred Story, Banks 3
Heroes and Hero Worshipers, and Essays on Goethe, Carlyle 9, 50

PAGE

Heroes and Holidays, Crafts 13
Heroes of Faith, Jenkins 33
Herr Doctor, The, Macdonald 31, 41
Hervey, Rev. G. W. 27
Hessey, Archdeacon 27
Hexaglot Bible, The 27
Hibbert, Walter 27
High Road to Christ, Roberts 56
High School Standard Dictionary 20, 67
Higher Criticism, The Elements of, Zenos 76
Hill, Royal 27
Hillis, Newell Dwight, D.D. 27, 38
Hillquit, Morris 27
Hilton, Warren 28
Himalayas, In the Ice World of the, Workman.. 75
Hinton, Col. Richard J. 28
Hints on Early Education 28
Hird, W. B. 28
Hirsch, Rabbi Samson Raphael 28
Hirschfeld, I. H., M.D. 28
Historical Lights, Little 40
History and Description of Italian Majolica, A.. 63
History and Description of the Old French Faience, A, Solon 63
History, Cassell's Natural, Duncan 16
History, Dictionary of English, Low and Pullen.. 41
History and Mythology Series, Cassell's 10
History of Civilization in Europe, Guizot..... 23
History of England, A, Arnold-Forster 2
History of England, Little Folks', Craig-Knox... 13
History of Socialism in the United States..... 27
History of the English People, Green 21
History of the Modern World, Browning 7
History of the World War, The..... 39
History, Popular Natural, Scherren 58
History, The Spaniard in, Fernald 18
Hoisting Machinery, Builders', Hasluck 26
Hold the Fort; or, Alcohol in Sickness, Hack.... 23
Holding the Ropes; Missionary Methods for Workers at Home, Brain 7, 45
Holland, Frederick May 28
Hollander, Bernard, M.D. 28
Holley, H. W. 28
Holley, Marietta 28
Hollopeter, William G., Hay Fever 29
Holloway, Laura C. 29
Holmes, The Professor at the Breakfast Table... 51
Holy-Days and Holidays 28
Holy Spirit, The Work of the, Kuyper 37
Home Cookery, Payne 29, 50
Home Gymnastics, According to the Ling System, Wide 73
Home Handbooks, A Series of Useful Volumes for Every Household 28
Home in Poetry, The, Holloway 29
Home Life, Bishop of Carlisle 11
Home Life in Order, Schofield 59
Home Life of the Ancient Greeks, Blummer...6, 76
Home of the Soul, Wagner 72
Home Rule Bill, The, Redmond 55
Home, The Making of the, Barnett 29
Homer's Iliad, Pope 51
Homiletic Cyclopedia of Illustrations in Morals, A, Bertram 5
Homiletic Review, The 29, 30
Homiletic Review, Comprehensive Index to the.29, 30
Homiletics, Hoppin 30
Hood, E. Paxton 30
Hope, The Patience of, Thatcher 69
Hopkins, Alphonso A. 30
Hoppin, Jas. M. 30
Horse, The New Book of the, Richardson 55
Hot Water Supply, Domestic, Hasluck 25
Hour-Glass Series, The 30
Hours with Living Men and Women of the Revolution, Lossing 41
House Beautiful and Useful, The, Duncan..... 16
House Decoration, Cassell's 25
House of the Seven Gables, The, Hawthorne.... 51
House We Live In, The, Griffis 23
Housekeeping, Practical, Browne 7, 30
Hoover, Herbert C., Women of Belgium 30
Howard, Major-General O. O. 31
How Paris Amuses Itself, Smith 62
How Presidents Are Made, Dunn 16
How to Argue and Win, Kleiser 36
How to Build Mental Power, Kleiser 36

PAGE

How to Choose the Right Vocation, Merton..... 44
How to Deal with Human Nature in Business, Cody 12
How to Develop Power and Personality, Kleiser. 37
How to Develop Self-Confidence in Speech and Manner, Kleiser 37
"How to Do It Books," A Series of Practical Manuals, Hasluck 25, 26
How to Get Acquainted with God, Seward..... 60
How to Get a Position, Hall 23
How to Invest Money 26
How to Live, Fisher and Fisk 18
How to Read and Declaim, Kleiser 37
How to Speak in Public, Kleiser 37
Howe, The Philanthropist, Dr. S. G., Sanborn.. 57
Howes, Edith 31
Hoyt, J. K. 31
Hudson, H. N. 32
Hudson, William Henry 32
Hugo, Victor: An Intellectual Biography 32
Humanics: Comments, Aphorisms and Essays, White 73
Humorous Hits and How to Hold an Audience, Kleiser 37
Humphreys, Mary 32
Hunt, Theodore W. 32
Hutchings, W. W. 32
Huxley, Lectures and Essays 50
Hyde, Henry M. 32
Hygiene for Girls, Personal, Humphreys 32
Hymnal, The Friends 20
Hymnal, The Standard, Converse 13
Hymnal, Our New, Phillips 51
Hypatia, Charles Kingsley 50

I

Ideal, The Value of an, Bryan 7
Illustration, Gems of, Guthrie 23
Illustrations, A Handbook of, Thwing 70
Illustrations for Public Speakers, Cyclopedia of..32, 68
Illustrations for Public Speakers, Scott and Stiles 32
Illustrations and Meditations, Spurgeon 64
Illustrative Anecdotes, Spurgeon 64
Imitation of Christ, The, à Kempis 51
Immigration Problem, The, Jenks 33
Imperial Republic, The, Fernald 18
Incubator Baby, The, Butler 8
Incubator and Chicken Rearing Appliances, How to Make and Use Them 32
Index to Schaff-Herzog Encyclopedia of Religious Knowledge 58
Infant and Young Child Welfare, Scurfield..... 59
Influence, Yoritomo-Tashi 43, 76
Influence of the Mind on the Body, Dubois..... 16
Ingle Nook Cookery Book, MacRae 42
Insane Root, The, Praed 52
Insanity, First Signs of, Hollander 28
Insanity to Sleep and Dreams, The Analogy of, Jewett 34
Insect Workers, Claxton 11
Insects—American, European 42
Inspiration and Ideals, Kleiser 37
Inspiration, Psychology of, The, Raymond..... 55
Institutes of the Christian Religion, Gerhart 21
In the Celtic Past, MacManus 41
In the Sunlight of Health, Patterson 50
Intellectual Autobiography, An, Hugo 32
Irish Parliament, MacNeill 41
Iron, Its Sources, Properties and Manufacture, Hasluck 25
Iron, Steel and Fireproof Construction, Hasluck.. 25
Irving, Henry 32
Isabella of Castile, Howard 31
Is Man Too Prolific? Pomeroy 52
Is There a Hell? 32
Israel and Judah, Royal Houses of, Little..... 40
Italian Majolica, A History and Description of.. 63
Italy, A Little Journey to 40
Itinerary of a Breakfast, The, Kellogg..... 35

J

Jackson, Samuel M. 32, 57
Jacobs, Henry E., D.D. 32
Jacobs, Joseph 32

PAGE

Jacobs, Melancthon W. 32
Jacoby, George W., Child Training as an Exact Science 32, 33
James, Croake 33
Japanese War Office, Under the Care of the, McCaul 43
Jeffersonian Cyclopedia, The, Foley 19, 33
Jenkins, Burris A. 33
Jenkinson, Eleanor L. 33
Jenks, Prof. J. W., The Immigration Problem.... 33
Jeringham, C. W. E. 34
Jesus: An Unfinished Portrait, Van Norden..... 71
Jesus as Problem, Teacher, Personality and Force 6
Jesus, Jewish Artisan Life in the Time of, Delitzsch 15
Jesus, Son of Man, Roberts 56
Jesus, Talks to Boys and Girls About, Crafts... 13
Jew, The Conquering, Fraser 20
Jewett, H. M. 34
Jewett, Milo A., M.D. 34
Jewish Church, The Bible View of the, Crosby.. 14
Jewish Encyclopedia, The 32, 34
Jewish Encyclopedia, A Guide to Its Contents, Jacobs 32, 34
Jewish Sabbath School Pictures 34
John and His Friends, Banks 3
John B. Gough, The Apostle of Cold Water..... 43
John Brown and His Men, Hinton 28
John Foster, Everts 17
Johnson, Franklin, D.D. 34
Joinery, Practical Staircase, Hasluck 25
Jonathan, A Tragedy, Ewing 16
Jones, Bernard E. 35
Josiah Allen's Wife 28
Journal of the Plague Year, A, Defoe..... 50
Joy and Health, The Voice of, Robinson..... 56
Joy, George W., The Work of 35
Julius Cæsar, Shakespeare 61

K

Kearton, R. 35
Keats 46
Kellogg, Charlotte, Women of Belgium 35
Kellogg, J. H., Itinerary of a Breakfast..... 35
Kendrick, A. C., D.D. 35
Kenilworth, Scott 50
Kennedy, William Sloane 36
Kernahan, Coulson 36
Kerr, Le Grand, The Care and Training of Children 36
Keswick Movement, The, Pierson 51
Kidnapped 52
King Henry VI, Shakespeare 47
King John, Shakespeare 47, 61
King Lear, Shakespeare 61
King Solomon's Mines, Haggard 23, 52
King of the Jews, The, Constantine 13
Kingsley, Charles 50, 51
Kingsley, Florence Morse 30, 31, 36
Kingsley, Henry 50
Kingston, The Three Midshipmen 50
Kintzing, Pearce, M.D. 36
Kitchen, Rev. J. G. 36
Kleiser, Grenville 36
Knighthood, Twentieth-Century, Banks 4
Knighton, A. 37
Knowing Insects through Stories, Bralliar 6
Knowledge of God, The, Schofield 58
Knox, Gordon D. 37
Kuloskap, the Master, Leland and Prince 38
Kunze, Johannes 37
Kurtz, Prof. John H. 37
Kuyper, Abraham, D.D. 37

L

Ladd, Prof. George Trumbull 37
Lady Hester Lucy Stanhope, Hamel 24
Lady of Cawnpore, Vincent and Lancaster 71
Lamb, Charles 10, 49, 69
Lamb's Essays of Elia 10
Lancaster, A. E. 37, 71
Lane's Larger English-Irish Dictionary 37
Lane, T. O'Neill 37
Landscape Painting in Water Colors, MacWhirter 42
Last of the Barons, The, Lytton 50

PAGE

Lathbury, Clarence 38
Lathe Construction, Hasluck 25
Latin-English and English-Latin Dictionary, Cassell's 38
Latin Hymn Writers and Their Hymns, Duffield 16
Latin Primer, The First 52
Latin Primer, The New 52
Latin Quarter, The Real, Smith 62
Lauck, W. Jett, Ph.D., The Immigration Problem; Conditions of Labor 33, 38
Lauck, W. J., and Edgar Sydenstricker, Conditions of Labor 38
Laurent, H., Personality 38
La Visite Importune, Champtassin 11
Law Courts, Notable Trials, Romances of the, Deans 15
Law and Lawyers, Curiosities of, James 33
Law, The Moral, Hamilton 24
Law, The People's, Bryan 7
Lays of Ancient Rome, Macaulay 47
Leather Bound Pocket Series 38
Lectures and Essays, Huxley 52
Lefroy, William, D.D. 38
Legends and Lyrics, Proctor 50
Leichter, E. 38
Leighton, Robert 38
Leland, Chas. Godfrey 38
Lely or the Lady, The, Newlin 47
Leonard, D. L. 38
Leopold Shakespeare, The 60
Le Roux, Hugues 38
Letters from Heaven 38
Letters from Hell 38
Letters (selection), Walpole 10
Letters to a Niece 38
Levante, Rev. Edward Riches De 38
Lever, Charles O'Malley 50
Lewis, Florence 38
Liberty Map of the World 39
Library, The Foreign Biblical 20
Library of Modern Knowledge 39
Library of Religious Poetry, Schaff 57
Library, Pocket Reference 52
Library, The People's 50, 51
Life and Its Beginnings, Webb 54, 72
Life and Letters of Charles Lamb, Talfourd.... 69
Life and the Way Through, Meyer 44
Life and Times of the Patriarchs, Abraham, Isaac and Jacob, Thomson 70
Life and Works of St. Paul, Farrar 17, 52
Life, Death and Immortality, Thomson..... 70
Life, Latent Energies in, Brown 7, 38
Life, My Emotional, Chadwick 11
Life of Charles Haddon Spurgeon, The, Pike.. 51, 64
Life of Christ, The, Farrar 17, 52
Life of Gen. Clinton B. Fisk, Hopkins 30
Life of God in the Life of His World, Whiton.. 73
Life of Christ, the Extra-Canonical, Pick 51
Life of Lincoln, Shirley..... 61
Life of Lives, The, Farrar 17
Life of Lord Byron, Galt 21, 49
Life of Nelson, Southey 47, 50
Life of St. Paul, The 53
Life of Saint Paul Harmonized in Scripture Language, Pratt 53
Life of Shakespeare 60
Life, Religion in Common 55
Life, The Mysteries of, Smart 62
Life Work of the Author of Uncle Tom's Cabin, McCray 43
Life's Contrasts, Fraser 19
Life's Tangled Thread 6, 9
Light of Asia; or, The Great Renunciation, The, Arnold 2
Light of the World; or, The Great Consummation, Arnold 2
Lights and Shadows on the Pacific Coast, Woods 75
Lincoln, Life of, Shirley..... 61
Lincoln, The Emancipator, Abraham, French.... 20
Linear Drawing and Practical Geometry, Hasluck 25
Linear Drawing and Projection, Hasluck 25
Literary Digest, The 39
Literary Digest, The, Covers and Self Binders.. 39
Literary Digest, The, History of the World War 39
Literary Digest, The, Parents' League..... 40
Literature, A First Sketch of English, Morley... 46
Literature, Its Principles and Problems, Hunt.... 32

PAGE

Little Books About Great Writers 40
Little, Rev. Charles E. 40
Little, Prof. George O. 40
"Little Folks" Plays, The 40
Little Folks Series, The, Hamer 25
Little Journey Series 40
Little Minister, The, Barrie 50, 52
Little People, Whiteling 73
Little Talks to Little People, Farrar 17
Little Vanities of Mrs. Whittaker, The, Winter.. 75
Lives of Beau Nash and Others, Goldsmith....21, 49
Live Stock, McConnell 43
Living Waters, Patterson 49
Locke 46
Lodge, Henry Cabot 40
Lodge, Sir Oliver Joseph 40
Loisette, Prof. A. 41
London, Adventures in, Douglas 15
London City and London Town, Relics and Memorials of, Ogilvy 48
London Town, In, Smith 62
London Town, Past and Present, Hutchings 32
London, The Zoological Society of, Scherren.... 58
Long, Rev. J. 41
Long Life and How to Attain It, Kintzing..... 36
Lord Byron, Life of, Galt 49
Lord, The Coming of the, Rankin 55
Lord's Prayer, The Ten Commandments and the 58
Lossing, Benson J. 41
Lover, Handy Andy 50
Love's Labor's Lost, Shakespeare 47, 61
Low, Sidney J. 41
Luckenbach, W. H. 41
Lull, Raymond, Zwemer 76
Lure of the City, The, Burrell 8
Lytton, Last of the Barons; Harold 50

M

MacArthur, R. S., D.D. 41
Macaulay's Warren Hastings 10
Macbeth, Shakespeare 47, 61
McCaul, Ethel 43
McConnell, Primrose 43
McCray, Florine Thayer 43
MacDonald, George 41
Macdonald, Robert 31, 41
MacDonald, Robert, D.D. 41
MacGregor, T. D., Book of Thrift 41
Machine Construction and Drawing, Elements of, Spooner and Davey 63
Maclaren, Alexander, D.D., The Man and His Message, Carlile 9, 41
Maclaren, Alexander, Sermons 41
MacManus, Anna 41
MacManus, Seumas 41
MacNeill, J. G., Swift 41
Macpherson, John, Still Hours 56
MacRae, Mrs. Stuart 42
MacWhirter, J. 42
Magda, Queen of Sheba 42
Magna Charta 42
Magnus, Dr. Hugo 42
Makers of Sorrow and Makers of Joy, Melegari.. 43
Making of the Home, The, Barnett 29
Man, Bryan 7
Manikin Chart of the Human System 42
Man, My Young, Banks 3
Man of No Sorrows, The, Kernahan 36
Man Too Prolific? Is, Pomeroy 52
Mansfield Park, Austen 50
Manual of American and European Butterflies and Moths, A 42
Manual of Common American and European Insects, A 42
Manual of Revivals, Hervey 27
Manuscripts for the Printer, Preparation of..... 71
Maps, Literary Digest 39
Marchant, Bessie 42
Marchant, J. R. V., M.A. 38
Marco Polo 47
Marcus, S. Ph. 42
Marine Painting, May 43
Marine Painting in Water Color, Wyllie 76
Mario, Auguste 42
Marmion, Scott 10, 47
Marquise's Millions, The, Mathews 43

PAGE

Marriage, Preparations for, Heape 26
Marriage Ring, The, Talmage 69
Marriage, The Ethics of, Pomeroy 54
Marryat, Masterman Ready; Mr. Midshipman Easy 50
Martyn, Carlos, D.D. 42
Marvels Beyond Science, Grasset 22
Mary Stuart (Mary, Queen of Scots), Birch.... 31
Masson, Gustave 42
Master of Ballantrae 52
Masterman Ready, Marryat 50
Masters, Ellen T. 43
Mather, Thomas, F.R.S., etc. 2
Matheson, Rev. G. 43
Mathews, Frances Aymar 43
Maude, Aylmer 43
Maundeville's Voyages and Travels 10
Maxim, Hudson 43
Maxims, Proverbs and 52
May, Walter W. 43
Mazzini, Joseph 43
Measure of a Man, The, Patterson 49
Measure for Measure, Shakespeare 47, 61
Measuring Builders' Work, Hasluck 26
Mechanics, Cassell's Cyclopedia of, Hasluck 14
Mechanic's Handbooks. A Series of Manuals on Subjects Connected with the Building and Allied Trades, Hasluck 26
Medicine, Superstition in, Magnus 42
Melegari, Dora 43
Memoirs of David Brainerd, Sherwood 61
Memorable Thoughts of Socrates 47
Memorie and Rime, Miller 44
Memories, My Musical, Haweis 26
Memory, Assimilated, Loisette 41
Men and Women of the Revolution, Hours with Living, Lossing 41
Mental Disorders, Psychological Origin of, Dubois 15
Mental Efficiency Series 43, 44
Mental Science, Hamilton 24
Merchant of Venice, Shakespeare 47, 61
Merry Wives of Windsor, Shakespeare 47, 61
Merton, Holmes W. 44
Metal Plate Work, Practical, Hasluck 25
Metalworking: A Book of Tools, Materials and Processes for the Handyman, Hasluck 25
Methods of Church Work, Stall 65
Meyer, Rev. F. B. 54
Meyer, Heinrich August Wilhelm 44
Miall, Prof. L. C. 44
Microscopes and Accessories, How to Make and Use Them, Hasluck 25
Midsummer Night's Dream 61
Miles, Eustace 44
Miller, Joaquin 44
Miller, John Henderson 44
Milton, Criticisms on, Addison 46
Milton, John 44
Milton's Earlier Poems 10
Milton's Paradise Lost 44, 51
Mind and Its Culture, Downes 15
Mind Cure, A Common-Sense View of the, Westfall 73
Mind, Religion and Health, MacDonald 41
Mind, The Force of, Schofield 59
Mind, The Unconscious, Schofield 59
Mind, The Unsound, and the Law, Jacoby 33
Miniature, French-English Dictionary 20
Ministry, The Christian, Lefroy 38
Minor Prophets, The, Pusey 54
Miracles of Missions, The, Pierson 45, 51
Miserere, Wagnalls 31, 72
Misfortune of a World Without Pain, Hillis.... 27
Missions, a Hundred Years of, Leonard.....38, 45
Missions, Books on 45
Missions, The Encyclopedia of, Dwight, Tupper.44, 45
Missions, The Miracles of, Pierson 45
Mitchell, C. F. 45
Mitchell, G. A. 45
Mitchell, C. F. and E. G. 45
Mitford, Our Village 50
Motor-Cycle Building, Hasluck 25
Modalist, The, Hamilton 25
Model Drawing, Hasluck 25
Moderation, Some Thoughts on, Gustafson..... 23
Modern Cities, Pollock and Morgan 52
Modern Practical Theology, Schenck 58

PAGE

Modern Sermons by World Scholars 45
Modern Tennis, Vaile 71
Modern World, A History of the, Browning.... 7
Money, How to Invest, Henry..... 26
Montgomery, J. F. 26
Moqué, Alice Lee 45
Moral Law, The, Hamilton 24
More's Utopia 10
Morgan, Rev. Vyrnwy 46
Morgan, William S. 46, 52
Morley, Henry 46, 47
Morris, Clara 31, 46
Morris, Sir Malcolm 46
Moses and His Recent Critics, Chambers..... 10
Moses, On the Trail of, Banks 3
Mosher, Eliza M., M.D. 46
Mother, Advice to a, Chavasse 11
Motherhood, True, Fernald 19
Moral Crusader, William Lloyd Garrison, The... 62
Mounting and Framing Pictures, Hasluck 25
Moving Pictures, How to Make and Operate.... 35
Mr. Midshipman Easy, Marryat 50
Mrs. Whittaker, The Little Vanities of, Winter.. 75
Much Ado About Nothing, Shakespeare 47, 61
Murphy, James G., D.D. 46
Musgrove, Charles, M.D. 46
Musical Terms, Dictionary of 52
Musical Memories, My, Haweis 26
Musical Volumes for School Use, A Series of.. 46
Musick, John R. 46
My Aspirations, Matheson 43, 55
My Bible, Boyd-Carpenter 6, 9, 55
My Object in Life, Farrar 26, 55
My Work for God, Cotterill 13, 54
My Walk with God, Montgomery 26
My Emotional Life, Chadwick 26
My Growth in Divine Life, Reynolds 26
My Hereafter, Bickersteth 26
My Aids to the Divine Life, Boyle 26
My Soul, Power 26
Mysteries of Life, Series 46
Mysteries of Life, The, Smart 46, 62
Mythology, Dictionary of 52

N

Naftel, Maud 46
Napoleon and His Fellow Travellers, Shorter.... 61
Napoleon in His Own Defence, Shorter 61
Nathan Hale, the Ideal Patriot, Partridge..... 49
National Library 46, 47
Nation's Health, The, Morris 46
Nation's Pictures 47
Natural History, Cassell's 16
Natural History, Popular, Scherren 58
Natural History of Selborne, White's, Kearton 35, 50, 73
Natural History, Concise, Wright 75
Nature and Revelation, The Two Books of 2
Nature, A Vacation with, Talmage 69
Nature, Object Lessons from, Miall 44
Nature Pictures, Kearton 35
Naval Cadet to Admiral, From, Harris..... 24
Naville, Edouard 47
Near East From Within, The..... 47
Necroscopy, A Brief of, Schmitt 58
Needle's Eye, The, Kingsley 36
Neil, Rev. Charles 47
Nelson, Life of, Southey 47
Nerve Control and How to Gain It 7
Nerves in Disorder, Schofield 59
Nervous Breakdowns and How to Avoid Them, Musgrove 46
Nervous States, Dubois 15
New Archeological Discoveries, Cobern 12
New Europe, Map of 39
New Possessions, Hawaii, Our, Musick 46
New Psychic Studies, The, Johnson 34
New Testament. A Manual of Introduction to the, Weiss 72
New Testament, Preacher's Complete Commentary on 53
New Testament, Religion of the, Weiss..... 73
New Testament Helps, Crafts 13
Next Step in Evolution, The, Funk 20
Newkirk, Newton ("Newt") 47
Newlin, Katherine 47

PAGE

Nicolle, R. 44
Nineteen Letters of Ben Uziel 28
Noted Names, Key to 36
Notable Trials: Romances of the Law Courts, Deans 15
Notes on Alternate Currents for Students, Simmons 62
Nourse, Prof. Edward E. 47
Number One Hard Seed, Woolley 75
Nursery Rhymes and Music, Arnold 46
Nuttall, Mrs. G. Clarke 47

O

Oehler, Dr. Gustav Friedrich 47
Ogilvy, James S. 48
Oil Painting, A Manual of, Collier 12
Old Age and Friendship, Cicero 46
Old Curiosity Shop, The, Dickens 50
Old Darnman, The, Goodell 22
Old English Literature, Ethical Teachings in, Hunt 32
Older, Mrs. Fremont 48
Old Testament, Preacher's Complete Commentary on 53
Ommundsen, H. 48
On Burns and Scott, Carlyle 47
One Hundred Great Pictures 48
One Hundred Useful Things, Masters 43
One Thousand Practical Receipts, Jones 26
Opium Eater, The, De Quincey 50
Opportunities, Charley L. 43
Orchard, W. E. 48
Ormiston, Wm., D.D. 44, 48
O'Rourke, Lorenzo 48
Orthopedic Gymnastics, Handbook of Medical, Wide 73
Othello, Shakespeare 61
Our Bird Friends, Kearton 35
Our Brain, Body and Nerves 49
Our Fighting Services 75
Our New Hymnal, Phillips 51
Our New Possessions, Hawaii, Musick 46
Our Rarer British Breeding Birds: Their Nests, Eggs and Summer Haunts, Kearton 35
Our Sick and How to Take Care of Them, Stacpoole 29, 64
Our Village, Mitford 50
Outdoor Sports 48
Outlook for Religion, Orchard 48
Oxenden, Rt. Rev. Ashton 48

P

Pacific Islanders, The, Pierson 45, 51
Pacific Coast, Lights and Shadows of 75
Padovan, Adolfo 48
Pain, Barry 48
Painters' Oils, Colors and Varnishes, Hasluck... 25
Painters' Work, Practical, Hasluck 25
Palace of Danger, The, Wagnalls 72
Palmer, John Williamson 48
Panama and What It Means, Fraser 19
Panel Books, The 49
Paradise Lost, Milton 44, 51
Paradise Regained, Milton 47
Parent and Child, Lodge 40
Parents' League Series, Forbush and Fischer... 40
Paris Amuses Itself, How, Smith 62
Parisians Out of Doors, Smith 62
Parker, Joseph, D.D. 49
Parry, D. H. 49
Parsifal, Haweis 31
Partridge, William Ordway 31, 49
Pastoral Theology, Hoppin 30
Pastors' Ready Reference Record, The 22
Pathfinder, The, Cooper 50
Pathways to the Best, Goodell 22
Pattern Making, Practical, Hasluck 25
Patterson, Charles Brodie 50
Paul and His Friends, Banks 3
Payne, A. G. 29, 50
Payot, Jules 50
Payson, George S. 50
Peace, the Prince of, Bryan 7
Pen, The Rose Steno 56

PAGE

People's Library, The 50, 51
Perceptionalist, The, Hamilton 24
Pericles, Shakespeare 47, 61
Perpetual Calendar, The Perfect, Fitch 19
Perry, G. N. H. 52
Perry, John, Applied Mechanics 51
Perseverance, Besser 44
Personal Hygiene for Girls, Humphreys 32
Personal Power, Thomas, Keith 70
Personality, Laurent 38, 44
Peter Simple, Marryat 50
Phillips, Philip 50
Phillips, Philip, Jr. 50
Phillips, Wendell, The Agitator, Martyn 43
Phillips, Wendell, Martyn 1
Philura, The Transfiguration of Miss, Kingsley .. 31, 36
Physical Educator, Miles 44
Physician vs. Bacteriologist 56
Photographic Chemistry, Hasluck 25
Photographic Studios and Dark Rooms, Hasluck .. 25
Photography Simplified 25
Pianos: Construction, Tuning, Repair 25
Pick, Bernhard 51
Pictorial Practical Bulb Growing, Wright 76
Pictorial Practical Carnation Growing, Wright ... 76
Pictorial Practical Potato Growing, Wright 76
Pictorial Practical Rose Growing, Wright 76
Pictorial Practical Vegetable Growing, Wright ... 76
Pictures from Nature, Kearton 35
Pictures, Royal Academy 57
Pictures, The Nation's 47
Pictures, The World's Great 75
Pierson, Arthur T. 45, 51
Pierson, Delavan L. 45, 51
Pike, G. Holden 51
Pilgrim's Progress, Bunyan 8, 46
Piner, H. L. 51
Plane and Solid Geometry, Practical 52
Planet, The Story of Our, Bonney 6
Plants, Talks About Our Useful, Barnard 4
Plasterers' Work, Hasluck 26
Plays of William Shakespeare, The 61
Plays, Shakespeare's Complete, Shakespeare 61
Plays, Tolstoy 70
Plumber's Work, Practical, Hasluck 25
Pocket Doctor, The 52
Pocket Gardener, The 52
Pocket Library, The 52
Pocket Reference Library 52
Poe, Edgar Allan 50
Poems, 1833-1865, Browning 50
Poems (Selections), Burns 46
Poems and Songs, Burns 50
Poems by Richard Realf, Hinton 28
Poems, Dryden 46
Poems, Holley 28
Poems, Shakespeare 61
Poems, Tennyson 10
Poems (Selection), Wordsworth 47
Poe's Complete Works, Cameo Edition 52
Poetical Quotations 52
Poetical Works, Longfellow 50
Poetry and Morals, Banks 3
Poets, With the, Farrar 17
Poise: How to Attain It, Starke 43
Political Discussions, Blaine 6
Pollock, Horatio M. 52
Polytechnic Series, The 52
Pomeroy, H. S. 52
Pope's Iliad of Homer 51
Pope's Odyssey of Homer 52
Popular Electricity, Hibbert 27
Popular Gardening, Wright 52
Popular Natural History, Scherren 58
Portrait Painting, The Art of, Collier 12
Postgate 52
Potato Growing, Pictorial Practical, Wright 76
Poultry and Profit, Broomhead 7
Poultry Keeper, The Practical, Wright 76
Poultry, The New Book of, Wright 76
Power, P. I. 26
Practical Christian Sociology, Crafts 13
Practical Conjuring, Jones 35
Practical Electricity, Ayrton, etc. 2
Practical Home Cookery, Handybook 29
Practical Housekeeping (Home Handbooks) 29
Practical Quotations 31

PAGE

Practicality, Nicolle 43
Praed, Mrs. Campbell 52
Prayer-Meetings, Young People's, Clark 11
Preacher, The Vocation of the 30
Preacher's Complete Homiletic Commentary 53
Preparation for Marriage, Heape 26
Profit and Loss in Man, Hopkins 30
Pratt, Rev. S. W. 53
Prayer-Meeting Talks, A Year's, Banks 3
Prayer-Meeting Topic Cards 53
Preacher, Vocation of the, Hood 30
President Wilson's War Message 74
Prevention of Disease, The 53
Priestley 4
Primer, The Up to Date, Bengough 5
Prince, John Dyneley 38, 54
Prince Saroni's Wife, Hawthorne 26
Problems of Youth, The, Banks 4
Procter, Legends and Lyrics 50
Professor at the Breakfast Table, The, Holmes .. 50
Profit and Loss in Man, Hopkins 30
Prohibition: Principle, Policy, Party, Wheeler 73
Prometheus Unbound, Shelley 47
Prose Quotations 52
Proverbs and Maxims 52
Pryde, David 54
Psalms, A Commentary on the Book of, Delitzsch 15
Psychic Riddle, The, Funk 21
Psychic Studies, The New, Johnson 34
Psychic Treatment of Nervous Disorders, The .. 16
Psychology, Applied, Hilton 28
Psychology of Inspiration, The, Raymond 55
Public Speakers, Seed Thoughts for, Pierson 51
Public Speaking, Complete Guide to, Kleiser 36
Public Speaking, Kleiser Correspondence Course in. (See advt., 2nd cover of this catalogue) .. 36
Pulpit and Grave, The, Wheeler 73
Pulpit Commentary, Robinson, E. W. 16, 54
Pulitzer, Walter 54
Pulling, F. S. 41
Pumps and Rams, Their Action and Construction, Hasluck 25
Pulpit, The Cambro-American 46
Pusey, Edward B., D.D. 54

Q

Q. (A. T. Quiller-Couch) 54
Questions of Sex Series 54
Quiver Booklets 54
Quiver of Arrows, A, Burrell 8
Quotations, Cyclopedia of Practical, Hoyt 31
Quotations, Prose 52

R

Race Life of the Aryan People, Widney 73
Radziwill, Princess Catherine 55
Railways, All About, Hartnell 24
Rainbow Children, Howes 31
Ramsay, Reminiscences of Scottish Life and Character 50
Random Shots at Living Targets, Holley 28
Range and Stove Fixing and Oven Building, Hasluck 26
Rankin, John C., D.D. 55
Rational Orthodoxy 55
Ravenshoe, H. Kingsley 50
Raymond, George Lansing 55
Raymond Lull 76
Reade, Charles 49, 50
Reader's Commentary, The 55
Ready Reference Record, The Pastor's, Grant 22
Realf, Richard 28, 55
Reason and Sentiment, Dubois 15
Reason Why, The, Scott 49
Receipts, One Thousand Practical, Jones 26
Redmond, John 55
Red Poocher, The, MacManus 41
Religion and Temperament, Stevenson 68
Religion of Democracy, The, Ferguson 17

	PAGE
Religion in Common Life	55
Religion, The Outlook for	48
Religion, The Standard of Pitch in, Smoot	63
Religious Knowledge, The New Schaff-Herzog Encyclopedia of	57
Religious Poetry, Library of, Schaff	57
Reminiscences of Scottish Life and Character, Ramsay	51
Renal Function in Urinary Surgery	72
Reply to Harnack on the Essence of Christianity, A, Cremer	14
Retail Selling, Short Talks On	23
Return of Caroline, The, Kingsley	31, 36
Reynolds, Rev. Prebendary	26
Rhetoric, Constructive, Cody	12
Rhodes, Cecil, Radziwill	55
Rhys, Grace	55
Richard II, Shakespeare	47, 61
Richard III, Shakespeare	47, 61
Richardson, Charles	55
Riddle, M. B., D.D.	55
Riddle of Personality, The, Bruce	7
Ride to Khiva, A, Burnaby	8
Rifles and Ammunition	48
Right of the Child to be Well Born, Dawson	14
Ripon, Bishop of	55
Rise of the Democracy, The	39
Road and Footpath Construction, Hasluck	26
Roberts, Kate Louise	56
Roberts, Richard	56
Robinson, Rev. Arthur W.	56
Robinson, Crusoe, Defoe	50
Robinson, E. H.	48
Robinson, Ernest, The Sea and Its Story	61
Robinson, Whitefriars	50
Rock Gardening for Amateurs, Thomas	69
Rockeries, Thomas	69
Romans, Commentary on, Godet	21
Romeo and Juliet, Shakespeare	47, 61
Roosevelt, Theodore	38, 55
Roper, Daniel C.	56
Ropes and Cordage, Knotting and Splicing	25
Rose, Achilles, M.D.	56
Rose Book, The, Thomas	69
Rose Bush of a Thousand Years, Wagnalls	72
Rose Growing for Amateurs, Thomas	69
Rose, Robert F.	56
Rose System of Stenography	56
Rosenbach, Prof. O., M.D., Physician vs. Bacteriologist	56
Rosenthal Linguistry System, Rosenthal	56
Rosenthal, Dr. Richard S.	56
Rothe, Richard	19, 56
Round the Year in the Garden, Thomas	69
Rouse, Adelaide L.	57
Rowson, Susanna Haswell	57
Royal Academy Pictures	57
Royal Botanic Gardens, Bean	4
Royal Houses of Israel and Judah, Little	40
Ruskin	47, 50
Ruskin's Unto this Last	10, 50
Russia at the Bar of the American People, Singer	62
Rustic Carpentry, Hasluck	26
Rutherford, Fawcett	17

S

	PAGE
Saleeby, C. W., M.D.	57
Saloon-Keeper's Ledger, The, Banks	4
Salt-Cellars, The, Spurgeon	64
Samantha at the World's Fair, Holley	28
Samantha in Europe, Holley	28
Samantha vs. Josiah, Holley	28
Sanborn, Hon. F. B.	57
Sanborn, Kate	57
Sandals, The, Grenell	31
Sanitary Construction in Building, Hasluck	25
Sanitary Conveniences and Drainage, Hasluck	25
Sartor Resartus, Carlyle	46
Scarlet Letter, The, Hawthorne	50
Scenes of Clerical Life, Eliot	50
Schaff-Herzog Encyclopedia of Religious Knowledge, The New	57, 58
Schaff, Philip, D.D.	57
Scharlied, Dr. Mary	54, 58
Schenck, Ferdinand S., D.D.	58
Scherren, Henry	58
Schmitt, Gustav, D.D.	58
Schodde, Prof. George H.	58
Schofield, Alfred T., M.D.	54, 58
School and Garden, Cassell's	10
Schuyler, William	59
Science in Modern Life, The Wonders of, Williams	74
Science of Poetry and the Philosophy of Language, Maxim	43
Science, Reason Why In, Scott	59
Scientific Side-Lights, Fernald	18
Scott John, M.A.	49, 59
Scott, Robert	32, 59
Scott, Sir Walter	47, 50
Scott's Marmion	10, 47
Scurfield, Harold, M.D.	59
Sea and its Story, The, Shaw and Robinson	61
Seaman, Hervey J.	60
Searchers, The, Byrde	9
Seed: Number One Hard, Woolley	75
Seed Thoughts for Public Speakers, Pierson	51
Seeing Europe with Famous Authors, Halsey	24
Selborne, The Natural History of, White	35, 73
Selby, Rev. Thomas G.	60
Selected Speeches, Bryan	7
Selections from Goldsmith	21
Self-Culture, Blackie	6
Self-Help, A New, Bryant	8
Selma the Soprano, Wagnalls	72
Semi-Insane and the Semi-Responsible, The, Grasset	22
Sense and Sensibility, Austen	50
Sentimental Journey, A, Sterne	49, 68
Sermon Bible, The	60
Sermon Notes, My, Spurgeon	64
Sermon Stories for Boys and Girls, Banks	3
Sermons, Maclaren	41
Sermons, Spurgeon	64
Sermons Which Have Won Souls, Banks	3
Sesame and Lilies, Ruskin	50
Sevastopol and Other Military Tales, Tolstoy	70
Seven Lamps of Architecture, Ruskin	50
Seven Times Around Jericho, Banks	3
Seward, Theodore F.	60
Sewing Machines: Their Construction, Adjustment, and Repair, Hasluck	25
Sex Equality, Densmore	15
Sex, The Alternate, Leland	38
Shakespeare, Bell's Reader's, Bell	5
Shakespeare, Cassell's Complete	9, 60
Shakespeare's Complete Plays, Shakespeare	60, 61
Shakespeare: His Life and Work, Furnivall	61
Shakespeare, Life of	60
Shakespeare, Poems	61
Shakespears, Sonnets	61
Shakespeare, The Aldus	61
Shakespeare, The Leopold	61
Shakespeare, The Oxford	61
Shakespeare, William	47, 61
Shall We Believe in a Divine Providence? Faunce	17
Shaw, Captain Frank H.	61
Sheldon, J. Prince	61
Shelley's Prometheus Unbound	47
Sheppard, Nathan	61
Sheridan, Dramatic Works	50
Sheridan's Plays	10
Sherwood, James M., D.D.	61
Ships, All About, Dorling	15
Shirley, Charlotte Bronte	50
Shirley, Ralph	61
Shore, W. Teignmouth	61
Shorter, Clement K.	61
Shorter, Mrs. Clement	61
Shorthand, A Home-Course of Study in, Rose	56
Short Life of Lincoln, A, Shirley	61
Short Talks on Retail Selling, Hall	23
Shriner, Charles A., Wit, Wisdom and Foibles of the Great	62
Sick and How to Take Care of Them, Our	30
Sick, Our, Stacpoole	64
Sidney's Defense of Poesy and Poems	10
Signs, Tickets, Posters, How to Write, Hasluck	25
Signs of the Times, The, Bryan	7
Silas Marner, Eliot	46, 50

PAGE

Simmonds, Ralph 62
Simmons, Harold H. 62
Simonis, The Street of Ink 62
Simplified Spelling, Vizetelly 71
Sin, The Origin of and its Relations to God and the Universe, Cook 12
Singer, Dr. Isidore 62
Single Entry Bookkeeping, Builders', Hasluck.... 26
Sinner and His Friends, The, Banks 4
Sir Roger de Coverley, Steele and Addison..... 47
Sister-in-Chief, Terrell 69
Sixty Years of the Theater, Towse 70
Sketch Book, The, Irving 50
Sketch Book, The MacWhirter, MacWhirter 42
Sketch Book, Wyllie 76
Sketches from Nature, MacWhirter 42
Sketches, The Art of Making and Using, Fraipont 19
Sleep and Dreams, The Analogy of Insanity to.. 34
Sleight, Mary B. 62
Smart, Isabelle Thompson, M.D. 62
Smiling 'Round the World, Wilder 75
Smith, F. Berkeley 62
Smith, Goldwin 62
Smith's Work, Hasluck 25
Smoot, Thomas Archer, D.D. 62
Social Environment and Moral Progress, Wallace 72
Socialism in the United States, History of, Hillquit 27
Socialist and the Prince, The, Older 48
Social Life, Dean of Carlisle 11
Social Progress 63
Social Reform, The New Encyclopedia of..... 63
Socrates, The Memorable Thoughts of 47
Soil, Talks About the, Barnard 4
Soils, McConnell 43
Soldering, Brazing and Welding 35
Soldier's Service Dictionary of Military Terms, Vizetelly 63, 71
Solon, M. L. 63
Some Thoughts on Moderation, Gustafson..... 23
Song Stories for Little People, Luckenbach..... 41
Songs of Doubt and Dream, Fawcett 17
Sons of Glory, The, Padovan 48
Sought and Found 8
Soul, The Home of the, Wagner 72
Soul, The Price of a, Bryan 7
Southey, Life of Nelson 47, 50
Sovereigns and Statesmen of Europe, Radziwill.. 55
Swords and Plowshares, Crosby 14
Spaniard in History, The, Fernald 18
Spare Half Hour, The, Spurgeon 64
Speech: How to Use It, Xanthes 44
Speech, The Mechanism of, Bell 5
Spence, Exell, and Neil 54, 63
Spence, Very Rev. H. D. M., D.D. 54, 63
Spirit of the Ghetto, The, Hapgood 24
Spiritual Knowing or Bible Sunshine, Seward.... 60
Spiritual Materialism, Final Science: or 18
Splendid Spur, The, Quiller-Couch 54
Spooner, Prof. Henry J. 52, 63
Sports and Pastimes, Book of 63
Springs of Character, The, Schofield 59
Spurgeon, Charles Haddon 64
Spurgeon Illustrative Anecdotes, Banks 4
Spurgeon, The Life of Charles Haddon, Pike.. 51, 64
Stacpoole, Florence 29, 64, 65
Staircase Joinery, Practical, Hasluck..... 25
Stall, Sylvanus, D.D. 65
Standard Dictionary, Funk and Wagnalls New.. 65
Standard Dictionary Series 66-7-8
Standard Dictionary, Students' 66
Standard Dictionary, The Comprehensive 67
Standard Dictionary, The Concise 67
Standard Dictionary, The Desk 67
Standard Dictionary, The High School 67
Standard Dictionary, The Vest Pocket 66
Standard Dictionary Holder 66
Standard Family Physician, The 68
Stanhope, Lady Hester Lucy 24
Starke, D., Poise 68
Stars and Constellations, The 27
Stars of the Opera, Wagnalls 72
Steel Square and Its Uses Simply Explained.... 68
Steel, Varieties, Properties, Manufacture 25
Steele—Essays and Tales 47
Steele and Addison's Sir Roger de Coverley....10, 47

PAGE

Steno Pen, The Rose 56
Stenography, Rose System of 56
Sterne, L. 47, 49
Stevenson, Rev. J. C. 68
Stiles, W. C. 32, 68
Still Hours, Rothe 56
Stones, Building, Hasluck 26
Stonework, Gothic, Hasluck 25
Stories in Rhyme for Holiday Time, Wheeler.... 73
Story of the Five Elements, The 39
Story of the Sun, The, Ball 2
Story of Thomas Carlyle, The, Arnold 2
Story-Writing and Journalism, Cody 12
St. John, Commentary on, Godet 22
St. Luke, Commentary on, Godet 22
St. Mark and St. Luke, Riddle 55
St. Paul, Life and Works of, Farrar 17
St. Paul, The Life of, Harmonized, Pratt 53
Stoddard, Jane 56
Strange Adventures in Dickey-Bird Land, Kearton 35
Stuart, Mary (Mary Queen of Scots), Birch 6
Students' Standard Dictionary, The 20, 66
Studies in Texts, Parker 49
Studies in Young Life 71
Studley, Mary J. 68
Success, Successful Men of To-day and What **They Say of, Crafts** 13
Successful Selling, Leichter 38
Successful Teaching 68
Suggestions for the Spiritual Life, Raymond.... 55
Summit House Mystery, The, Dougall 15
Sumner: The Scholar in Politics, Charles Grimke 23
Sun's Babies, The, Howes 31
"Sunday": Its Origin, History and Present Obligations, Hessey 27
Sunday Evening Evangel, The, Banks 4
Sunlight of Health, In the, Patterson 50
Sunny Side of the Street, The, Wilder..... 74
Superstition in Medicine, Magnus 42
Swaysland, W. 68
Sweet Anne Page, The Courtship of, Talbot.... 68
Sweet Cicely, Holley 28
Sweet Peas and How to Grow Them, Thomas.. 69
Swift, Gulliver's Travels 50
Swimming Scientifically Taught, Dalton 14
Swift's Battle of the Books, etc. 10, 47
Swiss Family Robinson, The, Wyss 50
Switzerland, A Little Journey to 41
Sydenstricker, Edgar, Conditions of Labor 38
Syllabus of Complete Course on Oral English, Kleiser 37

T

Table Talk, Cowper 46
Table Talk, Hazlitt 47, 51
Tailoring, Hasluck 25
Taine Hippolyte Adolphe 68
Talbot, Ellen V. 30, 68
Talbot, F. A. 68
Tales from Gorky, Gorky 22
Tales from Shakespeare, Lamb 50
Tales from the Decameron, Boccaccio 46
Tales of Mystery and Imagination, Poe..... 50
Tales, Hawthorne 46, 50, 51
Talfourd, T. V. 49
Talisman, The, Scott 50
Talks on Talking, Kleiser 37
Talks to Farmers, Spurgeon 64
Talks with Children About Themselves, Barnard 4
Talmage, Frank DeWitt 69
Talmage, T. DeWitt 69
Taming of the Shrew, Shakespeare 47, 61
Tank Tales, Tank Major 69
Tarry Thou Till I Come, Croly 14
Taxidermy, Hasluck 25
Teacher's Practical Philosophy, The, Ladd..... 37
Teaching, Successful 68
Technical Instruction, A Series of Manuals, Hasluck 24, 25
Telegraphic Phrase Book, Universal Unicode.... 71
Telegraphy, Wireless, Jones 35
Tempest, The, Shakespeare 47, 61
Ten Commandments and Lord's Prayer, Schenck 58

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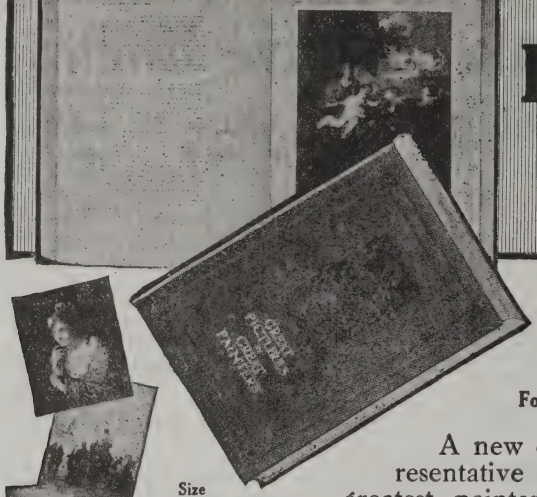

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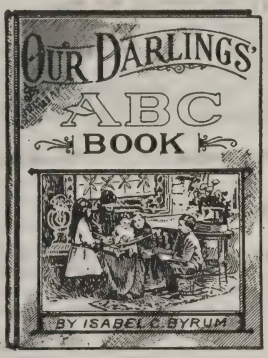

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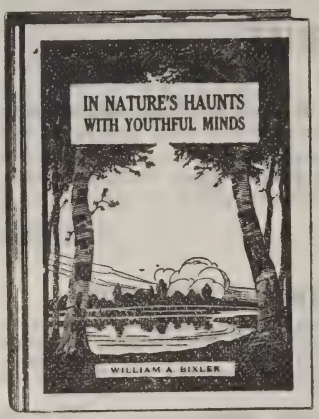

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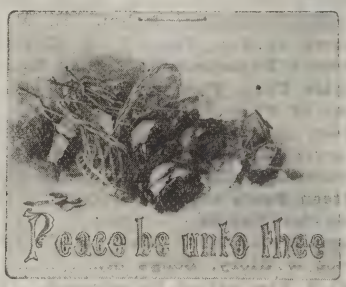

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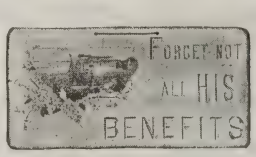

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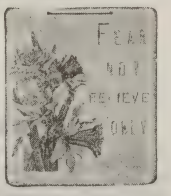

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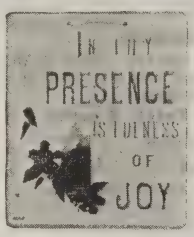

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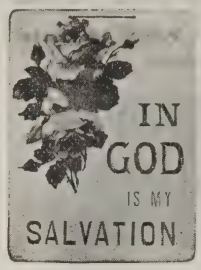
Colored edges. Corded.

Texts

No. Ab-4136—Be strong in the Lord.

TRUST IN HIM SERIES



A bouquet of roses and buds tastefully arranged.

Size, 6x8 inches.
Price, 12 cents.

Colored edges.
Corded.

Texts

No. Ab-4140 — In God is my salvation.
No. Ab-4141 — Order my steps in thy word.

I AM SERIES

Has two floral designs, one a pretty combination of carnations and forget-me-nots, the other a spray of poppies.

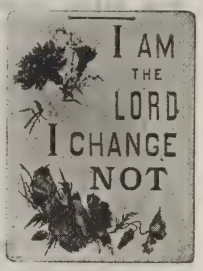
Size, 6x8 inches.
Price, 12 cents.

Colored beveled edges. Corded.

Texts

No. Ab-4145—I am the Lord, I change not.

No. Ab-4146—I am the Lord that healeth thee.



PANSY SERIES

Texts expressing satisfaction with God's watchfulness and providence. Embellished with a dainty spray of pansies.

Size, 6x8 inches. Price, 12 cents.
Colored edges. Corded.

Texts

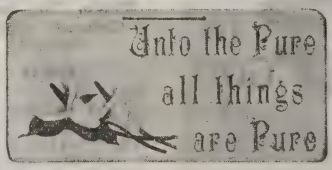
No. Ab-4150—Thou art my portion.
No. Ab-4151—Thou God seest me.

PURITY SERIES

Pretty calla-lilies in lifelike colors make this an attractive motto. A pleasing Easter design.

Size, 5x10¼ inches. Price, 12 cents.

Colored beveled edges. Corded.



Texts

No. Ab-4155—Unto the pure all things are pure.
No. Ab-4156—Blessed are the pure in heart.

PRECIOUS PROMISE SERIES

Very encouraging texts. Has pretty orchid design in natural colors. A large motto for the price.

Size, 5x10¼ inches. Price, 12 cents.

Colored beveled edges. Corded.

Texts

No. Ab-4160—The Lord will receive my prayer.
No. Ab-4161—I will not fail thee nor forsake thee.

SEEK THE KINGDOM SERIES

This motto has a variety of flower colors beautifully displayed. The text is a wonderful encouragement.

Size, 9x12 inches. Price, 25 cents.

Corded.

Text

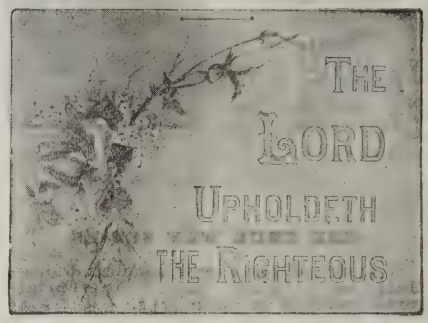
No. 4325—He is faithful that promised.

CONSOLATION SERIES

The illustrations give but a faint idea of what these mottos really are. Note the size.

Size, 9x12 inches. Price, 30 cents.

Corded.



Texts

No. 4401—The Lord upholdeth the righteous.
No. 4402—He leadeth me in the paths of righteousness.

SUBMISSION SERIES

An attractive floral motto. Decorations in natural colors. Lettering in silver.

Size, 9x12 inches. Price, 30 cents.

Corded.

Text

No. 4405—Commit thy way unto the Lord.

HEAVENLY BLESSING SERIES

This is one of our best designs. All who see it will be impressed with the beauty of the bunch of roses lithographed in full colors. Text in ornamental type.

Size, 9x12 inches. Price, 25 cents.

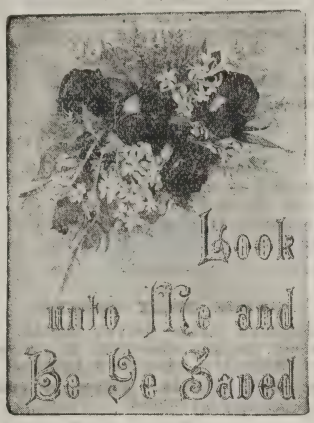
Silver beveled edges. Corded.

Text

No. 4416—The Lord bless thee.

REDEMPTION SERIES

An unusually rich design of dark-red roses mingled with small white flowers and abundant green foliage. Lettering in ornamental style. Light background.



Size, 9x12 inches. Price, 25 cents.
Silver beveled edges. Corded.

Text

No. 4420—Look unto me and be ye saved.

HIS PEACE SERIES

Rose and for-get-me-not design reproduced in full colors. An appropriate motto for the walls of your home or office.

Size, 9x12 inches. Price, 30 cents.
Corded.

Texts

No. 4425—The Lord is my shepherd.
No. 4426—Grace be unto you and peace.

OUR LOVING KINDNESS SERIES

This motto is decorated with a pretty design showing a spray of sweet peas in their natural colors.

Size, 9x12 inches. Price, 30 cents.
Corded.

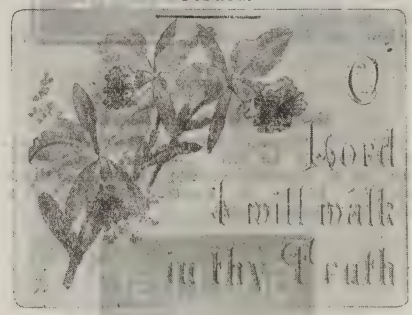
Texts

No. 4440—My kindness shall not depart from thee.
No. 4441—We love him because he first loved us.

OUR DAILY WALK SERIES

Decorated with orchids in full bloom.

Size, 9x12 inches. Price, 30 cents.
Corded.

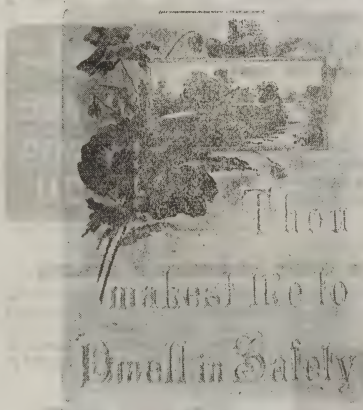


Text

No. 4445—O Lord I will walk in thy truth.

HAPPY HOME SERIES

A panel showing a peaceful country home beside a murmuring brooklet is set in a spray of pretty red poppies. The design harmonizes beautifully with the text.



Size, 9x12 inches. Price, 30 cents.
Corded.

Texts

No. 4450—Thou makest me to dwell in safety.
No. 4451—God Bless Our Home.

ART VELVET MOTTOS

WISE COUNSEL SERIES

This is a new series of four different texts on velvet surface cardboard. The verses are stamped in white letters and are enclosed by white borders. A very attractive motto.

Size, 4⅞x5 in.
Price, 10 cents.
Corded.

Texts

No. Aa-5001 — Rest in the Lord.

No. Aa-5002 — God is love.

GOD FIRST SERIES

An oval-shaped, inexpensive little motto appealing to the children, and suitable as a Sunday-school reward. Short selected texts in white letters on a striking background.

Size, 3¼x6½ inches. Price, 10 cents.
Corded.

No. Aa-5005—God first.
No. Aa-5006—Jesus only.

DOVE OF PEACE SERIES

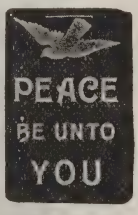
This is a very pleasing motto. The pretty dove of peace in pure white on velvet background gives this series a wide welcome.

Size, 4x6½ inches.
Price, 10 cents.
Corded.

Texts

No. Aa-5010 — Peace be unto you.

No. Aa-5011 — Trust in the Lord.



THE GOOD SHEPHERD SERIES

The design showing a lamb lying down beside the shepherd's crook, combined with the texts of this series, imparts a feeling of security and safety. Art velvet.

Size, 4x6½ inches.
Price, 10 cents.
Corded.

Texts

No. Aa-5015 — Follow thou me.

No. Aa-5016 — Able to keep.

CONTENTMENT SERIES

This splendid series expressive of the Lord's care for his flock has an embossed design of lambs grazing. Very effective. Art Velvet.

Size, 4x6½ inches.
Price, 10 cents.
Corded.

Texts

No. Aa-5020 — Fear not, little flock.

No. Aa-5021—He careth for you.

JESUS ONLY SERIES

A delicate little velvet motto. Has embossed design showing a cross entwined with ivy vine and leaves.

Size, 4x6½ inches. Price, 10 cents.
Corded.

Texts

No. Aa-5025—Jesus only.
No. Aa-5026—Christ died for all.

FAITH AND TRUST SERIES

An inspiring little motto on red, brown, or green art velvet. The texts are a great strength to faith in Christ.

Size, 4x6½ inches.
Price, 10 cents.
Corded.

Texts

No. Aa-5030 — He will not forsake thee.

No. Aa-5031—Lo I am with you alway.

CHRISTIAN COUNSEL SERIES

Practical counsel and exhortation that the Christian is ever in need of. Texts in white on red, brown, or green art velvet.

Size, 4x6½ inches. Price, 10 cents.
Corded.

Texts

No. Aa-5035—Draw nigh to God.
No. Aa-5036—Abide in me.

BLESSING SERIES

A pleasing design of oblong shape, embossed with semi-border. Text in ivory-white enamel.

Size, 3¼x6½ inches. Price, 10 cents.

Corded.

Texts

No. Aa-5037—God bless our boys.
No. Aa-5038—God bless our girls.
No. Aa-5039—God bless our children.
No. Aa-5040—God bless our friends.

CHRIST IS ALL SERIES

A novel-shaped motto, very striking. Velvet surface with texts stamped in beautiful white letters.

Size, 4⅞x10 inches. Corded.
Price, 15 cents.

Texts

No. Aa-5101—Christ is all and in all.
No. Aa-5102—Let God be first.

DAILY COMFORT SERIES

A fine series of two Bible verses embossed in clear, white letters on the new velvet-surface board. A pretty lithograph panel enhances the beauty and attractiveness.

Size, 6⅝x7¾ inches. Corded.
Price, 15 cents.

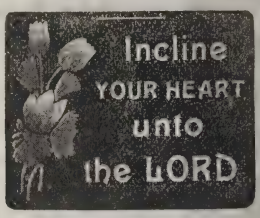
Texts

No. Aa-5105—The Lord is my Shepherd.
No. Aa-5108—Thy law is my delight.

ANEMONE SERIES

A choice design showing a dainty bouquet of anemone flowers beautifully tinted by hand. A warm welcome is anticipated for this splendid series. Texts in ivory-white letters.

Size, 6⅝x7¾ inches. Corded.
Price, 15 cents.



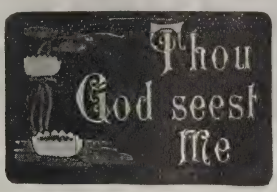
Texts

No. Aa-5110—Incline your heart unto the Lord.
No. Aa-5111—Watch ye, stand fast in the faith.

WATER-LILY SERIES

Pretty little water-lilies in natural colors lend attractiveness and beauty to this motto. Very effective design. Texts in ivory-white letters.

Size, 6⅝x7¾ inches. Corded.
Price, 15 cents.



Texts

No. Aa-5115—Thou, God, seest me.
No. Aa-5118—Consider the lilies how they grow.

The LOST SHEEP SERIES

A pretty motto with a very effective design showing a little lost sheep resting on a cliff. The rich red, green, or brown velvet background gives it a striking effect.

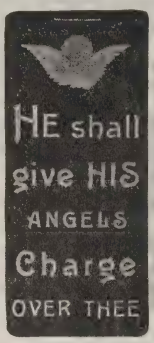
Size, 6⅞x10 inches. Corded.
Price, 15 cents.

Texts

No. Aa-5120—Jesus came to seek and save the lost.
No. Aa-5121—Seek the Lord while he may be found.

BED-ROOM SERIES

A charming motto decorated with pretty cherub design. Texts in ivory-white letters on green, red, and brown velvet boards.



Size, 4⅞x10 inches.
Corded.

Price, 15 cents.

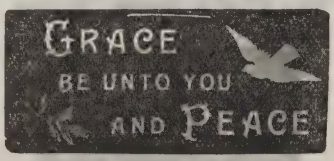
Texts

No. Aa-5125 — He shall give his angels charge over thee.
No. Aa-5126 — He that keepeth thee will not slumber.

GRACE AND PEACE SERIES

This attractive peace series is ornamented with a pretty little dove in pure white and a green olive-branch, the emblem of peace. A new design for which there is sure to be a demand at this time.

Size, 4⅞x10 inches. Corded.
Price, 15 cents.



Texts

No. Aa-5130—Grace be unto you and peace.
No. Aa-5131—the Lord give you peace always.

BIBLE JEWEL SERIES

Every one will admire this series. Text No. 5135 is ornamented with a panel in colors showing two little children in prayer at mother's knee.

No. 5136 shows Christ the Good Shepherd leading a flock of sheep with a lamb in his arms.

Size, 4⅞x10 inches.
Corded.

Price, 15 cents.

Texts

No. Aa-5135 — Pray one for another.
No. Aa-5136 — The Lord is my Shepherd.

PRAYER SERIES

Another attractive new motto. Embossed border consists of conventional design and dainty scrolls. Texts stamped in plain type.

Size, 6⅝x7¾ inches. Corded.
Price, 15 cents.

Texts

No. Aa-5137—Prayer changes things.
No. Aa-5138—Watch and pray.

EARLY AND LATE SERIES

A fine series of two texts. Excellent to encourage pupils to be punctual at Sunday-school. Appropriate for the school-room, as well.

Size, 4⅞x10 inches. Corded.
Price, 15 cents.

Texts

No. Aa-5149—I am Early.
No. Aa-5150—I am Late.

HOME SERIES

Velvet. Colors, red and green. A panel-shaped motto with inlaid lithograph in colors showing a pretty country scene. A favorite text, stamped in white letters.

Size, 6x12 inches. Corded.
Price, 25 cents.

Texts

No. Aa-5201—Home, sweet home.
No. Aa-5202—God bless our home.

REVERENCE SERIES

Very similar to the Home Series, except that the mottos in this series are horizontal instead of upright.

Size, 6½x13 inches. Corded.
Price, 25 cents.

Texts

No. Aa-5203—Christ is the head of this home.
No. Aa-5204—Honor thy father and mother.

GRAPE SERIES

A new series of scripture texts on art velvet surface board. White lettering with grape design beautifully tinted. Include this fine series in your order.

Size, 6½x10 inches. Corded.
Price, 25 cents.

Texts

No. Aa-5205—By grace are ye saved.
No. Aa-5207—The fruit of the Spirit is love.

CALIFORNIA POPPY SERIES

A pleasing design showing California poppies in natural colors. Highly embossed. Texts in ivory-white letters on velvet boards.

Size, 6½x10 inches. Corded.
Price, 25 cents.

Texts

No. Aa-5215—His banner over me was love.
No. Aa-5216—God shall supply all your need.

STRENGTH AND POWER SERIES

A very pretty motto with a design showing a spray of sultana flowers on a scroll ornamentation.

Size, 6½x10 inches. Corded.
Price, 25 cents.

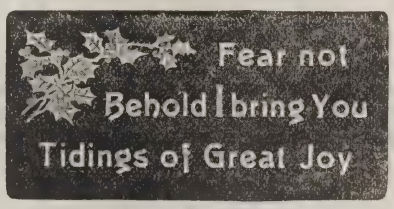
Texts

No. Aa-5225—God hath power to help.
No. Aa-5226—Be strong in the Lord.

YULETIDE SERIES

This beautiful motto makes an excellent Christmas gift. Each motto is embellished with a spray of holly leaves and berries hand-tinted in natural colors. Sure to please.

Size, 6½x13 inches. Corded.
Price, 25 cents.



Texts

No. Aa-5227—Fear not; for behold, I bring you tidings of great joy.
No. Aa-5228—Glory to God in the highest, peace on earth, good will toward men.

GOOD SHEPHERD SERIES

An encouraging and helpful motto. Embellished with an oval picture of the Good Shepherd with a lamb on his arm.

Size, 6½x10 inches. Corded.
Price, 25 cents.

Texts

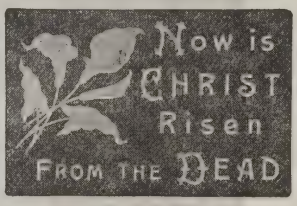
No. Aa-5234—I am the Good Shepherd.
No. Aa-5235—My sheep hear my voice.

RESURRECTION SERIES

Finished in a rich green or red background. Text in white enamel decorated by Easter lilies beautifully colored.

Size 6½x10 inches. Corded.

Price, 30 cents postpaid.



Texts

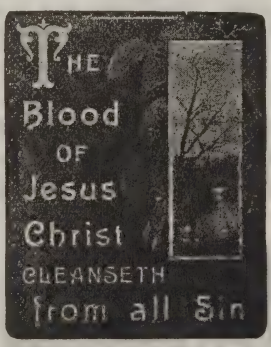
No. Aa-5238—Now is Christ risen from the Dead.
No. Aa-5239—I am the Resurrection and the Life.

PANEL SERIES

This motto is embellished with a hand-colored spray of rose-leaves around a panel showing pretty landscape or water-scene in natural colors. An exceptionally beautiful and popular series. Texts in ivory-white letters.

Size, 7¾x10 inches. Corded.

Price, 30 cents.



Texts

No. Aa-5301—The blood of Jesus Christ cleanseth from all sin.
No. Aa-5302—Whosoever will, let him take the water of life freely.

RASPBERRY SERIES

A very striking and attractive series. Has embossed design of raspberries in natural colors. Berries look good enough to eat. Texts in ivory-white letters.

Size, 7¾x10 inches. Corded.
Price, 30 cents.

Texts

No. Aa-5310—Hitherto hath the Lord helped us.
No. Aa-5311—Draw nigh to God, and he will draw nigh to you.

THE LORD OUR SUFFICIENCY SERIES

Very encouraging texts in large white letters, and pretty design of water-lilies in natural colors. Red, green, or brown velvet background.

Size, 6½x13 inches. Corded.

Price, 30 cents.

Texts

No. Aa-5315—Cast thy burden upon the Lord.

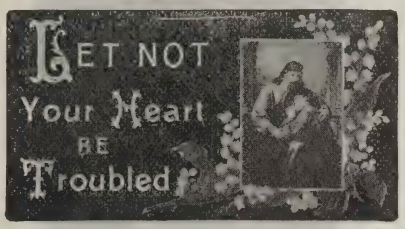
No. Aa-5316—I am the Lord that healeth thee.

LILY-OF-THE-VALLEY SERIES

A motto that appeals to every one who sees it. Text No. Aa-5320 has a panel showing Christ the Consoler. No. Aa-5321 shows Christ in the Garden of Gethsemane. The panel in each motto is ornamented with sprays of lily-of-the-valley.

Size, 6½x13 inches. Corded.

Price, 30 cents.



Texts

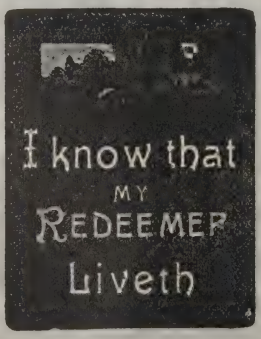
No. Aa-5320—Let not your heart be troubled.

No. Aa-5321—God hears and answers prayer.

FEAR NOT SERIES

This series consists of two very pretty wall-cards. Each card has an autumn landscape panel surrounded by an artistically embossed border. Texts in white enamel type.

Size, 7¾x10 inches. Corded.
Price, 30 cents.



Texts

No. Aa-5322—Fear thou not, for I am with thee.

No. Aa-5323—I know that my redeemer liveth.

TREASURE SERIES

A very pretty design. Panel-shaped picture of Christ and the Rich Young Ruler. A spray of lilies-of-the-valley completes the decorations of this wall-card. Text in plain type.

Size, 6½x13 inches. Corded.
Price, 30 cents.

Texts

No. Aa-5324—Lay up for yourselves treasures in heaven.

No. Aa-5325—Where your treasure is, there will your heart be also.

CHRIST THE HEAD

A favorite text printed on the new art-velvet cardboard. The white lettering on the red, green, or brown cards produces a striking effect.

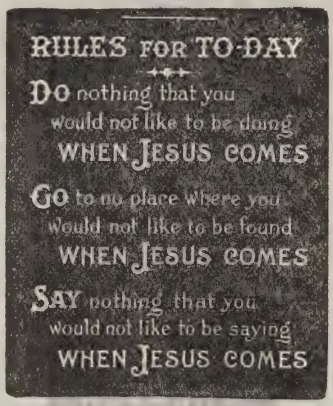
Size, 10x13 inches. Corded.
Price, 35 cents.

Texts

No. Aa-5401—Christ is the head of this house, the unseen guest at every meal, the silent listener to every conversation.

RULES FOR TODAY

No. Aa-5402. A striking motto for the home. Gives excellent advice for every day. Ivory-white letters on Art Velvet cardboard.



Size, 10x13 inches. Corded.
Price, 35 cents.

LANDSCAPE SERIES

A charming series of text-cards. Very pretty designs with panel showing landscape or water-scene in natural colors and ornamented with a branch of wild roses colored by hand. Something new. Will prove a popular line. Texts in ivory-white letters.

Size, 9x12 inches. Corded.
Price, 35 cents.

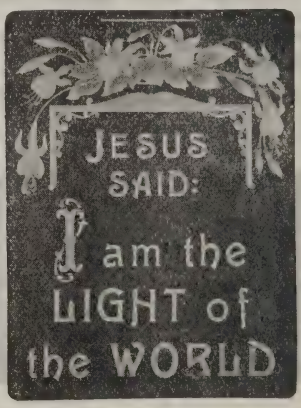
Texts

No. Aa-5430—God shall supply all your need.

No. Aa-5431—As thy days, so shall thy strength be.

JESUS SAID SERIES

A dainty spray of fuchsias in colors around a framework of white imparts attractiveness to these mottos. A tasty and handsome series. Texts in white letters on green, red, or brown velvet boards.



Size, 9x12 inches. Corded.
Price, 35 cents.

Texts

No. Aa-5435—Jesus said: I am the light of the world.

No. Aa-5436—Jesus said: Let not your heart be troubled.

JOY AND PRAISE SERIES

A very pleasing series on velvet cards. Has an artistic design in colors showing little birds perched on a bough. Texts in white letters.

Size, 9x12 inches. Corded.
Price, 35 cents.

Texts

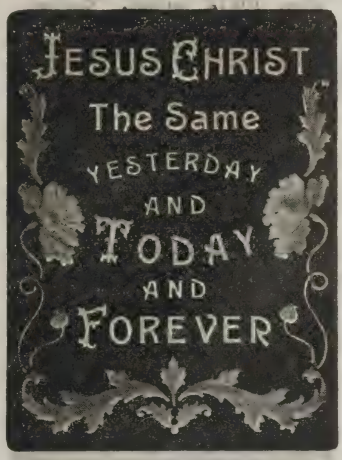
No. Aa-5440—My soul shall be joyful in the Lord.

No. Aa-5441—I will offer unto thee the sacrifice of thanksgiving.

CHRIST THE SAME SERIES

This pleasing series has a design showing poppies with buds. The texts are full of encouragement and are very artistically arranged.

Size, 9x12 inches. Corded.
Price, 35 cents.



Texts

No. Aa-5450—Jesus Christ the same yesterday, and today, and forever.
No. Aa-5451—The Lord is gracious and full of compassion.

DEVOTION SERIES

A new design. A sepia reproduction of a beautiful picture showing a child learning to pray. The mother, in a devotional attitude, instructs the little one. A conventional border above and below the picture completes the decoration. Texts in white enamel.

Size, 9x12 inches. Corded.
Price, 35 cents.

Texts

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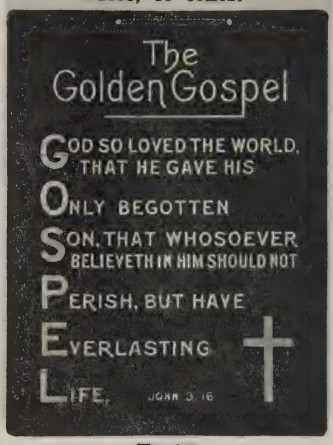

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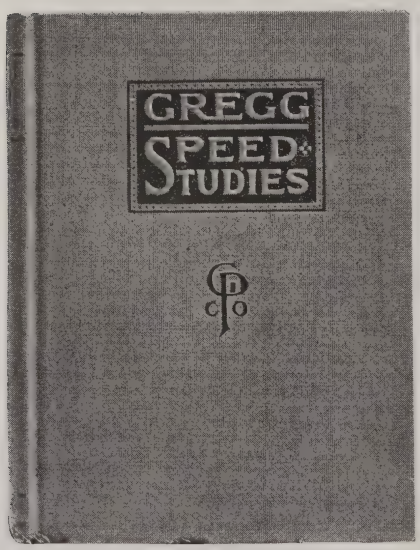

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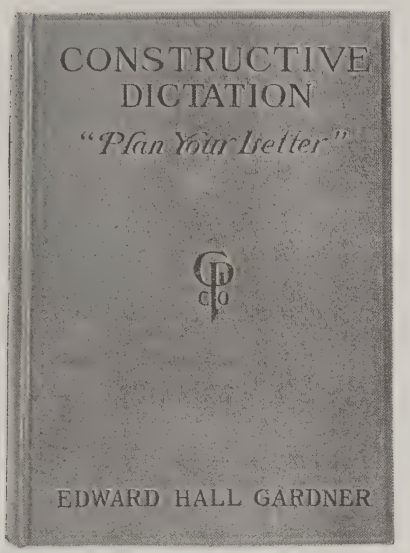

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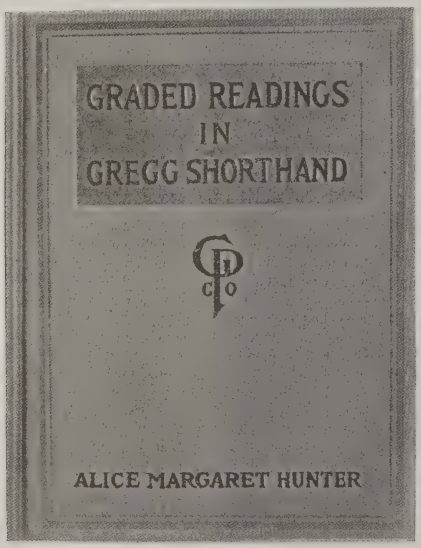

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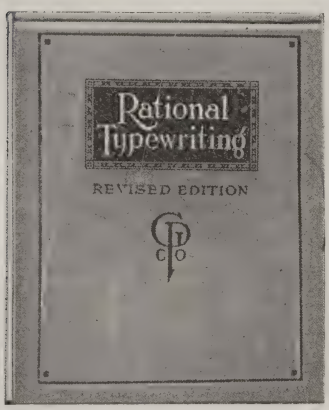

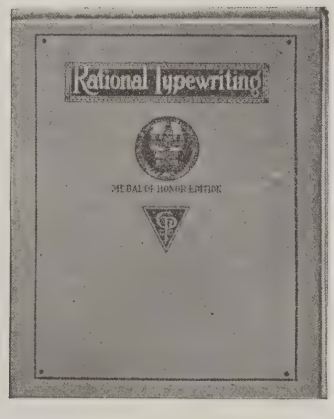

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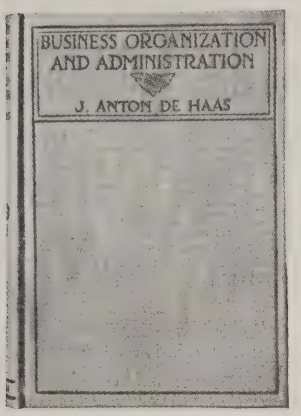

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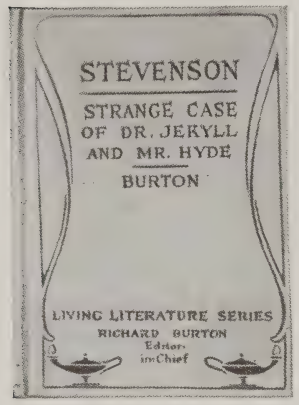

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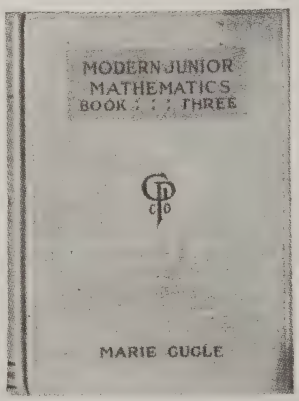

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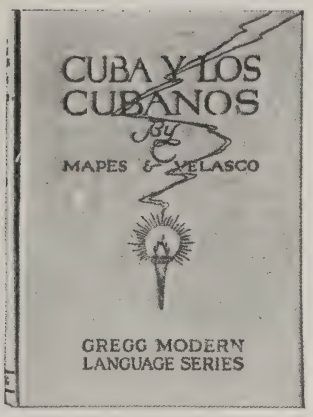

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Whispering Wires.....Henry Leverage
White Fang.....Jack London
White Horse and Red-Haired Girl
Kenyon Gambier
White Man.....George Agnew Chamberlain
Wild Animals at Home..E. Thompson Seton
Wild Animals I Have Known
E. Thompson Seton
Wild Apples.....Anonymous
Wildfire.....Zane Grey
Wild Goose Chase, A.....Edwin Balmer
Wild Olive, The.....Basil King
Wings of the Morning, The....Louis Tracy
Winning Clue, The.....James Hay, Jr.
Within the Law.....Veiller and Dana
With Serbia Into Exile.....Fortier Jones
Witness, The.....Grace L. H. Lutz
Wolf Breed.....Jackson Gregory
Wolf Hunters, The...James Oliver Curwood
Wonderful Year, The.....Wm. J. Locke
Wooden Spoil.....Victor Emanuel Rousseau
Wyoming.....Wm. MacLeod Raine
Yellow Dove, The.....George Gibbs
Young Diana, The.....Marie Correlli
Young Forester, The.....Zane Grey
Young Lion Hunter, The.....Zane Grey
Young Pitcher, The.....Zane Grey
Youth.....Joseph Conrad
Yukon Trail, The.....Wm. MacLeod Raine

AUTHOR'S ALPHABETICAL INDEX

In order to facilitate the finding of any desired title we have prepared the following list, arranged alphabetically **by author.**

Its contents are the same as those of the preceding list, which is arranged alphabetically **by title.** Between the two, a quick-finding index is assured.

ABBOTT, ELEANOR H.
Molly Make-Believe

ALDRICH, DARRAGH
Enchanted Hearts

ALDRICH, MILDRED
A Hilltop on the Marne

ANDERSON, ROBERT G.
The Cross of Fire

ANONYMOUS
One Year of Pierrot
Wild Apples

ATKINSON, ELEANOR
Johnny Appleseed

BACHELLER, IRVING
Eben Holden
Keeping Up with Lizzie
The Light in the Clearing

BAILEY, TEMPLE
Contrary Mary
Mistress Anne

BAILY, WALDRON
The Homeward Trail
When the Cock Crows

BALMER, EDWIN
Ruth of the U. S. A.
A Wild Goose Chase

BARCLAY, FLORENCE L.
The Broken Halo
Through the Postern Gate
The Following of the Star
The Mistress of Shenstone
The Rosary

BARRIE, JAMES M.
The Little Minister

BEECHAM, J. C.
The Long Arm of Ah-Sing

BELASCO, DAVID
The Girl of the Golden West

BELLAMY, EDWARD
Looking Backward

BELLAMY, FRANCIS R.
The Balance

BENNETT, ARNOLD
The Roll Call
The Lion's Share
These Twain

BINDLOSS, HAROLD
The Lure of the North
Carmen's Messenger
Harding of Allenwood
Johnstone of the Border
Prescott of Saskatchewan

BIRMINGHAM, G. A.
Spanish Gold

BLADES, LESLIE BURTON
Claire

BLOSSOM, HENRY M., JR.
Checkers

BOARDMAN, JOSEPH
A Perfect Lady

BOSHER, KATE LANGLEY
Mary Cary
The Man in Lonely Land
People Like That

BOWER, B. M.
The Sky Rider
Chip of the Flying U
The Range Dwellers
Her Prairie Knight
The Lure of the Dim Trails
The Lonesome Trail
The Long Shadow
The Happy Family
Good Indian
The Uphill Climb
The Flying U Ranch
The Gringos
Flying U's Last Stand
The Phantom Herd
The Heritage of the Sioux
Starr of the Desert
The Lookout Man

BRAINERD, ELEANOR HOYT
How Could You, Jean?
Pegeen

BROADHURST and HORNBLOW
Bought and Paid For

BUCHAN, JOHN
The Thirty-nine Steps

BUCK, CHARLES NEVILLE
A Pagan of the Hills
The Tyranny of Eben Tollman
The Call of the Cumberlands
The Code of the Mountains
When Bearcat Went Dry

BUCKROSE, J. E.
The Silent Legion

BURNETT, FRANCES H.
The Secret Garden
The Shuttle

BURNHAM, CLARA LOUISE
Heart's Haven
Instead of the Thorn
Jewel, A Chapter in Her Life
Jewel's Story Book
The Opened Shutters

BURROUGHS, EDGAR RICE
The Warlord of Mars
A Princess of Mars
The Gods of Mars

CAINE, HALL
The Christian
The Eternal City

CANFIELD, DOROTHY
Hillsboro People
The Bent Twig

CARROLL, LEWIS
Alice's Adventures in Wonderland

CHAMBERLAIN, GEORGE AGNEW
White Man

CHAMBERS, ROBERT W.
In Secret

CHAPIN, ANNA ALICE
The Eagle's Mate
CHAPPLE, JOE MITCHELL
Heart Throbs
More Heart Throbs
CHASE, MARY ELLEN
Virginia of Elk Creek Valley
CHOLMONDELEY, ALICE
Christine
CHURCHILL, WINSTON
The Crisis
The Crossing
The Dwelling Place of Light
The Inside of the Cup
The Far Country
A Modern Chronicle
Richard Carvel
COBB, IRVIN S.
Back Home
The Escape of Mr. Trimm
Local Color
Old Judge Priest
Fibble
CODY, H. A.
The Unknown Wrestler
The Chief of the Ranges
The Fourth Watch
The Frontiersman
If Any Man Sin
The Long Patrol
Rod of the Lone Patrol
Under Sealed Orders
COHEN, OCTAVUS ROY
Crimson Alibi
COMSTOCK, HARRIET T.
Mam'selle Jo
Joyce of the North Woods
The Man Thou Gavest
The Place Beyond the Winds
A Son of the Hills
CONNOR, RALPH
Sky Pilot in No Man's Land
Black Rock
Corporal Cameron
The Doctor
The Foreigner
Glengarry School Days
The Man from Glengarry
The Prospector
The Sky Pilot
CONRAD, JOSEPH
Victory
Youth
COOLIDGE, DANE
The Desert Trail
Shadow Mountain
CORELLI, MARIE
A Romance of Two Worlds
The Young Diana
The Life Everlasting
Thelma
CURWOOD, JAMES OLIVER
Back to God's Country
Courage of Marge O'Doone
Baree, Son of Kazan
The Danger Trail
The Flower of the North
The Grizzly King
The Hunted Woman
Isobel
Kazan
The Wolf Hunters
The Gold Hunters
The Courage of Captain Plum
DALRYMPLE, LEONA
Kenny
Diane of the Green Van
DASKAM, JOSEPHINE
When Binks Came
DAVIESS, MARIA THOMPSON
The Heart's Kingdom
The Daredevil
The Melting of Molly
DAVIS, RICHARD HARDING
Soldiers of Fortune
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Carry On
The Glory of the Trenches
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Where Your Treasure Is
DELL, ETHEL M.
The Hundredth Chance
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Alice-for-Short
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DICKENS, CHARLES
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Comrades
The Clansman (The Birth of a Nation)
The Foolish Virgin
The Leopard's Spots
The Southerner
DODGE, MARY M.
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Miss Theodosia's Heart Strings
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The Hoosier Schoolmaster
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The House of Torchy
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Torchy
Trying Out Torchy
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Adventures in Contmentment
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HALL, HOLWORTHY
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Angela's Business
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HARTE, BRET
Salomy Jane's Kiss

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The First Hundred Thousan'

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The Winning Clue

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Options

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Thé Three Black Pennys

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In the Wilderness
Garden of Allah

HOLMES, GORDON
The House 'Round the Corner
The Arncliffe Puzzle
The House of Silence
The Late Tenant
A Mysterious Disappearance

HOOD, R. A.
The Chivalry of Keith Leicester

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The Way Out

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Shelleys of Georgia

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HUESTON, ETHEL
Sunny Slopes
Prudence of the Parsonage
Prudence Says So

HUGHES, RUPERT
What Will People Say?

HUTCHINSON, H.
The Mystery of the Summer Hous

JOHNSTON, ANNIE FELLOWS
Georgina of the Rainbows
Georgina's Service Stars

JOHNSTON, MARY
The Fortunes of Garin
Lewis Rand
Audrey
To Have and to Hold

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The House of Whispers
Limpy

JONES, FORTIER
With Serbia Into Exile

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Duncan Polite

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Sundown Slim

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Cappy Ricks
The Long Chance
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Katrine

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The Hollow Needle
The Teeth of the Tiger

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Whispering Wires

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Making Over Martha
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The Red Planet
The Rough Road
The Fortunate Youth
Jaffrey
The Morals of Marcus Ordene
Stella Maris
The Wonderful Year

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Daughter of the Snows
The Faith of Men
The Game
The Red One
Strength of the Strong
The Turtles of Tasman
Adventure
Before Adam
Burning Daylight
The Call of the Wild
The Iron Heel
John Barleycorn
The Little Lady of the Big House
Martin Eden
Michael, Brother of Jerry
The Mutiny of the Elsinore
Moon Face
The Night Born
Jerry
The Sea Wolf
A Son of the Sun
Smoke Bellew
The Son of the Wolf
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The Valley of the Moon
White Fang

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The Luck of the Irish
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Graustark
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The Prince of Graustark
Brewster's Millions
A Fool and His Money
The Hollow of Her Hand
Mary Midthorne
What's-His-Name

MAJOR, CHARLES
When Knighthood Was in Flower

MANIATES, BELLE K.
Amarilly of Clothes-Line Alley
Amarilly in Love
Mildew Manse

MANNERS, J. HARTLEY
Peg o' My Heart

MARTIN, GEORGE MADDEN
Emmy Lou
Emmy Lou's Road to Grace

MARTIN, HELEN R.
Barnabetta (Erstwhile Susan)
Tillie: A Mennonite Maid
Martha of the Mennonite Country
Gertie Swartz: Fanatic or Christian?

MARTYN, WYNDHAM
Anthony Trent, Master Criminal

MAULE, MARY K.
The Little Knight of X-Bar-B

MAYO, KATHERINE
The Standard Bearers

MILLER, ALICE DUER
Come Out of the Kitchen!
Ladies Must Live

MILLER, ELIZABETH
Saul of Tarsus

MOFFETT, CLEVELAND
Through the Wall

MONTGOMERY, L. M.
Anne of Avonlea

MORGAN, JAMES
Abraham Lincoln, the Boy and the Man
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A Hoosier Chronicle
House of a Thousand Candles

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Josselyn's Wife
The Heart of Rachael
Martie, the Unconquered
Mother
Saturday's Child
The Story of Julia Page

NORTON, ROY
The Boomers

OSTRANDER, ISABEL
At 1:30
The Clue in the Air
The Heritage of Cain
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Suspense
The Twenty-six Clues

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Big Flat
Gaston Olaf
The Snow Burner

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Red Rock

PAINE, R. D.
The Call of the Offshore Wind

PARKER, GILBERT
The Right of Way

PIPER, MARGARET R.
Sylvia Arden Decides
Sylvia's Experiment
Sylvia of the Hilltop

POOLE, ERNEST
The Harbor

PORTER, ELEANOR H.
Across the Years
Dawn
Oh, Money, Money!
Six Star Ranch
The Tangled Threads
The Tie That Binds
Just David
The Road to Understanding

PORTER, GENE STRATTON-
A Daughter of the Land
At the Foot of the Rainbow
Freckles
A Girl of the Limberlost
The Harvester
Laddie
Michael O'Halloran
The Song of the Cardinal

PRITCHARD, HESKETH
November Joe

PROUTY, OLIVE HIGGINS
The Star in the Window
Bobbie, General Manager
The Fifth Wheel

RAINE, WILLIAM MacLEOD
The Sheriff's Son
Brand Blotters
Bucky O'Connor
Crooked Trails and Straight
A Daughter of the Dons
The Highgrader
Mavericks
The Pirate of Panama
Ridgeway of Montana
Steve Yeager
A Texas Ranger
The Vision Splendid
Wyoming
The Yukon Trail

RATH, E. J.
"Mister 44"

RAYMOND, CLIFFORD S.
The Mystery of Hartley House

REED, MYRTLE
A Flower of the Dusk
At the Sign of the Jack o' Lantern
Lavender and Old Lace
The Master's Violin
The Mastery of the Vineyard
Old Rose and Silver
A Spinner in the Sun
A Weaver of Dreams

REEVE, ARTHUR B.
The Dream Doctor
The Poisoned Pen
The Silent Bullet
The Master Mystery
The Treasure Train

RHODES, EUGENE MANLOVE
Bransford of Rainbow Trail
The Desire of the Moth
Good Men and True
West is West

RICE, ALICE HEGAN
Calvary Alley
Mr. Opp
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RINEHART, MARY ROBERTS
Love Stories
The Amazing Interlude
The Circular Staircase
"K"
The Man in Lower Ten
The Street of Seven Stars
When a Man Marries

RIVES, AMELIE
The Ghost Garden

RIVES, HALLIE ERMINIE
The Long Lane's Turning

ROE, E. P.
Barriers Burned Away

ROUSSEAU, VICTOR
Wooden Spoil

ROWLAND, HENRY C.
Pearl Island

RYAN, MARAH ELLIS
A Pagan of the Alleghanies
The Treasure Trail
A Flower of France
That Girl Montana
Told in the Hills

SAUNDERS, MARSHALL
Boy, the Wandering Dog

SAWYER, RUTH
The Primrose Ring

SCOTT, LEROY
A Daughter of Two Worlds

SELTZER, CHARLES ALDEN
"Firebrand" Trevison
The Range Boss
The Boss of Lazy Y
The Vengeance of Jefferson Gawne

SERVICE, ROBERT W.
The Trail of Ninety-eight
SETON, ERNEST THOMPSON
Rolf in the Woods
Two Little Savages
Wild Animals at Home
Wild Animals I Have Known
SHEEHAN, PERLEY POORE
Those Who Walk in Darkness
SINCLAIR, BERTRAND W.
North of Fifty-three
SNAITH, J. C.
The Sailor
SPEARMAN, FRANK H.
Nan of Music Mountain
Whispering Smith
STERRETT, FRANCES R.
Mary Rose of Mifflin
STEVENSON, ROBERT LOUIS
Treasure Island
STEVENSON, BURTON E.
The Girl from Alsace
STOCKLEY, CYNTHIA
Poppy
STRINGER, ARTHUR J.
The House of Intrigue
"TAFFRAIL"
The Sub
TARKINGTON, BOOTH
The Magnificent Ambersons
The Flirt
The Gentleman from Indiana
Monsieur Beaucaire
Penrod
Penrod and Sam
Seventeen
The Turmoil
THOMAS, AUGUSTUS
Arizona (Photoplay Edition)
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Alice of Old Vincennes
THURSTON, E. TEMPLE
The Greatest Wish in the World
TRACY, LOUIS
Number Seventeen
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Diana of the Moorland
The Postmaster's Daughter
The Wings of the Morning
VACHELL, HORACE
The Soul of Susan Yellam
VANCE, LOUIS JOSEPH
The False Faces
VAN SCHAICK, GEORGE
The Peace of Roaring River
VAN VORST, MARIE
Big Tremaine
VEILLER and DANA
Within the Law
VERNE, JULES
Twenty Thousand Leagues Under the Sea
VON ARNIM, COUNTESS
The Pastor's Wife
VOYNICH, E. L.
The Gadfly
WALLACE, LEW
Ben-Hur
WARD, MRS. HUMPHRY
Helena
Eltham House
Lady Connie
Elizabeth's Campaign
Missing
WASON, ROBERT ALEXANDER
Happy Hawkins
WATSON, ROBERT
My Brave and Gallant Gentleman
WEBSTER, HENRY KITCHELL
An American Family
The Real Adventure
WEBSTER, JEAN
Daddy Long Legs
Dear Enemy
Just Patty
When Patty Went to College
WELLS, CAROLYN
Faulkner's Folly
Bride of a Moment
The Room with Tassels
WELLS, H. G.
The Soul of the Bishop
WESTCOTT, EDWARD NOYES
David Harum
WESTCOTT, FRANK
Dabney Todd
Hepsey Burke
WETMORE, HELEN CODY
The Last of the Great Scouts
WHITE, GRACE MILLER
Judy of Rogues' Harbor
From the Valley of the Missing
Rose o' Paradise
Tess of the Storm Country
Secret of the Storm Country
WHITE, SAMUEL ALEX
Law of the North
WHITE, STEWART EDWARD
The Magic Forest
Simba
Arizona Nights
Adventures of Bobby Orde
The Blazed Trail
The Call of the North
The Claim Jumpers
The Forest
Gold
The Gray Dawn
The Riverman
The Silent Places
The Westerners
The Mountains
WHITE, WILLIAM ALLEN
A Certain Rich Man
WIDDEMER, MARGARET
The Rose Garden Husband
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Rose o' the River
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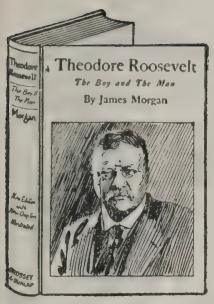

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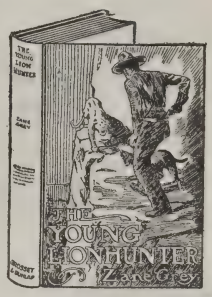

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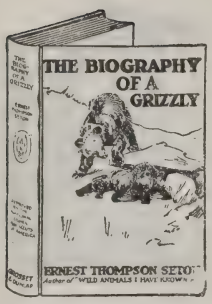

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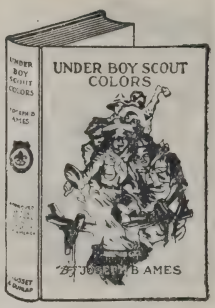

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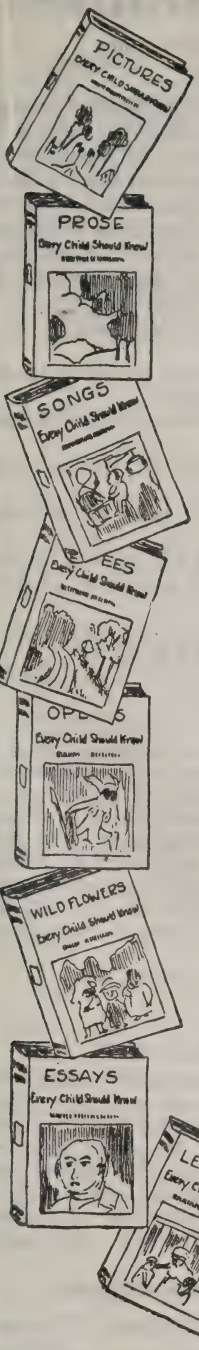

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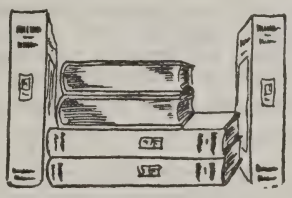

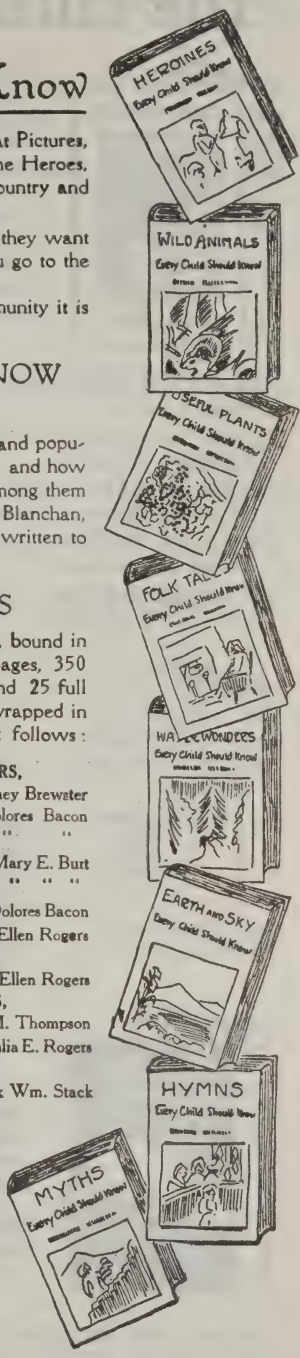

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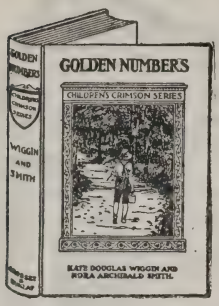

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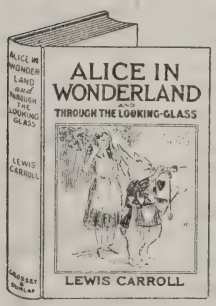

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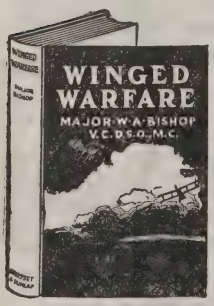

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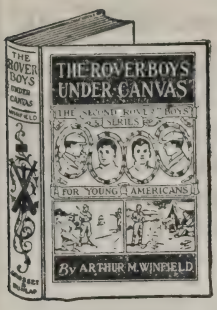

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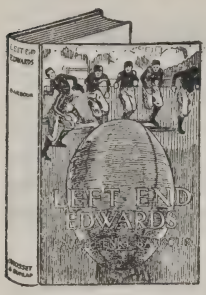

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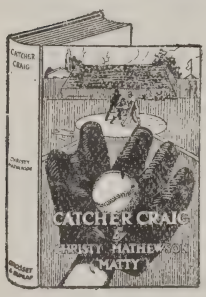

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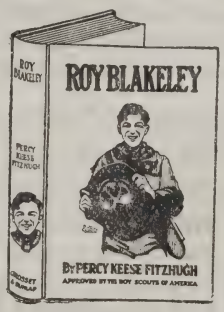

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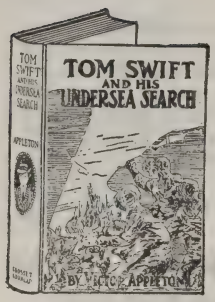

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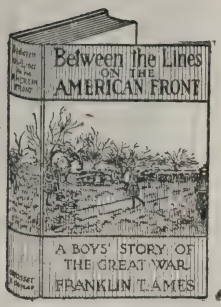

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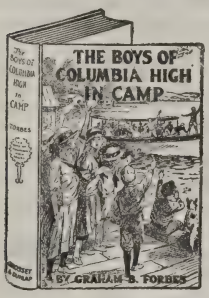

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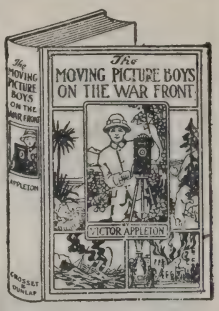

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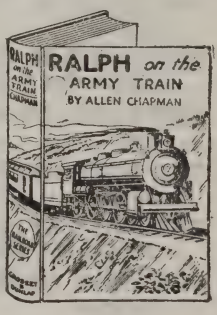

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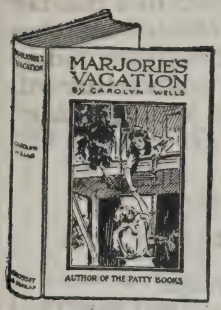

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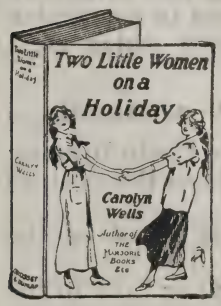

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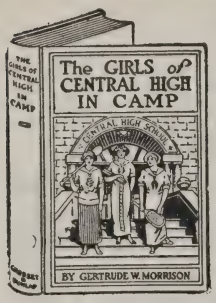

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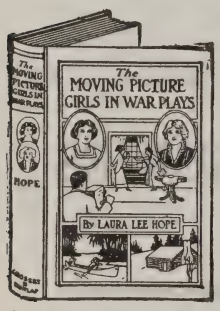

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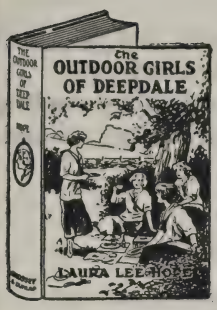

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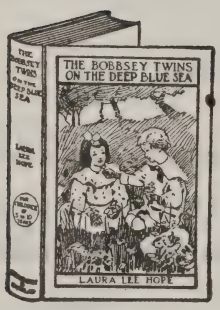

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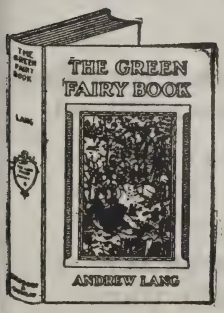

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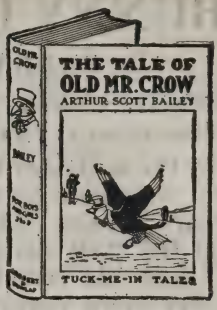

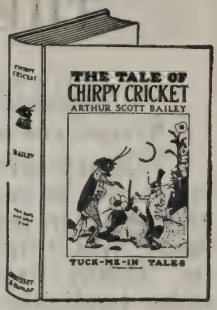

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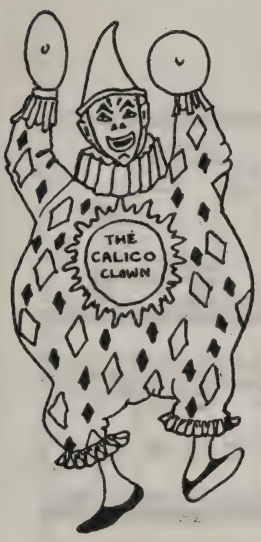

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Let's make believe", said the sly
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As he hopped around on his stick,
That we've come to life" (and
at that he wunk)
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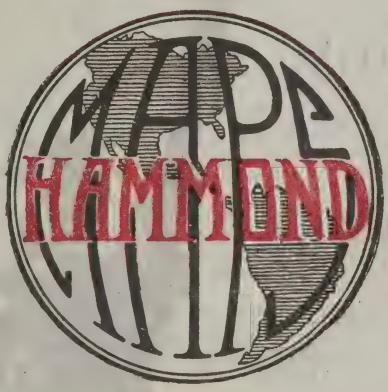

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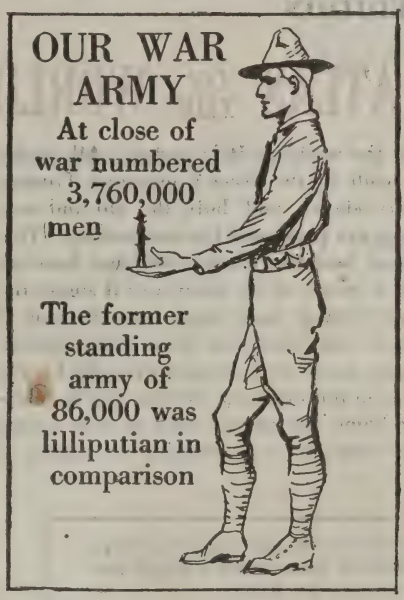

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OF

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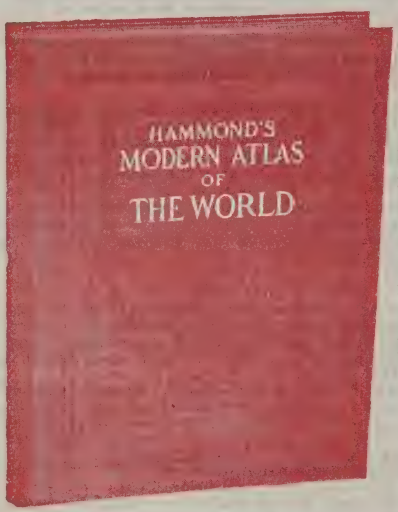

¶ Shows the world as it is to-day. All of the changes made by the Peace Conference Treaties are clearly shown and both the old and new boundaries are presented for comparison. This Atlas shows how the whole world has been affected as a result of the great war; it shows the new states which have been created, and it shows how old countries have been altered. It not only shows the changes wrought by the war, but also the ordinary changes and developments at home and abroad such as new towns, counties, railroads and changes in names of places.

THIS CUT IS ONE-FIFTH ACTUAL SIZE OF BOOK, WHICH MEASURES 13¼x10½ INCHES.

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The Empire of Mongolia.
The Mandatory Control of Former German Colonies in Africa.
The Territory Awarded to France and Belgium.
The Republic of Esthonia.
The Roosevelt River in Brazil.

IF IT DOES NOT SHOW THESE, IT SHOWS

A World That No Longer Exists

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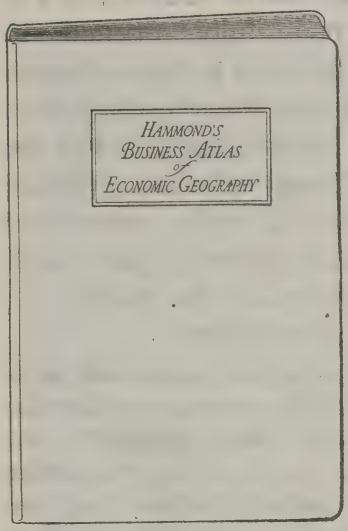
NEW MAP COLLECTIONS

AN ENTIRELY NEW PRODUCTION

HAMMOND'S

Business Atlas of Economic Geography



THE maps in this new work will aid in keeping one's fingers on the pulse of the world and prove a fine corrective of parochialism. They present in a concise and graphic way information not readily secured elsewhere. Nothing is of greater importance to the student of geography than the connection between such phenomena as climate, temperature, rainfall, vegetation, and relief of the land.

PHYSICAL MAPS show the elevation of the land and the depths of the ocean by different gradations of tint, while isothermal lines for January and July connect places having the same average temperature. The effects of elevation and proximity to water upon temperature are apparent.

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ECONOMIC MAPS locate the industrial districts, the productive and the non-productive areas. The agricultural and mineral products are indicated by initials and symbols.

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Contains sixteen relief and thirty-two political maps and diagrams printed in colors, together with an index of the principal cities, rivers, mountains, islands, etc. The relief maps photographed from models and printed in sepia and blue appear on pages opposite the political maps. This small school atlas shows the territorial adjustments of the various Peace Treaties. Bound in flexible board covers. Sixe 7½x9 inches. 52 pages. Price, 75 cents.

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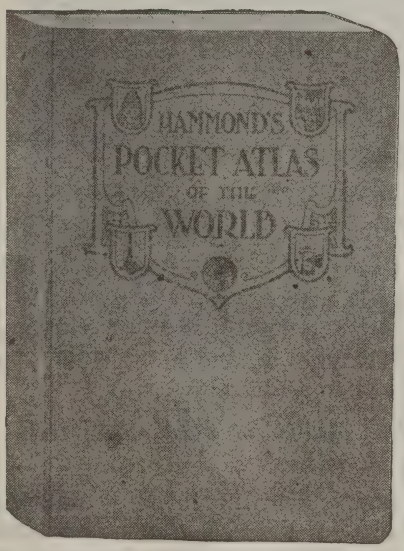
Thin Paper Edition

New European Boundaries

New Indexed Maps of States



SIZE 4 x 6⅝ INCHES

This is the latest and most satisfactory small atlas published and will be appreciated by many owners of larger and more cumbersome atlases as well as those who have need only for an atlas of diminutive size.

MAPS— The maps in this wonderful little atlas show the new world as it is to-day with all of the new states and other changes brought about by the World War and the Peace Conferences. There are double page maps of all grand divisions, countries, our own states and the Canadian provinces. In addition there are sectional maps of the environs of our great cities—maps on larger scale which permit of showing very completely the detail in the densely populated and important centers. The maps of our own country show railroads with their names, while those of foreign countries show the railroads without names. All of the maps are remarkably legible and unusually comprehensive for plates of such convenient size.

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PRICE

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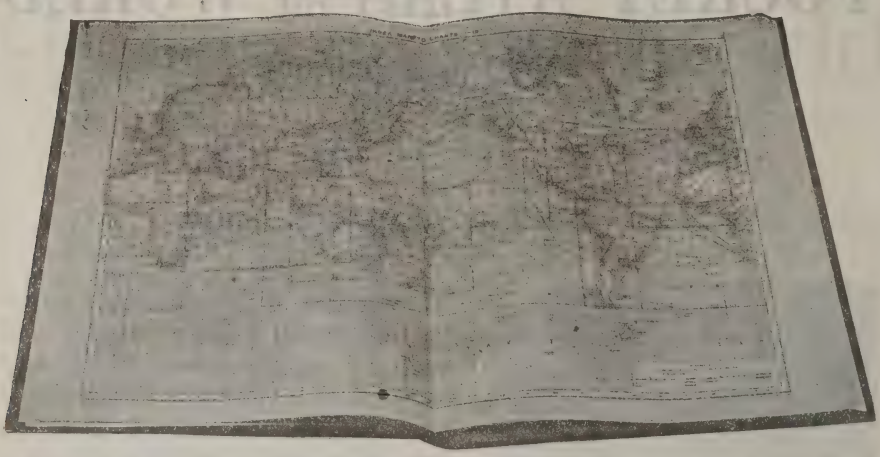
THE MERCANTILE MARINE ATLAS OF THE WORLD



The Most Scholarly Atlas Extant, Containing a Volume of Data Not to be Found Elsewhere. Of Inestimable Value as a Reliable Book of Reference, in the Office or Library of the Man of Affairs Throughout the World.

THIS cyclopedia of hydrography numbers in its contents over one hundred charts and plans, tables of eighty-six hundred distances between ports, national and house flags, lists of United States and British Consulates, a complete index of twenty thousand ports, etc., etc.

SOME OF THE FEATURES OF THE MERCANTILE MARINE ATLAS OF THE WORLD

¶ The steamer routes shown correspond exactly with the courses followed, and distances have been most carefully calculated. Mail routes are distinguished by red lines, the time occupied and the distance in miles being given. Telegraph cables, danger points, lighthouses, lightships, coaling stations, naval stations and American and British Consulates are located. The through railway lines, canals and navigable rivers are shown.

¶ A large number of inset plans show the relative extent and harbor accommodation of the principal seaports of the world, also the separate docks, and the depth of the water in the channels by which they are approached.

¶ The Physical geography of the oceans has been exhaustively treated in a series of maps, embracing charts of the winds, ocean currents, co-tidal lines, magnetic variation and salinity of the sea, etc., etc.

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Size of double page maps, 30 x 20 inches.

PRICES

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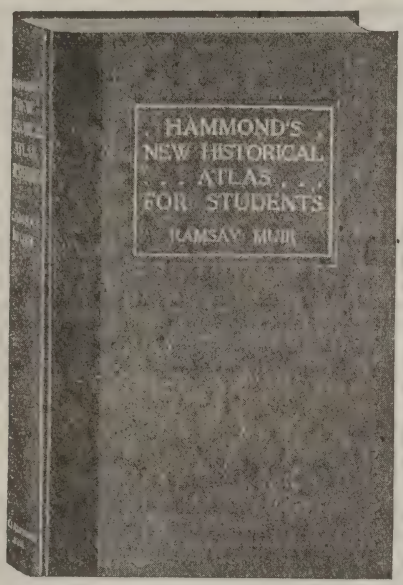
FOR STUDENTS



The study of Modern History, whether American, English or European, has long been handicapped by the non-existence of a carefully produced historical atlas, covering the whole ground and issued at a price which will place it within the reach of all students. This new atlas, therefore, endeavors to fill this gap. No pains have been spared to achieve this end; every map has been specially drawn and engraved and the entire work has been prepared under the supervision of Ramsay Muir, M.A., Professor of Modern History in the University of Liverpool, England.

This new Historical Atlas numbers in its contents 65 double-page plates, 7¾ x 9½ inches, containing 154 colored maps and diagrams, an introduction of 62 pages, illustrated by 43 maps and plans in black and white and an index of over six thousand names.

SOME OF THE FEATURES WHICH DISTINGUISH THE HAMMOND HISTORICAL ATLAS

¶ Great emphasis is placed upon the **physical basis** of historical geography. A series of physical maps has been included, carefully designed to show the geography of all the principal areas of historical importance. These maps are placed in proximity to groups of other maps of the same area so that the influence of the build of a country upon its history will be more easily made manifest to the student.

¶ Great care has been taken to avoid a confusing multiplicity of names on the maps; only those names which are likely to be useful to the student have been inserted, giving the maps a clear, legible appearance.

¶ The introduction contains a series of comments upon each of the maps in turn, which will be found of great assistance to the teacher. These bring out the influence of geography upon history and the reasons for rapid changes in political geography which has especially marked certain periods of the world's history.

¶ The engraving and printing leave nothing to be desired, the color work being particularly well executed.

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FOREIGN exchange is no longer a matter of concern to exchange dealers only. It is a subject of wide interest to all who have, or wish for, foreign business. It is necessary to know thoroughly all about other people's money and its relation to our money. Most treatises on foreign exchange are devoted more to the study of economic principals and history than to the description of money and exchange as regards International trade. In this handy volume facts are summarized and treated in a simple yet comprehensive form, permitting even those who have not had special preparation to readily understand them. It shows not only the intrinsic equivalents of all moneys with American money and vice versa, but also the maximum and minimum possible rates of exchange with all countries, and affords all the knowledge that business men need on the subject.

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5 WEST INDIES
6 SOUTH AMERICA
7 EUROPE
8 ENGLAND AND WALES
9 SCOTLAND
10 IRELAND
11 CENTRAL EUROPE
12 FRANCE
13 HOLLAND AND BELGIUM
14 SWITZERLAND
15 GERMAN EMPIRE
16 AUSTRIA-HUNGARY
17 SWEDEN AND NORWAY
18 RUSSIA IN EUROPE
19 ITALY
20 SPAIN AND PORTUGAL
21 ASIA
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Fifteen Decisive Battles. Creasy.
Film Mystery, The. Reeve.
Financier, The. Dreiser.
Finding His Soul. Duncan.
Fire-Fighters and Their Pets. Downes.
First Aid. Sutphen.
First Piano in Camp. Davis.
Five-o'Clock Tea. Howells.
Flamingo Feather, The. Munroe.
Flight of Pony Baker, The. Howells.
Flower of the North. Curwood.
Flowers, The. Gerry.
Flying Fighter. Roberts.
Flying Hill Farm. Swett.
Folk-Lore of Shakespeare. Dyer.
Following the Equator. Twain.
Following the Guidon. Custer.
Fond Adventures. Hewlett.
Food and Freedom. Purdy.
Foolish Matrons, The. Byrne.
For Faith and Freedom. Besant.
For King or Country. Barnes.
For Love of Mary Ellen. Brainerd.
For the Mikado. Munroe.
Forester's Daughter, The. Garland.
Forrest, Life of General. Wyeth.
Forty Modern Fables. Ade.
Forward, March! Munroe.
Four Macnicols. Black.
Four Years in the White North. MacMillan.
Fox, Early Life of. Trevelyan.
France in America. Thwaites.
Franco-German War. Moltke.
Frederick the Great. Abbott.

Freedom Triumphant. Coffin.
French-English Military Technical Dictionary. Willcox.
French Revolution. Abbott.
French Revolution, The. McCarthy.
French Revolution, Source Problems. Fling.
Friendly Stars, The. Martin.
From Appomattox to Germany. Fitzhugh.
From Sail to Steam. Mahan.
From the Life. O'Higgins.
From the South of France. Janvier.
From the Unconscious to the Conscious. Geley.
From Van-Dweller to Commuter. Paine.
Fruit of Desire. Demarest.
Fundamentals of Speech, The. Woolbert.
Funny Froggy Bubble Book, No. 7. Mayhew.
Fur Seal's Tooth. Munroe.
Future in America. Wells.

G

Gallantry. Cabell.
Gambler, The Thurston.
Games and Songs of Our Children. Newell.
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Gaslight Sonatas. Hurst.
Gasoline-Engine Book. Verrill.
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Gentle Measures. Abbott.
George, Lloyd. Dilnot.
Georgians, The. Harben.
German Struggle for Liberty. Bigelow.
Getting What We Want. Edson.
Gettysburg, Battle of. Young.
Gibbon, Life of. Eng. Men of Letters.
Gilbert Neal. Harben.
Gilded Age, The. Twain.
Giles Cory, Yeoman. Wilkins.
Girl in His House. MacGrath.
Girl Proposition. Ade.
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Givers, The. Wilkins.
Glen Holly. Lillie.
Globe Theater Shakespeare. Rich.
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Going Down from Jerusalem. Duncan.
Going Some. Beach.
Going West. King.
Gold of the Gods, The. Reeve.
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Golden-Rule Dollivers. Cameron.
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Good Form for All Occasions. Hall.
Good Hunting. Roosevelt.
Gray, Life of. Eng. Men of Letters.
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Gray Mist. Author of "Martyrdom."
Great Desire, The. Black.
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Gregg. Springer.
Greek New Testament, Study of. Schaff.
Green Book (Jókai). Odd Number Series.
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Green Pastures and Piccadilly. Black.
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Guide to Conduct of Meetings. Fish.
Guide to Good English. Utter.
Gulliver's Travels. Rhead.
Gulliver's Travels. Swift.
Guy Garrick. Reeve.

H

Handle With Care. Turnbull.
Hand-Made Gentleman. Bacheller.
Hand of Ethelberta. Hardy.
Handbook of Business English. Hotchkiss.
Hands of Esau. Deland.
Hannah. Mulock.
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Happy Go Lucky Bubble Book, No. 8. Mayhew.
Harper's A-B-C Books. Harper.
Harper's Guide to Wild Flowers. Creevey.
Harper's Household Handbook. Harper.
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Hawthorn and Lavender. Henley.
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Heart and Chart. Gerry.
Heart of Cherry McBain, The. Durkin.
Heart of Hyacinth. Watanna.
Heart of Pinocchio. Collodi.
Heart of the Sunset, The. Beach.
Hearts Undaunted. Atkinson.
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Heroines of Fiction. Howells.
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Highland Cousins. Black.
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His Friend Miss McFarlane. Bosher.
His Little Mother. Mulock.
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Home Economics Series, Harper's.
Home Place. Ogden.
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House-Boat on the Styx. Bangs.
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How Animals Talk. Long.
How France Built Her Cathedrals. O'Reilly.
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Howells Selections. Howells.
Huckleberry Finn. Twain.
Huckleberry Finn (School Ed.) Harper's Modern Classics.
Hudson, Henry, Life of. Janvier.
Human Boy, The. Phillpotts.
Human Costs of War. Folks.
Human Race, The. Robertson.
Human Way, The. Willcox.
Humble Romance, A. Wilkins.
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Hunting in Many Lands. Boone and Crockett Club.
Hunting of the Snark. Carroll.
Hymns and Tunes. Warren.
Hypnotism. Quackenbos.

I

I Go A-Fishing. Prime.
Ice Queen, The. Ingersoll.
Idol Breaker, The. Kennedy.
If I Were King. McCarthy.
Ilios. Schliemann.
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Immortal Flame. Petersen.
Immortal Memories. Shorter.
Imperator et Rex. Author of "Martyrdom."
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In Defense of Harriet Shelly. Twain.
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In Praise of War. Seitz.
In Silk Attire. Black.
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In the Garden of Charity. King.
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Inner Shrine, The. King.
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International Episode. James.
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Involuntary Chaperon. Cameron.
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Iron Ration, The. Schreiner.
Iron Trail, The. Beach.
Iron Woman. Deland.
Irving, Washington, Sketch of. Warner.
Is Shakespeare Dead? Twain.
Isobel. Curwood.
Italian Cookery. Isola.
Italian Republics. Sismondi.

J

Jack and Check Book. Bangs.
Jack Trust, The. Furniss.
Jacksonian Democracy. Macdonald.

Jan: A Dog. Dawson.
Jane Eyre. Bronte.
Jane Field. Wilkins.
Janey and Josey and Joe. Smith.
Japan: Real and Imaginary. Greenbie.
Japanese Blossom, A. Watanna.
Japanese Homes. Morse.
Japanese Nightingale. Watanna.
Jason. Forman.
Jeffersonian System. Channing.
Jennie Gerhardt. Dreiser.
Jerome—A Poor Man. Wilkins.
Jesus or Paul? Meyer.
Jewel of Seven Stars. Stoker.
Jim Spurling, Fisherman. Tolman.
Jim Spurling, Millman. Tolman.
Jimmy Brown Books. Alden.
Jinrikisha Days. Scidmore.
Joan of Arc. Twain.
Job, The. Lewis.
Joe the Book Farmer. Harris.
John Halifax. Mulock.
Johnson, Life of. Eng. Men of Letters.
Johnsonian Miscellanies. Johnson.
Jonathan and David. Phelps.
Jo's Opportunity. Lillie.
Josephine. Deland.
Josiah Wedgwood. Smiles.
Jude the Obscure. Hardy.
Judgment House, The. Parker.
Judith Shakespeare. Black.
Julia Bride. James.
Julius Cæsar (Globe Theater). Rich.
Julius Cæsar, Life of. Abbott.
Jumping Frog, The. Twain.
Just Around the Corner. Hurst.

K

Kaiser as I Know Him, The. Davis.
Kaiser vs. Bismarck. Bismarck.
Kate: A Comedy. Howard.
Katherine. Thurston.
Katherine North. Pool.
Katrine. Lane.
Keats, Life of. Eng. Men of Letters.
Keeping Fit. Camp.
Keeping Up With Lizzie. Bacheller.
Ken Ward in the Jungle. Grey.
Kenneth Galt. Harben.
Kentons, The. Howells.
Key to the Land. Rockwell.
Keystone of Empire. Author of "Martyrdom."
Kidnapped Campers, The. Canfield.
Kilmeny. Black.
King Arthur. Mulock.
King in Yellow, The. Chambers.
King of the Plains. Harper's Young People.
Kings and Queens. Vacaresco.
Kitty Canary. Bosher.
Kitty Tipsy-Toes. Sill.
Konigskinder. Chapin.

L

Labor in Europe and America. Gompers.
Ladder, The. Curtiss.
Ladder of Swords. Parker.
Lady from Oklahoma. Jordan.
Lady in White Veil. O'Neil.
Lady Rose's Daughter. Ward.
L'Aiglon. Rostand.
Land and the Book. Thomson.
Land Ho. Robertson.
Landloper, The. Day.
Landlord at Lion's Head. Howells.
Landor, Life of. Eng. Men of Letter
Land's End. Steele.
Laodicean, The. Hardy.
Last Fairy Tales. Laboulaye.
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Last Lap, The. Knipe.
Last Rose of Summer. Hughes.
Later Adventures of Wee Macgreegor. Bell.
Laughing Bill Hyde. Beach.
Laughing Muse, The. Guiterman.
Laurel Bush, The. Mulock.
Leerie. Sawyer.
Left Behind. Otis.
Legacy, A. Mulock.
Let No Man Put Asunder. King.
Letter of Introduction. Howells.
Letters Home. Howells.
Lever, The. Orcutt.
Library of Living Thought, Harper's.
Life and Labor. Smiles.
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Life for a Life. Mulock.
Life in America 100 Years Ago. Hunt.
Life on the Mississippi. Twain.
Life's Little Ironies. Hardy.
Lifted Veil, The. King, Basil.
Lightnin'. Bacon.
Light of the Star. Garland.
Light of Western Stars. Grey.
Lin McLean. Wister.
Lincoln, Abraham. Coffin.
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Lincoln, Life of. Chittenden.
Lincoln's Own Stories. Gross.
Lion of Janina, The. Jokai.
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Literature and Life. Howells.
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Little Plays, Harper's. Barnum.
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Little Son of Sunshine. Deland.
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Living Without a Boss. Living.
Lochinvar. Crockett.
Locke, Life of. Eng. Men of Letters.
Logic. Mill.
London Films. Howells.
Lone Star Ranger. Grey.
Long Ever Ago. Hughes.
Long Trail, The. Garland.
Looking After Sandy. Turnbull.
Lorna Doone. Blackmore.
Lost Boy, The. Van Dyke.
Lost Continent, The. Hyne.
Lost in the Jungle. Du Chaillu.
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Ludendorff's Own Story. Ludendorff.
Luke and John. Barnes.
Lure of Music, The. Downes.
Luther, Boyhood. Mayhew.
Luxury of Children. Martin.
Lyric Diction. Jones.

M

Macaulay, Life of. Eng. Men of Let.
Macaulay, Life of. Trevelyan.
Machinery Book. Adams.
Macleod of Dare. Black.
Madcap Violet. Black.
Madelon. Wilkins.
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Man Jesus, The. Austin.
Man that Corrupted Hadleyburg. Twain.
Man Who Saw, The. Watson.
Man Who Survived, The. Marbo.
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Mansion, The. Van Dyke.
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Mary Barton. Gaskell.
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Master, The. Zangwill.
Max. Thurston.
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Michael Forth. Johnston.
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Million Pound Bank Note. Twain.
Milton Life of. Eng. Men of Letters.
Mimi. Giesy.
Minstrel Weather. Storm.
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Mirthful Lyre. Guiterman.
Miss Amerikanka. Gilbreath.
Miss Bellard's Inspiration. Howells.
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Miss L'il' Tweetty. Pyrnelle.
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Monologues. Fisk.
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Mr. Wind and Madam Rain. De Musset.
Mrs. Gerald. Pool.
Music. Marchesi.
Music and Morals. Haweis.
Music and Musicians. Lillie.
Must Protestantism Adopt Christian Science? Hegeman.
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My Boy in Khaki. Lutes.
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Mystery of Sleep, The. Bigelow.

N

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Napoleon Bonaparte. Abbott.
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National Development. Sparks.
National Ideals. Hart.
National Problems. Dewey.
National Progress. Ogg.
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Noble Life. Mulock.
No Name. Collins.
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Northern Lights. Parker.
Nostromo. Conrad.
Notes for Young Writers. Graham.
Novel Ways of Entertaining. Winterburn.

O

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Odd Number (de Maupassant). Odd Number Series.
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Our Unseen Guest. Our.
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Out of Step. Pool.
Outcome of the Civil War. Hosmer.
Outdoor Book. Adams.
Outwitting the Hun. O'Brien.
Over Paradise Ridge. Daviess.
Over the Border. Whitaker.

P

Pa Flickinger's Folks. Hoover.
Padre Ignacio. Wister.
Painted Desert, The. Munroe.
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Peter Peter. Warren.
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Philip. Thackeray.
Philip, King, Life of. Abbott.
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President of the U. S. Wilson.
Pretender Person, The. Cameron.
Primrose Ring, The. Sawyer.
Prince and the Pauper, The. Twain.
Prince Fortunatus. Black.
Prince Lazybones. Hays.
Prince of India, The. Wallace.
Princess Aline. Davis.
Princess and Ploughman. Kingsley.
Princess, The. Potter.
Princess Idleways. Hays.
Princess of Thule, The. Black.
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Private Wire to Washington. MacGrath.
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Profit Sharing. Profit.
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Puss in Boots, Jr., and Old Mother Goose. Cory.
Puss in Boots, Jr., in New Mother Goose Land. Cory.
Pyle's Book of Pirates. Pyle.
Pyrrhus, Life of. Abbott.

Q

Quality of Mercy, The. Howells.
Questionable Shapes. Howells.

R

Raftmates. Munroe.
Ragged Lady, The. Howells.
Rainbow's End. Beach.
Rainbow Trail, The. Grey.
Raising the *Pearl*. Otis.
Raleigh, Life of. Ober.
Ramrodders, The. Day.
Ranny. Brubaker.
Rapid Fire French, etc. Rapid.
Rational Banking System. Eckhardt.
Rattletrap, The. Carruth.
Raymond Robins' Story. Robins.
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Moratorium, the Latin neuter singular of moratorius—causing delay. In financial affairs a permission or authority granted by a government, corporation, or other large body, to persons, etc., to delay making payment of obligations beyond the time of their maturity; in other words, extending, postponing, or staying the time when payments become due.

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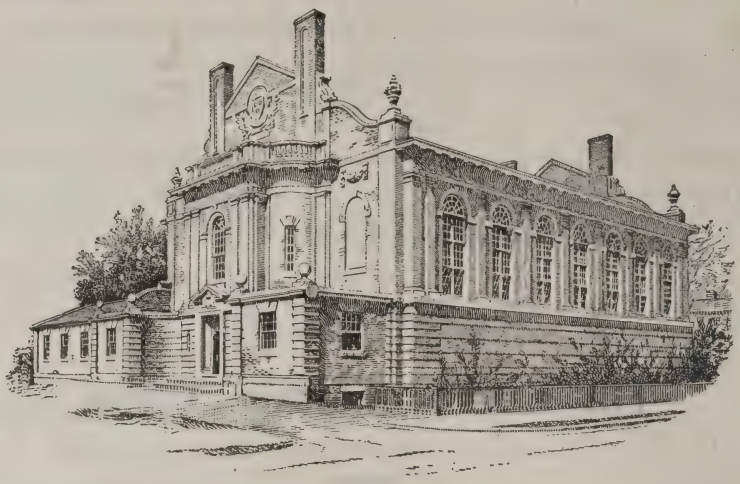

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College Song Books	2
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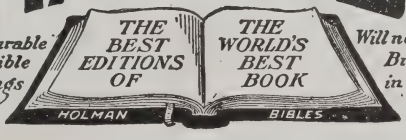

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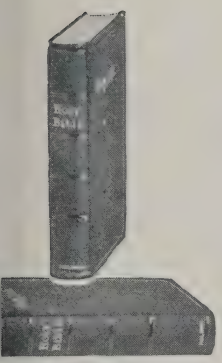

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World wickedness and deluge. GENESIS 7.

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.
6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.
7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.
8 But Noah found grace in the eyes of the LORD.
9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.
10 And Noah begat three sons, Shem, Ham, and Japheth.
11 The earth also was corrupt before God, and the earth was filled with violence.
12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.
13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.
14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.
15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.
16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.
17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.
18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.
19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.
20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.
21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee: and it shall be for food for thee, and for them.
22 Thus did Noah; according to all that God commanded him, so did he.

7] CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.
2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.
3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.
4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.
5 And Noah did according unto all that the LORD commanded him.
6 And Noah *was* six hundred years old when the flood of waters was upon the earth.
7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.
8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,
9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.
10 And it came to pass after seven days, that the waters of the flood were upon the earth.
11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.
12 And the rain was upon the earth forty days and forty nights.
13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;
14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.
15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.
16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.
17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.
18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

9

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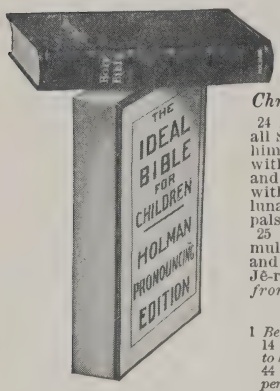

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Christ's sermon ST. MATTHEW, 5. *in the mount*

24 And his fame went throughout all Sȳr'i-a: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gāl'i-lee, and *from* Dē-cāp'ō-lis, and *from* Jē-ru'sā-lēm, and *from* Jū-dæ'a, and *from* beyond Jor'dan.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'i-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.

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Generations of Terah. GENESIS, 12. *God calleth Abram.*

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lŏt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lŏt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lŏt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lŏt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-īte *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē′gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.

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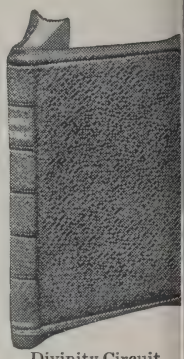

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The temple to be destroyed. **ST. MARK, 13.** *Signs of Christ's coming.*

widow hath cast more in, than all they which have cast into the treasury:

44 For all *they* did cast in of their abundance; but she of her want did cast in all that she had, *even* all her living.

CHAPTER 13.

1 *The temple to be destroyed.* 9 *Signs of Christ's coming.* 32 *Exhortation to watch.*

AND as he went out of the temple, one of his disciples saith unto him, Master, see what manner of stones and what buildings *are here!*

2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon

18 And pray ye that your flight be not in the winter.

19 For *in* those days shall be affliction, such as was not from the beginning of the creation which God created unto this time, neither shall be.

20 And except that the Lord had shortened those days, no flesh should be saved: but for the elect's sake, whom he hath chosen, he hath shortened the days.

21 And then if any man shall say to you, Lo, here *is* Christ; or, lo, *he is* there; believe *him* not:

22 For false Christs and false prophets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.

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THE book o
Jē'sus Chri
the son of Ā'brā
2 Ā'brā-hām be
I'saac begat Jā'cob
gat Jū'das and his b
3 And Jū'das bega
Zā'ra of Thā'mar;
begat Ĕs'rom; and Ĕs
Ā'ram;
4 And Ā'ram begat Ā-m
and Ā-mĭn'a-dab begat Nā
and Nā-ās'son begat Sāl'mōn
5 And Sāl'mōn begat Bō'oz o
chāb; and Bō'oz begat Ō'bed
Ruth; and Ō'bed begat Jĕs'sē;
6 And Jĕs'sē begat Dā'vid th
king; and Dā'vid the king begat
Sŏl'o-mon of her *that had been the wife* of Ū-rī'as;
7 And Sŏl'o-mon begat Rŏb'o-am; and Rŏb'o-am begat Ā-bī'a; and Ā-bī'a begat Ā'sa;

the carrying away into Bāb'y-lon *are* fourteen generations; and from the carrying away into Bāb'y-lon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jē'sus
rist was on this wise: When as
mother Mā'ry was espoused
seph, before they came to-
she was found with child
Ghōst.
Jō'seph her husband, be-
man, and not willing
a publick example,
to put her away

thought on these
angel of the
nto him in a
seph, thou son of
not to take unto thee
thy wife: for that which
conceived in her is of the Hō'ly
Ghōst.
21 And she shall bring forth a son, and thou shalt call his name JĔ'SUS: for he shall save his people from their sins.

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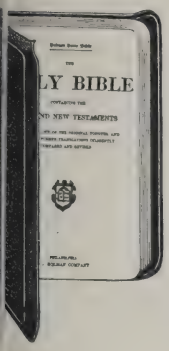

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I KINGS, 20. *Samaria besieged.*

311 CHAPTER 20.

AND Běn-hā'dăd the king of Sȳr'ī-a gathered all his host together: and *there were* thirty and two kings with him, and horses, and chariots: and he went up and besieged Sa-mā'ri-a, and warred against it.

2 And he sent messengers to Ā'hăb king of Ĭs'ra-el into the city, and said unto him, Thus saith Běn-hā'dăd,

3 Thy silver and thy gold *is* mine; thy wives also and thy children, *even* the goodliest, *are* mine.

4 And the king of Ĭs'ra-el answered and said, My lord, O king, according to thy saying, I *am* thine, and all that I have.

even all the children of Ĭs'ra-el, *being* seven thousand.

16 And they went out at noon: but Běn-hā'dăd *was* drinking himself drunk in the pavilions, he and the kings, the thirty and two kings that helped him.

17 And the young men of the princes of the provinces went out first; and Běn-hā'dăd sent out, and they told him, saying, There are men come out of Sa-mā'ri-a.

18 And he said, Whether they be come out for peace, take them alive; or whether they be come out for war, take them alive.

19 So these young men of the princes of the provinces came out of the city, and the army which followed them.

20 And they slew every one his man: and the Sȳr'ī-ans fled: and Ĭs'ra-el pur-

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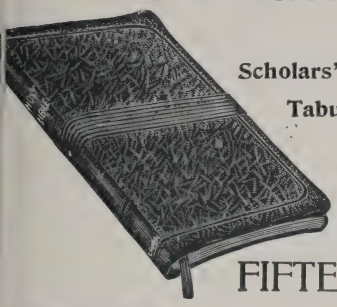

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Christ is tempted. ST. MATTHEW, 4, 5. *He beginneth to preach.*

13 ¶ Then cometh Jē'sus [r] from Găl'i-lee to Jôr'dan unto John, to be baptized of him.
14 But John forbad him, saying, I have need to be baptized of thee, and comest thou to me?
15 And Jē'sus answering said unto him, Suffer *it to be so* now: for thus it becometh us to [s] fulfil all righteousness. Then he suffered him.
16 And [t] Jē'sus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw [u] the Spirit of God descending like a dove, and lighting upon him:
17 And [v] lo a voice from heaven, saying, [w] This is my beloved Son, in whom I am well pleased.

A. D. 26.

CHAP. 3.

[r] ch. 2. 22.
[s] Dan. 9. 24.
[t] Mark 1. 10.
[u] Isa. 11. 2. Luke 3. 22. John 1. 32.
[v] John 12. 28.
[w] Ps. 2. 7. Isa. 42. 1. Luke 9. 35. Col. 1. 13.

CHAP. 4.

13 And leaving Năz'a-rĕth, he came and dwelt in Că-pēr'na-ŭm, which is upon the sea coast, in the borders of Zăb'u-lon and Nĕph'tha-lim:
14 That it might be fulfilled which was spoken by Ē-sā'jas the prophet, saying,
15 The [n] land of Zăb'u-lon, and the land of Nĕph'tha-lim, *by* the way of the sea, beyond Jôr'dan, Găl'i-lee of the Gĕn'tiles;
16 The [o] people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.
17 ¶ From [p] that time Jē'sus began to preach, and to say, [q] Repent: for the kingdom of heaven is at hand.
18 ¶ And [r] Jē'sus, walking by the

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and Ā′ram, and Ŭz, and Hŭl, and Gē thĕr, and [2] Mē′shech.
18 And Ăr-phax′ăd begat Shē′lah, and Shē′lah begat Ē′bĕr.
19 And unto Ē′bĕr were born two sons: the name of the one *was* [3] Pē′leg; because in his days the earth was divided: and his brother's name *was* Jŏk′tan.
20 And [h] Jŏk′tan begat Ăl-mō′dăd, and Shē′leph, and Hā′zar-mā′veth, and Jē′rah,
21 Hā-dō′ram also, and Ū′zal, and Dĭk′lah,
22 And Ē′bal, and Ă-bĭm′ă-el, and Shē′bā,
23 And Ō′phĭr, and Hăv′ĭ-lah, and Jō′băb. All these *were* the sons of Jŏk′tan.
24 ¶ [i] Shĕm, Ăr-phax′ăd, Shē′lah,
25 [k] Ē′bĕr, Pē′leg, Rē′u,
26 Sē′rug, Nā′hôr, Tē′rah,
43 ¶ Now these *are* the [x] kings that reigned in the land of Ē′dom before *any* king reigned over the children of Ĭs′ra-el; Bē′là the son of Bē′or: and the name of his city *was* Dĭn′hă-bah.
44 And when Bē′là was dead, Jō′băb the son of Zē′rah of Bŏz′rah reigned in his stead.
45 And when Jō′băb was dead, Hū′sham of the land of the Tē′man-ītes reigned in his stead.
46 And when Hū′sham was dead, Hā′dăd the son of Bē′dăd, which smote Mĭd′ĭ-an in the field of Mō′ab, reigned in his stead: and the name of his city *was* Ā′vĭth.
47 And when Hā′dăd was dead, Săm′lah of Măs′rē-kah reigned in his stead.
48 [y] And when Săm′lah was dead, Shā′ul of Rē-hō′both by the river reigned in his stead.

Before CHRIST cir. 1676

2 Or, *Mash.* Gen. 10. 23.
3 That is, *Division*, Gen. 10. 25.
h Gen. 10. 26.
i Gen. 11. 10, &c. Luke 3. 34, &c.
k Gen. 10. 25.
x Gen. 36. 31, &c.
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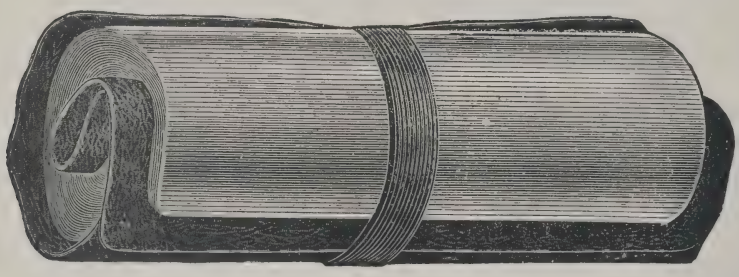

Specimen of Type.

The Ammonite insult. 1 SAMUEL, 12. *Samuel reasons with Israel.*

besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.
3 And the elders of Jabesh said unto him, [1]Give us seven days' respite, that we may send messengers unto all the coasts of Israel: and then, if *there be* no man to save us, we will come out to thee.

B. C. 1095.

[b] Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
[c] Gen. 34. 14. ch. 17. 26.
[1] Forbear us.
[d] ch. 10. 26. ch. 14. 2. 2 Sam. 21. 6.
[e] Judg. 2. 4. Judg. 21. 2. Rom. 12. 15.
[f] Judg. 3. 10. Judg. 6. 34.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

CHAPTER 12.

1 *Samuel reasons with Israel.* 16 *He admonishes them.* 20 *Comfort in God's mercy.*

AND Samuel said unto all Israel, Behold, I have hearkened unto

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ST. MATTHEW, 5. *Christ's sermon on the mount.*

A. D. 31.

15 [k] The land of Zăb'u-lon, and the land of Nĕph'tha-lim, *by* the way of the sea, beyond Jôr'dan, Găl'i-lee of the Gĕn'tiles;

16 [l] The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.

17 ¶ [m] From that time Jē'sus began to preach, and to say, [n] Repent: for the kingdom of heaven is at hand.

18 ¶ [o] And Jē'sus, walking by the sea of Găl'i-lee, saw two brethren, Sī'mon [p] called Pē'tĕr, and An'drew his brother, casting a net into the sea: for they were fishers.

2 And he opened his mouth, and taught them, saying,

3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 [c] Blessed *are* they that mourn: for they shall be comforted.

5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.

7 Blessed *are* the merciful: [g] for they shall obtain mercy.

8 [h] Blessed *are* the pure in heart: for [i] they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18. Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28. Luke 18. 28.
s Mark 1. 19, 20. Luke 5. 10.
t ch. 9. 35. Mark 1. 21, 39. Luke 4. 15, 44.
u ch. 24. 14. Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

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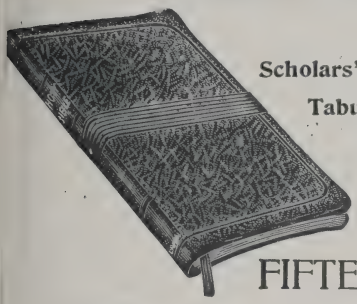

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Christ is tempted. ST. MATTHEW, 4, 5. *He beginneth to preach.*

13 ¶ Then cometh Jē'şus *r* from Găl'i-lee to Jôr'dăn unto Jŏhn, to be baptized of him.
14 But Jŏhn forbad him, saying, I have need to be baptized of thee, and comest thou to me?
15 And Jē'şus answering said unto him, Suffer *it to be so* now: for thus it becometh us to *s* fulfil all righteousness. Then he suffered him.
16 And *t* Jē'şus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw *u* the Spirit of God descending like a dove, and lighting upon him:
17 And *v* lo a voice from heaven, saying, *w* This is my beloved Son, in whom I am well pleased.

A. D. 26.

CHAP. 3.

r ch. 2. 22.
s Dan. 9. 24.
t Mark 1. 10.
u Isa. 11. 2. Luke 3. 22. John 1. 32.
v John 12. 28.
w Ps. 2. 7. Isa. 42. 1. Luke 9. 35. Col. 1. 13.

CHAP. 4.

13 And leaving Năz'a-rĕth, he came and dwelt in Că-pĕr'na-ŭm, which is upon the sea coast, in the borders of Zăb'u-lon and Nĕph'tha-lim:
14 That it might be fulfilled which was spoken by Ē-şā'ias the prophet, saying,
15 The *n* land of Zăb'u-lon, and the land of Nĕph'tha-lim, *by* the way of the sea, beyond Jôr'dăn, Găl'i-lee of the Gĕn'tiles;
16 The *o* people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.
17 ¶ From *p* that time Jē'şus began to preach, and to say, *q* Repent: for the kingdom of heaven is at hand.
18 ¶ And *r* Jē'şus, walking by the

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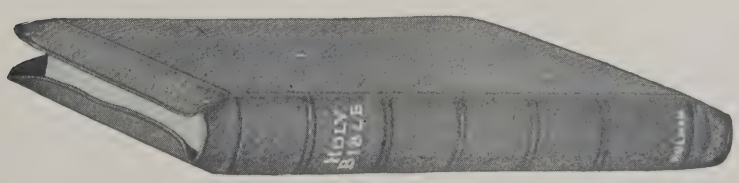
and Ā'ram, and Ŭz, and Hūl, and Gē'thĕr, and [2] Mē'shech.
18 And Ăr-phax'ăd begat Shē'lah, and Shē'lah begat Ē'bĕr.
19 And unto Ē'bĕr were born two sons: the name of the one *was* [3] Pē'leg; because in his days the earth was divided: and his brother's name *was* Jŏk'tan.
20 And [h] Jŏk'tan begat Ăl-mō'dăd, and Shē'leph, and Hā'zar-mā'veth, and Jē'rah,
21 Hă-dō'ram also, and Ū'zal, and Dĭk'lah,
22 And Ē'bal, and Ă-bĭm'ă-el, and Shē'bā,
23 And Ō'phĭr, and Hăv'ĭ-lah, and Jō'băb. All these *were* the sons of Jŏk'tan.
24 ¶ [i] Shĕm, Ăr-phax'ăd, Shē'lah,
25 [k] Ē'bĕr, Pē'leg, Rē'u,
26 Sē'rug, Nā'hŏr, Tē'rah,
43 ¶ Now these *are* the [x] kings that reigned in the land of Ē'dom before *any* king reigned over the children of Ĭs'ra-el; Bē'lă the son of Bē'or: and the name of his city *was* Dĭn'hă-bah.
44 And when Bē'lă was dead, Jō'băb the son of Zē'rah of Bŏz'rah reigned in his stead.
45 And when Jō'băb was dead, Hū'sham of the land of the Tē'man-ītes reigned in his stead.
46 And when Hū'sham was dead, Hā'dăd the son of Bē'dăd, which smote Mĭd'ĭ-an in the field of Mō'ab, reigned in his stead: and the name of his city *was* Ā'vith.
47 And when Hā'dăd was dead, Săm'lah of Măs'rē-kah reigned in his stead.
48 [y] And when Săm'lah was dead, Shā'ul of Rē-hō'both by the river reigned in his stead.

Before CHRIST cir. 1676

2 Or, *Mash*, Gen. 10. 23.
3 That is, *Division*, Gen. 10. 25.
h Gen. 10. 26.
i Gen. 11. 10, &c. Luke 3. 34, &c.
k Gen. 10. 25.
x Gen. 36. 31, &c.
y Gen. 36. 37.



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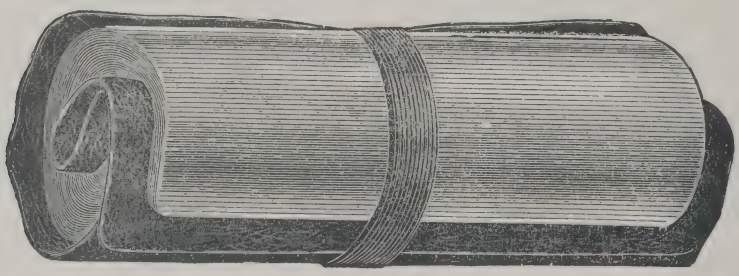

Specimen of Type.

The Ammonite insult. 1 SAMUEL, 12. *Samuel reasons with Israel.*

besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.
3 And the elders of Jabesh said unto him, [1]Give us seven days' respite, that we may send messengers unto all the coasts of Israel: and then, if *there be* no man to save us, we will come out to thee.

B. C. 1095.

[b] Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
[c] Gen. 34. 14. ch. 17. 26.
[1] Forbear us.
[d] ch. 10. 26. ch. 14. 2. 2 Sam. 21. 6.
[e] Judg. 2. 4. Judg. 21. 2. Rom. 12. 15.
[f] Judg. 3. 10. Judg. 6. 34.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

CHAPTER 12.

1 *Samuel reasons with Israel.* 16 *He admonishes them.* 20 *Comfort in God's mercy.*

AND Samuel said unto all Israel, Behold, I have hearkened unto

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Specimen of Type.

ST. MATTHEW, 5. *Christ's sermon on the mount.*

15 [k] The land of Zăb´u-lon, and the land of Nĕph´tha-lĭm, *by* the way of the sea, beyond Jôr´dạn, Găl´i-lee of the Gĕn´tīleṣ;

16 [l] The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.

17 ¶ [m] From that time Jē´ṣus began to preach, and to say, [n] Repent: for the kingdom of heaven is at hand.

18 ¶ [o] And Jē´ṣus, walking by the sea of Găl´i-lee, saw two brethren, Sī´mon [p] called Pē´tēr, and Ăn´drew his brother, casting a net into the sea: for they were fishers.

A. D. 31.

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18. Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28. Luke 18. 28.
s Mark 1. 19, 20. Luke 5. 10.
t ch. 9. 35. Mark 1. 21, 39. Luke 4. 15, 44.
u ch. 24. 14. Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

2 And he opened his mouth, and taught them, saying,

3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 [c] Blessed *are* they that mourn: for they shall be comforted.

5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.

7 Blessed *are* the merciful: [g] for they shall obtain mercy.

8 [h] Blessed *are* the pure in heart: for [i] they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of

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B. C. 1425.

NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ĭ-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ĭ-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ĭ-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

[a] Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

[b] Gen. 49. 8.

[c] Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

[d] Deut. 9. 1. Ps. 44. 2.

[1] the thumbs of their hands and of their feet.

[2] Or, gleaned.

[e] Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'jath-ăr'bā:) and they slew Shē'shāi, and Ă-hĭ'măn, and Tăl'māi.

11 And from thence he went against the inhabitants of Dē'bir: and the name of Dē'bir before was Kĭr'jath-sē'phēr.

12 And Cā'leb said, He that smiteth Kĭr'jath-sē'phēr, and taketh it, to him will I give Ăch'sah my daughter to wife.

13 And Oth'nĭ-ĕl the son of Kĕ'năz, the younger brother of Cā'leb, took it: and he gave him Ăch'sah his daughter to wife.

14 And it came to pass, when she came *to him*, that she moved him to ask of her father a field: and she lighted from off her ass; and Cā'leb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Cā'leb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'sĕs' father in law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'zà with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ēk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [5]he drave out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'ses said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'seph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'seph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

[o] Ā'răd; Num. 21. 1. ch. 33. 40.

[p] Num. 10. 29.

[q] Hôr'mah; Num. 14. 45. ch. 3. 13.

[r] Gā'zà; Deut. 2. 23. Jer. 47. 1. Amos 1. 6, 7. Zeph. 2. 4. Zech. 9. 5.

[s] Gen. 39. 2, 21. Num. 14. 43.

[5] he drave out the inhabitants of the mountain.

[t] Josh. 17. 16, 18.

[u] Num. 14. 24. Deut. 1. 36. Josh. 14. 13, 14.

[v] Josh. 15. 63. 2 Sam. 5. 6.

[w] Josh. 2. 1.

[x] Lŭz; Gen. 28. 19. ch. 18. 29.

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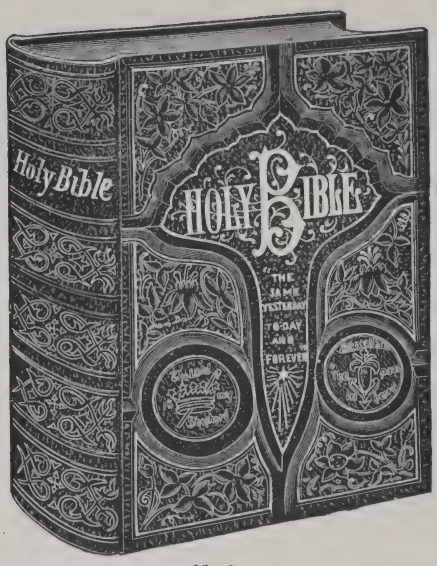

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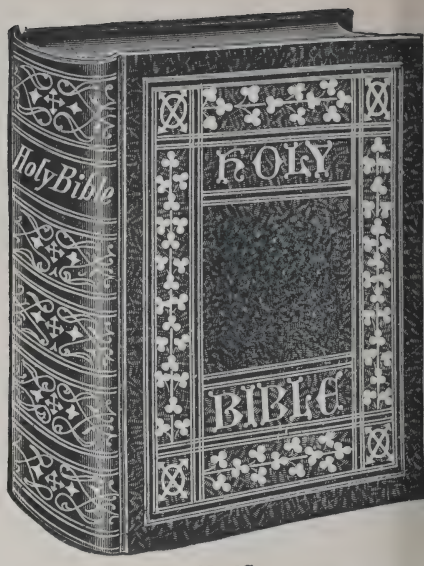

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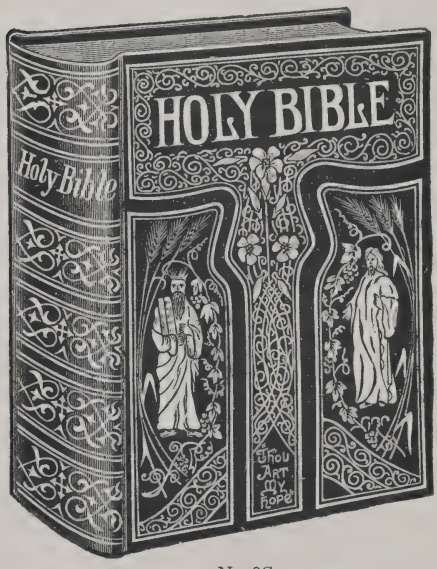

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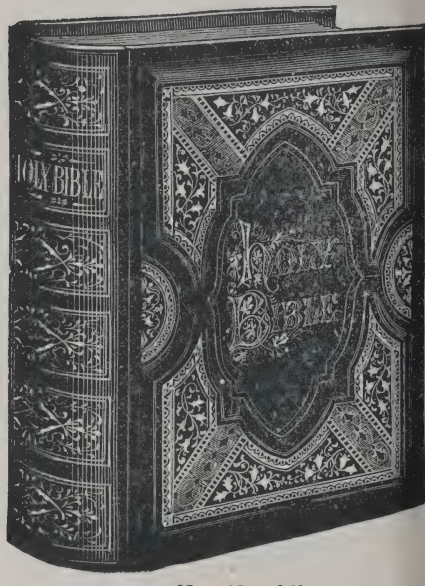

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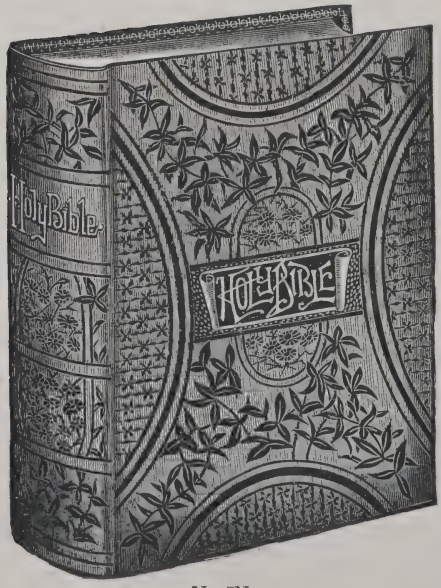

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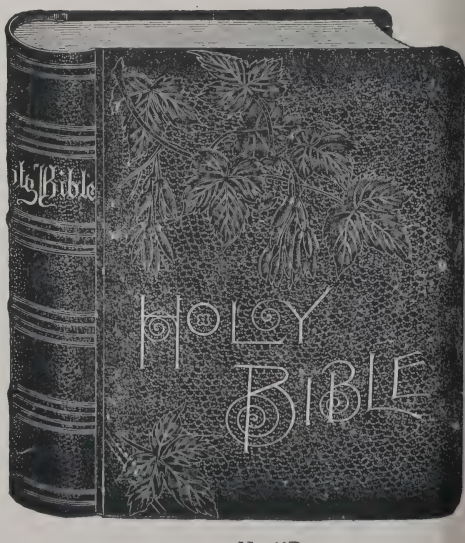

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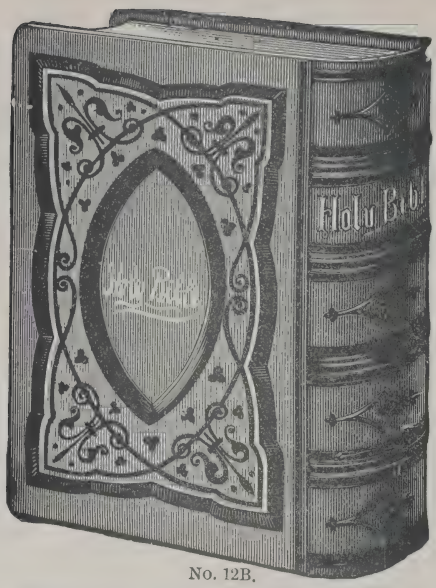

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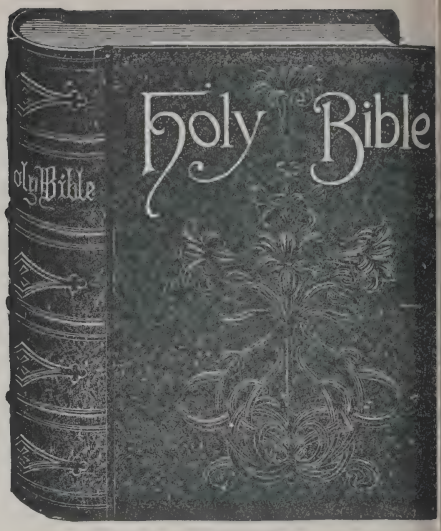

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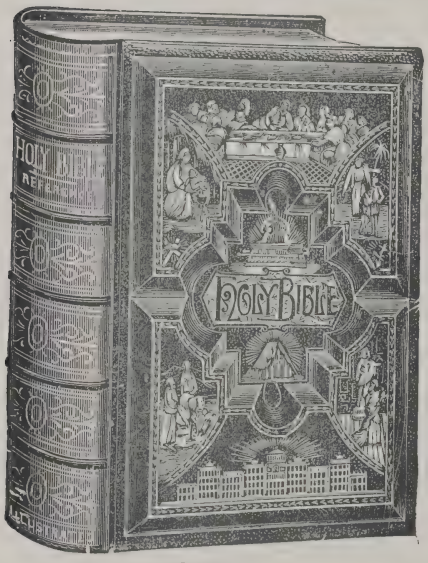

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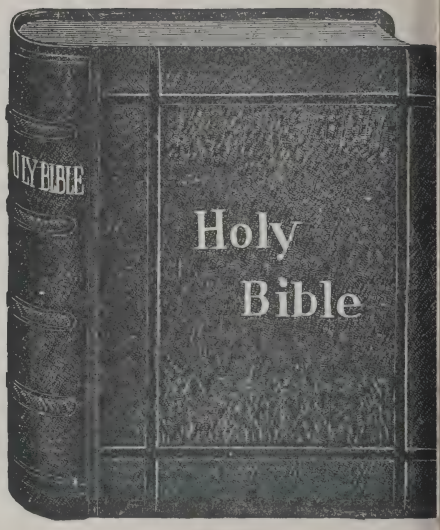

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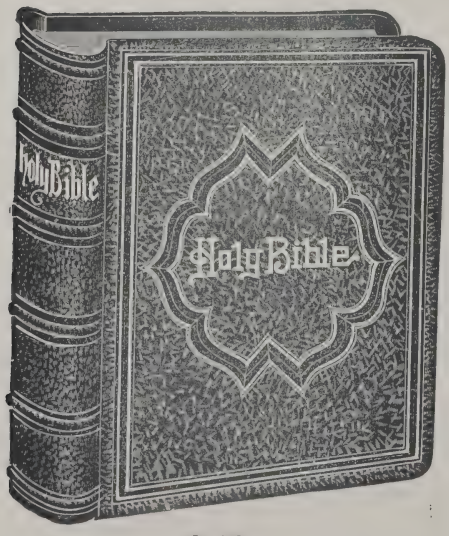

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Authorized Version of the Old and New Testaments; History of the Translations of the Bible; Tem e Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in olors; History of the Books of the Bible, with 48 Full-Page Illustrations; Gallery of 96 Scripture Illustra ons; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible with o Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper ames; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chrono gical Index; Four Thousand Questions and Answers on the Bible; Concordance; Psalms in Metre luminated Title; Frontispiece in Colors, and Many Beautiful Doré Engravings and Full-Page Pictures in olors, etc., etc.

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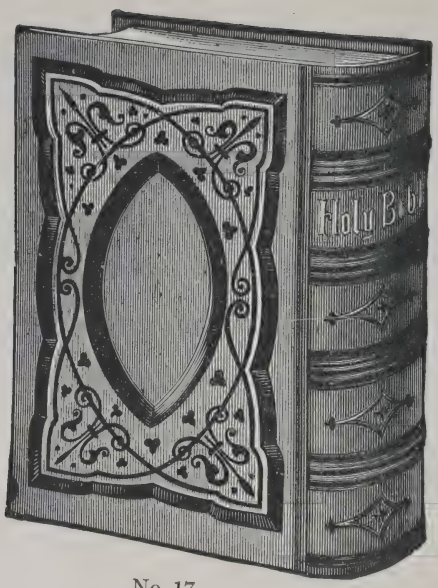

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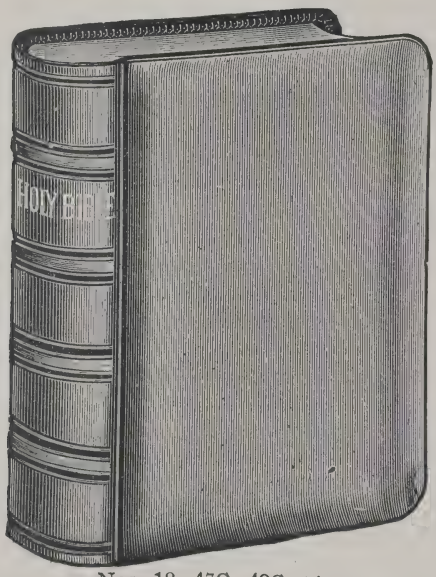
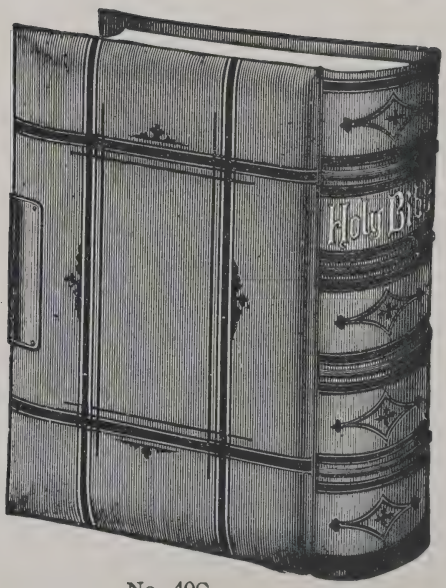


Nos. 18, 47C, 49C, 14.



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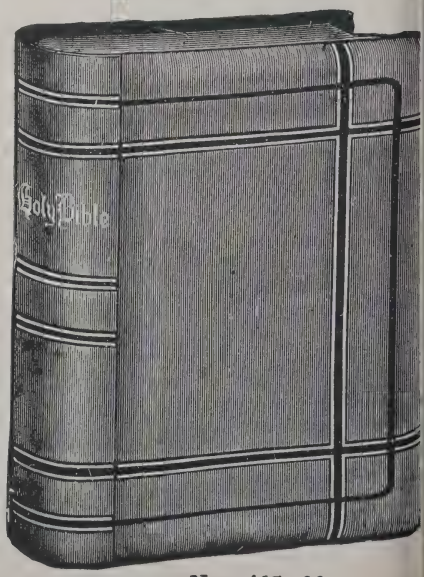

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LARGEST TYPE PRONOUNCING FAMILY BIBLE MADE.

Size, 10½ x 12½ inches

Specimen of Type

GENESIS, 5, 6.

Wickedness of man.

ŝĕth: For God, er seed instead

vas born a son; began men [17] to

slation of Enoch.

tions of Ăd'ăm. an, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thụ'sẹ-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thụ'sẹ-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thụ'sẹ-lah were nine hundred sixty and nine years: and he died.

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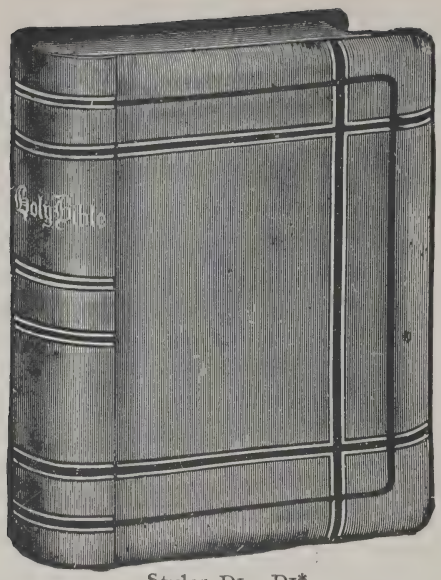

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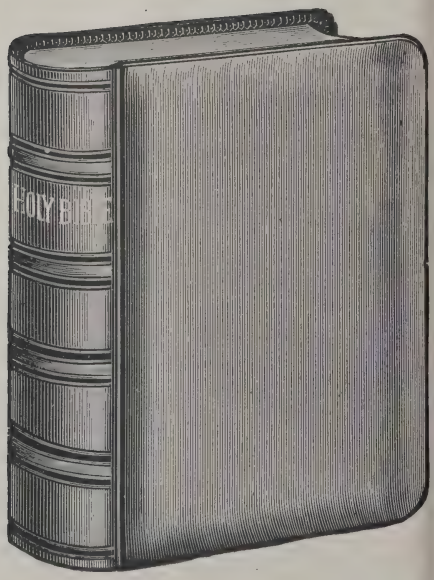

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Specimen Showing the Largest and Clearest Type used in any Self-Pronouncing Family Bible.

THE

BOOK OF JUDGES.

CHAPTER 1.

1 *Conquests by Judah.* 8 *Jerusalem taken.* 21 *The acts of Benjamin.* 29 *Nations remaining unconquered.*

B. C. 1425.

NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. [c]So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ā-dŏn'ĭ-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ā-dŏn'ĭ-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ā-dŏn'ĭ-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.
2 Or, gleaned.

e Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'jath-ar'bā:) and they slew Shē'shāi, and Ā-hĭm'ăn, and Tăl'māi.

11 And from thence he went against the inhabitants of Dē'bir: and the name of Dē'bir before was Kĭr'jath-sē'phĕr.

12 And Cā'lĕb said, He that smiteth Kĭr'jath-sē'phĕr, and taketh it, to him will I give Ach'sah my daughter to wife.

13 And Oth'nĭ-ĕl the son of Kĕn'az, the younger brother of Cā'lĕb, took it: and he gave him Ach'sah his daughter to wife.

14 And it came to pass, when she came *unto him*, that she moved him to ask of her father a field: and she lighted from off her ass; and Cā'lĕb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Cā'lĕb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'sĕs' father-in-law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'zà with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ĕk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [t]he drave out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'ses said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'seph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'seph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

o Ā'răd; p and they went and dwelt among the people.

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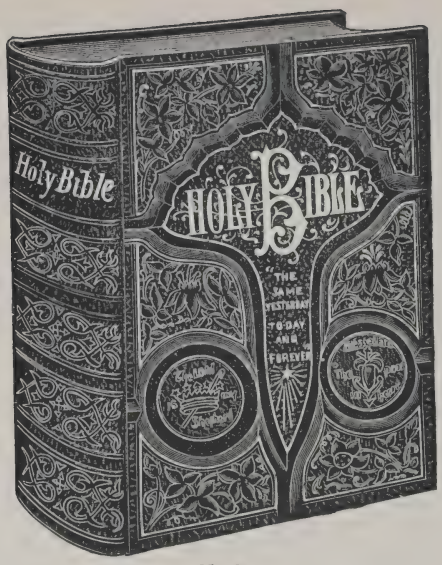
For Descriptions of Bindings, Illustrations of Cover Designs, Contents, etc., See Pages 36, 37, 38, 39, 40, 41, 44, 45.



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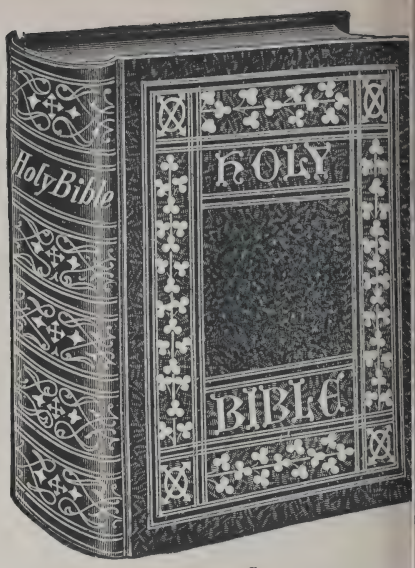

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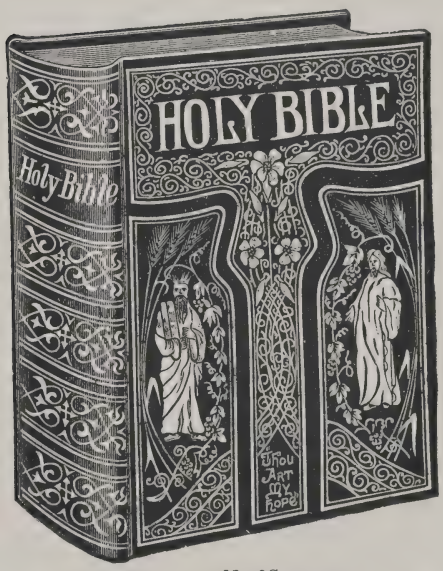

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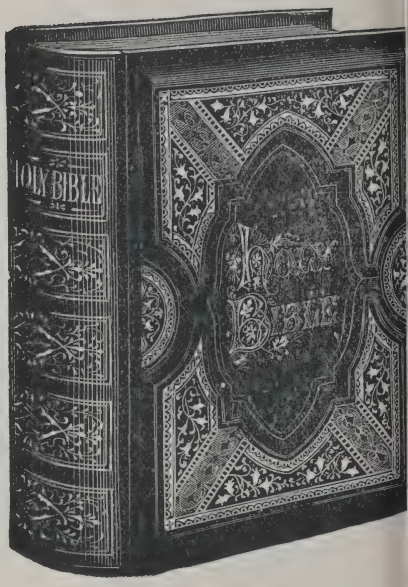

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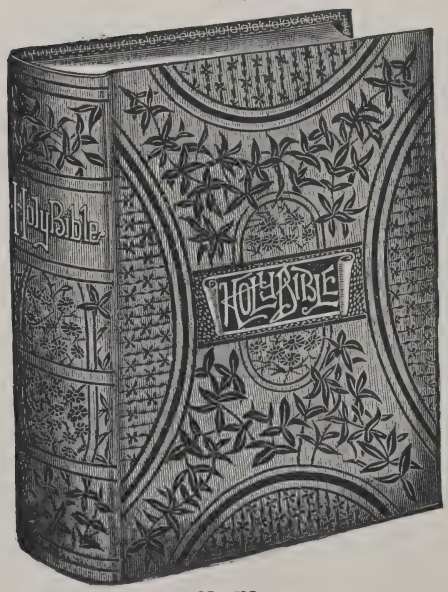

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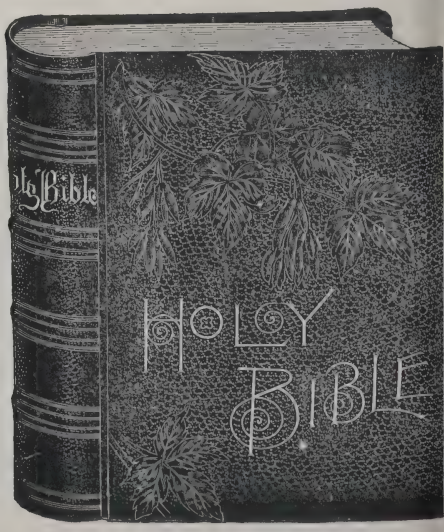

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For illustration of cover of No. 9B, see page 44. For No. 4, see page 46.

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FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 35

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10. American Morocco tol, raised panel, gold side and back titles, gold edges . .

9B. Seal Grain Morocco tol, padded covers, round corners on covers, gold edges .

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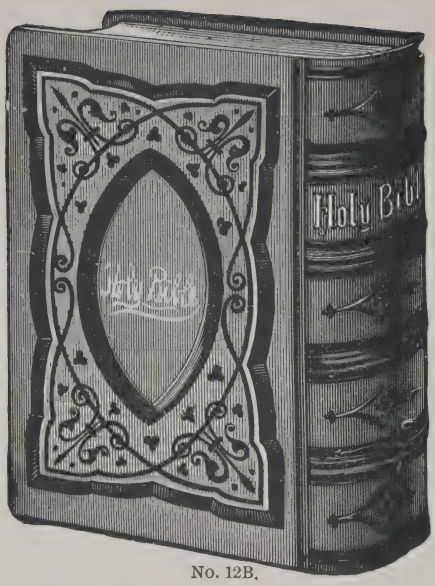

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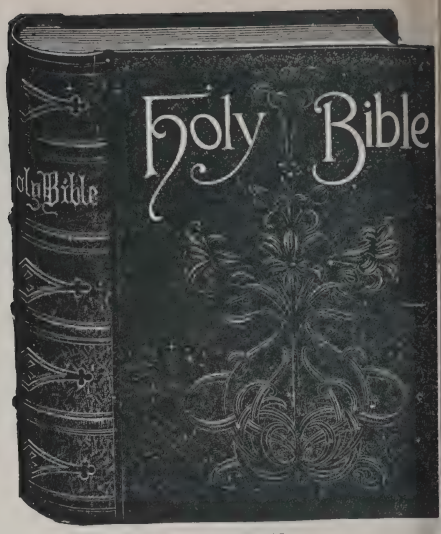

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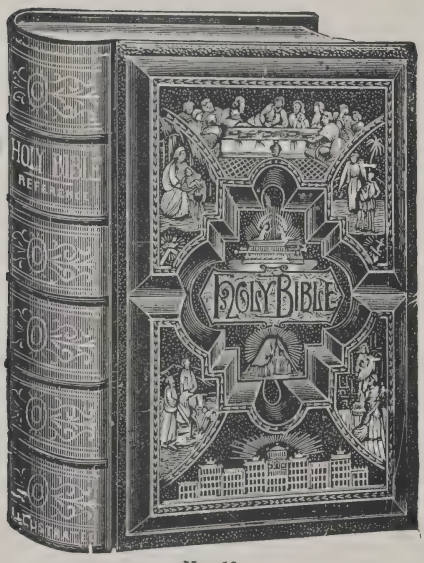

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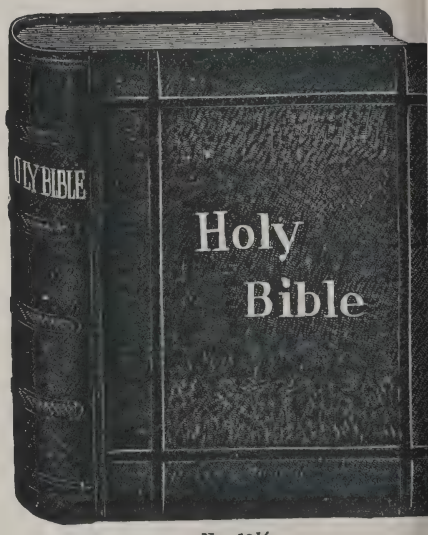

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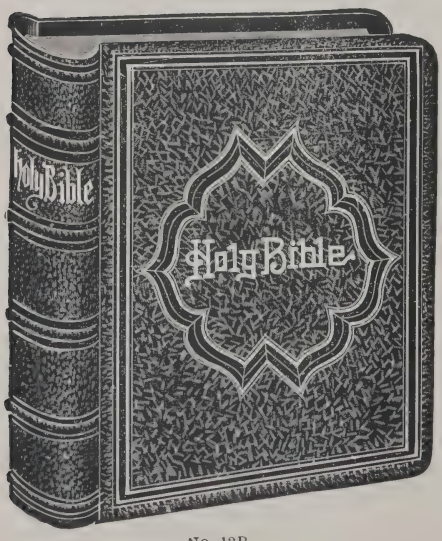

No. 13B

No. 13N.

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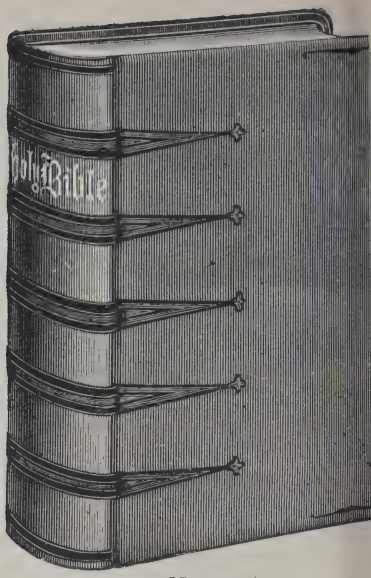

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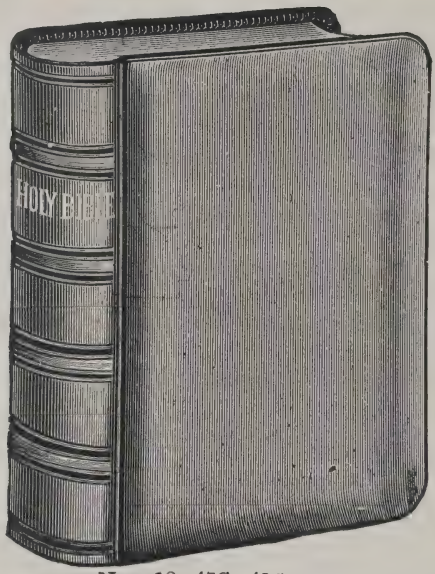
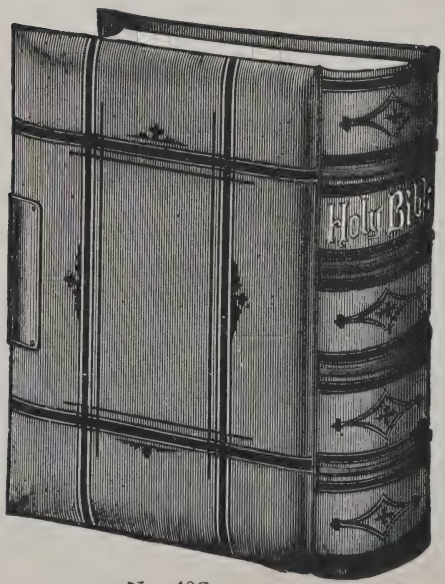


Nos. 18, 47C, 49C, 14.



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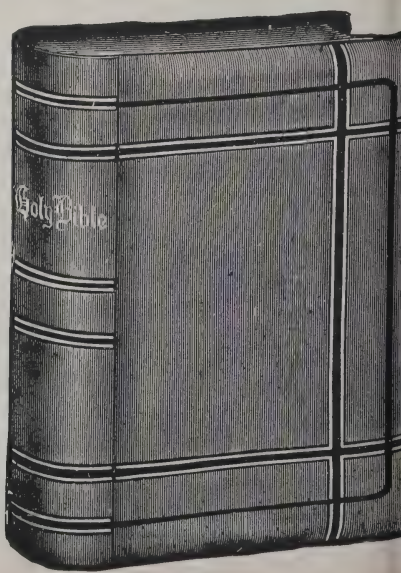

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20th CENTURY PRONOUNCING BIBLE.

LARGEST TYPE PRONOUNCING FAMILY BIBLE MADE.

Size, 10½ x 12½ inches

Specimen of Type

GENESIS, 5, 6.

Wickedness of man.

ĕth: For God,
r seed instead

ras born a son;
began men [17] to

lation of Enoch.
ions of Ăd'ăm.
ın, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thụ'sẹ-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thụ'sẹ-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thụ'sẹ-lah were nine hundred sixty and nine years: and he died.

Super-Calendered Paper, Large Clear Type, Extra Space between Lines. The Authorized Version Old and New Testaments. Large Quarto Size, 10½ x 12½ inches. The Peerless Hofmann Gallery of New Testament illustrations, 24 Full-page Monochromatic Plates. Smith's Pronouncing Bible Dictionary --- 600 Illustrations. Complete Bible Teachers' Text-Book. Beautiful Colored Lithograph Maps of the Holy Land. Twenty-two Fine Line Engravings.

Containing Apocrypha, Concordance, Psalms in Metre, Bible Stories, Biblical Antiquities, etc.; A Comprehensive History of the Bible and the Books of the same with Forty-seven Beautiful Large Illustrations and numerous Valuable Aids to Bible Students. All of our Editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names.

PLAIN FAMILY RECORD.

o. 17. French Morocco, raised panel, antique, gold edges.
o. 19½. Persian Morocco, padded sides, round corners, gold edges.
lo. 18. Arabian Morocco, padded sides, round corners, solid edges, carmine under gold

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Extra Heavy Toned Paper, Sized and Calendered.

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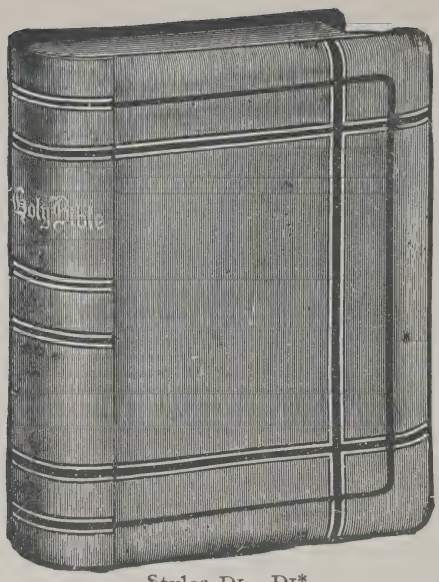

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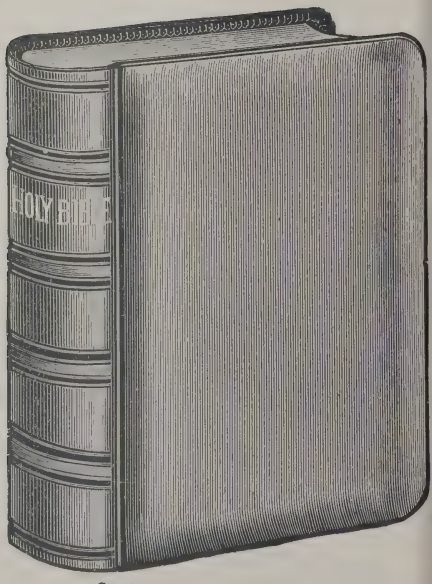

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olid Edges, Superbly Gilt, Carmine under Gold. All are made with Round Corners.

New Super Royal Quarto Bible.

larged size, 13½ x 11 in. Marginal References. Sixteen fine steel line engravings. Printed upon superfine, extra heavy sized and calendered paper. Containing Old and New Testaments and Apocrypha.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural oper Names, giving their Derivation and Meaning, and the passage where they first occur.

This magnificent edition of the Holy Scriptures is printed from the most beautiful and pensive Bible plates ever produced in this country or in England. They are practically new l entirely unworn, as but a limited number of copies have ever been printed from them.

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This edition in its various styles, from the cheapest to the most expensive, is unsurpassed uniformity of presswork or in magnificence of binding.

Specimen of Type.

heap, *and* the depths were concealed in the heart of the sea.
9 [t]The enemy said, I will pursue, I ill overtake, I will [u]divide the spoil; y lust shall be satisfied upon them; will draw my sword, my hand shall lestroy them.
10 Thou didst [x]blow with thy wind, he sea covered them: they sank as

s. [s] Ps. 78. 13. Hab. 3. 10.
[t] Judg. 5. 30.
[u] Gen. 49. 27. Isa. 53. 12. Luke 11. 22.
‖ Or, *repossess.*
[x] ch. 14. 21. Ps. 147. 18.
[y] ver. 5. ch. 14. 28.
[u] Judg. 4. 4. 1 Sam. 10. 5.
[x] Num. 26. 59.
[y] 1 Sam. 18. 6.
[z] Judg. 11. 34. & 21. 21. 2 Sam. 6. 16. Ps. 68. 11, 25. & 149. 3. & 150. 4.

brough
upon
Israel
of the
20 ¶
[x]the sis
in her
went
and wi

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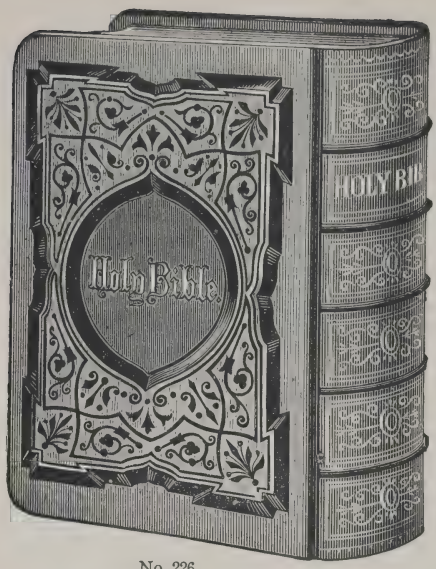

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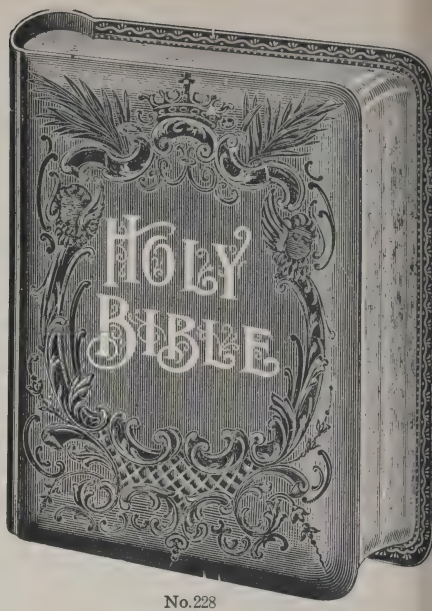

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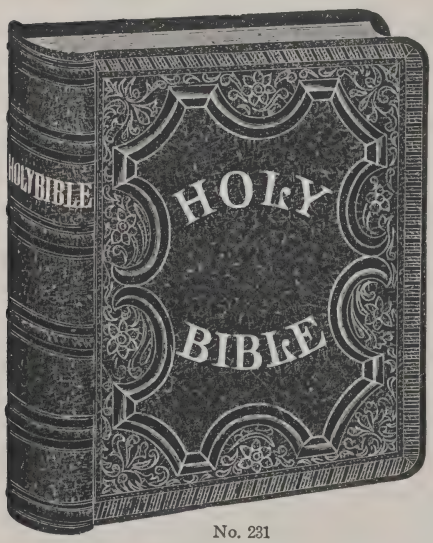

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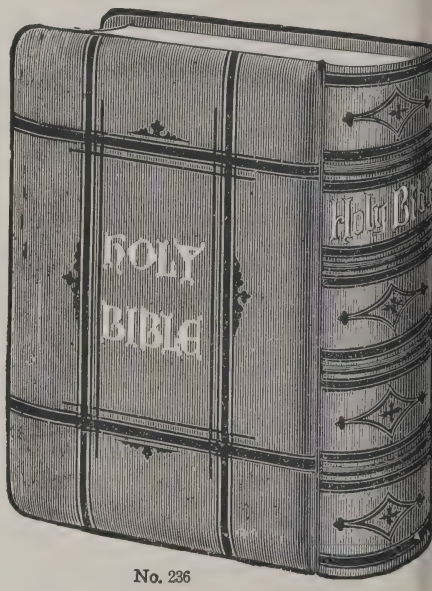

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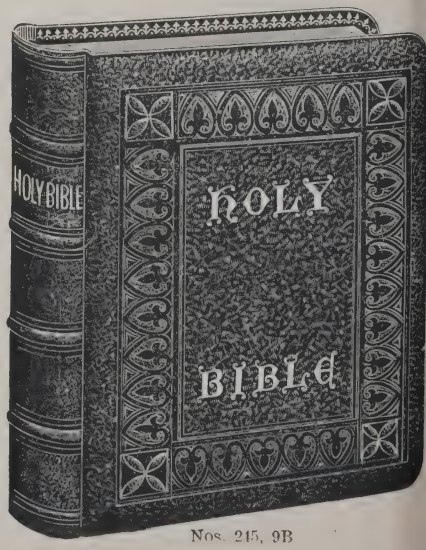

Nos. 245, 9B

For illustration of cover of No. 36 see page 40

For illustration of cover of No. 38 see page 48

Holman Family Bible.

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Printed from New Electrotype Plates. Size, 10½ x 12½ inches.

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ALSO

he Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 full-page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible, with 600 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Old and New Testaments; Concordance; Psalms in Metre; Illuminated Title; Frontispiece, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors.

(*For Specimen of Type, see page 35*)

No. 226. **Seal Grain Moroccotol,** padded covers, round corners on covers, gold edges.....

No. 228. **Grained American Calf**, padded covers, round corners on covers, gold edges, squares rolled with gold, silk head bands.....

No. 231. **French Morocco,** padded covers, round corners on covers, gold titles, gold edges, silk head bands.....

In addition to the features described above the following numbers contain also **Bible Stories for Young People,** with over **Sixty Illustrations** and **Ring Marriage Certificate Printed in a Beautiful Combination of Gold and Colors.**

No. 236. **Grained Persian Morocco,** padded covers, round corners on covers, gold edges, silk head bands, squares rolled with gold.....

No. 241. **Persian Seal,** padded covers, round corners on both book and covers, red under gold edges, silk head bands, squares rolled with gold.....

In addition to the features contained in Nos. 236 and 241 the following number contains also, **Steel Frontis; Lord's Prayer** and **Ten Commandments in Colors; Hofmann Gallery of New Testament Illustrations in Monotint** and the **Parables of our Lord Printed in the Richest Colors.**

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FINE FAMILY EDITION

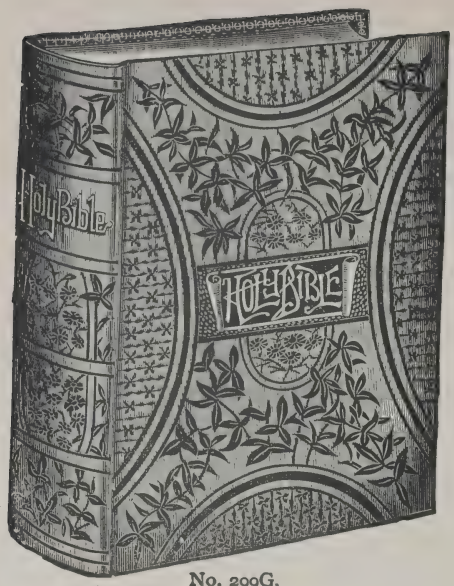
LARGE SELF-PRONOUNCING TYPE. EXTRA FINE WHITE PAPER, REFERENCES.

Containing, in addition to the authorized version Old Testament and Parallel New Testament, Full-page Maps in colors; History of the Books of the Bible; Gallery of Scripture Illustrations; History of Religious Denominations; Chronology; Photo-Views of Scenes in Palestine; Smith's Bible Dictionary (600 Illustrations); Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Chronological Index; Young Folks' Bible Stories: Thorvaldsen Gallery with Fourteen Full-page Illustrations in Bas-relief; Bible Text Book; Concordance; Psalms in Metre; Hofmann Gallery of New Testament Illustrations; Parables of Our Lord Illustrated with Ten Beautiful Full-page Plates in Colors; Way of Cross Illustrations; Twenty-four Full-page Doré Engravings; Full-page Color Plates; Full-page Fine-line Steel Engravings; Marriage Certificate, Family Record and Temperance Pledge in Colors, etc.

No. 36. **German Morocco,** padded sides, round corners, red under gold edges.....

No. 38 **Turkey Morocco,** padded sides, round corners, red under gold edges.....

A Clasp on Bibles Nos. 226 to 245 for 75 Cents List and on Nos. 36 and 38 for $1.00 List.



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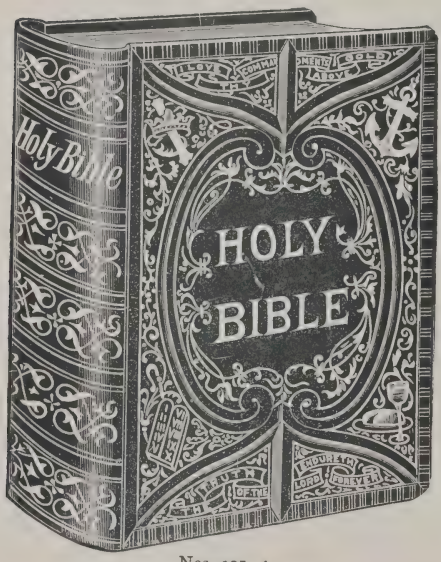
No. 300G.



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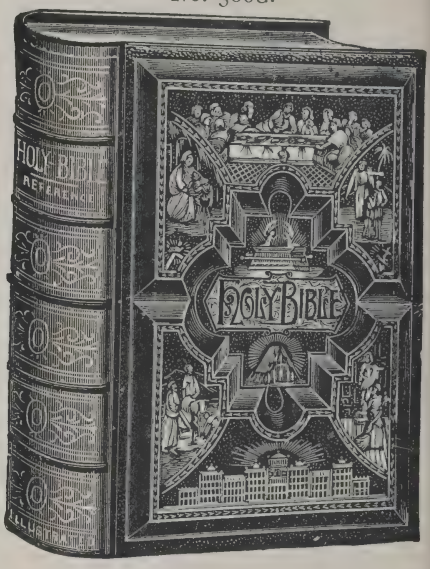

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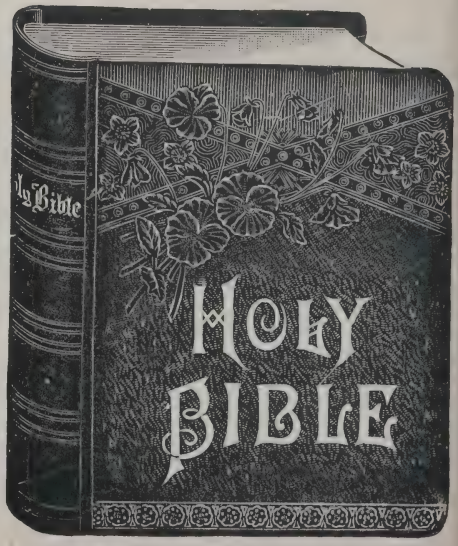

No. 319.

The Holman Family Bible.

Pronouncing Parallel with References.

Specimen of Type.

Luke 3. 23. Ps. 132. 11. Isa. 11. 1. Jer. 23. 5. Ch. 22. 42. John 7. 42. Acts 2. 30. & 13. 23.

THE book of the [e]generation of Jesus Christ, [b]the son of Da'vid, [c]the son of A'bra-ham.
2 [d]A'bra-ham begat I'saac; and [e]I'saac begat Ja'cob; and [f]Ja'cob begat Ju'das and his brethren;
3 And [g]Ju'das begat Pha'res and Za'ra of Tha'mar; and [h]Pha'res begat Es'rom; and Es'rom begat A'ram;

son of Da'vid the
2 A'bra-ham beg
3 and Ja'cob begat
dah begat Pe'rez
4 begat Hez'ron; a
begat Am-min'a-d

THE TWO VERSIONS OF THE BIBLE IN ONE VOLUME.

The Authorized and the Revised Versions of the Old and New Testaments in Parallel Columns, Line for Line, upon each page.

Every Proper Name is divided into Syllables and an accent mark is placed over the Syllable upon which Emphasis should rest. :: :: ::

PRINTED ON GOOD WHITE PAPER.

Large Quarto. **Size, 10½ x 12½ inches**

LOW PRICE FAMILY EDITION.

CONTENTS.

Pronouncing Parallel Old and New Testaments; History of Translations of the Bible; **Temple Library at Nippur**; Names and Order of the Books of the Old and New Testaments; **Maps of Bible Lands in** Colors; Self-Pronouncing Dictionary of Scripture Proper Names; Tables of passages in the Old Testament quoted by Christ in the New Testament; Tables of Time; Tables of Offices and Conditions of Men; Analysis of the Old and New Testaments; Illuminated Marriage Certificate and Family Record; Chronological Index; **Concordance**; **Emblematic Title**; Gallery of **96 Scripture Illustrations**; **Many Full-page Dore Engravings and Illustrations in Colors.**

No. 299G. **Seal Grain Moroccotol,** gold side title, gold edges . . . . . .

The following Styles contain in addition to the above Smith's Dictionary of the Bible with 600 Illustrations; Parables of our Lord and Psalms in Metre.

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No. 301. **Seal Grain Moroccotol,** padded covers, round corners on covers, gold edges . . . . . .

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Which contains also, in addition to the contents of Nos. 300 and 301 Presentation Plates; Animated Nature; Ten Commandments in Colors; Apocrypha; Lord's Prayer; Parables of our Saviour in Colors; Hofmann Gallery of New Testament Illustrations in Monotint.

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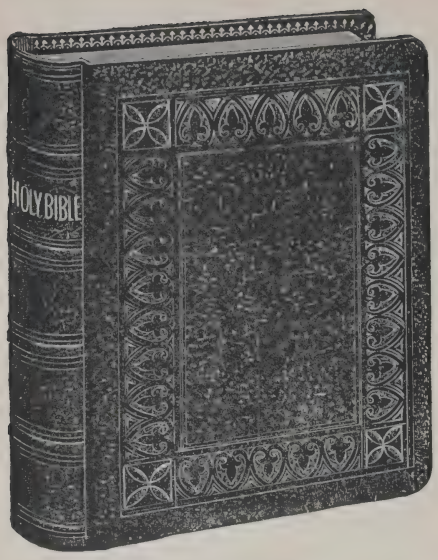
No. 318. **French Morocco,** raised panel sides, full gold sides, back and edges, silk head band . . . .
No. 319. **French Morocco,** padded covers, round corners on covers, gold roll, gold edges, silk head band . . . . . .

A Clasp on any one of the above Bibles for 75 cents additional.



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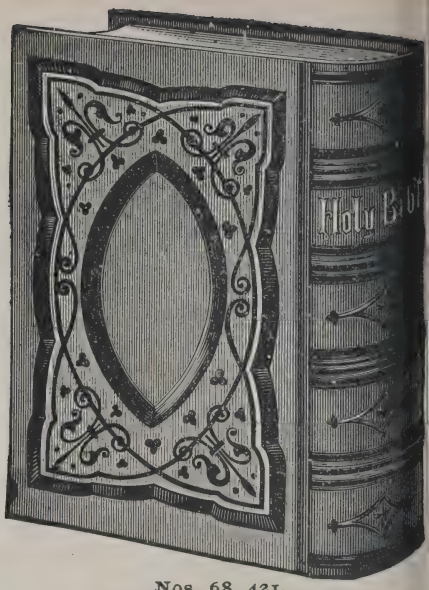
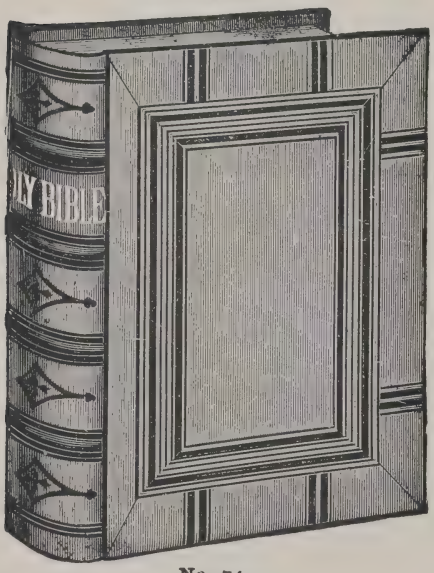


Nos. 68, 421.



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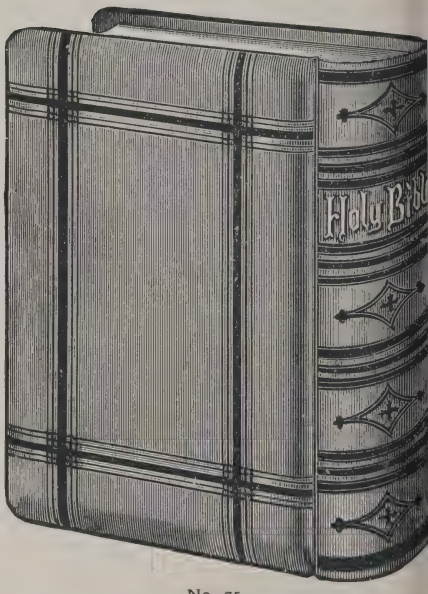

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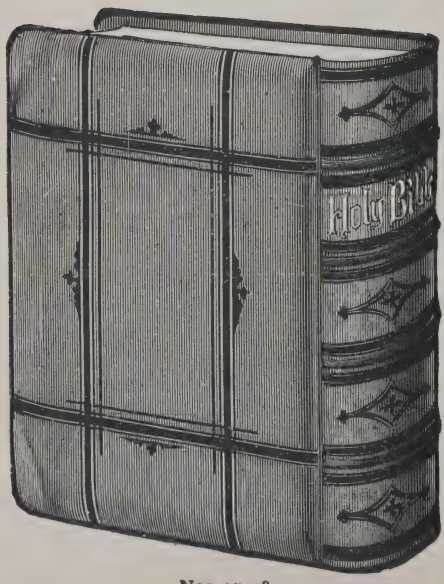

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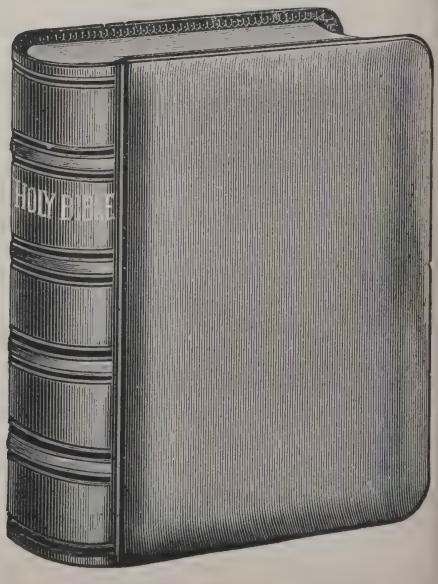

Nos. 71, 76, 79, 82, 83.

Holman
Pulpit and Lodge Bibles

These Bibles are all made especially for the Pulpit, Desk or Lectern, and for the use of the various Lodges, Societies and Orders.

ALL contain ONLY the Authorized Version of the Old and New Testaments, Apocrypha and Concordance.

LOW PRICED EDITION.

Size, 10½ x 12½ inches. Marginal References.

PRINTED ON GOOD WHITE PAPER FROM LARGE SELF-PRONOUNCING TYPE.

(FOR SPECIMEN OF TYPE USED IN NOS. 203G TO 71. SEE PAGE 35.)

203G. Morocco Grained Cloth, paneled sides, gold edges. (This style does not have either the Apocrypha or Concordance)

204G. Seal Grain Moroccotol, plain design, gold edges. (This style does not have either the Apocrypha or Concordance)

208½. Seal Grained Moroccotol, raised panel, antique, gold edges

209½. Seal Grained Moroccotol, antique, plain design, gold edges

210½. Seal Grained Moroccotol, raised panel, full gold sides, back and edges

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PRINTED FROM THE SAME TYPE AS USED IN NOS. 203G TO 210½, BUT ON AN EXTRA HEAVY QUALITY OF FINE RAG PAPER.

211½. French Seal, antique, plain design, round corners, gold edges

212½. French Morocco, antique, plain design, round corners, gold edges

218. French Morocco, raised panel, full gold sides, back and edges

68. French Morocco, raised panel, antique, gold edges

69. French Morocco, raised panel, blank and gold, gold edges

71. Turkey Morocco, London antique, gold edges

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SPECIMEN OF TYPE.

O LORD our Lord, how excellent *is* thy name in all the earth! who hast set thy glory above the heavens.

their trust in thee forsaken them that 11 Sing praises

74. French Morocco, antique, plain line pattern, gold edges

75. German Morocco, London antique, rounded boards, round corners, gold edges

76. Arabian Morocco, London antique, heavy cushion bevel, round corners, carmine under gold edges

77. Turkey Morocco, London antique, heavy cushion bevel, round corners, carmine under gold edges,

78. Levant Morocco, padded sides, heavy cushion, round corners, solid edges, carmine under gold

79. Levant Morocco, selected stock, plain padded sides, heavy cushion, round corners, solid edges, carmine under gold

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Size, 11 x 13½ inches.

This fine Super-Royal Edition has Marginal References, and is Printed on the Very Finest Quality of Paper from the Largest and Clearest Type used in any Pulpit Bible.

(FOR SPECIMEN OF TYPE, SEE PAGE 43.)

81. Levant Morocco, padded sides, heavy cushion, round corners, solid edges, carmine under gold

82. Levant Morocco, plain sides, heavy beveled boards with rounded corners, solid edges, carmine under gold, hand tooled

83. Best Levant Morocco, finest selected stock, plain sides, heavy beveled boards, rounded corners, solid edges, carmine under gold, extra hand tooling and finishing

NOTE. No. 83 Bible can be supplied, made to order, in Red Levant Morocco or any other special cover desired. Prices quoted on request.

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Size, 10½ x 12½ inches. Contains both Versions of the Old and New Testaments in Parallel Columns and a Complete Concordance **only.** Every Proper Name is divided into syllables and accented.

(FOR SPECIMEN OF TYPE, SEE PAGE 47.)

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421. French Morocco, raised panel, antique, gold edges

430. Turkey Morocco, London antique, neat design, edges carmine under gold

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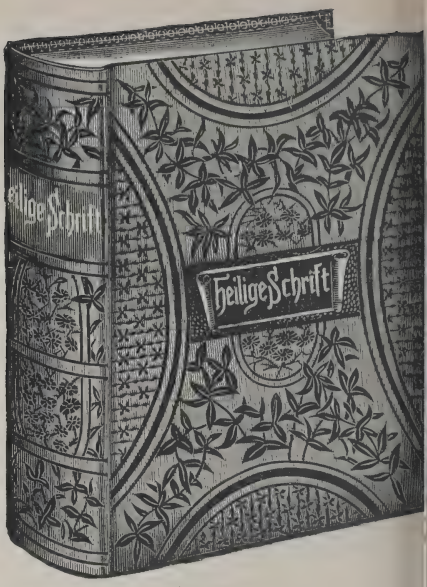

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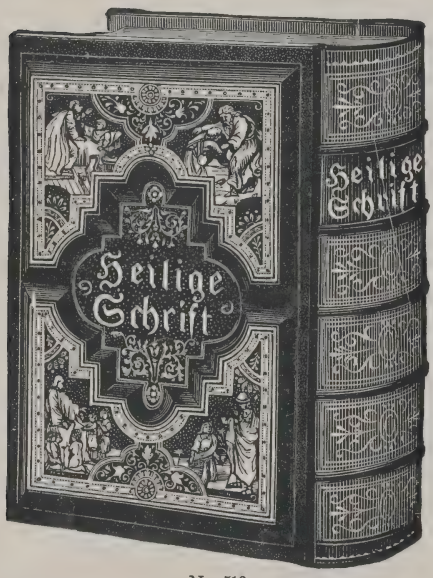

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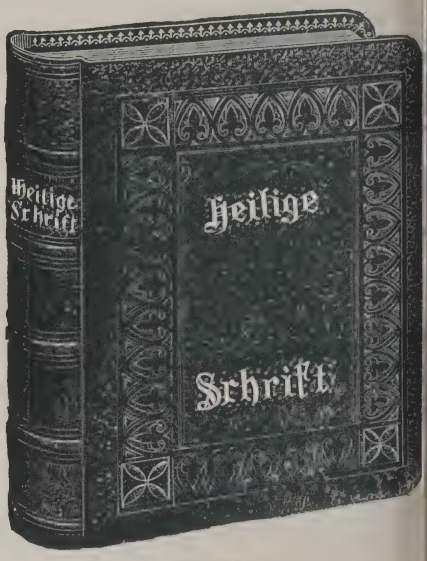

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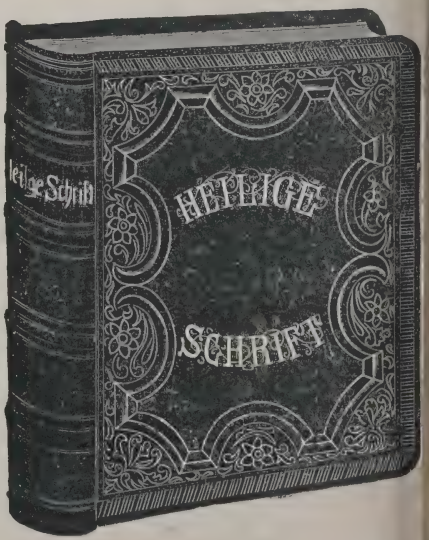

No. 512½.

☞The "HELPS" revised, by Rev. Adolf Hellwege, Pastor, St. James' Ev. Lutheran Church, Philadelphia, Pa.

THE HOLMAN NEW
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Das 10. Capitel.

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2. Ihr Herz iſt zertrennet, nun wird ſie ihre Schuld

Vor Chriſto um 728.

[1] 5 Moſ. 32, 32.

[2] c. 8, 11. c. 12, 12.

[3] c. 7, 5. c. 13, 10. 1 Sam. 8, 5. Mich. 4, 9.

[4] c. 4, 2.

[5] Amos 6, 12.

Da

Verheißung nach der

Da Iſrael jun ihn, meiner 2. Aber ſie ſich davon, und den Bildern.

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INDEX

PAGE

Aaron in the Wildwoods. Harris 42
Abandoned Claim, The. Loughead 64
Abbott, Lyman. Reminiscences 1
Abbreviated Filing Record Card. Terman 93, 107
Abelard and Heloise. Richardson 82
A-Birding on a Bronco. Bailey 8
Abolition of Poverty, The. Hollander 48
About Harriet. Hunt 52
Accepting the Universe. Burroughs 16
Accounts. Cole 22
Aces for Industry. Steele 103
Across South America. Bingham 10
Across the Years. Porter 80
Adam Bede. Eliot 30
Adams, Charles Francis. Adams 1, 5
Adams, John. Morse 5, 71
Adams, John, The Statesman. Chamberlain 19
Adams, John and Abigail, Familiar Letters of 2
Adams, John Quincy. Morse 5, 71
Adams, Samuel. Hosmer 5, 50
Addison, Joseph. Macaulay 89
Adirondack Stories. Deming 26
Administration of the College Curriculum, The. Foster 35
Admiral's Caravan, The. Carryl 19
Admiral's Light. Rideout 83
Adrift on an Ice-Pan. Grenfell 39, 87
Adventure of Life, The. Grenfell 39, 74
Adventures in Propaganda. Blankenhorn 11
Adventures of a Widow, The. Fawcett 33
Adventures of Philip. Thackeray 107
Adventures of Telemachus. Fénelon 33
Advertisements of the Spectator. Lewis 61
Æneid. Virgil. Ballard, Cranch, Williams 24, 87, 91, 119
Affable Stranger, The. McArthur 68
Affair at the Inn, The. Wiggin 118
Affirmations. Ellis 30
Afoot and Afloat. Burroughs 86
Africa, Intervention and Colonization in. Harris 42
After Noontide. White 116
After the Ball. Perry 78
Afternoons in the College Chapel. Peabody 77
Afternoons of April. Conkling 23, 73
Agamemnon, etc. Browning 14
Agassiz, Elizabeth Cary. Paton 77
Agassiz, Letters and Recollections of Alexander. Agassiz 2
Agassiz, Louis. Agassiz 2
Age of Faith, The. Bradford 12
Agnes of Sorrento. Stowe 18, 104
Agnes Surriage. Bynner 16
Agricultural Education, The Means and Methods of. Leake 43, 60
Agriculture, The Teaching of. Nolan 74
A-Hunting of the Deer. Warner 86, 91
Aids to the Study of Dante. Dinsmore 28
Alaska. Ballou 8
Alaska, Travels in. Muir 72
Aldine Classics, The Riverside 84
Aldine Series, The Riverside 84
Aldrich, Thomas Bailey, Life of. Greenslet 39
Alexander. Dodge, Plutarch 28
Alexander's Bridge. Cather 19
Alfieri, Vittorio, Autobiography of. Howells 52
Alfred the Great. Hughes 52
Algonquin Legends of New England. Leland 60
All In It; Ki Carries On. Hay 46
Almosts, The. MacMurchy 66
Along the Shore. Lathrop 60
Altar of Freedom, The. Rinehart 83
Amateur Spirit, The. Perry 78, 93
Ambulance No. 10. Buswell 16
America at Work. Husband 53
America, Discovery of. Fiske 33
America's Literature, A Short History of. Tappan 106
American, The. James 54
American and English Classics for Grammar Grades. 4
American and Foreign Investment Bonds. Raymond 81
American Anthology, An. Stedman 103
American at Oxford, An. Corbin 24

PAGE

American Authors and Their Birthdays 86
American Authors, Dictionary of. Adams 2
American Authors, Selections from the Writings of Eleven 86
American Child, The. McCracken 68
American Citizen, An: The Life of William H. Baldwin, Jr. Brooks 12
American Classics 4
American Colonies, A History of the. Fiske 33
American Colonies. Tilby 110
American Commonwealths 4
American Constitution, Origin and Growth of. Taylor 106
American Diplomacy in the Orient. Foster 35
American Field Service in France 4
American Fields and Forests, In 4
American Hero Stories. Tappan 106
American History, Critical Period of. Fiske 33
American History, Poems of. Stevenson 103
American History and its Geographic Conditions. Semple 98
American History in its Geographical Relations. Winsor 120
American Horsewoman, The. Karr 56
American Ideals. Foerster and Pierson 34
American in Holland, The. Griffis 40
American Literary Masters. Vincent 112
American Literature. Simonds 100
American Literature. Whipple 116
American Literature, Masterpieces of 68
American Literature, Primer of. Richardson 82
American Literature, Reader's History of. Higginson and Boynton 47
American Marine. Bates 9
American Men of Letters 4
American Mind, The. Perry 78, 89
American Missionary in Japan, An. Gordon 38
American Navigation. Bates 9
American Note-Books. Hawthorne 44, 45
American Notes. Dickens 27
American People, The. Low 65
American Physician in Turkey, An. Ussher 111
American Poems. Scudder 5
American Poets Birthday Book. Hayward 5, 46
American Political Ideas. Fiske 34
American Prose. Scudder 5
American Railroad Builder, An. Pearson 77
American Religious Leaders 5
American Revolution, The. Fiske 33, 34
American Revolution, Historical View of. Greene 39
American Revolution, Reader's Handbook of. Winsor 120
American Scholar, The. Emerson 31, 87
American Soldier, An. Abbey 1
American Statesmen. Morse 5
American Tariff Controversies. Stanwood 102
American Traits. Münsterberg 72
American Whist Illustrated 116
Americanization and Citizenship. Webster 115
Americans and Others. Repplier 82
Americans in Process. Woods 120
Americans in the Philippines. LeRoy 61
Americans of Recent Times, Famous. Parton 78
Ames, Charles G.: A Spiritual Autobiography. Winter 120
Among Friends. Crothers 25
Among my Books. Lowell 65
Among the Isles of Shoals. Thaxter 108
Among Us Mortals. Adams and Hill 1
Amos. Mitchell 70
Ancestors, The, of Peter Atherly, and Other Stories. Harte 43
Ancestral Footstep. Hawthorne 44
Ancient and Modern Greece. Felton 33
Ancient Art, History of. Winckelmann 120
Ancient Cities. Wright 121
Ancient History and Antiquities. De Quincey 27
Ancient Rome in the Light of Recent Discoveries. Lanciani 59
Andersen's, Hans, Fairy Tales 85, 86
Andover, It Happened at. Graham 38

Angela's Business. Harrison ... 42
Angelo. Sterne ... 103
Animal Experimentation and Medical Progress. Keen 57
Annals and Memoirs of the Court of Peking. Bland and Backhouse ... 11
Answering Voice, The. Teasdale ... 106
Anti-Slavery, Labor, and Reform Poems. Whittier . 117
Antigone of Sophocles. Palmer ... 76
Antiquary. Scott ... 96
Apauk, Caller of Buffalo. Schultz ... 96
Apology of Ayliffe, The. Kirk ... 58
Apostolic Church, A Sketch of the History of. Thatcher ... 108
Appalachian Mountain Club, Publications of ... 6
Appeal to Life, The. Munger ... 72
Applied Christianity. Gladden ... 38
Applied Perspective. Longfellow ... 64
Approach to Walt Whitman, An. Noyes ... 74
Arabian Days' Entertainments. Hauff ... 44
Arabian Nights, Entertainments ... 6
Arabian Nights, Selected Stories from. Eliot ... 30, 85, 92
Arbitral Determination of Railway Wages, The. Stockett ... 43, 104
Arbitration and the Hague Court. Foster ... 35
Architecture in Italy. Cummings ... 25
Architecture of Humanism, The. Scott ... 96
Are We Ready? Wheeler ... 116
Argumentation and Debating. Foster ... 35
Ariel and Caliban. Cranch ... 24
Aristocracy and Justice. More ... 70
Arithmetic, A Course of Study in. Hoyt and Peet ... 52
Arithmetic, A Rural. Madden and Turner ... 67
Arithmetic, Intellectual. Colburn ... 22
Army Life in a Black Regiment. Higginson ... 47
Army Mule, An. Thompson ... 108
Arne. Björnson ... 11
Around the Clock in Europe. Howell ... 51
Arretine Pottery, A Catalogue of. Chase ... 20, 72
Arrow Maker, The. Austin ... 7
Art Anatomy. Rimmer ... 83
Art, Ancient, History of. Winckelmann ... 120
Art and Artists, Stories of. Clement ... 21
Art Education. Bailey ... 84
Art Idea, The. Jarves ... 55
Art of Landscape Gardening. Repton ... 82
Art of Play-Writing. Hennequin ... 47
Art of War, History of the. Dodge ... 28
Art, Sacred and Legendary. Jameson ... 54, 55
Art Series, The Riverside ... 84
Art, Sketches of. Jameson ... 55
Art, Talks on. Hunt ... 52
Art, The Enjoyment of. Noyes ... 75
Art Thoughts. Jarves ... 55
Arthur of the English Poets, The. Maynadier ... 68
Artist-Biographies. Sweetser ... 105
Artists of the Nineteenth Century. Clement and Hutton ... 22
Arts of Life, The. Bowker ... 11
As it is in Heaven. Larcom ... 60
As Others See Her. Burnett-Smith ... 15
As the Twig is Bent. Chenery ... 20
As You Like It. Shakespeare ... 91
Ascutney Street. Whitney ... 117
Asia, The Pulse of. Huntington ... 52
Aspects of Poetry. Shairp ... 98
Aspects of the Infinite Mystery. Gordon ... 38
Astronomer, Reminiscences of an. Newcomb ... 73
Astronomy from a Dipper. Clarke ... 21
Astronomy, The New. Langley ... 59
At School in the Promised Land. Antin ... 86
At Sundown. Whittier ... 118
At Suvla Bay. Hargrave ... 41
At the Beautiful Gate. Larcom ... 60
At the Door of the Gate. Reid ... 82
At the Front in a Flivver. Stevenson ... 103
At the North of Bearcamp Water. Bolles ... 11, 113
At the Sign of the Hobby-Horse. Bisland ... 11
Atlantic Coast Line Railway, A History of the. Dozier 29
Atonement in Literature and Life. Dinsmore ... 28
Auction Developments. Work ... 120
Audacious War, The. Barron ... 8
Audrey. Johnston ... 56
Aulnay Tower. Howard ... 51
Aunt Serena. Howard ... 51
Australasia. Tilby ... 110
Authors (Little Classics). Johnson ... 56
Authors and Friends. Fields ... 33
Autobiographic Sketches. De Quincey ... 27
Autobiographies, Choice. Howells ... 52
Autobiography, The. Burr ... 15
Autobiography of an Elderly Woman, The. Vorse ... 113
Autobiography of an Individualist. Fagan ... 32
Autocrat of the Breakfast-Table. Holmes. 17, 48, 49, 88, 92
Autograph Poets ... 7
Auton House, Recollections of. Hoppin ... 50
Autumn. Thoreau ... 109
Aztec Land. Ballou ... 8

Baby's First Two Years, The. Smith and Greene . 101
Backlog Studies. Warner ... 83, 114
Baddeck. Warner ... 114
Bad Results of Good Habits, The. Park ... 76
Balaam and his Master, etc. Harris ... 41
Baldwin, Life of Wm. H., Jr. Brooks ... 12
Ballads and Lyrics. Lodge ... 63
Ballads, and Other Verses. Fields ... 33
Ballads, English and Scottish Popular (Cambridge Edition). Child ... 20, 32
Ballads for Little Folk. Cary ... 19
Ballads in Prose, Old. Tappan ... 106
Ballads of the Be-Ba-Boes. Stevens ... 103
Balzac. Faguet ... 32
Banking, Practical. Harris ... 42
Barker's Luck. Harte ... 44
Barnaby Rudge. Dickens ... 27
Barnardo, Dr., As I Knew Him. Newman ... 73
Barnett, Canon. Barnett ... 8
Barry Lyndon. Thackeray ... 107
Bartlett, General W. F., Life of. Palfrey ... 76
Basil Everman. Singmaster ... 100
Basket Woman, The. Austin ... 7
Battleground Adventures. Johnson ... 56
Battle of the Wilderness, The. Schaff ... 96
Bayou Folk. Chopin ... 21
Beached Keels. Rideout ... 83
Beacon for the Blind, A. Holt ... 49
Bears, A Book of Fairy-Tale. Johnson ... 56
Beauties from the Writings of De Quincey ... 27
Beauty of Wisdom, The. De Normandie ... 27
Beckonings for Every Day. Larcom ... 60
Beecher, H. W. Abbott ... 1
Before Governors and Kings. Ussher ... 111
Before the Curfew. Holmes ... 49
Before the Dawn. Pimenoff-Noble ... 73
Before Vassar Opened. Taylor ... 106
Beginner's History of Philosophy, A. Cushman ... 25
Beginnings of New England, The. Fiske ... 33, 34
Beginnings of the American People. Becker ... 9, 85
Beginnings of the War. Stowell ... 106
Begum's Daughter, The. Bynner ... 16
Being a Boy. Warner ... 91, 92, 114
Being of God as Unity and Trinity, The. Steenstra ... 103
Belfast, Me., History of. Williamson ... 119
Belgian Twins, The. Perkins ... 78
Belgium. Griffis ... 39
Belgium's Agony. Verhaeren ... 112
Bell-Ringer, The. Sears ... 98
Bell-Ringer of Angel's, The. Harte ... 43
Beloved Physician, The. Chalmers ... 19
Benton, Thomas H. Roosevelt ... 5, 94
Beowulf ... 86
Best Stories to Tell to Children, The. Bryant ... 14
Bethlehem Bach Choir, The. Walters ... 113
Betrothed, The. Scott ... 97
Betty Alden. Austin ... 7
Betty Leicester. Jewett ... 55
Betty Leicester's Christmas. Jewett ... 55
Beyond the Gates. Phelps ... 79
Beyond the Hills of Dream. Campbell ... 18
Beyond the Shadow. Sterne ... 103
Bhagavad-Gîtâ, The. Chatterji ... 10
Bible Dictionary. Smith ... 102
Bible, Riverside Parallel ... 10
Bible Stories to Read and Tell. Olcott ... 75
Bible, Who wrote the. Gladden ... 37
Bibliotaph, The, and Other People. Vincent ... 113
Biddle, Nicholas, The Correspondence of. McGrane 10
Biddy's Episodes. Whitney ... 117
Biglow Papers, The. Lowell ... 17, 65
Big Town Round-Up. Raine ... 81
Billy Popgun. Winter ... 120
Biographical and Historical Essays. De Quincey ... 27
Biographical Series ... 10
Biographical Series, The Riverside ... 83
Biographical Stories. Hawthorne ... 87
Biography of a Baby, The. Shinn ... 100
Biology. Cook ... 23
Biology and Social Problems. Parker ... 76
Bird and Bough. Burroughs ... 16
Bird Friends. Trafton ... 110

Bird-Lover in the West, A. Miller ... 69
Bird our Brother, The. Miller ... 69
Bird Stories from Burroughs ... 16
Bird-Ways. Miller ... 69, 92
Bird Woman. Schultz ... 96
Birds, Children's Book of. Miller ... 69
Birds, The First Book of. Miller ... 69
Birds, The Second Book of. Miller ... 69
Birds and Bees. Burroughs ... 85, 92
Birds and Poets. Burroughs ... 15
Birds' Christmas Carol, The. Wiggin ... 118
Bird's-Eye View of our Civil War, A. Dodge ... 28
Birds in the Bush. Torrey ... 110
Birds of New England and Eastern New York. Hoffmann ... 48
Birds of Passage, etc. Longfellow ... 63
Birds of the Western United States, Handbook of the. Bailey ... 8
Birds of Village and Field. Bailey ... 8
Birthday Book of American Poets. Hayward ... 5, 46
Birthday Books ... 10
Bits of Gossip. Davis ... 26
Black Curtain, The. Loughead ... 64
Black Gown, The. Hall ... 41
Black Sheep. Mackenzie ... 65
Black Tales for White Children. Stigand ... 103
Blackfeet Tales of Glacier National Park. Schultz ... 95
Blaine, James G. Stanwood ... 6, 102
Bleak House. Dickens ... 27
Blindman's World, The. Bellamy ... 10
Blithedale Romance. Hawthorne ... 45
Blockaded Family, A. Hague ... 40
Blue Aunt, The. White ... 116
Blue Wall, The. Child ... 21
Bodley Books, The. Scudder ... 97
Bohemian Papers. Harte ... 43
Bonnie Scotland. Griffis ... 39
Bonnyborough. Whitney ... 117
Book of Elves and Fairies, The. Olcott ... 75
Book of Fables. Scudder ... 93
Book of Fables and Folk Stories. Scudder ... 98
Book of Fairy-Tale Bears, A. Johnson ... 56
Book of Fairy-Tale Foxes. Johnson ... 56
Book of Famous Verse. Repplier ... 82, 85
Book of Folk Stories. Scudder ... 98
Book of Legends. Scudder ... 90, 97
Book of Little Boys, A. Brown ... 13
Book of Love Stories, A. Perry ... 78
Book of Musical Knowledge. Elson ... 30
Book of Nature Myths, The. Holbrook ... 48, 88
Book of Saints and Friendly Beasts. Brown ... 13
Book of the Little Past, The. Peabody ... 77
Books and Libraries, etc. Lowell ... 89
Books and Men. Repplier ... 82
Books, Culture and Character. Larned ... 60
Books in the War. Koch ... 59
Borrow, George, and his Circle. Shorter ... 100
Borrowed Sister, A. White ... 116
Borzoi, Observations on. Thomas ... 108
Boston Monday Lectures. Cook ... 23
Boston Symphony Orchestra. Howe ... 51
Boston Town. Scudder ... 97
Boston, Walks and Rides round about. Bacon ... 6
Botha, General: Career and the Man. Spender ... 102
Bottlefillers, The. Noble ... 73
Bounder, The. Hodges ... 48
Bourget, Paul. Dimnet ... 28, 70
Boy and his Gang, The. Puffer ... 81
Boy Editor, The. Kirkland ... 58
Boy Fugitives in Mexico. Green ... 39
Boyhood of a Naturalist, The. Muir ... 89
Boys' and Girls' Readers, The. Bolenius ... 11
Boys at Chequasset. Whitney ... 117
Boys' Book of Battles, The ... 11
Boys of Old Monmouth, The. Tomlinson ... 110
Boys of Scrooby, The. Hall ... 41
Boz, Sketches by. Dickens ... 27
Bracebridge Hall, Selections from. Irving ... 88
Branding Iron, The. Burt ... 16
Brave Little Holland. Griffis ... 40, 85, 92
Bravo, The. Cooper ... 24
Brazil, Journey in. Agassiz ... 2
Breakfast-Table Series. Holmes ... 49
Breaking in of a Yachtsman's Wife. Vorse ... 113
Breathings of the Better Life. Larcom ... 60
Breath of Life, The. Burroughs ... 16
Bridal March, The. Björnson ... 11
Bride Roses. Howells ... 52
Bridgman, Laura, Life of. Lamson ... 59
Brief, The. Maxcy ... 68
Brief History of Poland, A. Orvis ... 75
Bright, John. O'Brien, Trevelyan ... 74, 110
Britain in the Tropics. Tilby ... 110
British Literature, Masterpieces of ... 67
British North America. Tilby ... 110
Broadway. Kerfoot ... 57
Broken Music. Bottome ... 11
Broken Words. Bellamy ... 10
Bronson Alcott's Fruitlands. Sears ... 98, 113
Brontës, The Three. Sinclair ... 100
Brooks, Phillips. Lawrence ... 60
Brother Jacob. Eliot ... 30
Brothers and Sisters. Brown ... 13
Brothers in Arms. Powell ... 80
Brothers in Fur. White ... 116
Brown, John, 1800–1859. Villard ... 112
Browning Courtship, etc. White ... 116
Browning Guide-Book. Cooke ... 23
Browning, Life and Letters of. Orr ... 75
Browning, Phrase-Book from the Works of. Molineux ... 70
Browning, Stories from. Grumbine ... 40
Bryant, Wm. Cullen. Bigelow ... 4, 10
Buck. Stewart ... 103
Buddha-Fields, Gleanings in. Hearn ... 46
Buddhism and Immortality. Bigelow ... 10, 53
Buddhism, Esoteric. Sinnett ... 100
Buddhist Art in its Relation to Buddhist Doctrine. Anesaki ... 6, 72
Building of the Ship, The, etc. Longfellow ... 88
Bulgarians, With the Victorious. Wagner ... 113
Bull, Ole, Life of. Bull ... 15
Bull Run. Johnston ... 56
Bunch of Herbs, A, etc. Burroughs ... 86
Bunker Hill Oration. Webster ... 91
Bunnikins-Bunnies' Christmas Tree, The. Davidson ... 26
Bunnikins-Bunnies in Camp, The. Davidson ... 26
Bunnikins-Bunnies in Europe, The. Davidson ... 26
Burbury Stoke. Hopkins ... 50
Burden of a Woman, The. Pryce ... 81
Burden of Christopher, The. Converse ... 23
Burglars in Paradise. Phelps ... 79
Burlesques. Thackeray ... 107
Burr, Aaron, Life of. Parton ... 77
Burroughs, Our Friend John. Barrus ... 8
Bushnell, Horace. Munger ... 72
Business Letter, The. Dwyer ... 29
Business of Being a Friend. Conde ... 22
But Yet a Woman. Hardy ... 41
Butler, Bishop. Spooner ... 32
Butler in New Orleans. Parton ... 77
Butterflies, Every-Day. Scudder ... 99
By Oak and Thorn. Brown ... 13
By the Christmas Fire. Crothers ... 25
Byron. Macaulay ... 76
Byways in Bookland. Mursell ... 72

Cabinet Poets ... 17
Cæsar. Dodge ... 28
Caleb West, Master Diver. Smith ... 101
Calendar Books ... 17
Calhoun, John C. Von Holst ... 5, 113
Calico Cat, The. Thompson ... 108
California. Royce ... 4, 94
California Coast Trails. Chase ... 20
California, Contest for. Kennedy ... 57
California Desert Trails. Chase ... 90
California, Field Days in. Torrey ... 110
California Padres and their Missions. Chase and Saunders ... 20
California under Spain and Mexico. Richman ... 82
Call of the Offshore Wind, The. Paine ... 76
Calm Yourself. Walton ... 93, 113
Cambridge Classics ... 17
Cambridge Poets ... 18
Campaign Diary of a French Officer. Nicolas ... 73
Campaign of Chancellorsville, The. Dodge ... 28
Campaigns and Intervals. Giraudoux ... 37
Camp at Sea-Duck Cove, The. Clark ... 21
Camp-Fire of Mad Anthony, The. Tomlinson ... 110
Camping and Tramping with Roosevelt. Burroughs ... 16
Camping in the Maine Woods. Thoreau ... 91
Canada's Hundred Days. Livesay ... 62
Canadian Iron and Steel Industry. Donald ... 28, 43
Candid Adventurer, The. Ladd ... 59
Canoeing in the Wilderness. Thoreau ... 109
Cape Cod. Thoreau ... 109, 113
Cape Cod, New and Old. Edwards ... 30
Cape Cod, Old. Bangs ... 8
Cape Coddities. Chatham ... 20
Capitalization. Lyon ... 66

Captains of Industry. Parton....77, 89
Caravan Man, The. Goodwin.... 38
Carducci, Giosue. Williams....70, 119
Careers for Women. Filene.... 33
Carlyle-Emerson Correspondence. Norton....19, 31
Carlyle, Letters of, to his Youngest Sister.... 18
Carlyle's Laugh. Higginson.... 47
Carnegie, Andrew, The Autobiography of.... 19
Carolina Mountains, The. Morley.... 71
Cary, Alice and Phœbe, Memorial of. Clemmer....19, 22
Case of American Drama, The. Dickinson.... 28
Cass, Lewis. McLaughlin.... 5, 63
Castilian Days. Hay....17, 46
Castle Dangerous. Scott.... 97
Castle of Zion, The. Hodges.... 48
Catalogue of Arretine Pottery, A. Chase....20, 73
Cathedral Courtship, A. Wiggin....118, 119
Catherine. Thackeray.... 108
Catskills, In the. Burroughs.... 16
Cattle Brands. Adams.... 1
Cause, The. Binyon.... 10
Cause and Extent of the Recent Industrial Progress of Germany, The. Howard....42, 51
Causes of the Panic of 1893, The. Lauck....42, 60
Cavendish Family. Bickley....10, 39
Cave Twins, The. Perkins.... 78
Caviare. Richards.... 82
Cavour, Life and Times of. Thayer.... 108
Cease Firing. Johnston.... 56
Cechs in America, The. Capek.... 18
Century of American Diplomacy, A. Foster.... 35
Century of Charades, A. Bellamy.... 10
Century of Indian Epigrams. More.... 71
Century of Science, A, and Other Essays. Fiske.... 34
Century's Change in Religion, A. Harris.... 41
Chainbearer, The. Cooper.... 23
Challenge of the Future, The. Usher.... 111
Champion, The. Craddock.... 24
Champion of the Regiment, The. Tomlinson.... 110
Champlain. Sedgwick....84, 98
Chance Acquaintance, A. Howells....17, 51
Chancellorsville, Campaign of. Dodge.... 28
Changing Conceptions of Education. Cubberley.... 84
Channing, Wm. Ellery. Frothingham.... 36
Chapters from a Life. Phelps.... 79
Character and Characteristic Men. Whipple.... 116
Character and Comment. Howells.... 52
Character Building in School. Brownlee.... 14
Characteristics of Women. Jameson.... 54
Charades, A Century of. Bellamy.... 10
Charades, A Second Century of. Bellamy.... 10
Charades, A Third Century of. Bellamy.... 10
Charades, More. Bellamy.... 10
Charles the Twelfth, King of Sweden. Gade.... 36
Charming Sally, The. Otis.... 75
Chart for Diagnosing Faults in Handwriting. Freeman 35
Chase of St. Castin. Catherwood.... 19
Chase of the Meteor, The. Bynner.... 16
Chase, Salmon P. Hart.... 5, 42
Chaucer, The Poetry of. Root.... 94
Chaucer Story Book, The. Tappan.... 106
Cheerful Yesterdays. Higginson.... 47
Cherbury, Earl of, Autobiography of. Howells.... 52
Chicago Produce Market, The. Nourse....43, 74
Chief American Poets of the Nineteenth Century. Page 76
Chief American Prose Writers, The. Foerster.... 34
Chief British Poets of the 14th and 15th Centuries. Neilson and Webster....20, 73
Chief British Poets from Wyatt to Milton.... 20
Chief British Poets from Dryden to Burns.... 20
Chief Contemporary Dramatists. Dickinson....20, 28
Chief Dramatists Series, The.... 20
Chief Elizabethan Dramatists. Neilson....20, 72
Chief European Dramatists. Matthews.... 20, 68
Chief Middle English Poets. Weston....20, 115
Chief Old English Poets to the Time of Chaucer. Child.... 20
Chief Poets Series.... 20
Chief Restoration Dramatists.... 20
Child-Life. Child-Life in Prose and Poetry. Whittier....91, 92, 118
Child of the Orient, A. Vaka.... 112
Childe Harold, Canto IV., and other Poems. Byron. 86
Childe Harold's Pilgrimage. Byron....16, 94
Childhood (Little Classics). Johnson.... 56
Childhood in Literature and Art. Scudder.... 97
Childhood Songs. Larcom.... 60
Children of Good Fortune, The. Henderson.... 47
Children of Light, The. Converse.... 23
Children of the Future. Smith.... 101
Children, the Church, and the Communion, The. Hall.... 40
Children's Book. Scudder.... 97
Children's Book of Birds, The. Miller.... 69
Children's Classics in Dramatic Form. Stevenson.... 103
Children's Crusade, The. Gray.... 39
Children's Hour, The, etc. Longfellow....85, 88
Children's Munchausen, The. Thomas.... 108
Children's Own Longfellow, The.... 64
Children's Reading, The. Olcott.... 75
Children's Rights. Wiggin.... 119
Children's Year-Book, The. Forbes.... 34
Child's Day, The. Hutchinson.... 53
Child's First Book, The.... 21
Child's History of England, A. Dickens.... 27
Child's Journey with Dickens, A. Wiggin.... 118
Child's Religion, A. Wilbur.... 119
Chimney Corner, The. Stowe.... 104
China (Oriental Religions). Johnson.... 56
China, A Wayfarer in. Kendall.... 57
China, The Development of. Latourette.... 60
China under the Empress Dowager. Bland and Backhouse.... 11
China's Story. Griffis.... 40
Chinese, Lyrics from the. Waddell.... 113
Choice Autobiographies. Howells.... 52
Choosing a Vocation. Parsons.... 77
Chosen Valley, The. Foote.... 34
Christ and the Human Race. Hall....40, 74
Christ of To-day, The. Gordon.... 38
Christ Story, The. Tappan.... 106
Christian Ministry, The. Abbott.... 1
Christian Ordinances and Social Progress. Fremantle (Noble Lectures).... 74
Christian Science, The Integrity of. Whitney.... 117
Christian Symbols, and Stories of the Saints. Clement and Conway.... 22
Christian Thought, Continuity of. Allen.... 3
Christianity and Politics. Cunningham.... 25
Christianity and Social Problems. Abbott.... 1
Christianity, Applied. Gladden.... 37
Christianity, Evolution of. Abbott.... 1
Christianity, Paganism, etc. De Quincey.... 26
Christianity, Studies in. Bowne.... 11
Christianity, The Dynamic of. Chapman.... 20
Christmas Angel, The. Brown.... 13
Christmas Books. Dickens.... 27
Christmas Carol. Dickens....27, 61, 92
Christmas Child, The. Smith.... 101
Christmas Eve and Easter Day, etc. Browning.... 14
Christmas Roses. Sedgwick.... 98
Christmas Stories, etc. Thackeray.... 108
Christopher. Pryce.... 81
Christus. Longfellow.... 63
Chronicles of the White Mountains. Kilbourne.... 58
Chuck Family, W., The. Howard.... 51
Church and Modern Life, The. Gladden.... 37
Cicero in Maine. Dunn.... 29
Ciphers. Kirk.... 58
Cities of Paul, The. Wright.... 121
Citizen, The. Shaler.... 99
Citizens Made and Remade. George and Stowe.... 37
City of the Dinner-Pail. Lincoln.... 62
Civic Relations. Holt.... 50
Civics for New Americans. Hill and Davis.... 48
Civil Government. Fiske.... 34
Civil War, Bird's-Eye View of. Dodge.... 28
Civil War, The Mississippi Valley in the. Fiske.... 34
Civilization and Health. Hutchinson.... 53
Clammer, The. Hopkins.... 50
Clammer and the Submarine, The. Hopkins.... 50
Clarence. Harte.... 44
Clarion, The. Adams.... 2
Clarke, James Freeman. Autobiography, etc.... 21
Clark's Field. Herrick.... 47
Classical Moralists. Rand.... 81
Classical Psychologists. Rand.... 81
Classroom Organization and Control. Sears....93, 98
Claudia Hyde. Baylor.... 9
Clay, Henry. Schurz.... 5, 96
Clear Waters. Bradley.... 12
Clerk of the Woods, The. Torrey.... 110
Clever Betsy. Burnham.... 15
Clockmaker. Haliburton.... 84
Cloister, The. Verhaeren....73, 112
Closed Doors. Montague.... 70
Cloud Boat Stories. Barton.... 9
Clouds and Cobblestones. Flexner.... 34
Clough, Arthur Hugh, The Life of. Osbourne.... 75
Coal and the Coal Mines. Greene....39, 85

Coal-Mine, A Year in. Husband..... 53
Cœur d'Alene. Foote..... 34
Collapse of Superman, The. Thayer..... 108
College Course and the Preparation for Life, The. Fitch..... 34
College Curriculum, Administration of the. Foster.. 35
College Life. Briggs..... 86
College Man and the College Woman, The. Hyde.. 53
College Requirements in English..... 86
College Year, The. Hazard..... 46
Colonel Carter of Cartersville. Smith..... 101
Colonel Starbottle's Client. Harte.....43, 44
Colonial Dames and Goodwives. Earle..... 29
Colonna, Vittoria. (Biographical Series.) Trollope. 10
Coloured Stars. Mathers..... 67
Columbus. Winsor..... 120
Columbus, The Story of Christopher. Moores.....70, 89
Come Forth. Phelps and Ward..... 79
Comedy (Little Classics). Johnson..... 56
Coming of Arthur, etc. Tennyson.....90, 94
Coming of the Tide, The. Sherwood..... 100
Commemoration Ode. Lowell..... 65
Comments on Dante's Divina Commedia. Ruskin.. 95
Common Cause. Adams..... 2
Common Diseases. Hutchinson..... 53
Common Sense in Religion. Clarke..... 21
Commonwealths, American..... 4
Community Church, A. Jackson..... 54
Community Drama. MacKaye..... 66
Community Hygiene. Hutchinson..... 53
Companions of the Way. Chapman..... 20
Compendious History of New England. Palfrey.... 76
Composition, Practical English. Miller..... 69
Compromises. Repplier..... 82
Conception of Immortality, The. Royce.....53, 94
Concerning Sally. Hopkins..... 50
Conciliation and Arbitration in the Coal Industry of America. Suffern.....43, 105
Conciliation with the Colonies. Burke.....15, 86
Concord and Merrimack Rivers, A Week on the. Thoreau..... 109
Condensed Guide to Intelligence Tests. Terman..93, 107
Condensed Novels, Second Series. Harte.....43, 44
Conduct as a Fine Art. Gilman and Jackson..... 37
Conduct of Life. Emerson..... 31
Confederate Girl's Diary. Dawson..... 26
Confederate Portraits. Bradford..... 12
Confessions and Criticisms. Hawthorne..... 44
Confessions of a Débutante, The. (Anon.)..... 23
Confessions of a Frivolous Girl, The. Grant..... 39
Confessions of a Railroad Signalman. Fagan..... 32
Confessions of an English Opium-Eater. De Quincey..... 27
Confessions of Claud, The. Fawcett..... 33
Confidence. James..... 54
Conflict between Private Monopoly and Good Citizenship. Brooks.....12, 115
Conflict with Slavery. Whittier..... 117
Conflicting Principles in Teaching. McMurry..... 68
Confusion of Tongues, A. Frothingham..... 36
Congressional Government. Wilson..... 119
Conjure Woman, The. Chesnutt..... 20
Connecticut. Johnston..... 4, 56
Conquest of Consumption, The. Hutchinson..... 53
Conscience. Cook..... 23
Constantinople, Fifty Years in. Washburn..... 114
Constitution, The Frigate. Hollis..... 48
Constitution of Matter, The. Ames..... 6
Constitution of the United States of America, The.. 23
Constitutional History and Government of the United States. Landon..... 59
Contemporaries. Higginson..... 47
Content in a Garden. Wheeler..... 116
Contessa's Sister, The. Teall..... 106
Contest for California, The. Kennedy..... 57
Continuity of Christian Thought. Allen..... 3
Contributions to Punch. Thackeray..... 108
Convention and Revolt in Poetry. Lowes..... 66
Conversations in a Studio. Story..... 104
Cooper, J. Fenimore. Lounsbury..... 4, 64
Cooper, Peter. Raymond.....81, 84
Copyright: its History and Law. Bowker..... 11
Corn Plants. Sargent..... 95
Corneille. Vincent..... 112
Cornelia. Perkins..... 78
Corner of Harley Street, The. (Anon.)..... 24
Corner of Spain, A. Harris..... 42
Corona and Coronet. Todd..... 110
Corporation Finance. Lyons..... 65
Correggio. Hurll.....53, 83
Correspondence with a Child. Goethe..... 38
Corsair in the War Zone, The. Paine..... 76
Corsican, The. Johnston..... 56
Cosmic Philosophy, Outlines of. Fiske..... 34
Cosmic Relations and Immortality, The. Holt..... 49
Cotter's Saturday Night. Burns..... 86
Counsel upon the Reading of Books..... 24
Counsels and Ideals from the Writings of William Osler..... 75
Counter-Currents. Repplier..... 82
Counterfeit Presentment. Howells..... 52
Country By-Ways. Jewett..... 55
Country Doctor, A. Jewett..... 55
Country Interlude, A. Hawthorne..... 44
Country Lawyer, A. Shute..... 100
Country Neighbors. Brown..... 13
Country of Sir Walter Scott. Olcott..... 74
Country of the Pointed Firs, The. Jewett.....55, 113
County Road, The. Brown..... 13
Course in Citizenship and Patriotism. Cabot, etc.. 24
Course of Study in Arithmetic with Answers to the Everyday Arithmetic. Hoyt and Peet..... 52
Court Ladies of Old Japan, Diaries of. Shepley.... 75
Court of Love, The. Brown..... 13
Courtin', The. Lowell..... 65
Courtship of Miles Standish. Longfellow.....63, 64, 88, 92
Courtship of Miles Standish, Dramatized..... 88
Cowboy, The Log of a. Adams..... 1
Cranch, Christopher P., Life and Letters of. Scott.. 96
Cranford. Gaskell.....36, 85, 87, 93
Crashaw Brothers, The. Pier..... 79
Crater, The. Cooper..... 24
Creating Capital. Lipman.....62, 115
Cricket on the Hearth, The. Dickens.....87, 92
Criminal Statistics in the U.S., History of. Robinson.....42, 93
Critical Period of American History, The. Fiske.... 33
Criticisms of Life. Bridges..... 12
Cross of Fire, The. Anderson..... 6
Crowding Memories. Aldrich..... 3
Cruise of the Corwin, The. Muir..... 71
Cruise of the Dolphin, etc. Aldrich..... 86
Cruises of the "Blake," Three. Agassiz..... 2
Crumps. Keene..... 57
Crusade of the Excelsior, The. Harte..... 43
Cuba and Back, To. Dana..... 25
Cultivated Man, The. Eliot.....30, 93
Culture, Behavior, Beauty, etc. Emerson..... 31
Cup of Trembling, The. Foote..... 34
Curious Book of Birds, The. Brown..... 13
Current Events. Cook..... 23
Current Religious Perils. Cook..... 23
Curtis, George William. Cary..... 4, 19
Cushman, Charlotte. Stebbins..... 102
Custom House, The, and Main Street. Hawthorne . 87
Cycle of Adams Letter, A..... 2
Cycles of Personal Belief. Forbes..... 35

Daffodils. Whitney..... 117
Daisy Miller. James..... 54
Dame School of Experience, The. Crothers..... 25
Damen's Ghost. Bynner..... 16
Dana, Richard H., Jr., Life of. Adams..... 1
Dana, Richard H., Jr. Speeches in Stirring Times and Letters to a Son. Dana..... 25
Dandies and Men of Letters. Vincent..... 112
Dangerous Inheritance, The. Forrester..... 35
Daniel Deronda. Eliot..... 30
Dante, Aids to the Study of. Dinsmore..... 28
Dante Alighieri. Dinsmore..... 28
Dante, The Teachings of. Dinsmore..... 28
Danvis Folks. Robinson..... 93
Danvis Pioneer, A. Robinson..... 93
Daphne. Sherwood..... 100
Dardanelles Campaign, The. Callwell..... 17
Darius Green and his Flying-Machine. Trowbridge. 111
Darwinism, etc. Fiske..... 34
Daughter of Two Worlds, A. Scott..... 96
Daughters of the Revolution. Coffin..... 22
Daughters of Troy, The. Harris..... 41
David Alden's Daughter. Austin..... 7
David Copperfield. Dickens..... 27
David Penstephen. Pryce..... 81
Davy and the Goblin. Carryl..... 19
Dawn. Porter..... 80
Dawn of Italian Independence. Thayer..... 108
Day at Laguerre's, A, and Other Days. Smith..... 101
Day by Day with the Russian Army. Pares..... 76
Day of his Youth, The. Brown..... 13
Days and Events. Livermore..... 62

Days Out, and Other Papers. Woodbridge ... 120
Dayspring from on High. Cary ... 19
Dead Doll, The, etc. Vandegrift ... 112
Dean of Women, The. Mathews ... 68
"Dear Folks at Home." Cowing and Cooper ... 24
Dearly Bought. Burnham ... 15
Deephaven. Jewett ... 55
Deerslayer. Cooper ... 17, 23
Defense of Poetry. Shelley ... 78
Delineation, Elementary Practice in. Moore ... 70
De Monarchia of Dante. Henry ... 47
Democracy, and Other Addresses. Lowell ... 89
Democracy and Poetry. Gummere ... 40, 42
Democracy, Discipline, and Peace. Thayer ... 108
Democracy in Reconstruction. Schafer and Cleveland 96
Democracy's High School. Lewis ... 84
Democracy, The Spirit of. Abbott ... 1
Democracy, Unforeseen Tendencies of. Godkin ... 38
Denis Duval. Thackeray ... 107
Deserted Village, and Traveller. Goldsmith ... 61, 70, 87
Design, A Text-Book of. Kelley and Mowll ... 57
Desmond Hundred, The. Austin ... 7
Destiny of Man, The. Fiske ... 34
Deutscher Hiawatha Primer. Holbrook ... 48
Development of China, The. Latourette ... 60
Development of the U.S. from Colonies to a World Power. Farrand ... 32
Devil Fires of San Moros, Kneeland ... 58
Devil's Ford. Harte ... 43
Diamond Rock, H. M. Sloop. Huntington ... 52
Diane and Her Friends. Hardy ... 41
Diaries of Court Ladies of Old Japan. Shepley ... 75
Diary of a Forty-Niner, A. Canfield ... 18
Diary of a Goose Girl. Wiggin ... 118
Diary of a Saint. Bates ... 9
Diary of an Ennuyée. Jameson ... 55
Diary of Anna Greene Winslow. Earle ... 29
Dickens, Charles. Whipple ... 116
Dickens, Child's Journey with, A. Wiggin ... 118
Dickens Dictionary. Pierce and Wheeler ... 27
Dickens Reader. Powers ... 28, 87, 90
Dictionary of American Authors. Adams ... 2
Dictionary of Gaelic and Scotch. MacKay ... 66
Dictionary of Practical Phonography. Munson ... 72
Dictionary of the Bible. Smith ... 102
Diggers in the Earth. Tappan ... 105
Digressions of V. Vedder ... 112
Dionysos and Immortality. Wheeler ... 53, 115
Diplomacy of the War of 1914, The. Stowell ... 105
Diplomacy, The Practice of. Foster ... 35
Discipline as a School Problem. Perry ... 78, 93
Discovery of America, The. Fiske ... 33
Diseases, Common. Hutchinson ... 53
Dividend to Labor, A. Gilman ... 37
Divina Commedia. Dante. Longfellow, Norton ... 63, 74
Divina Commedia, Comments on Passages in the. Ruskin ... 96
Divina Commedia, The Spiritual Sense of Dante's. Harris ... 42
Dix, Dorothea L., Life of. Tiffany ... 110
Dixie Kitten. Tappan ... 106
Dr. Barnardo as I Knew Him. Neuman ... 70, 73
Dr. Breen's Practice. Howells ... 51
Dr. Grimshawe's Secret. Hawthorne ... 44, 45
Dr. Latimer. Burnham ... 15
Dr. Le Baron and his Daughters. Austin ... 7
Doctor in War, The. Hutchinson ... 53
Doctor Zay. Phelps ... 79
Doctor's Table Talk, A. Mumford ... 72
Dodd, Walter James. Macy ... 67
Doers, The. Hopkins ... 50
Does God send Trouble? Hall ... 40
Dog of Flanders, A, and The Nürnberg Stove. Ouida ... 76, 89
Dog Watches at Sea. King ... 58
Dogs and Men. Merwin ... 69
Dog's Mission, A. Stowe ... 104
Doings of the Bodley Family. Scudder ... 97
Dolliver Romance. Hawthorne ... 44, 45
Dombey and Son. Dickens ... 27
Domestic Service ... 28
Donald Marcy. Phelps ... 79
Donne, John. Jessop ... 32
Doodles. Dowd ... 28
Door of Dreams, The. Rittenhouse ... 83
Doorstep Acquaintance, A, etc. Howells ... 88
Dormitory Days. Pier ... 79
Dorothy and her Friends. Kirk ... 58
Dorothy Deane. Kirk ... 58
Dot Book, The. Sherman ... 99
Dot Circus, The. Sherman ... 99
Dot Mystery, The Great. Sherman ... 99
Dot Signal Book. Sherman ... 99
Douglas, Stephen A. Brown ... 13, 84
Down the Ravine. Craddock ... 24
Downrenter's Son, A. Hall ... 41
Dragon Flies, The. Haines ... 40
Dragon's Blood. Rideout ... 83
Drainage, Sanitary. Waring ... 113
Drama, A Study of the. Matthews ... 68
Drama, The Case of American. Dickinson ... 27
Dramatic Instinct in Education. Curtis ... 25
Dramatic Lyrics, etc. Browning ... 14
Dramatic Technique. Baker ... 8
Dramatists, Old English. Lowell ... 65
Dramatized Scenes from American History. Stevenson ... 103
Drawing, Hints for Pupils in. Knowlton ... 59
Drawing and Painting, etc., On. Ross ... 94
Dreadful River Cave, The. Schultz ... 96
Dream Children. Scudder ... 97
Dred. Stowe ... 18, 104
Drift from Redwood Camp, A. Harte ... 43
Drift of Romanticism, The. More ... 70
Drowned Gold. Norton ... 74
Duchess of Siona, The. Goodwin ... 38
Due South. Ballou ... 8
Duke's Price, The. Vaka and Kenneth-Brown ... 57, 112
Du Pont, E. I., de Nemours and Co. Du Pont ... 29
Dust. Björnson ... 11
Dutch and Quaker Colonies, The. Fiske ... 33, 34
Dutch Republic, The Fall of the. Van Loon ... 112
Dutch Twins. Perkins ... 78
Dutch Twins Primer. Perkins ... 78
Duveneck, Frank. Heermann ... 47
Dwellers in Five-Sisters Court. Scudder ... 97
Dynamic of Christianity, The. Chapman ... 20

EADS, JAMES B. How ... 51, 83
Earl Percy's Dinner Table. Murdock ... 72
Early Church, The. Hodges ... 48
Early Life of Mr. Man, The. Smith ... 101
Early Spring in Massachusetts. Thoreau ... 109
Early Years of the Saturday Club, The. Emerson ... 30
Eastern Tales. Harte ... 43
Eating, Philosophy of. Bellows ... 9
Ecclesiastes in the Metre of Omar. Forbush ... 35
Economic and Social History of New England. Weeden ... 115
Economic Aspects of the Liquor Problem ... 62
Economic Heresies. Nathan ... 72
Economics in the Secondary School. Haynes ... 84
Economy in Secondary Education. Russell ... 84
Edith Bonham. Foote ... 34
Ednah and her Brothers. White ... 116
Education. Emerson ... 84
Education and the Larger Life. Henderson ... 47
Education, Areopagitica, etc. Milton ... 89
Education for Efficiency. Eliot ... 84
Education in the Far East. Thwing ... 109
Education of Henry Adams, The ... 2
Education of the Ne'er-Do-Well. Dooley ... 84
Educational Bearings of Modern Psychology, The. Meredith ... 84
Educational Tests and Measurements. Monroe, De Voss and Kelly ... 93
Edwards, Jonathan. Allen ... 3, 5
Egyptian Conception of Immortality, The. Reisner ... 53, 82
Egyptian Days. Marden ... 67
Eighteenth Century in Literature and Scholarship. De Quincey ... 27
Eighth Grade Selections for Missouri ... 91
Elderly Woman, The Autobiography of an. Vorse ... 114
Elder's People, The. Spofford ... 102
Elegy in a Country Churchyard. Gray ... 87
Elementary Composition. Webster ... 115
Elementary History of Our Country. Tappan ... 106
Elementary Jane. Pryce ... 81
Elementary Laboratory Course in Psychology, An. Langfeld and Allport ... 59
Elementary Practice in Delineation. Moore ... 70
Elements of English Grammar. Webster ... 115
Elements of Military Hygiene. Ashburn ... 7
Elements of Political Science. Leacock ... 60
Elevator, The. Howells ... 52
Elia, Essays of. Lamb ... 70, 89
Eliot, C. W. Kühnemann ... 59
Eliot, Charles. Eliot ... 30
Eliot, George. Cooke ... 23
Elizabethan Drama, A History of the. Schelling ... 96

Elizabethan Translations from the Italian. Scott..96, 112
Ellen Levis. Singmaster..... 100
Ellwood, Thomas, Autobiography of. Howells..... 52
Elsie Venner. Holmes.....17, 49
Elusive Lover. Woods..... 120
Emancipation of Massachusetts. Adams..... 1
Emancipation Proclamation. Lincoln..... 61
Emerson, A Bibliography of. Cooke..... 23
Emerson and Motley. Holmes..... 49
Emerson, Ralph Waldo. Cabot, Cooke, Firkins, Holmes.....4, 17, 49
Emerson in Concord. Emerson..... 30
Emerson-Carlyle Correspondence.....18, 31
Emerson-Sterling Correspondence.....31, 104
Emerson's Journals..... 31
Emerson's Letters to a Friend..... 31
Emmeline. Singmaster..... 100
Empty House, and Other Stories, The. Phelps..... 78
Enchanted Cigarettes. Chalmers..... 19
Enchanted Ground. Smith..... 101
Enchanted Mountain. White..... 116
Endicott and I. Warner..... 114
Endless Life, The. Crothers.....25, 53
End of an Era, The. Wise..... 120
End of a Song, The. Marks..... 67
England, A Child's History of. Dickens..... 27
England, History of. Macaulay..... 66
England, The Industrial History of. Usher..... 111
England, Old. Hoppin..... 50
England, School History of. Larned..... 60
England Without and Within. White..... 116
England's and America's Literature. Tappan..... 106
England's Literature, A Short History of. Tappan.. 106
England's Story. Tappan..... 105
English and Scottish Ballads, Old..... 87
English and Scottish Popular Ballads. Child.....21, 32
English and Scottish Popular Ballads (Cambridge Ed.). Child..... 18
English Authors, Selections from the Writings of Eleven..... 87
English: Composition and Literature. Webster..... 115
English Composition as a Social Problem. Leonard.. 84
English Constitution, Origin and Growth of. Taylor . 105
English Constitutional History. Taswell-Langmead. 105
English Dramatists, The Old. Lowell..... 65
English for Foreigners. O'Brien..... 74
English for Secondary Schools. Webster..... 115
English-Hebrew Lexicon. Robinson..... 94
English Hours. James..... 54
English Literature, A Student's History of. Simonds. 100
English Literature in Account with Religion. Chapman..... 20
English Lyric, The. Schelling.....96, 111
English Mail Coach, The. De Quincey..... 87
English Note-Books. Hawthorne.....44, 45
English People Overseas, The. Tilby..... 110
English Poems of George Herbert..... 47
English Politics in Early Virginia History. Brown.. 13
English Prose, A Treasury of. Smith..... 101
English Religious Leaders..... 32
English Traits. Emerson..... 31
English Verse, Melodies of. Morse..... 71
English Writers, Lives of. Hinchman and Gummere . 48
Engraving and Etching, A Short History of. Hind.. 48
Engravings of William Blake. Russell..... 95
Enjoyment of Art, The. Noyes..... 74
Enoch Arden. Tennyson.....61, 94
En Repos and Elsewhere Over There. Warren and Donaldson..... 114
Epic of the Inner Life, The. Genung..... 37
Eskimo Twins, The. Perkins..... 78
Esoteric Buddhism. Sinnett..... 100
Essay on Shelley. Browning..... 78
Essays and Speeches. Dawes..... 26
Essays for the Day. Munger..... 72
Essays from Elia. Lamb..... 88
Essays in Idleness. Repplier..... 82
Essays in Miniature. Repplier..... 82
Essays in Philosophy. De Quincey..... 27
Essays in War Time. Ellis..... 30
Essays on Christianity, etc. De Quincey..... 27
Essays on Government. Lowell..... 65
Essays on Great Writers. Sedgwick..... 98
Essays on Lord Clive and Warren Hastings. Macaulay 89
Essays on the Spot. Stewart..... 103
Essence of Religion, The. Bowne..... 11
Essentials of Exposition and Argument. Foster..... 35
Essentials of Grammar and Composition. Webster-Cooley..... 115
Essentials of Logic, The. Sellars..... 98
Essentials of Poetry. Neilson..... 72
Establishing Industrial Schools. Smith..... 84
Eternal Life, The. Münsterberg..... 72
Eternal Values, The. Münsterberg..... 72
Ethical and Moral Instruction in Schools. Palmer.. 84
Ethics for Children. Cabot..... 17
Ethics of Coöperation, The. Tufts.....111, 115
Ethnic Trinities. Paine..... 76
Europe, A History of Mediæval and Modern. Davis. 26
Europe, Around the Clock in. Howell..... 51
Europe, The History of Medieval. Thorndike..... 109
Europe, The New. Jeffery..... 55
Europe, Our Hundred Days in. Holmes..... 49
Europe, Reconstruction of. Murdock..... 72
European History, Modern and Contemporary. Schapiro..... 96
European Years. Warner..... 114
Europeans, The. James..... 54
Evangeline. Longfellow.....63, 64, 83, 88, 92
Evasion, The. Frothingham..... 36
Eve of the French Revolution, The. Lowell..... 65
Events and Epochs in Religious History. Clarke ... 21
Everyday Arithmetic. Hoyt and Peet..... 52
Everyday Birds. Torrey..... 110
Every-Day Business for Women. Wilbur..... 119
Every-Day Butterflies. Scudder..... 98
Every-Day English. White..... 116
Every-Day Religion. Clarke..... 21
Everyman, The Second Shepherds' Play, and other Miracles and Folk Plays..... 87
Evolution of a Democratic School System, The. Judd..... 84
Evolution of Christianity. Abbott..... 1
Evolution of the Educational Ideal. Emerson.....31, 92
Evolution of the U. S. Constitution. Kasson..... 56
Evolutionist, Theology of an. Abbott..... 1
Examples for Elementary Practice in Delineation. Moore..... 70
Excursions. Thoreau..... 109
Excursions in Art and Letters. Story..... 104
Excursions of an Evolutionist. Fiske..... 34
Exile (Little Classics). Johnson..... 56
Exotics. Clarke..... 21
Expansion and Conflict. Dodd.....28, 85
Expansion of Europe, The. Muir..... 72
Expansion of New England. Mathews..... 68
Experimental Education. Freeman.....35, 93
Expository Writing. Curl..... 25
Expression, Synthetic Philosophy of. Brown..... 13
Ezekiel. Pratt..... 80
Ezekiel Expands. Pratt..... 80

Fable for Critics, A. Lowell..... 64
Fables, Book of. Scudder..... 98
Fables and Folk Stories. Scudder.....85, 90, 98
Face of the Fields, The. Sharp..... 99
Fact and Fable in Psychology. Jastrow..... 55
Factory, The. Lincoln..... 62
Faerie Queene. Spenser..... 90
Fagots for the Fireside. Hale..... 40
Fair God, The. Wallace..... 113
Fair Maid of Perth. Scott..... 97
Fair Mississippian, The. Craddock..... 24
Fair Shadow Land. Thomas..... 108
Fair Value. Hartman.....42, 44
Fairy Tale Bears, A Book of. Johnson..... 56
Fairy Tale Foxes, A Book of. Johnson..... 56
Faith Gartney's Girlhood. Whitney..... 117
Faith of France, The. Barrès..... 8
Faith, War and Policy. Murray..... 72
Faithless Nelly Gray. Hood. Seaver.....50, 98
Fall of the Dutch Republic, The. Van Loon..... 112
Fall of the Year, The. Sharp..... 99
Fall of Tsingtau, The. Jones..... 56
Familiar Allusions. Wheeler..... 116
Familiar Short Sayings of Great Men. Bent..... 10
Family in its Sociological Aspects, The. Dealey.... 26
Famous Americans. Parton..... 77
Famous Old Tales. Lodge..... 62
Famous Painters and Paintings. Shedd..... 99
Fanchette. Cooke..... 23
Fanshawe. Hawthorne.....44, 45
Fantastics. Hearn..... 46
Far and Near. Burroughs..... 16
Far East, Education in the. Thwing..... 110
Far East Unveiled, The. Coleman..... 22
Far Eastern Tropics, The. Ireland..... 54
Far Journey, A. Ribbany..... 83
Farewell Address. Washington..... 91
Farm Book, The. Smith..... 101

Farmer and His Friends, The. Tappan..... 105
Farming It. Shute..... 100
Fashionable Sufferer, A. Hoppin..... 50
Fate of a Voice. Foote..... 34
Fate of Mansfield Humphreys. White..... 116
Faust (Goethe), Translation of. Taylor 38, 87
Faust, Goethe's Key to. Andrews..... 6
Favourites of a Nursery of Seventy Years Ago. Forbes..... 34
Fawcett, The Life of Henry. Holt..... 49
Fearful Responsibility, A, etc. Howells..... 51
Federal Executive, The. Hill 48
Federal Judge, The. Lush..... 66
Federal Regulation of Railway Rates. Merritt.....42, 69
Felix Holt. Eliot..... 30
Fellowe and His Wife, A. Howard and Sharp..... 51
Fiammetta. Story..... 104
Fiction, Dictionary of Noted Names of. Wheeler... 117
Fiddler's Luck. Schauffler..... 96
Field and Study. Burroughs..... 16
Field Days in California. Torrey..... 110
Field of Ethics. Palmer.....73, 76
Field of Honour, The. Fielding-Hall..... 33
Fifty Years in Constantinople. Washburn..... 114
Fifty Years of American Idealism. Pollak..... 80
Fighting Fleets, The. Paine..... 76
Filling His Own Shoes. Rowland 94
Finding a Home. Wiggin..... 91
Finding of Norah, The. Frothingham..... 36
Finella in Fairyland. Vaka..... 112
Finney, C. G. Wright.....5, 120
Fire-Bringer, The. Moody..... 70
Fireside Sphinx, The. Repplier..... 82
Fireside Travels. Lowell.....17, 65, 83
First Book of Birds, The. Miller..... 69
First Book of Stories for the Story-Teller, The. Coe. 22
First Bunker Hill Oration, and the Oration on Adams and Jefferson. Webster..... 91
First Family of Tasajara, A. Harte.....43, 44
First Hundred Thousand, The. Hay..... 46
First Napoleon, The. Ropes..... 95
First Republic in America, The. Brown..... 13
First Step, The. White..... 116
First Steps in Americanization. Mahoney and Herlihy 67
First World War, The. Repington..... 82
First Year in Number. Hoyt and Peet..... 52
Fisher Maiden, The. Björnson..... 11
Fishing with a Worm. Perry..... 78
Fisk, Wilbur. Prentice..... 5, 80
Fiske, The Life of John. Clark..... 21
Flag on the Hilltop, The. Earle..... 29
Flag-Raising, The. Wiggin..... 91
Flaubert, Gustave. Faguet..... 32
Fledgling, The. Nordhoff 74
Fleurs de Lys. Thorley..... 109
Flight of a Tartar Tribe. De Quincey..... 87
Flock, The. Austin..... 7
Flock of Girls, A. Perry..... 78
Florida Sketch-Book, A. Torrey..... 110
Flower Beautiful, The. Weed..... 115
Flower Princess, The. Brown..... 13
Flutterfly. Burnham..... 15
Foch, General. Johnston..... 56
Folk Stories, The Book of. Scudder..... 98
Food and the War..... 34
Food Facts for the Home-Maker. Harvey..... 44
Foote, Caleb and Mary Wilder. Tileston..... 110
Footing it in Franconia. Torrey..... 110
Foot-Path Way, The. Torrey..... 110
For England. Fielding-Hall..... 33
Forbes, John Murray. Hughes, Pearson.....34, 77
Ford, The. Austin..... 7
Foregone Conclusion, A. Howells..... 51
Forfeit. Strong..... 105
Formative Types in English Poetry. Palmer..... 76
Fortune and Men's Eyes. Peabody..... 77
Fortune (Little Classics). Johnson..... 56
Fortune of the Republic, The, etc. Emerson.....31, 87
Fortune's Boats. Yechton..... 121
Fortune's Fool. Hawthorne..... 44
Fortunes of Garin, The. Johnston..... 56
Fortunes of Nigel. Scott..... 97
Foundation of a Creed, The. Lewes..... 61
Four Ages of Poetry. Peacock..... 78
Four Georges, etc. Thackeray..... 107
Four-Handed Folk. Miller.....69, 85
Four Weeks in the Trenches. Kreisler..... 59
Fourteen to One. Phelps..... 79
France, Friends of..... 35
France, Hero Stories of. Tappan..... 105
France, Historical Monuments of. Hunnewell..... 52
France in the American Revolution. Perkins..... 78
France, Little Tour in. James..... 54
France under Louis XV. Perkins..... 78
France under Mazarin. Perkins..... 78
France under the Regency. Perkins..... 78
Frank Warrington. Harris..... 42
Franklin, Benjamin, Autobiography of.....35, 85, 87
Franklin, Benjamin. Franklin, McMaster, More, Morse, Parton.....4, 5, 68, 71, 77, 83, 85, 87
Frederick the Great. Macaulay..... 10
Freedom of Faith. Munger..... 72
Freight Classification. Strombeck.....42, 105
French Academy, The. Vincent..... 112
French and Italian Note-Books. Hawthorne.....44, 45
French Etchers of the Second Empire. Bradley 12, 72
French Letters and Society in the Seventeenth Century. Vincent..... 112
French Perspectives. Sergeant..... 98
French Revolution, Eve of the. Lowell..... 65
French Revolution in San Domingo, The. Stoddard 104
French Twins, The. Perkins..... 78
Fresh Fields. Burroughs.....15, 16
Fresh Posies. Brown..... 13
Friar Jerome's Beautiful Book. Aldrich..... 3
Friendly Letters to Girl Friends. Whitney..... 117
Friends and Cousins. Brown..... 13
Friends Ashore. Jewett..... 55
Friends of France..... 35
Friends on the Shelf. Torrey..... 110
Frigate Constitution, The. Hollis..... 48
Froebel's Gifts. Wiggin and Smith..... 119
Froebel's Occupations. Wiggin and Smith..... 119
From Blomidon to Smoky. Bolles..... 11
From "Poilu" to "Yank." Stevenson..... 103
From Ponkapog to Pesth. Aldrich..... 3
From Sandhill to Pine. Harte..... 44
From Sunset Ridge. Howe..... 51
From the Other Side. Fuller..... 36
Fromentin, Eugène. Gonse..... 38
Frontiersmen, The. Craddock..... 24
Fuller-Ossoli, Margaret. Higginson..... 48
Function of the Poet, The. Lowell..... 65
Fundamentals of Sociology. Kirkpatrick..... 58
Future Citizen and his Mother, The. Porter..... 80

Gabriel Conroy. Harte..... 43
Gallant Little Wales. Marks..... 67
Gallatin, Albert. Stevens..... 5, 103
Gammer Gurton's Needle..... 78
Garden of Eden, The. Hodges..... 48
Garden Rosary, A. Edwards..... 30
Gardner, Augustus P., Some Letters of..... 36
Gareth and Lynette. Tennyson..... 91
Garfield and Education. Hinsdale..... 48
Garman, C. E. Memorial..... 36
Garrick, David, Some Unpublished Correspondence. Baker..... 36
Garrison, Wm. Lloyd, Life of. Johnson..... 56
Garrison, W. P..... 36
Gary Schools, The. Bourne..... 11
Gases, Physical Properties of. Kimball..... 58
Gate of Appreciation, The. Noyes..... 74
Gates Ajar, The. Phelps..... 79
Gateway of Scotland, The. Bradley..... 12
Gayworthys, The. Whitney..... 117
General Foch. Johnston..... 56
General's Letters to his Son, A..... 37
Geneva Tribunal, Reminiscences of the. Hackett.... 40
Gentle Boy, The. Hawthorne..... 87
Gentle Breadwinners. Owen..... 76
Gentle Reader, The. Crothers..... 25
Gentleman Vagabond, A. Smith..... 101
Genuine Girl, A. Lincoln..... 62
Geological Sketches. Agassiz..... 2
Georgian Bungalow, A. Baylor..... 9
Geraldine. Hopkins..... 50
German Household Tales. Grimm 40, 87, 92
German Ideals of To-day. Francke..... 35
Germany. De Staël..... 27
Germany vs. Civilization. Thayer..... 108
Getting Together. Hay..... 46
Gettysburg. Singmaster..... 100
Gettysburg Speech, etc. Lincoln 62, 88
Gift of Immortality. Slattery 101, 115
Gilder, Richard Watson, Letters of..... 37
Giles Corey. Longfellow..... 88
Giorgio. Sterne..... 103
Girls and Education. Briggs..... 12
Girls and Women. Paine.....76, 85

Gleanings from Old Shaker Journals. Sears..... 98
Gleanings in Buddha-Fields. Hearn..... 46
Glimpses of Unfamiliar Japan. Hearn..... 46
Glory of the Imperfect, The. Palmer.....76, 93
Glory of Toil, The. Proctor..... 81
Gloucester Moors. Moody..... 70
Goat-Feathers. Butler..... 16
Goblins and Pagodas. Fletcher.....34, 73
God's Education of Man. Hyde..... 53
Goddess of Reason, The. Johnston..... 56
Godparents, The. Mason..... 67
Goethe's Key to Faust. Andrews..... 6
Goethe's Life, Story of. Lewes.....17, 61
Gold Bug, The, etc. Poe..... 90
Gold Cache, The. Schultz..... 96
Golden Age of Authors, A. Ellsworth..... 30
Golden Arrow, The. Hall..... 41
Golden Days. Fedden..... 33
Golden Days of the Renaissance in Rome. Lanciani. 59
Golden Dog, The. Burnham..... 15
Golden Goose, The. Tappan..... 106
Golden Gossip, A. Whitney..... 117
Golden Justice, The. Bishop..... 11
Golden Legend. Longfellow..... 88
Golden Numbers. Wiggin and Smith..... 119
Golden Touch, The. Hawthorne..... 45
Goldsmith, Oliver. Macaulay, Irving.....88, 89
Golf. Brown..... 13
Gondola Days. Smith..... 101
Good-bye, Proud World. Kirk..... 58
Good-Natured Man, The. Goldsmith..... 87
Good Stories for Great Holidays. Olcott..... 75
Gorboduc..... 88
Gorgon's Head, The. Hawthorne..... 45
Government and Politics in the U.S. Guitteau..... 40
Government, Essays on. Lowell..... 65
Grand Tour in the 18th Century, The. Mead..... 68
Grandfather's Chair. Hawthorne.....44, 85, 87
Grandmother's Story. Holmes..... 88
Grannis of the Fifth. Pier..... 79
Grant, Ulysses S. Allen, Coolidge.....4, 23, 84
Grasp of the Sultan, The. Vaka..... 112
Gray Champion, etc. Hawthorne.....45, 83
Gray Concordance..... 39
Gray of Salem, William. Gray..... 39
Great Captains. Dodge..... 28
Great Dot Mystery, The. Sherman..... 99
Great English Writers, Lives of. Hinchman..... 48
Great Expectations. Dickens..... 27
Great Families Series..... 39
Great Love, A. Burnham..... 15
Great Poets of Italy, The. Kuhns..... 59
Great Stone Face, The. Hawthorne.....45, 87
Greatest Books in the World, The. Portor..... 80
Greece, Lectures on. Felton..... 33
Greece and the Ægean Isles. Marden..... 67
Greek and English New Testament Lexicon. Robinson 93
Greek Folk Stories, Old. Peabody..... 90
Greek Gods and Heroes. Fairbanks.....32, 72
Greek Imperialism. Ferguson..... 33
Greek Lands and Letters. Allinson..... 4
Greek Leaders. Hopkinson..... 50
Greek Lines, and Other Architectural Essays. Van Brunt..... 112
Greek Literature, Masterpieces of..... 68
Greek People, The Story of the. Tappan..... 106
Greek Poetry, Growth and Influence of Classical. Jebb..... 55
Greek Poets in English Verse. Appleton..... 6
Greek Sculpture. Hurll.....53, 83
Greek Tragedy. Murray..... 72
Greeley, Horace, Life of. Parton..... 77
Green Shay, The. Wasson..... 114
Greene, Nathanael, Life of. Greene..... 39
Grizzly, The. Mills..... 69
Ground Swell, The. Foote..... 34
Grow, Galusha A. DuBois and Mathews..... 29
Growth and Education. Tyler..... 111
Growth and Influence of Classical Greek Poetry. Jebb..... 55
Guardian Angel, The. Holmes..... 49
Guenn. Howard..... 51
Guide to Birds of New England and Eastern New York. Hoffmann..... 48
Gulliver's Voyage to Brobdingnag. Swift..... 90
Gulliver's Voyage to Lilliput. Swift..... 90
Gutter-Babies. Slade..... 101
Guy Mannering. Scott..... 96
Gypsies, The. Leland..... 60
H. M. Sloop Diamond Rock. Huntington..... 52
Hagar. Johnston..... 56
Half a Century with Judges and Lawyers. Willard..... 119
Hamilton, Alexander. Conant, Lodge.....5, 22, 62, 84
Hamlet. Shakespeare..... 90
Hamlet, Views about. Tolman..... 110
Hammersmith. Severance..... 98
Handbook for Rural School Officers, A. Showalter.93, 100
Handbook of Birds of the Western United States. Bailey..... 8
Handbook of Health. Hutchinson..... 53
Handbook of Legendary and Mythological Art, A. Clement..... 21
Handbook of Mexico, A. Terry..... 107
Handbook of Oral Reading, A. Bassett..... 9
Handbook of Style in Use at The Riverside Press, Cambridge, Mass..... 41
Handbook of Universal Literature. Botta..... 11
Handicapped. Greene..... 39
Hand of Petrarch. Sullivan..... 105
Hanging of the Crane, The. Longfellow..... 64
Hannibal. Arnold, Dodge.....10, 28
Happy Boy, A. Björnson..... 11
Happy Dodd. Cooke..... 23
Happy Ending. Guiney..... 40
Happy-Go-Lucky. Hay..... 46
Happy Half-Century. Repplier..... 82
Hard Times. Dickens..... 27
Harding of St. Timothy's. Pier..... 79
Haremlik. Vaka..... 112
Harmonies. Howe..... 51
Harmony of the Four Gospels in English. Robinson..... 93
Harmony of the Four Gospels in Greek. Robinson..... 93
Harris, Life and Letters of Joel Chandler. Harris..... 42
Harry's Runaway. Miller..... 69
Hart, Schaffner, and Marx Prize Essays in Economics..... 42
Harte, Bret. Merwin..... 69
Harvard Chapel Series. Peabody..... 78
Harvard Psychological Studies..... 44
Harvest Moon, The. Peabody..... 77
Harvesting of a Nation, The. Low..... 65
Have Faith in Massachusetts. Coolidge..... 23
Hawthorne, Nathaniel. Fields, Woodberry.....5, 70, 120
Hawthorne, Nathaniel, Bibliography of. Browne..... 14
Hawthorne and his Publisher. Ticknor..... 109
Hawthorne and his Wife. Hawthorne..... 44
Hay, Life of John. Thayer..... 108
Hayes, Rutherford B. Williams..... 119
Hayne-Webster Debate..... 88
He and She. Story..... 104
Headsman, The. Cooper..... 24
Health Education in Rural Schools. Andress..... 6
Health, Handbook of. Hutchinson..... 53
Health Master, The. Adams..... 2
Health of the City, The. Godfrey..... 38
Health Series. Hutchinson..... 53
Health Work in the Schools. Hoag and Terman.....48, 93
Healthful Schools: How to Build, Equip and Maintain Them. Ayres, Williams, and Wood..... 92
Hearn, Japanese Letters of Lafcadio..... 46
Hearn, Lafcadio. Thomas.....70, 108
Hearn, Lafcadio, Life and Letters. Bisland..... 11
Hearn, Lafcadio, Reminiscences of. Koizumi..... 59
Heart of New England. Brown..... 12
Heart of the Balkans, The. Vaka..... 112
Heart of the Doctor, The. Foster..... 35
Heart of the Master, The. Wright..... 121
Heart of the Road, The, and Other Poems. Branch. 12
Heart of Us, The. Sullivan..... 105
Heart's Country, The. Vorse..... 113
Hearts' Haven. Burnham..... 15
Heartsease and Rue. Lowell..... 65
Hebrew Lexicon. Gesenius and Robinson.....47, 93
Hebrew Literature of Wisdom, The. Genung..... 37
Hebrews, The Life and Literature of the Ancient. Abbott..... 1
Heidenmauer, The. Cooper..... 24
Heine, In the Footprints of. Forman..... 35
Helen. Hardy..... 41
Hell. Dante. Norton..... 74
Helpers, The. Lynde..... 66
Henderson. Young..... 121
Henry Esmond. Thackeray.....91, 107
Henry II. Salzmann.....58, 95
Henry V. Mowat. Shakespeare.....58, 71, 90
Henry VI. Christie.....21, 58

Henry VII. Temperley....58, 106
Henry VIII, The Youth of. Mumby.... 72
Henry, Patrick. Tyler....5, 111
Her Book. Swan.... 105
Her Letter. Harte.... 43
Her Roman Lover. Frothingham.... 30
Her Sixteenth Year. Brown.... 13
Her Wings. Allen.... 3
Herbert, George, English Poems of.... 47
Herbert, George, Works of.... 47
Heretics of Yesterday, Some. Herrick.... 47
Hermione, etc. Sill.... 100
Hermitage, The, etc. Sill.... 100
Heroes Every Child Should Know. Mabie.... 66
Heroes, Hero-Worship, etc. Carlyle.... 86
Heroes of the Storm. O'Connor.... 74
Heroism (Little Classics). Johnson.... 56
Hero Stories of France. Tappan.... 105
Hezekiah's Wives. French.... 35
Hiawatha, The Song of. Longfellow....63, 88, 92
Hiawatha, The Song of, Dramatized. Holbrook....48, 83
Hiawatha Primer. Holbrook.... 48
Hidden Creek. Burt.... 16
Hidden Treasure of Rasmola, The. Rihbany.... 83
Higginson, Stephen, Life and Times of. Higginson.. 47
Higginson, Thomas Wentworth. Higginson.... 47
High Adventure. Hall.... 40
High-Lights. Field.... 33
High Noon. Brown.... 13
High School Prize Speaker, The. Snow.... 102
High Tide. Richards.... 82, 90
Higher Education and Business Standards. Hotchkiss....50, 115
Higher Individualism. Ames.... 6
Higher Study of English, The. Cook.... 23
Hills of Hingham. Sharp.... 90
Hill Towns of Italy. Williams.... 119
Hilltop on the Marne, A. Aldrich.... 3
Hilltop Troop, The. Pier.... 79
Hints for Lovers. Haultain.... 44
Hints for Pupils in Drawing and Painting. Knowlton.... 59
Hints on Landscape Gardening. Pückler-Muskau.. 81
His Daughter First. Hardy.... 41
Historic Styles in Furniture. Robie.... 93
Historical Monuments of France. Hunnewell.... 52
Historical View of the Revolution. Greene.... 39
History, A Manual of Universal. Ploetz.... 80
History and Organization of Criminal Statistics in the U.S. Robinson....42, 93
History and Procedure of the House of Representatives, The. Alexander.... 3
History in the Elementary Grades. Kendall and Stryker.... 84
History of American Journalism, A. Lee.... 60
History of Architecture in Italy. Cummings.... 25
History of the Atlantic Coast Line Railroad, A. Dozier.29, 42
History of Education, The. Cubberley....25, 92
History of France, A. Davis.... 26
History of Indiana for Boys and Girls. Moores.... 70
History of Mediæval and Modern Europe, A. Davis 26
History of Medieval Europe. Thorndike.... 109
History of Plymouth Plantation. Bradford.... 12
History of Williams College, A. Spring.... 102
History of the American Colonies. Fiske.... 33
History of the American Field Service in France, A. 4
History of the Art of War, A. Dodge.... 28
History of the Presidency, A. Stanwood.... 102
History of the Third French Republic. Wright.... 120
History of the United States. Thwaites and Kendall. 102
Hitherto. Whitney.... 117
Hoar, Ebenezer Rockwood. Emerson and Storey..30, 104
Holland, The American in. Griffis.... 40
Holland, Brave Little, and What She Taught Us. Griffis....40, 86, 93
Holland, Young People's History of. Griffis.... 40
Holmes, John, Letters of.... 48
Holmes, Oliver Wendell. Crothers, Ives, Morse 5, 25, 54, 71
Holy Christian Church, The. Johnston.... 56
Holy-Tides. Whitney.... 117
Home as Found. Cooper.... 24
Home Book of Great Paintings. Hurll.... 53
Home Builder, The. Abbott.... 1
Home-Comers, The. Kirkland.... 58
Home from Sea. Wasson.... 114
Home Idyl, A. Trowbridge.... 111
Home Life Around the World. Mirick and Holmes.. 70
Home-Made Kindergarten, The. Smith.... 101
Home, School and Vacation. Allen.... 3
Homely Diary of a Diplomat in the East, 1897–1899. Harrison.... 42
Homer, The Life and Works of Winslow. Downes.. 29
Homespun Tales. Wiggin.... 118
Homespun Yarns. Whitney.... 117
Homeward Bound. Cooper.... 24
Honest Abe. Rothschild.... 94
Honeymoon Experiment, A. Chase.... 20
Hoosier Chronicle, A. Nicholson.... 73
Hope of Immortality, The. Dole....28, 53
Hopi Songs. Gilman.... 37
Horse-Leech's Daughters, The. Jackson.... 54
Horsewoman, American. Karr.... 56
Hospital Sketches. Peabody.... 77
Hôtel de Rambouillet. Vincent.... 112
House and Home Papers. Stowe.... 104
House at High Bridge, The. Fawcett.... 33
House Behind the Cedars, The. Chesnutt.... 20
House of a Merchant Prince. Bishop.... 11
House of Cecil, The. Dennis....27, 39
House of Friendship, The. Edwards.... 30
House of Representatives, The History and Procedure of. Alexander.... 3
House of the Seven Gables, The. Hawthorne....17, 44, 45, 85, 87, 113
House with the Silver Door, The. Tappan.... 105
Houseboat on the Nile, Our. Bacon.... 7
Household Poets.... 50
Housekeeper's Handy-Book. Baxter.... 9
How Children Learn. Freeman.... 93
How It Feels to be Fifty. Butler.... 16
How Much is Left of the Old Doctrines? Gladden... 38
How Phœbe Found Herself. Brown.... 13
How to Judge a Book. Shuman.... 100
How to Know the Mosses. Dunham.... 29
How to Make the Garden Pay. Morrison and Brues.... 71
How to Read. Kerfoot.... 57
How to Show Pictures to Children. Hurll.... 53
How to Study. McMurry.... 62
How to Teach English Classics. Thomas.... 91
How to Teach the Fundamental Subjects. Kendall and Mirick.... 93
How to Teach Reading. Jenkins.... 55
How to Teach the Special Subjects. Kendall and Mirick.... 93
How to Tell Stories to Children. Bryant.... 14
How to Write Special Feature Articles. Bleyer.... 11
Howe, The Life of Julia Ward. Elliott and Richards.... 82
Howe, Julia Ward, Reminiscences of.... 51
Howell, James, The Familiar Letters of.... 51
Huckleberries. Cooke.... 23
Human Bullets. Sakurai.... 95
Human Immortality. James....53, 54
Human Nature in Politics. Wallas.... 113
Human Psychology. Warren.... 114
Human Traits and Their Social Significance. Edman. 30
Humanism in New England Theology. Gordon.... 38
Humanity (Little Classics). Johnson.... 56
Humanly Speaking. Crothers.... 25
Humorous Poetry of the English Language. Parton. 77
Hungry Hearts. Yezierska.... 121
Husband, and the Forbidden Guests. Corbin.... 24
Hutchinson, Thomas, Life of. Hosmer.... 50
Hygiene of the Child. Terman.... 107
Hygiene of the School Child, The. Terman.... 93
Hymns and Prayers for the Use of the Army and Navy. 53
Hymns and Tunes to Accompany Hymns and Prayers 53
Hyperion and Kavanagh. Longfellow....17, 64

"I AM AN AMERICAN." Bryant.... 14
Ibsen, Henrik. Heller.... 47
Idea of God, The. Fiske.... 34
Ideal Italian Tour. Forman.... 35
Ideal Teacher, The. Palmer.... 84
Ideas of the Apostle Paul, The. Clarke.... 21
Idols. Ärensberg.... 6, 73
Idylls of the King. Tennyson.... 94
Iliad, Homer. Bryant, Pope....14, 86, 90
Imitation of Christ, Of the. À Kempis.... 57
Immanence of God, The. Bowne.... 11
Immortality, Religion and. Dickinson.... 27
Immortality, The Conception of. Royce....53, 94
Immortality, The Gift of. Slater....101, 115
Immortality, The Hope of. Dole....28, 53
Immortality, The Witness to. Gordon.... 38
Immortality and the New Theodicy. Gordon....38, 53
Imperial Island, The. Hunnewell.... 52
Important Timber Trees of the U.S., The. Elliott.. 30

Imported Bridegroom, The. Cahan ... 17
Impossible People. Wemyss ... 115
Impressions and Comments. Ellis ... 30
Impressions of Spain. Lowell ... 65
Improvement of Rural Schools. Cubberley ... 84
Improvisatore, The. Andersen ... 6, 17
In a Club Corner. Russell ... 95
In a Hollow of the Hills. Harte ... 43
In American Fields and Forests ... 4
In Apple-Blossom Time. Burnham ... 15
In Audubon's Labrador. Townsend ... 110
In Beaver World. Mills ... 69
In Freedom's Birthplace. Daniels ... 25
In Memoriam. Tennyson ... 94
In Memoriam, Tennyson's. Genung ... 37
In Nesting Time. Miller ... 69
In New England Fields and Woods. Robinson ... 93
In our Convent Days. Repplier ... 82
In Spain and Portugal. Andersen ... 6
In Sunshine Land. Thomas ... 108
In the Brave Days of Old. Hall ... 41
In the Carquinez Woods. Harte ... 43
In the Catskills. Burroughs ... 16
In the Cheering-up Business. Lee ... 60
In the Clouds. Craddock ... 24
In the Days of Giants. Brown ... 13, 86
In the Dozy Hours. Repplier ... 82
In the Footprints of Heine. Forman ... 35
In the Great Apache Forest. Schultz ... 96
In the Hands of the Redcoats. Tomlinson ... 110
In the Heart of German Intrigue. Vaka ... 112
In the High Hills. Burt ... 16
In the Land of the Gods. Bacon ... 7
In the Levant. Warner ... 114
In the March and Borderland of Wales. Bradley ... 12
In the Old Paths. Grant ... 39
In the Shadow of Islam. Vaka ... 112
In the Soldier's Service. Dexter ... 27
In the Tennessee Mountains. Craddock ... 24
In the Wilderness. Warner ... 91, 114
Index to Periodical Literature. Poole ... 80
India. Tilby ... 110
India and its Faiths. Pratt ... 80
India, the Pearl of. Ballou ... 8
Indian Book, The. Hopkins ... 50
Indian Epigrams, A Century of. More ... 71
Indian Giver, An. Howells ... 52
Indian, The Soul of the. Eastman ... 29
Indian Summer. Howells ... 51
Indiana. Dunn ... 4, 29
Indiana, A History of, for Boys and Girls. Moores ... 70
Individual in the Making, The. Kirkpatrick ... 58
Individuality. Thorndike ... 85
Individuality and Immortality. Ostwald ... 53, 75
Indoor Studies. Burroughs ... 15
Industrial Accident Prevention. Beyer ... 10
Industrial Accidents and their Compensation. Campbell ... 18, 42
Industrial Education. Dooley ... 28
Industrial Education. Person ... 42, 78
Industrial Education, Beginnings in. Hanus ... 41
Industrial Education in the Elementary School. Cole ... 84
Industrial Education: Its Problems, Methods, and Dangers. Leake ... 42, 60
Industrial History of England, Usher ... 111
Industrial Readers, The. Tappan ... 105
Industrial Republic, The. Litchfield ... 62
Industry and Humanity. King ... 58
Inferno, Dante's. Longfellow ... 63
Ingersoll Lectures, The ... 53
Inheritance Taxes for Investors. Bancroft ... 8
Injun and Whitey. Hart ... 43
Inn of Disenchantment, The. Ysaye ... 121
Inner Flame, The. Burnham ... 15
Instead of the Thorn. Burnham ... 15
Instincts in Industry, The. Tead ... 106
Integrity of Christian Science, The. Whitney ... 117
Intellect (Little Classics). Johnson ... 56
Intellectual and Political Currents in the Far East. Reinsch ... 82
Intellectual Arithmetic. Colburn ... 22
Intelligence of School Children. Terman ... 93
Interest and Effort in Education. Dewey ... 84
Interflow. Faber ... 32, 73
International Cases. Stowell and Munro ... 105
Intervention and Colonization in Africa. Harris ... 42
Intimations of Immortality. Wordsworth ... 92
Intimations of Immortality in the Sonnets of Shakspere. Palmer ... 53, 76
Into His Marvellous Light. Hall ... 40
Intolerance in the Reign of Elizabeth, Queen of England. Klein ... 58
Intoxicated Ghost, The. Bates ... 9
Introduction to Child Psychology, An. Waddle ... 93
Introduction to Educational Sociology, An. Smith ... 93
Introduction to Mathematical Analysis, An. Griffin ... 39
Introduction to the History of Science, An. Libby ... 61
Introduction to the Industrial History of England, An. Usher ... 111
Introduction to the Study of Variable Stars, An. Furness ... 36, 112
Invaders, The. Allen ... 3
Ireland's Story. Johnson ... 56
Irish Plays and Playwrights. Weygandt ... 115
Irish Sketch Book, etc. Thackeray ... 107
Irish Twins, The. Perkins ... 78
Irradiations: Sand and Spray. Fletcher ... 34, 73
Irving, Washington. Boynton, Warner ... 4, 11, 84, 114
Is Civilization a Disease? Coit ... 22, 115
Is Conscience an Emotion? Rashdall ... 81, 115
Is Immortality Desirable? Dickinson ... 28, 53
Is Polite Society Polite? etc. Howe ... 51
Is War Diminishing? Woods and Baltzley ... 120
Isidro. Austin ... 7
Island Garden, An. Thaxter ... 108
Island of Sheep, The. Cadmus and Harmonia ... 17
Isles of Shoals. Jenness ... 55
Isles of Shoals, Among the. Thaxter ... 108
Issue, The. Headlam ... 46
Italian Hours. James ... 54
Italian Independence, Dawn of. Thayer ... 108
Italian Journeys. Howells ... 51
Italian Painters, Early. Jameson ... 54
Italian Popular Tales. Crane ... 25
Italian Tour, Ideal. Forman ... 35
Italian Twins, The. Perkins ... 78
Italica. Thayer ... 108
Italy, A Short History of. Sedgwick ... 98
Italy, Architecture in. Cummings ... 25
Italy in the 13th Century. Sedgwick ... 98
Italy, Little Pilgrimage in. Potter ... 80
Italy, Pictures from. Dickens ... 26
Italy, Plain-Towns of. Williams ... 119
Italy, The Great Poets of. Kuhns ... 59
Italy, The Hill Towns of. Williams ... 119
Italy, Wanderings in. Faure ... 32
It Happened at Andover. Graham ... 38
Ivan Speaks. Whittemore ... 117
Ivanhoe. Scott ... 18, 85, 90, 92, 97
Ivry. Macaulay ... 87, 89

Jack the Fisherman. Phelps ... 79
Jackanapes, and The Brownies. Ewing ... 32, 87
Jackdaw of Rheims, The ... 54
Jackson, Andrew. Brown, Sumner ... 5, 13, 83, 105
Jaconetta. Davis ... 26
Japan Day by Day. Morse ... 71
Japan, Glimpses of Unfamiliar. Hearn ... 46
Japan: In History, Folk-Lore and Art. Griffis ... 40, 85
Japan, Occult. Lowell ... 66
Japanese Empire, The. Terry ... 107
Japanese Girls and Women. Bacon ... 7, 85
Japanese Interior, A. Bacon ... 92
Japanese Letters of Lafcadio Hearn, The ... 47
Japanese Lyrics. Hearn ... 46, 73
Japanese Twins, The. Perkins ... 78
Java: The Pearl of the East. Higginson ... 47, 85
Javelin of Fate, A. Lincoln ... 62
Jay, John. Pellew ... 5, 77
Jeanne d'Arc, the Maid of France. Bangs ... 8
Jefferson, Thomas. Morse, Parton, Merwin ... 5, 71, 77, 84
Jerry. Pier ... 79
Jersey Boy in the Revolution, A. Tomlinson ... 110
Jester of St. Timothy's. Pier ... 79
Jesus' Way. Hyde ... 53
Jewel. Burnham ... 15
Jewel's Story Book. Burnham ... 15
Jewett, Letters of Sarah Orne. Fields ... 33
Jezebel. Pryce ... 81
Joan & Co. Bartlett ... 9
Joan of Arc. Michelet, Lowell, De Quincey ... 19, 65, 87
John Baring's House. Singmaster ... 100
John Bodewin's Testimony. Foote ... 34
John Forsyth's Aunts. White ... 116
John Gilpin. Cowper ... 86
John Kenadie. Saunders ... 95
John Martin's Big Book for Little Folk. Martin ... 67
John of the Woods. Brown ... 13
John Percyfield. Henderson ... 47
John Ward, Preacher. Deland ... 26

John Winterbourne's Family. Brown..... 13
Johnnie Kelly. Boyer..... 11
Johnson, Life of. Boswell..... 86
Johnson, Samuel. Macaulay..... 89
Jolly Book for Boys and Girls. Olcott and Pendleton 75
Jonathan Papers, More. Woodbridge..... 120
Jonathan Papers, The. Woodbridge..... 120
Jones, Paul. Hapgood..... 4, 84
Journal of Submarine Commander. Von Forstner.... 113
Journalism, American, A History of. Lee..... 60
Journalism and Literature. Boynton..... 11
Journey in Brazil. Agassiz..... 2
Journey to the Garden Gate, A. Townsend..... 110
Joyful Heart, The. Schauffler..... 96
Joys of Being a Woman, The. Kirkland..... 58
Juan and Juanita. Baylor..... 9
Judas Maccabæus, etc. Longfellow..... 63
Judgment of Socrates, The. Plato. More..... 89
Judicial Veto, The. Davis..... 26
Judith and Holofernes. Aldrich..... 3
Judith of Bethulia. Aldrich..... 3
Julius Cæsar. Shakespeare..... 90
June. Delano..... 26
Junior High School, The. Briggs..... 92
Just David. Porter..... 80
Just How. Whitney..... 117
Justice and the Modern Law. Abbot..... 1
Justice for All. Mayo..... 68

"K." Rinehart..... 83
Kansas. Spring..... 4, 102
Kant and Spencer. Bowne..... 11
Katy Gaumer. Singmaster..... 100
Kavanagh. Longfellow..... 17, 64
Keats, John. Hancock..... 41
Kentucky. Shaler..... 4, 99
Kimball, James P.: Soldier-Doctor. Kimball..... 58
Kindergarten, The. Blow, Hill and Harrison..... 58
Kindergarten Gifts, The Use of the. Fulmer..... 36
Kindergarten Principles and Practice. Wiggin and Smith..... 119
King Arthur and the Table Round. Newell..... 73, 89
King Lear. Shakespeare..... 90
King of Folly Island. Jewett..... 55
King of the Golden River, The. Ruskin..... 90
Kipling Stories and Poems Every Child Should Know. 88
Kisington Town. Brown..... 12
Kitchener: Organizer of Victory. Begbie..... 9
Kitchener's Mob. Hall..... 40
Kittens and Cats. Grover..... 40
Knight on Wheels, A. Hay..... 46
Knights in Fustian. Brown..... 13
Knight's Tale, etc. Chaucer..... 86
Knitters in the Sun. Thanet..... 108
Koheleth, Words of. Genung..... 37
Kokoro. Hearn..... 46
Kossovo, Heroic Songs of the Serbs. Rootham..... 94
Kristy's Queer Christmas. Miller..... 69
Kristy's Rainy Day Picnic. Miller..... 69
Kristy's Surprise Party. Miller..... 69
Kwaidan. Hearn..... 46

Labor. Cook..... 23
Labor and the Railroads. Fagan..... 32
Labrador Days. Grenfell..... 39
Labrador Doctor, The. Grenfell..... 39
La Classe en Français. Gourio..... 38
Ladder of Fortune. Baylor..... 9
Ladies-in-Waiting. Wiggin..... 118
Lad's Love, A. Bates..... 9
Lady of Fort St. John, The. Catherwood..... 19
Lady of the Aroostook, The. Howells..... 51
Lady of the Lake. Scott..... 84, 90, 94, 97
La Farge, John. Cortissoz..... 24
Lafayette Flying Corps, The. Hall and Nordhoff.. 40
L'Allegro, Il Penseroso, etc. Milton..... 89
Lamartine, Life of. Whitehouse..... 116
Lamplighter, The. Cummins..... 25
Lamps and Paths. Munger..... 72
Lancelot and Elaine. Tennyson..... 94
Land of Delight, The. Gates..... 36
Land of Little Rain, The. Austin..... 7
Land of the Lingering Snow. Bolles..... 11
Land of the Great Out-of-Doors, The. Livingston.. 62
Lands of Scott. Hunnewell..... 52
Lands of Summer. Sullivan..... 105
Landscape Gardening, Hints on. Pückler-Muskau .. 81
Landscape Gardening, The Art of. Repton..... 82
Landseer. Hurll..... 53, 83
Language Teaching in the Grades. Cooley..... 84

Lanier, Sidney. Mims..... 4, 70
Lars. Taylor..... 90
Last Assembly Ball, The. Foote..... 34
Last Cruise of the Saginaw, The. Read..... 81
Last Days of Papal Rome, The. De Cesare..... 26
Last Leaf, The. Holmes..... 49
Last Million, The. Hay..... 46
Last of the Mohicans. Cooper..... 17, 23, 85
Latchstring, The. Emerson..... 32
Later Poems. Chadwick..... 19
Latin Literature, Masterpieces of..... 67
Latin Poetry. Tyrrell..... 111
La Tremoille Family, The. Stephens..... 39, 103
Laughter (Little Classics). Johnson..... 56
Law and Usage of War. Barclay..... 8
Lawrence, Amos A. Lawrence..... 60
Laws of Supply and Demand, The. Dibblee..... 27
Layman's Handbook of Medicine, A. Cabot..... 17
Lay of the Land, The. Sharp..... 99
Lay of the Last Minstrel. Scott..... 90, 94, 97
Lays of Ancient Rome. Macaulay..... 89
Leading English Poets from Chaucer to Browning. Holt..... 49
Leaf and Tendril. Burroughs..... 16
Learned Lady in England, The. Reynolds..... 82, 112
Leather-Stocking Tales. Cooper..... 24
Leaven of Love, The. Burnham..... 15
Led-Horse Claim, The. Foote..... 34
Lee at Appomattox, etc. Adams..... 1
Lee, Robert E., The Life of, for Boys and Girls. Hamilton..... 41
Lee's Centennial. Adams..... 1
Lee the American. Bradford..... 12
Leech, John. Brown..... 83
Legatee, The. Smith..... 101
Legendary and Mythological Art, Handbook of. Clement..... 21
Legends, The Book of. Scudder..... 99
Legends of the Madonna. Jameson..... 54, 55
Legends of the Monastic Orders. Jameson..... 54, 55
Legends of the Province House. Hawthorne..... 45, 83
Legislative Aspects of the Liquor Problem..... 62
Leland, Charles Godfrey. Pennell..... 78
Le Morte Arthur..... 88
Le Petit Nord. Grenfell..... 39
Lesley Chilton. White..... 116
Leslie Goldthwaite. Whitney..... 117
Lesson in Love, A. Kirk..... 58
Letters and Social Aims. Emerson..... 31
Letters and Writings of James Greenleaf Croswell... 25
Letters from a French Hospital..... 61
Letters from Colonial Children. Tappan..... 106
Letters from France. Guiner..... 40
Letters from the Dead to the Dead. Lector..... 60
Letters of a Woman Homesteader. Stewart..... 103
Letters of Sarah Orne Jewett. Fields..... 33, 55
Letters on an Elk Hunt. Stewart..... 103
Letters to a Niece. Adams..... 1
Letters to a Salmon Fisher's Sons. Chaytor..... 20
Letters to a Young Housekeeper. Prince..... 81
Letters to my Son. James..... 54
Lewis and Clark. Lighton..... 61, 84
Lewis Rand. Johnston..... 56
Lexington, A History of. Hudson..... 52
Liberty, Peace, and Justice. Wilson, etc..... 92
Library Notes. Russell..... 95
Licky and his Gang. Mason..... 67
Lieutenant under Washington, A. Tomlinson..... 110
Life (Little Classics). Johnston..... 56
Life and Letters of Paul the Apostle. Abbott..... 1
Life and Literature of the Ancient Hebrews, The. Abbott..... 1
Life Everlasting. Fiske..... 34, 53
Life in a Tank. Haigh..... 40
Life of a Little College, The. MacMechan..... 66
Life of Nancy, The. Jewett..... 55
Life of Our Lord in Art. Hurll..... 53
Life of the Spirit in the Modern English Poets. Scudder..... 98
Light Horse Harry's Legion. Tomlinson..... 110
Light of Day, The. Burroughs..... 16
Light of the World, The. Ward..... 113
Lighted Lamp, The. Henderson..... 47
Lighthouses and Lightships of the United States. Putnam..... 81
Li Hung Chang, Memoirs of, The. Mannix..... 61
Lilliput Classics..... 61
Lily among Thorns, The. Griffis..... 40
Lincoln, Abraham. Moores, Morse, Schurz..... 5, 70, 71
89, 90, 96

Lincoln, Abraham: A Play. Drinkwater..... 29
Lincoln, Abraham. Lawyer-Statesman. Richards... 82
Lincoln and Slavery. Pillsbury..... 79
Lincoln Conscript, A. Greene..... 39
Lincoln in Illinois. Roberts and Hornby..... 93
Lincoln: Master of Men. Rothschild..... 94
Lincoln the Leader. Gilder..... 37
Lincoln the World Emancipator. Drinkwater..... 29
Lincoln, Uncollected Letters of Abraham. Tracy.... 61
Linda. Montague..... 70
Lines Long and Short. Fuller..... 36
Lionel Lincoln. Cooper..... 23
Liquor Problem, Aspects of the..... 62
Literary Criticism. De Quincey..... 27
Literary Essays. Lowell..... 65
Literary Interpretations. Tompkins..... 110
Literary Landmarks. Burt..... 16
Literary Landmarks of Boston. Swift..... 105
Literary Masterpieces..... 67
Literary Remains. James..... 54
Literary Reminiscences. De Quincey..... 27
Literary Values. Burroughs..... 16
Literature and Life. Whipple..... 116
Literature and Life in School. Colby..... 22
Literature and the American College. Babbitt..... 7
Literature for the Study of Language..... 88
Literature in School. Scudder..... 90
Literature of Roguery. Chandler.....20, 111
Literature, English, A Student's History of. Simonds. 100
Literature, Talks on the Study of. Bates..... 9
Literature, Talks on Teaching. Bates..... 9
Literature With a Large L. Jenkins..... 55
Little Bird Blue. Finley..... 33
Little Book of American Poets. Rittenhouse.....83, 90
Little Book of Modern Verse, The. Rittenhouse....83, 90
Little Book of Our Country, The. Tappan..... 106
Little Book of the Flag, The. Tappan..... 106
Little Book of the War. Tappan..... 106
Little Brother o' Dreams. Eastman..... 20
Little Brothers of the Air. Miller..... 69
Little Chevalier, The. Davis..... 26
Little Classics. Johnson..... 56
Little Daffydowndilly, etc. Hawthorne..... 87
Little Days, The. Gill..... 37
Little Dorrit. Dickens..... 27
Little Fig-Tree Stories, The. Foote..... 34
Little-Folk Lyrics. Sherman..... 100
Little Freckled Person, A. Davies..... 26
Little Friend Lydia. Phillips..... 79
Little Gardens for Boys and Girls. Higgins..... 47
Little Girl Blue. Gates..... 37
Little Girl Blue Plays "I Spy." Gates..... 37
Little Girl of Long Ago, A. White..... 116
Little Gray Songs from St. Joseph's. Norton..... 74
Little House in the Woods, The. Hunt..... 52
Little Jean. Brown..... 13
Little Miss Grouch. Adams..... 2
Little Miss Phœbe Gay. Brown..... 13
Little Mr. Thimblefinger. Harris.....42, 85, 87
Little Pilgrimage in Italy, A. Potter..... 80
Little Pussy Willow. Stowe..... 104
Little Tour in France, A. James..... 54
Little Violinist, The. Aldrich..... 3
Lives of Great English Writers. Hinchman..... 48
Living for the Future. Slater..... 101
Lochiel's Warning. Campbell..... 86
Locke and Sydenham. Brown..... 13
Locusts and Wild Honey. Burroughs..... 15
Lodge, Life of George Cabot. Adams..... 2
Log of a Cowboy, The. Adams..... 1
Log of a Non-Combatant, The. Green..... 39
Log of a Sea Angler, The. Holder..... 48
Lois Mallet's Dangerous Gift. Lee..... 60
Lone Bull's Mistake. Schultz..... 96
Lonely Flute, A. Shepard..... 99
Lonesomest Doll, The. Brown..... 13
Long Journey, The. Singmaster..... 100
Long Live the King! Rinehart..... 83
Long Road to Baghdad, A. Candler..... 18
Long Roll, The. Johnston..... 56
Longfellow, H. W. Higginson, Longfellow, Norton, Underwood.....5, 47, 64, 74, 89, 111
Longfellow, Samuel, Memoir of..... 64
Looking Backward. Bellamy..... 9
Looking toward Sunset. Child..... 21
Lord's Lay, The. Chatterji..... 10
Lord's Prayer, The. Gladden..... 38
Lord Stowell: His Life and the Development of English Prize Law. Roscoe..... 94
Loss of the SS. Titanic, The. Beesley..... 9
Lost Diaries. Baring..... 8
Lost Farm Camp. Knibbs..... 59
Lotta Embury's Career. Peattie..... 77
Louisiana. Phelps..... 4, 78
Love (Little Classics). Johnson..... 56
Love in a Cloud. Bates..... 9
Love in Danger. Ellis..... 30
Love Songs, Nine, and a Carol. Wiggin..... 119
Loveliness. Phelps..... 79
Lovell the Widower. Thackeray..... 107
Lover of Truth, A. White..... 116
Lowell, Charles Russell, Life and Letters of. Emerson 30
Lowell, James Russell. Greenslet, Scudder 5, 97
Lowell, A Bibliography of. Cooke..... 23
Lucile. Meredith.....17, 69
Luck of Rathcoole, The. Lincoln..... 62
Luck of Roaring Camp, The. Harte.....43, 44, 83
Lure of the Camera, The. Olcott..... 74
Lusitania's Last Voyage, The. Lauriat, Jr..... 60
Luther (Biographical Series). Bunsen..... 10
Luther, Life and Letters of Martin. Singmaster, Smith 100, 101
Lux Juventutis. Esdaile..... 32
Lyman, Anne Jean. Lesley..... 61
Lyndon, Memoirs of Barry. Thackeray..... 107
Lyon, The Life of Mary. Gilchrist..... 37
Lyrical Poems (Little Classics). Johnson..... 56
Lyrics from the Chinese. Waddell..... 113
Lyrics of Joy. Sherman..... 100
Lyrics of Life. Coates..... 22

Mabel Martin. Whittier..... 91
Macbeth, Shakespeare..... 90
Mad Anthony's Young Scout. Tomlinson..... 110
Madison, Memoirs and Letters of Dolly..... 67
Madison, James. Gay..... 5, 37
Madonna, Legends of the. Jameson.....54, 55
Madonna of the Tubs, The. Phelps..... 79
Magnhild. Björnson..... 11
Mahomet (Biographical Series). Gibbon..... 10
Mahommed the Great Arabian. Townsend 70, 110
Maine, Woods and Lakes of. Hubbard..... 52
Maine Woods. Thoreau..... 109
Makers of Many Things. Tappan..... 105
Making and the Unmaking of the Preacher, The. Tucker..... 111
Making of Modern England, The. Slater..... 101
Malta, The Story of. Ballou..... 8
Man Four-Square, A. Raine..... 81
Man in the Ranks, The. Gallishaw and Lynch..... 36
Man of Athens, A. Dragoumis..... 29
Man who was Guilty, The. Loughead..... 64
Man with the Iron Hand, The. Parish..... 76
Manliness of Christ. Hughes..... 52
Mannerings, The. Brown..... 13
Manners, Friendship, etc. Emerson..... 87
Manning, Cardinal. Hutton..... 32
Man's Man, A. Hay..... 46
Manual of Trees, A. Sargent..... 95
Manual of Universal History, A. Ploetz..... 79
Many Mansions. MacConnell..... 66
Marble Faun, The. Hawthorne.....17, 44, 45, 87
Marching Against the Iroquois. Tomlinson..... 110
Marcia. Kirk..... 58
Margaret Smith's Journal, etc. Whittier..... 117
Margaret Warrener. Brown..... 13
Marjorie Daw. Aldrich 3, 17, 83
Marjorie Fleming. Brown..... 61
Marjorie's Quest. Lincoln..... 62
Marlowe. Peabody..... 77
Marm Lisa. Wiggin..... 119
Marmion. Scott.....94, 97
Marne, A Hilltop on the. Aldrich..... 3
Marne Campaign, The. Whiton..... 118
Marriage. Cook..... 23
Marriage Cycle, A. Palmer..... 76
Marrow of Tradition, The. Chesnutt..... 20
Mars. Lowell..... 66
Marsh Island, A. Jewett..... 55
Marshall, John. Beveridge, Magruder, Thayer 5, 10, 67, 84, 108
Martin Chuzzlewit. Dickens..... 27
Martyr's Idyl, The, etc. Guiney..... 40
Maruja. Harte..... 43
Mary Marie. Porter..... 80
Mary Regan. Scott..... 96
Maryland. Browne..... 4, 14
Masks, Heads, and Faces. Emerson..... 31
Masque of Judgment, The. Moody..... 70
Masque of Sibyls, A. Converse..... 23

Massachusetts. Morison.... 4, 71
Massachusetts, Early Spring in. Thoreau.... 109
Massachusetts, Emancipation of. Adams.... 1
Massachusetts History, Three Episodes of. Adams.. 1
Massachusetts: Its Historians and its History. Adams 1
Massachusetts Reports. Allen, Browne, Lathrop.... 67
Master and Men. Wright.... 121
Master Humphrey's Clock. Dickens.... 27
Master of the Magicians, The. Phelps and Ward.... 79
Masterpieces, Literary.... 67
Masterpieces of American Literature.... 67
Masterpieces of British Literature.... 67
Masterpieces of Greek Literature.... 67
Masterpieces of Latin Literature.... 67
Masters of Modern French Criticism, The. Babbitt 7
Mate of the Daylight, The, etc. Jewett.... 55
Mater Coronata. Stedman.... 102
Matrimonial Bureau, The. Wells and Taber.... 115
Maud Muller. Whittier.... 91
May-Flower, The, and her Log. Ames.... 6
McKim, Charles Follen. Granger.... 39
McKinley, The Life of William. Olcott.... 74
Meadow Grass. Brown.... 13
Meaning of Infancy. Fiske.... 84
Means and Methods of Agricultural Education, The. Leake.... 43, 60
Measurement of Intelligence, The. Terman.... 93
Measuring the Results of Teaching. Monroe.... 93
Meddlings of Eve, The. Hopkins.... 50
Medea. Harris.... 41
Medical Essays. Holmes.... 49
Medical Research and Human Welfare. Keen.... 57
Meditations of a Young Man. Olcott.... 75
Meditations on Votes for Women. Crothers.... 25
Melodies of English Verse. Morse.... 71
Melodies of Verse. Taylor.... 106
Melody in Silver, A. Abbott.... 1
Melody of Earth, The. Richards.... 82
Memoirs of a Revolutionist. Kropotkin.... 59
Memoirs of Loves of the Poets. Jameson.... 55
Memoirs of the Early Italian Painters. Jameson.... 54
Memoirs of Youth. Visconti Venosta.... 113
Men and Letters. Scudder.... 97
Men of Letters, American.... 4
Men, Women, and Ghosts. Phelps.... 79
Men, Women, and Things. Clemmer.... 22
Mercedes. Aldrich.... 3
Mercedes of Castile. Cooper.... 24
Merchant of Venice, The. Shakespeare.... 90
Mere Literature. Wilson.... 119
Mere Literature, and Other Essays. Wilson.... 119
Merlin, and Sir Balin. Malory.... 67, 89
Mesmerism, Rationale of. Sinnett.... 100
Message of Christ to Manhood (The Noble Lectures).. 73
Methods of Attracting Birds. Trafton.... 110
Methods of Industrial Peace. Gilman.... 37
Methods of Study in Natural History. Agassiz.... 2
Mexican Problem, The. Barron.... 8
Mexican Twins, The. Perkins.... 78
Mexico. Terry.... 107
Mexico, A Handbook of. Terry.... 107
Mexico, A White Umbrella in. Smith.... 101
Michelangelo. Hurll.... 53, 83
Michigan. Cooley.... 4, 23
Middlemarch. Eliot.... 30
Midshipman Days. West.... 115
Midsummer Madness, A. Kirk.... 58
Midsummer Night's Dream, A. Shakespeare.... 90
Miles Wallingford. Cooper.... 24
Militant America and Jesus Christ. Ribbany.... 83
Military Hygiene, The Elements of. Ashburn.... 6
Milk Question, The. Rosenau.... 94
Mill on the Floss. Eliot.... 30
Millet. Hurll.... 53, 83
Millet, Jean-François. Sensier, Wickenden.... 81, 98
Millionaire of Rough-and-Ready. Harte.... 43
Milton. Macaulay.... 89
Mind as a Function of the Organism. Lewes.... 61
Mind, Physical Basis of. Lewes.... 61
Mind, Problems of Life and. Lewes.... 61
Mine and Thine. Coates.... 22
Mingo. Harris.... 41
Minimum College Requirements in English.... 87
Minister's Charge, The. Howells.... 51
Minister's Wooing, The. Stowe.... 18, 104
Ministry of Art, The. Cram.... 24
Minnesota. Folwell.... 4, 34
Minor Poems (Little Classics). Johnson.... 56
Misadventures of Three Good Boys, The. Shute.... 100
Miss Archer Archer. Burnham.... 15
Miss Bagg's Secretary. Burnham.... 15
Miss Brooks. White.... 116
Miss Curtis. Wells.... 115
Miss Ludington's Sister. Bellamy.... 10
Miss Muffet's Christmas Party. Crothers.... 25
Miss Pim's Camouflage. Stanley.... 102
Miss Pritchard's Wedding Trip. Burnham.... 15
Mississippi Basin. Winsor.... 120
Mississippi, Remaking the. Mathews.... 68
Mississippi Valley, Short History of. Hosmer.... 50
Mississippi Valley in the Civil War, The. Fiske.... 34
Missouri. Carr.... 4, 19
Missy. Harris.... 42
Mistress of Beech Knoll, The. Burnham.... 15
Modern and Contemporary European History. Schapiro.... 96
Modern Biographies Series.... 70
Modern Classical Philosophers. Rand.... 81
Modern England, The Making of. Slater.... 101
Modern Instance, A. Howells.... 51, 88
Modern Prose and Poetry for Secondary Schools. Ashmun.... 7
Modern Statesmen Series.... 70
Modern Water-Colour. Fedden.... 33
Modernizing the Monroe Doctrine. Sherrill.... 100
Molière. Vincent.... 113
Molly Bishop's Family. Owen.... 76
Monarch of Dreams, The. Higginson.... 47
Monastery, The. Scott.... 97
Monastic Orders, Legends of the. Jameson.... 54, 55
Money, What it is and How to Use it. Hayward.... 46
Monikins, The. Cooper.... 24
Monitor, The, and the Navy under Steam. Bennett. 10
Monroe, James. Gilman.... 5, 37
Monroe Doctrine and Mommsen's Law. Adams.... 1
Monroe Doctrine, History of. Kasson.... 56
Monroe Doctrine, Modernizing the. Sherrill.... 100
Mons, The Retreat from.... 82
Montessori System Examined, The. Kilpatrick.... 84
Montlivet. Smith.... 101
Mont St. Michel and Chartres. Adams.... 2
Moody, Some Letters of William Vaughn. Mason.... 70
Moons of Balbanca. Davis.... 26
Moral Evolution. Harris.... 41
Moral Overstrain. Alger.... 3
Moral Principles in Education. Dewey.... 84
Moralists, Classical. Rand.... 82
More Charades. Bellamy.... 10
More Jonathan Papers. Woodbridge.... 120
Mornings in the College Chapel. Peabody.... 77
Morris, Gouverneur. Roosevelt.... 5, 94
Morse, Samuel F. B. Morse.... 71
Mortal Antipathy, A. Holmes.... 49
Moscheles, Letters to. Mendelssohn.... 68
Mosses from an Old Manse. Hawthorne.... 44, 45
Mother Carey's Chickens. Wiggin.... 118
Mother Goose for Grown Folks. Whitney.... 117
Mother Goose in Silhouettes. Buffum.... 15
Mother Goose's Melodies.... 71
Mother Verse, An Anthology of.... 71
Mothers and Men. Pulsifer.... 73, 81
Motivation of School Work. Wilson.... 119
Motley, John Lothrop. Holmes.... 49
Motorists' Almanac, The. Stoddard.... 104
Mountain Maid, The, etc. Proctor.... 81
Mountain Playmates. Albee.... 2
Movement and Mental Imagery. Washburn.... 112, 114
Mr. Jack Hamlin's Mediation, etc. Harte.... 43
Mr. Rabbit at Home. Harris.... 42
Mr. Tuckerman's Nieces. Brown.... 13
Mrs. Skaggs's Husbands. Harte.... 44
Muhlenberg, Dr. Newton.... 5, 73
Multitude of Counsellors, A. Larned.... 60
Munchausen, The Children's. Thomas.... 108
Murillo. Hurll.... 53, 83
Museum Ideals of Purpose and Method. Gilman.... 37, 72
Music and Life. Surette.... 105
Musical Amateur, The. Schauffler.... 96
Musical Knowledge, The Book of. Elson.... 30
Muvver and Me. Livingston.... 62
My Antonia. Cather.... 19
My Company. Swan.... 105
My First Summer in the Sierra. Muir.... 71
My Friend the Indian. McLaughlin.... 68
My Generation. Tucker.... 111
My German Prisons. Gilliland.... 37
My Hunt after "The Captain." Holmes.... 88
My Lady Pokahontas. Cooke.... 23
My Life as an Indian. Schultz.... 96
My Own Story. Trowbridge.... 111

My Study Windows. Lowell ... 65
My Summer in a Garden. Warner ... 83, 114
My Wife and I. Stowe ... 104
My Winter on the Nile. Warner ... 114
Mystery (Little Classics). Johnson ... 56
Mystery of Edwin Drood, The. Dickens ... 27
Mystery of Witch-Face Mountain, The. Craddock ... 24
Myths and Myth-Makers. Fiske ... 34

Nameless Nobleman, A. Austin ... 7
Nannette and the Baby Monkey. Gates ... 36
Nannette Goes to Visit her Grandmother. Gates ... 36
Nannie's Happy Childhood. Field ... 33
Nantucket Scraps. Austin ... 7
Napoleon. Dodge ... 28
Napoleon, The First. Ropes ... 94
Narrative and Miscellaneous Papers. De Quincey ... 27
Narrative Poems (Little Classics). Johnson ... 56
Nation and the Empire, The. Milner ... 69
National Parks, Our. Muir ... 72
National Parks, Your. Mills ... 63
Native of Winby, A. Jewett ... 55
Natural History of Intellect. Emerson ... 31
Nature (Little Classics). Johnson ... 56
Nature, Addresses and Lectures. Emerson ... 31
Nature, and Compensation. Emerson ... 87
Nature and Elements of Poetry. Stedman ... 103
Nature and Human Nature. Emerson ... 31
Nature Myths, Book of. Holbrook ... 48
Nature of Goodness. Palmer ... 76
Nature Series. Sharp ... 99
Nature's Diary. Allen ... 4
Nature's Invitation. Torrey ... 110
Naval History of the American Revolution. Allen ... 4
Naval Occasions. "Bartimeus" ... 8
Navigable Rhine, The. Clapp ... 21, 42
Neesima, Joseph Hardy. Hardy ... 41
Neighbor, The. Shaler ... 99
Nelson, A Life of. Southey ... 102
Nelson, the Adventurer. Smith ... 101
New American Type. Sedgwick ... 98
New Astronomy, The. Langley ... 59
New Basis for Social Progress, A. White ... 116
New Boy, The. Pier ... 79
New Burlesques. Harte ... 44
New Chronicles of Rebecca. Wiggin ... 118
New Death, The. Kirkland ... 58
New Eldorado, The. Ballou ... 8
New England Aviators ... 73
New England, Beginnings of. Fiske ... 33, 34
New England, Economic and Social History of. Weeden ... 115
New England, The Expansion of. Mathews ... 68
New England Ferns. Eastman ... 29
New England Fields and Woods, In. Robinson ... 95
New England Girlhood, A. Larcom ... 60, 85, 92
New England, History of. Palfrey ... 77
New England in France. Taylor ... 106
New England Romance, A. Peabody ... 77
New Epoch for Faith, The. Gordon ... 38
New Europe, The. Jeffery ... 55
New France and New England. Fiske ... 33, 34
New Hampshire. Sanborn ... 4, 95
New Ideals in Rural Schools. Betts ... 84
New Laokoon, The. Babbitt ... 7
New Life. Dante. Norton ... 74
New Light on the Old Truth, The. Dinsmore ... 28
New Nation, The. Paxson ... 77, 85
New Netherland, The Story of. Griffis ... 40
New Poetry Series, The ... 74
New Politics, The. Brown ... 13
New Reservation of Time. Tucker ... 111
New Songs and Ballads. Perry ... 78
New Tales of Old Rome. Lanciani ... 59
New Testament, Greek and English Lexicon of the. Robinson ... 94
New Testament, History of. Reuss ... 82
New Testament, The. Illustrated ... 73
New Waggings of Old Tales. Bangs and Sherman ... 8
New York. Roberts ... 4, 93
Newcomes, The. Thackeray ... 107
Newcomers, The. Peattie ... 77
News from No-Town. Perkins ... 78
Newspaper Writing and Editing. Bleyer ... 11
Next Door. Burnham ... 15
Next of Kin, The. McClung ... 68
Nicholas Nickleby. Dickens ... 27
Nibelungenlied. Shumway ... 89, 100
Niece of Snapshot Harry's, A, etc. Harte ... 43
Nietzsche. More ... 70
Night Bombing with the Bedouins. Reece ... 82
Nightingale, The. Stoothoff ... 104
Nights with Uncle Remus. Harris ... 41
Nina Gordon. Stowe ... 104
Nine Love Songs and a Carol. Wiggin ... 119
Nineteen Fourteen (1914). French ... 35
Nineteenth Century Questions. Clarke ... 21
No Gentlemen. Burnham ... 15
No Heroes. Howard ... 51
No. 13 Rue du Bon Diable. Hardy ... 41
No. 13 Washington Square. Scott ... 96
No. 26 Jayne Street. Austin ... 7
Noah's Ark, The Story of. Smith ... 101
Noble Lectures, The ... 73
Normans in European History, The. Haskins ... 44
Norsworthy, Life of Naomi. Higgins ... 47
North Door, The. MacDonald ... 66
Northern Diamonds. Pollock ... 80
Northland Heroes. Holbrook ... 48, 88
Norton, Letters to Charles Eliot. Ruskin ... 95
Norton, Letters of Charles Eliot. Norton and Howe ... 74
Noted Names of Fiction, Dictionary of. Wheeler ... 116
Notes on New England Birds. Thoreau ... 109
November Joe. Prichard ... 80
Numbers and Losses in the Civil War in America. Livermore ... 62
Nuova. Kellogg ... 57
Nurses for our Neighbors. Worcester ... 120
Nutrition of a Household. Brewster ... 12

Oak Openings, The. Cooper ... 24
Oath of Allegiance, The. Phelps ... 78
Observations of Teaching. Maxwell ... 84
Observations on Borzoi. Thomas ... 103
Obstacles to Peace. McClure ... 68
Occult Japan. Lowell ... 66
Occult World. Sinnett ... 100
Odd, or Even? Whitney ... 117
Oddities in Southern Life. Watterson ... 114
Ode on a Grecian Urn, etc. Keats ... 88
Ode to Immortality. Wordsworth ... 91
Odes, Lyrics and Sonnets. Lowell ... 65
Odyssey. Homer, Bryant, Palmer ... 14, 76, 89
Odyssey of a Torpedoed Transport, The ... 74
Of the Imitation of Christ. A Kempis ... 57
Off the Highway. Smith ... 101
Ohio. King ... 4, 58
Oh, Money! Money! Porter ... 80
Oh, You Tex. Raine ... 81
Old Ballads in Prose. Tappan ... 106
Old Calabria. Douglas ... 28
Old Cape Cod. Bangs ... 8
Old China. Lamb ... 88
Old Christmas and Bracebridge Hall. Irving ... 54
Old Christmas, and Other Kentucky Tales in Verse. Bradley ... 12
Old Coast Road, The. Edwards ... 30
Old Colony Romances. Austin ... 7
Old Colony Town, and Other Sketches. Bliss ... 11
Old Curiosity Shop. Dickens ... 27
Old Diller Place, The. Kirkland ... 58
Old England. Hoppin ... 50
Old English Dramatists, The. Lowell ... 65
Old Friends and New. Jewett ... 55
Old Garden, The, and Other Verses. Deland ... 26
Old Gray Homestead, The. Keyes ... 58
Old Greek Folk Stories. Peabody ... 89
Old Harbor. Hopkins ... 50
Old Homes of New Americans. Clark ... 21
Old Humanities and the New Science, The. Osler ... 75
Old Kaskaskia. Catherwood ... 19
Old Law and the New Order, The. Alger ... 3
Old Manse, The, and A Few Mosses. Hawthorne ... 87
Old Masters of Belgium and Holland, The. Fromentin ... 36
Old New England School, An. Fuess ... 36
Old, Old Story-Book, An. Tappan ... 106
Old Peabody Pew, The. Wiggin ... 118
Old People. Paine ... 76
Old Portraits and Modern Sketches, etc. Whittier ... 117
Old Testament in the Light of To-day, The. Badè ... 8
Old Testament Narrative. Sheffield ... 89, 99
Old Testament Stories ... 89
Old Town by the Sea, An. Aldrich ... 3, 113
Old Valentines. Havens ... 44
Old Virginia and her Neighbours. Fiske ... 33, 34
Old World Hero Stories. Tappan ... 106
Oldtown Folks. Stowe ... 104
Oliver and Arthur, History of, The. Leighton and Barrett ... 75

Oliver Twist. Dickens..... 27
On Alpine Heights and British Crags. Abraham.... 1
On Drawing and Painting, in Pure Design and in Representation. Ross..... 94
On Horseback. Warner..... 114
On the Choice of Books. Carlyle..... 61
On the Civic Relations. Holt..... 49
On the Field of Honor. Le Roux..... 61
On the Frontier. Harte..... 43
On the Road to Arden. Morse..... 71
On the Stairs. Fuller..... 36
On the Threshold. Munger.....18, 72
On the Track of Ulysses. Stillman..... 104
On the Training of Parents. Abbott..... 1
On the Warpath. Schultz..... 96
Once Upon a Time in Connecticut. Newton..... 73
One-Footed Fairy and Other Stories. Brown..... 13
One-Hoss Shay, The, etc. Holmes.....49, 83
One of the Y.D. Washburn..... 114
One of Them. Hasanovitz..... 44
One Summer. Howard..... 51
One Year Abroad. Howard..... 51
One Year of Pierrot. Bartlett..... 9
Only Child, An. White..... 116
Open-Air Politics. Jay..... 55
Open Door, The. Howard..... 51
Open Mystery, The. Whitney..... 117
Opened Shutters, The. Burnham..... 15
Openings in the Old Trail. Harte..... 44
Opera Stories from Wagner. Akin..... 2
O Pioneers! C ther..... 19
Oranges and Lemons. Wemyss..... 115
Oriental Religions. Johnson..... 56
Origin and Growth of the American Constitution. Taylor..... 106
Origin and Growth of the English Constitution. Taylor..... 106
Orphans. Brown..... 13
Orpheus. Fields..... 33
Orthodoxy. Cook..... 23
Orthophony, or Vocal Culture. Russell..... 95
Ossoli, Margaret Fuller. Higginson..... 5, 47
O. T. Andersen..... 6
Other Fellow, The. Smith..... 101
Other Girls, The. Whitney..... 117
Otherwise Phyllis. Nicholson..... 73
Otis, Harrison Gray. Morison..... 71
Otto the Knight. Octave Thanet..... 108
Our Common Road. Edwards..... 30
Our Country, Elementary History of. Tappan..... 106
Our European Ancestors. Tappan..... 106
Our Friend John Burroughs. Barrus..... 8
Our Houseboat on the Nile. Bacon..... 8
Our Hundred Days in Europe. Holmes..... 49
Our Lady of the Beeches. Von Hutten..... 113
Our Mutual Friend. Dickens..... 27
Our National Parks. Muir..... 72
Our Naval War with France. Allen..... 4
Our Navy and the Barbary Corsairs. Allen..... 4
Our Old Home. Hawthorne.....44, 45
Our Square and the People In It. Adams..... 2
Out of Bondage. Robinson..... 93
Out of the East. Hearn..... 46
Out of the Question. Howells..... 52
Out Where the West Begins. Chapman..... 20
Outbound Road, The. Mulder..... 72
Outdoor Studies. Higginson..... 47
Outlet, The. Adams..... 1
Outlines of Cosmic Philosophy. Fiske..... 34
Outlooks on Society, Literature, etc. Whipple..... 116
Outposts of the Fleet. Noble..... 73
Outre-Mer. Longfellow..... 64
Over Periscope Pond. Root and Crocker..... 94
Over the Teacups. Holmes..... 49
Overland Red. Knibbs..... 59
Owl and the Bobolink, The. Dowd..... 28

Pacchiarotto. Browning..... 14
Pagan and Christian Rome. Lanciani..... 59
Pagans, The. Bates..... 10
Pages from an Old Volume of Life. Holmes..... 49
Pages from the Book of Paris. Washburn..... 114
Painters and Paintings, Famous. Shedd..... 99
Painter's Palette, The. Ross..... 94
Painters, Sculptors, Architects, Engravers. Clement. 21
Painting and the Personal Equation. Woodbury..... 120
Palamon and Arcite. Dryden..... 87
Palestine and its Transformation. Huntington..... 52
Palmer, Alice Freeman, Service in Memory of..... 76
Palmer, A. F. Palmer..... 76
Pan-Germanism. Usher..... 111
Panic of 1893, The Causes of the. Lauck.....42, 60
Pansies. Whitney..... 117
Papers from Picardy. Pym and Gordon..... 81
Paradise. Brown..... 13
Paradise. Dante. Longfellow. Norton.....63, 74
Paradise Lost. Milton..... 89
Paradise of Children, The. Hawthorne..... 45
Parallel Bible, The Riverside..... 10
Pardoner's Wallet, The. Crothers..... 25
Paris, Pages from the Book of. Washburn..... 114
Paris Sketch Book, etc. Thackeray..... 107
Parker, Theodore. Chadwick..... 19
Parkman, Francis. Sedgwick..... 5, 98
Park St. Papers. Perry..... 78
Parlor Car, The. Howells.....52, 88
Parnassus. Emerson..... 32
Parson's Proxy, The. Hamilton..... 41
Partners of Providence. Stewart..... 103
Part of a Man's Life. Higginson..... 47
Passe Rose. Hardy..... 41
Passing of Arthur. Tennyson..... 91
Passing of Empire, The. Fielding-Hall..... 33
Passionate Pilgrim, A. James..... 54
Pater, Walter. Greenslet..... 39
Pathfinder, The. Cooper.....17, 23
Patience Strong's Outings. Whitney..... 117
Patriotic Reader, The. Bemis and Holst..... 10
Patriotism, Stories of. Deming and Bemis..... 26
Patty's Perversities. Bates..... 9
Paul and Virginia. St. Pierre..... 84
Paul Revere's Ride. Longfellow.....63, 88
Paul the Apostle, The Life and Letters of. Abbott.. 1
Paul, The Ideas of. Clarke..... 21
Pauline, etc. Browning..... 14
Pawns. Drinkwater..... 29
Pearl of India. Ballou..... 8
Pearl of Orr's Island, The. Stowe.....18, 104
Pearls of Thought. Ballou..... 8
Peasant and Prince. Martineau..... 89
Peking, Annals and Memoirs of the Court of. Bland and Backhouse..... 11
Penance of Magdalena, The. Chase..... 20
Pendennis. Thackeray..... 107
Penelope's English Experiences. Wiggin..... 118
Penelope's Experiences. Wiggin..... 119
Penelope's Irish Experiences. Wiggin..... 119
Penelope's Postscripts. Wiggin..... 118
Penelope's Progress. Wiggin..... 118
Penelope's Suitors. Bynner..... 16
Penn, William. Hodges.....48, 84
Penny Piper of Saranac, The. Chalmers..... 19
Penobscot Man, The. Eckstorm..... 29
People at Play, The. Hartt..... 44
People of Popham. Wemyss..... 115
People's School, The. Weeks..... 85
Pepacton. Burroughs..... 15
Percy Reprints, The..... 78
Perfect Adonis, A. Harris..... 42
Periodical Literature, Index to. Poole and Fletcher 80
Personalism. Bowne.....11, 42
Personality of Jesus. Barrows..... 8
Personal Power. Tucker..... 111
Personal Prejudices. Sturgis..... 105
Personal Recollections of Vincent van Gogh. Van Gogh..... 112
Perspective, Applied. Longfellow..... 64
Peter Moor's Journey to Africa. Frenssen..... 35
Peter the Great (Biographical Series)..... 10
Peterkin Papers, The. Hale..... 40
Petrie Estate, The. Brown..... 13
Peveril of the Peak. Scott..... 97
Phases of Thought and Criticism. Brother Azarias 7
Phi Beta Kappa Addresses, Three. Adams..... 1
Philip and his Wife. Deland..... 26
Philippines, The Americans in the. LeRoy..... 61
Philistines, The. Bates..... 9
Philo Gubb, Correspondence School Detective. Butler..... 16
Philosophers, Modern Classical. Rand..... 82
Philosophy, A Beginner's History of. Cushman..... 25
Philosophy, Essays in. De Quincey..... 27
Philosophy of Conflict, The. Ellis..... 30
Philosophy of Eating. Bellows..... 10
Philosophy, Religious Aspect of. Royce..... 94
Philosophy, The Spirit of Modern. Royce..... 94
Phœnix, The. Warren..... 114
Phonography, Dictionary of. Munson..... 72
Phrase-Book from the Works of Browning. Molineux..... 71

Phyllis of the Sierras, A. Harte 43
Physical Basis of Mind. Lewes 61
Physical Properties of Gases, The. Kimball 58
Physiological Aspects of the Liquor Problem 62
Picciola. Saintine 84
Picked Company, A. Foote 34
Pickwick Papers, The. Dickens 27
Pictures of Travel. Andersen 6
Picturesque New Zealand. Gooding 38
Picturesque Tour, A. Andersen 6
Pied Piper of Hamelin, The. Browning 86, 89
Piero da Castiglione. Sterne 103
Piers the Ploughman and Sir Gawain and the Green Knight 89
Pike County Ballads. Hay 46
Pilgrim Republic, The. Goodwin 38
Pilgrim's Progress, The. Bunyan 86
Pilgrims, The, in their Three Homes. Griffis 40, 85
Pilgrims, Young People's History of. Griffis 39
Pilot, The. Cooper 23
Pincher Martin, "Taffrail" 105
Pink and White Tyranny. Stowe 104
Pioneers, The. Cooper 17, 23
Pip: A Romance of Youth. Hay 46
Piper, The. Peabody 77, 89
Pirate Gold. Stimson 104
Pirates of the Spring. Reid 82
Pitt (Biographical Series). Macaulay 10
Place of the Church in Evolution, The. Tyler 111
Plain Path, The. Allen 3
Plain-Towns of Italy. Williams 119
Plantation Pageants. Harris 42
Planting of a Nation, The. Low 65
Plattsburgers, The. Pier 79
Play Days. Jewett 55
Play Day Stories. Jewett 88
Playmate Hours, The. Higginson 47
Plays for the Home. Stevenson 103
Playwriting, The Art of. Hennequin 47
Pleasures of an Absentee Landlord, The. Crothers 25
Plymouth and the Pilgrims. Lord 64
Plymouth Plantation, History of. Bradford 12
Pocahontas and Capt. John Smith. Smith 101
Pocketful of Posies, A. Brown 13
Poe, Edgar Allan. Woodberry 5, 120
Poems 1908–1919. Drinkwater 29
Poems, New and Old. Thayer 108
Poems of American History. Stevenson 103
Poems of Belief. Williams 119
Poems of Life and Nature. Clemmer 22
Poems of New England. Longfellow 64
Poems of Places. Longfellow 64
Poems of Religious Sorrow, etc. Child 21
Poems of the Household. Sangster 95
Poet, The. Nicholson 73
Poet at the Breakfast-Table. Holmes 49
Poet of the Air, A. Wright 121
Poetic Interpretation of Nature. Shairp 98
Poetry, A Study of. Perry 78
Poetry and Philosophy, Studies in. Shairp 98
Poetry, Aspects of. Shairp 98
Poetry, Essentials of. Neilson 73
Poetry, Nature and Elements of. Stedman 103
Poetry of Chaucer, The. Root 94
Poet's Bazaar, A. Andersen 6
Poet's Portfolio, A. Story 104
Poets and Problems. Cooke 23
Poets of America. Stedman 103
Poganuc People. Stowe 104, 105
Points of Friction. Repplier 82
Points of View. Repplier 82
Pokahontas, My Lady. Cooke 23
Poland, A Brief History of. Orvis 75
Political Essays. Lowell 65
Political Science, Elements of. Leacock 60
Politics and Political Economy. De Quincey 27
Politics, The New. Brown 13
Polly and the Aunt. M. E 66
Polly and the Princess. Dowd 28
Polly of Lady Gay Cottage. Dowd 28
Polly of the Hospital Staff. Dowd 28
Polly Oliver's Problem. Wiggin 85, 91, 92, 119
Ponkapog Papers. Aldrich 3
Ponkapog to Pesth, From. Aldrich 3
Poor People. Friedman 35
Poor Richard's Almanac. Franklin 87
Popular Ballad, The. Gummere 40, 111
Popular Poets 80
Portrait of a Lady. James 54
Portraits of American Women. Bradford 12
Portraits of Friends. Shairp 98
Portraits of Places. James 54
Portraits of Women. Bradford 12
Position of the Laborer, The. Furniss 36, 42
Posy Ring, The. Wiggin and Smith 119
Practical Banking. Harris 42
Practical Business English. Gallagher and Moulton 36
Practical English Composition. Miller 69
Practice of Diplomacy, The. Foster 35
Pragmatism, Principles of. Bawden 9
Prairie, The. Cooper 17, 23
Precaution. Cooper 24
Precipice, The. Peattie 77
Preliminaries, The. Comer 22
Prelude and the Play, The. Mann 67
Preparing for Citizenship. Guitteau 40
Prescott, Wm. H. Ogden 5, 74
Prescriptions. Cabot 17
Presidency, History of the. Stanwood 102
Presidents and Pies. Anderson 6
Pretty Tory, A. Lincoln 62
Preventable Diseases. Hutchinson 53
Prevocational Education. Leavitt 60
Price of Silence, The. Davis 26
Priest and Pagan. Hopkins 50
Primer of American Literature, A. Richardson 82
Primer of Right and Wrong. Larned 60
Primitive Psycho-Therapy and Quackery. Lawrence 60
Prince, Norman. A Memoir 81
Princess, The. Tennyson 91, 94, 107
Principles and Methods of Industrial Education. Dooley 28
Principles of Education, The. Ruediger 94
Principles of Pragmatism, The. Bawden 9
Principles of Secondary Education. Inglis 93
Principles of Taxation, The. Lyon 66
Prints. Richter 83
Prisoner of Chillon, etc. Byron 86
Prisoners of Hope. Johnston 56
Prisoners of the Great War. Dennett 27
Prisoners of the U-90. Isaacs 54
Prisoners of War. Tomlinson 110
Private Affairs. McEvoy 68
Problem of Freedom, The. Palmer 76
Problem of Vocational Education, The. Snedden 84
Problems in Accounting. Cole 22
Problems of Conduct. Drake 29
Problems of Educational Readjustment. Snedden 102
Problems of Life and Mind. Lewes 61
Problems of Religion. Drake 29
Problems of Secondary Education. Snedden 93
Problems of To-Day. Storey 104
Prodigal, The. Foote 34
Profession of Teaching, The. Woodley 120
Professional Aunt, The. Wemyss 115
Professor at the Breakfast-Table, The. Holmes 17, 48, 49
Profit Sharing. Gilman 37
Progress in the Household. Salmon 95
Progressive Housekeeping. Owen 76
Progressive Religious Thought In America. Buckham 15
Project-Work in Education. Stockton 84, 104
Prologue, The, The Knight's Tale, and The Nun's Priest's Tale. Chaucer 86
Prometheus Bound of Æschylus, The. More 71
Promised Land, The. Antin 6
Promoting Good Citizenship. Bryce 86
Proof of the Pudding, The. Nicholson 73
Prophet of Joy, A. Bradford 12
Prophet of the Great Smoky Mountains, The. Craddock 24
Prose Fiction, A Study of. Perry 78
Prose Literature for Secondary Schools. Ashmun 7
Province House, Legends of the. Hawthorne 45, 84
Provincial American and other Papers, The. Nicholson 73
Prudence Palfrey. Aldrich 3
Prudent Priscilla. Wemyss 115
Prussia, History of. Tuttle 111
Psychology and Industrial Efficiency. Münsterberg 72
Psychology and Life. Münsterberg 72
Psychology, An Elementary Laboratory Course in. Langfeld and Allport 59
Psychology, Fact and Fable in. Jastrow 55
Psychology of Beauty. Puffer 81
Psychology of Conviction, The. Jastrow 55
Psychology of Relaxation. Patrick 77
Psychology of Religious Experience, The. Ames 6
Psychology of Social Reconstruction, The. Patrick 77
Psychology of the Common Branches, The. Freeman 35, 93
Public Education in the United States. Cubberley 25, 92

Public School Administration. Cubberley....25, 92
Public School Education in North Carolina. Knight. 59
Publisher, The. Yard.... 121
Pulse of Asia, The. Huntington.... 52
Puppet Princess, The. Stevenson.... 103
Purgatory. Dante. Longfellow. Norton....63, 74
Puritans, The. Bates.... 9

Quaker Girl of Nantucket, A. Lee.... 60
Qualities of Men, The. Jastrow.... 55
Queed. Harrison.... 42
Queen of Sheba. Aldrich.... 3
Queen of the Swamp, and Other Plain Americans. Catherwood.... 19
Queen's Twin, The, and Other Stories. Jewett.... 55
Queer Little People. Stowe.... 104
Quentin Durward. Scott.... 90
Quest Flower, The. Burnham.... 15
Quest of the Fish-Dog Skin, The. Schultz.... 96
Question as a Factor in Teaching, The. Hall.... 41
Question of Our Speech, The. James.... 54
Quiet Hour. Carrington.... 19

Rab and his Friends. Brown....13, 61
Railroad Book, The. Smith.... 101
Railroad Signalman, Confessions of. Fagan.... 32
Railroads, Labor and the. Fagan.... 32
Railroads, Truth about the. Elliott.... 30
Railroad Valuation. Vanderblue....43, 112
Railway Rates and the Canadian Railway Commission. MacGibbon....43, 66
Rainbow Calendar. Sanborn.... 95
Ralph Roister Doister.... 90
Rambler's Lease, A. Torrey.... 110
Randolph, John. Adams.... 2, 5
Random Reflections of a Grandmother. Sturgis.... 105
Rape of the Lock. Pope.... 90
Raphael. Hurll....53, 83
Rationale of Mesmerism. Sinnett.... 100
Raven, The, etc. Poe.... 90
Reader's Handbook of the American Revolution. Winsor.... 120
Reader's History of American Literature. Higginson and Boynton.... 47
Reading in the Primary Grades. Jenkins.... 84
Reading Public, The. Jenkins.... 55
Readings in American Constitutional History. Johnson.... 56
Readings in English Prose of the Eighteenth Century. Alden.... 2
Readings in English Prose of the Nineteenth Century. Alden.... 2
Readings in the History of Education. A Book of. Cubberley....25, 92
Real Diary of the Worst Farmer, The. Shute.... 100
Real Folks. Whitney.... 117
Realities of Christian Theology. Beckwith.... 9
Reasonableness of the Religion of Jesus, The. Rainsford 81
Rebecca of Sunnybrook Farm. Wiggin....91, 118
Rebecca, New Chronicles of. Wiggin.... 118
Recitation, The. Betts.... 84
Recollections of a Drummer Boy, The. Kieffer.... 58
Recollections of a Rebel Reefer. Morgan.... 71
Recollections of Auton House. Hoppin.... 50
Recollections of My Mother. Lesley.... 61
Reconstruction during the Civil War in the United States. Scott.... 96
Reconstruction of Europe, The. Murdock.... 72
Recreation. Grey.... 39
Red Chief, The. Tomlinson.... 110
Red Cotton Night-Cap Country. Browning.... 14
Redgauntlet. Scott.... 97
Red Indian Fairy Book, The. Olcott.... 75
Red Lady, The. Burt.... 16
Red Rover, The. Cooper.... 23
Red Wine of Roussillon. Lindsey.... 62
Redskins, The. Cooper.... 24
Reed Anthony, Cowman. Adams.... 1
Reed, Life of T. B. McCall.... 68
Re-Education. Barton.... 9
Register, The. Howells.... 52
Religion and Immortality. Dickinson.... 28
Religion and Miracle. Gordon.... 38
Religion of a Man of Letters, The. Murray.... 72
Religion of Jesus, The Reasonableness of the. Rainsford.... 82
Religion Worth Having, The. Carver.... 19
Religious Aspect of Philosophy, The. Royce.... 94
Religious Confessions and Confessants. Burr.... 15
Religious Experience, Psychology of. Ames.... 6
Religious Leaders, English.... 32
Religious Life of Ancient Rome. Carter.... 19
Religious Progress. Allen.... 3
Religious Revolution, The. Shotwell.... 100
Religious Sorrow, Comfort, and Aspiration, Poems of. Child.... 21
Reluctant Adam, A. Williams.... 119
Remaking the Mississippi. Mathews.... 68
Rembrandt. Hurll....53, 83
Remedy for Love, A. Kirk.... 58
Reminiscences of an Astronomer. Newcomb.... 73
Reminiscences of an Athlete. Clark.... 21
Reminiscences of a Dramatic Critic. Clapp.... 21
Reminiscences of the Geneva Tribunal. Hackett.... 40
Representative Cities of the U.S. Hotchkiss.... 50
Representative Men. Emerson....17, 31
Representative Narratives. Maxcy.... 68
Representative Phi Beta Kappa Orations. Northup. 74
Representative Sonnets by American Poets. Crandall 24
Republic of Childhood. Wiggin and Smith.... 119
Reserve Officer's Handbook, The. Sutherland.... 105
Resistance of the Air and Aviation. Eiffel-Hunsaker. 30
Responsible State, The. Giddings.... 37
Results of Municipal Electric Lighting in Massachusetts, The. Lincoln....43, 61
Retreat from Mons, The.... 82
Revelation and the Ideal. Gordon.... 38
Reverend Idol, A.... 82
Reversible Santa Claus, A. Nicholson.... 73
Revolt of a Daughter, The. Kirk.... 58
Revolution in Virginia, The. Eckenrode.... 29
Revolutionist, Memoirs of a. Kropotkin.... 59
Reynolds. Hurll....53, 83
Rhetorical Principles of Narrative Composition. Maxcy 68
Rhode Island. Richman.... 4 83
Rhodes Scholarships. Parkin.... 77
Rhymes of a Homesteader. Lincoln.... 62
Richard Vandermarck. Harris.... 42
Rickman, Life and Letters of John. Williams.... 119
Ride Home, The. Evans.... 32
Rider of the Black Horse, The. Tomlinson.... 110
Riders of the Stars. Knibbs.... 58
Ridin' Kid of Powder River, The. Knibbs.... 58
Right and Wrong after the War. Bell.... 9
Right Princess, The. Burnham.... 15
Right Stuff, The. Hay.... 46
Right to Believe, The. Rowland.... 94
Right Track. Burnham.... 15
Rights of Man, The. Abbott.... 1
Rime of the Ancient Mariner, The, etc. Coleridge.... 86
Ring and the Book, The. Browning....15, 17
Ripley, George. Frothingham.... 5, 36
Rise and Fall of the Slave Power in America. Wilson. 119
Rise of Silas Lapham. Howells....51, 88
Rising Wolf. Schultz.... 96
Rivals, The. Sheridan.... 90
Riverby. Burroughs.... 16
Rivermouth Romance, A. Aldrich.... 3
Riverside Aldine Classics.... 83
Riverside Aldine Series.... 83
Riverside Art Series. Hurll.... 83
Riverside Biographical Series.... 83
Riverside Classics.... 84
Riverside Educational Monographs.... 84
Riverside History of the United States, The.... 85
Riverside Holiday Series.... 85
Riverside Juvenile Classics.... 85
Riverside Library for Young People.... 85
Riverside Literature Series....85, 91
Riverside Parallel Bible.... 10
Riverside Pocket Editions.... 91
Riverside Press Editions.... 122
Riverside Readers.... 92
Riverside School Library.... 92
Riverside Song Book.... 90
Riverside Textbooks in Education.... 92
Riverside Uplift Series.... 93
Roads. Norton....73, 74
Roadside Harp, A. Guiney.... 40
Road to Understanding, The. Porter.... 80
Rob Roy. Scott.... 97
Roba di Roma. Story.... 104
Robert Tournay. Sage.... 95
Robinetta. Wiggin.... 118
Robinson Crusoe. Defoe....26, 85, 92
Rockies, The Spell of the. Mills.... 69
Rockies, Wild Life on the. Mills.... 69
Rocky Mt. Wonderland, The. Mills.... 69
Roderick Hudson. James.... 54
Roland, The Song of.... 91

Rolling Earth, The. Whitman ... 116
Roman People, The Story of the. Tappan ... 106
Roman Wit, A. Nixon ... 73
Romance (Little Classics). Johnson ... 56
Romance and Revery. Fawcett ... 33
Romance of a Christmas Card, The. Wiggin ... 118
Romance of Escapes, The. Hopkins ... 50
Romance of the Martin Connor, The. Kendall ... 57
Romance of the Milky Way, The. Hearn ... 46
Romances and Extravaganzas. De Quincey ... 27
Romance, Vision and Satire. Weston ... 115
Rome, Ancient. Lanciani ... 59
Rome, Golden Days of the Renaissance in. Lanciani ... 59
Rome, New Tales of Old. Lanciani ... 59
Rome, Pagan and Christian. Lanciani ... 59
Rome, Religious Life of Ancient. Carter ... 19
Rome, Ruins and Excavations of Ancient. Lanciani ... 59
Romeo and Juliet. Shakespeare ... 90
Romola. Eliot ... 30
Roof and Meadow. Sharp ... 99
Room 45. Howells ... 52
Roosevelt, Theodore. Thayer, Washburn ... 108, 114
Roosevelt, Theodore, A Verse Sequence. Wilbur ... 119
Rose MacLeod. Brown ... 13
Rose of the Wind, and Other Poems. Branch ... 12
Rose o' the River. Wiggin ... 118
Rose o' the Sea. Barcynska ... 8
Roundabout Papers. Thackeray ... 108
Round the World in Any Number of Days. Baring ... 8
Rousseau and Romanticism. Babbitt ... 7
Routine and Ideals. Briggs ... 12
Royal Americans, The. Foote ... 34
Rubáiyát. Omar Khayyám and FitzGerald ... 75
Rückblick, Ein. Bellamy ... 9
Ruins and Excavations of Ancient Rome. Lanciani. ... 59
Rules of Conduct, etc. Washington ... 91
Ruling Ideas of the Present Age. Gladden ... 38
Runner's Bible, The. Holm ... 48
Running Eagle. Schultz ... 96
Rural Arithmetic, A. Madden and Turner ... 67
Rural Life and Education. Cubberley ... 92
Ruskin, John. Collingwood ... 22
Russia and the Russians. Noble ... 73
Russian Army, Day by Day with the. Pares ... 77
Russian Journey. Proctor ... 81
Russian Rambles. Hapgood ... 41
Russo-Japanese Conflict, The. Asakawa ... 7
Rutledge. Harris ... 17, 42

Sacred and Legendary Art. Jameson ... 54, 55
Safety Match, A. Hay ... 46
St. Gaudens, Augustus. Cortissoz ... 24
St. Paul, The Story of. Bacon ... 7
St. Philip's. Harris ... 42
St. Ronan's Well. Scott ... 97
Saints and Friendly Beasts, The Book of. Brown ... 13
Saints' Legends. Geroud ... 37, 111
Salesmanship. Maxwell ... 68
Sally Dows, and Other Stories. Harte ... 44
Salomy Jane. Harte ... 43
Sam Houston. Williams ... 119
Sam Lawson's Fireside Stories. Stowe ... 104
Sam Lovel's Boy. Robinson ... 93
Samuel Slick. Haliburton ... 85
Samuel Titmarsh, History of. Thackeray ... 107
San Domingo, The French Revolution in. Stoddard ... 104
Sands of Fate. Barclay ... 8
Sane Lunatic, A. Burnham ... 15
Sanitary Drainage of Houses, etc. Waring ... 113
Sarah Brewster's Relatives. Peattie ... 77
Satanstoe. Cooper ... 24
Satchel Guide. Rolfe ... 94
Saunterings. Warner ... 114
Scallop Shell of Quiet, A. Hazard ... 46
Scally. Hay ... 46
Scarlet Letter, The. Hawthorne ... 17, 44, 45
Scenes from Italy's War. Trevelyan ... 110
Scenes of Clerical Life. Eliot ... 30
Schiller. Carlyle ... 70
School Administration and School Reports. Hanus ... 41
School, College, and Character. Briggs ... 12
School Credit for Home Work. Alderman ... 2
School for Scandal. Sheridan ... 90
Scotch, A Dictionary of Lowland. MacKay ... 66
Science and Idealism. Münsterberg ... 72
Science and Immortality. Osler ... 53, 75
Science, An Introduction to the History of. Libby ... 61
Science of Everyday Life. Van Buskirk and Smith ... 112
Scotch Twins, The. Perkins ... 78
Scotland, The Gateway of. Bradley ... 12
Scott, Country of Sir Walter. Olcott ... 75
Scott, Lands of. Hunnewell ... 52
Scott, Life of. Lockhart ... 62
Scottie and his Lady. Morse ... 71
Scout of To-day. Hornibrook ... 50
Scum o' the Earth, etc. Schauffler ... 96
Sea Change, A. Howells ... 52
Sea is Kind, The. Moore ... 70
Sea Lions, The. Cooper ... 24
Sea Turn, A, and Other Matters. Aldrich ... 3
Seashore Book, The. Smith ... 101
Seaside Studies. Agassiz ... 2
Second Book of Birds. Miller ... 69
Second Book of Modern Verse, The. Rittenhouse ... 83, 90
Second Book of Stories for the Story-Teller. Coe ... 22
Second Century of Charades. Bellamy ... 10
Second Shepherd's Play ... 88
Secondary School English. Webster ... 115
Secret of an Empress, The. Landi ... 59
Secret of Swedenborg. James ... 54
Selected English Letters ... 87, 90
Selected Essays. Fuess ... 87
Selected Lowell Essays. Howe and Foerster ... 89
Selected Lyrics from Dryden, Collins, Gray, Cowper and Burns ... 91
Selected Lyrics from Wordsworth, Keats and Shelley ... 91
Selected Stories from the Arabian Nights. Eliot ... 30
Selections for Reading in the Fifth, Sixth, Seventh and Eighth Grades ... 91
Selections for Study and Memorizing ... 90
Selections from American Poetry ... 90
Selections from the Prose Works of Matthew Arnold. Johnson ... 86
Selections from Bret Harte's Poems and Stories ... 91
Self-Cultivation in English, and the Glory of the Imperfect. Palmer ... 89
Self-Cultivation in English. Palmer ... 76, 84, 93
Self-Culture. Clarke ... 17, 21
Self-Reliance, etc. Emerson ... 87
Sella, Thanatopsis, etc. Bryant ... 86
Seneca, Two Tragedies of. Harris ... 41
Sentences and Thinking. Foerster and Steadman ... 34
Septimius Felton. Hawthorne ... 44, 45
Serbia Crucified. Krunich ... 59
Sergeant Ted Cole, U.S. Marines. Tomlinson ... 110
Sesame and Lilies. Ruskin ... 90
Seth Way. Owen ... 75
Seven Little People. Scudder ... 97
Seven Puzzling Bible Books. Gladden ... 38
Seven Vagabonds, The. Hawthorne ... 45
Seven Years in Vienna, 1907–1914 ... 98
Seventh Grade Selections for Missouri ... 91
Severed Mantle, The. Lindsey ... 62
Seward, William H. Lothrop ... 5, 64
Seymour Family. Locke ... 39, 62
Shabby-Genteel Story, A. Thackeray ... 107
Shadow, The ... 98
Shadow-Shapes. Sergeant ... 98
Shakespeare and his Critics. Johnson ... 56
Shakespeare Questions ... 90
Shakespeare, Sonnets of. Alden ... 2
Shakespeare, Studies in. White ... 116
Shakespeare, Tales from. Lamb ... 59
Shakespeare, Wit, Wisdom, and Beauties of. Ward. ... 99
Shakespearean Playhouses. Adams ... 2
Shakespeare's Insomnia. Head ... 46
Sharp Eyes, etc. Burroughs ... 86
Shaw, Lemuel. Chase ... 20
Shaybacks in Camp, The. Barrows ... 8
Shelley in England. Ingpen ... 54
Sheriff's Son, The. Raine ... 81
Sherman, John. Burton ... 6, 16
She Stoops to Conquer. Goldsmith ... 87
Shifting Sands. Fedden ... 33
Shipbuilding Industry, The. Kelly and Allen ... 57
Ship Subsidies. Dunmore ... 29, 42
Ships Across the Sea. Paine ... 76
Shoes that Danced, The. Branch ... 12
Short-Ballot Principles. Childs ... 21
Short Cut to Spanish. Terry ... 107
Short History of England's and America's Literature, A. Tappan ... 106
Short History of Engraving and Etching. Hind ... 48
Short History of Italy, A. Sedgwick ... 98
Short History of the Mississippi Valley, A. Hosmer. ... 50
Short History of Venice, A. Thayer ... 108
Short Stories. Moulton ... 90
Si Briggs Talks. Wynne ... 121
Sidney. Deland ... 26
Siege of London. James ... 54

Siege of the Seven Suitors, The. Nicholson ... 73
Sights and Insights. Whitney ... 117
Significance of Art, The. Rowland ... 94
Signs and Seasons. Burroughs ... 16
Silas Marner. George Eliot ... 30, 87
Silent Partner, The. Phelps ... 79
Sill, Edward Rowland. Parker ... 77
Silva of North America. Sargent ... 95
Silver Lining. R. W. F ... 100
Simms, William Gilmore. Trent ... 5, 110
Simpson. Mordaunt ... 70
Sin and Society. Ross ... 94
Sinbad the Sailor. MacKaye ... 66
Singing Leaves, The. Peabody ... 77
Singing Man, The. Peabody ... 77
Singing Shepherd, The, and Other Poems. Fields ... 33
Singular Life, A. Phelps ... 79
Sinister House. Hall ... 41
Sinopah, the Indian Boy. Schultz ... 96
Sir Balin, The Book of. Malory ... 89
Sir Gawain and the Green Knight. Webster and Neilson ... 90
Sir Roger de Coverley Papers. Addison ... 2, 86
Sister Jane. Harris ... 41
Sister of the Wind, The. Norton ... 74
Sisters' Tragedy, The. Aldrich ... 3
Six Portraits. Van Rensselaer ... 112
Sketch Book, Essays from the. Irving ... 88
Sketches by Boz. Dickens ... 27
Sketches of Art. Jameson ... 55
Skinner's Baby. Dodge ... 28
Skinner's Dress Suit. Dodge ... 28
Sky Fighters of France. Farré ... 32
Slave Power in America. Wilson ... 119
Sleeping-Car, The. Howells ... 52, 88
Slovenly Peter. Hoffmann ... 48
Smith, H. B. Stearns ... 5, 102
Smith, Harry James, Letters of ... 101
Smoking-Car, The. Howells ... 52
Smugglers' Island. Kneeland ... 58
Sniper Jackson. Sleath ... 101
Snow-Bound. Whittier ... 83, 91, 118
Snow-Bound at Eagle's. Harte ... 43
Snow Image, The. Hawthorne ... 44
Sobriquets and Nicknames. Frey ... 35
Social Development and Education. O'Shea ... 75
Social Emergency, The. Foster ... 35
Social Ideals in English Letters. Scudder ... 98
Social Justice without Socialism. Clark ... 21, 115
Social Salvation. Gladden ... 38
Social Studies in English Literature. Wylie ... 112, 121
Social Value. Anderson ... 6, 42
Social Work. Cabot ... 17
Socialism: a Critical Analysis. Skelton ... 42, 100
Socialism and Character. Scudder ... 98
Socialism and the American Spirit. Gilman ... 37
Society and Solitude. Emerson ... 31
Society, Literature, and Politics, Outlooks on. Whipple ... 117
Society the Redeemed Form of Man. James ... 54
Socrates, The Judgment of. Plato. More ... 90
Sohrab and Rustum. Arnold ... 6, 86
Soldier-Doctor of Our Army: James P. Kimball. Kimball ... 58
Soldier of the Legion, A. Morlae ... 71
Soldier of Virginia, A. Stevenson ... 103
Somebody's Neighbors. Cooke ... 23
Some Heretics of Yesterday. Herrick ... 47
Some Imagist Poets ... 73, 102
Some Imagist Poets. 1916 ... 73, 102
Some Imagist Poets. 1917 ... 73, 102
Son Decides, The. Pier ... 79
Son of the Wolf, The. London ... 63
Song and Story. Fawcett ... 33
Song of Hiawatha, The. Longfellow ... 63
Song of Hiawatha, The, dramatized. Holbrook ... 48, 88
Song of Roland, The ... 90
Song of the Guns, A. Frankau ... 35, 73
Song of the Lark, The. Cather ... 19
Songs for the Nursery ... 71
Songs of America. Proctor ... 81
Songs of Dogs. Frothingham ... 36
Songs of Horses. Frothingham ... 36
Songs of Men. Frothingham ... 36
Songs of Sixpence. Brown ... 12
Songs of the Outlands. Knibbs ... 59
Songs of the Silent World. Phelps ... 79
Songs of the Trail. Knibbs ... 58
Songs of Three Centuries. Whittier ... 118
Sonnets. Shakespeare ... 61
Sonnets of Shakespeare, The. Alden ... 2
Sons and Daughters. Kirk ... 58
Soul of Spain, The. Ellis ... 30
Soul of the Indian, The. Eastman ... 29
South Africa. Tilby ... 110
South America, Across. Bingham ... 10
Southern Life, Oddities in. Watterson ... 114
Southern Poems. Kent ... 90
Spain, A Corner of. Harris ... 42
Spain and Portugal, In. Andersen ... 6
Spain, Impressions of. Lowell ... 65
Spain, Travels in. Marden ... 67
Spanish Gypsy. Eliot ... 30
Spanish Literature, History of. Ticknor ... 109
Spanish Taught in Spanish. McHale ... 68
Spanish, Terry's Short Cut to ... 107
Spare Hours. Brown ... 13
Spare Room, The. Fedden ... 33
Spartan Twins. Perkins ... 78
Speaking of Home. Tryon ... 111
Special Limited Editions ... 124
Spectator, Advertisements of. Lewis ... 61
Speech Defects in School Children and How to Treat Them. Swift ... 85
Spell of the Rockies, The. Mills ... 69
Spelling-Book, The Bailey-Manly ... 8
Spendthrift Town. Hudson ... 52
Sphere of Intellect and Logic of Signs. Lewes ... 61
Sphere of Sense and Logic of Feeling. Lewes ... 61
Spirit of Democracy, The. Abbott ... 1
Spirit of Modern Philosophy. Royce ... 94
Spirit of Old West Point, The. Schaff ... 96
Spiritual Sense of Dante's Divina Commedia, The. Harris ... 42
Spoils of Poynton, The. James ... 54
Sport and Travel in the Far East. Grew ... 39
Sportsman's Wanderings, A. Millais ... 69
Spring in Massachusetts, Early. Thoreau ... 109
Spring Notes from Tennessee. Torrey ... 110
Spring of the Year, The. Sharp ... 99
Spring Song, The. Reid ... 82
Spy, The. Cooper ... 23, 87
Square Pegs. Whitney ... 117
Squirrels and Other Fur-Bearers. Burroughs ... 16
Standard of Living among Industrial People of America. Streightoff ... 42, 105
Standard-Bearers, The. Mayo ... 68
Standish of Standish. Austin ... 7, 86
Stanton, Edwin M. Gorham ... 38
Star Jewels, The. Brown ... 13
Star People. Dewey ... 27
State Insurance. Lewis ... 61
Statesmen, American. Morse ... 5
Statistical Methods Applied to Educational Problems. Rugg ... 93, 94
Statue in the Wood, The. Pryce ... 81
Status of the Teacher. Perry ... 84
Steadfast. Cooke ... 23
Steep Trails. Muir ... 71
Stephen March's Way. Knibbs ... 59
Sterling-Emerson Correspondence ... 31, 103
Steve Yeager. Raine ... 81
Stevens, Thaddeus. McCall ... 5, 68
Stickeen. Muir ... 72, 89
Stillwater Tragedy, The. Aldrich ... 3
Stories and Poems. Harte ... 43
Stories and Poems for Children. Thaxter ... 92, 108
Stories and Romances. Scudder ... 97
Stories and Sketches for the Young. Stowe ... 104
Stories and Tales. Andersen ... 6
Stories and Tales. Jewett ... 55
Stories from Browning. Grumbine ... 40
Stories from my Attic. Scudder ... 97
Stories from Old English Poetry. Richardson ... 82, 92
Stories in Light and Shadow. Harte ... 43
Stories of Art and Artists. Clement ... 21
Stories of Patriotism. Bemis and Deming ... 26
Stories of the Cherokee Hills. Thompson ... 108
Stories of the Foothills. Graham ... 38
Stories of the Saints. Chenoweth ... 20
Stories to Tell the Littlest Ones. Bryant ... 14
Stories to Tell to Children. Bryant ... 14
Story Hour, The. Wiggin ... 119
Story of a Bad Boy. Aldrich ... 3, 86, 92, 113
Story of a Cat. Aldrich ... 3
Story of a Child in Old Chester, The. Deland ... 26
Story of a Mine. Harte ... 43
Story of a Pathfinder. Deming ... 26
Story of a Thousand Year Pine, The. Mills ... 69, 89
Story of a Wireless Telegraph Boy. Trowbridge ... 110
Story of Aaron, The. Harris ... 42
Story of an Untold Love, The. Ford ... 35

Story of Avis. Phelps 79
Story of Goethe's Life, The. Lewes 17, 61
Story of Jesus Christ. Phelps 79
Story of Keedon Bluffs, The. Craddock 24
Story of Lawrence Garthe. Kirk 58
Story of Little Jane and Me. M. E. 66
Story of Malta, The. Ballou 8
Story of Margaret Kent. Kirk 58
Story of My Boyhood and Youth, The. Muir 71
Story of My Life. Andersen 6
Story of My Life, The. Keller 88
Story of New Netherland, The. Griffis 40
Story of Noah's Ark, The. Smith 101
Story of Patsy. Wiggin 118
Story of Pocahontas and Captain John Smith. Smith 101
Story of St. Paul, The. Bacon 7
Story of Scotch. Mills 69
Story of the First Gas Regiment. Addison 2
Story of the Greek People, The. Tappan 106
Story of the Roman People, The. Tappan 106
Story of Thyrza, The. Brown 13
Story of Waitstill Baxter, The. Wiggin 118
Story-Telling Ballads. Olcott 74
Story-Telling Poems. Olcott 75
Stowe, Harriet Beecher, Life of. Fields, Stowe 33, 104
Stowe Notes. Taber 105
Strangers and Wayfarers. Jewett 55
Strange Year, The. White 116
Strathcona, Life of Lord. Willson 119
Stray Leaves from Strange Literature. Hearn 46
Street of Seven Stars, The. Rinehart 83
Strong Hours, The. Diver 28
Strongest Master, The. Prince 81
Struggle for Immortality. Phelps 79
Stuart, Elizabeth and Mary. Mumby 72
Stuart, Mary (Biographical Series). Lamartine 10
Student's Book of Inspiration, The. Dickinson 28
Student's History of English and American Literature. Simonds 100
Students' Series of Standard Poetry. Rolfe 94
Studies and Stories. Jameson 54
Studies in Christianity. Bowne 11
Studies in History. Lodge 63
Studies in History and Letters. Higginson 47
Studies in Nature and Literature. Burroughs 86
Studies in Poetry and Philosophy. Shairp 98
Studies in Shakespeare. White 116
Study and Practice of Writing English, The. Lomer and Ashmun 63
Study of Fairy Tales. Kready 59
Study of Greatness in Men, A. Larned 60
Study of Nations. Tuell 85
Study of Poetry, A. Perry 78
Study of Prose Fiction, A. Perry 78
Study of the Drama, A. Matthews 68
Study of Versification, A. Matthews 68
Sturmsee. Holt 49
Sub-Cœlum. Russell 95
Subconscious, The. Jastrow 55
Substitutes for the Saloon. Calkins 62
Suburban Sketches. Howells 51
Success and its Conditions. Whipple 116
Success, Greatness, Immortality. Emerson 31
Succession of Forest Trees, The. Thoreau 86, 91
Successors of Mary the First, The. Phelps 78
Summary of the Liquor Problem. Peabody 77
Summer. Sharp 99
Summer. Thoreau 109
Summer in a Cañon. Wiggin 119
Summer in a Garden, My. Warner 83, 114
Summer in Leslie Goldthwaite's Life, A. Whitney 117
Summit of the Years, The. Burroughs 16
Sumner, Charles. Storey 5, 104
Sunday Evenings in the College Chapel. Peabody 62, 77
Sundown Slim. Knibbs 59
Superlative, The, etc. Emerson 31, 87
Supervision of Instruction, The. Nutt 74, 93
Supply at Saint Agatha's, The. Phelps 79
Surgeon's Daughter. Scott 97
Surprise House. Brown 12
Susanna and Sue. Wiggin 118
Susy. Harte 44
Sutherlands, The. Harris 42
Swatty. Butler 16
Swedenborg, Secret of. James 54
Sweet Clover. Burnham 15
Swimming. Brewster 12
Synnöve Solbakken. Björnson 11
Synthetic Philosophy of Expression. Brown 13
Syrian Christ, The. Rihbany 83

Tale of Two Cities, A. Dickens 27, 87
Tales from Shakespeare. Lamb 59, 88
Tales from the Alhambra. Irving 54, 88
Tales from the Old French. Butler 16
Tales of a Grandfather. Scott 97
Tales of a Greek Island. Dragoumis 29
Tales of a Wayside Inn. Longfellow 63, 64, 85, 88, 113
Tales of New England. Jewett 55, 83, 92
Tales of the Argonauts. Harte 44
Tales of the Home Folks. Harris 42
Tales of the Labrador. Grenfell 39
Tales of the Persian Genii. Olcott 75
Tales of the White Hills. Hawthorne 61, 71
Tales of Three Cities. James 54
Tales of Trail and Town. Harte 44
Tales, Sketches, etc. Hawthorne 44, 45
Talisman, and Other Tales. Scott 97
Talks on Art. Hunt 52
Talks on Teaching Literature. Bates 9
Talks on the Study of Literature. Bates 9
Talks on Writing English. Bates 9
Talks to Freshman Girls. Brown 13
Talks with T. R. Leary 60
Tallahassee Girl, A. Thompson 108
Tang of Life. Knibbs 58
Tangled Threads, The. Porter 80
Tanglewood Tales. Hawthorne 44, 45, 85, 87
Tariff Controversies, American. Stanwood 103
Task of Social Hygiene, The. Ellis 30
Taxation of Land Value, The. Scheftel 43, 96
Taylor, Bayard. Smyth, Scudder, and Taylor 5, 102, 106
Teacher, The. Palmer 76
Teacher as Artist, The. Horne 84
Teacher and Old Age, The. Prosser 84
Teacher's Health, The. Terman 85
Teachers' Manual with Answers. Hoyt and Peet 52
Teacher's Philosophy in and out of School, The. Hyde 84
Teaching Children to Study. Earhart 84
Teaching in Rural Schools. Woofter 93
Teaching Literature in the Grammar Grades and High Schools. Bolenius 92
Teaching of Agriculture, The. Nolan 74
Teaching of Composition, The. Campagnac 84
Teaching of Civics. Hill 84
Teaching of English Classics. Warriner 91
Teaching of English in the Secondary School. Thomas 93
Teaching of Handwriting. Freeman 84
Teaching of High School Mathematics. Evans 84
Teaching of History, The. Hartwell 84
Teaching of Hygiene in the Grades, The. Andress 84
Teaching of Poetry in the High School. Fairchild 84
Teaching of Primary Arithmetic, The. Suzzallo 85
Teaching of Science in the Elementary School, The. Trafton 93
Teaching of Spelling, The. Suzzallo 85
Teaching Poetry in the Grades. Haliburton and Smith 84
Teaching the Common Branches. Charters 20
Teachings of Dante, The. Dinsmore 28
Telemachus, Adventures of. Fénelon 33
Tempest, The. Shakespeare 90
Temple of Virtue, The. Frothingham 36
Tendency to the Concrete and Practical in Modern Education. Eliot 84
Ten Dollars Enough. Owen 75
Ten Great Religions. Clarke 21
Tennessee, A History of. Phelan 78
Tennessee Mountains, In the. Craddock 24
Tennessee, Spring Notes from. Torrey 110
Ten New England Blossoms. Weed 115
Tennyson's In Memoriam. Genung 37
Tent of Grace, A. Lust 66
Tent on the Beach, The. Whittier 61, 91, 117
Tenting at Stony Beach. Pool 80
Tenting To-night. Rinehart 83
Terrier's Tale, A. Meredith 68
Texas. Garrison 4, 36
Texas Matchmaker, A. Adams 1
Text and Verse. Whittier 119
Thackeray. Brown 71
Thankful Blossom. Harte 43
"That Damn Y." Mayo 68
Their City Christmas. Brown 12
Their Spirit. Grant 39
Their Wedding Journey. Howells 52
Theology of an Evolutionist. Abbott 21
Theophrastus Such. Eliot 30
Theory and Practice of Scientific Management. Thompson 108
Theory and Practice of the Kindergarten, The. Atwood 84

Theory of Motives, Ideals, and Values in Education, A. Chancellor ... 20
They the Crucified and Comrades. Holt ... 49
They Who Knock at our Gates. Antin ... 6
Third Book of Stories for the Story Teller. Coe ... 22
Third Century of Charades, A. Bellamy ... 10
Third French Republic. The History of the. Wright 120
Third Window, The. Sedgwick ... 98
Thirty Years. Barclay ... 8
This Goodly Frame, the Earth. Tiffany ... 110
Thompson. An Autobiography ... 108
Thoreau, A Bibliography of H. D. Allen ... 4
Thoreau, Henry, as Remembered by a Young Friend. Emerson ... 30
Thoreau, Henry D. Sanborn ... 5, 95
Thoreau, Henry D.: A Critical Study. Van Doren ... 112
Thoreau's Thoughts ... 109
Thoreau, Through the Year With. Gleason ... 109
Those Gillespies. Hopkins ... 50
Though Life Us do Part. Phelps ... 78
Thoughts, Letters, and Opuscules. Pascal ... 77
Thousand Mile Walk to the Gulf, A. Muir ... 71
Three Boys on an Electrical Boat. Trowbridge ... 111
Three Brontës, The. Sinclair ... 100
Three Cruises of the "Blake." Agassiz ... 2
Three Episodes of Massachusetts History. Adams ... 1
Three Golden Apples, The. Hawthorne ... 45
Three Good Giants. Rabelais ... 81
Three Hundred and First (301st) Engineers, The ... 109
Three Little Daughters of the Revolution. Perry ... 78
Three Little Marys. Smith ... 101
Three Lords of Destiny. Crothers ... 25, 115
Three Partners. Harte ... 44
Three Phi Beta Kappa Addresses. Adams ... 1
Three's a Crowd. Caine ... 17
Three Times and Out. McClung ... 68
Three Years with the Poets. Hazard ... 46
Throne-Makers. Thayer ... 108
Through Glacier Park. Rinehart ... 83
Through Man to God. Gordon ... 38
Through Nature to God. Fiske ... 34
Through Old Rose Glasses, etc. Earle ... 29
Through the Year with Thoreau. Gleason ... 109
Through Welsh Doorways. Marks ... 67
Tides, The, and Kindred Phenomena. Darwin ... 26
Tie That Binds, The. Porter ... 80
Timber Trees of the U. S., The Important. Elliott ... 30
Time and Change. Burroughs ... 16
Time and the Woman. Pryce ... 81
Timothy's Quest. Wiggin ... 119
Tin Plate Industry, The. Dunbar ... 29, 43
Tish. Rinehart ... 83
Titanic, the Loss of the SS. Beesley ... 9
Titian. Hurll ... 53, 83
Tiverton Tales. Brown ... 13
To College Girls. Briggs ... 86
To Cuba and Back. Dana ... 25
To Have and to Hold. Johnston ... 56
To Ruhleben and Back. Pyke ... 81
To Your Dog and To My Dog. Kinnicutt ... 58
Tom Anderson, Dare-Devil. Lloyd ... 62
Tom Brown's School Days. Hughes ... 17, 52, 85, 88, 92
Tom Grogan. Smith ... 101
Tommy Sweet-tooth and Little Girl Blue. Gates ... 37
To-Morrow Morning. Delano ... 26
Tompkins and Other Folks. Deming ... 26
Tools and the Man. Gladden ... 38
Torrens System, The. Cameron ... 18
Tortoise and the Geese, The. Bidpai ... 10
Tory, Geofroy. Bernard ... 10
Tory Lover, The. Jewett ... 55
Touring in 1600. Bates ... 9
Trades and Professions. Palmer ... 76, 84, 93
Tragedy (Little Classics). Johnson ... 56
Tragedy. Thorndike ... 109, 111
Tragedy of the Unexpected. Perry ... 78
Tragic Muse, The. James ... 54
Trail Book, The. Austin ... 7
Trails to Wonderland. Wright ... 121
Training for an Effective Life. Eliot ... 87
Training of Parents, On the. Abbott ... 1
Transatlantic Chatelaine. Prince ... 81
Transatlantic Sketches. James ... 54
Transcendentalism. Cook ... 23
Trapped in "Black Russia." Pierce ... 79
Travelers and Traveling. Tappan ... 105
Traveller. Goldsmith ... 61
Travels in Alaska. Muir ... 71
Travels in Spain. Marden ... 67
Treasure of the Redwoods, A, etc. Harte ... 43
Treasury of English Prose, A. Smith ... 101
Treasury of War Poetry. Clarke ... 21, 86
Trees and Shrubs. Sargent ... 95
Trench Fighting. Elliott ... 30
Trent's Trust, and Other Stories. Harte ... 44
Triflers, The. Bartlett ... 9
Trixy. Phelps ... 78
Trotty Book. Phelps ... 79
Trotty's Wedding Tour. Phelps ... 79
Trout Fishing. Sheringham ... 99
Trucking to the Trenches. Kautz ... 57
True Bird Stories from My Note-Books. Miller ... 69
True Stories from History and Biography. Hawthorne ... 45
Trumbull, Lyman. White ... 116
Truth about Chickamauga, The. Gracie ... 38
Tudor Drama, The. Brooke ... 12
Turkey Doll, The. Gates ... 37
Turks in Palestine, With the. Aaronsohn ... 1
Turmoil, The. Donaldson ... 28
Turn of the Road, The. Frothingham ... 36
Turns and Movies. Aiken ... 2, 73
Tuscan Cities. Howells ... 51
Tuscan Sculpture. Hurll ... 53, 83
'T was the Night Before Christmas. Moore ... 70
Twelfth Night. Shakespeare ... 90
Twenty Years at Sea. Hill ... 48
Twice-Told Tales. Hawthorne ... 44, 45, 85, 87
Twisted Foot, The. Rideout ... 83
Two Alike. Delano ... 26
Two American Boys in the War Zone. Green ... 39
Two Baronesses, The. Andersen ... 6
Two Bird-Lovers in Mexico. Beebe ... 9
Two Bites at a Cherry. Aldrich ... 3
Two Boys in a Gyrocar. Kenneth-Brown ... 57
Two College Girls. Brown ... 13
Two Compton Boys. Hoppin ... 50
Two Gentlemen of Boston ... 111
Two Men of Sandy Bar. Harte ... 43
Two Speeches on Copyright ... 89
Two Tragedies of Seneca. Harris ... 41
Two Years Before the Mast. Dana ... 17, 25, 85, 92
Types of English Literature ... 111
Types of News Writing. Bleyer ... 11
Types of Pan. Preston ... 80
Types of Teaching. Earhart ... 29

Ultimate Conceptions of Faith. Gordon ... 38
Ulysses among the Phæacians. Homer. Bryant ... 86
Ulysses, On the Track of. Stillman ... 104
Uncle 'Lisha's Outing. Robinson ... 93
Uncle 'Lisha's Shop. Robinson ... 93
Uncle Remus and his Friends. Harris ... 41, 113
Uncle Remus, Nights with. Harris ... 41
Uncle Remus Returns ... 41
Uncle Tom's Cabin. Stowe ... 18, 90, 92, 104
Uncollected Letters of Abraham Lincoln. Tracy ... 61
Uncommercial Traveller, The. Dickens ... 27
Unconquered Air and Other Poems, The. Coates ... 22
Under Colonial Colors. Tomlinson ... 110
Under Pine and Palm. Mace ... 66
Under the Apple-Trees. Burroughs ... 16
Under the Cactus Flag. Smith ... 101
Under the Old Elm, etc. Lowell ... 89
Under the Redwoods. Harte ... 44
Under the Southern Cross. Ballou ... 8
Undergraduate and his College, The. Keppel ... 57
Undine. Fouqué ... 61
Undiscovered Country, The. Howells ... 51
Unforeseen Tendencies of Democracy. Godkin ... 38
Unfortunate Traveller, The. Nash ... 78
Unguarded Gates, and Other Poems. Aldrich ... 3
Union and Democracy. Johnson ... 56, 85
Union Portraits. Bradford ... 12
United States Constitution, Evolution of the. Kasson 56
United States, Constitutional History of. Landon ... 59
United States Federal Internal Tax History from 1861 to 1871. Smith ... 42, 101
United States, History of, for Schools. Fiske ... 34
United States, History of the. Kendall and Thwaites ... 57, 109
United States in the Orient. Conant ... 22
United States, The Development of the. Farrand ... 32
Universal Literature, Handbook of. Botta ... 11
University Administration. Eliot ... 30, 42
University Subjects. Newman ... 89
Unknown Patriot, An. Child ... 21
Unseen Friend, The. Larcom ... 60
Unseen King, The. Field ... 33
Unseen World, The. Fiske ... 34
Unspeakable Perk, The. Adams ... 2

Untroubled Mind, The. Hall ... 40
Unwilling Maid, An. Lincoln ... 62
Up and Down the Brooks. Bamford ... 8, 85
Up from Slavery. Washington ... 114
Upon the Tree-Tops. Miller ... 69
Uriel and Other Poems. MacKaye ... 66
Use of the Kindergarten Gifts, The. Fulmer ... 36

Vacation Tramps in New England Highlands. Chamberlain ... 19
Vagabonds in Perigord. Bashford ... 9
Valentine. Richards ... 82
Valerian Persecution, The. Healy ... 46
Valley Road, The. Foote ... 34
Value of Organized Speculation, The. Brace ... 12, 42
Van Buren, Martin. Shepard ... 5, 99
Van Dyck. Hind, Hurll ... 48, 83
Van Gogh, Personal Recollections of Vincent. Van Gogh ... 112
Vane, Young Sir Henry. Hosmer ... 50
Vanity Fair. Thackeray ... 107
Varia. Repplier ... 82
Vassar College Semi-Centennial Series, The ... 112
Venetian Life. Howells ... 51, 83
Venice, A Short History of. Thayer ... 108
Venizelos. Gibbons ... 37, 70
Verhaeren, Emile. Zweig ... 121
Verlaine, Paul. Thorley ... 70, 109
Vermont. Robinson ... 4, 94
Verse and Prose for Beginners in Reading ... 91
Very Little Person, The. Vorse ... 113
Vesper Talks to Girls. Knott ... 59
Vestigia. Repington ... 82
Vicar of Wakefield, The. Goldsmith ... 87
Victim's Return, The. Roger ... 94
Victorian Anthology, A. Stedman ... 103
Victorian Poets. Stedman ... 103
View Vertical, The. Kirkland ... 58
Views about Hamlet. Tolman ... 110
Villa Mirafiore. Crowninshield ... 25
Village Watch-Tower, The. Wiggin ... 119
Violett. Von Hutten ... 113
Virginia. Cooke ... 4, 23
Virginia, Old, and her Neighbours. Fiske ... 33, 34
Virginians, The. Thackeray ... 107
Vision of Sir Launfal. Lowell ... 65, 83, 86, 89
Visitors' Editions ... 113
Vocal Culture. Russell ... 96
Vocation, Choosing a. Parsons ... 77
Vocational Arithmetic. Vincent ... 112
Vocational Education. Snedden, Weeks, Cubberley. 113
Vocational Guidance of Youth. Bloomfield ... 84
Vocations for Girls. Laselle and Wiley ... 60
Voices for the Speechless. Firth ... 33
Voices of the Night, etc. Longfellow ... 63
Void of War, The. Farrer ... 32
Volunteer Help to the Schools. Cabot ... 84
Volunteer Poilu, A. Sheahan ... 99
V. V.'s Eyes. Harrison ... 42

Waif of the Plains. Harte ... 43
W. A. G.'s Tale. Turnbull ... 111
Wake-Robin. Burroughs ... 15, 16, 83
Walden. Thoreau ... 18, 83, 91, 109, 113
Wales, Gallant Little. Marks ... 67
Wales, In the March and Borderland of. Bradley ... 12
Walford. Kirk ... 58
Walks and Rides round about Boston. Bacon ... 6
Wall Street Girl, The. Bartlett ... 9
Walloon Family in America. De Forest ... 26
Wanderers, The. Johnston ... 56
Wanderings in Italy. Faure ... 32
Wanted: A Husband. Adams ... 2
War Addresses. Lodge ... 62
War Finance. Barron ... 8
War Flying. "Theta" ... 108
War Food. Handy ... 41
War Government: Federal and State. Weeden ... 115
War of Independence, The. Fiske ... 34, 85, 87
War Poetry, A Treasury of. Clarke ... 21, 87
Wares of Edgefield, The. White ... 116
Warfare of To-day, The. Azan ... 7
Warriors of Old Japan. Ozaki ... 76
War's Aftermath. Jordan ... 56
War-Time Breads and Cakes. Handy ... 41
War-Time Nerves. Hall ... 40
Warville, Brissot de. Ellery ... 30, 112
Was Shakespeare Shapleigh? Winsor ... 120
Washington, George. Lodge, Scudder ... 5, 62, 90
Waste Not, Want Not, etc. Edgeworth ... 87
Watching and Waiting on the Border. Batchelder ... 9
Water Babies. Kingsley ... 58
Waterways versus Railways. Moulton ... 42, 71
Water-Witch, The. Cooper ... 23
Waverley. Scott ... 96
Wayfarer in China, A. Kendall ... 57
Wayland, Francis. Murray ... 5, 72
Way of the Wind, The. Frothingham ... 36
Ways of Nature. Burroughs ... 16
Ways of the Hour, The. Cooper ... 24
Ways of the Woods. Sharp ... 90
We and Our Neighbors. Stowe ... 104
We Girls. Whitney ... 117
Webster, Daniel. Lodge, McCall ... 6, 62, 68
Webster-Hayne Debate ... 88
Webster, Noah. Scudder ... 5, 97
Wedding Journey, Their. Howells ... 52
Wee Ann. Phillips ... 79
Week on Concord and Merrimack. Thoreau ... 109
Weinstock Lectures ... 115
Welfare as an Economic Quantity. Watkins ... 43, 114
Welles, Diary of Gideon ... 115
Wells Brothers. Adams ... 1
Well-Worn Roads. Smith ... 101
Wept of Wish-ton-Wish, The. Cooper ... 23
West Point Wooing, A, and Other Stories. Burnham. 15
Westward Movement, The. Winsor ... 120
What Daddies Do. Livingston ... 62
What Happened to Barbara. Miller ... 69
What is it to be Educated? Henderson ... 47
What is Religion? Pritchett ... 81
What is your Legion? Norton ... 74
What Men Live By. Cabot ... 17
What Shall We Read to the Children? Hunt ... 52
What to Wear? Phelps ... 79
When I Come Back. Harrison ... 42
When Knights were Bold. Tappan ... 106
When Molly was Six. White ... 116
When Sarah Saved the Day. Singmaster ... 100
When Sarah Went to School. Singmaster ... 100
When She Came Home from College. Hurd and Wilson ... 52
When the King Came. Hodges ... 48
When Thoughts will Soar. Von Suttner ... 113
Where Does the Sky Begin? Gladden ... 38
"Where is Christ?" ... 116
Where Rolls the Oregon. Sharp ... 99
Where the Battle was Fought. Craddock ... 24
Which College for the Boy. Corbin ... 24
Whist, American, Illustrated ... 116
White Comrade, The. Schauffler ... 96
White Crown, and Other Stories, The. Ward ... 113
White Heron, A. Jewett ... 55, 88
White Hills in Poetry, The. Musgrove ... 72
White, J. William. Repplier ... 82
White Mountains, A Guide to the. Sweetser ... 105
White Umbrella in Mexico. Smith ... 101
White, William Orne. White ... 116
Whither? Anon ... 93, 116
Whitman, An Approach to. Noyes ... 74
Whitman: a Study. Burroughs ... 16
Whitman, Walt. Perry ... 5, 78
Whitney, Life and Letters of J. D. Brewster ... 12
Whittier, John Greenleaf. Carpenter, Perry, Pickard ... 5, 19, 78, 79, 89
Whittier-Land. Pickard ... 79
Whole Year Round, The. Sharp ... 99
Who's Who in the Land of Nod? Vanderbilt ... 112
Who Wrote the Bible? Gladden ... 38
Why American Marriages Fail. Rogers ... 94
Why I Believe in Poverty. Bok ... 11, 93
Why We May Believe in Life After Death. Jefferson ... 55, 115
Wife of his Youth, The, etc. Chesnutt ... 20
Wild Animal Ways. Seton ... 98
Wild Life on the Rockies. Mills ... 69
Wild Wings. Job ... 55
Wilderness Pets at Camp Buckshaw. Breck ... 12
Wilhelm Meister. Goethe ... 38
William II. Hammer ... 41
Williams College, A History of. Spring ... 102
Willis, Nathaniel Parker. Beers ... 5, 9
Willow, the Wisp. McKishnie ... 68
Wind of Destiny, The. Hardy ... 41
Wing-and-Wing, The. Cooper ... 23
Winslow, Diary of Anna Green. Earle ... 29
Winter. Sharp ... 99
Winter. Thoreau ... 109
Winterborough. White ... 116
Winter on the Nile, My. Warner ... 114
Winter Queen, The. Hay ... 46

Winter Sunshine. Burroughs..... 15
Wire Cutters, The. Davis..... 26
Wireless Telegraph Boy, Story of a. Trowbridge.... 110
Wisconsin. Thwaites.....4, 109
Wisdom of Fools, The. Deland..... 26
Wise Woman, The. Burnham..... 15
Wit of a Duck and Other Papers. Burroughs..... 86
Wit, Wisdom, etc., of Shakespeare. Ward..... 99
Witch, The. Johnston..... 56
With Lafayette in America. Roberts..... 93
With the Birds in Maine. Miller..... 69
With the Indians in the Rockies. Schultz..... 96
With the Little Folks. Wright..... 121
With the Turks in Palestine. Aaronsohn..... 1
With the Victorious Bulgarians. Wagner..... 113
With the Wits. More..... 70
Within the Gates. Phelps..... 79
Witness to Immortality, The. Gordon..... 38
Witnesses of the Light. Gladden.....38, 74
Wolf of Gubbio, The. Peabody..... 77
Wolsey, Cardinal, Life and Death of. Cavendish... 19
Woman of Genius, A. Austin..... 7
Woman's Reason, A. Howells..... 51
Women and the Alphabet. Higginson..... 47
Wonder-Book, A. Hawthorne.....45, 85, 92
Wonder Garden. Olcott..... 74
Wonderful Escapes by Americans. Booth..... 11
Wonder Stories. Andersen..... 6
Woodland Wooing, A. Putnam..... 81
Woodpeckers, The. Eckstorm..... 29
Woods and Lakes of Maine. Hubbard..... 52
Word Mastery. Akin..... 2
Words and their Uses. White..... 116
Words of Koheleth, The. Genung..... 37
World before Abraham, The. Mitchell..... 70
World Decision, The. Herrick..... 47
World Diplomacy. Harris..... 42
World of Dreams, The. Ellis..... 30
World of Green Hills, A. Torrey..... 110
World To Come. Wright..... 121
World's Warrant, The. Davis..... 26
Writing an Advertisement. Hall..... 41
Writing Special Feature Articles. Bleyer..... 11
Wrong Woman, The. Stewart..... 103
Wyandotte. Cooper..... 23
Wyndham Towers. Aldrich..... 3

YACHTSMAN'S WIFE, THE BREAKING IN OF A. Vorse. 113
Year in a Coal-Mine, A. Husband..... 53
Year in a Venetian Palace, A. Howells..... 71
Year in the Fields, A. Burroughs..... 16
Year in the Navy, A. Husband..... 53
Year of Sunshine, A. Sanborn..... 95
Year Out-of-Doors, The. Sharp..... 90
Years of the Shadow, The. Tynan..... 111
Yellowplush, Memoirs of. Thackeray..... 107
Yesterdays with Authors. Fields..... 33
Yosemite and Other Poems, The. Hazard..... 46
Yosemite Trails. Chase..... 20
Young Americans in the British Isles. Tomlinson.. 100
Young Ice Whalers, The. Packard..... 76
Young Maids and Old. Burnham..... 15
Young Minute-Man of 1812, The. Tomlinson..... 110
Young Mountaineers. Craddock..... 24
Young People's History of Holland. Griffis..... 40
Young People's History of the Pilgrims. Griffis..... 39
Young Savage, A. Yechton..... 121
Young Sharpshooter, The. Tomlinson..... 110
Young Sharpshooter at Antietam, The. Tomlinson. 110
Young Sir Henry Vane. Hosmer..... 50
Young Working Girls. Woods, Kennedy..... 120
Youngest Miss Lorton. Perry..... 78
Your National Parks. Mills..... 69
Youth and Life. Bourne..... 11
Youth of Henry VIII, The. Mumby..... 72
Youth Plupy, The. Shute..... 100
Youth, School and Vocation. Bloomfield..... 11
Yukon Trail, The. Raine..... 81

ZACHARY PHIPS. Bynner..... 16
Zigzagging. Anderson..... 6
Zut, and Other Parisians. Carryl..... 19

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American Crisis Biographies. See this heading.
American Politics, Wit and Humor of. See Wit and Humor.
American Pulpit, Wit and Humor of. See Wit and Humor.
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American Wit and Humor. See Wit and Humor.
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CONTENTS

ENGLISH Page

- Reading 3
- Spelling 5
- Penmanship 6
- Language and Grammar 6–7
- Literature
  - English Literature 8
  - American Literature 8
  - Readings in American Literature 8
  - Literature Texts 9

SUPPLEMENTARY READING 10

HISTORY 13

MATHEMATICS 13

AGRICULTURE 14

CIVICS 14

MISCELLANEOUS 15

POULTRY RAISING 16

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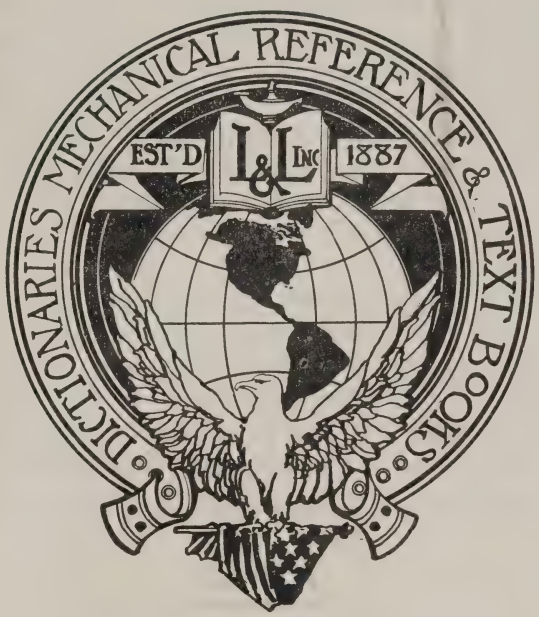

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Index

A	Page
Account Book	16
Air Castle Don	46
Astrology, Practical	45
Atlases of the World	35
Atwood, Harry F.	6
Automobile Books	41
B	
Back to the Republic	6
Backyard Garden, The	7
Bakers, Receipt Book for	43
Bankers' Charts	41
Bible Paper Dictionaries	19, 22, 23
Brown's Standard Elocution	54
Business and Social Letter Writer	42
Business Books	5, 8, 11, 12
Business Girl, Letters to a	11
C	
Calculator, Ropp's New Commercial	40
Cammack, L. H.	11
Childhood Classics	47
Collegiate Dictionary	20
Common School Dictionary	20
Conklin's Handy Manual	13
Controlling Profits	11
Conventional Lies of Our Civilization	36
Cook-Book, Century	42
Cook-Book, The American Woman's	44
Cornwell, John J.	36
Costello, F. H.	11
Country Home, The	11
Cromwell, Emma Guy	8
D	
Danish-Norwegian-English Dictionary	32
D'Annunzio, Gabriele	36
Dead City, The	36
De Amicis	46
Desk Webster	23
Diaries	14, 15, 16, 17
Dick and Jack's Adventures	46
Dictionaries, Foreign	28, 29, 30, 31, 32, 33
Dictionaries, Webster	19, 20, 21, 22, 23, 24, 25, 26, 27
Drawing and Lettering Book	33
Dream Book, The Great	45
Dynamos and Electrical Appliances, Standard Manual of	37
E	
Electricity, Modern	38
Electricity, Practical Compend of	37
Elementary School Dictionary	20
Ellis, J. Breckenridge	11
Elocution, Brown's Standard	47
Encyclopedic Library Dictionary	19
Encyclopedic School Dictionary	20
Engineers' Pocket Manual	39
Engineers' Practical Test	40
F	
Farrington, E. I.	7, 11
Farrington, Frank	5
Fireside Battles	46

Index (*Continued*)

Page

Florida, What About..... 11
Fortune-Teller, Twentieth Century 45
French-English Dictionary.... 29
French Instructor 35

G

Games, Hoyle's Standard..... 36
Garden, The Backyard..... 7
German-English Dictionary.... 31
Grammar of Present Day English, The 9
Grimm-Webster Dictionary.... 31

H

Hamby, Wm. H..... 8
Hard Knocks 36
Heart of a Boy, The..... 46
Henry and Hora..... 38
Herrmann the Great..... 45
Herz, Eugene 11
High School and Collegiate Dictionary 20
Holliday, Carl 9
Hoyle's Standard Games..... 36
Hughes, Thomas 46
Hypnotism, Practical 45

I

Ice Cream Makers, Standard Recipes for 43
Idarius, Peter 12, 33
Interest Tables and Bankers' Charts, Whitelaw's Improved 41
Intermediate School Dictionary 20
Italian-English Dictionary.... 30

J

Jefferson, Thomas 11

K

Keep God in American History 10
Kilburn's Standard Handbook for Railroad Men..... 39
Knock About Notes..... 36

L

Law Books 10
Lee's Priceless Recipes..... 34
Letter Writer 42
Lincoln, Abraham 11
Lindgren, Charles 33

Page

Little Fiddler of the Ozarks, The 11
Little Giant Question Settler 16
Littré-Webster Dictionary..... 29

M

Machinists and Engineers' Pocket Manual 39
Manly, H. P..... 41
McKinley, Wm. 11
McMurdy, Judge Robert..... 11
Mechanical Arts Simplified.... 40
Mechanical Books.....
.....37, 38, 39, 40, 41
Mechanic's Complete Library 39
Modern Motor Car, The..... 41
Morgan's Youngest Rifleman 11
Motormen's and Conductors' Compendium 40
Moyer, Alice Curtice..... 11

N

Nordau, Max 36
Norwegian-English Dictionary 32
Note-Book, Standard Pocket 15

O

Occult Series, Great..... 45
Office Manual 12

P

Palmistry, Study of..... 45
Parliamentary Law, A Compendium of 8
Penmanship, Modern 33
Peters, Madison C..... 11
Practical Points 40
Premier Dictionary 24
Profits, Controlling 11
Proverbs, World's Best..... 47

Q

Question-Settler, Little Giant 16

R

Railroad Men, Kilburn's Standard Handbook for.... 39
Rapid Calculator 18, 40
Read, Opie 11
Ready Reckoner, World's..... 18
Recipes, Lee's Priceless..... 34
Reed, Aurora 11
Rex's Adventures 46
Roe, E. R. 11
Romance of the Road, A..... 11
Ropp's New Commercial Calculator 40

S Page

Salesmanship 5
Salesmanship, The New..... 33
Salva-Webster Dictionary 28
Sex and Life, Science of..... 44
Shaw, Leslie M. 4
Sherlock, Chesla M. 10
Show Card Book, Standard American 12
Soul of a Serf, The..... 11
Spanish-English Dictionary 28, 29
Spanish Instructor, Practical 30
Speaker, Wooster's Juvenile.. 47
Spirit World Unmasked, The. 45
Standard American Atlas of the World 35
Standard Guide for Locomotive Engineers and Firemen 40
Standard Handy Atlas of the World 35
Standard Pocket Note-Book.. 15
Stevens' Mechanical Catechism 38
Strenuous Career, The..... 11
Successful Salesman, The.... 5
Success, The Way of..... 8
Supplementary Reading 46
Swedish-English Dictionary.. 32

T

Tan Pile Jim..... 46
Tocology, The New..... 44
Tom Brown's School Days.... 46
Two Chums 46

U

Upas Tree, The..... 11

V

Vanishing Landmarks 4
Vest Pocket Dictionaries, Foreign 29, 30, 31, 32, 33
Vest Pocket Dictionaries, Webster's 27
Vest Pocket Lawyer..... 10

W

Washington, George 11
Way of Success, The..... 8
Webster's Modern Dictionary 25
Whitelaw's Imp. Interest Tables and Bankers' Charts 41
Woman's Manual, The..... 11
Wooster's Juvenile Speaker.. 47
World's Ready Reckoner..... 18

Y

Young, Col. Harry..... 36

Z

Zwicker's Revised Instructor 40

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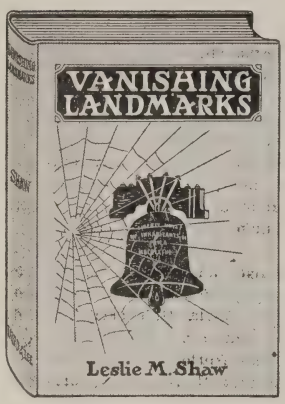

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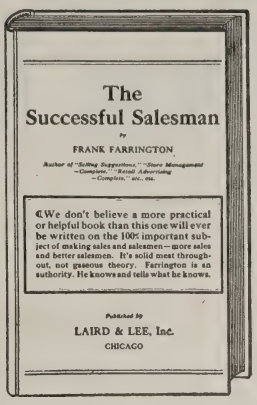

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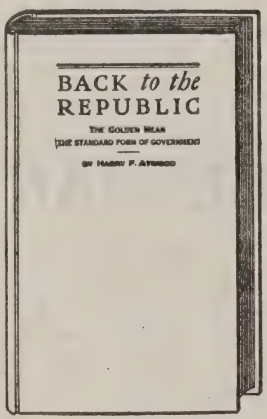

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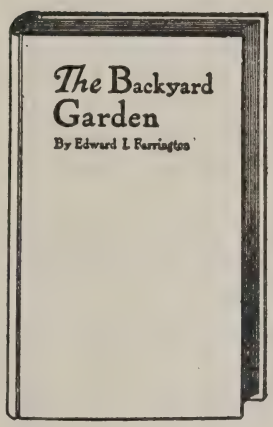

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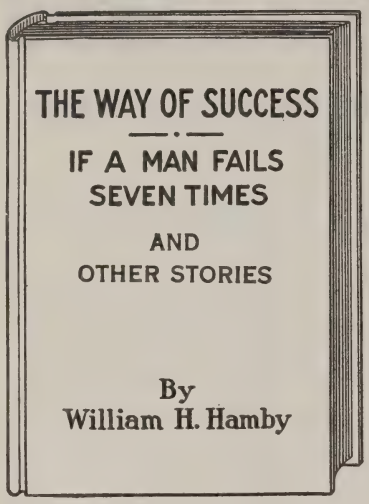

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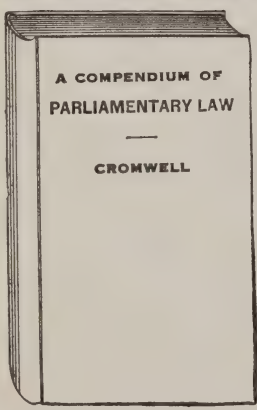

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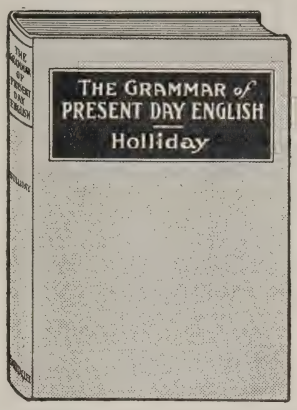

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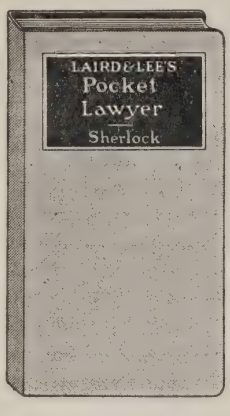

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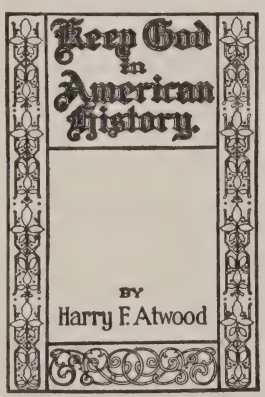

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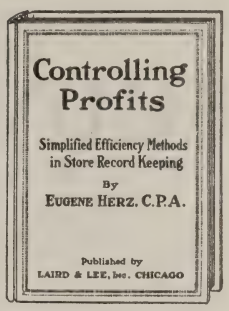

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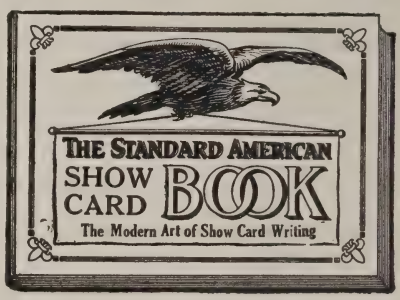

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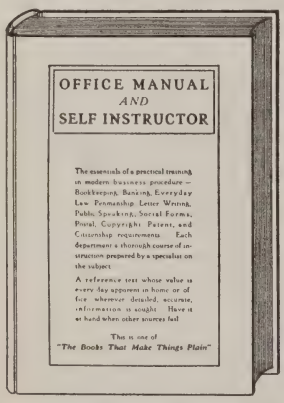

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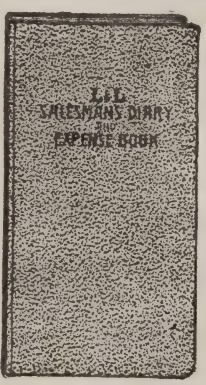

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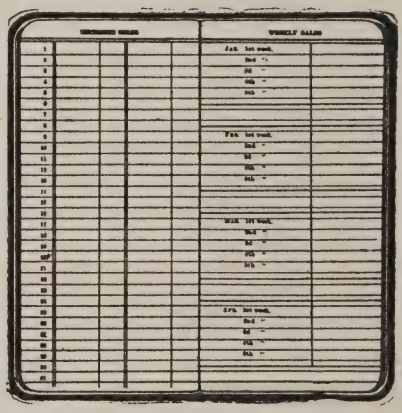

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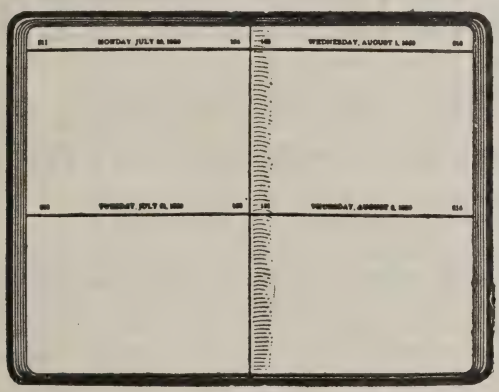
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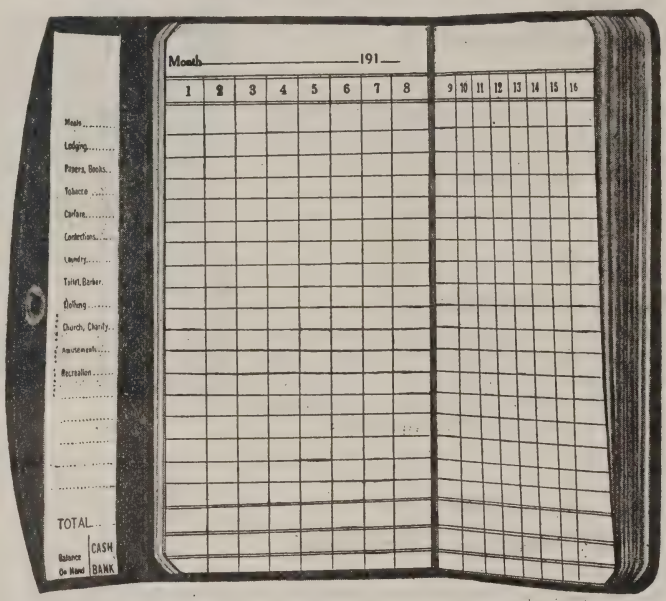

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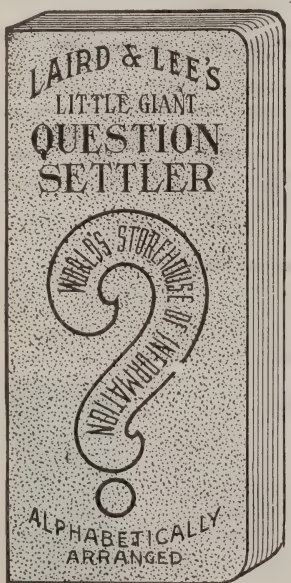

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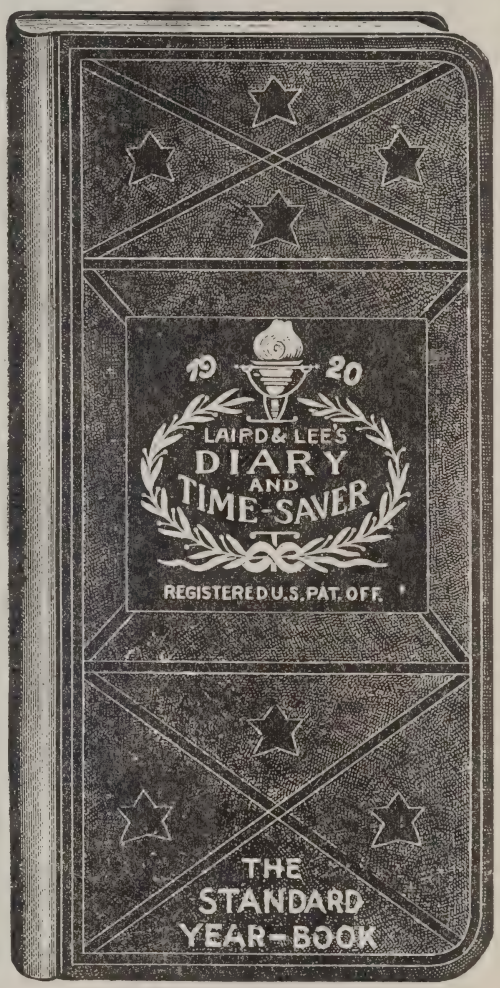

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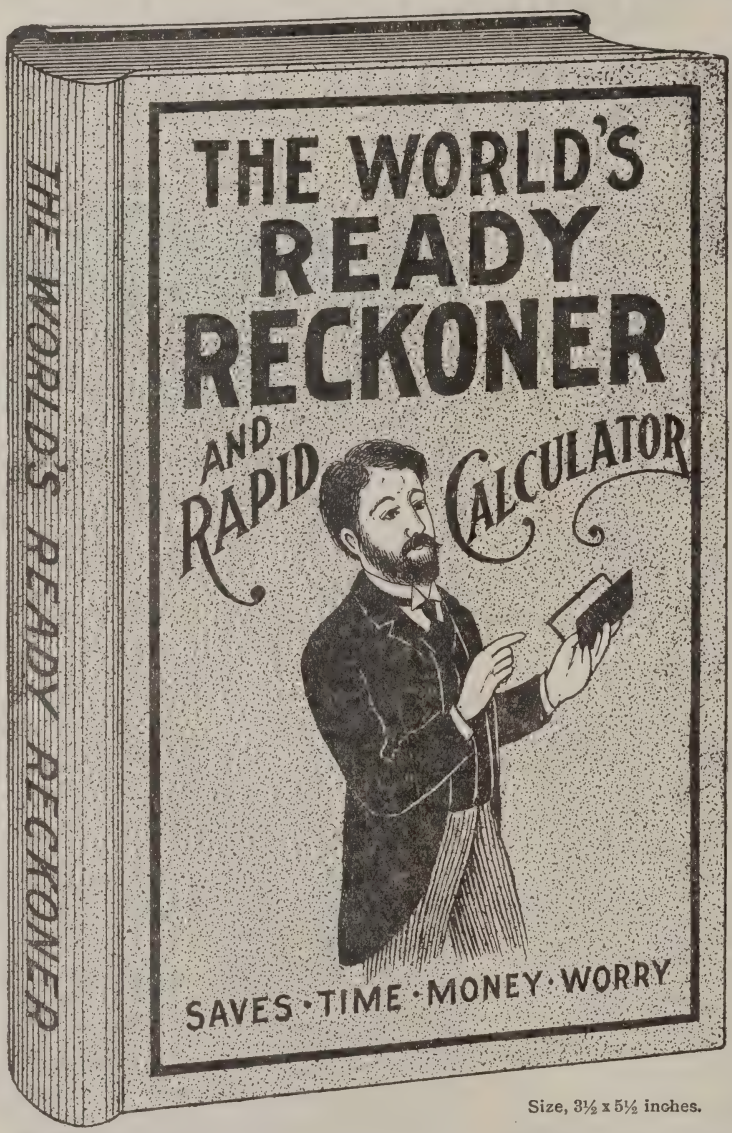

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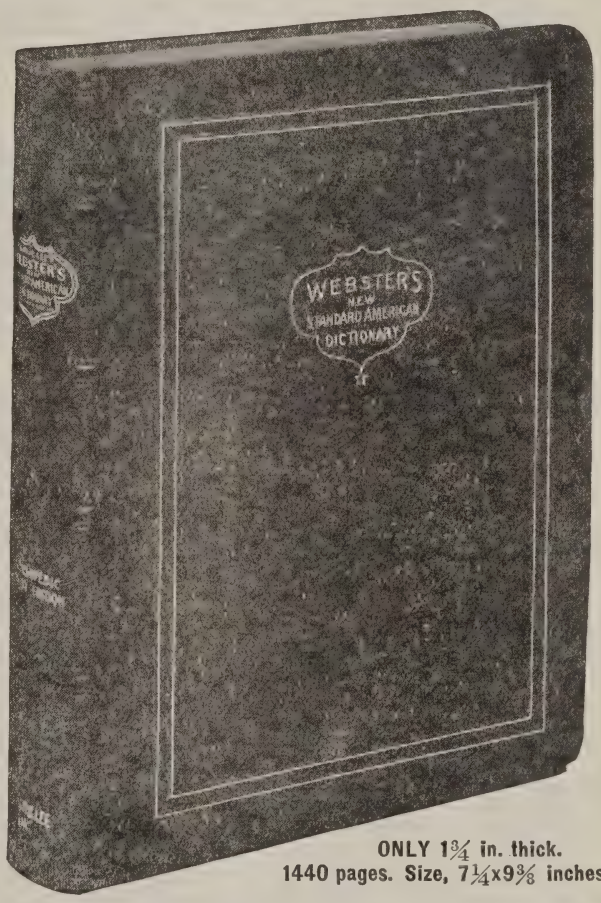

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two shields; double-shielded. [L. bi-, two, and *pelta*, buckler.]
BIPENNATE (bi-pen'āt), *a. Zool.* Having two wings. [Bi- and PENNATE.]
BIPETALOUS (bi-pet'a-lus), *a. Bot.* Having two petals in the flower. [Bi- and PETALOUS.]
BIPINNATE (bi-pin'āt), *a. Bot.* Doubly pinnate. [Bi- and PINNATE.]

Biplane.

BIPLANE (bī'plān), *n.* Aeroplane having two supporting surfaces or planes. [Bi- and PLANE.]
BIQUADRATE (bī-kwod'rāt), *n. Math.* Fourth power of a number or quantity; square of a square. [Bi- and QUADRATE.]
BIRCH (bêrch), *I. n.* 1. Hardy forest tree, with smooth, white bark, and very durable wood. 2. Rod for punishment, consisting of a birch twig. *II. a.* Made of birch.
BIRCHEN (bêrch'en), *a.* Pertaining to or consisting of birch. [A. S. *beorc*.]
BIRD (bêrd), *n.* 1. Feathered, warm-blooded, oviparous, winged biped, of the class *Aves*. 2. Small bird that flies, as distinguished from a large one, the latter being called a fowl. 3. Nestling. 4. Wild bird regarded as game. 5. Term of endearment or otherwise.—*Bird of Paradise*, New Guinea bird, noted for the male bird's beauty of plumage. [A. S. *bridd*, young bird.]

Bird of Paradise (*Paradisea apoda*).

BIRD (bêrd), *vi.* [*pr.p.* BIRD'ING; *p.t.* and *p.p.* BIRD'ED.] Go hunting for birds; catch or snare birds.
BIRD-BOLT (bêrd'bōlt), *n.* Blunt arrow, for killing birds without piercing them.
BIRD-CAGE (bêrd'kāj), *n.* Cage for birds.
BIRDCALL (bêrd'kal), *n.* 1. Note of a bird in calling. 2. Device to imitate the call-note of birds.
BIRDIE (bêrd'i), *n.* Little bird.
BIRDLIME (bêrd'līm), *n.* Sticky substance for smearing on twigs to catch small birds.
BIRDMAN (bêrd'man), *n.* [*pl.* BIRD'MEN.] Man who operates an aeroplane or a dirigible balloon; aviator; aeronaut; airman.
BIRD-SEED (bêrd'sēd), *n.* Any seed adapted for feeding birds.
BIRD'S-EYE (bêrdz'ī), *I. a.* 1. Resembling a bird's eye or bird's *q*'es. 2. Seen in a general way, as if by a bird flying over the landscape. *II. n.* 1. Eye of a bird. 2. *Bot.* Name of several plants with small, bright, usually blue, flowers; Adonis flower.—*Bird's-eye maple*, sugar maple, so called on account of its knotty spots that have some resemblance to birds' eyes.
BIRD'S-FOOT (bêrdz'fo͝ot), *n.* Plant of the genus *Ornithopus*.
BIRD'S-NEST (bêrdz'nest), *n.* 1. Nest of a bird. 2. *Naut.* Lookout box on a mastehead. 3. *Bot.* Plant resembling a bird's nest.—*Edible bird's-nest*, nest of a species of swift, formed from a marine plant that has been first digested by the bird, esteemed a great delicacy in China.
BIREME (bī'rēm), *n.* Ancient Roman vessel with two tiers of oars. [L. *bi-*, two, and *remus*, oar.]
BIRETTA (bi-ret'a), *n.* Square clerical cap. [L. *birretum*; from *birrus*, hood.]
BIRR (bêr), *vi.* [*pr.p.* BIRR'ING; *p.t.* and *p.p.* BIRRED (bêrd).] Make a whirring noise, as of wheels in rapid motion; whirr. [Sc.]
BIRR (bêr), *n.* Whirring sound like that of a spinning wheel in motion; whirr.
BIRTH (bêrth), *n.* 1. Act of bringing forth. 2. Act of being born; nativity; coming into existence. 3. That which is born. 4. Rank; lineage. 5. Condition resulting from birth. 6. Origin; beginning; commencement. [A. S. *beorth*; from *beran*, bear.]
SYN. Origin; beginning; source; descent; rise; line; race; parentage; family; ancestry; lineage; extraction.
ANT. Death; extinction; plebeianism.
BIRTHDAY (bêrth'dā), *I. n.* 1. Day on which a person was born. 2. Its anniversary. 3. Time of origin or commencement. *II. a.* Pertaining to the day on which one was born, or to its anniversary.
BIRTHMARK (bêrth'märk), *n.* Mark or blemish appearing on the body at birth.
BIRTHNIGHT (bêrth'nīt), *n.* 1. Night of one's birth. 2. Night of the anniversary of one's birthday.
BIRTHPLACE (bêrth'plās), *n.* Place where a person was born; place of origin.
BIRTHRIGHT (bêrth'rīt), *n.* Right or privilege acquired by birth; right of the first-born.
BIS (bis), *adv.* Twice. In music, a direc-

fāte, fat; tāsk, fär, fall, fâre, above; mē, met, hēr; mīte, mit; nōte, not, mōve, wolf; mūte, but, bûrn, ü=u in Scotch *gude*; oil, owl, then, khaech in Scotch *loch*.

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G (jē), *n.* [*pl.* G'S (jēz).] Seventh letter in the English alphabet. It is a consonant and has two sounds (1) *hard*, heard when the letter occurs before *a*, *o*, *u*, or *r*, and in words of English origin before *e* and *i*, as in *get*, *give*, and when final (except after *n*, as in *sing*); (2) *soft*, commonly heard before *e*, *i*, and *y*, as in *gem*, *gin*, *gymnast*. Before *m* and *n* this letter usually is silent, as in *gnat*, *phlegm*. In respelling for pronunciation in this dictionary the hard sound is always indicated by *g* and the soft sound by *j*.
GAB (gab), *n.* Hook on the end of the eccentric rod of a steam-engine, opposite the strap.
GAB (gab), *vi.* [*pr.p.* GAB'BING; *p.t.* and *p.p.* GABBED (gabd).] Talk volubly or idly. [Ice. *gabba*, mock.]
GAB (gab), *n.* Idle talk; loquacity.
GABARDINE (gab-ar-dēn'), *n.* Coarse frock; loose upper garment. [Sp. *gabardina*.]
GABBLE (gab'l), *vi.* [*pr.p.* GAB'BLING; *p.t.* and *p.p.* GABBLED (gab'ld).] 1. Talk inarticulately; chatter; prate. 2. Cackle like geese. [From GAB.]
GABBLE (gab'l), *n.* 1. Noisy, rapid, unmeaning talk. 2. Confused noise of talking. 3. Cackle. [From GAB.]
GABBLER (gab'lėr), *n.* One who gabbles.
GABBY (gab'i), *a.* Given to gab; loquacious. (Colloq.)
GABION (gā'bi-un), *n.* Bottomless basket of wickerwork filled with earth, for shelter from the enemy's fire, or filled with stones, in building a dam under water. [Fr.—It. *gabbione*, large cage—L. *cavea*, cave.]
GABLE (gā'bl), *n. Arch.* Triangular part of an exterior wall of a building between the top of the side-walls and the slopes of the roof. [O.Fr. *gable*—A. S. *geafl*, fork.]

Gable.

GABLED (gā'bld), *a.* Having gables or a gable.
GAD (gad), *n.* Wedge of steel; pointed instrument; graver; prod; stick; rod. [A. S. *gad*, goad.]
GAD (gad), *vi.* [*pr.p.* GAD'DING; *p.t.* and *p.p.* GAD'DED.] Rove about idly or for diversion.
GADABOUT (gad'a-bowt), *I. a.* Addicted to gadding. *II. n.* Gadder.
GADDER (gad'ėr), *n.* One who gads or roams about idly.
GADFLY (gad'flī), *n.* [*pl.* GAD'FLIES.] Dipterous insect of numerous species, one of which pierces the skin of cattle in order to deposit its eggs, and another produces intestinal parasites in horses; breeze-fly; horse-fly.
GADHELIC (gad'el-ik), *a.* Of or belonging to that branch of the Celtic race which comprises the Erse of Ireland, the Gaels of Scotland, and the Manx of the Isle of Man, as distinguished from the CYMRIC. [Fr. *gaedheal*, Gael.]
GADWALL (gad'wal), *n.* River duck of genus *Chaulelasmus* abounding in both Europe and America.

Gadwall (*C. streperus*).

GAEL (gāl), *n.* Name by which those who speak the Gaelic language are known to themselves. For distinction's sake the Highlanders of Scotland call themselves Gael Albinnich, that is, the Gaels of Albin, and the Celtic population of Ireland call themselves Gael Erinnich, that is, the Gaels of Erin.
GAELIC (gā'lik), *I. a.* Pertaining to the Gaels. *II. n.* 1. The northern or Gadhelic branch of Celtic family of languages, embracing the Irish, the Highland-Scottish, and the Manx. 2. Language of the Gaels or Celts. [Prob. originally a Celtic word of which the Latinized form is *Gallus*.]
GAFF (gaf), *n.* 1. Boat-hook. 2. Harpoon. 3. Sharp-pointed iron hook used for landing large fish after they have been hooked on the line and spent by the skill of the angler. 4. Boom or spar extending the upper edge of a sail not set on stays. [Fr. *gaffe*.]
GAFF (gaf), *n.* [*pr.p.* GAFF'ING; *p.t.* and *p.p.* GAFFED (gaft).] I. *vt.* Strike, catch or land with a gaff. *II. vi.* Use a gaff.

fāte, fat; tāsk, fär, fall, fâre, above; mē, met, hēr; mīte, mit; nōte, not, mōve, wolf; mūte, but, bûrn, ü=u in Scotch *gude*; oil, owl, then, khaech in Scotch *loch*.

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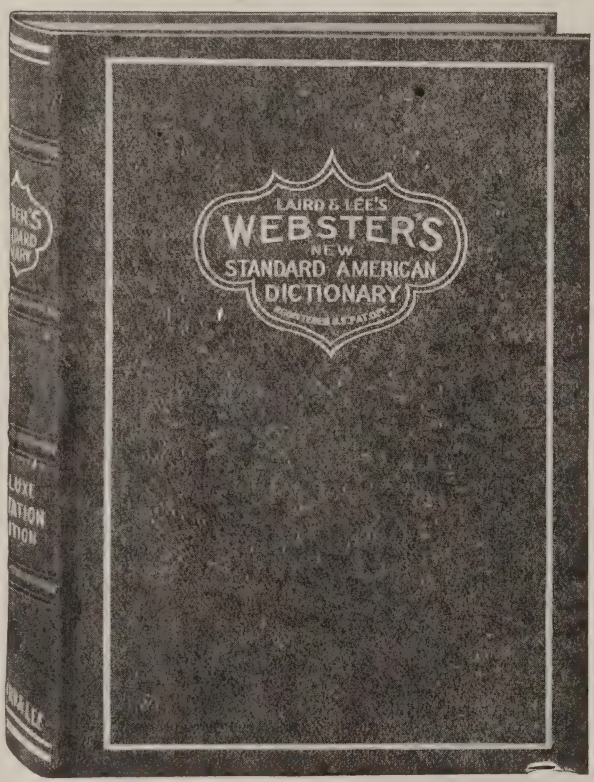

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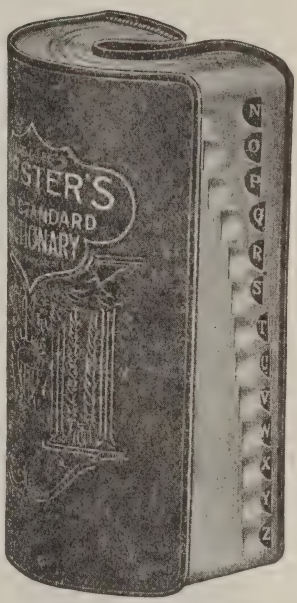

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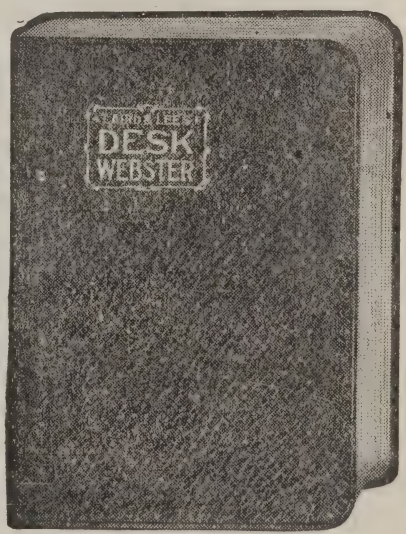

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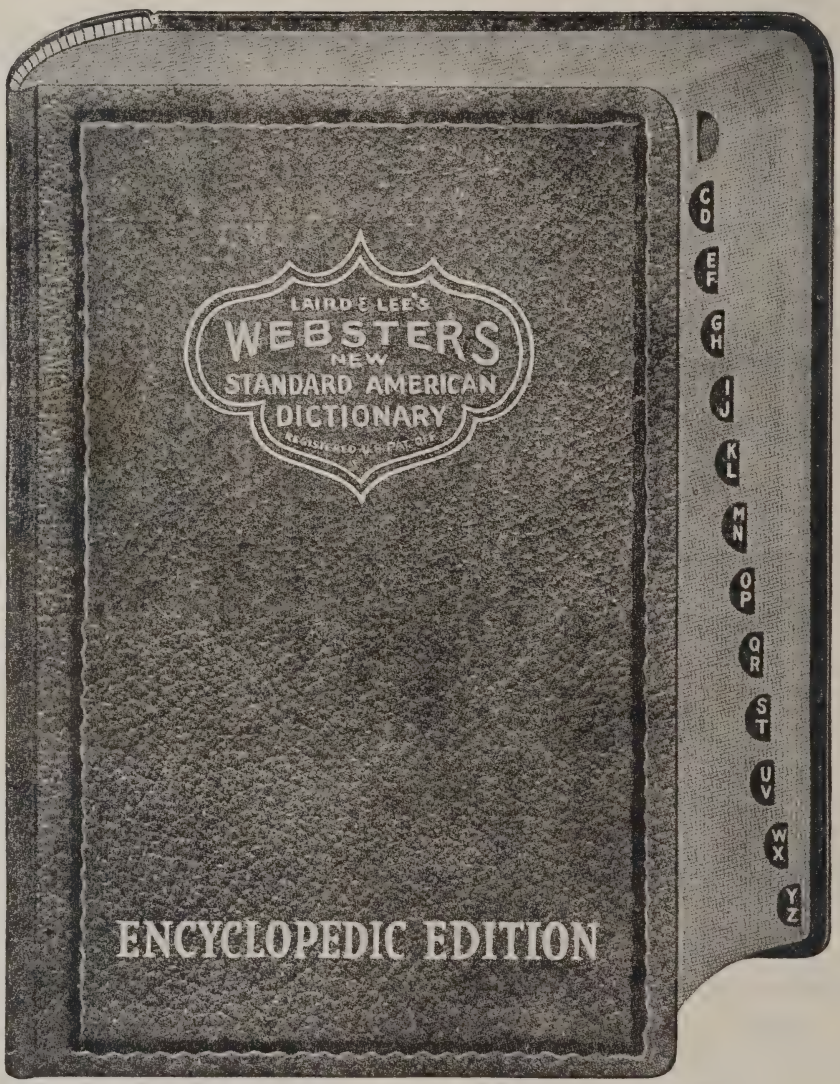

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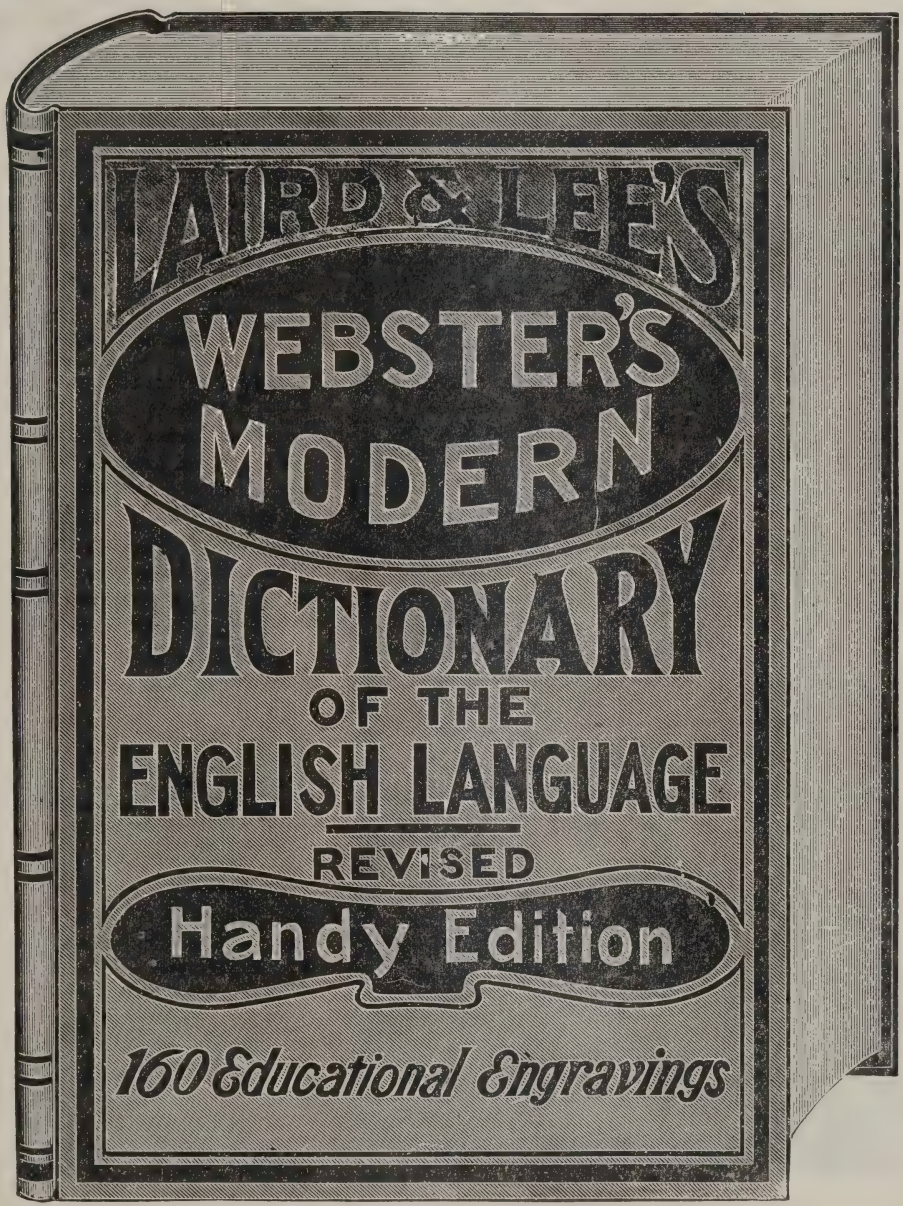

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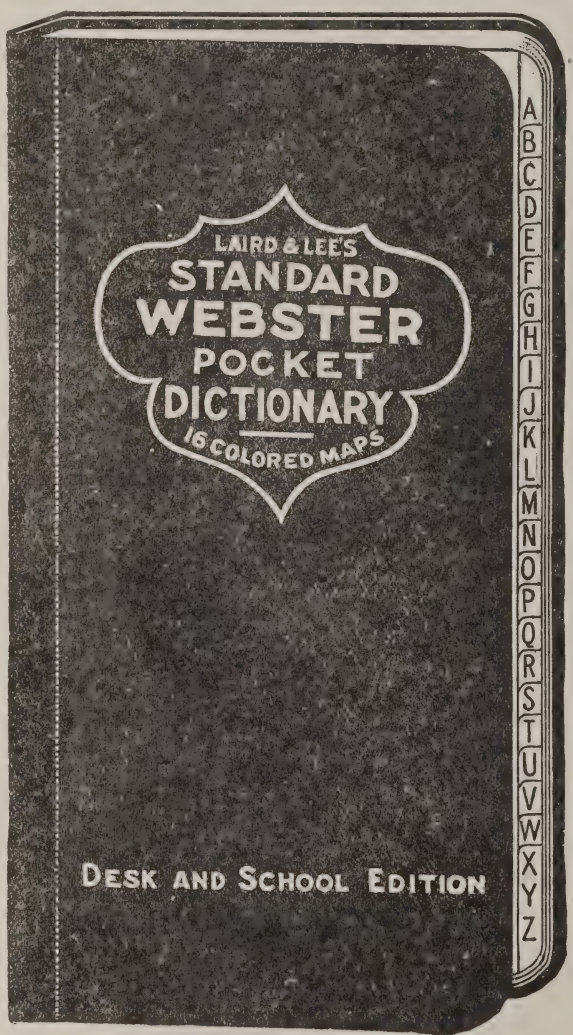

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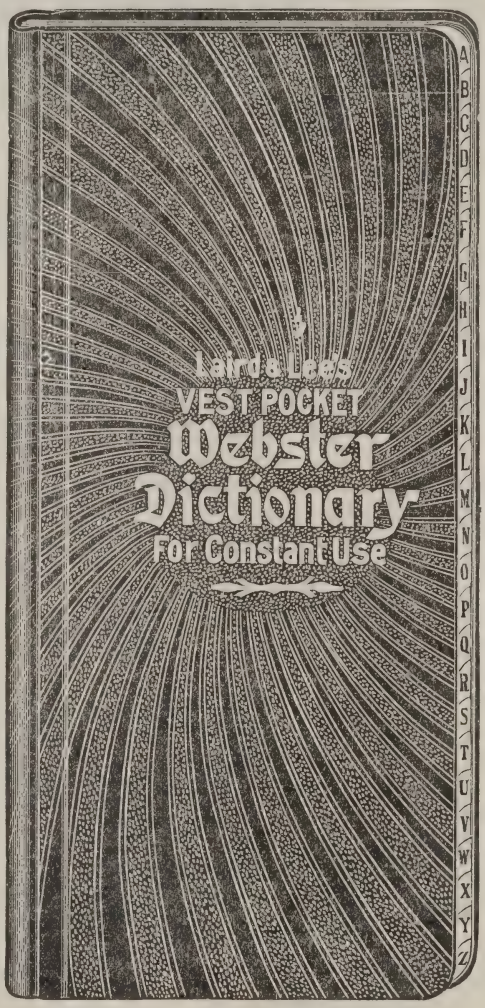

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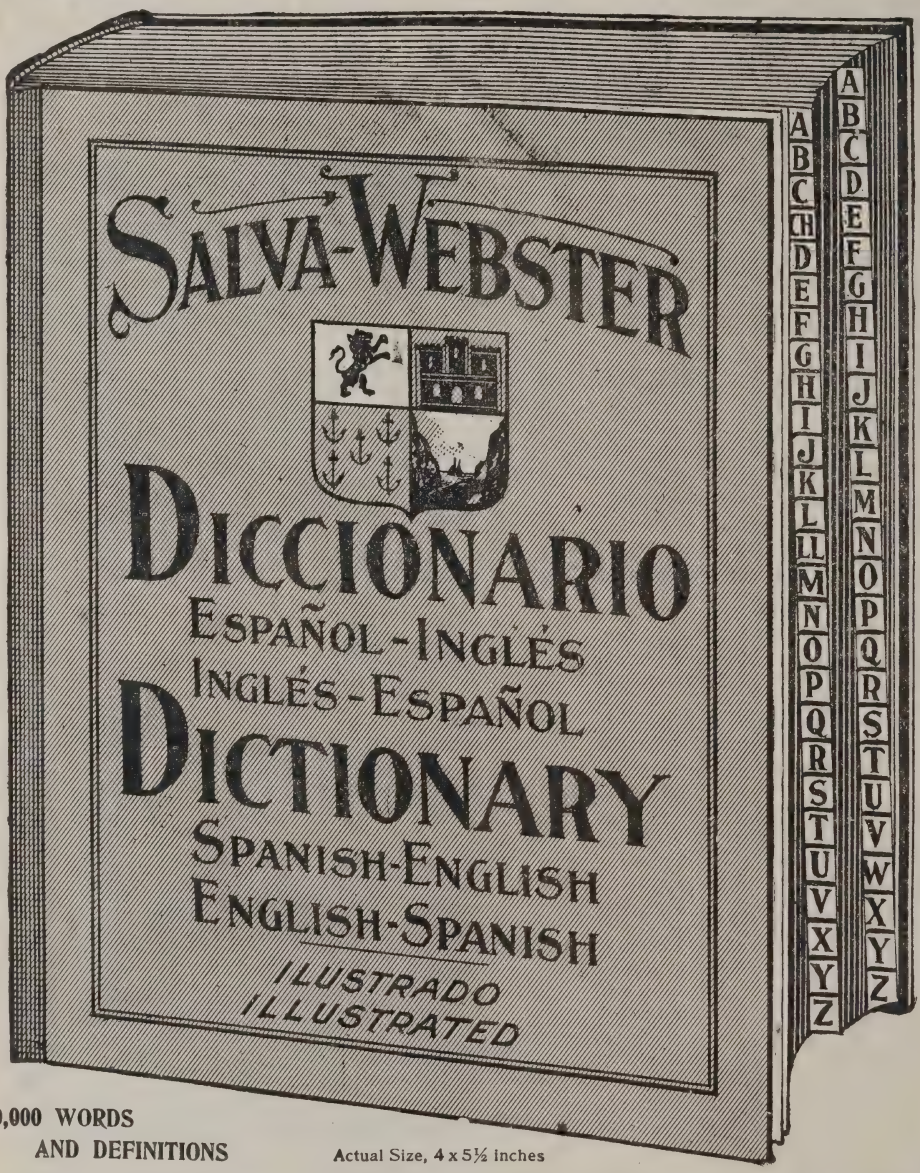

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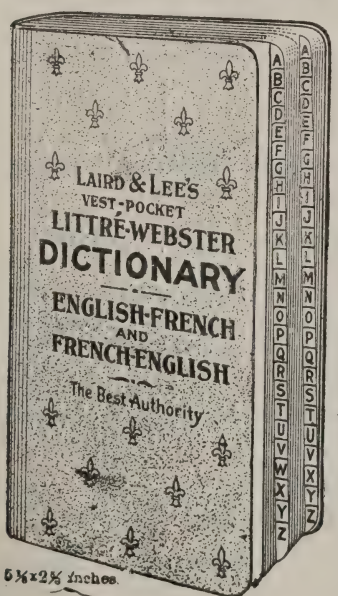

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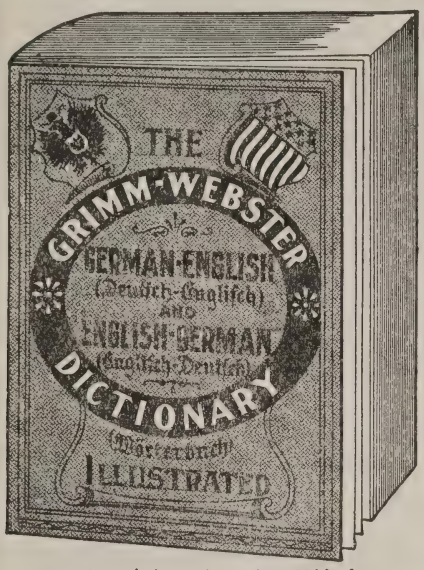

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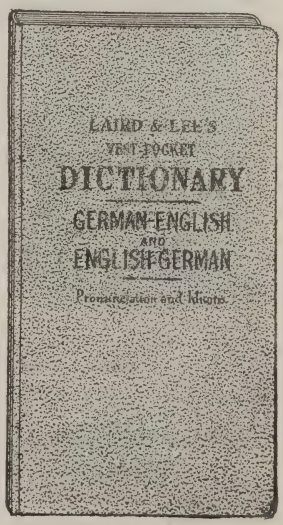

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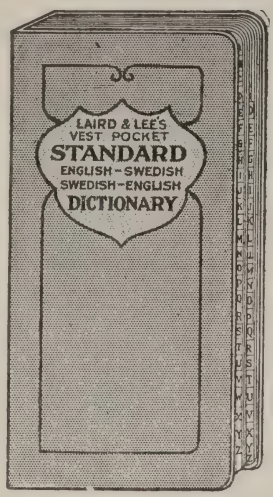

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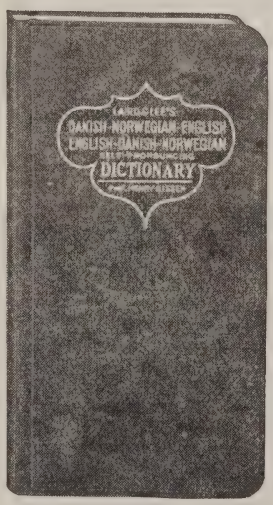

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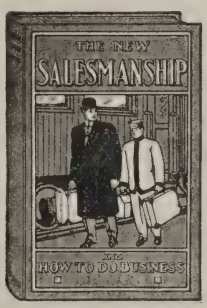

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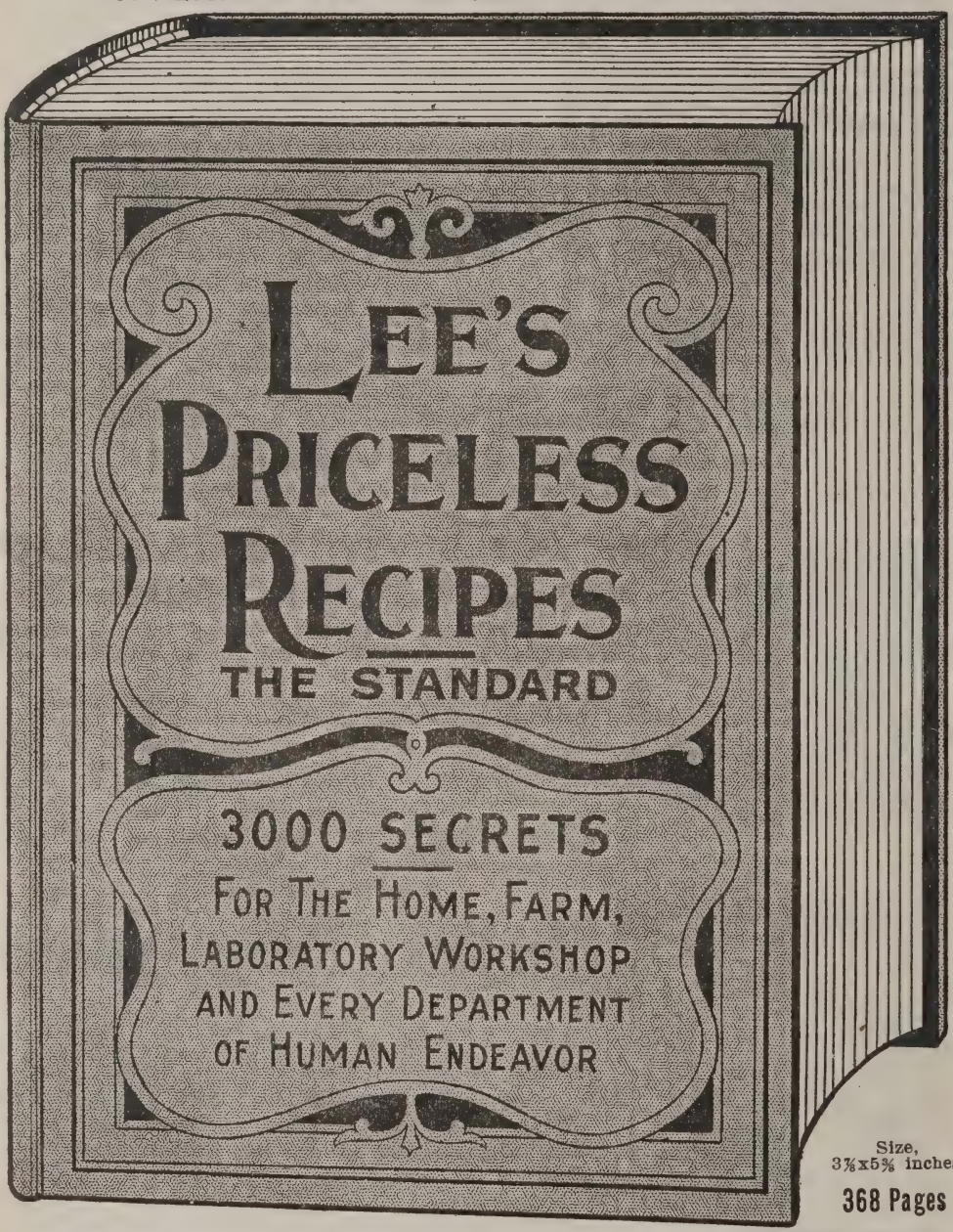

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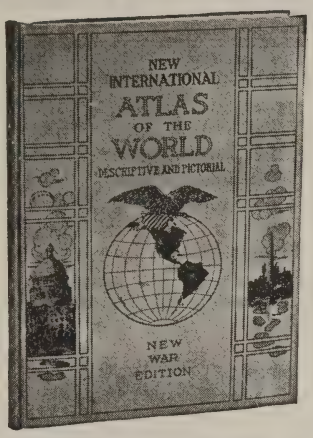

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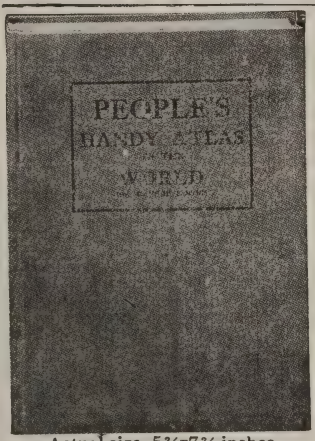

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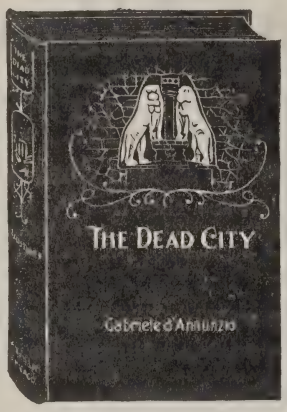

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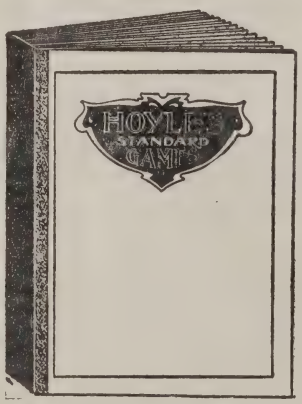

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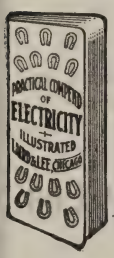

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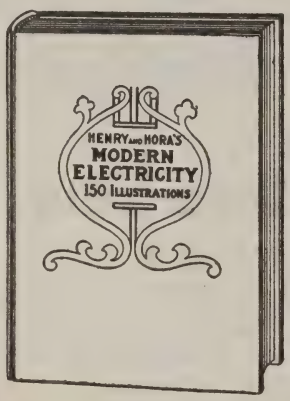

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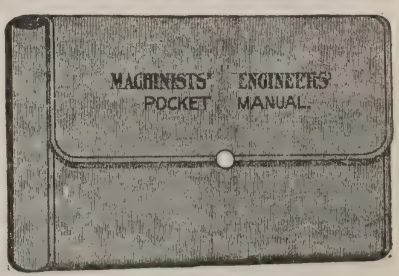

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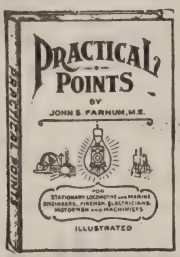

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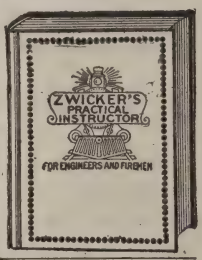

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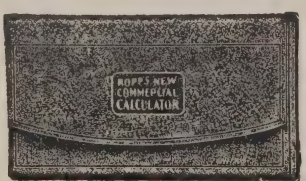

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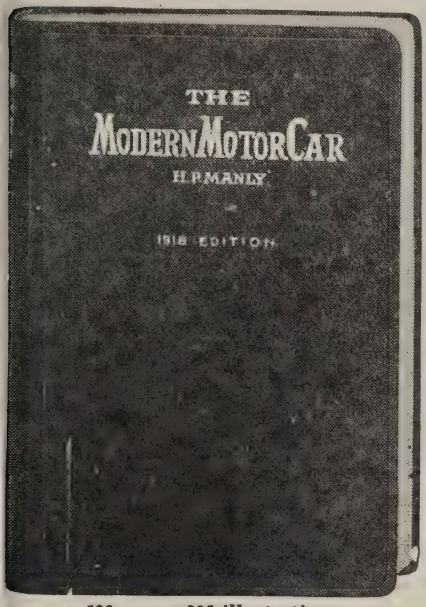

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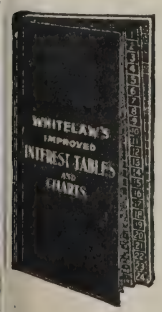

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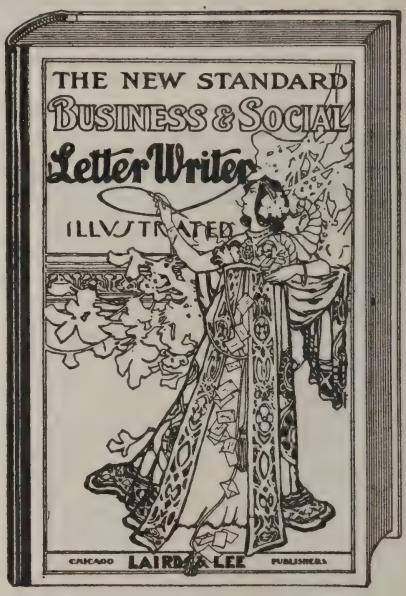

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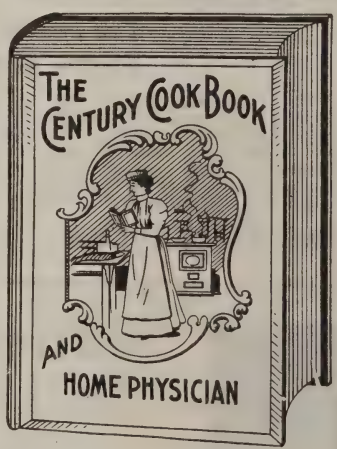

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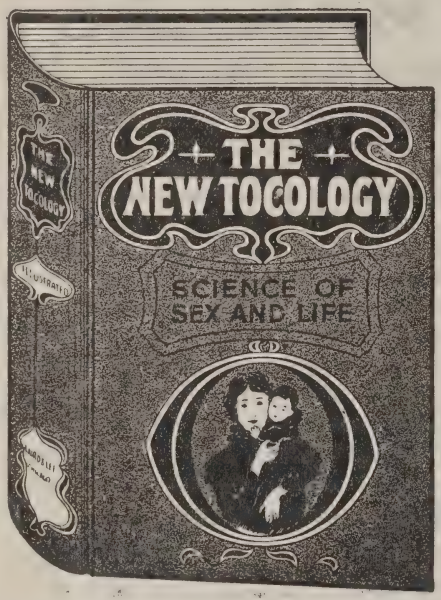

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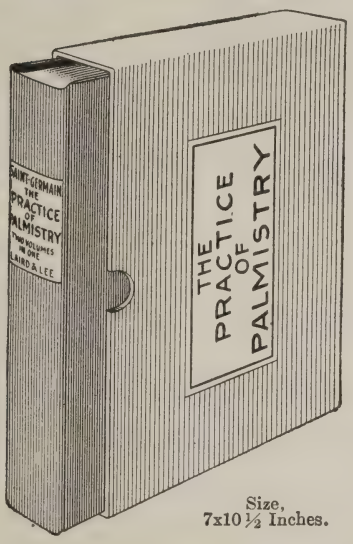

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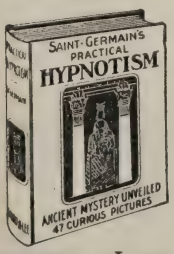

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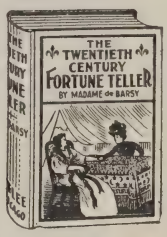

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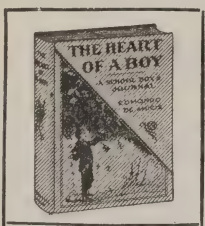

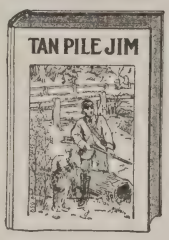

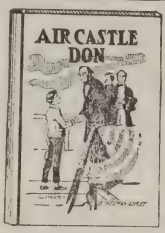

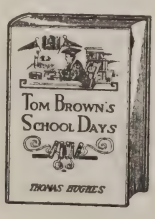

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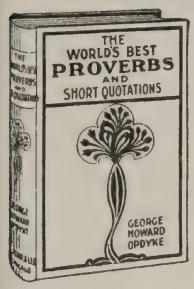

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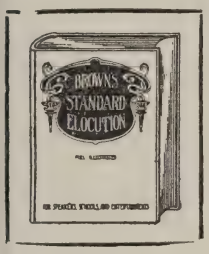

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INDEX OF TITLES IN GENERAL LITERATURE

	Page
Across Unknown South America. Savage-Landor	19
Adam Bede. Eliot	9
Addresses and Essays. Hale	11
Adventure Beautiful. Whiting	22
Adventures in Mother Goose Land. Gowar	11
Adventures of Arnold Adair, American Ace. Driggs.	8
Adventures of Bob White. Burgess	5
Adventures of Bobby Coon. Burgess	5
Adventures of Buster Bear. Burgess	5
Adventures of Chatterer the Red Squirrel. Burgess	5
Adventures of Danny Meadow Mouse. Burgess	5
Adventures of Grandfather Frog. Burgess	5
Adventures of Jerry Muskrat. Burgess	5
Adventures of Jimmy Skunk. Burgess	5
Adventures of Johnny Chuck. Burgess	5
Adventures of Mollie, Waddy and Tony. Waitt	21
Adventures of Mr. Mocker. Burgess	5
Adventures of Old Man Coyote. Burgess	5
Adventures of Old Mr. Toad. Burgess	5
Adventures of Ol' Mistah Buzzard. Burgess	5
Adventures of Paddy the Beaver. Burgess	5
Adventures of Peter Cottontail. Burgess	5
Adventures of Poor Mrs. Quack. Burgess	5
Adventures of Prickly Porky. Burgess	5
Adventures of Reddy Fox. Burgess	5
Adventures of Sammy Jay. Burgess	5
Adventures of Torqua. Holder	12
Adventures of Unc' Billy Possum. Burgess	5
Adventurings in the Psychical. Bruce	5
After Her Death. Whiting	22
Against the Winds. Jordan	13
Agénor de Mauléon. Dumas	8
Airplane Spider. Murray	16
Alcott, Louisa M. Life. Cheney	1, 6
Alice. Bulwer	5
Alkahest. Balzac	3
All's Well That Ends Well. Shakespeare	19
Amarilly in Love. Maniates	15
Amarilly of Clothes-Line Alley. Maniates	15
Amateur Gentleman. Farnol	10
American Boy at Henley. Channon	6
American Dramatist. Moses	16
American Girl in Munich. Daniels	7
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Amiable Charlatan. Oppenheim	17
Anatol. Barker	3
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An American Poilu. Anonymous	2
An Eskimo Robinson Crusoe. Snell	20
Ange Pitou. Dumas	8
Another Flock of Girls. Perry	17
Anthony and Cleopatra. Shakespeare	19
Apartment Next Door, The. Johnston	13
Architecture of Colonial America. Eberlein	9
Arria Marcella. Gautier	10
Arthur O'Leary. Lever	14
As a Matter of Course. Call	6
Ascanio. Dumas	8
As the Goose Flies. Pyle	18
As You Like It. Shakespeare	19
At Good Old Siwash. Fitch	10
Athens, The Violet-Crowned. Whiting	22
Aunt-Hill, The. Alcott	1
Aunt Jane of Kentucky. Hall	11
Aunt Jo's Scrap-Bag. Alcott	1
Austen, Jane. Novels	2
Avatar. Gautier	10
Avenger. Oppenheim	16
Bacon, Francis. Essays	2, 3
Balfour, Life of Arthur James. Raymond	18
Balzac, Memoirs of	3
Balzac, Works	2, 3
Bandbox. Vance	21
Barberry Bush. Coolidge	7
Barrington. Lever	14
Barrows, Biography of. Barrows	3
Bartlett's Quotations	3
Beacon Classics	3
Beatrix. Balzac	2, 3
Bed-Time Stories. Moulton	16
Bedtime Story-Books. Burgess	5
Behind the Big Glass Window. Robinson	19
Beltane the Smith. Farnol	10
Berenice. Oppenheim	16
Betty Baird Weikel	22
Betty Baird's Ventures. Weikel	22
Betty Baird's Golden Year. Weikel	22
Betty in Canada. McDonald	14
Between the Flies and the Footlights. Daudet	7
Bible for Learners. Oort and Hooykaas	16
Big Timber. Sinclair	20
Big Tremaine. Van Vorst	21
Birch-Tree Fairy Book. Johnson	13
Bird Book for Children. Burgess	5
Birds of the United States and Canada. Nuttall	16
Black Bartlemy's Treasure. Farnol	10
Black Tulip. Dumas	9
Blind Alley. George	10
Blind Man's Eyes. MacHarg and Balmer	14
Blindness of Virtue. Hamilton	11
Blind Trails. Ernst	9
Blue Room. Hamilton	11
Book of Entrées. Hill	12
Book of Hand-Woven Coverlets. Hall	11
Book of Mechanical Models. Stout	20
Boris in Russia. McDonald	14
Boston Cook-Book. Lincoln	14
Boston Cooking-School Cook Book. Farmer	9
Bourgeois Gentilhomme. Molière	16
Bowl of Punch. Gautier	10
Bowser the Hound. Burgess	5
Box With Broken Seals. Oppenheim	17
Boy Blue and His Friends. Blaisdell	4
Boy Captive in Canada. Smith	20
Boy Captive of Old Deerfield. Smith	20
Boy Holidays in the Louisiana Wilds. Wilkinson	22
Boy Scouts at Sea. Carey	6
Boy Scouts of Black Eagle Patrol. Quirk	18
Boy Scouts of Lakeville High. Quirt	18
Boy Scouts on Crusade. Quirk	18
Boys and Girls of Brantham. Raymond	18
Boys and Girls of Seventy-Seven. Smith	20
Boys of the Border. Smith	20
Boys Who Became Famous Men. Skinner	20
Boy's Book of Mechanical Models. Stout	20
Boys' Parkman. Hasbrouck	12, 17, 24
Brain Power for Business Men. Call	6
Breath of the Gods. McCall	14
Brenda: Her School and Her Club. Reed	18
Breshkovsky, Mme. Reminiscences and Letters of	4
Brick Moon. Hale	11
Brigand. Dumas	8
Broad Highway. Farnol	10
Brotherhood of Consolation. Balzac	3
Brownies. Ewing	9
Brownings: Their Life and Art. Whiting	22
Browns, The. Smith	20
Bug-Jargal. Hugo	12
Bulwer-Lytton, Novels	5
Bunnikins-Bunnies and the Moon King. Davidson	8
Bunny Rabbit's Diary. Blaisdell	4
Bureaucracy. Balzac	3
Burgess Animal Book for Children. Burgess	6
Burgess Bird Book for Children. Burgess	5
Burned Bridges. Sinclair	20
Cabin Fever. Bower	4
Cakes, Pastry and Dessert Dishes. Hill	12
Calderon. Bulwer	5
Camp and Fireside Stories. Alcott	1
Camp Fidelity Girls. Donnell	8
Candy Cook Book. Bradley	4
Canning, Preserving, and Jelly-Making. Hill	12
Captain Fracasse. Gautier	10
Captain Kituk. Snell	20
Captain of the S. I. G.'s. Baker	2
Caroline King's Cook Book. King	14
Carving and Serving. Lincoln	14
Castle Blair. Shaw	19
Catherine de' Medici. Balzac	3
Cat Stories. Jackson	13
Centons. Bulwer	5
Centralization and the Law. Bigelow	4, 26
Century of Dishonor. Jackson	13

	Page
César Birotteau. Balzac	3
Chafing-Dish Possibilities. Farmer	9
Chandra in India. McDonald and Dalrymple	14
Charles O'Malley. Lever	14
Charm of Scandinavia. Clark	6
Chauvelin's Will. Dumas	8
Cherry tree Children. Blaisdell	4, 23
Chess, Works. Young	22
Chess, Grand Tactics of. Young	22
Chess, Major Tactics of. Young	22
Chess, Minor Tactics of. Young and Howell	22
Chess, Strategetics. Young	22
Chevalier de Maison-Rouge. Dumas	8
Chevalier deHarmental. Dumas	8
Chevalier o'f Old France. Cox	7
Child at Play. Murray	16
Children of History	24
Children of the Soil. Sienkiewicz	19
Children's Book of Ballads. Tileston	21
Children's Books and Reading. Moses	16
Children's Hour. Tileston	21
Children's Treasure Trove of Pearls. Tileston	21
Child's Book of American Biography. Stimpson	20
Child's Book of American History. Blaisdell and Ball.	4
Child's Book of English Biography. Stimpson	20
Child's Harvest of Verse. Tileston	21
Chinese Label. Davis	8
Chouans. Balzac	3
Christmas Angel. Pyle	18
Christmas Stories. Hale	11
Cicero's Masterpieces	3, 6
Cinema Murder. Oppenheim	17
Clean Heart. Hutchinson	12
Clerical Life. Eliot	9
Clover. Coolidge	7
Clyde Fitch Plays	10
Colette in France. McDonald	14, 23
Collapse and Reconstruction. Barclay	3
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Colombian and Venezuelan Republics. Scruggs	19
Colonel's Opera Cloak. Brush	5
Colonial Homes and Their Furnishings. Northend	16
Comédie Humaine. Balzac	2, 3
Comedy of Errors. Shakespeare	19
Comic Tragedies. Alcott	1
Commission in Lunacy. Balzac	2, 3
Community Theatre. Burleigh	6
Companions of Jehu. Dumas	8
Compleat Angler. Walton	3, 21
Comtesse de Charny. Dumas	8
Confessions of Harry Lorrequer. Lever	14
Conspiracy of Pontiac. Parkman	17
Constitutional Conventions. Hoar	12, 25
Contemporary Drama of England. Dickinson	4, 6
Contemporary Drama of Ireland. Boyd	6, 8
Contemporary Drama of France. Chandler	6
Contemporary Drama of Italy. MacClintock	6, 14
Continental Legal History Series	6, 26, 27
Coolidge, Works	7
Cooking for Two. Hill	12
Coriolanus. Shakespeare	19
Countess Mizzi. Schnitzler	15, 19
Count Frontenac. Parkman	17
Count of Monte Cristo. Dumas	8
Country Doctor. Balzac	3
Cousin Bette. Balzac	3
Cousin Pons. Balzac	3
Coxswain Drake of the Seascouts. Hornibrook	12
Cradle of the War. Woods	22
Creation Myths of Primitive America. Curtin	7
Crime and its Repression. Aschaffenburg	2, 15, 27
Crime, Its Causes and Remedies. Lombroso	14, 15, 27
Criminality and Economic Conditions. Bonger.	4, 15, 27
Criminal Psychology. Gross	11, 15, 27
Criminal Science Monographs	7
Criminal Science Series	15, 27
Criminal Sociology. Ferri	10, 15, 27
Criminology. Garofalo	10, 15, 27
Critique de l'École des Femmes. Molière	16
Cross Patch. Coolidge	7
Cry in the Wilderness Waller	21
Crystal Ball. Gordon	11
Cupid and Chow-Chow. Alcott	1
Curiosity Kate. Bone	4
Curious Quest. Oppenheim	17
Curly. Pocock	18
Cymbeline. Shakespeare	19
Daddy Darwin's Dovecote. Ewing	9
Daily Strength for Daily Needs. Tileston	20
Dame de Monsoreau. Dumas	8
Daniel Deronda. Eliot	9
Daniel Jovarde. Gautier	10
Daniel Webster for Young Americans. Webster	24
D'Artagnan Romances. Dumas	8
Dartmouth, Story of. Quint	18
Daudet, Works	7
Daughter of Eve. Balzac	3
Daughter of Jorio. D'Annunzio	7
Daughter of the Marionis Oppenheim	16
Daughter of the Rich. Waller	16
Dave Morrell's Battery Godfrey	21
Day: Her Year in New York. Ray	18
Days of the Pilgrim Fathers. Crawford	7
Deacon's Hat. Marks	15
Dear Daughter Dorothy. Plympton	18
Dear Old Home. Ambler	2
Definite Object. Farnol	10
Deluge. Sienkiewicz	19
Democracy in the Making. Coleman	6
Deputy of Arcis. Balzac	3
Devereux. Bulwer	5
Devil's Paw. Oppenheim	17
Dictionary of English Synonymes. Soule	20
Dictionary of Similes. Wilstach	22
Discourses. Epictetus	3, 9
Disowned, The. Bulwer	5
Dogma, History of. Harnack	11
Domesday Book. Maitland	15, 29
Domestic Science. Clark	6, 23
Donald in Scotland. McDonald	14, 24
Don Juan. Molière	16
Door That Has No Key. Hamilton	11
Doris and her Dog Rodney. Wesselhoeft	22
Dornfield Summer. Haley	11
Double Traitor. Oppenheim	17
Drake of Troop One. Hornibrook	12
Drama of Italy, Contemporary. MacClintock	6, 14
Dramas and Poems. Bulwer-Lytton	5
Dramatic Works. Hugo	12
Dramatic Works. Molière	16
Dreams. Schreiner	19
Duchesse de Langeais. Balzac	3
Duke's Page. Dumas	8
Dumas. Works	8
Dunsany, The Dramatist. Bierstadt	4, 9
Duty and Other Irish Comedies. O'Brien	16
Economical Cookery. Neil	16
Economy in Food. Wellman	22, 24
Educational Books	23, 24
Effie's Christmas Dream. Foucher	1, 10
Eight Cousins. Alcott	1
Electrical Boy. Trowbridge	21
Elementary Naval Ordnance and Gunnery. Ramsey	24
Elementary Sewing. Flagg	10, 23
Elias Wildmanstadius. Gautier	10
Elinor's College Career. Schwartz	19
Eliot. Works	9
Elizabeth's Charm-String. Forbes	10
Elm-Tree Fairy Book. Johnson	13
Emma. Austen	2
Empire of India. Fuller	11
Enchiridion. Epictetus	3, 9
Engineers' Handbook on Patents. Macomber	14, 25
English History Story-Book. Blaisdell and Ball	4
Epictetus, Discourses and Enchiridion of	3, 9
Epictetus, Selections from	3, 9
Ernest Maltravers. Bulwer	5
Eskimo Robinson Crusoe. Snell	20
Essays. Bacon	2, 4
Essays. Eliot	9
Essays in Anglo-American Legal History	9, 26
Essays of Elia. Lamb	3, 14
Etching and Etchers. Hamerton	11
Eugene Aram. Bulwer	5
Eugénie Grandet. Balzac	2, 3
Evangelist. Daudet	7
Everyday Living. Call	6
Ewing. Works	9
Exotics and Retrospectives. Hearn	12
Expansion of England. Seeley	19
Exploits of Bilge and Ma. Macfarlane	14
Eyebright. Coolidge	7
Facheux. Molière	16
Fairmount Girls Series. Baker	2
Fairmount Girls at School and Camp. Baker	2
Fairmount's Quartette. Baker	2
Falkland. Bulwer	5
Fame and Sorrow. Balzac	2, 3
Familiar Quotations. Bartlett	3
Familiar Ways. Sherwood	19
Famous Sea Fights from Salamis to Tsushima. Hale	11
Famous War Correspondents. Bullard	5
Farewell to the Theatre. Barker	3
Fated to be Free. Ingelow	13
Felix Holt. Eliot	9
Femmes Savantes. Molière	16
Fénelon, Selections from. Tileston	21
Ferragus. Balzac	3
Fiddler's House. Colum	6
Fifty Years in the Navy. Clark	6
Fifty-One Tales. Dunsany	9

PAGE

Firelight Stories. Moulton 16
First Principles of Nursing. Manning 15
Fir-Tree Fairy Book. Johnson 13
Fire of Youth. Forman 10
Five Hundred Dollars. Chaplin 6
Five in a Ford. Smith 20
Five Plays. Dunsany 9, 16
Flamsted Quarries. Waller 21
Flatland. "Square" 20
Flipwing the Spy. Wesselhoeft 22
Flock of Girls and Boys. Perry 17
Flying U's Last Stand. Bower 4
Folk-tales of East and West. Cox 7
Follow the Little Pictures! Graham 11
Food and Cookery. Farmer 9
Food Study. Wellman 22
Forensic Psychiatry. Glueck 10
For the Norton Name. Godfrey 11
Fortunio. Gautier 10
Forty-Five. Dumas 8
Four Days. Hemenway 12
Four on a Farm. Smith 20
Fourth Down. Quirk 18
Freedom of Life. Call 6
Free Woman. Donnay 8, 16
French Pathfinders in North America. Johnson . . 13
Freshmen Eight. Quirk 18
Frolics at Fairmount. Baker 2
From an Island Outpost. Waller 21
From Dreamland Sent. Whiting 22
From the Book of Life. Burton 6
From the Deep Woods to Civilization. Eastman . . 9
Fromont and Risler. Daudet 7
Frowzle the Runaway. Wesselhoeft 22
Further Adventures of Mollie, Waddy and Tony. Waitt 21
Future of South America. Babson 2

GALLERY OF ANTIQUITIES. Balzac 2, 3
Games and Parties for Children. Davison 8
Garden and Its Accessories. Underwood 21
Garland for Girls. Alcott 1
Gautier, Theophile, Romances of 10
General Survey of Events, Sources, Persons and Movements in Continental Legal History 6, 10, 26
George Dandin. Molière 16
Gerda in Sweden. McDonald 14
Geste of Duke Jocelyn. Farnol 10
Girls of Fairmount. Baker 2
Glimpses of California and the Missions. Jackson. . 13
Glittering Gate. Dunsany 9, 16
Gobseck. Balzac 3
Godolphin. Bulwer 5
Gods of the Mountain. Dunsany 9, 16
Gold Out of Celebes. Dingle 8
Gold Seeking on the Dalton Trail. Thompson . . . 20
Golden Doom. Dunsany 9, 16
Golden Road, The. Whiting 22
Golden Rule Cook Book. Sharpe 19
Golden Windows. Richards 18
Golf, Success at 11, 20, 21
Good Indian. Bower 4
Government of the British Empire. Jenks 13
Governors. Oppenheim 16
Grand Canyon of Arizona. James 13
Grand Canyon of the Colorado. James 13
Grand Tactics of Chess. Young 22
Great Britain at War. Farnol 10
Great Impersonation. Oppenheim 17
Great Jurists of the World 6, 11, 26
Great Man of the Provinces in Paris. Balzac. . . . 3
Great Secret. Oppenheim 16
Great Speeches and Orations. Webster 21
Greater Glory, The. Pelley 17
Green Forest Fairy Book. Brady 4
Green Meadow Series. Burgess 5
Green Valley. Reynolds 18
Guide to Military History of World War. Frothingham 10
Gun Fodder. Gibbs 10

HALE, LIFE AND LETTERS OF 11
Hale, Works 11
Half-Century of Conflict. Parkman 17
Hamlet. Shakespeare 19
Handbook of Elementary Sewing. Flagg 10, 23
Handbook of Home Economics. Flagg 10, 23
Handbook of Polar Discoveries. Greely 11
Handy Andy. Lover 14
Hans of Iceland. Hugo 12
Hanska, Mme., Letters to. Balzac 3
Happy Jack. Burgess 5
Happy Warrior. Hutchinson 12
Harlequinade, The. Calthrop and Barker 3, 6
Harold. Bulwer 5
Harvard, Story of. Pier 6, 18
Hassan in Egypt. McDonald 14
Havoc. Oppenheim 16
Health and Disease. Lee 14
Health Through Will Power. Walsh 21

PAGE

Heart of the Red Firs. Anderson 1
Heart of Thunder Mountain. Bingham 1
Heart Songs and Home Songs. McCarthy 1
Hector. Shaw 1
Held to Answer. Macfarlane 1
Henley Schoolboys Series. Channon 1
Henley's American Captain. Channon 1
Henley on the Battle Line. Channon 1
Henry IV. Shakespeare 1
Henry V. Shakespeare 1
Henry VI. Shakespeare 1
Henry VIII. Shakespeare 1
Henrik Ibsen: The Man and His Plays. Moses . . 1
Heritage of the Sioux. Bower 1
Heroes of Aviation. Driggs 1
Heroes of California. James 1
Heroes of Iceland. French 1
Heroic Deeds of American Sailors. Blaisdell and Ball. 1
Hero-Tales of Ireland. Curtin 1
Hester Stanley at St. Marks. Spofford 2
Hidden Masterpiece. Balzac 3
Hidden Servants. Alexander 1
Hillman, The. Oppenheim 1
His Friend and His Wife. Hamilton 1
Historical and Regency Romances. Dumas 3
Historical Mystery. Balzac 3
Historic Homes of New England. Northend 1
History of a Crime. Hugo 1
History of Continental Civil Procedure. Engelmann. 7, 9, 2
History of Continental Commercial Law. Huvelin. 7, 12, 2
History of Continental Criminal Law. Von Bar. 7, 21, 2
History of Continental Criminal Procedure. Esmein. 7, 9, 2
History of Dogma. Harnack 1
History of English Law. Jenks 1
History of English Law before the Time of Edward I. Pollock and Maitland 18, 2
History of French Private Law. Brissaud . . . 5, 7, 2
History of French Public Law. Brissaud . . . 5, 7, 2
History of Germanic Private Law. Huebner . 7, 12, 2
History of Italian Law. Calisse 6, 7, 2
History of the American Bar. Warren. 21, 2
History of the People of Israel. Renan 1
Homeburg Memories. Fitch 1
Home Economics. Flagg 10, 2
Honourable Mr. Tawnish. Farnol 1
Hope Chest, The. Luther 1
Hope Benham. Perry 1
Hornet's Nest. Woodrow 1
Horoscope. Dumas 3
Hospital Sketches. Alcott 1
House of Whispers. Johnston 1
Housekeeper's Apple Book. MacKay 1
How Are You Feeling Now? Sabin 1
How They Lived in Hampton. Hale 1
How To Do It. Hale 1
How to Know Your Child. Scott 1
How to Learn Easily. Dearborn 1
How to Live Quietly. Call 1
How to Produce Amateur Plays. Clark 1
Hugo, Works 1
Human Motives. Putnam 15, 1
Humming Bird. Johnson 1
Hunter Cats of Connorloa. Jackson. 1

IBSEN, HENRIK: The Man and His Plays. Moses . 1
Ice-Boat Number One. Quirk 1
I Go A-Marketing. Sowle 1
Illustrious Gaudissart. Balzac 3
Illustrious Prince. Oppenheim 1
Immortal, The. Daudet 3
In and Around the Grand Canyon. James 1
In and Out of the Old Missions of California. James. 1
Independence. Alcott 1
In Desert and Wilderness. Sienkiewicz 3
Indian Boyhood. Eastman 1
Indian Drum. MacHarg and Balmer 1
Indian Heroes and Great Chieftains. Eastman . . . 1
Indian Legends Retold. Eastman. 1
Indian Scout Talks. Eastman 1
Indians of the Painted Desert Region. James . . . 1
Indian Song of Songs. Arnold 1
Individual Delinquent. Healy 12, 2
Individualization of Punishment. Saleilles. . 15, 19, 2
In Eastern Wonderlands. Gibson 1
Influence of Joy. Dearborn 8, 1
Influence of Sea Power upon French Revolution. Mahan 1
Influence of Sea Power upon History. Mahan . . . 1
In Ghostly Japan. Hearn 1
In Greece with the Classics. Gardner 1
In His Name. Hale 1
In My Nursery. Richards 1
Intellectual Life. Hamerton 1
Intelligence of Woman. George 1
Interest of America in International Conditions. Mahan 1

	Page
nterest of America in Sea Power. Mahan	15
ntermezzo. Schnitzler	15, 19
n the days of the Pilgrim Fathers. Crawford	7
n the Green Forest. Pyle	18
n the High Valley. Coolidge	7
ron Star. True	21
sland Impossible. Morgan	16
taly, the Magic Land. Whiting	22
ACK. Daudet	7
ackanapes. Ewing	9
ack and Jill. Alcott	1
ack and Jill. Gautier	10
ack Collerton's Engine. Godfrey	11
ack Hinton. Lever	14
ackson and His Henley Friends. Channon	6
ack the Fire Dog. Wesselhoeft	22
anet at Odds. Ray	18
anet: Her Winter at Quebec. Ray	18
anet of the Dunes. Comstock	6
an of the Windmill. Ewing	9
apanese Miscellany. Hearn	12
ean of the Lazy A. Bower	4
eanne of the Marshes. Oppenheim	16
erry the Blunderer. Wesselhoeft	22
esuits in North America. Parkman	17
esus, Life of. Renan	18
ettatura. Gautier	10
immy's Cruise in the Pinafore. Alcott	1
olly Good Times Series. Smith	20
olly Good Summer. Smith	20
olly Good Times. Smith	20
olly Good Times at School. Smith	20
olly Good Times at Hackmatack. Smith	20
olly Good Times Today. Smith	20
o's Boys. Alcott	1
osefa in Spain. McDonald	14
oy and Strength for the Pilgrim's Day. Tileston	21
oyous Story of Toto. Richards	18
uana. Balzac	3
udy Bailey	2
ulius Caesar. Shakespeare	19
ust Sixteen. Coolidge	7
KAREN BORNEMAN. Bergström	4, 15
Kathleen in Ireland. McDonald	14
Katy Did Series. Coolidge	7
Kenelm Chillingly. Bulwer	5
Kennel Diseases. Ashmont	2
Kennel Secrets. Ashmont	2
King Argimenes and the Unknown Warrior. Dunsany	9, 16
King Candaules. Gautier	10
King John. Shakespeare	19
King Lear. Shakespeare	19
Kingdom of the Blind. Oppenheim	17
Kings in Exile. Daudet	7
Kitchenette Cookery. East	9
Knights of the Cross. Sienkiewicz	20
L'AVARE. Molière	16
La Chance Mine Mystery. Carleton	6
La Dame de Monsoreau. Dumas	8
Laddie, The Master of the House. Wesselhoeft	22
Lady Susan. Austen	2
La Fédor. Daudet	7
Land, The. Colum	6
Laocoön Lessing	14
La Salle. Parkman	17
Last Days of Pompeii. Bulwer	5
Last Essays of Elia	3, 14
Last Four Months: How the War Was Won. Maurice	15
Last Incarnation of Vautrin. Balzac	3
Last of the Barons. Bulwer	5
Last of the Peterkins. Hale	11
Last Words. Ewing	9
Lawrenceville Stories. Johnson	13
Leaders to Liberty. Wade	21
Legal History of Government, Papers on. Bigelow	4, 26
L'École des Femmes. Molière	16
L'École des Maris. Molière	16
Leila. Bulwer	5
Les Misérables. Hugo	14
Lesser Bourgeoisie. Balzac	3
Lessons of the War with Spain. Mahan	15
L'Étourdi. Molière	16
Letters. Dickinson	8
Letters from a Cat. Jackson	13
Letters from my Mill. Daudet	7
Letters of Jane Austen	2
Letters to Madame Hanska. Balzac	3
Life of Arthur J. Balfour. Raymond	18
Life of George Westinghouse. Leupp	14
Life of Jesus. Renan	18
Life of Man. Andreyev	2, 15
Life of Michael Angelo. Grimm	11
Life of Francis Parkman. Farnham	9, 17
Life Radiant. Whiting	22
Lighted Way. Oppenheim	17
Light of Asia. Arnold	2
Light-Bringers. Wade	22
Lights of Two Centuries. Hale	11
Like Falling Leaves. Giocosa	10, 15
Lily of the Valley. Balzac	2, 3
Limpy. Johnston	13
Line O' Cheer For Each Day O' The Year. Bangs	3
Literary Chapters. George	10
Little Acrobat. Duggan	8
Little Beloved. George	10
Little Book of Friends. Spofford	20
Little Book of Life After Death. Fechner	10
Little Country Girl. Coolidge	7
Little Cuba Libre. Duggan	8
Little Gods. Thomas	20
Little Grandmother of the Russian Revolution. Breshkovsky	4
Little Men. Alcott	1
Little Men Play. Alcott	1
Little Me-Too. Dalrymple	7, 23
Little Parish Church. Daudet	7
Little People Everywhere Series. McDonald	14
Little Theater Classics. Vol. I. Eliot	9
Little Theater Classics. Vol. II. Eliot	9
Little What's-His-Name. Daudet	7
Little White Fox and His Arctic Friends. Snell	20
Little Women. Alcott	1, 2
Little Women Play. Alcott	1
Little Women Letters from the House of Alcott. Bonstelle and De Forest	2, 4
Lives, Plutarch's	18
Lob Lie-by-the-Fire. Ewing	9
London Days. Warren	21
Lonely Way. Schnitzler	15, 19
Lone Wolf. Vance	21
Lonesome Land. Bower	4
Long Ago in Greece. Carpenter	6
Long Arm of Mannister. Oppenheim	17
Lookout Man. Bower	4
Lost Ambassador. Oppenheim	16
Lost Illusions. Balzac	3
Lost Leader. Oppenheim	16
Lost Silk Hat. Dunsany	9, 16
Louis Lambert. Balzac	3
Lover, Works	14
Lovers. Donnay	8, 16
Love's Labour's Lost. Shakespeare	19
Lucien de Rubempré. Balzac	3
Lucretia. Bulwer	5
Lulu's Library. Alcott	1
Lure of London. Whiting	22
Lynch Lawyers. White	22
Lynggaard & Co. Bergström	4, 15
MACBETH. Shakespeare	19
Madame Hanska, Letters to. Balzac	3
Mademoiselle de Maupin. Gautier	10
Madras House. Barker	3
Magic Skin. Balzac	3
Mahan On Naval Warfare. Westcott	24
Major Prophets of To-Day. Slosson	20
Major Tactics of Chess. Young	22
Make-Believe Boys. Dalrymple	7
Maker of History. Oppenheim	16
Making of an American's Library. Bostwick	4
Malade Imaginaire. Molière	16
Malefactor. Oppenheim	16
Mammy Tittleback and her Family. Jackson	13
Man and His Kingdom. Oppenheim	16
Mansfield Park. Austen	2
Manual of Shoemaking. Dooley	8
Manuel in Mexico. McDonald	14
Man Who Laughs. Hugo	12
Man Without a Country. Hale	11
Marbeck Inn. Brighouse	5
Marchioness's Lap Dog. Gautier	10
Marcus Aurelius Antoninus, Thoughts o	3, 15
Marguerite de Valois. Dumas	8
Mariage Forcé. Molière	16
Mariana. Echegaray	9
Marie Antoinette Romances. Dumas	8
Mark of the Knife. (Ernst)	9
Marketing and Housework Manual. Donham	8
Marrying of Ann Leete. Barker	3
Mars and Its Mystery. Morse	16
Marta in Holland. McDonald	14
Martin Hyde. Masefield	15
Mary Jane's Pa. Ellis	9, 15
Master Mummer. Oppenheim	16
Max and Maurice. Busch	6
Meaning of Dreams. Coriat	7, 15
Measure for Measure. Shakespeare	19
Médecin Malgré Lui. Molière	16
Memoirs. Mosby	16

PAGE

Memoirs. Shakespeare 19
Memoirs of a Physician. Dumas 8
Memoirs of Two Young Married Women. Balzac . 2, 3
Memoirs of a Man of Letters. Daudet 7
Memories of a Musical Career. Rogers 19
Menace of Japan. McCormick 14
Men of Old Greece. Hall 11
Mental Conflicts and Misconduct. Healy 12, 27
Mental Hygiene. White 15, 22
Merchant of Venice. Shakespeare 19
Merry Animal Tales. Bigham 4
Merry, Merry Cuckoo. Marks 15
Merry Wives of Windsor. Shakespeare 19
M. dePourceaugnac. Molière 16
Merry-Go-Round. Becque 4, 15
Michael Angelo. Life. Grimm 11
Middlemarch. Eliot 9
Midnight of the Ranges. Gilbert 10
Midsummer Night's Dream Shakespeare 19
Mildew Manse. Maniates 15
Militona. Gautier 10
Military History of the World War. Frothingham . 10
Mill on the Floss. Eliot 9
Millionaire of Yesterday. Oppenheim 16
Mind and Health Series 15
Minor Tactics of Chess. Young and Howell 22
Miracle of Love. Hamilton 11
Misanthrope. Molière 16
Mischief-Maker. Oppenheim 19
Mischief's Thanksgiving. Coolidge 7
Miss Theodosia's Heartstrings. Donnell 8
Modern Criminal Science Series 15, 27
Modern Drama Series 15, 16
Modern Mephistopheles. Alcott 1
Modern Painters. Tytler 21
Modern Theories of Criminality. De Quiros . 8, 15, 27
Modeste Mignon. Balzac 2, 3
Mogu, The Wanderer. Colum 6
Molière, Works 16
Mollie, Waddy and Tony, Adventures of. Waitt . . 21
Mollie, Waddy and Tony, Further Adventures of. Waitt 21
Monday Tales. Daudet 7
Monroe Doctrine: An Interpretation. Hart 12
Montcalm and Wolfe. Parkman 17
Moods. Alcott 1
Mopsa the Fairy. Ingelow 13
More Bed-Time Stories. Moulton 16
More Good Times at Hackmatack. Smith 20
Morgan's Men. True 21
Morning Thoughts. Le Row 14
Mosby, Memoirs of. Russell 16
Mothercraft Manual. Read 18
Mother Goose Children. Blaisdell 4
Mother Goose Land, Adventures in. Gowar . . . 11
Mother West Wind's Animal Friends. Burgess . . . 5
Mother West Wind's Children. Burgess 5
Mother West Wind's Neighbors. Burgess 5
Mother West Wind "How" Stories. Burgess 5
Mother West Wind "When" Stories. Burgess . . . 5
Mother West Wind "Where" Stories. Burgess . . . 5
Mother West Wind "Why" Stories. Burgess . . . 5
Mountain Girl. Erskine 9
Mr. Grex of Monte Carlo. Oppenheim 17
Mr. Marx's Secret. Oppenheim 17
Mrs. Marden's Ordeal. Hay 12
Mrs. Merriam's Scholars. Hale 11
Mrs. Peter Rabbit. Burgess 5
Much Ado About Nothing. Shakespeare 19
Mummy's Foot. Gautier 10
Muse of the Department. Balzac 3
Musical Career, Memories of a. Rogers 19
My Boys. Alcott 1
My Chinese Days. Alsop 2
My Demon Motor Boat. Fitch 10
My Fifty Years in the Navy. Clark 6
My Fourteen Months at the Front. Robinson . . . 19
My Girls. Alcott 1
My Novel. Bulwer 5
My Ragpicker. Waller 21
Mysterious Mr. Sabin Oppenheim 16
Mystery in the Ritsmore. Johnston 13
Myths and Folk-Lore of Ireland. Curtin 7

NABOB, THE. Daudet 7
Nan at Camp Chicopee Hamlin 11
Nancy Rutledge. Pyle 18
Nan in the City. Hamlin 11
Nan's Chicopee Children. Hamlin 11
Napoleon Romances. Dumas 8
Napoleon, Short History of. Seeley 19
Napoleon's Young Neighbor. Reed 18
Nathalie's Chum. Ray 18
Nathalie's Sister. Ray 18
Naval Adminstration and Warfare. Mahan 15
Naval Ordnance and Gunnery. Ramsey 24
Naval Strategy. Mahan 15
Ned Brewster's Bear Hunt. Hawkins 12

PAGE

Ned Brewster's Caribou Hunt. Hawkins 12
Ned Brewster's Year in the Big Woods. Hawkins . 12
Nelly's Silver Mine. Jackson 14
Nelson, Life of. Mahan 15
Nerves and Common Sense. Call 6
Nerves and the War. Call 6
Nervousness. Emerson 9, 15
Nervous Housewife. Myerson 16
New Bed-Time Stories. Moulton 16
New Book of Cookery. Farmer 9
New England Boyhood. Hale 11
New England Childhood. Fuller 10
New Nerves for Old. Carey 6
New Testament for Learners. Oort and Hooykaas . 16
New Year's Bargain. Coolidge 7
Nibbles Poppelty-Poppett. Davidson 8
Night and Morning. Bulwer 5
Nightingales. Gautier 10
Nine Little Goslings. Coolidge 7
Ninety-Three. Hugo 12
Nonsense Books. Lear 14
Northanger Abbey. Austen 2
North of Fifty-Three. Sinclair 20
Not Quite Eighteen. Coolidge 7
Notes on Life. Daudet 7
Notre-Dame. Hugo 12
Numa Roumestan. Daudet 7
Nursing, First Principles of. Manning 15

OAK-TREE FAIRY BOOK. Johnson 13
Off the Skelligs. Ingelow 13
Old Boston Museum Days. Ryan 19
Old Concord. French 10
Old Crow and His Friends. Judson 13
Old Crow Stories. Judson 13
Old Deerfield Series. Smith 20
Old-Fashioned Girl. Alcott 1
Old-Fashioned Thanksgiving. Alcott 1
Old Franciscan Missions of California. James . . . 13
Old Granny Fox. Burgess 5
Old Indian Days. Eastman 9
Old Maid, An. Balzac 2, 3
Old Masters and their Pictures. Tytler 21
Old Mother West Wind. Burgess 5
Old Régime in Canada. Parkman 17
Old Testament for Learners. Oort and Hooykaas . 16
Omar Khayyám. The Rubáiyát 10, 13
Omphale Gautier 10
Once Aboard the Lugger ——. Hutchinson 12
One Act Plays by American Authors, Representative, Mayorga 15
One of Cleopatra's Nights. Gautier 10
On Guard. True 21
On the Field of Glory. Sienkiewicz 20
Optimist's Good Morning. Perin 17
Optimist's Good Night. Perin 17
Orchard and Meadow. Meyer 15
Oregon Trail. Parkman 17
Othello. Shakespeare 19
Our Admirable Betty. Farnol 10
Our Benny. Waller 21
Our Next Door Neighbors. Maniates 15
Outline of Christian History. Allen 2
Out of the Silences. Waller 21
Overheard in Fairyland. Bigham 4
Owner of the Lazy D. White 22

PAN MICHAEL. Sienkiewicz 19
Papers on the Legal History of Government. Bigelow 4, 26
Parisians. Bulwer 5
Parkman, Life. Farnham 9, 17
Parkman, Works 17, 24
Party Book. Fales and Northend 9
Passion in the Desert. Balzac 3
Pathological Lying, Accusation, and Swindling Healy 7, 12, 27
Paul and the Printing Press. Bassett 3
Paul Clifford. Bulwer 5
Pausanias. Bulwer 5
Pawns Count. Oppenheim 17
Pawns of War. Crocker 7
Peer Gynt. Ibsen 12, 15
Peerless Cook-Book. Lincoln 14
Pelham. Bulwer 5
Pelham and His Friend Tim. French 10
Penal Philosophy. Tarde 15, 20, 27
People's Man. Oppenheim 17
Père Goriot. Balzac 3
Pericles. Shakespeare 19
Personal Opinions. Balzac 3
Persuasion. Austen 2
Petey Simmons at Siwash. Fitch 10
Phantom Herd. Bower 4
Phebe: Her Profession. Ray 18
Philip Nolan's Friends. Hale 10

	Page
Philippine Problem. Chamberlin	6
Phyllis Brown. Shaw	19
Pierrette Balzac	2, 3
Pig Brother Play Book. Richards	18
Pilgrim Fathers, In the Days of the. Crawford	7
Pilgrims of the Rhine. Bulwer	5
Pilgrims of To-day. Wade	21
Pillar of Fire. Ingraham	13
Pioneers of America. Blaisdell and Ball	4
Pioneers of France. Parkman	17
Pipes of Clovis. Boylan	4
Play. Angell	2
Play Awhile. Doheny	8, 23
Plays. Fitch	10
Playtime. Murray	16
Plots and Playwrights. Massey	15
Plutarch. Lives	18
Poems. Arnold	2
Poems. Dickinson	8
Poems. Eliot	9
Poems. Hale	11
Poems. Ingelow	13
Poems. Rossetti (Christina G.)	19
Poems. Rossetti (Dante Gabriel)	19
Poems and Sonnets. Shakespeare	19
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Prince of the House of David. Ingraham	13
Princeton, Story of. Norris	6, 16
Principles of Contracts, Pollock	29
Prison and the Prisoner	18
Problem of Asia. Mahan	15
Prodigious Hickey. Johnson	13
Progress of Continental Law in the Nineteenth Century	2, 7, 27
Proverb Stories. Alcott	1
Prunella: Or Love in a Dutch Garden. Housman and Barker	3, 12
Psychology of Special Abilities and Disabilities. Bronner	5
Quarry, The. Moroso	16
Quartette. Gautier	10
Queen's Hostage. Comstock	6
Queen's Necklace. Dumas	8
Quest of the Quaint. Robie	19
Quirt. Bower	4
"Quo Vadis." Sienkiewicz	19
Rafael in Italy. McDonald	14
Ramona. Jackson	13
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Red House on Rowan Street. Doubleday	8
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Richard III. Shakespeare	19
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Romances of the Reign of Henry II. Dumas	8
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Russia White or Red. Sayler	19
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Scouting for Washington. True	21
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Shakespeare, William. Works	19
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Shoemaking. Dooley	8
Short Constitutional History of the United States. Thorpe	20, 24
Short History of English Law. Jenks	13, 27
Short History of Napoleon. Seeley	19
Side-Stepping Ill Health. Bowers	4
Sidney Books. Ray	18
Sidney: Her Senior Year. Ray	18
Sidney: Her Summer on the St. Lawrence. Ray	18
Sienkiewicz, Works	19, 20
Silas Marner. Eliot	9
Silver Crown. Richards	18
Silver Pitchers. Alcott	1
Similes, Dictionary of. Wilstach	22
Six Major Prophets. Slosson	20
Skyrider. Bower	4
Sleep and Sleeplessness. Bruce	15
Sleeping Memory. Oppenheim	16
Small Yacht. Boardman	4
Sniffy, Snappy and Velvet Paw. Dyer	9
Social Life in Old New England. Crawford	7
Soliloquies of St. Augustine. Cleveland	6
Some Chinese Ghosts. Hearn	12
Some Neglected Aspects of War. Mahan	15
Songs of Sunrise. McCarthy	14
Son of Don Juan. Echegaray	9
Sons of the Soil. Balzac	3
Soolook, Wild Boy. Snell	20
Soule's Synonymes	20
Souls on Fifth. Barker	3
Sparrow the Tramp. Wesselhoeft	22
Spinning-Wheel Stories. Alcott	1
Spirite. Gautier	10
Spiritual Significance, The. Whiting	22
Starr, of the Desert. Bower	4
Star and Stripes. Harrison	12
Start in Life. Balzac	2, 3
Starting in Life. Fowler	10
Stirrup Latch. McCall	14
Stories and Sketches of Japan. Hearn	12
Stories for Good Children. Peck	17
Stories for Young People. Coolidge	7
Stories for Young People. Ewing	9
Stories of Adventure. Hale	11
Stories of Discovery. Hale	11
Stories of Invention. Hale	11
Stories of the Sea. Hale	11
Stories of War. Hale	11
Stories Told at Twilight. Moulton	16
Stories Told to a Child. Ingelow	13
Storm Country Polly. White	22
Story Book Friends Murray	16
Story Book Treasures. Murray	16
Story Land. Murray	16
Story of an African Farm. Schreiner	19
Story of Rolf. French	10
Strain of White. Anderson	2
Strangers' Wedding. George	10

PAGE

Stronger, The. Giacosa 10, 15
Strange Story. Bulwer 5
Struggle for Life. Daudet 7
Stuart Schuyler Series. True 21
Studies in Forensic Psychiatry. Glueck . . . 7, 10, 27
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Success at Golf. Vardon 11, 20, 21
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Summer Vacation Series Smith 21
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Support of the Family. Daudet 7
Susan Clegg, Her Friend and Her Neighbors. Warner 21
Survivor, The. Oppenheim 17
Sybaris. Hale 11
Sylvandire. Dumas 8
Synonymes, Dictionary of. Soule 20

Table Service. Allen 2
Tad and His Father. Bullard 5
Tales Retold for Children. Chaucer 6
Tales of Folk and Fairies. Pyle 18
Tales of the Caucasus. Dumas 8
Tales of War. Dunsany 9
Tales of Wonder and Magic. Pyle 18
Talks on Business Correspondence. Bamburgh . . . 3
Taming of Zenas Henry. Bassett 3
Taming of the Shrew. Shakespeare 19
Tartarin of Tarascon. Daudet 7
Tartarin on the Alps. Daudet 7
Tartuffe. Molière 16
Teddy: Her Book. Ray 18
Teddy: Her Daughter. Ray 19
Tempest. Shakespeare 18
Tennessee Shad. Johnson 13
Ten Thousand a Year. Warren 21
Ten Times One is Ten. Hale 11
Theatre—Advancing, The. Craig 7
Their Canoe Trip. Smith 20
Theodora. Pyle and Portor 18
Theophrastus Such Eliot 9
They. Donnay 8, 16
They Who Understand. Whiting 22
Third Strike. Quirk 18
Thomas Muskerry. Colum 6
Those Who Have Come Back. Macfarlane 14
Thoughts of Marcus Aurelius Antoninus 3, 15
Thousand and Second Night. Gautier 10
Three in a Camp. Smith 20
Three Musketeers. Dumas 8
Three Plays. Colum 6
Three Things. Andrews 2
Three Welsh Plays. Marks 15
Through Ramona's Country. James 13
Through the Gates of the Netherlands. Waller . . 21
Thunder Bird, The. Bower 4
Thy Son Liveth. Anonymous 20
Timon of Athens. Shakespeare 19
Tiny Hare and His Friends. Sykes 20
Tippity-Flippitts. Davidson 8
Titus Andronicus. Shakespeare 19
Toilers of the Sea. Hugo 12
Tom Burke of "Ours." Lever 14
Tommy and the Wishing Stone. Burgess 6
Tommy Tinker's Book. Blaisdell 4
Torpeanuts the Tomboy. Wesselhoeft 22
Toto's Merry Winter. Richards 18
Tower or Throne. Comstock 6
Trails to Two Moons. Ritchie 18
Training and Handling of the Dog. Waters 21
Treaty-Making Power. Tucker 26
Troilus and Cressida. Shakespeare 19
True Story of Paul Revere. Gettemy 10
Trumbull, Jonathan, Governor of Connecticut Trumbull 21
Truth Dexter. McCall 14
Twelfth Night. Shakespeare 19
Twenty Years After. Dumas 8
Twilight Town. Blaisdell 4
Two Brothers. Balzac 2, 3
Two Dianas. Dumas 8
Two Gentlemen of Verona. Shakespeare 19
Two in a Bungalow. Smith 20
Two Young Married Women. Balzac 2, 3
Types of Naval Officers. Mahan 15

Ume San in Japan. McDonald 14
Under the Blue Sky. Meyer 15
Under the Lilacs. Alcott 1
Unhappy Far Off Things. Dunsany 9
Unmarried Mother, The. Kammerer 7, 13, 27
Unseen Host, etc. Wilde 22
Until the Day Break. George 10
Unwelcome Man, The. Frank 10
Up-To-Date Waitress. Hill 12
Ursula. Balzac 2, 3
Ursula's Freshman. Ray 18

PAGE

Valois Romances. Dumas 8
Vampire. Gautier 10
Vanished Messenger. Oppenheim 17
Varmint. Johnson 13
Velvet Necklace. Dumas 8
Venezuelan and Colombian Republics. Scruggs . . 19
Vicar of Tours. Balzac 3
Vicomte de Bragelonne, Dumas 8
Village Rector. Balzac 3
Virtuous Wives. Johnson 13
Voice of the Pack. Marshall 15
Voices from Erin. McCarthy 14
Vote By Ballot. Barker 3
Voysey Inheritance. Barker 3
Vultures, The. Becque 4, 15

Wall Between. Bassett 3
Wards of the State. Hopkins 12
War of Women. Dumas 8
Waste. Barker 3
Water Pavilion. Gautier 10
Watsons. Austen 2
Way of These Women. Oppenheim 17
Wayfarers at the Angels. Bassett 3
We and the World. Ewing 9
Webster, Daniel. For Young Americans 24
Webster, Daniel. Reminiscences and Anecdotes . . 21
Webster, Daniel, Speeches and Orations 21
Wedding Garment. Pendleton 17
Wellesley, Story of. Converse 6, 7
Well of English and the Bucket. Johnson 13
Wellworth College Series. Quirk 18
Welsh Honeymoon. Marks 15
Westinghouse, Life of. Leupp 14
Whale and the Grasshopper. O'Brien 16
What Can a Young Man Do? Rollins 19
What Katy Did. Coolidge 7
What Katy Did at School. Coolidge 7
What Katy Did Next. Coolidge 7
What Will He Do with It? Bulwer 5
When Christmas Came Too Early. Blodgett . . . 4
When Daddy Was a Boy. Parry 17
When the Gates Lift up their Heads. Erskine . . . 9
Whisper in the Dark. Alcott 1
Whites and Blues. Dumas 8
Who Cares? Hamilton 12
Wicked Marquis, The. Oppenheim 17
Wide Awake Girls Series Ellis 9
Wide Awake Girls at College. Ellis 9
Wide Awake Girls in Winsted. Ellis 9
Widecombe Fair. Phillpotts 18
Widowing of Mrs. Holroyd. Lawrence 14, 15
Wigwam Evenings. Eastman 9
Wilderness Babies. Schwartz 19
Wills, Ancient, Famous, and Curious. Harris . 12, 25
Winds, Woods, and the Wanderer. Wesselhoeft . . 22
Winter's Tale. Shakespeare 19
Wisdom of the Ancients. Bacon 2, 3
With a Saucepan Over the Sea. Keen 13
With Fire and Sword. Sienkiewicz 19
Within the Silver Moon. Bigham 4
Without Dogma. Sienkiewicz 20
With Spurs of Gold. Green and Kirk 11
With the Yankee Division in France. Sibley 19
Woman Gives. Johnson 13
Woman in the Making of America. Bruce 5
Woman of Paris. Becque 4, 15
Woman of Thirty. Balzac 3
Woman Who Did. Allen 2
Wonderful Little Lives. Schwartz 19
Wonders of the Colorado Desert. James 13
Wonder Tales Retold. Pyle 18
Wonder-Workers. Wade 21
Wood-carver of 'Lympus, The. Waller 21
Woodrow Wilson. Low 14
Work. Alcott 1
Workmanship in Words. Kelley 13
World Beautiful. Whiting 22
World Beautiful in Books. Whiting 22
World to Mend. Sherwood 19
World's Discoverers. Johnson 13
Wormeley, Katherine. See Balzac and Molière . 3, 17, 22
Worn Doorstep. Sherwood 19

Yankee Division in France, With the. Sibley . . 19
Yankee in the Trenches, A. Holmes 12
Year out of Life. Waller 21
Yellow Crayon. Oppenheim 16
Yellow Star. Eastman 9
Young and Old Puritans of Hatfield Smith 20
Younger American Poets. Rittenhouse 18
Young Puritans Series. Smith 20
Young Puritans in Captivity. Smith 20
Young Puritans in King Philip's War. Smith . . . 20
Young Puritans of Old Hadley. Smith 20
Young Rival Inventors. Hunting 12
Your Will. Tucker 21, 26

Zanoni. Bulwer 5
Zeppelin's Passenger. Oppenheim 17
Zicci. Bulwer 5

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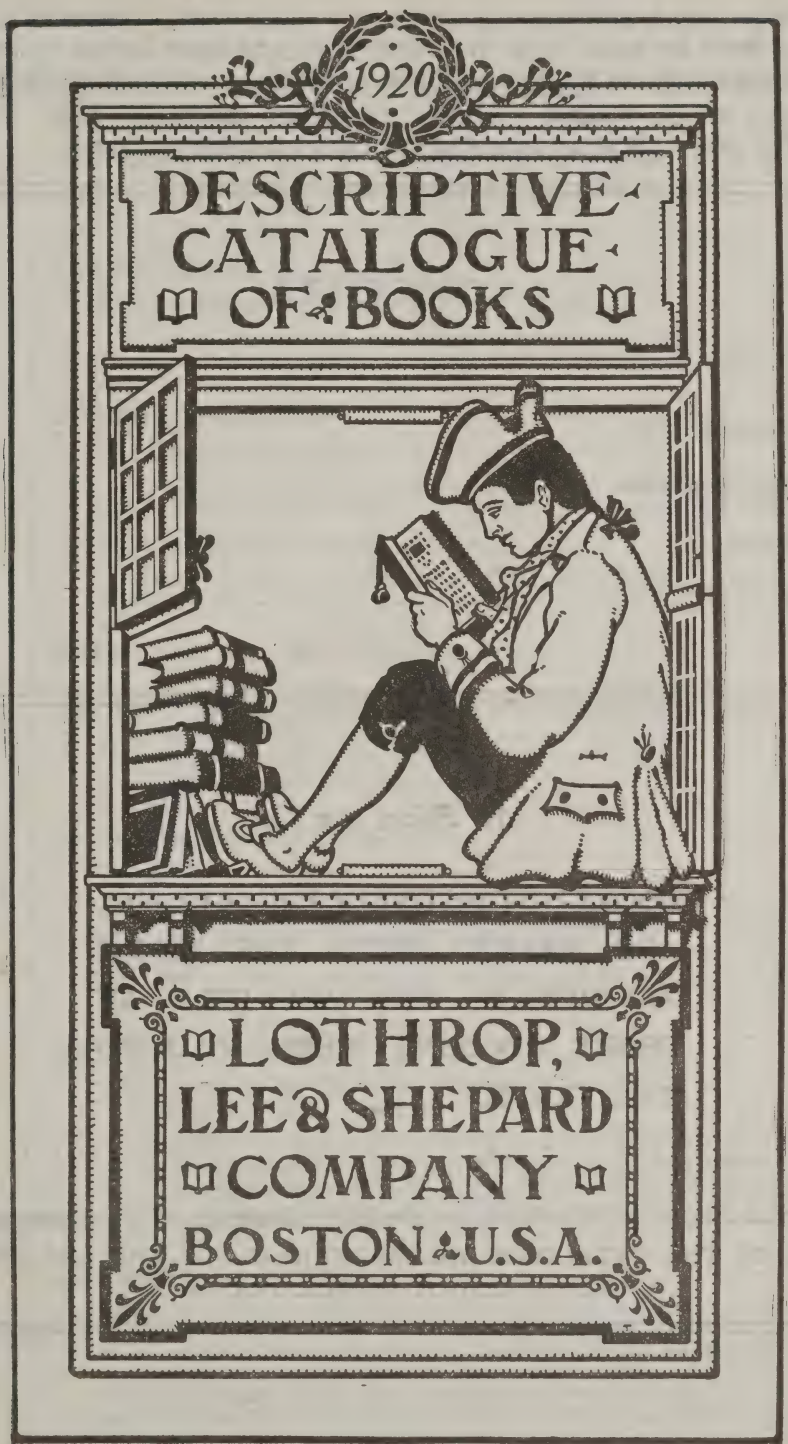

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CONTENTS

	PAGE
Descriptive List	1–77
Popular Editions	77–83
Handbooks	84
Index to Titles	85–97

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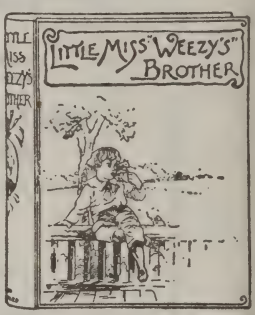

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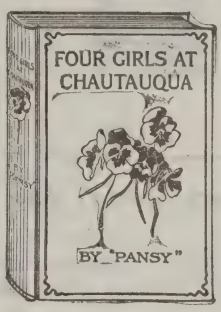

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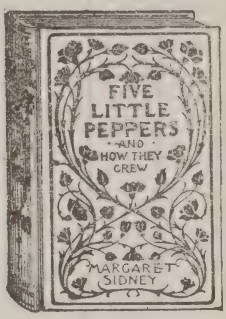

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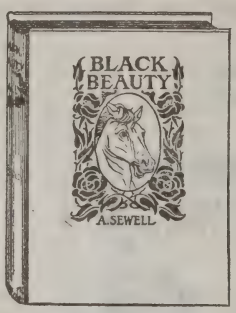

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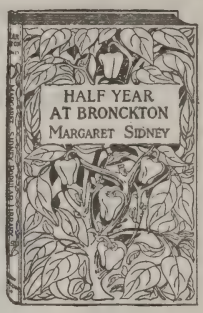

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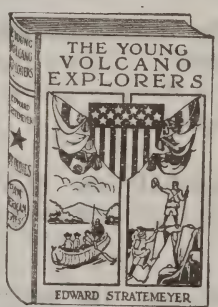

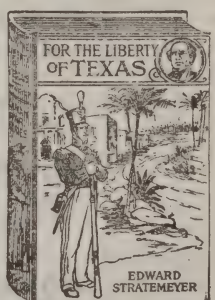

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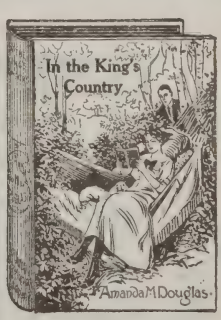

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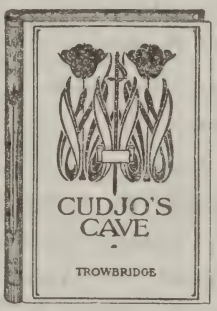

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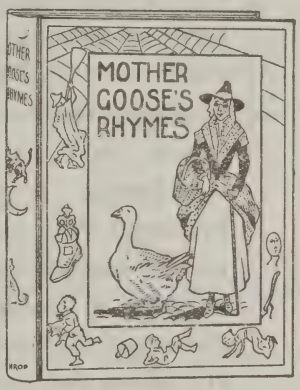

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INDEX TO TITLES

Page

A

Across India. Oliver Optic..... 47
Adele Doring of the Sunnyside Club. North 45
Adele Doring on a Ranch. North.... 45
Adirondack Cabin, An. Sidney..... 60
Admiral's Aid, The. Clark..... 14
Adrift in the Ice Fields. Hall..... 28
Adrift in the World. Samuels..... 57
Advanced Readings and Recitations. Fletcher 23
Advanced Rules. Shattuck..... 58
Adventures of David Vane and David Crane, The. Trowbridge..... 70
Adventures of Joel Pepper, The. Sidney 59
Adventures of Militiades Peterkin Paul, The. Brownjohn 10
Adventures of Robinson Crusoe. Defoe 16
Æsop's Fables 1
Age of Chivalry, The. Bulfinch..... 10
Age of Fable, The. Bulfinch..... 10
Aguinaldo. Wildman 73
Ahead of the Army. Stoddard..... 62
Aircraft Boys of Lakeport, The. Stratemeyer 63
Alaska and its Resources. Dall 16
Alice in Wonderland. Carroll..... 12
All Aboard. Oliver Optic 45
All Adrift. Oliver Optic 45
All Among the Loggers. Burleigh.... 11
All-Over-the-World Series. Oliver Optic 46
All's Right with the World. Newcomb 44
All Taut. Oliver Optic..... 45
Almost as Good as a Boy. Douglas.... 18
American Authors. Underwood..... 70
American Authors for Young Folks. Harris 29
American Boys Afloat. Oliver Optic.. 47
American Boys' Life of Theodore Roosevelt. Stratemeyer 64
American Boys' Life of William McKinley. Stratemeyer 64
American Heroes and Heroines. Bouvé 6
American Indian, The. Brooks..... 8
American Patty. Thompson..... 66
American Sailor, The. Brooks..... 8
American Soldier, The. Brooks..... 8
American Text-Book of Letters. Dearborn 16
America's Daughter. Halsey..... 28
Among Flowers and Trees with Poets. Wait and Leonard..... 71
Ancient City, The. Coulanges..... 15
Animals in Action. Brooks..... 8
Anita. Cobb 15
Anne of Brittany. Sanborn..... 57
Arbitrary Price-Making. Wood..... 76
Archer and the Prophet. Brown..... 9
Ark of Elm Island, The. Kellogg..... 34
Army and Navy Stories. 6 vols. Oliver Optic 45
Arnold's Little Brother. Brown..... 9
Art of Projecting, The. Dolbear..... 18
Arthur Brown. Kellogg..... 34

Page

Asbury Twins, The. Sophie May..... 40
Asiatic Breezes. Oliver Optic..... 47
As in a Mirror. Pansy..... 48
At the Butterfly House. Brown..... 9
At the Fall of Montreal. Stratemeyer 64
At the Fall of Port Arthur. Stratemeyer 64
At the Front. Oliver Optic..... 46
At the Home Plate. . Dudley..... 20
At the Sign of the Three Birches. Brooks 7
Aunt Hannah, and Martha, and John. Pansy 48
Aunt Madge's Story. Sophie May..... 41
Automobile Boys of Lakeport, The. Stratemeyer 63
Aztec-Hunters, The. Rolt-Wheeler... 56

B

Baby's Kingdom. Cox 15
Back Country Poems. Foss..... 24
Bale Marked Circle X, The. Eggleston 22
Banker at the Boarding-House, The. Rollins 54
Baseball Boys of Lakeport, The. Stratemeyer 63
Battle of Gettysburg. Drake..... 19
Bear and Forbear. Oliver Optic..... 46
Because I Love You. Mack..... 38
Beck's Fortune. Thompson..... 66
Beginnings with the Microscope. Manton 39
Belle Islers, The. Newman..... 44
Ben Pepper. Sidney..... 59
Bethia Wray's New Name. Douglas... 18
Betty Seldon, Patriot. Thompson..... 66
Betty Tucker's Ambition. Wray..... 76
Bible Boys and Girls. Wilson..... 74
Biding His Time. Trowbridge..... 70
Billy Vanilla. Sheridan 58
Birthday Party. Oliver Optic..... 47
Bivouac and Battle. Oliver Optic..... 46
Black Beauty. Sewell 57
Blind Alleys. Eggleston..... 22
Blue and Gray Series. Optic..... 46
Blue Robin: The Girl Pioneer. Halsey 28
Boat Builder Series. 6 vols. Oliver Optic 45
Boat Club Boys of Lakeport, The. Stratemeyer 63
Boat Club, The. Optic..... 45
Boat Club Series. 6 vols. Oliver Optic 45
Bobby and the Big Road. Lindsay... 37
Book of Athletics, The. Withington.. 75
Book of Eloquence, The. Warner..... 71
Book of Hallowe'en, The. Kelley.... 33
Boss of Little Arcady, The. Wilson.. 74
Boston Girl's Ambition, A. Townsend 69
Boston Tea Party, The. Watson..... 72
Bound in Honor. Trowbridge..... 70
"B. O. W. C.," The. De Mille..... 17

Page

Boy Courier of Napoleon, The. Sprague 61
Boy Craftsman, The. Hall..... 27
Boy Donald. Shirley 58
Boy Donald and His Chum. Shirley... 58
Boy Donald and His Hero. Shirley.... 58
Boy Electrician, The. Morgan..... 43
Boy Farmers of Elm Island, The. Kellogg 34
Boyhood Days on the Farm. Munn.... 43
Boy Life in the United States Navy. Clark 14
Boy Life of Napoleon, The. Brooks... 8
Boy of a Thousand Years Ago, A. Comstock 15
Boy Officers of 1812, The. Tomlinson 67
Boy of Old Japan, A. Van Bergen.... 70
Boy Pathfinder, The. Sprague..... 61
Boy Sailors of 1812, The. Tomlinson.. 67
Boy Soldiers of 1812, The. Tomlinson. 67
Boy with the U.S. Census, The. Rolt-Wheeler 55
Boy with the U.S. Explorers, The. Rolt-Wheeler 55
Boy with the U.S. Fisheries, The. Rolt-Wheeler 55
Boy with the U.S. Foresters, The. Rolt-Wheeler 55
Boy with the U.S. Indians, The. Rolt-Wheeler 55
Boy with the U. S. Inventors, The. Rolt-Wheeler 56
Boy with the U.S. Life Savers, The. Rolt-Wheeler 55
Boy with the U.S. Mail, The. Rolt-Wheeler 55
Boy with the U.S. Naturalists, The. Rolt-Wheeler 55
Boy with the U.S. Survey, The. Rolt-Wheeler 55
Boy with the U. S. Trappers, The. Rolt-Wheeler 55
Boy with the U.S. Weather Men, The. Rolt-Wheeler 55
Boys' Book of the World War, The. Rolt-Wheeler 56
Boys' Heroes. Hale 27
Boys of Brookfield Academy, The. Eldred 22
Boys of Clovernook, The. Beal..... 4
Boys of Grand Pré School, The. De Mille 17
Boys of Pigeon Camp, The. James.... 32
Boy's Own Guide to Fishing. Keene.. 33
Boys with Old Hickory, The. Tomlinson 67
Boy's Workshop, A..... 6
Brake Up. Oliver Optic 46
Brave Heart Elizabeth. Thompson.... 66
Brave Little Peggy. Rhoades 53
Brave Old Salt. Oliver Optic..... 45
Breaking Away. Oliver Optic..... 46
Broken English. Dubois 19
Brother Against Brother. Oliver Optic 46
Brought to the Front. Kellogg..... 34
Browning Boys, The. Pansy..... 49
Browns at Mt. Hermon, The. Pansy.. 49
Build Well. Greene 26

Pag

Burgoyne's Invasion. Drake 1
Burying the Hatchet. Kellogg..... 3
But a Philistine. Townsend..... 6
Buz-Buz: His Twelve Adventures. Pratt 5
By Way of the Wilderness. Pansy... 4

C

Cabin on the Prairie, The. Pearson.... 5
Caleb Wright. Habberton 2
Camp and Trail. Hornibrook..... 3
Camp-Fire Girls and Mount Greylock. Hornibrook 3
Camp Fire Girls in War and Peace. Hornibrook 3
Camp on Letter K, The. Burleigh.... 1
Camp St. Dunstan. Eldred..... 2
Camp Venture. Eggleston 2
Campaign of the Jungle, The. Stratemeyer 6
Campaign of Trenton, The. Drake.... 1
Camping on the St. Lawrence. Tomlinson 6
Camps in the Caribbees. Ober..... 4
Captain, The. Williams 7
Careless Kate. Oliver Optic..... 4
Carolina Cavalier, A. Eggleston..... 2
Carpentry and Mechanics for Boys. Hall 2
Cast Away in the Cold. Hayes..... 2
Castle Builders, The. Munn 4
Castle of Dawn, The. Kramer..... 3
Cats' Arabian Nights, The. Diaz..... 1
Charlie Bell of Elm Island. Kellogg.. 3
Chased Across the Pampas. Stratemeyer 6
Chautauqua Girls at Home, The. Pansy 4
Child of the Island Glen, The. Kellogg 3
Child Sketches from George Eliot. Magruder 3
Child Songs of Cheer. Stein..... 6
Child Stories and Rhymes. Poulsson.. 5
Children in the Little Old Red House, The. Douglas 1
Children of Bedford Court, The. Le-Baron 3
Children on the Top Floor, The. Rhoades 5
Children of Westminster Abbey, The. Kingsley 3
Children's History Book, The..... 1
Children's Nonsense Book, The..... 1
Children's Wonder Book, The..... 1
Chrissy's Endeavor. Pansy..... 4
Christie's Christmas. Pansy..... 4
Christmas Gift. Oliver Optic..... 4
Christmas in Legend and Story. Smith and Hazeltine 6
Chrysalis, The. Kramer 3
Chuck Purdy. Stoddard 6
Classroom and Campus. Eldred..... 2
Claudia. Douglas 1
Colonization of America, The. Gilman 2
Columbus, Christopher, The True Story of. Brooks 1
Coming of Hester, The. Baird..... 4
Coming Wave, The. Oliver Optic.... 4

	Page
Commodore, The. Peterson	50
Common Folks' Religion. Banks	3
Concerning Cats. Winslow	74
Concerning Polly—and Some Others. Winslow	74
Concord, Historic, Literary, and Picturesque. Bartlett	4
Conversation. Peabody	49
Cordelia's Pathway Out. Foster	24
Correct Principles of Classical Singing. Heinrich	30
Correspondent's Manual, The. Hickox	30
Country Clouds and Sunshine. Johnson	33
Coupon Bonds. Trowbridge	69
Crimson Ramblers, The. Eldred	22
Cringle and Crosstree. Oliver Optic	46
Cross and Crescent. Oliver Optic	47
Cruise of the Casco, The. Kellogg	34
Cruising on the St. Lawrence. Tomlinson	67
Cudjo's Cave. Trowbridge	69

D

Daily Cheer. Ayer	2
Danbury Boom, The. Bailey	3
Daring Deeds of the Revolution. Watson	72
Daughter of the South, A. Eggleston	22
Dave Porter and His Classmates. Stratemeyer	63
Dave Porter and His Double. Stratemeyer	63
Dave Porter and His Rivals. Stratemeyer	63
Dave Porter and the Runaways. Stratemeyer	63
Dave Porter at Bear Camp. Stratemeyer	63
Dave Porter at Oak Hall. Stratemeyer	63
Dave Porter at Star Ranch. Stratemeyer	63
Dave Porter in the Far North. Stratemeyer	63
Dave Porter in the Gold Fields. Stratemeyer	63
Dave Porter in the South Seas. Stratemeyer	63
Dave Porter on Cave Island. Stratemeyer	63
Dave Porter's Great Search. Stratemeyer	63
Dave Porter's Return to School. Stratemeyer	63
Dave Porter's War Honors. Stratemeyer	63
Dave Porter Under Fire. Stratemeyer	63
David Ransom's Watch. Pansy	48
Daytime Story Book, The. Dyer	21
Dear Old Story Tellers. Adams	1
Debater's Handbook, The	16
Defending his Flag. Stratemeyer	64
Deserter and Other Stories, The. Frederic	25
Desk and Debit. Oliver Optic	46
Diamond Key, The. Kerr	34
Dick and Daisy Series. 4 vols. Samuels	57
Dick Travers Abroad Series. 4 vols. Samuels	57
Dikes and Ditches. Oliver Optic	47
Dilly and the Captain. Sidney	60
Discovery and Exploration of America, The. Gilman	26
Discovery of a Lost Trail, The. Newcomb	44
Doctor Dick. Woods	76
Doctor Papa. Sophie May	41
Doctor's Daughter, The. Sophie May	40
Doctor's Talk with Maiden, Wife, and Mother, A. Austin	2
Dogberry Bunch, The. Catherwood	13
Dolly and I. Oliver Optic	47
Donald's School Days. Howard	32
Dora Darling. Austin	2
Dora Darling and Little Sunshine. Austin	2
Dorcas Club, The. Oliver Optic	46
Doris Farrand's Vocation. Pansy	48
Dorothy Brown. Rhoades	54
Dorothy Dainty. Brooks	7
Dorothy Dainty at Crestville. Brooks	7
Dorothy Dainty at Foam Ridge. Brooks	7
Dorothy Dainty at Glenmore. Brooks	7
Dorothy Dainty at Home. Brooks	7
Dorothy Dainty at School. Brooks	7
Dorothy Dainty at the Mountains. Brooks	7
Dorothy Dainty at the Shore. Brooks	7
Dorothy Dainty at the Stone House. Brooks	7
Dorothy Dainty in the City. Brooks	7
Dorothy Dainty in the Country. Brooks	7
Dorothy Dainty's Gay Times. Brooks	7
Dorothy Dainty's Holidays. Brooks	7
Dorothy Dainty's New Friends. Brooks	7
Dorothy Dainty's Vacation. Brooks	7
Dorothy Dainty's Visit. Brooks	7
Dorothy Dainty's Winter. Brooks	7
Dorothy Draycott's To-days. Townsend	69
Dorothy Draycott's To-morrows. Townsend	69
Dorothy South. Eggleston	21
Dorothy's Playmates. Brooks	7
Do Somethings, The. Oliver Optic	47
Dotty Dimple Series, The. 6 vols. Sophie May	41
Dotty Dimple at her Grandmother's. May	41
Dotty Dimple at Home. May	41
Dotty Dimple at Play. May	41
Dotty Dimple at School. May	41
Dotty Dimple Out West. May	41
Dotty Dimple's Flyaway. May	41
Double Runner Club, The. Shillaber	58
Down South. Oliver Optic	46

	Page
Down the Rhine. Oliver Optic	47
Down the River. Oliver Optic	46
Down the West Branch. Farrar	23
Dozen Good Times, A. Archibald	2
Dozen of Them, A. Pansy	49
Drake. Towle	68
Dreams in Homespun. Foss	24
Dreams of the Dead. Stanton	61
Drummer Boy, The. Trowbridge	69
Dumb in June. Burton	11

E

Eastward Ho. Farrar	23
Edward Burton. Wood	75
Eighty-seven. Pansy	48
Ekkoes from Kentucky. Locke	38
Elementary Woodwork. Kilbon	35
Elijah Kellogg: The Man and His Work. Mitchell	42
Elm Island Stories. 6 vols. Kellogg	34
Elocution Simplified. Fobes	24
Endless Chain. Pansy	48
English Synonyms Discriminated. Whately	72
Errand Boy of Andrew Jackson, The. Stoddard	62
Ester Ried. Pansy	48
Ester Ried's Namesake. Pansy	48
Ester Ried yet Speaking. Pansy	48
Ethel in Fairyland. Bolster	5
Evelyn Byrd. Eggleston	21
Every Day Business. Emery	23
Exact Truth, The. Pansy	49
Exits and Entrances. Stoddard	62
Eyes Right. Stwin	65

F

Facing the Enemy. Headley	29
Facts about Peat. Leavitt	37
Fairy Housekeepers, The. Carson	12
Family Flight around Home, A. Hale	27
Family Flight over Egypt and Syria, A. Hale	27
Family Flight through France, Germany, Norway, and Switzerland, A. Hale	27
Family Flight through Mexico, A. Hale	27
Family Flight through Spain, A. Hale	27
Family, The. Thwing and Butler	67
Famous Children. Twitchell	70
Farming for Boys. Morris	43
Farnell's Folly. Trowbridge	69
Father Brighthopes. Trowbridge	70
Father of His County. Watson	72
Favorite Authors for Little Folks. Humphrey	32
Few Thoughts for a Young Man, A. Horace Mann	39
Field and Forest. Oliver Optic	46
Field Botany. Manton	39
Fifty Flower Friends. Dunham	21
Fight it out on this Line. Headley	29
Fighting for the Right. Optic	46
Fighting in Cuban Waters. Stratemeyer	63
Fighting Joe. Oliver Optic	45
Fighting the Battle. Samuels	57
Figure Drawing for Children. Rimmer	54
Finger Plays. Poulsson	51
Fire in the Woods. De Mille	17
Fisher Boys of Pleasant Cove, The. Kellogg	34
Five Little Finger Stories. Warner	72
Five Little Peppers Abroad. Sidney	59
Five Little Peppers and How They Grew. Sidney	59
Five Little Peppers and their Friends. Sidney	59
Five Little Peppers at School. Sidney	59
Five Little Peppers Grown Up. Sidney	59
Five Little Peppers in the Little Brown House. Sidney	59
Five Little Peppers Midway. Sidney	59
Five-Minute Declamations. Part I. Fobes	24
Five-Minute Declamations. Part II. Fobes	24
Five-Minute Readings. Fobes	24
Five-Minute Recitations. Fobes	24
Flaxie Frizzle Series. 6 vols. Sophie May	41
Flaxie Frizzle. Sophie May	41
Flaxie Growing Up. Sophie May	41
Flaxie's Kittyleen. Sophie May	41
Flower People, The. Mann	39
Floyd Grandon's Honor. Douglas	18
Foes of Her Household. Douglas	18
Following the Ball. Dudley	20
Football Boys of Lakeport, The. Stratemeyer	63
For His Sake. Mack	38
For Love's Sweet Sake. Westley	72
For Old Donchester. Duffey	20
For the Liberty of Texas. Stratemeyer	64
For the Stars and Stripes. Tomlinson	68
Fore and Aft. Dixon	17
Forest Glen Series. 6 vols. Kellogg	34
Forest Glen. Kellogg	34
Forgotten Meanings. Waites	71
Fort in the Wilderness, The. Stratemeyer	64
Fortunes of the Faradays, The. Douglas	18
Fortunes of Toby Trafford, The. Trowbridge	70
Four Boys and a Fortune. Tomlinson	67
Four Boys in the Land of Cotton. Tomlinson	67
Four Boys in the Yellowstone. Tomlinson	67
Four Boys in the Yosemite. Tomlinson	67
Four Boys on Pike's Peak. Tomlinson	67
Four Boys on the Mississippi. Tomlinson	67

	Page
Four Feet, Wings and Fins. Maskell..	40
Four Girls at Chautauqua. Pansy.....	48
Four Girls of Forty Years Ago. Rhoades	53
Four Gordons. Brown	9
Four Mothers at Chautauqua. Pansy..	49
Four Months in a Sneak Box. Bishop.	5
Four Young Explorers. Oliver Optic..	47
Franklin, Benjamin, The True Story of. Brooks	8
Freaks of Fortune. Oliver Optic.....	46
Friend of Washington. Life of Lafayette. Watson	72
Froebel Letters. Heinemann	25
From Hand to Mouth. Douglas.....	18
From Keel to Kite. Hornibrook.....	31
From Me to You. Shuman.....	58
Full-Back Afloat, A. Dudley	20

G

Gail Hamilton's Life in Letters.....	29
Gate of the Kiss, The. Harding.....	29
Gayle Langford. Kramer	35
General Outline of Civil Governments, A. Higby	30
Genesis of Shakespeare's Art. Dunning	21
Geometry and Faith. Hill.....	30
German-American Gymnastics. Stecher	62
Germany: Her People. Gifford.....	26
Gestures and Attitudes. Warman.....	71
Gid Granger. Stoddard	62
Gingham Bag, The. Sidney.....	60
Girl from Arizona, The. Rhoades.....	54
Girl from Tim's Place, The. Munn....	43
Girl of This Century, A. Darling.....	16
Girl Who Kept Up, The. Culter.....	16
Girls of the Morning-Glory Camp Fire, The. Hornibrook	31
Glimpses of Boyhood. Pansy.....	49
Glimpses of Girlhood. Pansy.....	49
Go Right On, Girls. Ryder.....	57
God's Image in Man. Wood.....	75
Going South. Oliver Optic	45
Going West. Oliver Optic	45
Golden West, The, as Seen by the Ridgeway Club. Sidney	60
Gold Thimble, The. Oliver Optic.....	47
Good Cheer Book, The. Herbert.....	30
Good Old Stories for Boys and Girls. Smith	61
Good Old Times. Kellogg.....	34
Good Old Times Series. 4 vols. Kellogg	34
Gorgo. Gaines	26
Grace Holbrook. Pansy	49
Grandfather Milly's Luck. Samuels...	57
Grant Burton. Parker	49
Grant, U. S., The True Story of. Brooks	8
Grasses and Forage Plants. Flint.....	23
Great Men and Gallant Deeds. Edgar..	21
Great Peacemaker, The. Life of Wm. Penn. Watson	72
Great Western Series. 6 vols. Oliver Optic	45
Great Year, The. Dudley.....	20
Green Mountain Boys, The. Thompson	66
Guarding the Border. Tomlinson.....	67
Guert Ten Eyck. Stoddard.....	62
Gun Club Boys of Lakeport, The. Stratemeyer	63

H

Hale Merrill's Honey Quest. Harris..	29
Half-Miler, The. Dudley	20
Half Round the World. Oliver Optic..	47
Half Year at Bronckton. Sidney.....	60
Hall in the Grove, The. Pansy.....	48
Handbook of English Synonyms. Campbell	12
Handbook of Light Gymnastics. Hunt	32
Handbook of Punctuation. Bigelow...	5
Handbook of School Gymnastics. Posse	51
Handbook of the Earth. Hopkins.....	31
Handbook of United States Political History. Townsend	68
Handicraft for Handy Boys. Hall.....	27
Handicraft for Handy Girls. Hall.....	28
Handy Boy, The. Hall.....	27
Happy Six. Shirley	58
Hardscrabble of Elm Island, The. Kellogg	34
Harmony Wins. Olmsted	45
Has Mental Healing, etc. Wood.....	75
Haste and Waste. Oliver Optic.....	46
Hawaii's Story. Liliuokalani	37
Hazelwood Stories. Le Baron.....	37
Health through Self-Control. Spinney	61
Heart Melodies. Ayer	2
Heart of Uncle Terry, The. Munn.....	43
Heaven's Distant Lamps. Mack.....	38
Hedge Fence, A. Pansy	49
Heirs of Bradley House. Douglas.....	18
Helen Grant at Aldred House. Douglas	18
Helen Grant, Graduate. Douglas.....	18
Helen Grant in College. Douglas.....	18
Helen Grant, Senior. Douglas.....	18
Helen Grant's Decision. Douglas.....	18
Helen Grant's Friends. Douglas.....	18
Helen Grant's Harvest Year. Douglas.	18
Helen Grant's Schooldays. Douglas...	18
Helen Grant, Teacher. Douglas.....	18
Helen the Historian. Pansy	49
Helps by the Way	30
Helps to Right Living. Newcomb.....	44
Henry in the War. Howard.....	32
Her Associate Members. Pansy.....	48
Her Mother's Bible. Pansy	49
Her Place in the World. Douglas.....	19
Heroes of the Crusades. Douglas.....	18
Heroes and Martyrs of Invention. Towle	68
Heroes of History Series	30
Hester, and Other New England Stories. Sidney	60
Hester's Counterpart. Baird	3
Hester's Wage-Earning. Baird.....	3
Hidden Way, The. Street.....	65
Hindu Fairy Tales. Griswold	27

	Page
His One Fault. Trowbridge	69
His Own Master. Trowbridge	70
Home Entertaining. Chenery	13
Home-Made Toys for Girls and Boys. Hall	27
Home Nook. Douglas	19
Honor Girl, An. Raymond	52
Hope and Have. Oliver Optic	46
Hope Mills. Douglas	19
Hortense. Foster	24
House-Boat on the St. Lawrence. Tomlinson	67
House with Sixty Closets, The. Child	13
Household Puzzles. Pansy	48
How a Little Girl went to Africa. Bicknell	5
How Barbara kept her Promise. Rhoades	53
How Marjory Helped. Caroll	12
How New England was Made. Humphrey	32
How Success is Won. Bolton	6
How They Succeeded. Marden	39
How They went to Europe. Sidney	60
How to Make Perfection Appear. Pedrick	50
Hypnotism. Cocke	15

I

I Am Well. Post	51
Ideal Suggestion. Wood	75
I Have Called You Friends. Jerome	33
In Blue and White. Brooks	7
In Colonial Times. Wilkins	73
In Defence of the Flag. Brooks	7
Independence of Nan, The. Rhoades	54
In Health. Ingersoll	32
In Leisler's Time. Brooks	7
In No-Man's Land. Brooks	8
In Old Quinnebasset. Sophie May	40
In Praise of Leaves. Dreyfus	19
In School and Out. Oliver Optic	46
Insects. Manton	39
Interstate Primer and First Reader. Cyr	16
In the Days of Alfred the Great. Tappan	65
In the Days of Queen Elizabeth. Tappan	65
In the Days of Queen Victoria. Tappan	65
In the Days of William the Conqueror. Tappan	65
In the Great Wild North. Lange	36
In the King's Country. Douglas	19
In the Line. Dudley	20
In the Ranks. Douglas	19
In the Saddle. Oliver Optic	46
In Trust. Douglas	19
In Wild Rose Time. Douglas	19
Irene of the Mountains. Eggleston	22
Isles of the Sea. Oliver Optic	47
Italy: Her People. Gifford	26

J

	Pag
Jack Morgan. Stoddard	6
Jack Shelby. Eggleston	2
Jack Tenfield's Star. James	3
Janet. Sophie May	4
Japanese Garland, A. Peltier	5
Jason's Quest. Lowell	3
J. Devlin—Boss. Williams	7
Jean Cabot at Ashton. Scott	5
Jean Cabot at the House with the Blue Shutters. Scott	5
Jean Cabot in the British Isles. Scott	5
Jean Cabot in Cap and Gown. Scott	5
Jessica's Triumph. LeBaron	3
Jimmy Boy. Sophie May	4
Jimmy, Lucy, and All. Sophie May	4
Joan of Rainbow Springs. Mitchell	4
Joe Bentley, Naval Cadet. Clark	1
Joel Pepper, Adventures of. Sidney	5
John and Betty's English History Visit. Williamson	7
John and Betty's Irish History Visit. Williamson	7
John and Betty's Scotch History Visit. Williamson	7
John Godsoe's Legacy. Kellogg	3
Jolly Cat Tale, A. Brooks	
Jolly Rover, The. Trowbridge	7
Joy Bells. Sophie May	4
Joyous Travelers, The. Lindsay and Poulsson	3
Joys of Friendship. Ayer	
Judge Burnham's Daughters. Pansy	4
Judge's Cave, The. Sidney	6
Judith's Garden. Bassett	
Julia Ried. Pansy	4
Just His Luck. Optic	4

K

Kaleidoscope, The	4
Kathie's Aunt Ruth. Douglas	1
Kathie's Harvest Days. Douglas	1
Kathie's Soldiers. Douglas	1
Kathie's Summer at Cedarwood. Douglas	1
Kathie's Three Wishes. Douglas	1
Keep Up Your Courage. Ayer	
Kelp Gatherers, The. Trowbridge	7
Kenton Pines, The. Burleigh	1
King of the Golden River. Ruskin	5
King's Daughter, The. Pansy	4
Kitty-Cat Tales. Carrick	1
Kyzie Dunlee. Sophie May	4

L

Lady Gay. Archibald	
Lady Gay Series	
Lafayette, The True Story of. Brooks	
Lake and Forest. Barker	
Lake Breezes. Oliver Optic	4
Lake Shore Series. 6 vols. Oliver Optic	4
Lance of Kanana, The. French	2

	Page
ances of Lynwood. Yonge	77
arry. Douglas	18
arry Burke, Freshman. Odell	45
arry Burke, Sophomore. Odell	45
ass of Dorchester, A. Barnes	4
assie of the Isles, A. Thompson	66
ast of the Flatboats, The. Eggleston	22
aura's Holidays. Eliot	23
aura in the Mountains. Eliot	23
aureled Leaders for Little Folks. Phillips	50
aurel Token, The. Barnes	4
aws of Social Evolution, The. Sprague	61
ectures and Annual Reports. Mann	39
egends of Charlemagne. Bulfinch	10
enox Dare. Townsend	69
essons on Manners. Wiggin	72
iberty Girl, The. Halsey	28
ieutenant at Eighteen, A. Oliver Optic	46
ife and Times of Jesus. Clarke	14
ife and Times of Wendell Phillips. Austin	2
ife and Works. Horace Mann	39
ife More Abundant. Wood	76
ife of Empress Josephine. Headley	29
ife of Mary, Queen of Scots. Headley	29
ife of Napoleon Bonaparte. Headley	29
ife Within, The	37
ightning Express. Oliver Optic	46
incoln, Abraham, The True Story of. Brooks	9
inks in Rebecca's Life. Pansy	48
ion Ben of Elm Island. Kellogg	34
ions of the Lord, The. Wilson	74
isbeth Wilson. Blair	5
iterary Likings. Burton	11
ittle Betty Blew. Barnes	4
ittle Bobtail. Oliver Optic	46
ittle by Little. Oliver Optic	45
ittle Card, The. Pansy	49
ittle Citizen, The. Waller	71
ittle Corporal, The. Frost	25
ittle Cricket. Samuels	57
ittle Daughter. LeBaron	37
ittle Duke, The. Yonge	77
ittle Fishers and Their Nets. Pansy	48
ittle Folks Astray. Sophie May	41
ittle Folks of Animal Land. Frees	25
ittle Folks of Other Lands. Humphrey	32
ittle Folks Tramping and Camping. Morgan	43
ittle Girl Next Door, The. Rhoades	52
ittle Grandfather. Sophie May	41
ittle Grandmother. Sophie May	41
ittle Green Door, The. Bassett	4
ittle Heroine at School, The. Curtis	16
ittle Heroine of Illinois, A. Curtis	16
ittle Joe. Otis	47
ittle Knight of the X Bar B, The. Maule	40
ittle Lucy's Wonderful Globe. Yonge	77
ittle Maid of Boston Town, A. Sidney	60
ittle Maid of Concord Town, A. Sidney	60
Little Master, The. Trowbridge	69
Little Merchant. Oliver Optic	47
Little Miss Faith. LeBaron	37
Little Miss Rosamond. Rhoades	53
Little Miss Weezy. Penn Shirley	58
Little Miss Weezy's Brother. Penn Shirley	58
Little Miss Weezy's Sister. Penn Shirley	58
Little Paul and the Frisbie School. Sidney	60
Little Pitchers. Sophie May	41
Little Prospector, A. Baylor	4
Little Prudy's Children Series. 6 vols. Sophie May	41
Little Prudy's Flyaway Series. 6 vols. Sophie May	41
Little Prudy Stories. 6 vols. Sophie May	40
Little Prudy. Sophie May	40
Little Prudy's Sister Susy. Sophie May	40
Little Prudy's Captain Horace. Sophie May	40
Little Prudy's Story Book. Sophie May	40
Little Prudy's Cousin Grace. Sophie May	40
Little Prudy's Dotty Dimple. Sophie May	40
Little Queen Esther. Rhoades	53
Little Sister Prue. Brooks	7
Live Boys in Oregon. Banks	3
Live Boys in Texas. Morecamp	42
Live Boys in the Black Hills. Morecamp	43
Live Oak Boys. Kellogg	34
Living Universe, The. Wood	75
Locke Amsden. Thompson	66
Long Bridge Boys. Stoddard	62
Long Knives. Eggleston	22
Long Way Home, The. Pansy	49
Look-About Club, The Second Year of the. Bamford	3
Lookout Island Campers, The. Eldred	22
Lost in a Great City. Douglas	19
Lost in the Fur Country. Lange	36
Lost on the Orinoco. Stratemeyer	64
Lost on the Trail. Pansy	49
Lost Tar, The. Samuels	57
Lottery Ticket, The. Trowbridge	70
Louisiana, The Story of. Thompson	67
Love is the Sum of it All. Eggleston	22
Loves of Edwy, The. O'Neill	45
Loving Imprints, the Mother's Album. Goulston	26
Lucy in Fairyland. Sophie May	41
Lure of the Black Hills, The. Lange	36
Lure of the Mississippi, The. Lange	36
Lyrics of Brotherhood. Burton	11

M

	Page
Madge, a Girl in Earnest. Smith	61
Mag and Margaret. Pansy	48
Magellan. Towle	68

Page

Magna Charta Stories. Gilman..... 26
Maisie's Merry Christmas. Rhoades... 53
Make or Break. Oliver Optic 46
Making Fate. Pansy 48
Making Mary Lizzie Happy. Rhoades 53
Making of a Man, The. Marden..... 40
Making of the American Nation, The. Gilman 26
Making the Nine. Dudley 20
Man of the House, The. Pansy..... 48
Manual for China Painters. Monachesi 42
Mara. Pansy 48
Marching on Niagara. Stratemeyer.... 64
Marco Polo. Towle 68
Maria Mitchell. Kendall 34
Marion's Vacation. Rhoades 54
Marjory and Her Neighbors. Catlin... 13
Martin Merrivale. Trowbridge 69
Marvellous Country, The. Cozzens.... 15
Master of Warlock, The. Eggleston... 21
Matter, Ether, and Motion. Dolbear... 18
May Martin. Thompson 66
Me and My Dolls. Meade..... 41
Memorial Day. Burton 11
Merry Five, The. Penn Shirley..... 58
Message and Melody. Burton..... 11
Methods and Aids in Geography. King 35
Midshipman Stanford. Clark 14
Midsummer Wooing, A. Bassett..... 4
Mill Boy of the Slashes, The. Frost... 25
Millionaire at Sixteen, A. Optic..... 46
Miss Billy. Stokely 62
Miss Thistledown. Sophie May..... 41
Missing Million, A. Optic..... 46
Mission of Black Rifle, The. Kellogg.. 34
Mistakes in Writing English. Bigelow 5
Modern Adam and Eve. Douglas..... 19
Money Maker. Oliver Optic..... 46
Monster-Hunters, The. Rolt-Wheeler. 56
Mopsy. Woods 76
Morals of Abou Ben Adhem. Locke (Nasby) 38
Mother and Baby. Newton 44
Mother Goose 43
Mother Goose in Black. Goodridge.... 26
Mother Goose in White. Goodridge... 26
Mother Goose, The Only True..... 43
Mother Play, etc. Froebel..... 25
Mother Tucker's Seven. Wray..... 76
Mother's Record, The. Vaughn..... 71
Mrs. Solomon Smith Looking On. Pansy 48
Mutineers, The. Williams 73
My Friend Jim. James 32
My Little Lady in Waiting. Catlin.... 13
Myrtle Baldwin. Munn 43
Mystery of Handwriting, The. Keene.. 33
Mystery Tales. Smith 61
Myths and Fables of To-Day. Drake.. 19

N

Napoleon, The Boy Life of. Brooks... 8
Nation in a Nutshell, The. Towle..... 68
Neighbor Jackwood. Trowbridge .... Pa
Neighbors' Wives. Trowbridge .....
Nelly Kinnard's Kingdom. Douglas...
New England Breakfast Breads. Swett
New Every Morning. Ryder.....
New Graft on the Family Tree, A. Pansy
New Old Healing, The. Wood.....
New Senior at Andover, The. Ward...
New Thought Simplified, The. Wood...
New York, The Story of. Brooks.....
Next-Night Stories. Messer .....
Nimrod. Rolt-Wheeler .....
Noank's Log, The. Stoddard.....
Noble Deeds of Our Fathers. Watson
Nobody's Rose. Thompson .....
Nora's Twin Sister. Rhoades.....
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Now or Never. Oliver Optic .....

O

Oak Street Boys' Club, The. Eldred..
Ocean Born. Oliver Optic .....
Old Bell of Independence. Watson....
Old Concord: Her Highways and Byways. Sidney .....
Old Hickory. Frost .....
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Once Upon a Time. Wilkins.....
One Commonplace Day. Pansy.....
One Thousand Blunders. Ballard.....
Only a Year. Andrews.....
Only Dollie. Rhoades .....
On Plymouth Rock. Drake.....
On Special Assignment. Clover.....
On the Blockade. Optic .....
On the Cinder Path. Duffey.....
On the Great Highway. Creelman.....
On the Staff. Optic .....
On the Trail of Pontiac. Stratemeyer..
On the Trail of the Sioux. Lange.....
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Our Mothers. Ayer .....
Our Town. Sidney .....
Out of the Wreck. Douglas.....
Outward Bound. Oliver Optic.....
Out West. Oliver Optic .....
Overhead. Nichols .....
Overruled. Pansy .....

Page

P

Pacific Shores. Oliver Optic 47
Painter in Oil, The. Parkhurst..... 49
Pair of Madcaps, A. Trowbridge..... 70
Palace and Cottage. Oliver Optic..... 47
Palm Land. Samuels 57
Pansy Books 48
Pansy Primary Library, No. 2..... 49
Pansy Primary Library, No. 3..... 49
Pards. Merriman 41
Parish of Two, A. McVickar..... 41
Parliamentary Answers. Shattuck 58
Partners, The. Stoddard 62
Patience. Cheney 13
Pauline. Pansy 48
Pauline Wyman. Sophie May..... 40
Paul Travers' Adventures. Clover.... 14
Peace and Patriotism. Smith..... 61
Pecks in Camp, The. Dudley..... 20
People's Christ. Banks 3
Pepper Books. Sidney 59
Perseverance Island. Frazar 24
Peter Budstone. Trowbridge..... 69
Phil and His Friends. Trowbridge.... 69
Phronsie Pepper. Sidney 59
Physical Training for Boys. Bunker.. 10
Picnic Party, The. Oliver Optic..... 47
Picturesque Geographical Readers. King 35
Pilgrim's Progress. Bunyan 10
Pizzaro. Towle 68
Plain Instructions in Hypnotism and Mesmerism. Carpenter 12
Plane and Plank. Oliver Optic..... 46
Planting the Wilderness. McCabe..... 41
Pleasant Authors for Young Folks. Harris 29
Pleasant Cove Series. 6 vols. Kellogg 34
Plucky Little Patsy. Rhoades..... 53
Pocket Guide to the Common Land Birds of New England. Willcox.... 73
Pocket Island. Munn 44
Pocket Measure, The. Pansy..... 48
Pocket Rifle, The. Trowbridge 70
Poems. Hayne 29
Poet and the Man, The. Underwood.. 70
Polar Hunters, The. Rolt-Wheeler.... 56
Political Economy of Humanism, The. Wood 75
Polly Cologne, The Story of. Diaz.... 17
Polly Comes to Woodbine. Walsh.... 71
Polly of the Pines. Thompson..... 66
Polly Pepper Told, The Stories. Sidney. 59
Poor and Proud. Oliver Optic..... 45
Poor Richard's Story. Life of Franklin. Watson 72
Pot of Gold, The. Wilkins..... 73
Potter and the Clay, The. Peterson... 50
Practical Boat Sailing. Frazar 25
Prairie-Schooner Princess, A. Maule 40
Primary Methods in Zoology. Manton 39
Prince of Peace, The. Pansy..... 48
Principles of Psychic Philosophy. Newcomb 44
Printer Boy, The 52

Page

Priscilla of the Doll Shop. Rhoades... 53
Pronouncing Handbook. Campbell and Soule 12
Proud and Lazy. Oliver Optic..... 47
Prudy Keeping House. Sophie May... 41
Prue at School. Brooks 7
Prue's Jolly Winter. Brooks 7
Prue's Little Friends. Brooks 7
Prue's Merry Times. Brooks 7
Prue's Playmates. Brooks 7
Public Speaking and Reading. Kirby.. 35

Q

Quabbin. Underwood 70
Queer Janet. LeBaron 37
Queer Little Princess, A. Eaton 21
Quinnebasset Girls. Sophie May 40
Quinnebassett Series. Sophie May 40

R

Rainbow Gold. Evison..... 23
Rainbow Island. Brown 9
Raleigh. Towle 68
Randolphs, The. Pansy 48
Randy and Her Friends. Brooks 6
Randy and Prue. Brooks..... 6
Randy's Good Times. Brooks..... 6
Randy's Loyalty. Brooks 6
Randy's Luck. Brooks 6
Randy's Prince. Brooks 6
Randy's Summer. Brooks 6
Randy's Winter. Brooks 6
Rangers, The. Thompson..... 66
Raymond Benson at Krampton. Burleigh 11
Ready About. Oliver Optic 45
Ready Rangers, The. Munroe 44
Real Cinderella, A. Rhoades..... 53
Real Robinson Crusoe, A. Wilkinson.. 73
Red Cross. Oliver Optic 47
Red House Children at Grafton, The. Douglas 18
Red House Children Growing Up, The. Douglas 18
Red House Children's Vacation, The. Douglas 18
Red House Children's Year, The. Douglas 18
Reminiscences of Froebel. Mann..... 10
Revival Quiver. Banks 3
Rhymes and Songs for my Little Ones. Hingst 31
Rich and Humble. Oliver Optic..... 46
Right and Wrong Thinking. Crane.... 15
Rival Boy Sportsmen. Parker 49
Riverdale Story Books. 12 vols. Oliver Optic 47
Rob. Sidney 60
Robinson Crusoe, Adventures of. Defoe 17
Robinson Crusoe, Jr. Oliver Optic.... 47

	Page
Rocky Fork. Catherwood	12
Rosechen and the Wicked Magpie. Stein	62
Rosebud Club. LeBaron	37
Rugged Way, The. Kramer	35
Runaway Donkey, The. Poulsson	51
Ruth Erskine's Crosses. Pansy	79
Ruth Erskine's Son. Pansy	48

S

Sailor Boy, The. Oliver Optic	45
St. Dunstan Boy Scouts. Eldred	23
Sally, Mrs. Tubbs. Sidney	60
Sanctuary, The. Peterson	50
Satin-Wood Box, The. Trowbridge	69
Saved from the Street. Samuels	57
Scarlet Patch, The. Brush	10
Scarlet Tanager, The. Trowbridge	70
School Four, The. Dudley	20
Schoolgirl Allies. Samson	57
Sea and Shore. Oliver Optic	46
Search for Andrew Field, The. Tomlinson	67
Search after Ultimate Truth, A. Crane	15
Seek and Find. Oliver Optic	46
Seven Daughters. Douglas	19
Sevenfold Trouble, A. Pansy	48
Shamrock and Thistle. Oliver Optic	47
Shawnee's Warning, The. Lange	36
Shelleys of Georgia, The. Houghton	31
Shine Terrill. Munroe	44
Short Stories from the Dictionary. Gilman	26
Side by Side. Pansy	49
Silver Cache of the Pawnee, The. Lange	36
Silver Gate Series. Penn Shirley	58
Silver Island of the Chippewa, The. Lange	36
Silver Medal, The. Trowbridge	70
Silver Medal Stories, The. 6 vols. Trowbridge	70
Single-Code Girl, The. Palmer	48
Sisters of Reparatrice. Swett	65
Six Little Rebels. Woods	76
Six O'Clock in the Evening. Pansy	49
Six Young Hunters. Parker	49
Sleepy-Time Story-Book, The. Dyer	21
Snug Harbor. Oliver Optic	45
So as by Fire. Sidney	60
Socialism. Sprague	61
Soldier Boy, The. Oliver Optic	45
Song Devices and Jingles. Smith	61
Song of Roland, The. O'Hagan	45
Songs of the Average Man. Foss	24
Songs of War and Peace. Foss	24
Sophomores of Radcliffe, The. Kellogg	34
Sowed by the Wind. Kellogg	34
Spanish Chest, The. Brown	9
Spark of Genius, A. Kellogg	34
Special Kinesiology of Educational Gymnastics. Posse	51
Speeches and Lectures of Wendell Phillips	50
Spenders, The. Wilson	74
Spiritual Evolution or Regeneration. Douglas	19
Spun from Fact. Pansy	48
Square and Compasses. Oliver Optic	45
Stage Confidences. Morris	43
Stand by the Union. Oliver Optic	46
Starry Flag, The. Oliver Optic	46
Starry Flag Series. 6 vols. Oliver Optic	46
Stars and the Earth, The. Hill	30
Start in Life, The. Trowbridge	70
Start in Life Series. Trowbridge	70
Stem to Stern. Oliver Optic	45
Stephen Dane. Douglas	19
Stepping Stones. Marden	39
Steps Along the Path. Newcomb	44
Stick-and-Pea Plays. Pratt	52
Still Hour, The. Phelps	50
Storied Holidays. Brooks	7
Stories Always New. Morris	43
Stories for Little Readers. Poulsson	51
Stories from the Life of Jesus. Pansy	49
Stories of American History. Dodge	18
Stories of Brave Old Times. Cleveland	14
Stories of Great Men. Pansy	49
Stories of New France. Machar	38
Stories of Remarkable Women. Pansy	49
Stories of the American Revolution, Part 1. Tomlinson	68
Stories of the American Revolution, Part 2. Tomlinson	68
Stories of the Civil War. Blaisdell	5
Stories Polly Pepper Told, The. Sidney	59
Story Book of Science, The. Farmer	23
Story Garden for Little Children, A. Lindsay	37
Story of Frederick the Great, The. Carpenter	12
Story of Jane Austen's Life, The. Adams	1
Story of Joan of Arc, The. Carpenter	12
Story of Our Country, The. Monroe	42
Story of Our War with Spain, The. Brooks	7
Story of Patriots' Day, The. Varney	71
Story of the Cid, The. Wilson	74
Story of the Nineteenth Century, The. Brooks	7
Story Plays. Hall and Palmer	28
Story Teller for Little Children, The. Lindsay	37
Stout Heart, A. Kellogg	34
Strange Sights Abroad. Optic	46
Strong Arm, A. Kellogg	34
Struggles of P. V. Nasby. Locke	38
Studies in the Thought World. Wood	75
Summer in the Azores, A. Baker	3
Sumner, Charles, Works	65
Sunny Shores. Oliver Optic	47
Swamp Fox. Frost	25
Switch Off. Oliver Optic	46
Sydnie Adriance. Douglas	19
Symphony of Life, The. Wood	75

Page

T

Taken by the Enemy. Optic..... 46
Taking of Louisburg. Drake..... 19
Talitha Cumi. Holland..... 31
Talks by Queer Folks. Bamford..... 3
Taming of Betty, The. Ryland..... 57
Taxidermy Without a Teacher. Manton 39
Tecumseh's Young Braves. Tomlinson 67
Text-Book Record 66
That Affair at St. Peter's. Brown.... 9
That Queer Girl. Townsend 69
That's Why Stories. Dyer..... 21
Their Vacation. Pansy 49
They All Do It. Bailey..... 3
Those Boys. Pansy..... 48
Thoughts Selected from Horace Mann 39
Thousand Miles' Walk, A. Bishop.... 5
Threat of Sitting Bull, The. Lange.. 36
Three People. Pansy..... 48
Three Scouts, The. Trowbridge..... 69
Thrift in the Household. Hughes..... 32
Through by Daylight. Oliver Optic.. 46
Through the Farmyard Gate. Poulsson 51
Through the Year with Birds and Poets. Williams 73
Through Thick and Thin. Seawell.... 57
Tide Mill Stories, The. 6 vols. Trowbridge 69
Tim and Roy in Camp. Pendleton.... 50
Tinkham Brothers' Tide Mill, The. Trowbridge 69
Tip Lewis and His Lamp. Pansy..... 48
Tobacco Problem, The. Lander..... 36
Toby Trafford Series. Trowbridge.... 70
Toggles. Hall 28
Told Under the Cherry Trees. LeBaron 37
Tom and Dorothy. Sydney..... 60
Top-of-the-World Stories. Poulsson.. 51
Trail and Trading Post. Stratemeyer 64
Treasure of Shag Rock, The. Lloyd.. 38
Treasure of the Sea, The. DeMille.... 17
Treasure Seekers of the Andes. Stratemeyer 64
True Grandeur of Nations, The. Sumner 65
True Story of Abraham Lincoln, The. Brooks 8
True Story of Benjamin Franklin, The. Brooks 8
True Story of Christopher Columbus, The. Brooks 9
True Story of George Washington, The. Brooks 8
True Story of Lafayette, The. Brooks 8
True Story of U. S. Grant, The..... 8
True Story of the United States, The. Brooks 9
"Truly Stories from the Surely Bible." Howard 31
Try Again. Oliver Optic..... 45
Turning of the Tide, The. Kellogg.... 34
Twelve Nights in the Hunter's Camp. Barrows 4

Page

Twenty Minutes Late. Pansy..... 48
Twin Cousins, The. Sophie May..... 41
Two Cadets with Washington. Stoddard 62
Two Gentlemen of Virginia. Eggleston 22
Two Little Friends in Norway. Sidney 60
Two Little Street Singers. Roe..... 54
Two Modern Little Princes, and Other Stories. Sidney 60
Two Years on the Alabama. Sinclair 60

U

Uncle Ben. Oliver Optic 47
Uncle David's Boys. Brown..... 9
Uncle Terry. Munn 43
Under Dewey at Manila. Stratemeyer 63
Under MacArthur in Luzon. Stratemeyer 63
Under Otis in the Philippines. Stratemeyer 63
Under Scott in Mexico. Stratemeyer 64
Under the Allied Flags. Brooks..... 7
Under the Mikado's Flag. Stratemeyer 64
Under Togo for Japan. Stratemeyer 64
Underfoot. Nichols 45
Undivided Union, An. Optic..... 46
United States of America, The True Story of the. Brooks..... 9
Unofficial Prefect, The. Dudley..... 20
Unseen Hand, The. Kellogg..... 34
Unto the End. Pansy 48
Up and Down the Nile. Oliver Optic 47
Up the Baltic. Oliver Optic..... 47
Up the North Branch. Farrar..... 23
Up the River. Oliver Optic..... 46

V

Vasco da Gama. Towle..... 68
Victorine's Book. Rhoades..... 54
Victor Serenus. Wood..... 75
Victorious Union. Optic 46
Village Pest, The. Rollins..... 54
Vine and Olive. Oliver Optic..... 47
Visit of Lafayette. Swett..... 65
Voyage of the Paper Canoe. Bishop.. 5

W

Wanted. Pansy 48
War of 1812 Series. Tomlinson..... 67
Washington, George, The True Story of. Brooks 9
Watch and Wait. Oliver Optic..... 46
Watch Fires of '76, The. Drake.....19

	Page
Water Analysis. Austin	2
Water Color Painting. Allen	1
We Four Girls. Darling	16
Wee Lucy. Sophie May	41
Wee Lucy's Secret. Sophie May	41
Weighed and Wanting. Macdonald	38
Westover of Wanalah. Eggleston	22
We Twelve Girls. Pansy	49
What Happened at Quasi. Eggleston	22
What-Happened-Then Stories. Dyer	21
What Happened to Inger Johanne. Poulsson	51
What the Dragon Fly told the Children. Coursen	15
What the Seven Did. Sidney	60
When Grandmamma was Fourteen. Harland	29
When Grandmamma was New. Harland	29
When I was a Boy in Belgium. Jonckheere	33
When I was a Boy in China. Lee	37
When I was a Boy in Greece. Demetrios	17
When I was a Boy in Japan. Shioya	58
When I was a Boy in Palestine. Kaleel	33
When I was a Boy in Persia. Mirza	42
When I was a Boy in Roumania. Van Teslaar	71
When I was a Boy in Russia. Mokrievitch	42
When I was a Boy in Scotland. Hunter	32
When I was a Girl in Holland. De Groot	17
When I was a Girl in Iceland. Arnadottir	2
When I was a Girl in Italy. Ambrosi	1
When I was a Girl in Mexico. Godoy	26
When I was a Little Girl, and Other Stories. Humphrey	32
When Max Came. Brown	9
When Neighbors were Neighbors. Anderson	1
Whiffs from Wild Meadows. Foss	24
Whirlwinds, Cyclones, and Tornadoes. Davis	16
Whispering Pine, The. Kellogg	34
Whispering Pine Series. 6 vols. Kellogg	34
White Slaves. Banks	3
Whittier with the Children. Sidney	60
Whom Kathie Married. Douglas	19
Who Told It to Me? Sidney	60
Who Wrote It? Wheeler	72
Wild Woods Life. Farrar	23
William Henry and His Friends. Diaz	17
William Henry Letters, The. Diaz	17
Winifred's Neighbors. Rhoades	52
Winning His Army Blue. Brainerd	6
Winning His Shoulder Straps. Brainerd	6
Winning His Spurs. Kellogg	34
Winning Out. Marden	40
Winning the Eagle Prize. Brainerd	6
Winning the Junior Cup. Brainerd	6
Winter in Central America, A. Sanborn	57
Wisconsin, The Story of. Thwaites	67
Wise and Otherwise. Pansy	48
Within the Enemy's Line. Oliver Optic	46
With Mask and Mitt. Dudley	20
With Pickpole and Peavey. Burleigh	11
With Seeing Eyes. Kramer	35
With Taylor on the Rio Grande. Stratemeyer	64
With Washington in the West. Stratemeyer	64
Wolf Run. Kellogg	34
Woman's Inheritance, A. Douglas	19
Woman's Manual of Parliamentary Law. Shattuck	58
Woman's Word, A. Townsend	69
Wonder Lady, The. Moseley	43
Wonder of War at Sea, The. Rolt-Wheeler	56
Wonder of War in the Air, The. Rolt-Wheeler	56
Wonder of War in the Holy Land, The. Rolt-Wheeler	56
Wonder of War on Land, The. Rolt-Wheeler	56
Wonder Stories of Science	75
Woodie Thorpe's Pilgrimage. Trowbridge	70
Wood Notes Wild. Cheney	13
Woodville Stories. 6 vols. Oliver Optic	46
Work and Win. Oliver Optic	40
World of Little People, A. Pansy	49

Y

	Page
Yacht Club Series. 6 vols. Oliver Optic	46
Yacht Club, The. Oliver Optic	46
Yale Cup, The. Dudley	20
Yankee Middy, The. Oliver Optic	45
Yawcob Strauss and Other Poems. Adams	1
Yesterday Framed in To-day. Pansy	48
Young America Abroad Series. 12 vols. Oliver Optic	47
Young Blockaders, The. Tomlinson	68
Young Deliverers of Pleasant Cove, The. Kellogg	34
Young Explorers of the Amazon. Stratemeyer	64
Young Explorers of the Isthmus. Stratemeyer	64
Young Folks' Bible History. Yonge	77
Young Folks' Book of Ideals, The. Forbush	24
Young Folks' Book of Poetry. Campbell	12
Young Folks' History of England. Yonge	77
Young Folks' History of Germany. Yonge	77

	Page
Young Folks' History of Greece. Yonge	77
Young Folks' History of Rome. Yonge	77
Young Folks' Pictures and Stories of Animals. 6 vols. Tenney	66
Young Folks' Readings. Monroe	42
Young Guide, The. Burleigh	11
Young Heroes of Wire and Rail. Kerr	34
Young Joe. Trowbridge	70
Young Knight Errant, A. Oliver Optic	46
Young Lieutenant, The. Oliver Optic	45
Young Master Kirke. Shirley	58
Young Navigators, The. Oliver Optic	47
Young People's History of Ireland. Towle	68
Young Pioneers of the Northwest. Pearson	50
Young Shipbuilders of Elm Island, The. Kellogg	34
Young Vigilantes, The. Drake	19
Young Volcano Explorers, The. Stratemeyer	64
Young Volunteer in Cuba, A. Stratemeyer	63
Young Voyagers. Oliver Optic	47
Yule-Tide in Many Lands. Pringle	52

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INDEX OF TITLES

	Page
Ads and Sales. Casson	6
Algeria and Tunisia, A Motor Flight Through. Ayer	3
American City, The. Wright	13
American Industries, Searchlight on Some. Mills	12
American Irrigation Farming. Olin	14
American Patriotic Prose and Verse. Stevens	17
American Poultry Culture. Sando	16
American Wonderlands, Our. James	10
Americana, Library Reprints of	3
Andean Land, The. Osborn	15
Aphorisms and Reflections. Spalding	17
Apple-Tree Sprite, The. Morey	13
Arcane Formulas, The	4
Arcane Teaching, The	4
Arctic Stowaways, The. Wallace	19
Art of Entertaining. Dame Curtsey's. Glover	7
Art of Speech and Deportment, The. Morgan	12
Art of Story-Telling. Cowles	6
Arts of Japan, The	7
Atlanta to the Sea, From. Dunn	19
Auchester, Charles. Sheppard	17
Auction Bridge, The Gist of. Coffin	6
Auction Bridge, Real. Metcalfe	12
Auto-Suggestion (Occult Series)	4
Aztecs, The. Biart	4
Bach, Johann Sebastian (Life Stories)	11
Banking. Scott	14
Bar-20. Mulford	13
Bar-20 Days. Mulford	13
Basis of Commerce. Robinson	14
Battling for Atlanta. Dunn	19
Beasts of Tarzan, The. Burroughs	5
Bee People, The. Morley	13
Beethoven, Life of. Nohl	14
Beethoven, Ludwig Van (Life Stories)	11
Below the Equator. Harrison	9
Better Citizenship. Beck	14
Beyond the Frontier. Parrish	15
Beyond the Mexican Sierras. Wallace	19
Billiard Book. Daly	7
Biographies of Musicians. Nohl	14
Birds of California. Wheelock	19
Bobby of the Labrador. Wallace	19
Bob Hampton of Placer. Parrish	15
Book Lover, The. Baldwin	3
Books on New Thought	4
Boy Scouts of the Shenandoah, The. Dunn	20
Boss of the Lazy Y, The. Seltzer	17
Boy's Ride, A. Zollinger	20
Bridge of the Gods, The. Balch	3
Britton of the Seventh. Brady	4
Buck Peters, Ranchman. Mulford	13
Bugle Echoes. Browne	5
"By the World Forgot." Brady	4
California, Birds of. Wheelock	19
California, The Donner Expedition to. Houghton	9
California, The Missions of. Hildrup	9
California, Myths and Legends of. Judson	10
California, The Story of. Norton	14
Campaign of Marengo. Sargent	16
Campaign of Santiago de Cuba. Sargent	16
Candy Making, "Dame Curtsey's" Book of	7
Cause and Cure of Colds, The. Sadler	16
Cause and Cure of Crime, The. Henderson	14
Cellini, Benvenuto (Little Books on Art)	7
Charles Auchester. Sheppard	17
Chesterfield, Lord, The Best Letters of	10
Chicago, Human Welfare Work in. Carbaugh	5
Children's Life of Abraham Lincoln. Putnam	15
Children's Reading, Fingerposts to. Field	8
Children, The Training of, in the New Thought. Partlow	4
Children, "Dame Curtsey's" Book of Games for	7
China, Letters from. Conger	6
Choice Readings. Cumnock	7
Cicero: A Sketch of His Life and Works. Taylor	15
Citizenship, Psychology of, The. Weeks	13
Clairvoyance (Occult Series)	4
Colds, Cause and Cure of, The. Sadler	16
Coming of Cassidy. Mulford	13
Commerce, Basis of. Robinson	14
Comrades of Peril. Parrish	15
Concentration (Occult Series)	4
Concert Guide, Standard. Upton	18
Conquest of the Missouri, The. Hanson	9
"Contrabrand." Parrish	15
Co-operation. Weld	14
Cooking Recipes, "Dame Curtsey's" Book of	7
Corn Cookery, The Book of. Wade	19
Corner Stone, The. McCarter	12
Cosmic Law, The. (Arcane Teaching)	4
Cost of Living, The. Clark	14
Courier of the Ozarks, The. Dunn	19
Cousin Phillis. Gaskell	18

INDEX TO TITLES—Continued.

	Page
Crime, The Cause and Cure of. Henderson	14
Cubists and Post-Impressionism. Eddy	9
Cuddy's Baby. McCarter	12
Dale Girls, Those. Carruth	5
Daly's Billiard Book. Daly	7
"Dame Curtsey's" Book of Etiquette. Glover	7
"Dame Curtsey's" Book of Candy Making. Glover	7
"Dame Curtsey's" Book of Games for Children. Glover	7
"Dame Curtsey's" Book of Guessing Contests. Glover	7
"Dame Curtsey's" Book of Party Pastimes. Glover	7
"Dame Curtsey's" More Guessing Contests. Glover	7
"Dame Curtsey's" Book of Hints to Housewives. Glover	7
"Dame Curtsey's" Book of Novel Entertainments. Glover	7
"Dame Curtsey's" Book of Cooking Recipes. Glover	7
"Dame Curtsey's" Book of Salads, Sandwiches and Beverages. Glover	7
Debate Book, The High School. Robbins	15
Democracy, The Meaning of. Brown	5
Devil's Own, The. Parrish	15
Diary of James K. Polk	15
Dickens (Evenings with Great Authors)	6
Divine Pedigree of Man, The. Hudson	9
Donkey John of Toy Valley. Morley	13
Donner Expedition to California, The. Houghton	9
Dora's Housekeeping. Kirkland	10
Douglas, Stephen A. Carr	5
Down Historic Waterways. Thwaites	18
Drill Book in Dictionary Work. Metcalf and De Garmo	12
Druid Path, The. Ryan	16
Duke of Chimney Butte, The. Ogden	14
Early Days in Old Oregon. Judson	10
Early English Water Colour (Little Books on Art)	7
Education and the Higher Life, Spalding	17
Enchanted House, The. Harrison	9
England, A Short History. Kirkland	10
English Essays, A Selection from the Best. Cody	6
English Humorists, The. Thackeray	18
English Literature, A Short History of. Kirkland	10
English Literature, Masters of. Chubb	6
English Poets, A Selection from the Great. Cody	6
Entertaining, The Art of, "Dame Curtsey's"	
Epicurean, The. Moore	1
Epigram Series	
Essentials of Foreign Trade. Crowell	1
Essentials of Osteopathy. Davenport.	
Etiquette, "Dame Curtsey's" Book of	
Evenings with Great Authors. Cody.	
Evolution of the Soul, The. Hudson	
Expedition of Lewis and Clark. The	
Faith and Fear, The Physiology of. Sadler	1
Family and Society, The. Gillette	1
Farm Dairying. Rose	1
Farming, American Irrigation. Olin	1
Fingerposts to Children's Reading, Field	
"Firebrand" Trevison. Seltzer	1
Flying Legion, The. England	
Folk Tales, Philippine. Cole	
Foreign Trade, Essentials of. Crowell	1
For the Soul of Rafael. Ryan	1
France, A Short History of. Kirkland	1
France, On the Coast of. Husband	
Franchise, Women and the. Schain	1
French Revolution, The. Adams	
Frithjof Saga. Schmidt	1
From Atlanta to the Sea. Dunn	1
From an Oregon Ranch. "Katherine"	1
Fur Trail Adventurers, The. Wallace	1
Future Life, A Scientific Demonstration of. Hudson	
Games for Children, "Dame Curtsey's" Book of	
General Nelson's Scout. Dunn	1
General Thomas' Staff, On. Dunn	1
Germany, Making of Modern, The. Schevill	1
Gettysburg Address. Carr	
Gist of Auction Bridge, The. Coffin	
Glad Hand, The. Desmond	
Glimpses of Truth. Spalding	1
God and the Soul. Spalding	1
Gods of Mars, The. Burroughs	
Golden Gleams of Thought. Linn	1
Golden Poems. Browne	
Golden Songs of the Golden State. Wilkinson	1
Good Cheer. Desmond	
Government Finance in the United States. Plehn	1
Graphology, Practical. Rice	
Graziella. Lamartine	1
Great Plains, The. Parrish	1
Greece, Tales of Ancient. Cox	
Green Cockatoo, The. Schnitzler	1
Guessing Contests, "Dame Curtsey's" Book of	

INDEX TO TITLES—Continued.

	Page
Handbook of the Philippines. Wright	19
Handicrafts in the Home. Priestman	15
Happy Valley. Monroe	12
Hawaiian Folk Tales. Thrum	18
Haydn, Joseph (Life Stories)	11
Haydn, Life of. Nohl	14
Health and Happiness. Fallows	8
Heart of Being, The. Buchanan	4
Hearth of the New Thought. Wilcox	4
Her Majesty the King. Roche	16
High School Debate Book. Robbins	15
Hints to Housewives, "Dame Curtsey's" Book of	7
Historic Illinois. Parrish	15
Home Life of Great Authors. Griswold	9
Honeymakers, The. Morley	13
Hopalong Cassidy. Mulford	13
Horse Sense. Mason	11
Horse, The. Merwin	12
House of the Dawn, The. Ryan	16
Housing and the Housing Problem. Aronovici	13
How George Rogers Clark Won the Northwest. Thwaites	18
How to Get Your Pay Raised. Fowler	8
How to Improve the Memory. Lawrence	11
How to Read Poetry. Colson	6
How to Reduce; How to Gain. Sadler	16
How to Save Money. Fowler	8
How to Sell. Fowler	8
How to Speak. Lawrence	11
How to Write for the Movies. Parsons	15
How to Write Poetry. Colson	6
Human Welfare Work in Chicago. Carbaugh	5
Humbler Poets, The. Thompson	18
Humbler Poets, The. Rice (Second Series)	15
Hypnotism, Magnetic Healing (Occult Series)	4

	Page
Iceland Fisherman, The. Loti	11
Ideals of America	9
Illini, The. Carr	5
Illinois, Historic. Parrish	15
Illinois in 1818. Buck	5
Index to Poetry and Recitations, An. Granger	8
Indian Blankets and Their Makers. James	11
Indiana, Sand Dunes of, The. Bailey	3
Indian Love Letters. Ryan	16
In Maiden Meditation. "E. V. A."	8
In Music Land. Upton	19
Invertebrate Animals, A Manual of the Common. Pratt	15
Irrigation Farming, American. Olin	14
Island of Surprise, The. Brady	4
Island of the Stairs, The. Brady	4

	Page
Japan, The Arts of	7
Japanese Art Motives. Allen	3
Japanese Invasion, The. Steiner	17
Jewelry (Little Books on Art)	7
John Adney, Ambulance Driver. Wallace	19
Johnny Nelson. Mulford	13
Journal of the Countess Francoise Krasinska, The. Dziekonska	10
Joy Philosophy. Towne	4
Jungle Tales of Tarzan. Burroughs	5
Junipero Serra. Fitch	8
Just for Two. Langdon	10

	Page
Keith of the Border. Parrish	15
Kit Carson Days. Sabin	16
Krasinska, The Journal of Countess. Dziekonska	10

	Page
Lahontan's "New Voyages to North-America"	3
Lamb, Charles, The Best Letters of.	10
Land in America, The Struggle for. Holman	14
Land of Last Chance, The. Ogden	14
Larger Values, The. Desmond	7
Last Raid, The. Dunn	19
Last of the Plainsmen, The. Grey	9
Laurel-Crowned Letters Series	10
Laurel-Crowned Tales Series	11
Law of Mental Medicine, The. Hudson	9
Law of the New Thought, The. Atkinson	4
Law of Psychic Phenomena. Hudson	9
Letter Writing, Success in. Cody	6
Letters from China. Conger	6
Lewis and Clark, The Expedition of	3
Life and Love. Morley	13
Life Stories for Young People	11
Lincoln, Abraham, Children's Life of. Putnam	15
Lincoln, Abraham, The Life of. Arnold	3
Lincoln's Gettysburg Address. Carr	5
Literary Composition. Cody	6
Literary Workers, References for. Matson	11
Little Books on Art. Davenport	7
Little Book of Life, My. Strode	18
Little Mitchell. Morley	13
Little Uplifts. Desmond	7
Long Labrador Trail, The. Wallace	19
Love in Epigram. Morton	8
Lyon in Missouri, With. Dunn	19

INDEX TO TITLES—Continued.

	Page
Maggie McLanehan. Zollinger	20
Maiden Meditation, In. "E. V. A."	8
Maid of Orleans, The. Henning	11
Mail Order Business, The. Fowler	4
Magnetic Healing (Occult Series)	4
Making of Modern Germany, The. Schevill	17
Making of an Oration, The. Brink	5
Making the Most of Ourselves. Wilson	19
Man From Bar-20. Mulford	13
Man Who Won, The. Brady	4
Manual of the Vertebrate Animals of the Northern U. S. Jordan	10
Manual of the Common Invertebrate Animals, A. Pratt	15
Manual of Navigation Laws. Bacon	3
Manual of Ship Subsidies. Bacon	3
Maria Felicia. Svetla	18
Marianela. Galdos	18
Marie. Pushkin	18
Marengo, The Campaign of. Sargent	16
Marriage in Epigram. Morton	8
Masters of English Literature. Chubb	6
Master's Degree, A. McCarter	12
Mayken. Chase	6
Meaning of Democracy, The. Brown	5
Means and Ends of Education. Spalding	17
Memories. Muller	18
Memory Culture. Atkinson	4
Memory, How to Improve the. Lawrence	11
Mental Medicine, The Law of. Hudson	9
Men Who Sell Things. Moody	12
Mexican Sierras, Beyond the. Wallace	19
Mind Building of a Child, The. Atkinson	4
Mind's Attainment, The. Buchanan	4
Mind Reading (Occult Series)	4
Miniatures (Little Books on Art)	7
Missions of California, The. Hildrup	9
Mississippi Valley, Myths and Legends of the. Judson	10
Missouri, The Conquest of. Hanson	9
Modern Philanthropy. Lies	14
Modern Railroad, The. Hungerford	9
Money. Scott	14
Money, How to Save. Fowler	8
Monroe Doctrine, The. Hall	13
Montana. Judson	10
More Guessing Contests, "Dame Curtsey's"	7
Mother and Her Child, The. Sadler	16
Motor Flight Through Algeria and Tunisia, A. Ayer	3
Movies, How to Write for the. Parsons	15
Mozart. (Life Stories)	11
Mozart, Life of. Nohl	14
Music, Series of Handbooks on. Upton	18
Musical Biographies, Standard. Upton	19
Musicians, Biographies of. Nohl	14
My Lady of Doubt. Parrish	15
My Lady of the North. Parrish	15
My Lady of the South. Parrish	15
My Little Book of Life. Strode	18
Mystery of Sex, The	4
Myths and Legends of the Mississippi Valley. Judson	10
Myths and Legends of California. Judson	10
Myths and Legends of the Pacific Northwest. Judson	10
My Voice and I. Rogers	16
Napoleon Bonaparte's First Campaign. Sargent	16
Napoleon in His Own Words. Law and Rhodes	11
National Epics. Rabb	15
National Evolution, Davies	13
National Social Science Series. McVey	13
Navigation Laws, Manual of. Bacon	3
Newspaper as a Social Factor, The. Albert	14
New Competition, The. Eddy	8
New Thought, The Heart of the. Wilcox	4
New Thought, The Law of the. Atkinson	4
New Thought, Practical. Atkinson	4
"New Voyages to North-America," Lahontan's	3
Nibelungs, The. Schmidt	11
Notes for Boys. Hewett	14
Novel Entertainments, "Dame Curtsey's" Book of	7
Occult Series, The	4
Ohio, On the Storied. Thwaites	18
Omar Khayyám, Rubaiyat of. Fitz-Gerald	8
On General Thomas' Staff. Dunn	19
On the Coast of France. Husband	9
On the Storied Ohio. Thwaites	18
One and the Many (Arcane Teaching)	4
Operas, The Standard. Upton	18
Opportunity, and other Essays. Spalding	17
Oration, The Making of an. Brink	5
Orations, A Selection from the World's Great. Cody	6
Oregon, Early Days in Old. Judson	10
Oregon Ranch, From an. "Katherine"	10
Osteopathy, Essentials of. Davenport	4
Other Things Being Equal. Wolf	19

INDEX TO TITLES—Continued.

	Page
Our American Wonderlands. James	10
Our Fellow Shakespeare. Bridges	4
Our Field and Forest Trees. Going	8
Our Lady in Art. (Little Books on Art)	7
Pacific Northwest, Myths and Legends of the. Judson	10
Pagan Prayers. Ryan	16
Palmistry, Astrology, Psychometry. (Occult Series)	4
Party Pastimes, "Dame Curtsey's" Book of	7
Patriotic Prose and Verse, American. Stevens	17
Paul and Virginia. Saint-Pierre	11
Peace of the Solomon Valley, The. McCarter	12
Personal Magnetism (Occult Series)	4
Philippines, A Handbook of the. Wright	19
Philippine, Folk Tales. Cole	6
Phrenology (Occult Series)	4
Physiology of Faith and Fear, The. Sadler	16
Picciola. Saintine	11
Pixie in School, The. Smith	17
Pixie in the House, The. Smith	17
Pixie Out-Doors, The. Smith	17
Poetry, How to Read. Colson	6
Poetry, How to Write. Colson	6
Poetry and Recitations, An Index to. Granger	8
Poe, Edgar Allan, The Best Poems and Essays of	6
Poe, Edgar Allan, The Best Tales of	6
Polk, James K., Diary of	15
Pony Express, The Story of the. Bradley	4
Population, Durand	14
Potato Cookery, The Book of. Wade	19
Poultry Culture, American. Sando	16
Practical Graphology. Rice	4
Practical New Thought. Atkinson	4
Practical Programs for Women's Clubs. Cass	5
Price of the Prairie, The. McCarter	12
Prince Silverwings. Harrison	9
Princess of Mars, A. Burroughs	5
Property and Society. Bruce	13
Prose and Verse, American Patriotic. Stevens	17
Psychic Phenomena, The Law of. Hudson	9
Psychic Plane, The (Arcane Teaching)	4
Psychology of Citizenship, The. Weeks	13
Public Library as a Social Factor, The. Johnston	14
Pullman Car, The Story of. Husband	9
Raiding with Morgan. Dunn	19
Railroad, The Modern. Hungerford	9
Ranchman, The. Seltzer	17
Range Boss, The. Seltzer	17
Raphael, Lamartine	11
Rasselas, Johnson	11
Ravenel's Road Primer	15
Real Auction Bridge. Metcalfe	12
Recipes, "Dame Curtsey's" Book of Cooking	7
Red Mist, The. Parrish	15
References for Literary Workers. Matson	11
Religion and Agnosticism. Spalding	17
Religion and Art. Spalding	17
Renewal of Life, The. Morley	13
Return of Tarzan, The. Burroughs	5
Rippling Rhymes. Mason	11
Road Primer. Ravenel	15
Rout of the Foreigner, The. Zollinger	20
Rubaiyat of Omar Khayyám. FitzGerald	8
Rugs, Oriental and Occidental. Holt	9
Rural Problems. Boyle	14
Rustler of Wind River, The. Ogden	14
Ruth of the U. S. A. Balmer	3
Salads, Sandwiches and Beverages, "Dame Curtsey's" Book of	7
Sand Dunes of Indiana, The. Bailey	3
Sandwich Book, Up-to-Date. Fuller	8
Santiago de Cuba, The Campaign of. Sargent	16
School Speaker. Cumnock	7
Science of Living, The. Sadler	16
Science Sketches. Jordan	10
Scientific Demonstration of the Future Life, A. Hudson	9
Scott (Evenings with Great Authors)	6
Scout of Pea Ridge, The. Dunn	19
Searchlights on Some American Industries. Mills	12
Scouting for Sheridan. Dunn	20
Selected Readings. Morgan	12
Self-Healing by Thought Force. Atkinson	4
Shakespeare, Our Fellow. Bridges	4
Shakespeare, William. Hugo	9
Shelley, Best Letters of	10
Ship Subsidies, Manual of. Bacon	3
Ships and Sailors of Old Salem. Paine	15
Short-Stop, The. Grey	9
Short Story, The. Cross	6
Short Stories, A Selection from the World's Greatest. Cody	6
Six Little Cooks. Kirkland	10
Social and Economic Legislation. Young	14
Social Antagonisms. Weeks	13

INDEX TO TITLES—Continued.

	Page
Social Environment. Davies	13
Social Insurance in the United States. Miller	13
Sociology. Gillette	13
Son of Tarzan, The. Burroughs	5
Song of Life, A. Morley	13
Songs of a Baby's Day. Shaw	17
Song, The. Upton	19
Soul of Rafael, For the. Ryan	16
Souls of Black Folk, The. DuBois	7
Spalding, Works of Bishop	17
Spanish Pioneers, The. Lummis	11
Speech and Deportment, The Art of. Morgan	12
Speech and Manners for Home and School. Kirkland	10
Spinner Family, The. Patterson	15
Standard Concert Guide, The. Upton	18
Standard Musical Biographies. Upton	18
Standard Operas, The. Upton	18
State and Government. Young	13
Statistics. Bailey	13
Storming Vicksburg. Dunn	19
Story-Telling, The Art of. Cowles	6
Story Telling. Lyman	11
Story of California, The. Norton	14
Story of the Pony Express, The. Bradley	4
Story of the Pullman Car, The. Husband	9
Story of Tonty, The. Catherwood	6
Strategy on the Western Front, The. Sargent	16
Struggle for Land in America, The. Holman	14
Success in Letter Writing. Cody	6
Sunflowers: A Book of Kansas Poems. Wattles	19
Sweet William. Bouvet	4
Tales from Foreign Lands	18
Tales of Ancient Greece. Cox	6
Tarzan and the Jewels of Opar. Burroughs	5
Tarzan of the Apes. Burroughs	5
Tarzan the Untamed. Burroughs	5
Tarzan, The Beasts of. Burroughs	5
Tarzan, The Return of. Burroughs	5
Tarzan, The Son of. Burroughs	5
Taxation. Fillebrown	14
Tell, William. (Life Stories)	11
Terse Verse. Mason	11
Thackeray (Evenings with Great Authors)	6
Things of the Mind. Spalding	17
Those Dale Girls. Carruth	5
Thought Force in Business. Atkinson	4
Thought Vibration. Atkinson	4
Thoughts and Theories of Life and Education. Spalding	17
Thuvia, Maid of Mars. Burroughs	5
Tonty, The Story of. Catherwood	6
Totem of Black Hawk, The. McNeil	12
Training of Children in the New Thought, The. Partlow	4
Trail Horde, The. Seltzer	17
Treasure Trail, The. Ryan	16
Trees, Our Field and Forest. Going	8
Trusts and Competition. Crowell	14
Ultimate Democracy. Sims	17
Up-to-Date Sandwich Book, The. Fuller	8
Vengeance of Jefferson Gawne, The. Seltzer	17
Vertebrate Animals of the Northern United States. Jordan	10
Vicar of Wakefield, The. Goldsmith	11
Vigilante Days and Ways. Langford	10
Vril, or, Vital Magnetism	4
Waif-o-the-Sea. Brady	4
Wall of Men, A. McCarter	12
Warlord of Mars, The. Burroughs	5
Wasps, Will o' the. Morley	13
Water Colour, Early English	7
Way to Easy Street, The. Desmond	7
What of the City? Moody	12
When Wilderness Was King. Parrish	15
Widow O'Callaghan's Boys, The. Zollinger	20
Wilderness Castaways, The. Wallace	19
William Tell. Schmidt	11
Will o' the Wasps. Morley	13
Winning the Wilderness. McCarter	12
With Lyon in Missouri. Dunn	19
With the Army of the Potomac. Dunn	20
Wolves of the Sea. Parrish	15
Woman in Epigram. Morton	8
Woman of the Twilight, The. Ryan	16
Women and the Franchise. Schain	13
Women's Clubs, Practical Programs for. Cass	5
Women Workers and Society. McLean	13
Worry and Nervousness. Sadler	16
Working One's Way Through College. Wilson	19
Young, Ella Flagg. McManis	12
Young Kentuckians Series, The. Dunn	19
Young Missourians Series, The. Dunn	19
Young Virginians Series, The. Dunn	20
Your Better Self. Desmond	7
Zoism (Occult Series)	4

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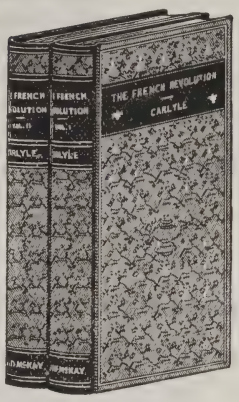

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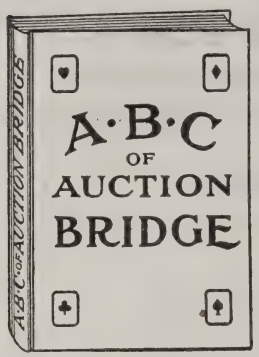

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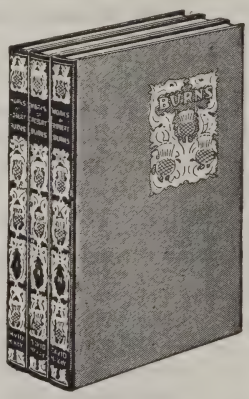

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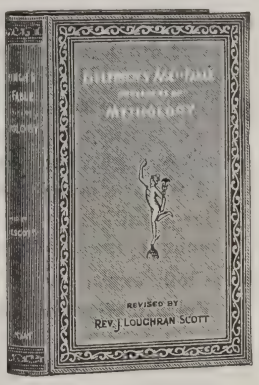

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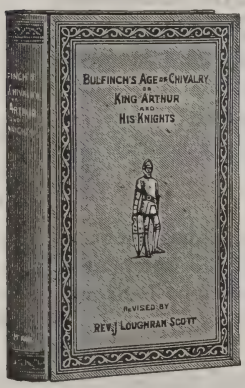

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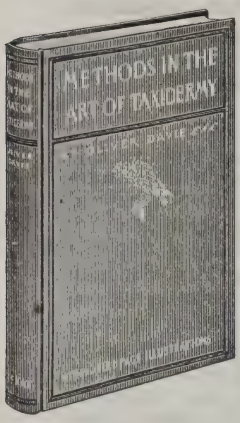

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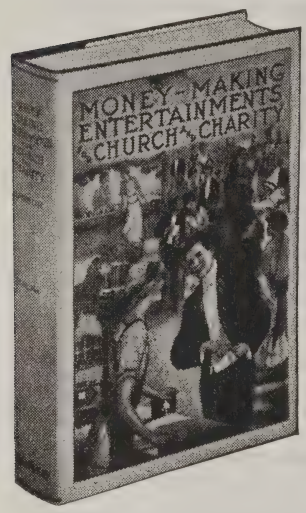

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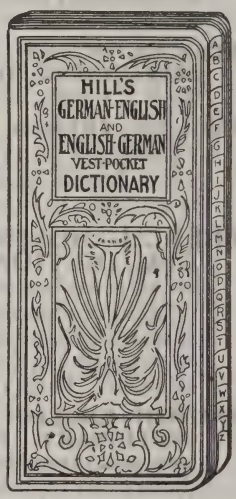

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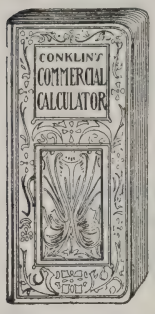

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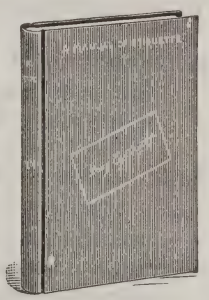

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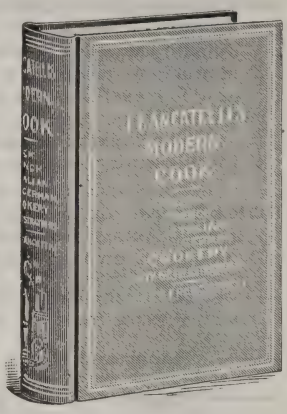

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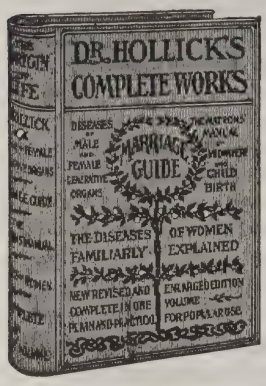

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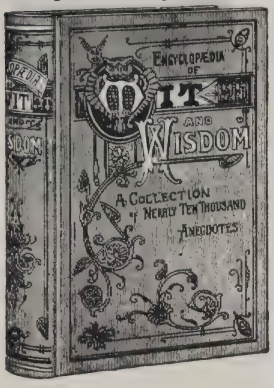

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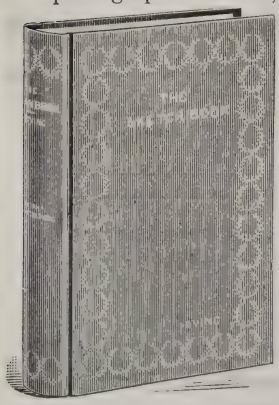

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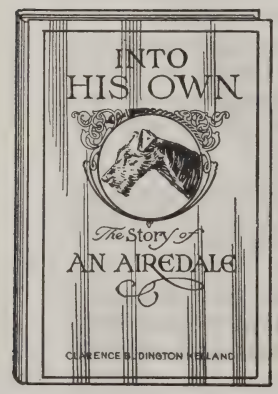

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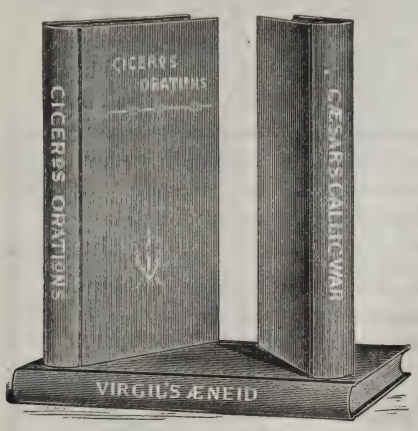

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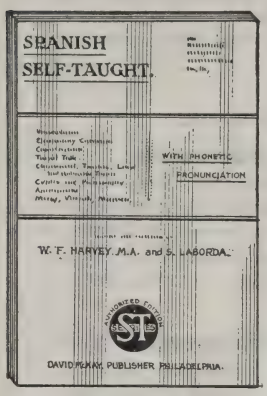

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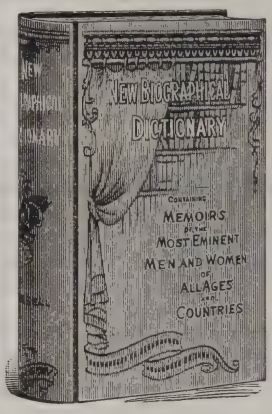

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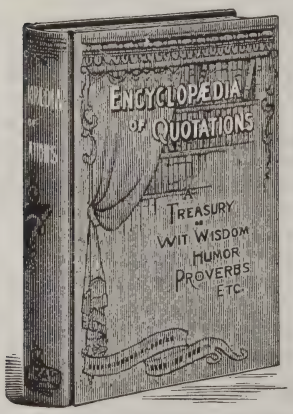

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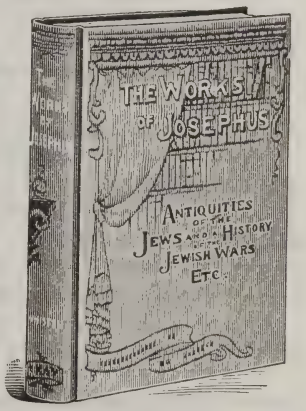

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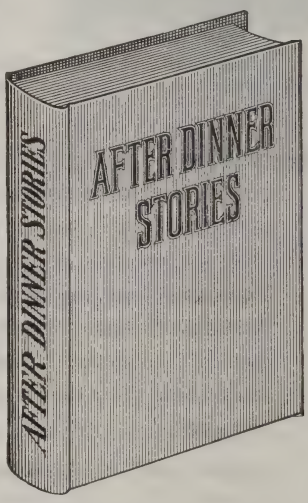

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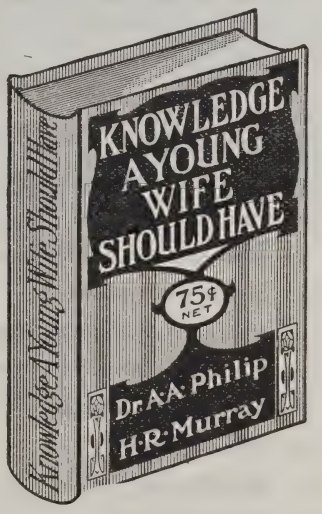

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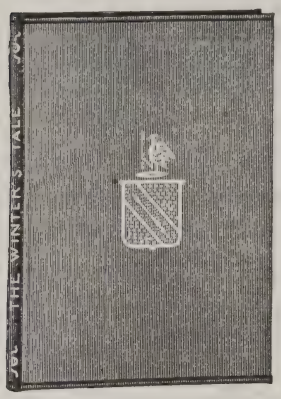

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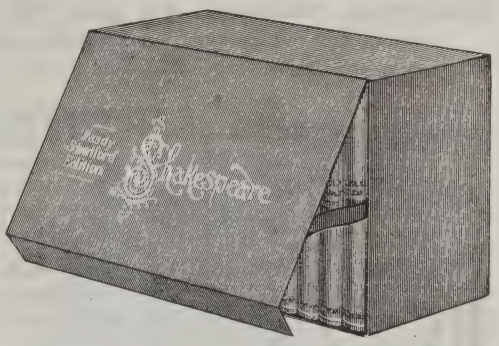

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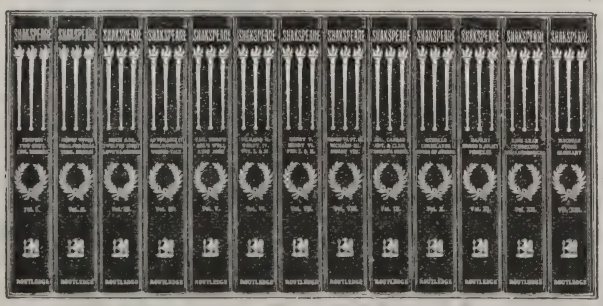

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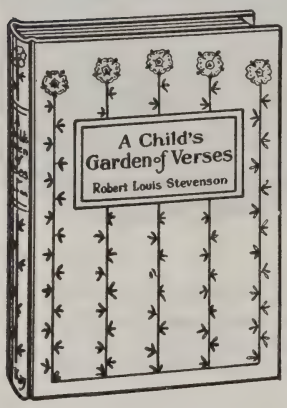

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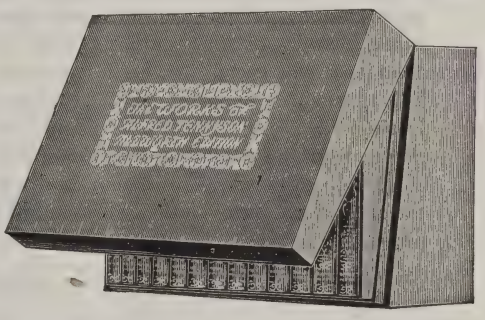

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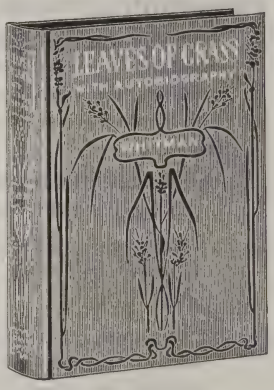

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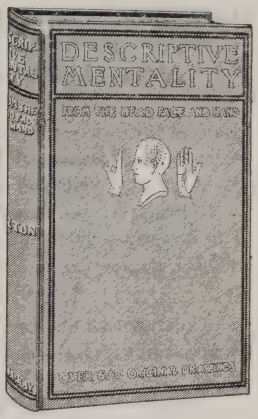

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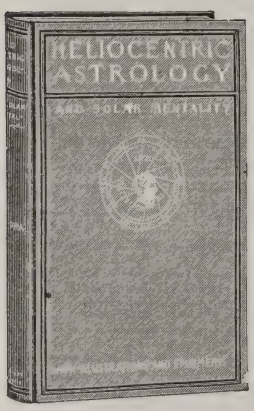

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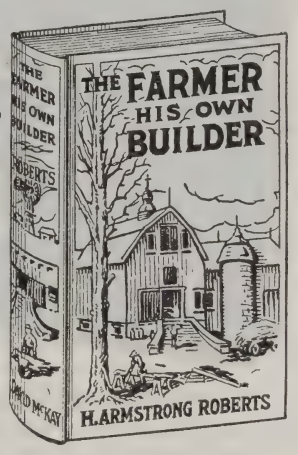

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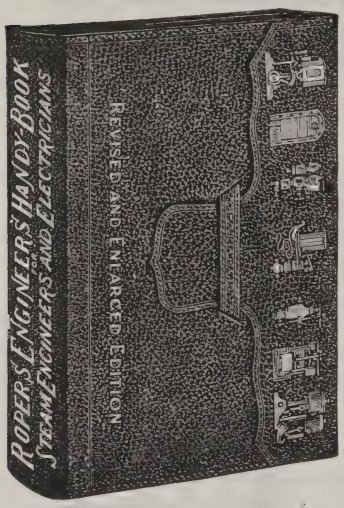

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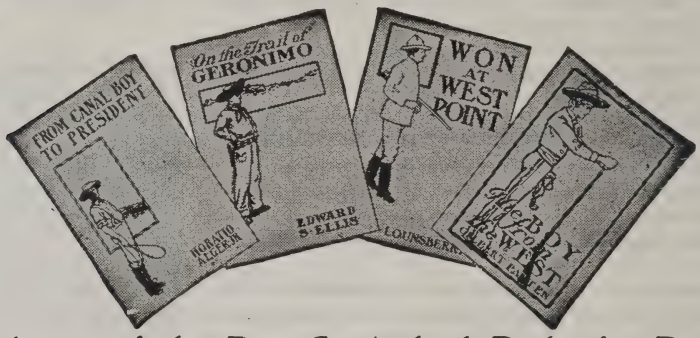

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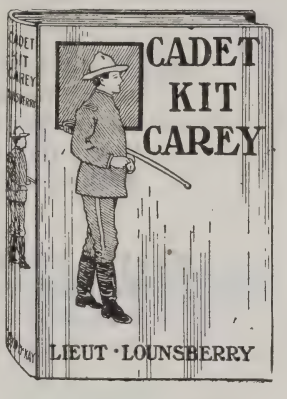

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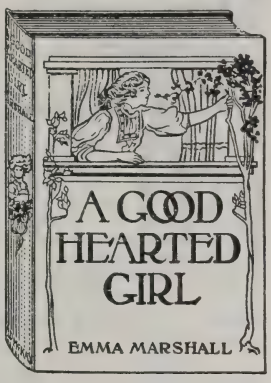

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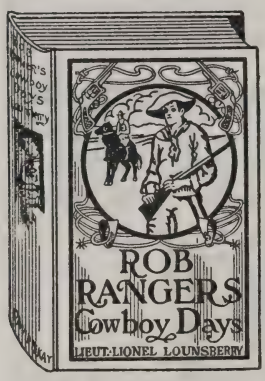

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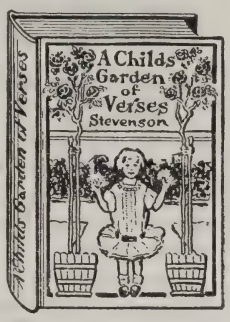

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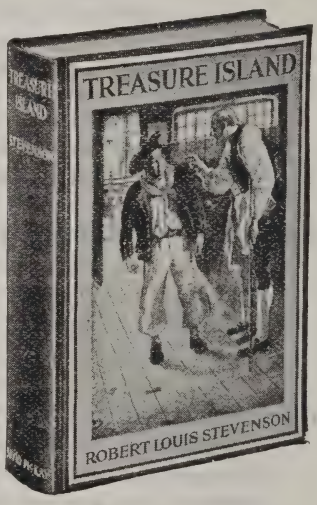

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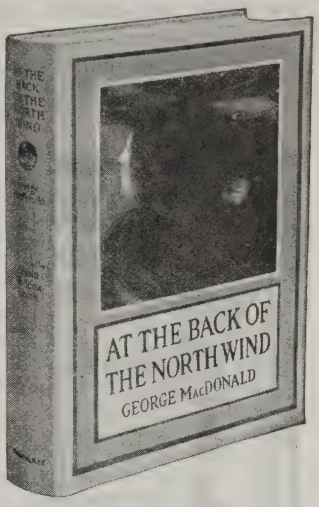

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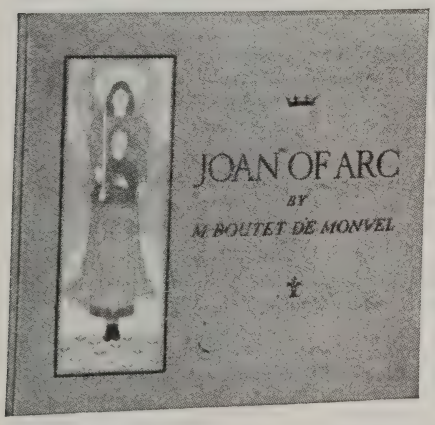

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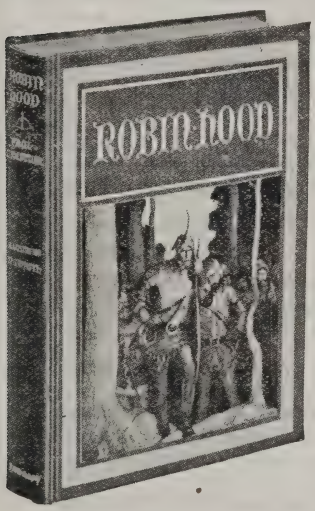

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There is one pre-eminent contribution that the artist can offer in so-called historical painting for the revisualizing of a vanished past, and that is achieved by referring to the Nature he *knows* for as much of his material as possible. Sunlight is to-day what it always was; the tanned features of a Pennsylvania ploughman is a counterpart of men of the Greenwood. What countryman of to-day would not fit perfectly into the leather tabard and green hood of the countryman of the eleventh century? The toques which my Swiss grandmother knitted for us boys at home are transformed in an instant, in my mind's eye, into a perfect head-piece for the broad face of Will Stutely, or for old Warrenton, perhaps!

It is with these thoughts in mind that I will launch into the business of illustrating "Robin Hood." My aim will be to create, as far as I am able, a background for the reader of convincing compositions of the old English countryside and its human interests, the motifs appropriately selected and universal in dramatic appeal.—*N. C. Wyeth.*

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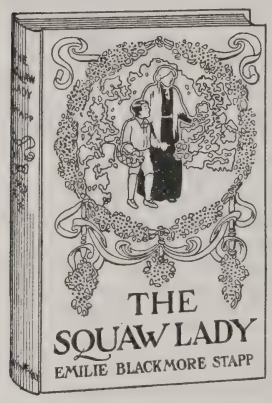

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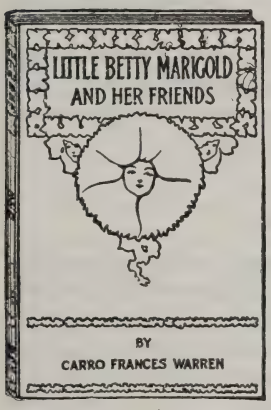

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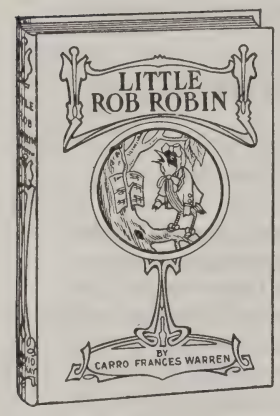

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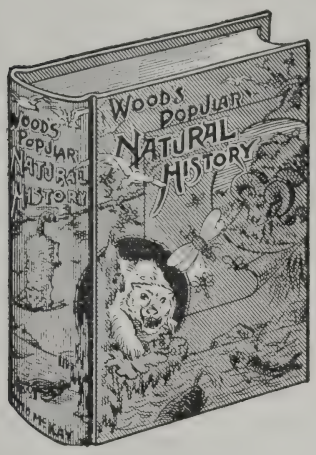

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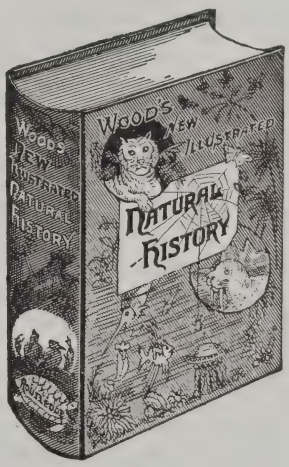

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INDEX.

PAGE

A B C of Auction Bridge. Atherton, . 6
A B C of Bridge, The. Tennant, . . 47
Account Books, ... 4
Adams, John. Self Educator Series, . 4
Adams, Prof. Henry, ... 53
Adela Cathcart, ... 30
Advice to a Mother. Chavasse, . . . 10
Advice to a Wife. " . . . 10
Æschylus, Literal Translation of, . . 29
Plumptre's Translation of, 39
Æsop's Fables, ... 72, 77
After Dinner Stories, ... 40
Age of Chivalry. Bulfinch, ... 9
" " Fable. Bulfinch, ... 9, 71
Aircraft, Airships, Aeroplanes, etc. Corbin, T. W., ... 10
Alchemy. Redgrove, ... 51
Alec Forbes, ... 30
Alger, Jr., Horatio, ... 64
Alhambra, The. Irving, ... 2, 25
Alice's Adventures in Wonderland, . 71, 72
All Around the Moon. Verne, ... 81
Allingham, William. The Ballad Book, 4
American Abroad Series, The, ... 4
American Boy's Book of Electricity, The, 73
American Boy's Workshop, The. Kelland, ... 72
American Race. Brinton, ... 7
Andersen's Fairy Tales, . . . 71, 72, 74
Anderson, Andrew. The Game of Draughts, ... 11
Anderson, Isabel. Captain Ginger Series, 73
Annals of Quiet Neighborhood, . . . 30
Anne Gilchrist and Walt Whitman, . . 23
Apocryphal New Testament, ... 4
Arabia. National Proverb Series, . . 36
Arabian Nights, ... 38, 71, 72
Architecture, Easy Lessons, ... 58
Argument Settler. V.-P. Series, . . . 17
Aristophanes, Literal Translation of, . 29
Army, U. S., Physical Exercises, . . . 21
Art of Chess. Mason, ... 12
Arthur Mervyn. Brown, ... 2
Asparagus Culture, ... 7
Astolat Press Miniature Series, ... 5
Astrology, Heliocentric. Vedra, . . . 52
Astrology, Key to. Raphael, ... 51
Astrology, Occultism, Palmistry, Divination, etc., ... 50–52
Astrology. Sepharial, ... 40–52
Atherton. A B C of Auction Bridge, . 6
Atlas and Gazetteer. V.-P. Series, . . 20
At the Back of the North Wind, . 66, [illegible]
Auntie's Little Rhyme Book, ... 76
Autobiography of a Baby, ... 7

PAGE

"Bab" Ballads, The. Gilbert, . . . 22
Baby Bear Books, The. Wheeler, . . . 82
Backyard Gardening. Best, ... 7
Backwoods Boy, The. Alger, ... 64
Bacon, on Garden, ... 5
Baden-Powell, Sir Robert, K. C. B. Memories of India, ... 6
Baldwin, May, ... 66
Ballad Book, The. Allingham, . . . 4
Bamboo Work. Handicraft Series, . . 55
Barbara Bellamy. Baldwin, ... 66
Barbara's Triumph. Denison, . . . 66
Barham, R. H. Ingoldsby Legends, . 3, 5
Barnes, James. Asparagus Culture, . 7
Basketry, Practical, ... 22
Beale, Stephen. Profitable Poultry, . 7
Bee Hives. Handicraft Series, . . . 56
Belting, Treatise on Use of. Cooper, . 53
Bent Iron Work. Handicraft Series, . 56
Best, Thomas R. Backyard Gardening, 7
Betty Grier, ... 48
Betty Vivian. Meade, ... 67
Bible and its Story, The. Pollard, . . 79
Biographical Dictionary, ... 38
Birdland Fairy Series. Warren, . . . 82
Black Beauty. Sewell, ... 71, 72
Blessed Damozel, The. Rossetti, . . 48
Blithedale Romance. Hawthorne, . . 2
Bob Steele. Motor Power Series, . . 70
Bonehill. Capt. Ralph, ... 64
Book Hunter, The. Burton, ... 8
Book of Entertainments, ... 14
Book of Parties and Pastimes, ... 14
Boswell's Life of Johnson, ... 3
Bottone, S. R. Electrical Books, . . 53
Bound for Annapolis. Fitch, ... 64
Bowers, R. S. Handcraft Library, . . 54
Boy Boomers. Patten, ... 65
Boy Cattle King. Patten, ... 65
Boy from the West. Patten, ... 65
Boys of Liberty Library, ... 68
Boys' Own Library, ... 64, 65
Bradford, Dr. T. L., ... 7
Breakfast for Two. Mathews, ... 67
Breakneck Farm. Raymond, ... 67
Breban. Interest Tables, ... 7
Breitman's Ballads. Leland, ... 27
Bridge Whist, ... 6, 20, 47
Bright, Florence E., ... 73
Brinton, Daniel G., Works of, ... 7, 8
Brown, Chas. Brockden, Works of, . . 2, 8
Browne, Wm. Hardcastle, ... 8
Browning, Robert, ... 5, 46, 48
Bruno, Giordano, Life and Teachings, . 8

PAGE

Bryce, James. Holy Roman Empire, . 3
Building Construction. Adams, . . . 53
Bulfinch, Thos. Age of Chivalry, . . 9
Age of Fable, ... 9, 71
Bulwer. Richelieu, ... 41
Bunyan. The Pilgrim's Progress, 71, 72, 77
Burns, Robert, Works of, ... 8
Burns' Songs, ... 5
Burton, John Hill. The Book Hunter, 8
Business Letters and Forms. M'Cool, 40
By Order of the Colonel, ... 68
Byron, Works of, ... 10

Cabinet Making and Upholstering, . . 58
Cadet's Honor. Garrison, ... 65
Cadet Kit Carey. Lounsberry, . . . 65
Cadogan, Lady. Solitaire, ... 40
Cæsar, Interlinear Translation of, . . . 26
Literal Translation of, ... 29
Caine, Clarence J., ... 10
Call to Duty, ... 68
Campaigning with Braddock. Graydon, 68
Candies and Bonbons. Neil, ... 37
Canning, Preserving and Pickling, . . 37
Canoe and Camp Fire. Rathborne, . . 65
Canzoni. Daly, ... 13
Capt. Carey. Lounsberry, ... 65
Captain Ginger Series. Anderson, . . 73
Captain of the Minute Men, ... 68
Captain of the Nine. Patten, ... 78
Card Reading, ... 51
Carlyle, Thos. French Revolution, . 3
Carol Carew. Green, ... 66
Carpentry, Practical. Hodgson, . . . 58
Carpentry, Rustic. Handicraft Series, 56
Carroll, Lewis, ... 71, 72
Carson, Norma Bright. Poems for Little Men and Women, ... 73
Castarede, J. Conjugation of French Verbs, ... 10
Casserole Dishes, How to Cook in, . . 37
Catering for Special Occasions. Farmer, 21
Chambers, English, French and German Dictionary, ... 15
Charles Auchester. Sheppard, ... 3
Charles O'Malley. Lever, ... 3
Chase, J. M. Riddle of the Sphinx, . 50
Chavasse, Pye, ... 10
Checkers (Draughts), ... 11, 12
Checkers, Manual of Game of, ... 11
Chess Books, ... 11, 12, 20
Chess, Guide to the Game of, ... 12
Chess Openings, ... 11, 12
Chess Player's Compendium, The. Cook, 11
Chess Player's Manual. Gossip, . . 12, 20
Chess Problems. Williams, ... 12
Child's Garden of Verses, A, . . . 46, 71
Child's Life of Christ, A, ... 71
Children's Corner. LeMair and Elkin, . 76
Children's Stories from Dickens, . . . 71
China. National Proverb Series, . . . 36
Choice of Books, The. Richardson, . 41
Christabel. Coleridge, ... 48

PAGE

Christmas Carol, ... 14
Christmas Day and Christmas Dinner, 5
Christmas Eve. Browning, ... 5
Christmas Stories from Dickens, . . . 71
Chums of the Prairie. Rathborne, . . 70
Cicero, Interlinear, Translation of, . . . 26
Literal Translation of, ... 29
Cities of Southern Italy and Sicily, . . 23
Civil and Business Law Book, . . . 19
Civil Service Manual, Complete, . . . 17
Civilization in Europe. Guizot, . . . 3
Clif, the Naval Cadet. Fitch, ... 64
Clif Stirling Series. Patten, ... 78
Cockton, Henry. Valentine Vox, . . 3
Coin Manipulation. Downs, ... 62
Coleridge, S. T. Christabel, ... 48
Collectors' Series, The, ... 28
Colored Classics, ... 72
Columbus, Life and Voyages of. Irving, 2
Commercial Calculator. V.-P. Series, 19
Common Sense in Chess. Lasker, . . 12
Complete Etiquette. Duffey, ... 21
Conduct of Life. Emerson, ... 2
Confessions of an Opium Eater, . . 3
Conklin. Vest-Pocket Series, . . . 17–20
Connington, J. Virgil, ... 47
Consuelo. Sand, ... 3
Conquest of Granada. Irving, . . 2, 25
Conquest of Mexico. Prescott, . . 2, 41
Conquest of Peru. " . . 2, 41
Converse, Frank H., ... 72
Cook Book, The Complete, . . 41
Cook, Wm. Chess Players' Compendium, 11
Cooper, John H. Use of Belting, . . 53
Corbin, T. W. Aircraft, Airships, Aeroplanes, etc., ... 10
Corinne. De Stael, ... 3
Cornelius Nepos, Interlinear Translation, 26
Literal Translation of, ... 29
Cosey Corner. Meade, ... 67
Cosmic Symbolism. Sepharial, . . . 51
Count of Monte Cristo. Dumas, . . . 3
Craig, A. R. Your Luck's in Your Hand, 50
Creasy, E. S. Fifteen Decisive Battles, 3
Creswick, Paul. Robin Hood, . . . 79
Cruise of the Lively Bee, ... 68
Cruise of the Essex, ... 68
Cruise of Training Ship. Fitch, . . . 64
Curious Questions. Killikelly, ... 27
Curtis, Geo. Wm. Prue and I, ... 2
Czarnomski, Polish Dict., ... 15

Daly, A., ... 13
Dancing without an Instructor, ... 40
Darwin, Chas., ... 3
Dashing Paul Jones, ... 68
Data of Ethics. Spencer, ... 3
Daughters of a Genius. The. Mansergh, 66
D'Aulnoy. Fairy Tales, ... 73
David Elginbrod, ... 30
David Copperfield. Illustrated, . . . 25
Davie, Oliver, ... 13

PAGE

Dawson, J. W. Lees' Guide to the Game of Draughts, ... 11
Dawson, Mary. Book of Entertainments and Frolics, ... 14
Money-Making Entertainments for Church and Charity, . . . 14
The Mary Dawson Game Book, . 14
Day, Jennie Rees, ... 42
Days near Paris. Hare, ... 23
Deadwood Trail, The. Patten, . . . 65
De Courmelles. Hypnotism, . . . 14
De Foe, Dan'l. Robinson Crusoe, 71, 72, 74
De Morgan, John, ... 68
Demosthenes, Literal Translation of, . 29
Denison, Mary A., ... 66
De Quincy. Confessions of an Opium Eater, ... 3
Descent of Man. Darwin, ... 3
Descriptive Mentality. Merton, . . . 51
De Stael, Madame. Corinne, . . . 3
Destiny, Book of. Grand Orient, . . 50
Dickens, ... 5, 14, 25, 71
Dictionaries—
English Synonyms, ... 15
Foreign Languages, ... 15–16
Stormonth's English, ... 16
Vest-Pocket, ... 16–20
Directional Astrology, ... 51
Discourses of Epictetus. Long, . . . 3
Diseases of Live Stock, ... 33
Dodge, Mary Mapes. Hans Brinker, . 73
Dog of Flanders, A, ... 71
Domestic Jobbing. Handicraft Series, . 56
Donald Grant, ... 30
Don Kirke's Mine. Patten, ... 65
Donovan, Professor, ... 21
Don'ts for Speakers and Writers, . . . 18
Doran, Dr., Works of, ... 21
Downs, T. Nelson, ... 62
Draughting, Mechanical. Pemberton, 58
Draughts. Anderson, ... 11
Draughts. Dunne, ... 11
Draughts. Lees, ... 11
Draughtsmen's Work. Technical Series, 56
Dream Book, The National, ... 40
Dream Life. Marvel, ... 2
Dream of Gerontius, ... 48
Drinks: How to Mix and Serve, . . 19
Duffey, Mrs. E. B. Complete Etiquette, 21
Dumas, Works of, ... 3
Dunne's Draughts Praxis, ... 11
Dyeing Textile Fabrics, ... 57

Easy Lessons in Architecture, ... 58
Economical European Guide. Wilson, 49
Edwards. Thousand Miles Up the Nile, 3
Eighteenth Century in English Caricature, ... 27
Elayne, Story of. Malory, ... 5
Electric Bells, ... 53
Electric Bells and Telephones, ... 59
Electrical Engineering for Students, . . 53

PAGE

Electricity, Compendium of Applied, . 17
Electro-Plating. Handicraft Series, . 56
Elkin, R. H. Children's Corner, . . 76
Ellis, Edward S., ... 64
Ellsworth, R. G., ... 40
Emerson, R. W., ... 2, 5, 48
Encyclopædia of Comedy. Janson, . 39
of Poetry. MacKay, . 38
of Quotations. Woolever, 38
of Wit and Wisdom. Hupfeld, ... 25
End-Men's Gags. Janson, ... 26
Engineering Books, ... 53–61
Engineer's Handbook. Adams, . . . 53
Engineer's Handy Book, New. Roper, 60
England. National Proverb Series, . . 36
English, French and German Dictionary, Chambers, ... 15
English Literature, History of. Taine, 47
English Literature of the Victorian Age. Oliphant, ... 3
English Self-Taught Series, . . . 16, 32
English Self-Taught for French, . . 16, 32
English Self-Taught for Germans, . 16, 32
English Self-Taught for Italians, . . 16, 32
English Self-Taught for Spaniards, . 16, 32
English Traits. Emerson, ... 2
Engraving Metals. Handicraft Series, . 55
Entertainments and Frolics for all Occasions, ... 14
Epictetus, Discourses of. Long, . . . 3
Esperanto for the English, ... 22
Essays. Emerson, ... 2
Essays of an Americanist. Brinton, . 7
Essays of Elia. Lamb, ... 3, 5
Etiquette, ... 21, 40
Euripides, Literal Translation of, . . . 29
European Guide. Wilson, ... 49
Evangeline. Longfellow, ... 2
Evans, J. H. Ornamental Turning, . 53
Everett-Green, Evelyn, ... 66
Every Day Girls. Lippmann, ... 66
Executor's Account Book, ... 4
Eye-bright, Daisy, ... 21

Faith Gartney's Girlhood. Whitney, . 67
Familiar Quotations. V.-P. Series, . . 17
Family at Misrule. Turner, ... 67
Farmer, Fannie Merritt. Catering, . . 21
Farmer His Own Builder, ... 59
Faulty Diction. V.-P. Series, ... 19
500 Ways to make Money. V.-P. Series, 19
Feadora's Failure. Jackson, ... 66
Fenby. Dictionary of Synonyms, . . 15
Ferdinand and Isabella. Prescott, . 2, 41
Feyerabend, Karl. Greek-Eng. Dict., . 15
Fifteen Decisive Battles. Creasy, . . 3
Fighting for Freedom. Lounsberry, . 68
Fighting Hal, ... 68
First Principles. Spencer, ... 3
First Shot for Liberty, ... 8
First Violin. Fothergill, ... 63

PAGE

Fischer, A. A. Tables of German Grammar, ... 21
Fitch, Ensign Clarke, ... 64
Fletcher. Two Noble Kinsmen, . . . 41
Florence as an Art City, ... 27
Foli, P. R. S. Fortune Telling by Cards, 40
Following Mad Anthony, ... 68
Fooling the Enemy, ... 68
Foote, Charles E. Practical Road Building, ... 54
For Freedom's Cause. Harbaugh, . . 68
Fortunes of Eight, The. Robson, . . 67
Fortune Teller. Zingara, ... 40
Fortune Telling by Cards. Foli, . . . 40
Forty-five Guardsmen. Dumas, . . . 3
Fothergill. First Violin, ... 3
Francatelli, C. E. The Modern Cook, . 22
France. National Proverb Series, . . . 36
Frank Merriwell Books, ... 69
Franks, A. Esperanto for the English, 22
Freeborough and Ranken, Chess Openings, ... 11
French Dictionaries, ... 15, 16
French without a Master, ... 33
French Revolution. Carlyle, ... 3
French Self Taught Series, . . 13, 31, 32
French Simplified. Hugo, ... 24
French Verbs. Castarede, J., ... 10
Frenchman's Ward. Denison, ... 66
Friendship. Emerson, ... 48
Frings, J. W. The Occult Arts, . . . 50
Frith and Allen. Palmistry, ... 40
Frith, H. King Arthur, ... 74
Frolics for All Occasions, ... 14
From the Earth to the Moon. Verne, . 81
From Farm Boy to Senator. Alger, . . 64
From Port to Port. Fitch, ... 64
From Tent to White House. Ellis, . . 64
Fruits of Solitude, ... 5
Fun Doctor, The, ... 40
Fun on the Pool Table. Herrman, . . 23
Furniture Collector, The, ... 28
Furniture Making, ... 54
Furniture Repairing. Taylor, ... 59

Game Book, The Mary Dawson, . . . 14
Garden Series. Warren, ... 83
Garden Yard, The. Hall, ... 23
Gardenier, N. Ready Help, ... 54
Garrison, U. S. A., Lieut. Frederick, . 65
Gems from Whitman. Gould, . . 22, 49
German Dictionaries, ... 15, 16
German Self Taught, ... 16, 31
German without a Master, ... 33
Gilbert, W. S. The Bab Ballads, . . . 22
Gil Blas. Le Sage, ... 3
Gill, Anna A. Basketry, ... 22
Girl of the Fourth, A. Irvine, . . . 66
Girls' Own Library, ... 66, 67
Girls of the True Blue, ... 67

PAGE

Goethe, Literal Translation of, ... 29
Golden Books for Children, ... 74
Golden Treasury. Palgrave, ... 5
Golovinsky, M. Russian Dictionary, . 15
Good, Arthur. Magical Experiments, . 62
Good-by, My Fancy, ... 49
Good-Hearted Girl, A. Marshall, . . 67
Good Loser, The. Schayer, . . . 46
Gordon, Irwin T. Who was Who? . . 22
Gossip, G. H. D. Chess Player's Manual, ... 12
Vest Pocket Chess, ... 12, 20
Gould, E. P., ... 23
Grammont, Count, ... 23
Grand Orient. Book of Destiny, . . . 50
Grannie's Little Rhyme Book, ... 76
Graydon, Wm. Murray, ... 68
Grayson, Donald, ... 70
Great Thoughts from Greek Authors, . 41
Great Thoughts from Latin Authors, . 41
Greek (Modern) Self-Taught, ... 32
Greek-English Dict. Feyerabend, . . 15
Greek Testament. Greenfield, ... 23
Greig, E. A. One Hundred Pitfalls on the Chessboard, ... 12
Grimm's Fairy Tales, ... 71, 72, 74
Grimshaw, R. Modern Workshop Hints, ... 54
Guardian's Account Book, ... 4
Guardian's Trust. Denison, ... 66
Guide to Etiquette. Sheldon, ... 40
Guild Court, ... 30
Guizot, M. Civilization in Europe, . . 3
Gulliver's Travels, ... 71, 72

Habits and Men. Doran, ... 21
Hall, Bolton, ... 23
Hancock, Harrie Irving, ... 68
Hand and Soul. Rossetti, ... 48
Handcraft Library, ... 54
Handrailing. Hodgson, ... 58
Handrailing, Practical, ... 57
Hand-Books, Popular, ... 40
Hand Saws. Hodgson, ... 58
Handicraft Series, ... 55, 56
Handy Andy. Lover, ... 3
Hans Breitman's Ballads. Leland, . . 27
Hans Brinker. Dodge, ... 73
Harbaugh, T. C., ... 68
Hardwood Finisher. Hodgson, . . . 58
Hare, Augustus J. C., Works of, . . . 23
Harry Lorrequer. Lever, ... 3
Hasluck, Paul N., ... 55–57
Hauff, Wm. Fairy Tales, ... 66
Hawthorne, Nathaniel, ... 2, 71
Hayes, Isaac I. Open Polar Sea, . . 75
Heart Throbs. Browne, ... 8
Heidi, ... 74
Heliocentric Astrology. Vedra, . . . 52

PAGE

Herodotus, Literal Translation of, . . 29
Hero of Ticonderoga, ... 68
Herrman, Fred. Fun on Pool Table, . 23
Hill, James, ... 11
Hill. Vest-Pocket Series, ... 16–20
Hill-Top Girl, The. Meade, ... 67
History of Discovery. Van Loon, . . 80
History of Our Own Times. McCarthy, 3
History of the Civil War. Lossing, . 30
Hodgson, Fred. T., ... 58
Hoffmann, Professor, ... 40, 62, 63
Holland and Scandinavia, Sketches in, 23
Hollick, Dr. F. The Origin of Life, . 24
Holy Roman Empire. Bryce, ... 3
Home Again. Macdonald, ... 30
Homer, Interlinear Translation of, . . 26
Literal Translation of, ... 29
Hopkins, Henry Clayton. The Moon Boat, ... 75
Hopkins, Nevil Monroe. Twentieth Century Magic, ... 63
Horace, Interlinear Translation of, . . 26
Literal Translation of, . . . 29
Horne, R. H. Life of Napoleon, . . 38
Hotchkiss, C. C. The Land Hero of 1812, 68
House Decoration. Handicraft Series, . 55
House Seven Gables. Hawthorne . . 2
Houston, E. J. Our Boy Scouts in Camp, ... 75
How to be Beautiful. Shirley, ... 40
How to Cook in Casserole Dishes, . . 37
How to Measure Up Woodwork, . . . 58
How to Mix Paints, ... 58
How to Operate a Motor Car. Verrill, 58
How to Write Signs. Handicraft Series, 55
Hoyle. V.-P. Series, ... 20
Hugo. Languages Simplified, ... 24
Hugo, Victor. Les Miserables, . . . 24
Hungarian Self-Taught, ... 32
Hunt, Ernest H. Nerve Control, . . . 24
Self Training, ... 24
Hupfeld, H. Encyclopædia of Wit and Wisdom, ... 25
Hyperion. Longfellow, ... 2
Hypnotism, ... 14, 40

Ignition Devices for Motors. Bottone, 53
In Buff and Blue, ... 68
India. Pierre Loti, ... 30
India, Memories of. Baden-Powell, . 6
In Glory's Van, ... 68
Industrial Works, ... 53–62
Ingoldsby Legends. Barham, ... 3, 5
Interest Tables. Breban's, ... 7
Interlinear Translations, ... 26
Into his Own. Kelland, ... 26
Into the Jaws of Death, ... 68
Ireland. National Proverb Series, . . 36
Iron: Its Sources, Properties, etc., . . 57

PAGE

Irvine, A. M., ... 66
Irving, Washington, ... 2, 5, 25, 71
Italian Architecture, ... 31
Italian Dictionaries, ... 15, 16
Italian Self-Taught, ... 16, 31
Italian Simplified. Hugo, ... 24
Italian Without a Master, ... 33
Italy. National Proverb Series, . . . 36

Jackberns, Raymond, ... 66
Jackson, Lucie E., ... 66
Janson, J. M., ... 26, 39
Japan. National Proverb Series, . . . 36
Jefferson Bible. V.-P. Series, ... 20
Jerusalem, Pierre Loti, ... 30
Jessica Trent Books. Raymond, . . . 66
Joan of Arc. M. Boutet de Monvel, . 77
Johnson, Boswell's Life of, ... 3
Jokes, Give-Away-Gags, Cross-Gags, . 26
Jones, Bernard E. Complete Wood-worker, ... 54
Electric Bells and Telephones . . 59
Josephus, Works of, ... 39
Jud and Joe. Patten, ... 65
Juvenal, Interlinear Translation of, . . 26
Literal Translation of, ... 29
Juvenile Books, ... 64–83

Kavanagh and Evangeline. Longfellow, 2
Keates, F. L. What Every Clerk Must Know, ... 27
Keim, De B. R. Sheridan's Troopers, 75
Kelland, Clarence B., ... 26, 72
Kennedy, W. S. Reminiscences of Whitman, ... 49
Key to Astrology, The. Raphael, . . 51
Key to Astrology. Sepharial, ... 40
Key to Hypnotism, The. Ellsworth, . 40
Kidnapped. Stevenson, ... 74
Killikelly, Sarah H. Curious Questions, 27
King Arthur and His Knights. Frith, . 74
Kingsley, Charles. The Water Babies, 71
Kit Carey's Protégé. Lounsberry, . . 65
Knickerbocker's History of New York, 2
Knights and their Days. Doran, . . . 21
Knotting and Splicing, ... 56
Knowledge a young Husb'd should have, 43
" " " Man " " 43
" " " Wife " " 43
" " " Woman " " 43

Laboulaye, Edouard. Fairy Tales, . . 75
Lamb, Charles. Rosamund Gray, . . 46
Lamb, Chas. Essays of Elia, ... 3
Lamb's Tales from Shakespeare, . . 71, 72
Land Hero of 1812, The. Hotchkiss, 68
Langham Dictionaries, ... 15
Language of the Hand, The. Frith, . 40
Larousse, Pequeno. Illustrado. Nuevo Dictionnaire, ... 15
Larousse, Petit. Illustre. Nouveau Dictionaire, ... 15

PAGE

Lasker. Common Sense in Chess, . . 12
Latin Without a Master, ... 33
League of Five, The. Post, ... 68
Leaves of Grass. Whitman, ... 48
Lees, James. Game of Draughts, . . 11
Leland, C. G. Hans Breitman's Ballads, 27
Le Mair, H. Willebeek. Illus. Books, 76, 77
Post Cards, ... 75
Le Sage. Gil Blas, ... 3
Les Miserables. Hugo, ... 24
Lessing, Literal Translation of, ... 29
Letter Writers, ... 40
Lever, Chas., ... 3
Levi, Eliphas. History of Magic, . . 50
Lewer, H. W. Collectors' Series, . . 28
Lieut. Carey's Luck. Lounsberry, . . 65
Lingle, James M. Pitman Shorthand Self-Taught, ... 28
"Lingo." Game with a Purpose. French, Spanish, ... 28
Lippmann, Julie M., ... 66
Literal Translations, ... 29
Little Betty Marigold. Warren, . . . 81
Little Chick Chickadee. Warren, . . 82
Little Danny Dandelion. Warren, . . 81
Little Flowers of St. Francis, The, . . 5
Little Goldie Goldenrod. Warren, . . 81
Little Lame Prince, The. Mulock, . . 71
Little Land and A Living, A. Hall, . 23
Little, Mary Wilson, ... 40
Little Mother Meg. Turner, ... 67
Little People, ... 76
Little Peter Pansy. Warren, ... 81
Little Polly Primrose. Warren, . . . 81
Little Rob Robin. Warren, ... 82
Little Sally Sunflower. Warren. . . . 81
Little School Mothers. Meade, . . . 68
Little Songs of Long Ago. Le Mair and Moffat 76
Little Topsy Thistle. Warren 81
Live Stock, Diseases of, ... 33
Lives of Illustrious Men, Plutarch's, . 3
Livy, Interlinear Translation of, . . . 26
Literal Translation of, ... 29
Locomotive Engineers, Ready Help for, 54
London Lyrics. Locker, ... 48
Long, Geo., ... 3
Longfellow, H. W., ... 2
Lord, John A. Modern History, . . . 30
Lossing, B. J. The Civil War, . . . 30
Loti, Pierre. Siam, India, Morocco, Jerusalem, ... 30
Lounsberry, Lieut. Lionel, . . 65, 68, 70
Lovers' Guide. Shirley, ... 40
Lover, Sam'l, ... 3
Lowe, Paul E. Toasts. After-Dinner Stories, ... 40
Loyd, Sam. Puzzle Book, ... 77
Lysias, Literal Translation of, ... 29

McCarthy, Justin, ... 3
M'Cool, Business Letters and Forms, . 40
McLaughlin Dictionaries, ... 15

PAGE

Macdonald, Geo., ... 30, 66, 67
Machine Design, Elementary, ... 58
Madrigali. Daly, ... 13
Maggard, J. H. The Traction Engine, 59
Magic, A History of. Eliphas Levi, . 50
Magic, Books on, ... 62, 63
Magical Experiments. Good, ... 62
Malcolm, ... 30
Malory, Story of Elayne, ... 5
Mansergh, Jessie, ... 66
Marble Faun, The. Hawthorne, . . 2
Marcus Aurelius. Long, ... 3
Marion and His Men, ... 68
Mark Dale's Stage Venture. Winfield, 65
Marlborough's Self-Taught Series, . . 31
Marquis of Lossie, ... 30
Marriage, A Short History of. Urlin, . 47
Marshall, Emma, ... 67
Marvel, Ik. American Classics, . . . 2
Mary Marston, ... 30
Mason, James. Chess, ... 12
Masonry. Richardson, ... 41
Mathews, Joanna H., ... 65
Maxims. Rochefoucauld, ... 42
Maxims of War. Napoleon, ... 36
Meade, L. T., ... 67
Mechanical Draughting, ... 58
Mechanical Works, ... 53–61
Meditations of Marcus Aurelius. Long, 3
Memories of India. Baden-Powell, . . 6
Merriwell Books, ... 69
Merton, H. W. Descriptive Mentality, 51
Metal Plate Work. Technical Series, . 57
Microscope, Practical Hints on, . . . 58
Miller and Tellor, ... 33
Minetta. Card Reading, ... 51
Miss Bobbie. Turner, ... 67
Mitchell, David A., ... 12
Mitchell, Donald G. American Classics, 2
Modern Coin Manipulation. Downs, . 62
Modern Cook, The. Francatelli, . . . 22
Modern Dynamos and Batteries. Bottone, 53
Modern History, A. Lord, ... 30
Modern Magic. Hoffmann, ... 62
Modern Workshop Hints. Grimshaw, 54
Moffat and Le Mair. Our Old Nursery Rhymes and Little Songs of Long Ago 77
Monarchs Retired from Business, . . 21
Money-Making Entertainments for Church and Charity. Dawson, . . 14
Monitor of Freemasonry. Richardson, 42
Montaigne Essays, ... 5
Monteith, A. H. Languages, ... 33
Monvel, M. Boutet de. Joan of Arc, . 77
Moon Boat and Other Poems, ... 75
Moore, Dorothea, ... 67
Moore's Irish Melodies, ... 5
More Magic. Hoffmann, ... 63
Morocco. Loti, ... 30
Mosses from an Old Manse. Hawthorne, 2
Mother Goose, ... 71, 72, 77
Mother's Little Rhyme Book, ... 76
Motley, John L., ... 2, 33

PAGE
Motor Cycle Building, ... 56
Motor Power Series, ... 70
Mrs. Pedersen's Niece. Robson, . . . 67
Müller, J. P. My System Books, . 34, 35
Mulock, Miss, ... 71
Murray, Alex. S. Manual of Mythology, 36
Mushroom Culture. Robinson, ... 42
My Breathing System. Müller, . . . 35
My Motor Log Book, ... 36
My System. Müller, ... 34
My System for Children. Müller, . . 35
My System for Ladies. Müller, . . . 35
Mythology, Manual of. Murray, . . . 36
Myths of the New World. Brinton, . 8

Napheys, George H., A.M., M.D., . . 37
Napoleon Bonaparte, The History of, 38
Napoleon's Maxims of War, ... 36
National Proverb Series, ... 36
Natural History. Wood, . . . 71, 72, 83
Nature, Addresses and Lectures, . . . 2
Neil, Marion H., ... 37
Neka, the Boy Conjurer. Bonehill, . 64
Nerve Control. Hunt, ... 24
Nests and Eggs of North American Birds, 13
Newman, Cardinal. Dream of Gerontius, 48
Nicholas Nickleby. Illustrated, . . 25
Norwegian Self-Taught, ... 31
Nursery Tales, ... 71
Nursie's Little Rhyme Book, ... 76

Ober, Frederick A., ... 68
Occult Arts, The. Frings, J. W., . . 50
Occultism, A Manual of. Sepharial, . 52
Occult Science, Magic, etc., . . . 50–52
Octavo and Standard Ref. Books, 38, 39
Odds and Evens. Meade, ... 67
Off on a Comet. Verne, ... 81
Off for West Point. Garrison, . . . 65
Old Dutch Nursery Rhymes, ... 76
"Old Put," the Patriot. Ober, . . . 69
Oliphant, Mrs. English Literature of the Victorian Age, ... 3
On Guard. Garrison, ... 65
On the Trail of Geronimo. Ellis, . . 64
On to Quebec, ... 68
One Hundred Famous Americans, . . 80
One Hundred Pitfalls on the Chessboard, 12
One Syllable Books, ... 77
Open Polar Sea, The. Hayes, ... 75
Origin of Life, The. Hollick, ... 24
Origin of Species. Darwin, ... 3
Ornamental Turning. Evans, ... 54
Orr, Monroe S. Mother Goose, . . . 77
Our Boy Scouts in Camp. Houston, . 75
Our Old Nursery Rhymes. Le Mair and Moffat, ... 76
Outre-Mer. Longfellow, ... 2
Ovid, Interlinear Translation of, . . . 26
Literal Translation of, ... 29

PAGE
Paddling Under Palmettos. Rathborne, 65
Painters' Oils, Colors, etc., ... 57
Paints, How to Mix, ... 58
Palace Beautiful. Meade, ... 67
Paracelsus, Life of, ... 46
Paragrapher's Reveries. Little, . . . 40
Parlor Amusements, ... 63
Parties and Pastimes. Dawson & Telford, 14
Patten, Gilbert, ... 65, 78
Pattern Making, Practical, ... 57
Paul Faber, ... 30
Paul Revere, ... 68
Pearson, Cyril A. Twentieth Century Book of Puzzles, ... 40
Penn, William, ... 5
Pepys, Samuel, Diary of, ... 39
Phantastes, ... 30
Photo Plays, How to Write, ... 10
Photographic Studios and Dark Rooms, 56
Physical Life of Woman, The, ... 37
Pickwick Papers. Illustrated, ... 25
Pictures, Mounting and Framing, . . . 55
Pilgrim's Progress. Bunyan, . . 71, 72, 77
Pinocchio, ... 74
Pitman, Shorthand Self-Taught. Lingle, 28
Plasters and Plastering. Hodgson, . . 58
Plato, Literal Translation of, ... 29
Plautus, Literal Translation of, ... 29
Plays, Readers' Edition, ... 41
Plucky Girl, A. Baldwin, ... 66
Plumbers' Work, Practical, ... 57
Plumptre, E. H., ... 39
Plutarch's Lives of Illustrious Men, . . 3
Poems for Little Men and Women, . . 73
Polish-English, English-Polish Dict. . . 15
Pollard, Josephine, ... 79
Polly. Meade, ... 67
Popular Girl, A. Baldwin, ... 66
Popular Hand-Books 40
Portuguese-English, English-Portuguese Dictionary, ... 15
Portuguese Simplified. Hugo, ... 24
Post Cards. Le Mair, ... 75
Post, Commander, ... 68
Poultry Raising. Roberts 42
Prescott, Wm. H., ... 2, 41
Principles of Chess. Mason, . . . 12
Prose Works. Whitman, ... 48
Proverbs and Epigrams. V.-P. Series, 18
Prue and I. Curtis, ... 2
Psycho-Therapy. Severn, ... 43

Pursuit of Happiness, The. Brinton, . 7
Puzzle Book. Sam Loyd, ... 77
Puzzles, Twentieth Century Book of, Pearson, ... 40

Quaker Spy, ... 68
Queen Rose. Meade, ... 67
Queer, The, The Quaint, The Quizzical, 46

PAGE
Rabbi Ben Ezra and Saul. Browning, . 48
Races and People. Brinton, ... 8
Ralph, Capt. Frank, ... 68
Ramage, C. T. Greek Authors, . . . 41
Latin Authors, . . . 41
Ranch and Range Series, ... 70
Raphael. Key to Astrology, ... 51
Rathborne, St. George, ... 65
Raymond, Evelyn, ... 67
Rebel of the School. Meade, ... 67
Representative Men. Emerson, . . . 2
Reveries of a Bachelor. Marvel, . . 2
Richardson, Chas. F. The Choice of Books, ... 41
Richardson, Jabez. Freemasonry, . . 41
Richelieu. Bulwer Lytton, ... 41
Riddle of the Sphinx. Chase, ... 50
Riddles, 1001, ... 40
Rip Van Winkle, ... 71
Rise of the Dutch Republic, The. Motley, ... 2, 33
Rival Canoe Boys. Rathborne, . . . 65
Rivals, The. Sheridan, ... 41
Road Building. Foote, ... 54
Rob Ranger Series, The, ... 70
Robert Falconer, ... 30
Roberts, H. Armstrong. Commercial Poultry Raising, ... 42
The Farmer His Own Builder, . . 59
Robin Hood. Marsh, ... 71, 72
Robin Hood. Weyth, ... 79
Robinson Crusoe, ... 71, 72, 77
Robinson, William. Mushroom Culture, 42
Robson, Isabel S., ... 67
Rochefoucauld, Francis. Maxims, . . 42
Rockspur Series, ... 65
Romero, T. S., ... 42
Roper's Engineering Books, ... 60, 61
Rory O'More. Lover, ... 3
Rosamund Gray. Lamb, ... 46
Rossetti, Dante Gabriel. Poems, . . . 5
Hand and Soul, ... 5, 48
The Blessed Damozel, ... 48
Rougemont, Mme. Claire. Dream Book, ... 40
Rules of Order. V.-P. Series, . . . 20
Ruskin, Sayings from the Works of, . 5
Russia. National Proverb Series, . . . 36
Russia, Studies in. Hare, ... 23
Russian-English English-Russian Dictionary, ... 15
Russian Self-Taught, ... 31
Russian Simplified. Hugo, ... 24
Rustic Carpentry, ... 56

Saintly Year, The. Keble, ... 46
Salads, Sandwiches and Chafing-Dish Recipes, ... 37
Sallust, Interlinear Translation of, . . 26
Literal Translation of, ... 29
Sand. Consuelo, ... 3
Sanitary Construction in Building . . . 57
Scarlet Letter, The. Hawthorne, . . 2
Schayer, Richard E. The Good Loser, 46
Schiller, Literal Translation of, ... 29
School Champion, A. Jackberns, . . 66
School Favorite, Meade, ... 67
School for Scandal, The. Sheridan, . 41
Schumann Album of Children's Pieces for Piano, ... 75
Scotland. National Proverb Series, . 36
Seaboard Parish, ... 30
Seaver, Charles H., ... 73
Secret Society Publications 49
Self Educator Series. Adams, . . . 4
Self-Training. Hunt, ... 24
Sepharial, ... 40, 51, 52
Seven Little Australians. Turner, . 67
Seven Maids. Meade, ... 67
Severn, Dr. Elizabeth. Psycho-Therapy, 43
Sewell, Anna. Black Beauty, . . . 71, 72
Sexual Science, ... 43
Sexual Science Series, ... 43
Shakespeare, Works of, ... 43–45
Shakesperean Manual. V.-P. Series, . 18
She Stoops to Conquer. Goldsmith, . 41
Sheldon, L. W. Guide to Etiquette, etc. 40
Shelley. Poems, ... 5
Sheppard. Chas. Auchester, ... 3
Sheridan, Richard B., ... 41
Sheridan's Troopers on the Borders, . . 75
Sheridan, Frank, ... 68
Shirley, Grace, ... 40
Short History of Discovery. Van Loon, 80
Siam. Pierre Loti, ... 30
Sibyl. Baldwin, ... 66
Sir Gibbie, ... 30
Sisley Miniatures, ... 46
Sketch Book. Irving, ... 2, 25
Smith, F. W. Commercial French-English Dictionary, ... 15
Smith, Helen A., ... 80
Smith, Jessie Willcox. At the Back of the North Wind, ... 77
Solitaire. Cadogan, ... 40
Something-Different Dish, The. Neil, 37
Song of Men and Women. Browning, 46
Songs of Wedlock. Daly, ... 13
Sophocles, Literal Translation of, . . . 29
Plumptre's Translation of, . 39
Spain. National Proverb Series, . . . 36
Spain, Wanderings in. Hare, . . . 23
Spanish Commercial and Professional, . 42
Spanish Dictionaries, ... 15, 16
Spanish in a Week, ... 42
Spanish Self-Taught, ... 16, 31
Spanish Simplified. Hugo, ... 24
Spanish Without a Master, ... 33
Speller and Letter Writer's Manual, . . 18
Spencer, Herbert, ... 3
Squaw Lady, The. Stapp, ... 80
St. George and St. Michael, ... 30
St. Petersburg Masters' Chess Tournament, ... 12
Standish, Burt L., ... 69

PAGE
Stapp, Emilie B., ... 80
Stauffer, Frank N., ... 46
Stedman, A. Selections from Whitman, 49
Steel Square Pocket Book. Stoddard, . 59
Stephen Archer, ... 30
Stevenson, R. L., ... 46, 71, 74
Stoddard, Dwight L. Steel Square, . . 59
Stoddart, A. M., ... 46
Stories, After-Dinner, ... 40
Stormonth, J. English Dictionary, . . 16
Story of the Bible for Young People, The, 71
Stowe, Harriet Beecher, ... 2
Strange Cruise, A. Fitch, ... 64
Stump Speeches, Monologues. Janson, 26
Summer. Season Books, ... 79
Sunset Ranch. Rathborne, ... 70
Swedish Self-Taught, ... 32
Sweet Girl Graduate. Meade, ... 67
Swift, Jonathan. Gulliver's Travels, 71, 72
Swinburne, Algernon, ... 47
Swiss Family Robinson, ... 72, 77
Sydney Lisle. Moore, ... 67
Synonyms—A Dictionary of English, . 15
Synonyms and Antonyms. V.-P. Series, 17

Table Cards, ... 47
Table Traits. Doran, ... 21
Tables of German Grammar. Fischer, 21
Tacitus, Literal Translation of, ... 29
Taine, H. A. History of English Literature, ... 47
Tales from Shakespeare. Lamb, . 71, 72
Tanglewood Tales. Hawthorne, . . 2, 71
Taxidermy, Davie's, ... 13
Taylor, C. S. Furniture Repairing, . 59
Taylor, J. Bayard. Views Afoot, . . 2, 25
Technical Series, ... 56, 57
Telford, Emma Paddock. Book of Entertainments and Frolics, ... 14
Ten Thousand a Year. Warren, . . . 3
Tennant, Eleanor A. The A B C of Bridge, ... 47
Tennyson, Alfred, Works of, ... 47
Terence, Literal Translation, ... 29
Thackeray, W. M. Vanity Fair, . . 3, 25
That Girl. Turner, ... 67
There and Back, ... 30
Thimm's Self-Taught Series, . . 16, 31, 32
Thomas Wingfold, Curate, ... 30
Thousand Miles Up the Nile. Edwards, 3
Three Little Maids. Turner, ... 67
Three Musketeers. Dumas, ... 3
Thrift Cook Book, ... 37
Thro' the Looking Glass, ... 71, 72
Tinplate Work, ... 56
Toasts, Twentieth Century, ... 40
To the Sun. Verne, ... 81
Tom and Some Other Girls. Mansergh, 66
Tory Plot, ... 68
Tour of the Zero Club. Bonehill, . . 64
Traction Engine. Maggard, ... 59
Trader's Captive, The. Lounsberry, . 68
PAGE
Trail of the Go-Hawks. Stapp, ... 80
Translations, Interlinear, ... 27
Literal, ... 29
Transmission of Life. Napheys, . . . 37
Treasure Island. Stevenson, . . . 71, 74
Tricks with Cards. Hoffmann, . . 40, 63
Tricks with Coins, Watches, Rings, etc., ... 40, 63
Tricks with Dice, Dominos, etc., . . 40, 63
Tricks, Miscellaneous, ... 40, 63
Turnbull, C. Giordano Bruno, ... 8
Turner, Ethel, ... 67
Twentieth Century Magic. Hopkins, . 63
Twentieth Century Parlor Games, . . 40
Twentieth Century Puzzles, ... 40
Twenty Years After. Dumas, ... 3
Twice Told Tales. Hawthorne, ... 2
Two Years Before the Mast. Dana, . 74
Two Noble Kinsmen, The, ... 41

Under Greene's Banner, ... 68
Uncle Peter-Heathen. Stapp, ... 80
Uncle Tom's Cabin, ... 2
Uncle Rutherford Books. Mathews . 67
Urlin, Ethel. Short History of Marriage, 47

Valentine Vox. Cockton, ... 3
Vampires and Vampirism. Wright, . . 52
Van Loon. Willem Hendrick, ... 80
Vanity Fair. Thackeray, ... 3, 25
Vedra, Yarmo. Heliocentric Astrology, 52
Verne, Jules, ... 81
Verrill, O. H. How to Operate a Motor Car, ... 58
Vest-Pocket Series, ... 16–20
Vicar's Daughter, ... 30
Vicomte de Bragelonne. Dumas, . . 3
Views Afoot, ... 2, 25
Violins, etc. Handicraft Series, . . . 57
Virgil, Complete Works of. Connington, 47
Interlinear Translation of, . . . 26
Literal Translation of, ... 29
Viri Romæ, Literal Translation of, . . 29

Walks in London. Hare, ... 23
Walks in Paris. " 23
Walks in Rome. " 23
Warlock o' Glenwarlock, ... 30
Warren, Carro Frances. Birdland Fairy Series, ... 82
Garden Series, ... 81
Warren, Samuel. Ten Thousand a Year, 3
Washington, Life of. Irving, ... 2
Washington Square Miniatures, ... 48
Washington's Young Spy, ... 68
Wassilieff. Russian Dict., ... 15
Water Babies, The. Kingsley, . . . 71
Waugh, Joseph Laing, ... 48
Way to Think and Remember, The, . 18
Webster Dictionary. V.-P., ... 20
Weighed and Wanting, ... 30
Wessely. Dictionaries, ... 15

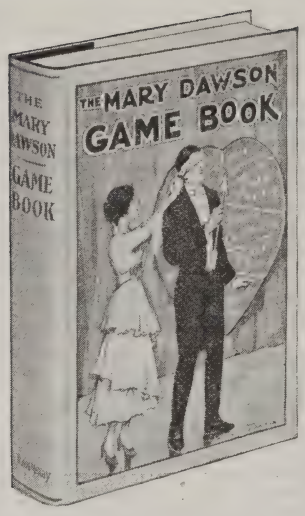
PAGE
West Point Rivals, The. Garrison, . . 65
West Point Treasure. Garrison, . . . 65
What Every Clerk Must Know. Keates, 27
What's Mine's Mine, ... 30
Wheeler, Marguerite L. and Willard S., The Baby Bear Books, ... 82
Whist, ... 6, 20, 47
White Mustang. Ellis, ... 64
Whitman, Walt, Works of, ... 48, 49
Whitney, A. D. T., ... 67
"Who Wrote That?"—Prose. V.-P. 17
"Who Wrote That?"—Poetic. V.-P. 17
"Who Said That?" V.-P. Series, . 18
Who Was Who? Irwin L. Gordon, . . 22
Wild Kitty. Meade, ... 67
Wieland, or the Transformation, . . . 2
Wilfrid Cumbermede, ... 30
Wilkinson, Prof. Dancing, ... 40
Williams' Modern Chess Problems, . . 12
Wilson, Carl. European Guide, . . . 49
Winfield, Arthur M., ... 65
Winter. Season Books, ... 79
Witty Sayings. Browne, ... 8
Women's Secrets. Shirley, ... 40
Won at West Point. Lounsberry, . . 65
Wonder Book. Hawthorne, ... 2

PAGE
Wood's Natural History, . . . 71, 72, 83
Woodwork, How to Measure Up, . . 58
Woodworker, The Complete, ... 54
Wordsworth, Select Poems, ... 5
Wright, Dudley. Vampires and Vampirism, ... 53
Wright, Mary Mason, ... 40
Writing-Desk Book. V.-P. Series, . . 18
Wyeth, N. C. Robin Hood, ... 79

Xenophon, Interlinear Translation of, . 26
Literal Translation of, . . 29

Young Ambassador, ... 69
Young Bank Clerk. Winfield, . . . 65
Young Bridge Tender. Winfield, . . 65
Young Captains. Harbaugh, ... 68
Young Folks' Life of Christ. Pollard, . 79
Young Guardsman, ... 68
Young Patriot, The. Lounsberry, . . 68
Young People's Classics, ... 71
Young Range Riders. Rathborne, . . 70
Your Fortune in Your Name, ... 52
Your Luck's in Your Hand. Craig, . . 50

Zingara. Fortune Teller, ... 40



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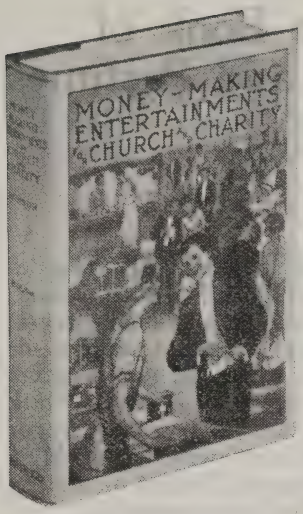

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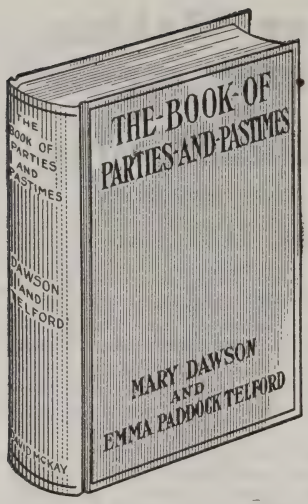

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403	Ant. Romano	SS. Vincent, Catherine and Nicholas	
331	Romney	The Parson's Daughter	
308	G. Stuart	George Washington	
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E23	F. Cayley Robinson	The Watcher	
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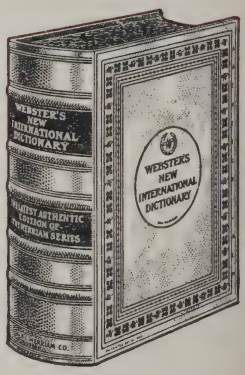

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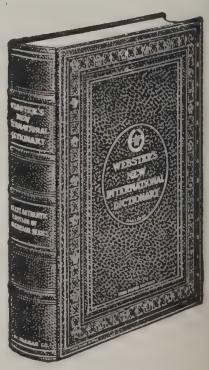

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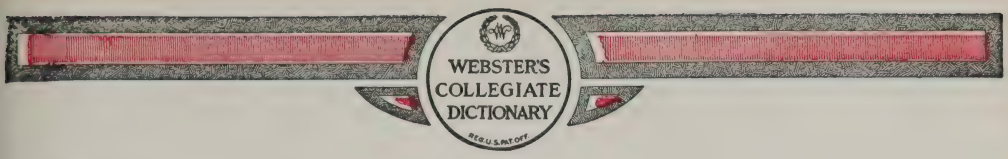

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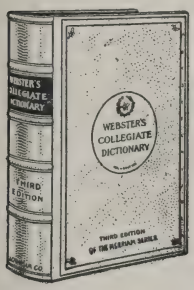

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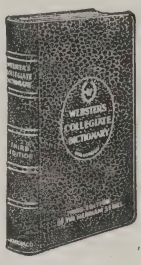

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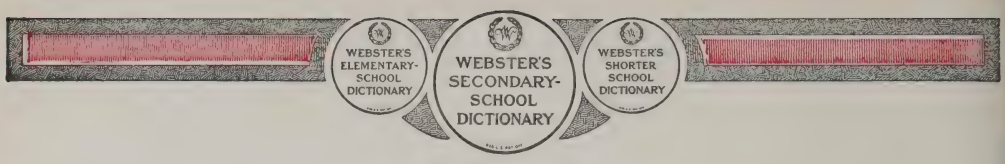

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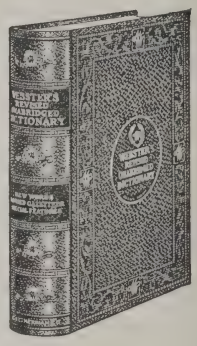

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Arithmetic 3
Bookkeeping 3
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Composition, Language and Grammar.. 3
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Music 4
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Reading 5
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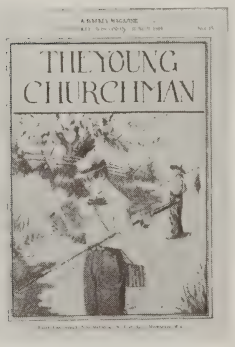

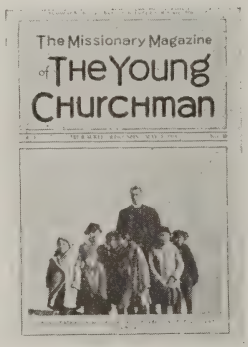

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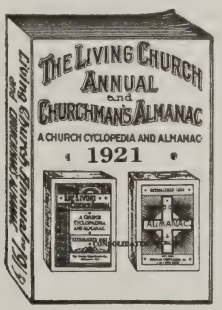

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Bibles, American Standard Version . 9-25
Bibles, King James Version . . . 33-43
Bibles, no References or Helps, 9-12, 33-35
Bible with Apocrypha . . 17, 23, 25, 48
Bishop's Agenda 50
Black Faced American Standard Bibles 15, 16, 18, 20, 22, 24
Boy Scout Bibles and Testaments . 14

Christian Year, The 51
Church Services 51
Coleccion Espanola Nelson (Spanish) 69
Collection Nelson (in French) . . 65-69
Commentary on the Bible . . . 63
Concordance Bibles 20, 40
Concise Bible Dictionary . . . 25, 48

De Luxe Edition, Standard Authors 54-60
Devotional Books 51-53
Dictionaries ("E. F. G." Pocket Series) 61

Emphasized Testaments . . . 26, 27
Encyclopaedia—Nelson's Loose-Leaf Edition 71

Fald Stool Book 50
Family and Pulpit Bibles 12, 25, 35, 40, 48
French Books 50, 65-69

Hold Dust 53
Good News (Matthew's Gospel) . . 32
Gospels, etc. 32

Heart of the Bible 64
Holy Living 51
Holy Living and Dying 51
Home Reading Bible . . 12, 25, 35, 40

Illustrated Bibles, 9, 10, 13, 15, 16, 33,34, 36-38, 41, 42
Illustrated Bible Treasury . . . 48
India Paper Bibles, 9-11, 13-20, 22-24, 34, 38-43
India Paper Standard Authors . . 54-60
Interleaved Bibles 16, 17, 19
Indexes for Bibles 6

Juvenile Books 64

King James Bibles and Testaments, 33-48

Large Type Bibles . . . 12, 25, 35, 40
Large Type Testaments 30, 47
Lectern Bibles 25, 35, 48
Litany Book 50

Pag

Loose Leaf Bibles 19,
Loose Leaf Encyclopaedia . . .
Loose Leaf Medicine . . . . .

Marginal Reading Bible . . .
Ministers' Companion . . . .
Miscellaneous Publications . . . 62-

Nelson's History of the War . .
New Century Library 54-
New Testament
American Standard Version . . 26-
King James Version 44-

Old Folks Bibles and Testaments, 12, 25, 30, 35, 40,
Old Testament . . . . . .

Peake's Commentary . . . .
Pocket Dictionaries . . . . .
Prayer Books and Hymnals . .
Private Prayer-Book . . . .
Proper Lessons . . . . . .
Psalms 32,
Pulpit Bibles 25, 35,

Questions and Answers Bibles . . 15,

Red Letter Bibles . . . 23, 37, 39,
Red Letter Testaments . . . .
Reference Bibles . . . 16-19, 38-
Reference Testaments . . . 29, 30.
Responsive Readings . . . . .
Revised Bibles and Testaments
American Standard Version 9-25, 26-

Scholars' Bibles 13, 15, 36,
Scripture Promises . . . . . .
Self-Pronouncing Bibles 15, 16, 18, 20, 22, 24, 33, 37, 39, 42,
Self-Pronouncing Testaments, 26, 27, 30,
Sermon Covers . . . . . .
Spanish Books . . . . . .
Standard Authors on India Paper
New Century Library 54
De Luxe Edition 54
Steps to the Altar . . . . . .

Teachers' Bibles
American Standard Version . . 22
King James Version 41
Teachers' Testament . . . . .
Teachers' Prayer-Book . . . .
Testaments
American Standard Version . . 26
King James Version 44
Text Bibles 9-12, 33
Topical Helps Bible . . . . .
Treasury of Devotion . . . . .

War Books . . . . . .
Wide Margin Bibles 19,

Bibles, etc., on pages 9 to 32 are American Standard (1901) Version.
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223½	"	.65	28
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237x	"	1.35	26
237xP	"	1.50	26
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332xP	"	1.90	27
334	"	1.20	27
334P	"	1.30	27
334x	"	2.00	27
334xP	"	2.25	27
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351P	"	.50*	29
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353	"	1.20	29
353P	"	1.30	29
353xP	"	1.80	29
354	"	1.60	29
354P	"	1.70	29
354xP	"	2.25	29
355	"	1.75	29
355P	"	1.85	29
357	"	1.50	29
360xP	"	2.70	29
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07	"	5.00	35
08	"	6.00	35
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53x	"	7.25	20
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55x	"	12.50	20
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73x	"	9.50	20
74x	"	12.00	20
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8052	"	5.25	43
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SUNDAY-SCHOOL SCHOLARS' BIBLE

Is the Text Bible containing Practical Helps and a New Bible Catechism, especially useful for Sunday-school Scholars. *See pages* 13, 15, 36, 37.

REFERENCE BIBLE

A Reference Bible contains the text of the Old and New Testaments with references to other words and passages relating to the same subject and 12 indexed maps. Does not contain helps or Concordance. *See pages* 16-19, 38-40.

TOPICAL HELPS BIBLE

This is the Bible with references and Topical Helps at end, containing n alphabetical order the great topics ot the Bible with full references and 12 indexed colored maps at end. *See page* 15.

CONCORDANCE BIBLE

A Concordance Bible is the Bible with references and the Combined Concordance (or Word-Finder) and 12 indexed maps. *See pages* 20, 40.

TEACHERS' BIBLE

A Teachers' Bible is the Bible with references, Concise Bible Dictionary, Combined Concordance and 12 indexed maps. *See pages* 22-24 41-43. *Description of Teachers' Helps will be found on page* 22.

AMERICAN STANDARD BIBLE

Is the Bible that was translated and revised in 1901. *See pages* 9 *to* 32.

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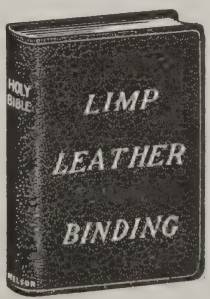

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Compact Size

No. 47

Specimen of Type.

ing, 5 Go, and say to Hezekiah, Thus saith Jehovah, the God of David thy father, I have heard thy prayer, I have seen thy tears: behold, I will add unto thy days fifteen years. 6 And I will deliver thee and this city out of the hand of the king of Assyria; and I will defend this city. 7 And this shall be the sign unto thee from Jehovah, that Jehovah will do this thing that he hath spoken: 8 behold, I will cause the shadow on the steps, which is gone down on the [1]dial of Ahaz [2]with the sun, to return backward ten steps. So the sun returned ten steps [3]on the dial whereon it was gone down.

9 The writing of Hezekiah king of Judah, when he had been sick, and was recovered of his sickness.

10 I said, In the [4]noontide of my days I shall go into the gates of Sheol:
I am deprived of the residue of my years.
11 I said, I shall not see [5]Jehovah, *even* [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
[10]Wherefore recover thou me, and make me to live.
17 Behold, *it was* for *my* peace *that* I had great bitterness:
But [11]thou hast in love to my soul delivered it from the pit of [12]corruption;
For thou hast cast all my sins behind thy back.
18 For Sheol cannot praise thee, death cannot celebrate thee:
They that go down into the pit cannot hope for thy truth.
19 The living, the living, he shall praise thee, as I do this day:
The father to the children shall make known thy truth.
20 Jehovah is *ready* to save me:
Therefore we will sing my songs with stringed instruments
All the days of our life in the house of Jehovah.
21 Now Isaiah had said, Let them take a cake of figs, and lay it for a plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold,

The marginal readings are placed at the foot of each column.

Fits the Pocket

No. 51

os.	*Telegraph Code*	
40	Levet	**Cloth,** limp, square corners, red edges (no maps)

The following have 6 Colored Maps.

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52	Lewd	**Genuine Leather,** Morocco grain, divinity circuit, leather lined, round corners, red under gold edges
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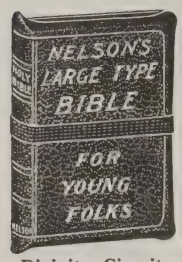
*These Bibles are printed from large **Minion type** and make excellent books for Sunday-school and Church use and for gifts to scholars. Printed on fine white Bible paper and Nelson's India paper*



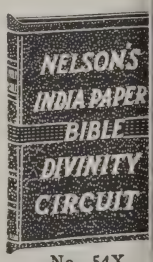
Divinity Circuit.

Specimen of Type.

9 Then said he unto me, The iniquity of the house of Israel and Judah is exceeding great, and the land is full of blood, and the city full of [1] wresting *of judgment*: for they say, Jehovah hath forsaken the land, and Jehovah seeth not. 10 And as for me also, mine eye shall not spare, neither will I have pity, but I will bring their way upon their head. 11 And, behold, the man clothed in linen, who had the inkbim the form of a man's hand under their wings.

9 And I looked, and behold, four wheels beside the cherubim, one wheel beside one cherub, and another wheel beside another cherub: and the appearance of the wheels was like unto a [4] beryl stone. 10 And as for their appearance, they four had one likeness, as if a wheel had been [5] within a wheel. 11 When they went, they went [6] in their four

The marginal readings are placed at the foot of each column.



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114X	Limb	**Genuine Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges .....
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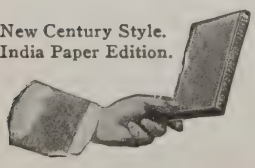
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BREVIER TYPE. Size, 12mo., 4⅞ x 7 inches and 1¾ inches thick.

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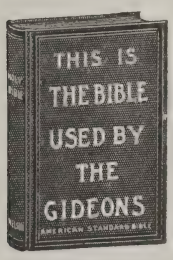

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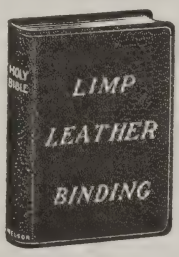

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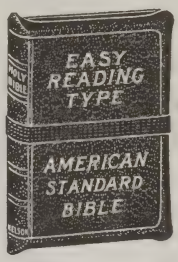

Divinity Circuit.

Specimen of Type.

18 Now when Jesus saw great multitudes about him, he gave commandment to depart unto the other side. 19 And there came [1]a scribe, and said unto him, Teacher, I will follow thee whithersoever thou goest. 20 And Jesus saith unto him, The foxes have holes, and the birds of the heaven *have* [2]nests; but the Son of man hath not where to lay his head. 21 And another of the disfled, and went away into the city, and told everything, and what was befallen to them that were [1]possessed with demons. 34 And behold, all the city came out to meet Jesus: and when they saw him, they besought *him* that he would depart from their borders.

9 And he entered into a boat, and crossed over, and came into his own city. 2 And behold, they brought

The marginal readings are placed at the foot of each column.

Nos.	*Telegraph Code*	
190	Lepas	**Cloth,** square corners, red edges, title stamped in gold on side, no maps..
190½	Lepasam	Same as above in Maroon, with ink stamping .....
191D	Lepate	**Leatheroid Boards,** round corners, red under gold edges, with cover index..

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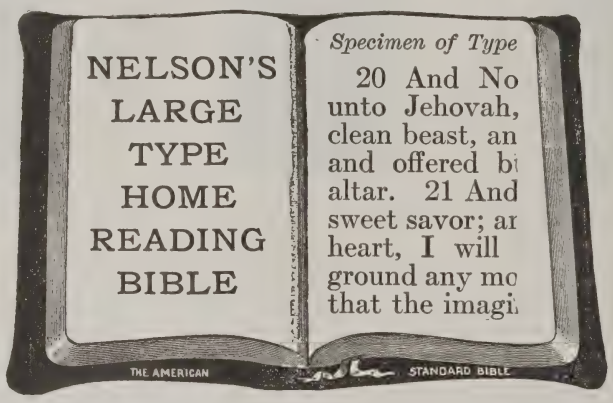
PRESENTATION PAGE

FRONTISPIECE By DORE

FAMILY RECORD



TWELVE INDEXED COLORED MAPS

FLEXIBLE BINDINGS

The names of the Books of the Bible are printed in large type in upper outside corner of each page enabling the reader to locate place wanted instantly.

Specimen of Type.

GENESIS 8.6—9.10 The Raven and the Dove. Noah leaves the Ark. God blesses Noah

month, on the first day of the month, were the tops of the mountains seen.

6 And it came to pass at the end of forty days, that Noah opened the window of the ark which he had made: 7 and he sent forth a raven, and it went forth to and fro, until the waters were dried up from off the earth. 8 And he sent forth a dove from him, to see if the waters were abated from off the face of the every bird, whatsoever moveth upon the earth, after their families, went forth out of the ark.

20 And Noah builded an altar unto Jehovah, and took of every clean beast, and of every clean bird, and offered burnt-offerings on the altar. 21 And Jehovah smelled the sweet savor; and Jehovah said in his heart, I will not again curse the ground any more for man's [2]sake, for

The marginal readings are placed at the foot of each column.

Nos.	*Telegraph Code*	
180	Legion	**Cloth Boards,** square corners, red edges
181	Leiger	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges, gold stamping on side and back
182	Leisure	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges
184	Lender	**Genuine Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges

Maximum weight of above 3 lbs.

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No. 65

Specimen of Type.

my years.
11 I said, I shall not see [5]Jehovah,
even [5]Jehovah in the land of
the living:
I shall behold man no more [6]with
the inhabitants of the world.
12 My dwelling is removed, and is
carried away from me as a shep-
herd's tent:
I have rolled up, like a weaver,
my life; he will cut me off from
the [7]loom:
From day even to night wilt thou
make an end of me.

plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold, and the spices, and the precious oil, and all the house of his [14]armor, and

The marginal readings are placed at the foot of each column.

Nos.	*Telegraph Code*	
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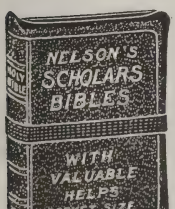

No. 135

Specimen of Type.

And he said unto them, It is enough.
39 And he came out, and went, as
his custom was, unto the mount of
Olives; and the disciples also fol-
lowed him. 40 And when he was at
the place, he said unto them, Pray
that ye enter not into temptation.
41 And he was parted from them
about a stone's cast; and he kneeled
down and prayed, 42 saying, Father,
if thou be willing, remove this cup

high priest's house. But Peter followed afar off. 55 And when they had kindled a fire in the midst of the court, and had sat down together, Peter sat in the midst of them. 56 And a certain maid seeing him as he sat in the light *of the fire,* and looking stedfastly upon him, said, This man also was with him. 57 But he denied, saying, Woman, I know him not. 58 And after a little while

The marginal readings are placed at the foot of each column.

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Specimen of Type.

both to prison and to death. 34 And he said, I tell thee, Peter, the cock shall not crow this day, until thou shalt thrice deny that thou knowest me.
35 And he said unto them, When I sent you forth without purse, and when they that were about him saw what would follow, they said, Lord, shall we smite with the sword? 50 And a certain one of them smote the [6] servant of the high priest, and struck off his right ear. 51 But Jesus answered and said, Suffer ye

The marginal readings are placed at the foot of each column.

Nos. Telegraph Code

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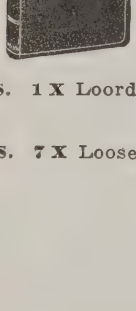
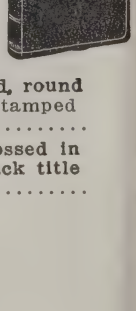


Specimen of Type

into the next towns, that I may preach there also; for to this end came I forth. 39 And he went into their synagogues throughout all Gal'i-lee, preaching | but was without in desert places: and they came to him from every quarter.
2 And when he entered again into Ca-per'na-um after



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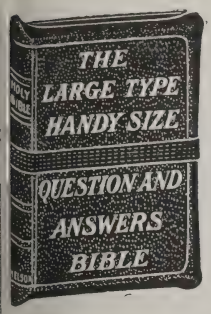

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Gen. 43:32. Lev. 7:21.
Falsity.
Prov. 11:1; 17:15; 20:10, 23.
Falsehood in speech.
Prov. 8:7; 12:22.
Idolatry in general.
Deut. 7:25, 26; 27:15; 29:17.

Access to God.—*Cont'd.*
Instances.
Enoch, Gen. 5:22. Abraham, Gen. 17:1. Jacob, Gen. 32:30. Moses, Ex. 24:2; 34:4–7.
Typified.
Lev. 16:12–15. Heb. 10:19–22.

Adoption.—*Cont'd.*
Of Israel.
Ex. 4:22. Jer. 31:1, 9. Hos. 11:1. Rom. 9:4.
Blessings of.
Heirs of God. Rom. 8:17. Gal. 3:29, 4:7. Eph. 1:6.
New name. Num. 6:27. Isa. 62:2.

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CHAP. 23
h Ex. 22. 25; Lev. 25. 35–37
i ch. 28. 12
k Num. 30. 1, 2; Mt. 5. 33
l Mt. 12. 1; Mk. 2. 23;

Ĭs'-rā-ĕl, and he deal with him [1]as a slave, or sell him; then that thief shall die: so shalt thou put away the evil from the midst of thee.

8 *k*Take heed in the plague of leprosy, that thou observe diligently, and do according to all that the priests the Lĕ'-vītes shall teach you: as I

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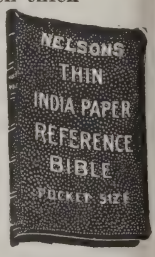

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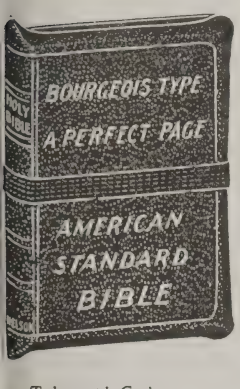

Specimen of Type.

Jabesh-gilead, who had stolen them from the [1]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [g]And Davic Jehovah [r]the song in the day that J ered him out of the h enemies, and out of Saul: 2 and he said,

Jehovah is my [s]r [t]fortress, and r even mine;

3 God, my rock, in take refuge;
My [u]shield, and my salvation, m and [x]my refuge My saviour, thou

[g] Josh. 17. 11
[h] 1 S. 31. 10
[i] 1 S. 31. 4
[k] Josh. 18. 28
[l] ch. 24. 25; Josh. 7. 26
[m] ch. 5. 17–25
[n] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[o] ch. 20. 6–10
[p] ch. 18. 3
[q] ch. 22. 29; 1 K. 11. 36
[r] 1 Chr. 20. 4–8
[s] 1 Chr. 11. 29; 27. 11
[t] 1 S. 17. 7

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s. Telegraph Code

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Specimen of Type.

29 And Bā'-lăam said unto Bā'-lăk, Build me here seven altars, and prepare me here seven bullocks and seven rams. ↵ 30 And Bā'-lăk did as Bā'-lăam had said, and offered up a bullock and
24 a ram on every altar. 1 And when Bā'-lăam saw that it pleased Jĕ-hō'-văh to bless Ĭs'-rā-ĕl, he went not, as at the other times, to meet with [a]enchantments, but he set his face toward the [b]wilderness. 2 And Bā'-lăam lifted up his eyes, and he saw Ĭs'-rā-ĕl dwelling according to their tribes; and [c]the Spirit of God came upon him. 3 And he took up his parable, and said,

[d]Bā'-lăam the son of Bĕ'-ôr saith,
And the man whose eye [1]was closed saith;
4 He saith, who [e]heareth the words of God,
Who seeth the [f]vision of the Almighty,
Falling down, and having his eyes open:
5 How goodly are thy tents, O Jacob,
Thy tabernacles, O Ĭs'-rā-ĕl!
6 As valleys are they spread forth,
As gardens by the river-side,
As [g]lign-aloes which Jĕ-hō'-văh hath planted,

CHAP. 24

a ch. 22. 7; 23. 23
b ch. 23. 28
c ch. 11. 26
d ver. 15, 16
e ch. 22. 20
f ch. 12. 6; Gen. 15. 1
g Ps. 45. 8
h Ps. 1. 3
i ver. 20; 1 S. 15. 8
k 2 S. 5. 12; 1 Chr. 14. 2
l ch. 23. 22
m ch. 23. 24; Ps. 2. 9
n Ps. 45. 5
o ch. 23. 24; Gen. 49. 9
p Gen. 12. 3; 27. 29
q ch. 22. 18

Second col.

r ch. 16. 28
s ch. 22. 20
t ch. 31. 8, 16; Josh. 13. 22
u ver. 3, 4

v Gen. 49. 10
x 2 S. 8. 2; 1 Chr. 18. 2

also to thy messengers that thou sentest unto me, saying, 13 If Bā'-lăk would give me his house full of silver and gold, I cannot go beyond the word of Jĕ-hō'-văh, to do either good or bad [r]of mine own mind; [s]what Jĕ-hō'-văh speaketh, that will I speak? ↵ 14 And now, behold, [t]I go unto my people: come, *and* I will advertise thee what this people shall do to thy people in the latter days. 15 And he took up his parable, and said,

[u]Bā'-lăam the son of Bĕ'-ôr saith,
And the man whose eye [1]was closed saith;
16 He saith, who heareth the words of God,
And knoweth the knowledge of the Most High,
Who seeth the vision of the Almighty,
Falling down, and having his eyes open:
17 I see him, but not now;
I behold him, but not nigh:
There shall come forth a star out of Jacob,
And a [v]sceptre shall rise out of Ĭs'-rā-ĕl,
And shall [x]smite through the corners of Mō'-ăb,

The marginal readings are placed at the foot of each column.

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Specimen of Type.

And [1] the [a] humble person he shall save.
30 He shall deliver *even* him that is not innocent:
Yea, he shall be [b] delivered through the cleanness of thy hands.

23 Then Job answered and said,

[a] ch. 5. 11; 36. 7; Mt. 23. 12; Jas. 4. 6; 1 Pet. 5. 5
[b] ch. 42. 7, 8; Ps. 18. 20; 24. 3, 4
[c] ch. 7. 11, ref.
[d] ch. 6. 2, 3; Ps. 32. 4
[e] ch. 13. 18
[f] ch. 9. 4, ref.
[g] ch. 13. 3

And what his soul desireth, even that he doeth.
14 For he performeth that which is appointed for me:
And many such things are with him.
15 Therefore am I terrified at his presence;
When I consider, I am afraid of him.

The marginal readings are placed at the foot of each column.

1. 273X.

Telegraph Code

2	Litmus	**Cloth Boards,** square corners, red edges
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bless thee in all that thou puttest thy hand unto, in the land whither thou goest in to possess it.

21 *k*When thou shalt vow a vow unto Jĕ-hō′văh thy God, thou shalt not be slack to pay it: for Jĕ-hō′văh thy God will surely require it of thee; and it would be sin in thee. 22 But if thou shalt forbear to vow, it shall be no sin in thee. 23 That which is gone out of thy lips thou shalt

Lk. 6. 1

CHAP. 24

a ch. 22. 13-21; Num. 5. 12, 28
b Mt. 5. 31; 19. 7-9; Mk. 10. 4, 5
c ch. 20. 7
d Ex. 21. 16

commanded them, so ye shall observe to do. 9 Remember what Jĕ-hō′văh thy God did *f*unto Mĭr′ĭ-ăm, by the way as ye came forth out of Ĕ′gўpt.

10 *g*When thou dost lend thy neighbor any manner of loan, thou shalt not go into his house to fetch his pledge. 11 Thou shalt stand without, and the man to whom thou dost lend shall bring forth the pledge without unto thee. 12 And if he be a poor

The marginal readings are placed at the foot of each column.

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Specimen of Type.

hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in *q*Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And after that *r*God was entreated for the land.

h 2 S. 20. 6-10
i ch. 18. 3
k ch. 22. 29; 1 K. 11. 36
l 1 Chr. 20. 4-8
m 1 Chr. 11. 29; 27. 11
n 1 S. 17. 7
o ver. 16, 18
p 1 Chr. 20. 8

3 God, my rock, in him will I take refuge;
My *s*shield, and *t*the horn of my salvation, my high tower,
and *u*my refuge;
My saviour, thou savest me from violence.
4 I will call upon Jehovah, *v*who

The marginal readings are placed at the foot of each column.

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Part of Dictionary Page.

CHEMOSH [chē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting the faces of a man, a lion, an ox, and an eagle, four hands, and four wings; the whole body of the cherubim and the wheels of the chariot being furnished with innumerable eyes. In Revelation the four faces of the cherubim are distributed among the four "living creatures" that surround the throne of God. [See GOSPELS.]

(*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53–67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [chrŏn'i-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipoměna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chronicles." The priestly tone of the writer, and his preoccupation with the fortunes of the house of David and the kingdom of Judah, are marked features of the work, which runs parallel to the older history (Books of Samuel and Kings), and is mainly drawn from the same sources.

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Part of Concordance Page

NOTE.—*For ready reference the type of each heading is varied. Those of the Concordance are indicated thus*—**ABASE**; *the Proper Names thus*—*AARON; and Subject Index thus*—Advice.

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, *less prolonged;* ä, ċ, ı, ȯ, ü, ÿ, *short;* câre, făr, lȧst, fạll; thêre, tĕrm; pïque, fīrm; fôr, do; fûrl, rude; ç *as* s; ch *as* sh; ċ, ch, *as* k; ġ *as* j; g̃ *as in* get; ş *as* z; x *as* gz; ia, iah, *as* yah; ian *as* yan.

AARON, aâr'on—Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10. [Ex. 6. 23.
had four sons, Nadab, Abihu, Eleazar, and Ithamar,
is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11. 10.
supports Moses' hands at Rephidim, Ex. 17. 9–13.
approaches Mount Sinai, Ex. 19. 24; 24. 9–11.

ABDON, ăb'don, city in Asher. Josh. 21. 30.
ABED-NEGO, a-bĕd'-ne-gō — Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12–30.
ABEL, ā'bel—(1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3–5.
killed by Cain, Gen. 4. 8.
first martyr—"righteous," Mat. 23. 35; Luke 11. 51; Heb. 12. 24; 1 John 3. 12.
his faith, *A. V.*, God testifying of his gifts, Heb. 11. 4.
ABEL, ā'bel—(2) *meadow*—great stone. 1 Sam. 6. 18.
ABEL-BETH-MAACAH, ā'bel-bĕth-mā'a-cah — Heb.

MAPS

carefully revised and beautifully colored, notably the reproduction of the Relief Map of Palestine lately published by the Palestine Exploration Society. There is also a complete index to every place noted on the maps.

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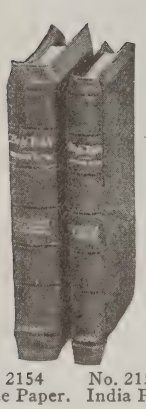

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Specimen of Type.

37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [j]my glittering sword,

CHAP. 32

z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10

Jĕr'-ĭ-chō; and behold the land
Cā'-nāan, which I give unto the ch
dren of Ĭs'-rā-ĕl for a possession;
and die in the mount whither th
goest up, and be [y]gathered unto t
people, as Aär'-ŏn thy brother died
mount Hôr, and was gathered un
his people: 51 [z]because ye trespass
against me in the midst of the ch
dren of Ĭs'-rā-ĕl at the waters of Mĕ
ĭ-băh of Kā'-dĕsh, in the [a]wilderne
of Zĭn; because ye sanctified me n
in the midst of the children of Ĭs'-rā-
52 [b]For thou shalt see the land befo
thee; but [c]thou shalt not go thith
into the land which I give the childr
of Ĭs'-rā-ĕl.

33 And this is the blessing, whe
with Mō'-sĕs [a]the man of G

The marginal readings are placed at the foot of each column.

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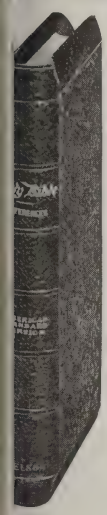

Specimen of Type.

Jabesh-gilead, who had stolen them from the [l]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q]And Davi
Jehovah [r]the
song in the day that J
ered him out of the h
enemies, and out of
Saul: 2 and he said,
Jehovah is my [s]
[t]fortress, and
even mine;
3 God, my rock, i
take refuge;
My [u]shield, and
my salvation, m
and [x]my refug
My saviour, tho

[q] 1 Chr. 16. 7
[r] Ex. 15. 1
[s] Ps. 144. 2
[t] Ps. 31. 3
[u] Ps. 3. 3
[x] Ps. 91. 2

The marginal readings are placed at the foot of each column.

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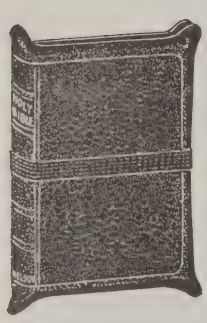

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Specimen of Type.

8 [1]God bringeth him forth out of Ē'-gўpt;
He hath as it were the strength of the wild-ox:
He shall [m]eat up the nations his adversaries,
And shall break their bones in pieces,
And [n]smite *them* through with his arrows.
9 He [o]couched, he lay down as a lion,
And as a lioness; who shall rouse him up?
[p]Blessed be every one that blesseth thee,
And cursed be every one that curseth thee.
10 And Bā'-lăk's anger was kindled against Bā'-lăam, and he smote his hands together; and Bā'-lăk said unto Bā'-lăam, I called thee to curse mine enemies, and, behold, thou hast altogether blessed them these three times.
11 Therefore now flee thou to thy place: I thought to promote thee unto great honor; but, lo, Jĕ-hō'-văh hath kept thee back from honor.
12 And Bā'-lăam said unto Bā'-lăk, [q]Spake I not

[1] Or, *is opened*

a Gen. 49. 10; Mic. 5. 2

b ver. 24; Ex. 17. 14; 1 S. 15. 8
c Gen. 15. 19

d Gen. 10. 21, 22

e Gen. 10. 4; Ezek. 27. 6
f Gen. 10. 21
g ver. 20

dominion,
And shall destroy the remnant from the city.
20 And he looked on Ăm'-ă-lĕk, and took up his parable, and said,
Ăm'-ă-lĕk was the first of the nations;
But his latter end shall [b]come to destruction.
21 And he looked on the [c]Kĕn'-ite, and took up his parable, and said,
Strong is thy dwelling-place,
And thy nest is set in the rock.
22 Nevertheless [3]Kā'-ĭn shall be wasted,
[4]Until *d*Ăssh'-ŭr shall carry thee away captive.
23 And he took up his parable, and said,
Alas, who shall live when God [5]doeth this?
24 But ships *shall come* from the coast of [e]Kĭt'-tĭm,
And they shall afflict Ăssh'-ŭr, and shall afflict *f*Ē'-bĕr;
And he also shall [g]come to destruction.

[2] Or, *of Sheth* [3] Or, *the Kenites*
[4] Or, *How long? Asshur &c.*
[5] Or, *establisheth him*

The marginal readings are placed at the foot of each column.

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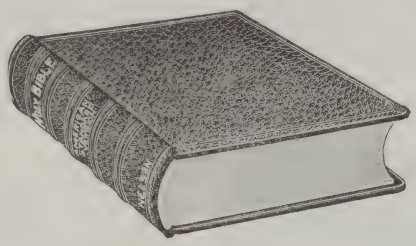

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Specimen of Type.

5. 19 **LEVITICU**

The Priest's Function in Burnt-offerin

knew it not, and he shall be forgiven. 19 It is a trespass-offering: he is certainly guilty before Jehovah.

* Ch. 5. 20 in Heb.

*6 And Jehovah spake unto Moses, saying, 2 If any one sin, and commit a trespass against Jehovah, and deal falsely with his neighbor in a

[1] Or, *pledge*

matter of deposit, or of [1]bargain, or of

a clea
the al
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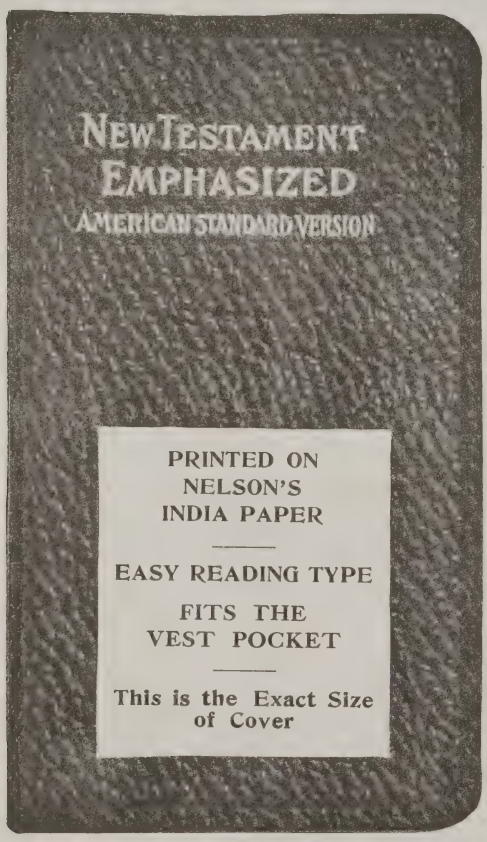

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Seeks Retirement. **Cleanses a Leper**

raised her up; and the fever left her, and she ministered unto them.
32 And at even, when the sun did set, they brought unto him all that were sick, and them that were [1] possessed with demons. 33 And all the city was gathered together at the door. 34 And he healed many that were sick with divers diseases, and cast out many demons; and he suffered not the demons to speak, because they knew him [2].
35 And in the morning, a great while before day, he rose up and went out, and departed into a desert place, and there prayed. 36 And Si'mon and they that were with him followed after him; 37 and they found him, and say unto him, All are seeking thee. 38 And he saith unto them, **Let us go elsewhere into the next towns, that I may preach there also; for to this end came I forth.** 39 And he went into their synagogues throughout all Gal'i-lee, preaching and casting out demons.
40 And there cometh to him a leper, beseeching him, [3] and kneeling down to him, and saying unto him, If thou wilt, thou canst make me clean. 41 And being moved with compassion, he stretched forth his hand, and touched him, and saith unto him, **I will; be thou made clean.** 42 And straightway the leprosy departed from him, and he was made clean. 43 And he [4] strictly charged him, and straightway sent him out, 44 and saith unto him, **See thou say nothing to any man: but go show thyself to the priest, and offer for thy cleansing the things which Mo'ses [5] commanded, for a testimony unto them.** 45 But he went out, and began to publish it much, and to spread abroad the [6] matter, insomuch that [7] Je'sus could no more openly enter into [8] a city, but was without in desert places: and they came to him from every quarter.
2 And when he entered again into Ca-per'na-um after some days, it was noised that he was [9] in the house. 2 And many were gathered together, so that there was no

1 Or, *demoniacs*
2 Many ancient authorities add *to be Christ*. See Lk. 4. 41.
3 Some ancient authorities omit *and kneeling down to him*.
4 Or, *sternly*
5 Lev. xiii. 49; xiv. 2 ff.
6 Gr. *word*.
7 Gr. *he*.
8 Or, *the city*
9 Or, *at home*

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17. 1 MATTHEW 17. 17

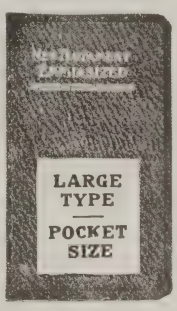
The Transfiguration. The True Elijah. Epileptic Boy

some of them that stand here, who shall in no wise taste of death, till they see the Son of man coming in his kingdom.

17 And after six days Jē'sŭs taketh with him Pē'tĕr, and [1]Jāmes, and Jŏhn his brother, and bringeth them up into a high

And lifting up their eyes, they saw no one, save Jē'sŭs only.

9 And as they were coming down from the mountain, Jē'sŭs commanded them, saying, **Tell the vision to no man, until the Son of man be risen from the dead.** 10 And his disciples asked him, say-



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No. 220

Specimen Page of this Testament

MATTHEW 4. 13 **Jesus retires to Galilee. Jesus calls the Four**

that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zeb'u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

15 [1] The land of Zeb'u-lun and the land of Naph'ta-li,
[2] Toward the sea, be yond the Jor'dan,
Gal'i-lee of the [3]Gen'-tiles,
16 The people that sat in darkness
Saw a great light,
And to them that sat in the region and shadow of death,
To them did light spring up.

17 From that time be-gan Je'sus to preach, and to say, Repent ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'-mon who is called Pe'-ter, and An'drew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, Come ye after me, and I will make you fishers of men. 20 And they straightway left the nets, and followed him. 21 And going on from thence he saw two other brethren, [4] James the *son* of Zeb'e-dee, and John his brother, in the boat with Zeb'e-dee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

23 And [5] Je'sus went about in all Gal'i-lee, teaching in their syna-gogues, and preaching the [6] gospel of the king-dom, and healing all manner of disease and all manner of sickness among the people. 24 And the report of him went forth into all Syr'-i-a: and they brought unto him all that were sick, holden with divers diseases and torments, [7] possessed with demons, and epileptic, and pal-sied; and he healed them. 25 And there fol-lowed him great multi-tudes from Gal'i-lee and De-cap'o-lis and Je-ru'-sa-lem and Ju-dæ'a and *from* beyond the Jor'-dan.

5 And seeing the multitudes, he went up into the mountain: and when he had sat down, his disciples came unto him: 2 and he opened his mouth and taught them, saying,

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

[1] Is. ix. 1, 2.
[2] Gr. *The way of the sea.*
[3] Gr. *nations*: and so elsewhere.
[4] Or, *Jacob* [5] Some ancient authorities read *he.*
[6] Or, *good tidings*: and so elsewhere. [7] Or, *demoniacs*

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Specimen of Type.

4. 21 MATTHEW 5. 13

The Sermon on the Mount. The Beatitudes

followed him. 21 And going on from thence he saw two other brethren, [1]James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

4 [5]Blessed are they that mourn: for they shall be comforted.

5 Blessed are the meek: for they shall inherit the earth.

The marginal readings are placed at the foot of each column.

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[1]I was found of them that sought me not;
I became manifest unto them that asked not of me
21 But as to Israel he saith, [2]All the day long did I
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people.

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12 Now when he heard that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zob-u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

h Is. ix. 1, 2. *i* Gr. *The way of the sea.* *k* Gr. *nations*: and so elsewhere.

12. *Was delivered up.* See ch. 14.3–5. *Withdrew into Galilee.* Jesus left Judæa most probably on account of the hatred of the Pharisees and began his ministry in Galilee. It is not known how long his Judæan ministry lasted. A few authorities say about a month, but most of them eight months. His way led

ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'mon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, **Come ye after me, and I will make you fishers of men.**

l Or, *Jacob* *m* Some ancient authorities read *he.*

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22. *And their father.* Mark adds

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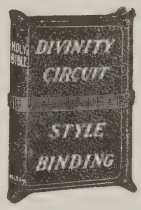
No. 1110.

Specimen of Type.

accomplishment of the days of purification, until that an offering should be offered for every one of them.
27 And when the seven days were almost ended, the Jews which were of A'sia, when they saw him in the temple, stirred up all the people, and laid hands on him,
28 Crying out, Men of Is'ra-el, help: this is the man, that teacheth all *men* every where against the people, and the law, and this place: and further, brought Greeks also into the temple, and hath polluted this holy place.
29 (For they had seen before with him, in the city, Troph'i-mus an E-phe'sian, whom they supposed that Paul had brought into the temple.)
30 And all the city was moved, and the people ran together: and they took Paul, and drew him out of the temple: and forthwith the doors were shut.
31 And as they went about to kill him, tidings came unto the chief captain of the band, that all Jeru'sa-lem was in an uproar.
32 Who immediately took soldiers and centurions, and ran down unto them: and when they saw the chief captain and the soldiers, they left beating of Paul.
33 Then the chief captain came near, and took him, and commanded him to be bound with two chains; and demanded who he was, and what he had done.
34 And some cried one thing, some another, among the multitude: and when he could not know the certainty for the tumult, he commanded him to be carried into the castle.
35 And when he came upon the stairs, so it was, that he was borne of the soldiers for the violence of the people.
36 For the multitude of the people followed after, crying, Away with him.
37 And as Paul was to be led into the castle, he said unto the chief captain, May I speak unto thee? Who said, Canst thou speak Greek?
38 Art not thou that Egyptian, which before these days madest an uproar, and leddest out into the wilderness four thousand men that were murderers?
39 But Paul said, I am a man which am a Jew of Tar'sus, a city in Cilicia, a citizen of no mean city: and, I beseech thee, suffer me to speak unto the people.
40 And when he had given him license, Paul stood on the stairs, and beckoned with the hand unto the people. And when there was made a great silence, he spake unto them in the Hebrew tongue, saying,
22 Men, brethren, and fathers, hear ye my defence which I make now unto you.
2 (And when they heard that he spake in the Hebrew tongue to them, they kept the more silence: and he saith,)
3 I am verily a man which am a Jew, born in Tar'sus, a city in Cilicia, yet brought up in this city at the feet of Ga-ma'li-el, and taught according to the perfect manner of the law of the fathers, and was zealous toward God, as ye all are this day.
4 And I persecuted this way unto the death, binding and delivering into prisons both men and women.
5 As also the high priest doth bear me witness, and all the estate of the elders: from whom also I received letters unto the brethren, and went to Da-mas'cus, to bring them which were there bound unto Je-ru'sa-lem, for to be punished.
6 And it came to pass, that as I made my journey, and was come nigh unto Da-mas'cus about noon, suddenly there shone from heaven a great light round about me.
7 And I fell unto the ground, and heard a voice saying unto me, Saul, Saul, why persecutest thou me?
8 And I answered, Who art thou, Lord?



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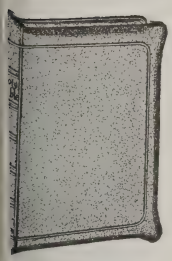
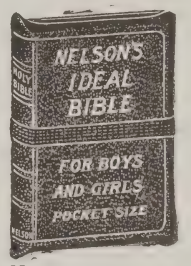


No. 1149ML

Specimen of Type.

PSALM 101.
David maketh a vow and profession of godliness.
A Psalm of David.

I WILL sing of mercy and judgment: unto thee, O LORD, will I sing.
2 I will behave myself wisely in a perfect way. O when wilt thou come unto me? I will walk within my house with a perfect heart.
3 I will set no wicked thing before mine eyes: I hate the work of them that turn aside; *it* shall not cleave to me.
4 A froward heart shall depart from me: I will not know a wicked person.
5 Whoso privily slandereth his neighbour, him will I cut off: him that hath a high look and a proud heart will not I suffer.
6 Mine eyes *shall be* upon the faithful of the land, that they may dwell with me: he that walketh in a perfect way, he shall serve me.
7 He that worketh deceit shall not dwell within my house: he that telleth lies shall not tarry in my sight.
8 I will early destroy all the wicked of the land; that I may cut off all wicked doers from the city of the LORD.
102 A Prayer of the afflicted, when he is overwhelmed, and poureth out his complaint before the LORD.
Hear my prayer, O LORD, and let my cry come unto thee.
2 Hide not thy face from me in the day when I am in trouble; incline thine ear unto me: in the day when I call answer me speedily.
3 For my days are consumed like smoke, and my bones are burned as an hearth.
4 My heart is smitten, and withered like grass; so that I forget to eat my bread.
5 By reason of the voice of my groaning my bones cleave to my skin.
6 I am like a pelican of the wilderness: I am like an owl of the desert.
7 I watch, and am as a sparrow alone upon the house top.
8 Mine enemies reproach me all the day; and they that are mad against me are sworn against me.
9 For I have eaten ashes like bread, and mingled my drink with weeping,
10 Because of thine indignation and thy wrath: for thou hast lifted me up, and cast me down.
11 My days are like a shadow that declineth; and I am withered like grass.
12 But thou, O LORD, shalt endure for ever; and thy remembrance unto all generations.
13 Thou shalt arise, *and* have mercy upon Zion: for the time to favour her, yea, the set time, is come.
14 For thy servants take pleasure in her stones, and favour the dust thereof.
15 So the heathen shall fear the name of the LORD, and all the kings of the earth thy glory.
16 When the LORD shall build up Zion, he shall appear in his glory.
17 He will regard the prayer of the destitute, and not despise their prayer.



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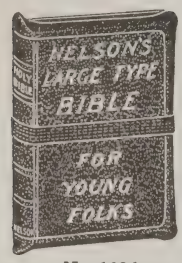

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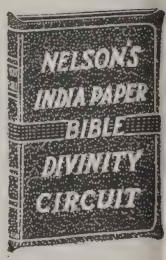
AND the word of Samuel came to all Israel. Now Israel went out against the Philistines to battle, and pitched beside Eben-ezer: and the Philistines | ye be not servants unto the Hebrews, as they have been to you: quit yourselves like men, and fight.
10 ¶ And the Philistines fought,



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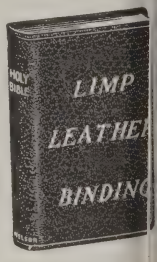

No. 1407.

Specimen of Type.

AND it came to pass, when he had made an end of speaking unto Saul, that the soul of Jona- | phesied in the midst of the house: and David played with his hand, as at other times: and *there was* a

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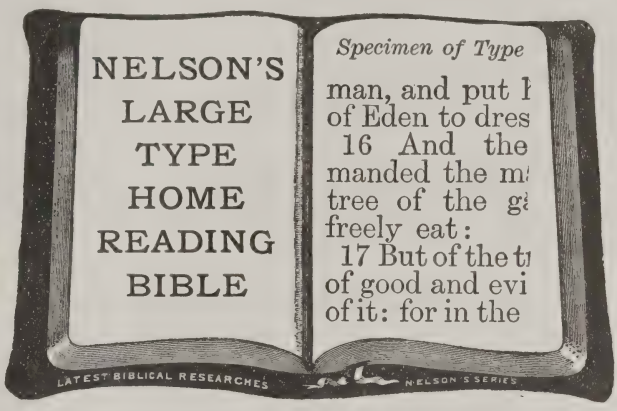

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	spoken by Esaias the prophet, saying,	ta
& Isa. 9. 1, 2.	15 [k] The land of Zabulon, and the land	3

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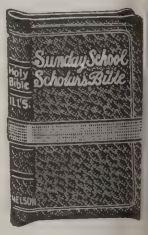

No. 1185.

Specimen of Type.

4 My heart is smitten, and withered like grass; so that I forget to eat my bread.
5 By reason of the voice of my groaning my bones cleave to my skin.
6 I am like a pelican of the wilderness: I am like an owl of the
years shall have no end.
28 The children of thy servants shall continue, and their seed shall be established before thee.

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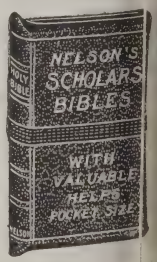

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Specimen of Type.

the LORD smitten us to day before the Philistines? Let us fetch the ark of the covenant of the LORD out of Shiloh unto us, that, when it cometh among us,
with his clothes rent, and with earth upon his head.
13 And when he came, lo, Eli sat upon a seat by the wayside watching: for his heart trembled

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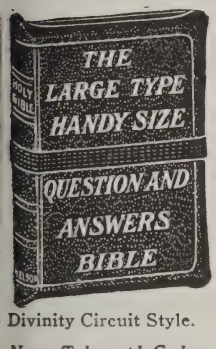

Divinity Circuit Style.

Specimen of Type.

after the messengers of Dā'vid and became his wife.

43 Dā'vid also took A-hĭn'o-ăm of Jĕz'-re-el; and they were also both of them his wives.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?

2 Then Saul arose, and went down to the wilderness of Zĭph, having three thousand chosen men of Is'ra-el with him, to seek Dā'vid in the wilderness of Zĭph.

thou not, Ab'ner? Then Ab'ner answered and said, Who *art* thou *that* criest to the king?

15 And Dā'vid said to Ab'ner, *Art* not thou a *valiant* man? and who *is* like to thee in Is'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.

16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.

17 And Saul knew Dā'vid's voice, and said, *Is* this thy voice, my son Dā'vid? And Dā'vid said, *It is* my voice, my lord, O king.

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11 God hath spoken [b]once; twice have I heard this; that [3]power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c]thou renderest to every man according to his work.

b have throughly searched. *c* Luke 12.15. 3 Heb. a search searched.

them, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [4]shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d]all

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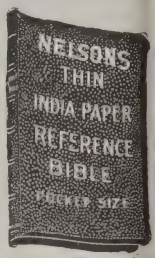

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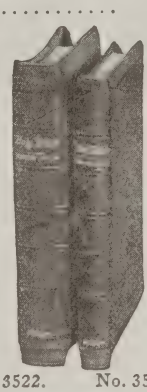

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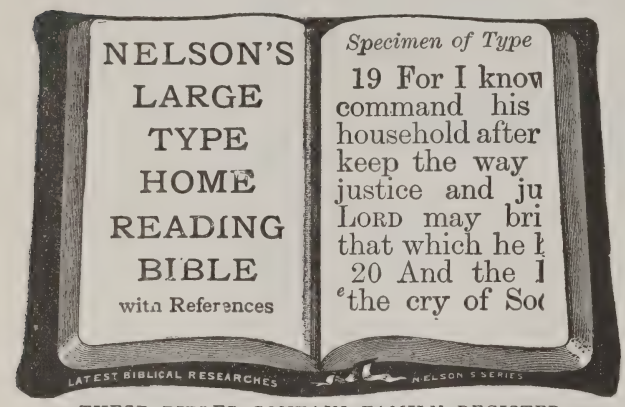

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14 ¶ And Reuben went in the days of wheat harvest, and found mandrakes in the field, and brought them unto his mother Leah. Then Rachel said to Leah, [x]Give me, I

30.
[8] i.e. *A troop*, or, *company*, Is. 65. 11.
[9] Heb. *In my happiness.*

hath blessed me [s]for thy sake.
28 And he said, [t]Appoint me thy wages, and I will give *it*.
29 And he said unto him, [u]Thou knowest how I have served thee,

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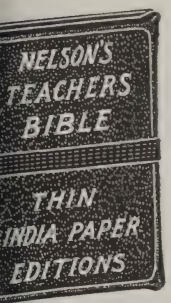

Specimen of Type.

ground unto the Levites, that the same Levites might have the tithes in all the cities of our tillage.
38 And the priest the son of Aaron shall be with the Levites, [i] when the Levites take tithes: and the Levites shall bring up the tithe of the tithes unto the house of our God, to [k] the chambers, into the treasure house.
39 For the children of Israel and the children of Levi [l] shall bring the offering of the corn, of the new wine, and the oil, unto the chambers, where *are* the vessels of the sanctuary, and the priests that minister, and the porters,

Num. 18. 21, &c.
[i] Num. 18. 26.
[k] 1 Chr. 9. 26. 2 Chr. 31. 11.
[l] Deut. 12. 6, 11. 2 Chr. 31. 12. ch. 13. 12.
[m] ch. 13. 10,

son of Meraioth, the son of Ahitub, *was* the ruler of the house of God.
12 And their brethren that did the work of the house *were* eight hundred twenty and two: and Adaiah the son of Jeroham, the son of Pelaliah, the son of Amzi, the son of Zechariah, the son of Pashur, the son of Malchiah,
13 And his brethren, chief of the fathers, two hundred forty and two: and Amashai the son of Azareel, the son of Ahasai, the son of Meshillemoth, the son of Immer,
14 And their brethren, mighty men of valour, an hundred twenty and

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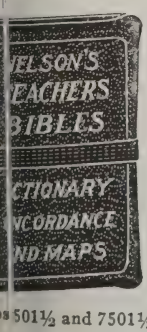

Specimen of Type.

13 But he *is* in one *mind*, and [m] who can turn him? and *what* [n] his soul desireth, even *that* he doeth.
14 For he performeth *the thing that is* [o] appointed for me: and many such *things are* with him.
15 Therefore am I troubled at his presence: when I consider, I am afraid of him.
16 For God [q] maketh my heart soft, and the Almighty troubleth me:
17 Because I was not cut off before the darkness, *neither* hath he covered the darkness from my face.

[m] Ps. 115. 3.
[n] Ps. 115. 3.
[7] or, *he trusteth not* his own *life.*
[o] 1 Thes. 3. 3.
[p] Ps. 11. 4. Prov. 15. 3.
[q] Ps. 22. 14.
[8] Heb. *are not.*
[9] Heb. *closed up.*
[r] Acts. 1. 7.

beareth not: and doeth not good t widow.
22 He draweth also the mighty wi power: he riseth up, [7] and no *man* is of life.
23 *Though* it be given him *to be* in s whereon he resteth; yet [p] his eye upon their ways.
24 They are exalted for a little v but [8] are gone and brought low; the [9] taken out of the way as all *other*, an off as the tops of the ears of corn.
25 And if *it be* not *so* now, whc make me a liar, and make my s nothing worth?

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dwell in, whether it *be* good or bad; and what cities *they be* that they dwell in, whether in tents, or in strong holds;

20 And what the land *is*, whether it *be* [t]fat or lean, whether there be wood therein, or not. And [u]be ye of good courage, and bring of the fruit of the land. Now the time *was* the time of the firstripe grapes.

21 ¶ So they went up, and searched the land [z]from the wilderness of Zĭn unto [b]Rē'-hŏb, as men come to Hā'-măth.

22 And they ascended by the south, and came unto Hē'-brŏn; where [c]A-hĭ'-măn, Shē'-shāi, and Tăl'-māi, [d]the children of Ā'-năk, *were*. (Now [e]Hē'-brŏn was built seven years before [g]Zō'-ăn in E'-gўpt.)

23 [i]And they came unto the [4]brook of Esh'-eŏl, and cut down

[g] Amos 2. 9.
[t] Neh. 9. 25, 35. Ezek. 34. 14.
[3] Heb. *men of statures.*
[u] Deut. 31. 6, 7, 23.
[z] Deut. 9. 2.
[y] Is. 40. 22.
[z] ch. 34. 3. Josh. 15. 1.
[a] 1 Sam. 17. 42.
[b] Josh. 19. 28. Josh. 15. 13, 14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[4] or, *valley.*

searched unto the child rā-ĕl, saying, The land, which we have gone to *is* a land that eateth u habitants thereof; and people that we saw in it of a great stature.

33 And there we saw t[h] [z]the sons of Ā'-năk, *whic* the giants: and we were i sight [y]as grasshoppers, a were [a]in their sight.

CHAPTER 14.

1 *The people murmur.* 11 *God threate Moses intercedeth, and obtaineth*

AND all the congregat up their voice, and c [f]the people wept that ni

2 [h]And all the children murmured against Mō'-ș gainst Aâr'-ŏn: and the v

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26 And to Sĕth, [b]to him also there
vas born a son; and he called his
ame [1]Ē-nŏs: then began men [c]to[2]
all upon the name of the LORD.

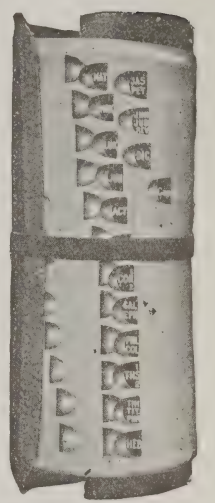
CHAPTER 5.

The genealogy, age, and death of the patriarchs from Adam unto Noah. 24 *The godliness and translation of Enoch.*

THIS *is* the [d]book of the genera-
tions of Ăd-ăm. In the day
iat God created man, in [f]the like-
ess of God made he him;
2 [g]Male and female created he
iem; and blessed them, and called
ieir name Ăd-ăm, in the day when
iey were created.
3 ¶ And Ăd-ăm lived an hundred

15.
[b] ch. 5. 6.
[1] Heb. *Enosh.*
[c] 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. 1 Cor. 1. 2.
[2] or, *to call* themselves *by the name of the* LORD.
[3] Gr. *Mathusala.*
[d] 1 Chr. 1. 1. Luke 3. 38.
[e] ch. 6. 9. & 17. 1. 2 Ki. 20. 3.

19 And Jā-rĕd lived a
Ē-nŏch eight hundrec
begat sons and daught
20 And all the days of
nine hundred sixty anc
and he died.
21 ¶ And Ē-nŏch liv
five years, and begat [3]M
22 And Ē-nŏch [e]walk
after he begat Mĕ-thū
hundred years, and be
daughters:
23 And all the day
were three hundred si
years:
24 And [h]Ē-nŏch walk
and he *was* not; for G



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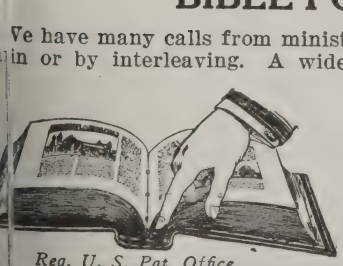

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of Jonas; and, behold, a greater than Jonas *is* here.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.
43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.
44 Then he saith, I will return into my house from whence I came out; and when he is come, he findeth *it* empty, swept, and garples, and said, Behold my mother and my brethren!
50 For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother.

CHAPTER 13.

3 *The parable of the sower and the seed:* 18 *the exposition.* 24 *The parable of the tares,* 31 *of the mustard seed,* 33 *of the leaven,* 44 *of the hidden treasure,* 45 *of the pearl,* 47 *of the drawnet.* 53 *Christ is contemned of his own countrymen.*

THE same day went Jesus out of the house, and sat by the sea side.
2 And great multitudes were gathered together unto him, so that he went into a ship, and sat: and the

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26P	Kilndry	**Testament with Psalms,** same binding as No. 26
31	Kerf	**Testament, Genuine Leather,** Morocco grain, Rutland grain, divinity circuit, round corners, gilt edge
31P	Kidnap	**Testament with Psalms,** same binding as No. 31
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31M	Kimbal	**Testament, Smooth Maroon Leather,** divinity circuit, round corners, gold edges
32	Kermes	**Testament, Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges
32P	Kiln	**Testament with Psalms,** same binding as No. 32
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37P	Keltop	**Testament, with Psalms,** same binding as No. 37
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Maximum weight of above **8** *oz.*

NELSON TESTAMENTS—*Continued.*

NG JAMES VERSION—Edited and Revised in 1611

WITH OR WITHOUT BOOK OF PSALMS

. 306 and 306P.

MINION TYPE. Size 32mo., 3¼x4½ inches and ⅝ of an inch thick.

A pocket size Testament in clear type. Printed on fine white paper.

Specimen of Type.

14 For all the law is fulfilled in one word, *even* in this; Thou shalt love thy neighbour as thyself.
15 But if ye bite and devour

have crucified the flesh with the affections and lusts.
25 If we live in the Spirit, let us also walk in the Spirit.
26 Let us not be desirous of

No. 301

s. Telegraph Code		
)	Kite	**Testament, Leatherette,** cut flush, round corners, red edges .....
		The above put up in cartons of one dozen.
)	Knab	**Testament, Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges .....
0P	Knee	**Testament with Psalms,** same binding as No. 300 .....
6	Knack	**Testament, Genuine Leather,** Morocco grain, divinity circuit round corners, gilt edge .....
6P	Knew	**Testament with Psalms,** same binding as No. 306 .....
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4P	Knife	**Testament with Psalms,** same binding as No. 304 .....
2	Knavish	**Testament, Genuine Leather,** Morocco grain, divinity circuit, linen lined, round corners, red under gold edges .....
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7P	Knitter	**Testament with Psalms,** genuine tan suede leather, flexible covers, round corners, red under gold edges, blind stamping on side .....
9P	Knoll	**Testament with Psalms, Genuine Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....
9	Knop	**Testament, Genuine Pigskin,** limp, Roycroft style, smooth leather lined to edge, round corners, gold edges, brown silk marker .....
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LONG PRIMER TYPE. Size 16mo., 4½ x 6⅛ in., and $\frac{9}{16}$ of an inch thick.

With or without Book of Psalms. Printed on fine white paper.

Specimen of Type.

14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* our's in the day of the

24 Not for that we have dominion over your faith, but are helpers of your joy: for by faith ye stand.

01½	Labrose	**Testament, Leatherette,** square corners, red edges .....
01P	Labrum	**Testament, with Psalms,** same binding as No. 401½ .....
03	Lack	**Testament, Genuine Leather,** Morocco grain, round corners, red under gold edges .....
03P	Ladkin	**Testament, with Psalms,** same binding as No. 403 .....
06	Lackey	**Testament, Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges .....
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		Maximum weight of above 1 *lb.*

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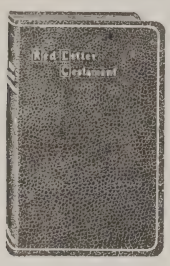
Containing all the words spoken by Christ printed in red and other portions printed in black o
fine white Bible paper.



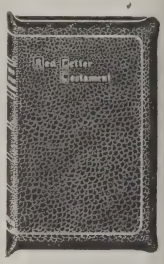
No. 472L.

BREVIER TYPE. Size 24mo., 3⅜ x 5⅜ inches.

With Frontispiece in color and 16 full-page illustrations in sepia. Convenient size.

Specimen of Type.

sixth hour, and there was a darkness over all the earth until the ninth hour.
45 And the sun was darkened, and the veil of the
53 And he took it down, and wrapped it in linen, and laid it in a sepulchre that was hewn in stone, wherein never man before was laid.



No. 476L.

Nos.	Telegraph Code	
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472L	Koned	**Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges, side title in red and gold .....
476L	Konlite	**Genuine Leather,** Morocco grain, divinity circuit, round corners, red under gold edges, side title in red and gold .....
478L	Kopeck	**Genuine Leather,** Morocco grain, divinity circuit, leather lined to edge, round corners, red under gold edges, side title in red and gold .....

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NONPAREIL BOLD-FACE. SELF-PRONOUNCING TYPE.

Size 16mo., 5 x 7⅛ inches and $\frac{5}{16}$ of an inch thick.

Specimen of Type.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?
2 Then Saul arose, and went down to
thee in Ĭs'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.
16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.
17 And Saul knew Dā'vid's voice, and

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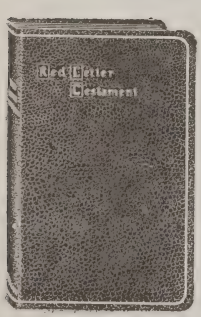
BREVIER SELF-PRONOUNCING TYPE. *With References.*



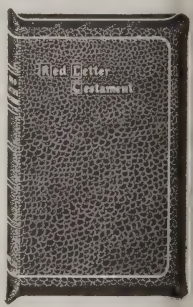
Size 8vo., 5¼ x 8⅛ in., and $\frac{5}{16}$ of an inch thick.

Specimen of Type.

22 And they ascended by the south, and came unto Hē'brŏn; where [c]Ā-hĭ'măn, Shē'shāi, and Tăl'māi, [d]the children of Ā'nāk, *were*. (Now [e]Hē'brŏn was built seven years before [g]Zō'ăn in E'gўpt.)
23 [i]And they came unto the [k]brook of Ĕsh'eŭl, and cut down

14. Judg. 1. 10.
[d] ver. 33.
[c] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[k] or, *valley*.

1 *The people murmu*
Moses intercede
AND all the
up their
[f]the people we
2 [h]And all th
murmured ag
gainst Aär'ŏn



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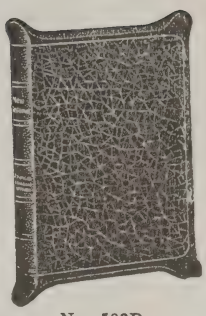

No. 508P.

Specimen of Type.

9 ¶ And when the people were thered thick together, he began say, This is an evil generation: | *be* full of light, having n dark, the whole shall be light, as when the bright s

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Specimen of Type.

10 ¶ And he called the multitude, and said unto | 19 For out of the hea proceed evil thought

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Specimen of Type.

AND Jacob called unto his sons, and said, Gather yourselves together, that I may tell you *that* which shall befall you in the [1]last days.

17 Dan shall be a serpent by the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward.
18 I have waited for thy salva-

[1]latter

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e Hymnal as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord, 1916, together with the Canticles at Morning and Evening Prayer and occasional Anthems.

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Specimen of type.

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Gloria in excelsis.

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229 Six 8's

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No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;

For styles of bindings see pages 1, 5 *and* 6

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swer. As it was in the beginning, is now, and shall be, world without end. Amen.
nister. Praise ye the Lord.
swer. The Lord's Name be praised.

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229 Six 8's

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O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;

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Answer. And take not thy Holy Spirit from us.

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For styles of bindings see pages 2 *and* 8

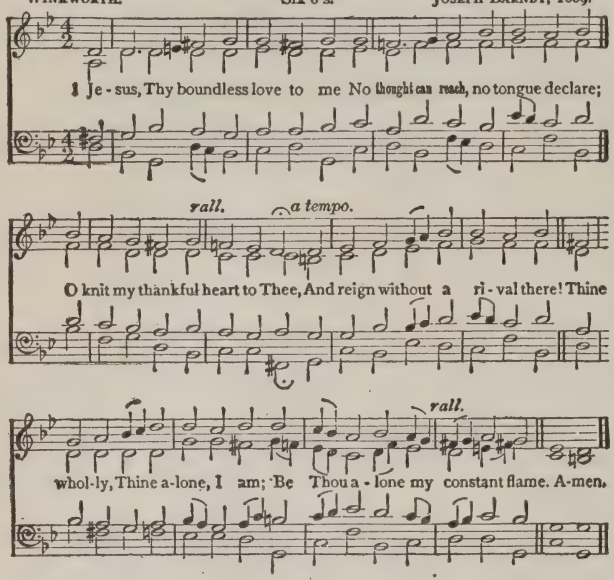
ote.—For specimen pages of the new Musical Hymnal to match the 24mo. and 12mo. Prayer-Books, see page 4.

Specimen page of 24mo. HYMNAL

Sundays after Trinity.

229

WINKWORTH. Six 8's. JOSEPH BARNBY, 1869.



2 O grant that nothing in my soul
May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but Thee!

4 Still let Thy love point out my way!
What wondrous things Thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be Thy love my peace;
In weakness, be Thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be Thou my Guide and Friend,
That I may love Thee without end.
Amen.

PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*

Alternative Tune, DAVID'S HARP, *No.* 230.

(296)

Specimen page of 12mo. HYMNAL

May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
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In weakness, be Thy love my pow
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Of death, be Thou my Guide a
Friend,
That I may love Thee without en
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PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt*

Alternative Tune, DAVID'S HARP, *No.* 230.

(296)

For styles of binding see pages 2, 7 and 8

NELSON PRAYER-BOOKS AND HYMNALS —*Continued.*

48mo. COMBINATION SETS

Size, 2⅝ x 3⅞ inches.

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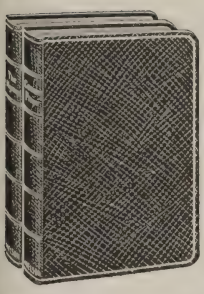
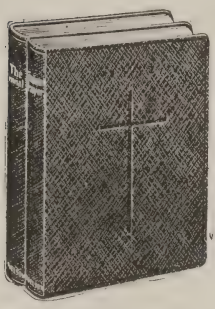


Nos. 1023 and 1023X



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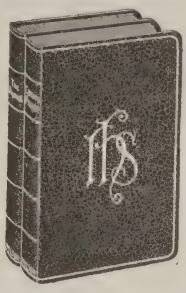

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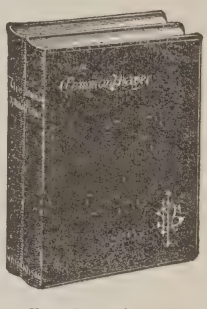

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1078X	Mule	**Genuine Leather,** Venetian grain finish, flexible covers, blind cross, silk sewed, round corners, red under gold edges, gold roll	4.25
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1082X	Mural	**Same as No. 1081X,** Red	6.50
1091X	Myth	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges	8.00
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1094X	Nablum	**Genuine Walrus,** plain sides, leather lined, round corners, red under gold edges	10.00
1095X	Nacker	**Genuine Purple Morocco,** plain sides, leather lined, round corners, red under gold edges, *with purple cloth protecting jacket*	12.00

Maximum weight of above 8 oz.

32mo. COMBINATION SETS

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For Specimen of type see page 4.

1507	Metop	**Leatheroid,** flexible covers, bound in three-quarter style, round corners, red under gold edges	3.50
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1520	New	**Genuine Leather,** Seal grain, flexible covers, round corners, plain sides, red under gold edges	4.00
1527	Newness	**Genuine Leather,** Morocco grain, flexible covers, blind tooled cross, round corners, red under gold edges	4.00
1522	Nibble	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges	4.25
1539	Nicely	**Genuine Leather,** Levant grain, flexible covers, large gold script monogram, round corners, red under gold edges	4.25
1523	Nidor	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	4.50
1536	Niggard	**Genuine Leather, Grosgrain Finish,** flexible covers, gold lettering and monogram on side, round corners, red under gold edges, gold roll	4.50

Maximum weight of above 1 lb. 2 oz.

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

32mo. COMBINATION SETS—Continued—India Paper Edition

For Specimen of type see page 3.

Size, 3⅛ x 5 inches and only 1 inch thick

Nos.	*Telegraph Code*		PRICE
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1587X	Notanda	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	8.50
1588X	Nostril	**Red Persian Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	8.50
1591X	Nutmeg	**Genuine Morocco,** plain sides, leather lined, round corners, red under gold edges	10.00
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1593X	Nymph	**Genuine Sealskin,** plain sides, leather lined, round corners, red under gold edges	12.50
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For Specimens of type see pages 3 and 4.

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854	Obsolete	**Genuine Leather,** Levant grain, flexible covers, gilt monogram and lettering on side, round corners, red under gold edges	5.25
823	Oblivion	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll	5.75
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Maximum weight of above 1 *lb.* 4 *oz.*

NELSON PRAYER-BOOKS AND HYMNALS—*Continued.*

24mo. COMBINATION SETS—Continued—India Paper Edition

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1834X	Ocular	**Persian Morocco,** Oriental Seal grain, flexible covers, gold monogram on side, silk sewed, round corners, red under gold edges	7.25
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Maximum weight of above 1 lb. 2 oz.

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Maximum weight of above 2 lb. 4 oz.

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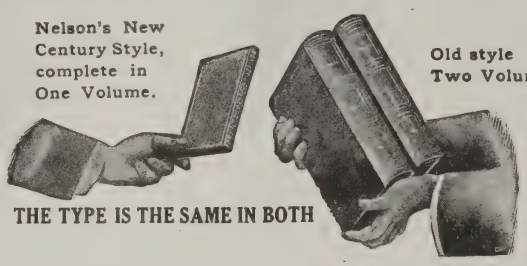

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"There is a mattress."

"Yes," said Combeferre, "but who will go and fetch it?"

The mattress, in truth, had fallen outside the barricade, between the besiegers and the besieged. Now, as the death of the sergeant of artillery had exasperated the troops, for some time past they had been lying flat behind the pile of paving-stones which they had raised; and in order to make up for the enforced silence of the gun, they had opened fire on the barricade. The insurgents, wishing to save their

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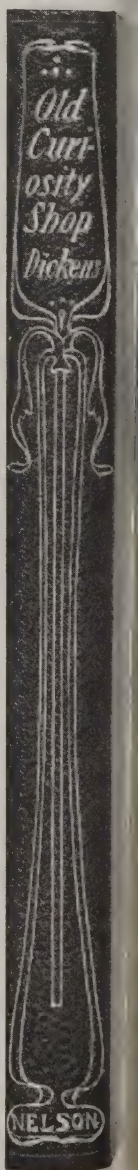

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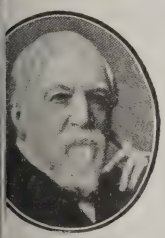

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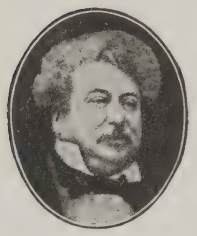

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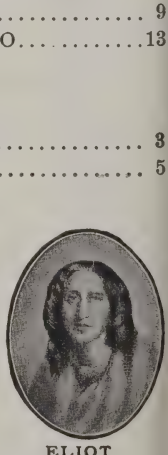

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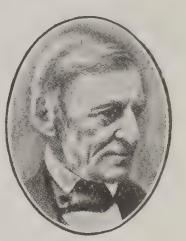

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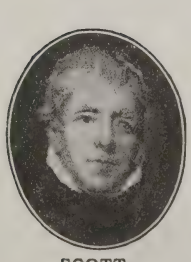

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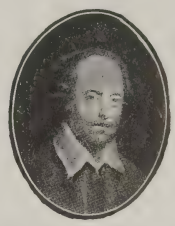

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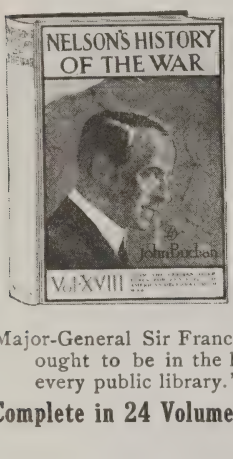

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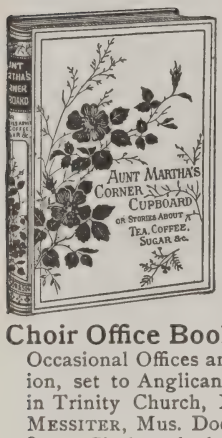

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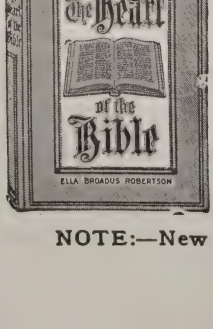

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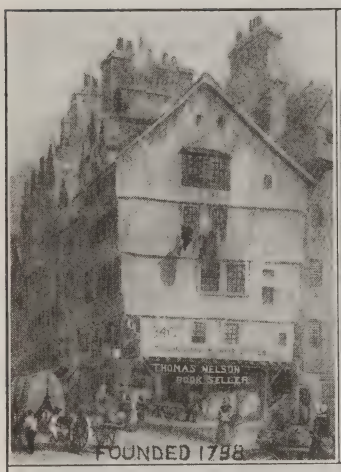

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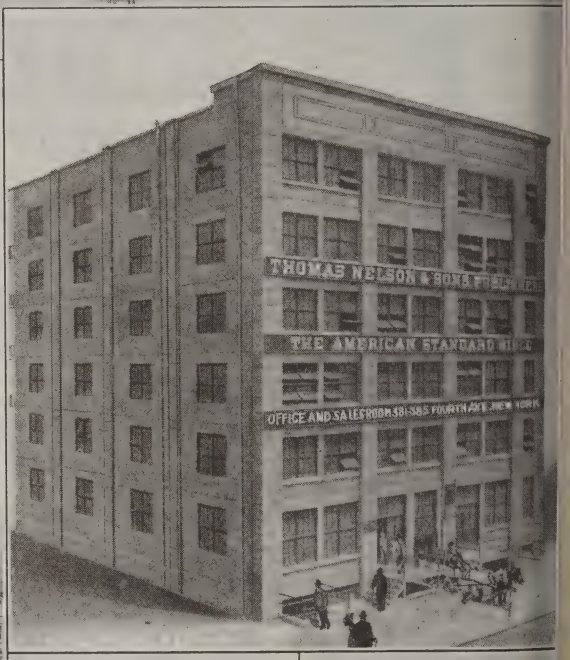

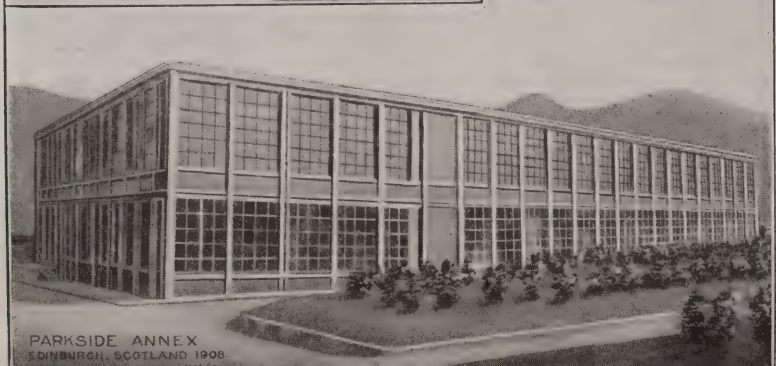
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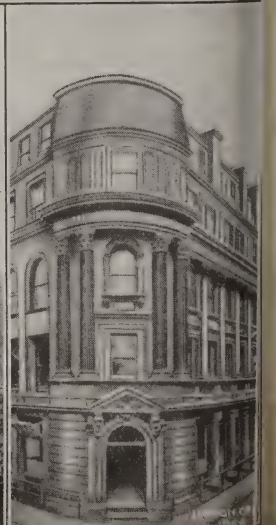

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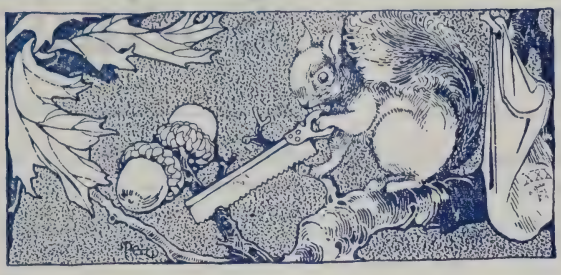

See the acorns on the tree,
Some for little squirrel and me.

What is on the tree? for little squirrel
The acorns are on the tree. on the tree

Who wants the acorns? acorns
A squirrel wants the acorns. see

I want some acorns. for
Some acorns are for squirrel. squirrel
Some acorns are for me. on

Page 20

Reading and Phonic Chart, 54 pages, 30x36 inches. 13 pictures in color.

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The rhymes and vocabulary have been adapted to the revised 1916 editions, Aldine Primer and Book One. The Phonic Chart on the back of the Reading Chart contains 203 series of words.

181	182	184
warm	caught	stream
warmer	taught	teacher
warmth	pause	squeal
swarm	cause	yearly
ward	clause	drear
swath	daub	dreary
waltz	fault	glean
want	daughter	wreath
war	naughty	breathe
warble	sauce	please
warn	saucer	ease
wharf	saucy	leaf
wharves	183	leaves
salt	beech	read
scald	beef	reason
wart	seem	treason
dwarf	fleece	crease
alter	breeze	eager
falter	teeth	eagle

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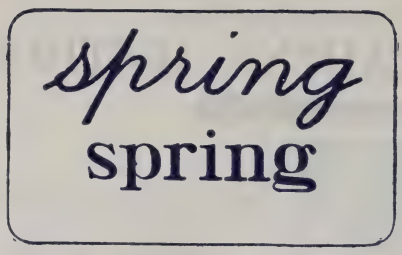
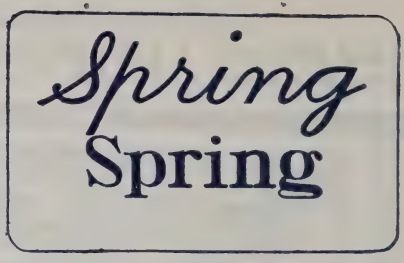
(See "Learning to Read" Chapter XL)





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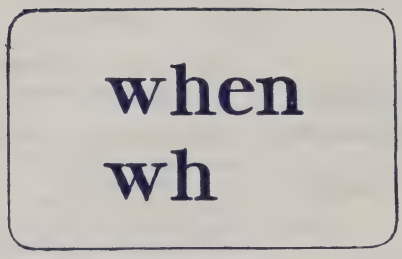

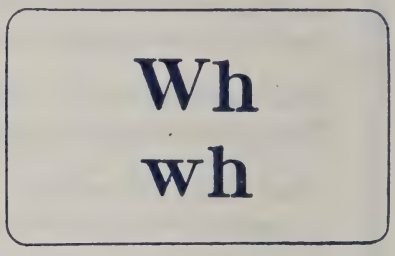

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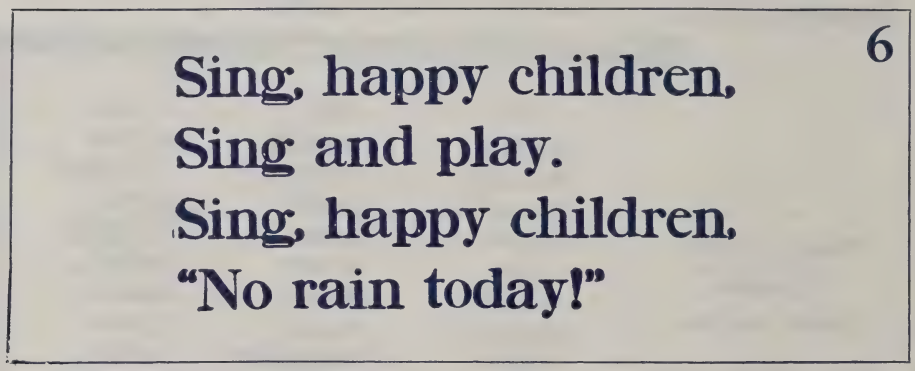

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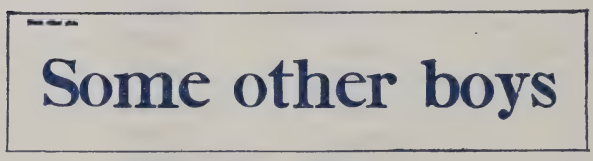

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S I	S II	S III	S IV
1. see	1. sun	1. sang	1. souse
2. sill	2. sung	2. seam	2. Sabbath
3. sit	3. suck	3. seen	3. saddle
4. say	4. sock	4. sale	4. safe
5. sack	5. sea	5. seek	5. safety
6. sat	6. seat	6. save	6. sailor
7. sow	7. sap	7. soft	7. salad
8. sold	8. sought	8. sole	8. salt
9. sop	9. seed	9. seal	9. Sarah
10. sand	10. sin	10. sent	10. sauce
11. sing	11. sank	11. single	11. saucer
12. song	12. same	12. send	12. savage
13. set	13. sake	13. soot	13. search
14. sell	14. sage	14. soak	14. season
15. sound	15. sip	15. sever	15. second
16. sad	16. sail	16. soar	16. secret
17. soon	17. sob	17. sane	17. seem
18. sight	18. sash	18. sore	18. seize
19. side	19. sup	19. saint	19. self
20. sink	20. sift	20. sag	20. selves

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(1) Come and play
With me today.

(2) Run with me
To the tree.

(3) Boys and girls, come and play,
Jump and run with me today.

(4) Rain, rain, go away,
Boys and girls want to play.

(5) Rain, rain, go away,
Come again some other day.

(6) Sing, happy children,
Sing and play.
Sing, happy children,
"No rain today!"

(7) Little bluebird in the tree,
Sing a song to me.

(8) Bluebird, come to me and sing.
Sing and tell me it is spring.

(9) What glad news the bluebirds bring,
Singing, singing, "It is spring!"

(10) See the acorns on the tree,
Some for little squirrel and me.

(11) Little squirrel, run around,
Look for acorns on the ground.

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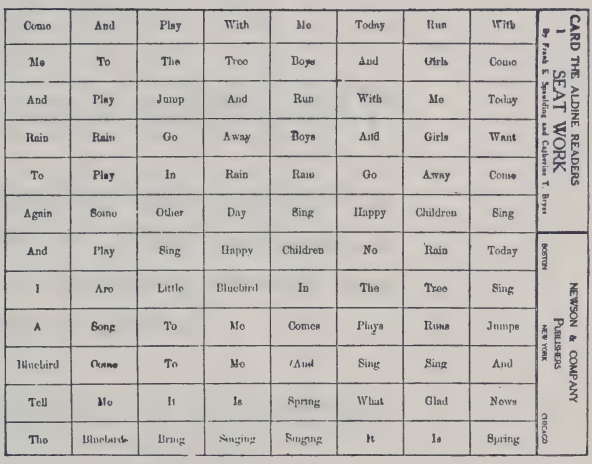

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3. Cash must accompany all orders. Send remittance by any safe method, money order preferable. Stamps taken for small purchases; we advise against currency being sent unless registered; certified checks accepted.

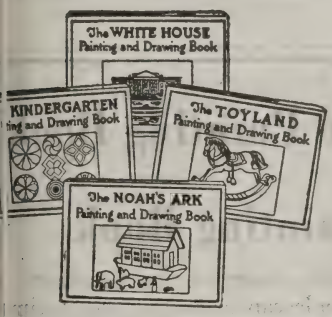
THE NOURSE COMPANY, INC.
NEW YORK

THE GOOD VALUE PAINTING BOOKS

PROTECTED BY UNITED STATES PATENTS
Serial Nos. 77,876—804,171
Patents apply to the Painting Books with Outfits.

Christmas Stocking Painting Book
Balloon Painting Book

Novelty books cut in shape of cover designs. Thirteen pages in each, printed in full colors.
Size 4¼x10 inches, 32 pages
Price, 15 cents each



Noah's Ark Painting and Drawing Book
Kindergarten Painting and Drawing Book
Toyland Painting and Drawing Book
White House Painting and Drawing Book

Four charming Painting and Drawing Books to gladden the hearts of the little people and to keep little hands busy. They are filled with black and colored pictures. Attractive covers in color adorn each.

Size 9¼ x 2¼. **Price, 35c. each.**

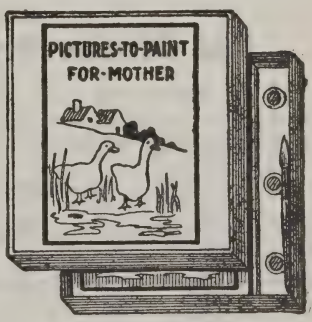
.....Noah's Ark Painting and Drawing Book.
.....Kindergarten Painting and Drawing Book.
.....Toyland Painting and Drawing Book.
.....White House Painting and Drawing Book.

ICTURES TO PAINT FOR MOTHER

Printed by offset process in ten colors.

Size of outfit with paints and brush boxed 7½ x 8.

Price, 40 cents



EVERY CHILD'S PAINTING BOOK

Boxed with Paints and Brush

An educational outfit with which children can profitably occupy their time. The set con-as a 32-page book, with four paints and a brush with which to color the subjects.
Size of outfit, 8 x 12.

Price, for the Complete Set, 50 Cents

THE GOOD VALUE PAINTING BOOKS

The Giant Painting and Drawing Book.

The Mammoth Circus Painting and Drawing Book.

Two big painting books at little cost. Filled with colored pictures for little folks to paint and draw. Attractive covers adorn each. No bigger value on the market.

24 pages in each. Size 9½ x 13½.

Price 25 cents each.

Rip Van Winkle Painting Book

Blue Bird Painting Book

A series of two painting books, designed for simplicity pictured in black so that little people can learn the first rudim of coloring. These are classics which all children know and l Lithographic covers adorn each. Each has 32 pages. Two ti

Size 8x10¾ **Price, 35 cents eac**

Old Mother Hubbard Painting Book

This famous old story is reproduced in black and colored pictures for the child to paint as directed. The cover has the outline of Mother Hubbard and her celebrated dog.

Size 8x10½ inches. 64 pages.

Price, 50 cents

The Three Bears Painting Bool

What child has not longed for the story of The T Bears? Here we have the story and pictures in l and colors for the young artist to paint. Full direc given. The cover has the contour of Father Bear Mother Bear.

Size 8x10½ inches. 64 pages. **Price, 50 c**

THE GOOD VALUE PAINTING BOOKS

Every Day Painting Book
and
Little Tots Painting Book

Boxed with 3 color crayons

Each book contains 48 pages, with many interesting colored designs to copy, with outline pictures to draw and fill in with colors.

Size of package, 10⅞ x 7 inches

Price, 40 cents each

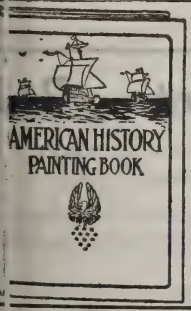
he Cowboys of Cut-Out Ranch

By W. S. PHILLIPS (El Comancho)

This book tells the story of cowboy life on the ranch, l is illustrated with colored pictures with duplicates in line to be colored by the child. It is instructive as well entertaining.

Size 10¾x7¾ inches. 64 pages

Price, 60 cents



American History Painting Book

By FLORENCE ORVILLE

The text describes epoch-marking events in American History from the discovery of America to the building of the Panama Canal. Each event is pictured in outline for the child to color. This is an educational painting book of unusual merit.

Size 8x10⅞ inches. 64 pages

Price, 50 cents

Mother Goose Painting Book

The cover is shaped and colored like a pumpkin. The k contains Mother Goose pictures with some accomying rhymes, and other graded pictures for drawing l painting with many in full colors.

Size 8¼x12¾ inches. 64 pages

Price, 50 cents

The Rainbow Painting Book

CUT OUT IN A HALF CIRCLE

Following the contour of a beautifully colored rainbow.

Size 7½x11½ inches

Artistic Picture Cover. 64 pages

Price, 60 cents

THE GOOD VALUE PAINTING BOOKS

MY GREEN PAINTING AND DRAWING BOOK
MY YELLOW PAINTING AND DRAWING BOOK

We present here two Painting and Drawing Books which are of sufficient interest to children to make possible hours of enjoyment and instruction.

Size 7¼x9¼ **Price, 50c. each.**

.....My Green Painting and Drawing Book
.....My Yellow Painting and Drawing Book

Little Men and Women Painting Book

FORTY-NINE PAGES PRINTED IN COLORS

A beautiful medium-priced book.

Size, 7⅛ x 9¼ inches.

Pictorial Limp Cover in Full Colors. 96 Pages.

Price 50 Cents

Good Cheer Painting Boo

Boxed with 7 colored crayons, 4 water co
paints, brush and water pan

The book contains 64 pages, with 24 pa
printed in full colors, and is bound in a flexi
cover, printed in colors.

Size of package, 13¼x8 inches

Price, 60 cents

HILLSIDE PAINTING BOOK

Printed by the offset process in ten colors on best quality of paper.

Size of outfit boxed with paints and brush 8⅜ x 9 inches

Price, 60 cents

THE GOOD VALUE PAINTING BOOKS

Woodland Painting Book

Printed by the offset process in ten colors on best quality of paper.

Size of outfit boxed with paints and brush, 9½ x 10½ inches.

Price, 75 Cents

YOUNG PEOPLE'S PAINTING OUTFIT.

An outfit for painting to delight the heart of any child fortunate enough to possess it. A collection of beautiful pictures, in black and color, to paint. The complete outfit contains paints, brush and pan.

96 pages. Size of outfit, 8 x 13.

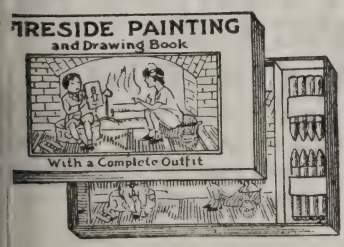
Price, 75 Cents

OUR LITTLE ONES' PAINTING OUTFIT.

For charming painting books for little folks to utilize spare time by keeping little hands and minds busy. Filled with colored pictures to paint and draw. Each outfit in an attractive box, containing paints, brush, pan and crayons

32 pages. Size 10¾ x 11⅛.

Price of Outfit Complete, 75 Cents Each

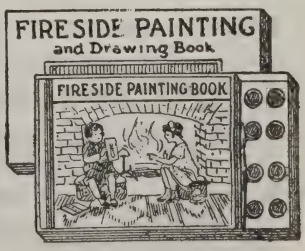


In a box with
A Set of Colored Crayons

Fireside Painting Book

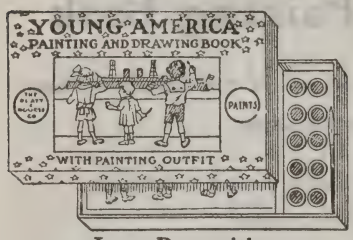
Many pages printed in colors.
Size of book, 7⅛ x 9¼ inches.
Size of package, 7½ x 12½

Price, 75 cents each



In a box with
Water Color Paints and Brush

THE GOOD VALUE PAINTING BOOKS



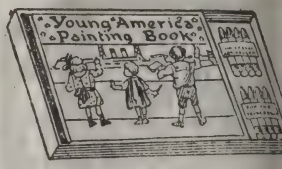
In a Box with
Water Color Paints
and Brush.

Young America Painting Book

128 Pages.

Many Pages Printed in Colors.
Size of Book, 7⅛ x 9¼ inches.
Size of Package, 7½ x 12½.

Price, $1.25



In a Box with
A Set of Colored
Crayons.

In a Box with
Water Color Paints
and Brush.

Modern Painting and Drawing Book

160 Pages.

Many Pages Printed in Colors.
Size of Book, 7⅛ x 12½ inches.
Size of Package, 7½ x 12½.

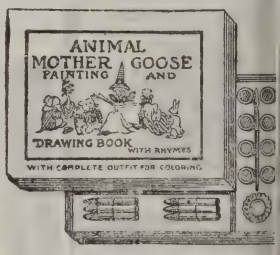
Price, $1.50 Each

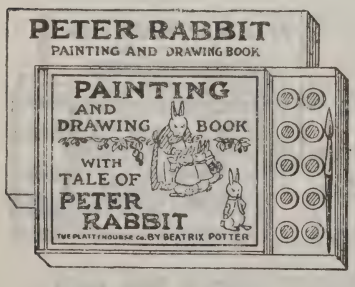
In a Box with
A Set of Colored
Crayons

Home Work Painting Outfit

Three charming painting books uniform in size and general appearance. They are fully illustrated with black and colored pictures for the child to paint. Boxed. with paints, brush, tray and crayons

Size of outfit, 10x12¼. 128 pages.
Price, $1.50





IN A BOX WITH
A SET OF COLORED CRAYONS

PETER RABBIT PAINTING AN DRAWING BOOK

With the Tale of Peter Rabbit

There is scarcely a child who has not read this famo tale. Combine the story with a complete set of pictu in black and color for children to paint or draw, and c has a remarkable outfit. The book is encased in attractive box.

Size of outfit, 8¼x13½ inches.
Price, $1.50 each

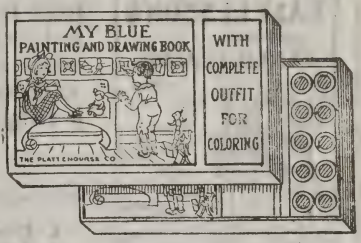
IN A BOX WITH
WATER COLOR PAINTS AND BRUSHE

THE GOOD VALUE PAINTING BOOKS

TWO BEAUTIFUL PAINTING BOOKS

NAMED FROM THE PRIMARY COLORS

Children naturally turn to bright colors and we have adopted the best known colors in naming these painting books. A child will call for its painting book by color and these delightful volumes have been appropriately inscribed. They are complete



th black and colored pictures to Paint. Each boxed, with paints and brush or crayons.

e of outfit, 7¼x12½.

Price, $1.00 each

My Red Painting Book (with Paints)
My Blue Painting Book (with Paints)
2. My Red Painting Book (with Crayons)
4. My Blue Painting Book (with Crayons)

Beautiful Pictures for Children to Paint and Draw

TH SOME SUGGESTIONS IN MANUAL ARTS

Boxed with seven water-color Paints and Brush

The book contains 180 pages

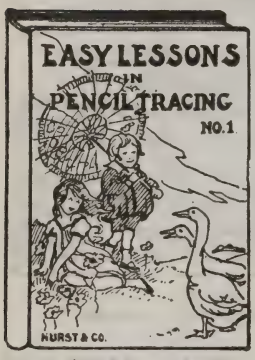
his is the most beautiful painting book ever made children. The ten color printings by the off-set process produce soft tones wonderful color effects that are not possible by ordinary printing. The subs have been carefully selected, and are educational in character. The paper is he finest, and the binding and box artistic. A wonderful gift for a child.

. Size of package, 9¼ x 10⅜ inches.

Price, $2.50 net.

THE GOOD VALUE PAINTING BOOKS

TRACING BOOKS



Books to keep little minds and hands busy. Pictures in outline for the young folks to trace on tissue. Educational and instructive. Lithographed covers in bright attractive colors. Mothers and Kindergartners will find these volumes a delightful pastime for the children. 4 titles, 32 pages.

Size 7¼x10¼. **Price, 60 cents each**

1. **Every Child's Pencil Tracing Book.**
2. **Jolly Times Pencil Tracing Book.**

Size 6x7¼. **Price 50 cents each**

1. **Easy Lessons in Pencil Tracing, No. 1.**
2. **Easy Lessons in Pencil Tracing, No. 2.**

Painting and Crayon Outfits

A well-devised equipment to help little folks master t art of coloring. The outfit consists of ten sheets of bla pictures in outline to color as directed. See instructio Boxed, with elevated platform containing either fift crayons, or twelve paints, brush and two pans. A genu pastime for the child, with instructive and educatio features not to be overlooked. Six assortments.

Size of outfit, 7x10½ **Price, 50 cents each**

1. **King Arthur Painting Outfit**
2. **King Arthur Crayon Outfit**
3. **Rip Van Winkle Painting Outfit**
4. **Rip Van Winkle Crayon Outfit**
5. **Blue Bird Painting Outfit**
6. **Blue Bird Crayon Outfit**

CUT-OUT BOOKS

As the name implies, the books are so constructed that children can remove one page to cut out and paste on the subjects opposite. Thoroughly educational, these books will keep little minds busy. Attractively printed in color on fine paper.

64 pages. Sixe 7¼x9. Boxed.

Price, 60 cents each

1. **Peter Rabbit Cut-Out Book.** 2. **The Three Bears Cut-Out Book.**

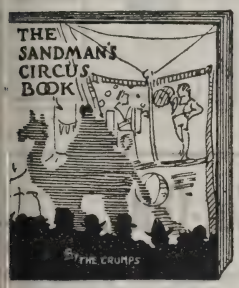
The Cut-out Box Series

A collection of cut-outs made up of children's favorites. They include pictures from Mother Goose, Soldiers, etc. After they are cut out, they can be folded, so as to stand up. A delightful pastime for young folks. Boxed, with cover in colors. Seven subjects.

Size 10x10⅞ inches

Price, 50 cents each

....1. **Ruth and Jack Cut-Out Dolls for Children to Dress**
....2. **Mary and Teddy Cut-Out Dolls**
....3. **The Children's Home Zoo Cut-Out**
....4. **Soldier Cut-Outs, Cavalry**
....5. **Soldier Cut-Outs, Infantry**
....6. **Soldier Cut-Outs, West Point Cadets**
....7. **Dolls from the Land of Mother Goose, Cut-Outs**



The Sandman Circus Story Book

By ELIZABETH COLBORNE

A big value book. A story of the Circus, fully illustrated with colored pictures of acrobats, clowns, prancing horses, performing elephants, etc. In short, everything a child expects to see at a circus is found in this book.

Cover in color. Size 11 x 13. 20 pages.

Price, 50 cents.

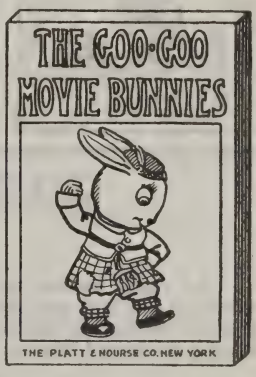
THE GOO-GOO MOVIES

Three boxes of amusement for the little people. The contents of each consist of cut-out figures which are fastened together with clasps that enable a child to move them up, down or sideways, provoking laughter and amusement.

Size 8¼x12¼ inches

Price, 50 cents each

....1. **The Goo-Goo Movie Bunnies**
....3. **The Goo-Goo Movie Kids**
....2. **The Goo-Goo Movie Chicks**



THE HOUSE THAT JACK BUILT

Sewing Cards

A box containing the story and pictures in black, with colored yarn for the child to sew the outline pictures. It is the first step in the use of the needle, and teaches the child in an entertaining and instructive way.

Size 7⅞x10½ inches **Price, 75 cents**

THE "SOMETHING-TO-DO" BOOKS

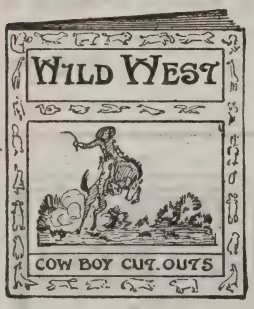
Doll Books For Children To Dress.

Pretty Dolls to Dress
My Little Dears to Dress
Dorothy and Ruth Dolls to Dress
Betty and Jack Dolls to Dress

The kiddies have an opportunity to possess four of the best, as well as inexpensive, Doll Books to cut out and paste up. Hours of amusement can be had, all with a view of instructing and educating the children.

Size, 10 x 11.

Price, 40 Cents



Wild West Cowboy Cut-Outs.

As the title indicates, this is a real live cut-out book, wit pictures in color, depicting early days on the plains. Plenty o action throughout. The masculine youngster will find special in terest in this volume, yet the instructive feature is not lost sight o

Size, 10 x 12.

Price, 40 Cents

GREETING CARDS FOR CHILDREN TO MAKE

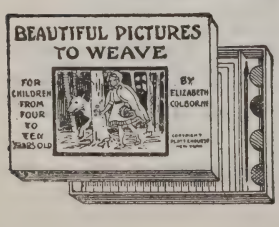
By FLORENCE ORVILLE

An outfit having all the desirable educational features. The set consists of cards an envelopes to cut out, paste and color up. From them children can assemble and mail to the friends cards for Birthdays, New Years, Easter, Valentine and Christmas. Each outfit co tains paints and brush. Boxed.

Size of package, 10¼ x 13¼. **Price, Complete, 75 Cents**

BEAUTIFUL PICTURES TO WEAVE

By ELIZABETH COLBORNE



Any child from four to ten years old can occupy many hours f keen pleasure and instruction from this outfit. Directions how t accomplish the desired results are in each set. The package co tains paints and brush. Boxed.

Size 7¾ x 9¾. **Price, 75 Cents**

THE "SOMETHING-TO-DO" BOOKS

PLAY TIME PENCIL TRACING
and
PAINTING OUTFIT

This outfit contains an assortment of loose pictures on subjects dear to the hearts of children, also tissue papers for tracing them, after which they can be colored. The set is boxed, and contains paints and brush.

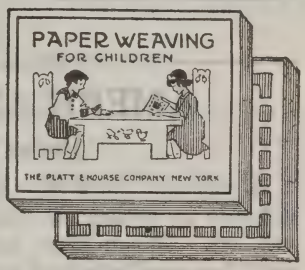
Size of outfit, 6 x 9.

Price, 75 Cents

Paper Weaving for Children

This outfit contains colored sheets to make eight square mats and eight oblong mats of different colors. After cutting the large sheets along the heavy outlines, follow directions clearly given and you commence the weaving of a checker-board design. By changing the colors and weave, many other novel and pleasing designs can be created. Boxed, with cover in color.

Size of outfit, 10x12½ inches **Price, 75 cents.**



CHILDREN'S FRIEZE BOOK
TO PUT TOGETHER

A book which consists of twelve colored and twelve black and white pictures, encased in a decorative box with crayons. The child is to color the pictures as shown, for which full directions are given. After coloring, the pictures are ready to hang in the nursery and can be utilized for a border on the wall in the child's room.

Size of outfit boxed 11 x 13 **Price, 85 cents net.**

THE CHILD'S MOTHER GOOSE MOVIE THEATRE

By

MARY NYE MARSHALL

A real theatre for the children! This outfit is purely educational and gives the child amusement in cutting out and putting together a complete theatre, stage and all. A highly entertaining outfit for any child fortunate to own it. Boxed, with cover on hinge, forming background for stage.

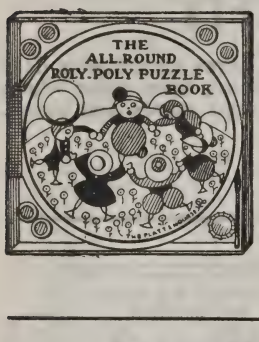
Size of package, 10¼ x 12½.

Price, $1.00

THE "SOMETHING-TO-DO" BOOKS

The All Round Roly Poly Puzzle Book

By ELIZABETH COLBORNE



Author of *"Yarns for Children to Read and Sew," "The Weaving Fairy Book,"* etc.

The most fascinating book for children ever shown. The Litt Rolys visit the Little Polys, and what a delightful time they hav together! The book contains a story and pictures to color, fo which full directions are given. The pictures consist of a seri of circles, which, when painted, present an amusing assembly Roly Poly Kiddies. The outfit consists of a book, 96 pages, 6 paint brush and pan, in a box with attractive cover in colors.

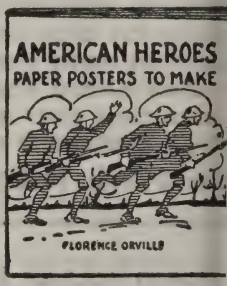
Size complete, 11x11¼ inches **Price, $1.25 net**

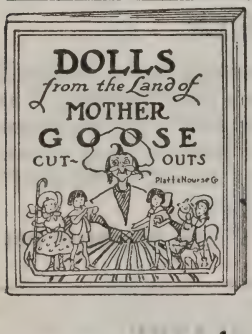
AMERICAN HEROES BOOK

Paper Posters to Make

A patriotic book for Young America. The volume contains cut-outs in outline of Aviators, Red Cross Nurses, War-planes, etc., etc. When these are cut out and colored as directed, the child has a collection of posters for decorative purposes. Children will be eager for this up-to-the-minute book.

Size 10¼x12¼ inches. 48 pages. **Price, 85 cents net**





Dolls from the Land of Mother Goose

Just what the kiddie would delight in. Think of dressing u Little Boy Blue, The Queen of Hearts, Little Bo Peep, etc Here is a book of cut-outs all from the land of Mother Goos excelling anything heretofore offered. By following directio these Dolls will stand upright and look very real.

Size 10x12 inches. 32 pages.

Price, 60 cents

Beautiful Mosaics for Children to Make

By FLORENCE ORVILLE

This book consists of twenty-eight pages of colored paper upon which are printed mosaic designs. Full instructions are given as to how the child is to cut out and paste down the various colors, producing many pleasing effects, such as toys, animals, etc. A book of instruction and education for the young.

Cover in colors. Size 10 x 12. **Price, 85 cents.**

THE "SOMETHING-TO-DO" BOOKS

Beautiful Dolls for Children to Dress

By MARY NYE MARSHALL

This book contains four beautiful dolls—three girls and a boy—printed on heavy bristol stock, with three dresses, and hats for each. The dresses are fastened on with interlocking device. Handsomely printed in full colors.

Size, 10x12 inches
Cover in full colors

Price, 60 cents

Dollies to Dress Like Father and Mother

By MARY NYE MARSHALL

Little people will find plenty of amusement in Dressing the Dolls—Two Girls and Two Boys. There are three or four dresses or suits and hats for each. The dresses are fastened on with interlocking device. Printed in full colors.

Size, 10x12 inches. Pictorial cover in colors.

Price, 60 cents.

BEAUTIFUL GREETINGS FOR CHILDREN TO MAKE

By FLORENCE ORVILLE

The book contains ten sheets of beautifully toned paper on which are printed designs of greeting cards. There are two each for Birthday, Easter, St. Valentines Day, Christmas and New Year. For each card there is a specially designed envelopes to be cut out and pasted together. Both cards and envelopes to be hand colored. Full directions are given. Pictorial cover in colors.

Size, $9\frac{13}{16}$x12 inches **Price, 60 cents**

Beautiful Things for Children to Make

By FLORENCE ORVILLE

Ten sheets of constructive designs printed on beautiful colored stock. The designs are to be colored as directed, cut out and pasted together, making artistic and useful objects. On the cover is a group of the completed models, in full colors, which serves as a guide for coloring and folding. Explicit directions are given.

Size, $9\,^{13}/_{16}$ x 12 inches. Pictorial cover in colors

Price. 60 cents

THE "SOMETHING-TO-DO" BOOKS

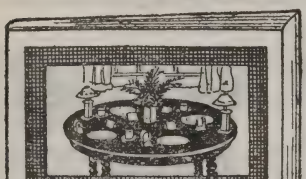


Table Decorations for Children to Make

By FLORENCE ORVILLE

This book furnishes not only decorations for the table for children's parties, but also amusement in cutting, folding and pasting the objects for the party.

On the cover is a group of the completed objects which serves as a guide for setting the table. The objects will serve also as souvenirs to be carried home by the guests.

Size, 10x12 inches. Pictorial cover in colors.

Price, 60 cents.

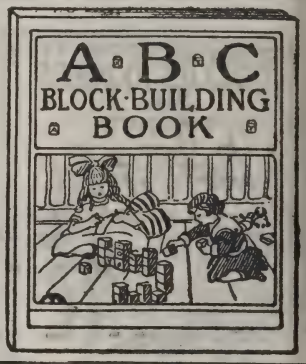
A. B. C. BLOCK BUILDING BOOK

By THEONE SMITH

By following directions the pages fold into square blocks two and one-half inches square on which are printed in full colors, Birds, Animals, Flowers, etc., of exceptional value for the kindergarten.

Size, 10x12 inches. Pictorial cover in colors.

Price, 60 cents.



Pretty Birds for Children to Build

By STANLEY C. BRENEISER

This book contains ten sheets of coated board on which are printed in full colors, pictures of familiar American birds.

The designs are to be cut out and pasted together after which, by following directions the birds will stand in their natural positions. Models are made life size in their real colors.

Size, 10x12 inches. Pictorial cover in colors.

Price, 60 cents.

Toy Furniture for Children to Build

By H. A. HART

Twelve pages of kindergarten models of furniture printed in colors on coated board. The folding and pasting work is fascinating and the complete models will furnish hours of amusement for the little ones.

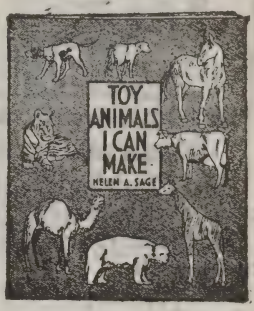
Size, 10x12 inches. Pictorial cover in colors.

Price, 60 cents.

THE "SOMETHING-TO-DO" BOOKS

TOY ANIMALS I CAN MAKE

By HELEN A. SAGE



This book contains twelve sheets of bristol board on which re printed in full colors pictures of toy animals. Two legs re to be pasted on the back, after which the animals will and alone. The designs are devoid of sharp points and ngles, and are actual working models used by a New York ity Kindergarten teacher.

Size, 11x13 inches. Pictorial cover in colors

Price, 60 cents

PLAYTHINGS I CAN MAKE

By HELEN A. SAGE

Twelve pages of Kindergarten models of playthings, printed in full colors on bristol board. The problems involved in constructing these models are more advanced than in "Toy Animals." The constructive work is fascinating, and the complete models will furnish hours of amusement.

Size, 11x13 inches. Pictorial cover in colors

Price, 60 cents

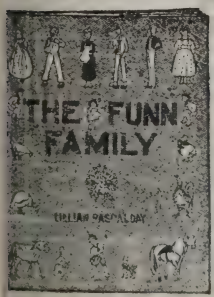
MOTHER GOOSE TABLEAUX

By MARY NYE MARSHALL

On the back cover of this book is a stage in which slits are to e cut as directed. Into these slits are to be inserted the little lother Goose figures, printed in full colors, which the child is to ut out. The figures and stage settings, when grouped as irected, illustrate some of the Mother Goose Rhymes. A very teresting play-time book.

Size, 10x12⅞ inches. Pictorial cover in colors

Price, 60 cents



THE FUNN FAMILY

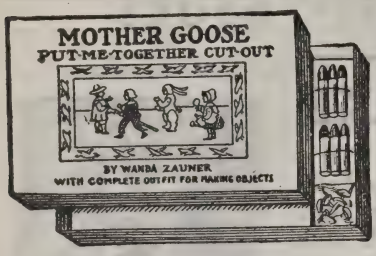
By LILLIAN PASCAL DAY

Besides the members of the Funn Family this book contains all the farm animals, the house, barn, etc. The buildings are to be cut out and pasted together, and the many little figures can be grouped in innumerable interesting ways, either on the stage, which is provided, or in a box of sand. The groupings illustrate the eleven verses.

Size, 10x12½ inches. Pictorial cover in colors

Price, 60 cents

THE "SOMETHING-TO-DO" BOOKS



Mother Goose Put-Me-Together Book

By WANDA ZAUNER

Each outfit in a box with picture cover.
Size of package 9½ x 13¾ inches

Price $1.00 net.

This book contains 12 Mother Goose Cut-Out objects, half of which are printed in full colors, the balance in black and white.

By following the directions the life-like characters can be made to stand alone. The arms and legs are movable.

Colored crayons are supplied for the children to color the black and white pictures with.

An unique and interesting playtime book.

WEAVING FAIRY BOOK

By ELIZABETH COLBORNE

Size of outfit, boxed, 8¼ x 11¼ inches

Price 75 cents.

Stories with colored pictures to weave that illustrate familiar fairy tales, such as, Little Red Riding Hood, Sleeping Beauty, etc. etc.

A complete picture in black and white is given as a guide for each one to be woven. Colored crayons are supplied with the outfit to color the black and white pictures.

This unique book is not only a picture weaving pastime, but is also intended for the young artist.

The Childs' Garden of Verses Calendar To Paint-and-Put-Together

By MARY BELLE McKELLAR

Size of outfit with water color paints and brush, boxed, 8¼ x 12½ inches.

Price 75 cents.

The calendar contains beautiful pictures to paint. A key for coloring is supplied, also days of month, text, etc. Any child can make this suitable gift calendar by following instructions given.

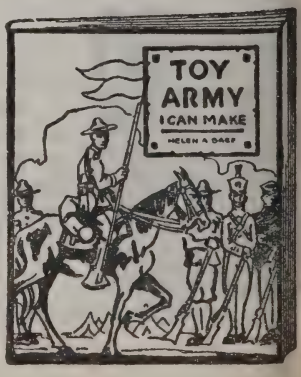
TOY ARMY I CAN MAKE

By HELEN A. SAGE

Size, 11¼ x 13¼ inches, boxed.

Price, $1.00 net

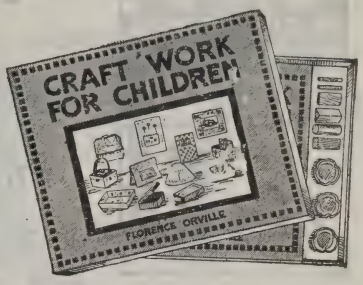
The book contains over fifty soldiers, etc., printed in full colors showing the various units of the United States Army. After cutting out and following directions the models will stand erect. Hours of amusement can be had in arranging and rearranging the different groups.



THE "SOMETHING-TO-DO" BOOKS

Craft Work for Children

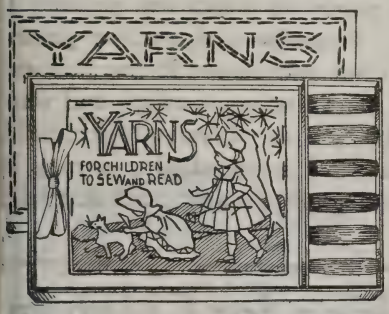
By FLORENCE ORVILLE



Each book contains ten sheets of colored paper on which are printed patterns of various objects, such as candy basket, candle shade, etc., which are to be decorated and made up. The colored decorations are applied with six pegs of different shapes used like a rubber stamp, three pads of colored dye being supplied. All in a box with colored photographic top.

Size of Package, $10\frac{1}{8}$x$12\frac{3}{8}$ inches

Price, $1.50



Yarns for Children to Sew and Read

By ELIZABETH COLBORNE

This is a story illustrated with pictures which the child is to color by sewing in the outlines with the colored yarns which are supplied. The book is held in the covers with tape tied in a bow so that the sheets may be removed for working and then retied in the covers. A unique and entertaining book.

Size of Package, $7\frac{1}{8}$x$11\frac{7}{8}$ inches

Boxed. Price, 85 cents

The Magic Balance Book

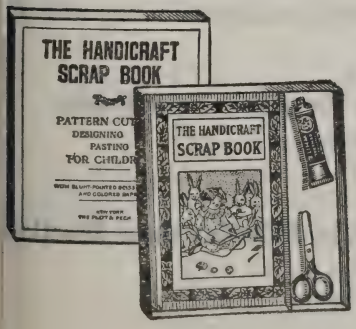
By ELIZABETH COLBORNE

This book contains pictures of birds and animals in full colors. The reverse side of each is printed in outline to be colored with the set of colored crayons supplied. The two halves of each bird or animal when cut out and pasted together with the weight (which is supplied) in the tail, will balance.

Book cover and box top in full colors

Size of Package, $9\frac{1}{4}$x$14\frac{1}{4}$ inches

Price, 85 cents



The Handicraft Scrap Book

Pattern Cutting, Designing and Pasting

By KATHERINE WINGATE

Each left-hand page of the book is a pattern, printed in full colors. A duplicate of the pattern in black outline is printed on the right-hand page. The colored paper is to be cut out like the pattern and pasted into the outline which remains in the book.

Each outfit is provided with a book of patterns and designs, sheets of colored paper to cut and paste, a tube of library paste and scissors, and is boxed.

Size of package, $8\frac{5}{8}$x$9\frac{5}{8}$ inches

Price, $1.25

THE "SOMETHING-TO-DO" BOOKS

Picture Building for Children

By FLORENCE ORVILLE

....1. **The Mother Goose Picture Building Book.**

....2. **The Red Riding-Hood Picture Building Book.**

....3. **Bible Picture Building Book.**

Each book in a box. **Size 10x12 inches**

Price, 85 cents each.

These books are made up of beautifully colored pages on which are printed in outline pictures illustrating the accompanying text. Opposite each outline picture are printed sections of the picture which are to be cut out and pasted in the positions indicated by the outlines. Some of these sections are black and some white, and when the picture is completed the effect of the black and white on the colored background is very beautiful. The completed pictures are suitable for framing singly, or may be made into a frieze for a child's room. A most fascinating gift for any child that likes to do things.

Book-Making for Children

Designed and the Original Verses Written By DAVID CORY

....1. **Little People of the Garden.** Containing 12 delightful pictures, in full colors, of *Bird, Flower and Vegetable Children* in quaint garb drawn by Elizabeth Colborne and accompanying verses by *David Cory.*

....2. **Little People from Mother Goose.** Containing 12 pictures in full colors of Mother Goose Children, with the accompanying verses.

EACH COMPLETE BOOK-MAKING OUTFIT packed in a beautiful box with top printed in full colors. The outfits contain:

Printed Sheets, sewn, ready for inserting in the cover.

Twelve Colored Pictures to be cut out and pasted on the proper blank sheets.

Colored Picture and printed title to paste on the cover.

Book Cover in which to fasten the sewn sheets.

Blunt-pointed Scissors and a tube of Library Paste.

Full and explicit directions are given, and any child, by following these directions can make and bind the books.

Size of package, $8\frac{1}{4}$x$13\frac{5}{8}$ inches

Price, $1.25 each

THE "SOMETHING-TO-DO" BOOKS

Home Fun Tracing and Transfer Book

By KATHERINE WINGATE

Pictures in outline are to be traced on the nterleaves of parchment tissue, and then turned ack against the blank page and retraced with the tylus pencil supplied in the box. This will trans-er the pencil markings, thus making a perfect eproduction of the copy. Six colored crayons are upplied.

EACH OUTFIT IN A BOX WITH PICTURE TOP

Size of Package. 11x7½ inches

Price, $1.25

Useful Gifts For Children To Make

By FLORENCE ORVILLE

Each outfit in a box with photographic reproduction in colors of the objects to be made

Size of Package, 11x15 inches

Price, $1.50 net

EACH OUTFIT CONTAINS THE FOLLOWING:

Book of ten designs printed on specially made cloth. Strip of blocks with which to tamp the decorations on the cloth. Set of water-color paints and brush. Package f colored silk ribbons to complete the articles.

From this book may be made the following: pin holder, needle-case, pin cushion, ag, wall-pocket, square mat, round mat, napkin ring, handkerchief case and holder.)n the cork blocks are printed the ten different designs used in stamping the colored ecorations on the cloth, and the coloring is done with the paints supplied. The aking of these various articles involves very simple problems in cutting and sewing. 'he completed articles are surpassingly beautiful, and each will make a suitable gift.

The Universal Stamp Album

For Young Stamp Collectors

This book is designed for the beginner. It contains hundreds f pictures of stamps to aid in identification, and provides spaces or stamps from every country that has issued postage stamps.

Size, 7⅞x9¾ inches. 128 pages

.....Board Cover, Price, $1.00

.....Cloth Cover, Price, $1.25

THE "SOMETHING-TO-DO" TOYS

Doll's Library Furniture

For Children to Make

A five-piece set of wooden furniture, simple in design for children to assemble and nail together. The uniting of these pieces provides a problem in elementary manual training and construction with play interest that appeals to all children. Stained in attractive color. Box contains instruction sheet and nails for putting together.

Size 2¼x7¼x8¾ inches **Price, 75 cents**

Blue Bird House

For Children to Build

Every child wants to have a bird house and is eager to make it all alone. This box contains all the parts properly cut from seasoned wood, stained in suitable colors, so that any child can build one. This home is especially built for any of the common birds. Contains instruction sheet and nails for making.

Size 2½x6¾x9¾ inches **Price, 75 cents**

RUGS AND MATS

For Children to Weave

A wooden frame constructed on standard lines of practical weaving. The frame is strung with colored warp and the weaving started, so that any child can weave rugs and mats for the doll's house. Woolens yarns of different colors to complete several rugs and a special weaving needle are provided.

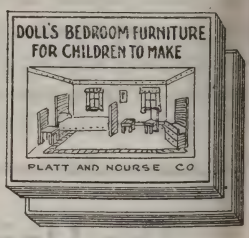
Size 8x11¼ inches **Price, 75 cents net**

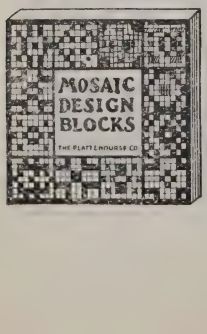
Doll's Bedroom Furniture

For Children to Make

A set of five pieces of furniture for the doll's bedroom to be constructed by the child. This set is designed on simple straight lines easily assembled and the box contains a direction sheet and nails for making. Stained in attractive color. Put up in well-made box with attractive cover design in four colors.

Size 2½x6¾x9¾ inches **Price, 75 cents**



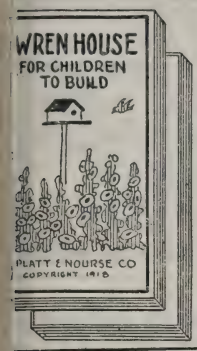


MOSAIC DESIGN BLOCKS

A box containing a variety of colored squares of wood with which a child can be both amused and instructed. Any number of combinations can be made with pleasing effect. A child will enjoy this novelty.

Size 10x12 inches **Price, 75 cents each, net**

THE "SOMETHING-TO-DO" TOYS



WREN HOUSE

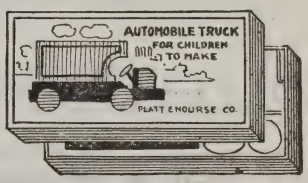
For Children to Build

A cozy little bird home for the smallest of the common birds. Cut to proper size from well-seasoned wood and attractively stained. Contains instruction sheet and nails for making,

Size of box, 1½x5¾x10¾ inches **Price, 75 cents**

AUTOMOBILE TRUCK

FOR CHILDREN TO MAKE



All the parts for the making of an automobile truck, including the body, wheels, seat board, as well as cardboard top. All parts stained in appropriate colors. When completed provides great pleasure to all children. Instruction sheet and nails for making are included.

Size 3x5⅝x12⅜ inches **Price, 75 cents net**

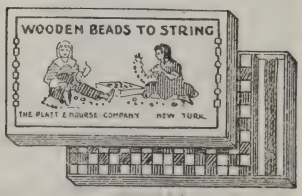
DOLL'S TAM O'SHANTER

For Children to Weave

A circular weaving frame of wood on which children can easily weave Tam O'Shanters for dolls. Circular mats can also be made on this frame. The frame comes already strung with warp and the weaving started. Yarn in different colors and a weaving needle are included.

Size 7⅛x8⅜ inches **Price, 75 cents**

WOODEN BEADS TO STRING



A box full of joy for the children. The contents are an assortment of wooden forms, (spheres, cubes and cylinders), in bright colors, together with colored twine, so that little tots can enjoy hours of amusement in stringing them.

Size 7⅛x12 inches **Price, $1.00**

BED-TIME STORYLAND BOOKS

PICTURE COVERS IN FULL COLORS

Colored Frontispiece and Many Pictures in Black and White

Entertaining Stories in Attractive Form for Mothers to Read to the Little Ones at Bedtime

A series of fascinating animal Bedtime Story books that bring in the rabbit, squirrel, bear, pig, fox, cat, woodchuck and other animal friends of the little ones. The stories are just as well written and just as entertaining as any animal stories that sell for many times the price of these books, and mechanically, the books are exceedingly attractive.

Size 6¼ x 8⅜ inches. 64 pages. Price, 50 cents each.

.... **1. Piff Cottontail's Travels and other Bedtime Stories**
By Burton Stoner

.... **2. Piff and Hip Woodchuck's Adventures and other Bedtime Stories**
By Burton Stoner

.... **3. Bunty Brown Bunnikin's Travels and other Bedtime Stories**

.... **4. Danny Fox's Adventures and other Bedtime Stories**

.... **5. Fluffytail's Adventures and other Bedtime Stories**

.... **6. Little Ellie and Talking Bear and other Bedtime Stories**
By J. G. and C. Kernahan

.... **7. Little Wilko and Talking Wolf and other Bedtime Stories**
By J. G. and C. Kernahan

.... **8. Jessie and the Talking Pansies and other Bedtime Stories**
By Mrs. Frank Sittig

.... **9. Teddy the Talking Cat and other Bedtime Stories**
By Mrs. Frank Sittig

....**10. Tom, Dot and Talking Mouse and other Bedtime Stories**
By J. G. and C. Kernahan

....**11. Piggy Wiggy and Piggy Wiggins and other Bedtime Stories**
By Ruth Crossley

....**12. The Little Small Red Hen and other Bedtime Stories**
By May Byron

THE STORY HOUR BOOKS

By RUTH CROSSLEY

A carefully edited series embracing simple, attractive stories such as mothers like to read to the little ones at the story hour.

SIXTEEN COLORED PLATES IN EACH AND TEN PICTURES IN BLACK AND WHITE

Size, 5¾ x 8 inches. 128 Pages.

Bound in Cloth with Colored Jackets.

Price, 75 Cents Each

.....1. Children's Gem Story Book.
.....2. Children's Hour Story Book.
.....3. Sunny Hour Story Book.
.....4. When Mother Reads To Us.

THE BEDTIME STORY TELLERS

No class of books makes a greater appeal to the childish imagination than animal stories in which the animals are personified. This series of books has been ably written, and the stories will instruct as well as entertain.

Size, 5⅝ x 8 inches, 128 pages.

Bound in cloth. Illustrations in color and black and white.

Price, 75 Cents Each

.....1. The Story of Piff Cottontail. Burton Stoner and others
.....2. The Story of Bunty Bunnikin. J. G. and C. Kernahan and others.
.....3. The Story of Danny Fox. Mrs. Frank Sittig and others.
.....4. The Story of Bobby Squirrel. Mrs. Frank Sittig and others.
.....5. The Story of a Polar Bear. J. G. and C. Kernahan and others.
.....6. The Story of the Little Small Red Hen. May Byron and others.

MOTHER'S STORY HOUR

GOOD STORIES FOR MOTHERS TO READ AT BEDTIME

Eight Colored Plates and Numerous Other Illustrations

A collection of simple, entertaining stories and verses, profusely illustrated, that are suitable for mothers to read aloud to the children. Printed from large, clear type on excellent paper.

Size, 7½x9⅝ inches. Cloth. Colored jacket

Price, $2.00 net.

The Four to Ten Year Old Books

EIGHT COLORED ILLUSTRATIONS IN EACH

Beautiful volumes for children, very simply and charmingly told, printed from bold, clear type, and illustrated in color. The stories have been carefully selected and graded to suit the taste and ability of children from four to ten years of age.

Size, 6¼ x 9¼ inches

Price per volume, 75 cents each

1. **Red Riding Hood and Other Stories, for the 4 to 5-year-old.**
2. **Snow Queen and Other Stories, for the 5 to 6-year-old.**
3. **Cinderella and Other Stories, for the 6 to 7-year-old.**
4. **Little Snow White and Other Stories, for the 7 to 8-year-old.**
5. **The Little Match Girl, for the 8 to 9-year-old.**
6. **The Wild Swans, for the 9 to 10-year-old.**

The Golden Age of Childhood

By

KATHARINE FORREST HAMILL

FIVE FULL PAGE COLORED ILLUSTRATIONS

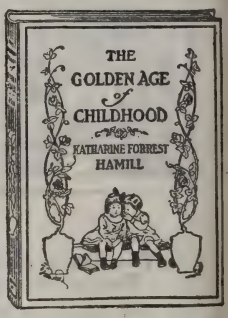
By Curtis Wagner Smith

Border Decorations Throughout in Colors

Size 6½x9 inches

Bound in cloth with colored jacket. 96 pages

Price, $1.25



THE HAPPY BOOKS

A series of books which, as the titles below indicate, are household stories which every child knows and every child should own. Printed on fine paper with colored pictures throughout. Lithographed covers.

Size 8¼x6 inches. 8 titles. **Price, 50 cents each**

1. **The Child's Garden of Verse**
2. **The Tale of Tabby Cat**
3. **The Tale of Bunny Brown**
4. **The Tale of Jimmy Piggy**
5. **The Tale of the Little Small Red Hen**
6. **The Book of Birds and Flowers**
7. **The Tale of Mary Sunshine**
8. **The Tale of Brownie Bear**

FAMOUS CHILDREN'S CLASSICS

A series of three volumes, whose fame was made in generations past and whose popularity will live forever. Beautifully illustrated. Ten colored plates to each. Well printed on good paper. Jackets in color. Octavo, 300 pages.

Price, $1.75 Each, Net

.....1. Grimm's Fairy Tales
.....2. Old Fashioned Fairy Tales.
.....3. Andersen's Fairy Tales.

INDIAN TALES FOR LITTLE FOLKS

By W. S. PHILLIPS

ELEVEN FULL-PAGE COLORED PLATES
and hundreds of little Indian figures around the text

The stories are Indian legends that the author gathered during his years of residence among various western tribes. They are told as the Indians tell them, and the pictures reproduce the wonderful color effects seen only in our Western wonderland.

Size, $11\frac{3}{4}$x$8\frac{7}{8}$ inches. 80 pages
Pictorial covers with colored jacket
Price, $2.00 net

Little Tots Picture Story Books

THIRTY-TWO COLORED HALF-TONE PICTURES IN EACH

Bright stories told in very simple language for little tots from four to eight years of age.

Size $5\frac{1}{2}$x$7\frac{3}{4}$ inches. 64 pages

Price, per volume, 50 cents

...1. **Little Tot's Golden Hour Stories**
...2. **Little Tot's Sandman Stories**
....3. **Little Tot's Sleepy Time Stories**
....4. **Little Tot's Ten Minute Stories**

The Same, Boxed, Price, 60 cents each

THE EASY-TO-READ BOOKS

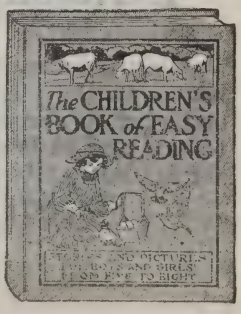
ILLUSTRATED IN COLOR AND BLACK AND WHITE

Simple stories that will interest the little ones learning to read. Large print and good paper.

Size 6x8 inches. Bound in cloth. Colored jackets

Price, 75 cents each

....1. **The Children's Book of Easy Reading**
....2. **The Easy Book for Little People**
....3. **Easy Recitations for Little Speakers**
....4. **When Little Ones Learn to Read**



The True Mother Goose

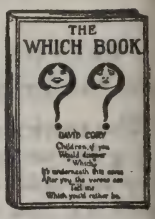
Every page is embellished by quaint designs and pictures by Blanche McManus, drawn in her happiest vein. The pictures are sure to delight every child, and will particularly appeal to those children who have that inherent sense of humor so common in little tots.

Size 6x8 inches. 144 pages

Bound in cloth, stamped in three colors, with three-color jacket

Price, $1.00

THE WHICH BOOK



THE DOINGS OF WILLIE CROSSPATCH AND MARY SUNSHINE

By DAVID CORY

Willie Crosspatch is typical of the child who is heedless, disobedient, cross and impolite, and his ways are contrasted in verse with the thoughtful, helpful and cheerful ways of Mary Sunshine, who embodies those virtues of childhood which please Mother and make Father proud.

Size $5\frac{1}{8}$x$6\frac{3}{4}$ inches. Covers in color. 80 pages

Price, 75 cents

The Five Little Starrs Series

By LILLIAN ELIZABETH ROY

FOR CHILDREN FROM SEVEN TO TEN

Stories that are entertaining from cover to cover and are sure to hold the interest of the child. They are clean, wholesome stories without any objectionable sensational features.

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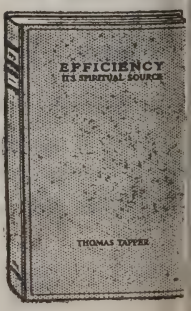

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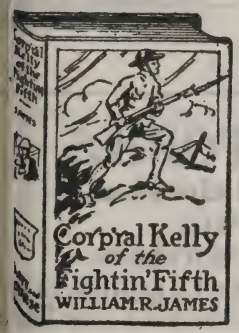

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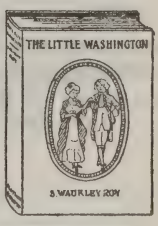

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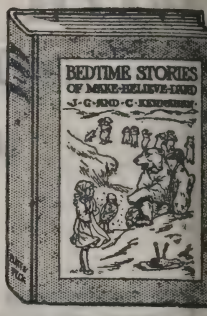

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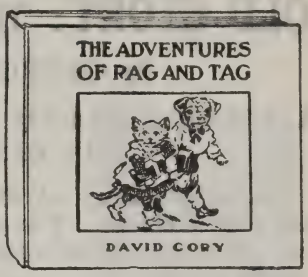

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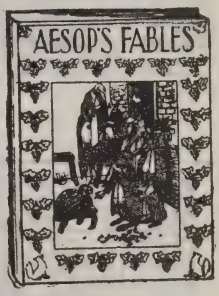

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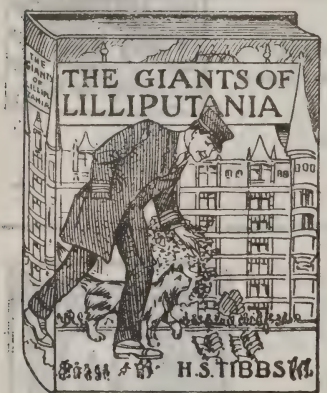

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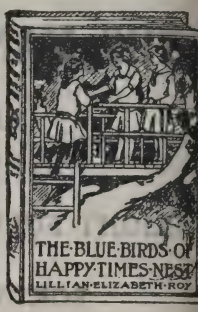

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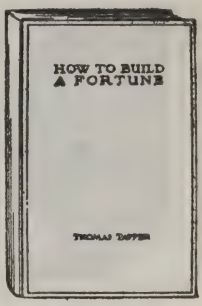

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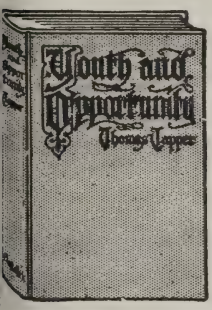

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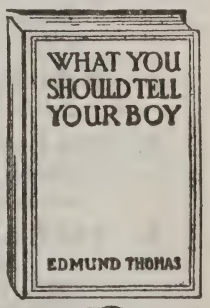

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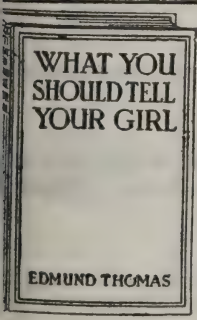

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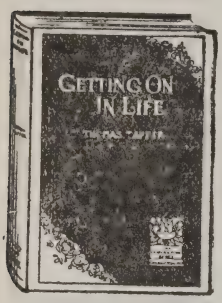

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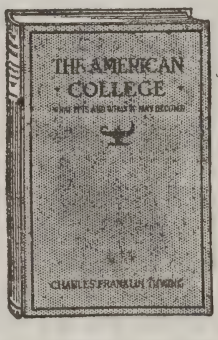

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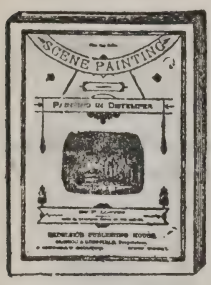

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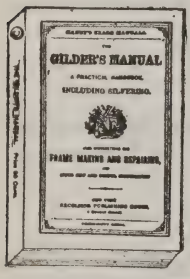

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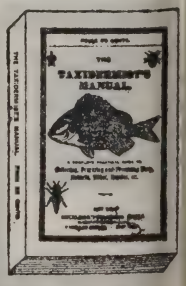

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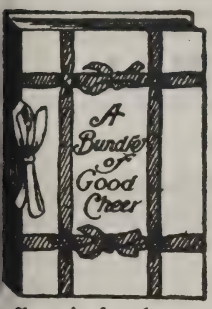

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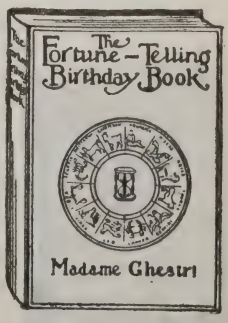

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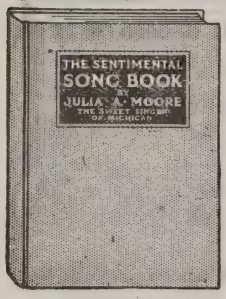

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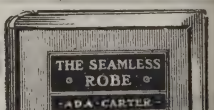

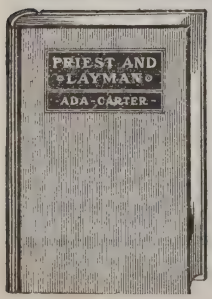

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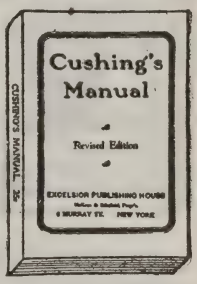

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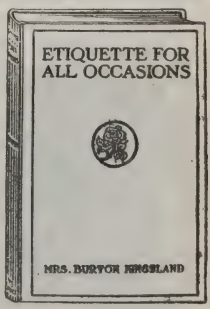

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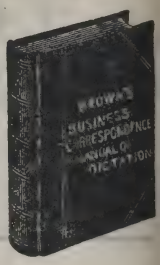

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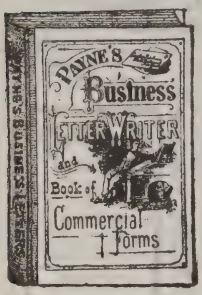

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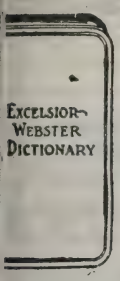

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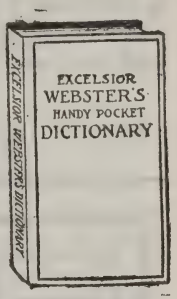

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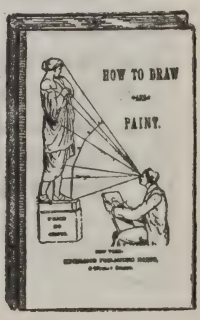

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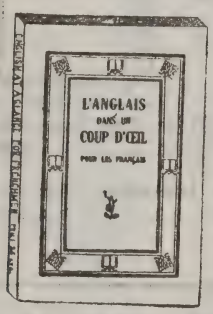

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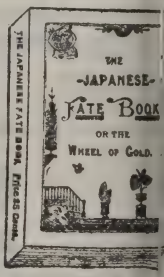

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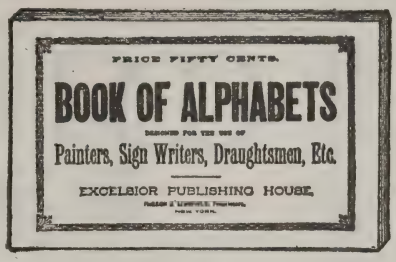

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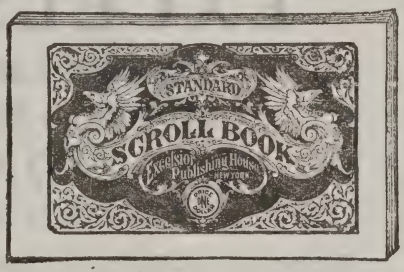

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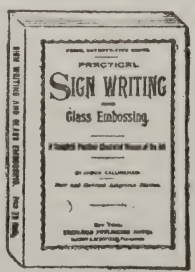

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CONTENTS

Numerical Index—See pages following page 96

PAGE

A Kempis, Thomas 82
Altar Service 81
Altar Service Prayer Books 81
Apocrypha, Bibles with 9, 10, 13, 15, 21, 25, 39, 42
Apocryphas—Old Testament 58
Apocryphas—New Testament 58
Apocryphas—Revised 60

BIBLES:

Companion Bible 61
Concordance Bibles 29–31
Family Bibles 16, 42
Ferrar Fenton Bible 60
French Bible 59
Illustrated Bibles 17–19, 42
New Century Bible 62
Pulpit Bibles 21
Red Letter Bibles 20
Reference Bibles 22–28
Revised Bible 60
Scofield Reference Bible 43–47
S. S. Scholars' Bibles 18
S. S. Teachers' Bibles 20, 33–41
Self-Pronouncing Pictorial Bible 19
Text Bibles 4–17
THE 1911 BIBLE 63
Wide Margin Bible 32
Bijou Editions 59
Companion Bible 61
Concise Oxford Dictionary 96
Concordance Bibles 29–31
Concordance, Pocket Edition 64
Cyclopædic Concordance 64
Dickens' Complete Works 86, 87
Facsimile Bibles 22
Family Bibles 16, 42
Ferrar Fenton Bible 60
Four Gospels and Psalms 59
French Bible 59
Greek New Testament 60
Greek and English New Testament, Parallel 60
Guide to Bible Study, Richard's 63
Helps to Study of Bible 64

HYMNALS:

The New Hymnal 71–74
Hymnals, English 74
Hymns, Ancient and Modern 74
Illustrated Bibles 17–19
Illustrated Testaments 51, 52
Indexed Bibles 3
Keble—The Christian Year 82
Marked New Testament 56

PAGE

Miscellaneous Books 91
New Century Bible 62

NEW TESTAMENTS:

New Testaments 50–53
New Testament and Psalms 53–55
New Testament, Greek 60
New Testaments, Marked 56
New Testament, Parallel Greek and English 60
New Testaments, Illustrated 51, 52
New Testaments, Red Letter 57
New Testament, References 57
New Testaments, Revised 60
New Testaments, Workers' 56
Scofield New Testament 48, 49
Old Testaments 58
Oxford Books of Verse 96
Parallel Greek and English New Testament 60
Poets 84, 85
Prayer Books 65–70
Prayer Books, Thumb Edition 65
Prayer Books and Hymnals 75–80
Psalms, Book of 58, 59
Pulpit Bibles 21
Red Letter Bibles 20
Red Letter Testaments 57
Reference Bibles 22–28
Reference Bibles, with Concordance 29–31
Reference Testaments 48, 49, 57
Revised Bible, Text 60
Revised Apocryphas 60
Revised New Testaments 60
Richard's Guide to Bible Study 63
Scofield New Testament 48, 49
Scofield, Life Story 91
Scofield Reference Bible 43–47
Scott's Works 90
Shakespeare's Works 83
S. S. Scholars' Bibles 18
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TEACHERS' BIBLES:

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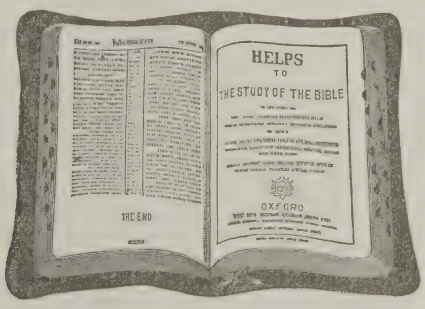

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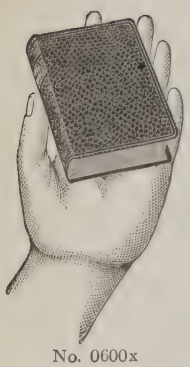

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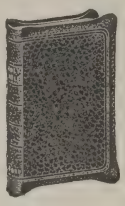

No. 0602x

Oxford Brilliant 48mo Bible

Specimen of Type

Abraham's servant GENESIS, 24. *is sent to Rebekah.*

2 And Abraham said unto his eldest servant of his house, that ruled over all that he had, Put, I pray thee, thy hand under my thigh:
3 And I will make thee swear by the LORD, the God of heaven, and the God of the earth, that thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell:
4 But thou shalt go unto my country, and to my kindred, and
14 And let it come to pass, that the damsel to whom I shall say, Let down thy pitcher, I pray thee, that I may drink; and she shall say, Drink, and I will give thy camels drink also: *let the same be she that* thou hast appointed for thy servant Isaac; and thereby shall I know that thou hast shewed kindness unto my master.
15 ¶ And it came to pass, before he had done speaking, that, behold, Rebekah came out, who

Nos.	*Telegraph Code*		TRADE PRICE
0600x	Cabin	**Persian Morocco,** limp, round corners, red under gold edges	$3 45
0602x	Cable	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 45

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Specimen of Type

The safety of the godly. PSALMS. *The church blesseth God.*

or what shall be done unto thee, thou false tongue?
4 Sharp arrows of the mighty, with coals of juniper.
5 Woe is me, that I sojourn in Mesech, *that* I dwell in the tents of Kedar!
6 My soul hath long dwelt with him that hateth peace.
7 I *am for* peace: but when I speak, they *are* for war.

PSALM 121.

The great safety of the godly, who put their trust in God's protection.

A Song of degrees.

I WILL lift up mine eyes unto the hills, from whence cometh my help.
2 My help *cometh* from the LORD, which made heaven and earth.
3 He will not suffer thy foot to be moved: he that keepeth thee will not slumber.
4 Behold, he that keepeth Israel shall neither slumber nor sleep.
5 The LORD *is* thy keeper: the LORD *is* thy shade upon thy right hand.
6 The sun shall not smite thee by day, nor the moon by night.
7 The LORD shall preserve thee from all evil: he shall preserve thy soul.
8 The LORD shall preserve thy going out and thy coming in from this time forth, and even for evermore.

PSALM 122.

1 *David professeth his joy for the church,* 6 *and prayeth for the peace thereof.*

A Song of degrees of David.

I WAS glad when they said unto me, Let us go into the house of the LORD.
2 Our feet shall stand within thy gates, O Jerusalem.
3 Jerusalem is builded as a city that

the LORD our God, until that he have mercy upon us.
3 Have mercy upon us, O LORD, have mercy upon us: for we are exceedingly filled with contempt.
4 Our soul is exceedingly filled with the scorning of those that are at ease, *and* with the contempt of the proud.

PSALM 124.

The church blesseth God for a miraculous deliverance.

A Song of degrees of David.

IF *it had not been* the LORD who was on our side, now may Israel say;
2 *If it had not been* the LORD who was on our side, when men rose up against us:
3 Then they had swallowed us up quick, when their wrath was kindled against us:
4 Then the waters had overwhelmed us, the stream had gone over our soul:
5 Then the proud waters had gone over our soul.
6 Blessed *be* the LORD, who hath not given us *as a* prey to their teeth.
7 Our soul is escaped as a bird out of the snare of the fowlers: the snare is broken, and we are escaped.
8 Our help *is* in the name of the LORD, who made heaven and earth.

PSALM 125.

1 *The safety of such as trust in God.* 4 *A prayer for the godly, and against the wicked.*

A Song of degrees.

THEY that trust in the LORD *shall be as* mount Zion, *which* cannot be removed, *but* abideth for ever.
2 *As* the mountains *are* round about Jerusalem, so the LORD *is* round a-

No. 01103x

Nos. 01112x and 01128x

01103x	Cajole	**French Morocco,** divinity circuit, round corners, red under gold edges	3 35
01112x	Calmly	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 00
01121x	Camping	**White Fine Grain Morocco,** limp, round corners, gilt edges, gilt roll	5 00
01128x	Camphor	**Levant,** div. cir., calf lined to edge, silk s'd, r'd cor's, red under gold edges.	6 65

OXFORD TEXT BIBLES

Oxford Pearl 24mo Bible

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Specimen of Type

The virtue of God's blessing. PSALMS. *Profession of hope in prayer.*

A Song of degrees of David.

IF *it had not been* the LORD who was on our side, now may Israel say;
2 If *it had not been* the LORD who was on our side, when men rose up against us:
3 Then they had swallowed us up quick, when their wrath was kindled against us:
4 Then the waters had overwhelmed us, the stream had gone over our soul:
5 Then the proud waters had gone over our soul.
6 Blessed *be* the LORD, who hath not given us *as* a prey to their teeth.
7 Our soul is escaped as a bird out of the

PSALM 128.

The sundry blessings which follow them that fear God.

A Song of degrees.

BLESSED *is* every one that feareth the LORD; that walketh in his ways.
2 For thou shalt eat the labour of thine hands: happy *shalt* thou *be*, and *it shall be* well with thee.
3 Thy wife *shall be* as a fruitful vine by the sides of thine house: thy children like olive plants round about thy table.
4 Behold, that thus shall the man be blessed that feareth the LORD.

Nos.	*Telegraph Code*		TRADE PRICE
01	Canary	**Cloth, Silk Pattern,** round corners, red edges (*two maps*)	$1 00
04	Cancel	**Cloth, Silk Pattern,** round corners, gilt edges	1 15
06	Candid	**Keratol,** limp, round corners, gilt edges	1 35
03	Canon	**Keratol,** divinity circuit, round corners, red edges	1 50
05	Canny	**Keratol,** divinity circuit, round corners, red under gold edges	1 75
010	Capitol	**French Morocco,** limp, round corners, red under gold edges	1 85
011	Carding	**French Morocco,** divinity circuit, round corners, gilt edges	2 00
012	Cargo	**French Morocco,** divinity circuit, round corners, red under gold edges	2 15

(*See page* 17 *for Illustrated Editions*)

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013x	Cassia	**French Morocco,** divinity circuit, round corners, red under gold edges	*Reprinting*
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Oxford Pearl 32mo, Black-faced Type Bible

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Specimen of Type

A prayer for God's mercy. **PSALMS.** *David craveth God's help.*

2 My soul longeth, yea, even fainteth for the courts of the LORD: my heart and my flesh crieth out for the living God.
3 Yea, the sparrow hath found an house, and the swallow a nest for herself, where she may lay her young, *even* thine altars, O LORD of hosts, my King, and my God.
4 Blessed *are* they that dwell in thy house: they will be still praising thee.

10 Mercy and truth are met together; righteousness and peace have kissed *each other*.
11 Truth shall spring out of the earth; and righteousness shall look down from heaven.
12 Yea, the LORD shall give *that which is* good; and our land shall yield her increase.
13 Righteousness shall go before him; and shall set *us* in the way of

0105	Caste	**Keratol,** limp, round corners, red edges	$1 55
0106	Castle	As 0105, gilt edges	1 75
0110	Caster	**French Morocco,** limp, round corners, red under gold edges	2 20
0115	Castun	**Keratol,** divinity circuit, round corners, red under gold edges	2 20
0112	Castine	**French Morocco,** divinity circuit, round corners, red under gold edges	2 60
0139	Caston	As 0112, leather lined	3 50
0145	Castoned	**White French Levant,** round cor's, gilt edges, gilt roll, *marriage certificate.*	3 60

"Oxford India Paper" Edition

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0110x	Caslo	**French Morocco,** limp, round corners, red under gold edges	2 40
0113x	Casslen	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00
0139x	Casford	As 0113x, leather lined	4 65
0148x	Casforded	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 60
0117x	Cashew	**Pigskin,** limp, silk sewed, round corners, red edges	6 65
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The servant's success. **GENESIS 24.** *Rebekah is called.*

43 Behold, I stand by the well of water; and it shall come to pass, that when the virgin cometh forth to draw *water*, and I say to her, Give me, I pray thee, a little water of thy pitcher to drink;

44 And she say to me, Both drink thou, and I will also draw for thy camels: *let* the same *be* the woman whom the LORD hath appointed out for my master's son.

45 And before I had done speaking in mine heart, behold, Rebekah came forth with her pitcher on her shoulder; and she went down unto the well, and drew *water:* and I said unto her, Let me drink, I pray thee.

46 And she made haste, and let down her pitcher from her *shoulder*, and said, Drink, and I will give thy camels drink also: so I drank, and she made the camels drink also.

47 And I asked her, and said, Whose daughter *art* thou? And she said, The daughter of Bethuel, Nahor's son, whom Milcah bare unto him: and I put the earring upon her face, and the bracelets upon her hands.

48 And I bowed down my head, and worshipped the LORD, and blessed the LORD God of my master Abraham, which had led me in the right way to take my master's brother's daughter unto his son.

49 And now if ye will deal kindly and truly with my master, tell me: and if not, tell me; that I may turn to the right hand, or to the left.

50 Then Laban and Bethuel answered and said, The thing proceedeth from the LORD: we cannot speak unto thee bad or good.

51 Behold, Rebekah *is* before thee, take *her*, and go, and let her be thy master's son's wife, as the LORD hath spoken.

52 And it came to pass, that, when Abraham's servant heard their words, he worshipped the LORD, *bowing himself* to the earth.

53 And the servant brought forth jewels of silver, and jewels of gold, and raiment, and gave *them* to Rebekah: he gave also to her brother and to her mother precious things.

54 And they did eat and drink, he and the men that *were* with him, and tarried all night; and they rose up in the morning, and he said, Send me away unto my master.

55 And her brother and her mother said, Let the damsel abide with us *a few* days, at the least ten; after that she shall go.

56 And he said unto them, Hinder me not, seeing the LORD hath prospered my way; send me away that I may go to my master.

57 And they said, We will call the damsel, and enquire at her mouth.

58 And they called Rebekah, and said unto her, Wilt thou go with this man? And she said, I will go.

59 And they sent away Rebekah their sister, and her nurse, and Abraham's servant, and his men.

60 And they blessed Rebekah, and said unto her, Thou *art* our sister, be thou *the mother* of thousands of millions, and let thy seed possess the gate of those which hate them.

61 ¶ And Rebekah arose, and her damsels, and they rode upon the camels, and followed the

36

Nos. 01203x and 01212x

Nos. 01202x and 01211x

Nos.	*Telegraph Code*		TRADE PRICE
01202x	Camlet	**French Morocco,** limp, leather lined, round corners, red under gold edges.	**$4 35**
01203x	Campus	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	**5 00**
01211x	Camon	**Persian Morocco,** limp, leather lined, round corners, red under gold edges.	**5 35**
01212x	Camot	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	**6 00**

For New Testaments and Psalms printed with this type see numerical index, No. 200x, etc.

OXFORD TEXT BIBLES—Continued

Oxford Ruby 32mo Bible

SIZE, $5\frac{5}{8}$ x $3\frac{7}{8}$ x 1 INCHES. ALL WITH 6 MAPS

Specimen of Type

Birth of Esau and Jacob. **GENESIS, 26.** ***Isaac denieth his wife.***

nations *are* in thy womb, and two manner of people shall be separated from thy bowels; and *the one* people shall be stronger than *the other* people; and the elder shall serve the younger.

24 ¶ And when her days to be delivered were fulfilled, behold, *there were* twins in her womb.

25 And the first came out red, all over like an hairy garment; and they called his name Esau.

26 And after that came his brother out, and his hand took hold on Esau's heel; and his name was called Jacob: and Isaac *was* threescore years old when she bare them.

27 And the boys grew: and Esau was a cunning hunter, a man of the field; and Jacob *was* a plain man, dwelling in tents.

28 And Isaac loved Esau, because he did eat of *his* venison: but Rebekah loved Jacob.

give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Abraham obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Isaac dwelt in Gerar:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he*, the men of the place should kill me for Rebekah; because she *was* fair to look upon.

8 And it came to pass, when he had been there a long time, that Abimelech king of the Philistines looked out at a window, and saw, and, behold, Isaac *was* sporting with Rebekah his wife.

9 And Abimelech called Isaac, and said, Behold, of a surety she *is* thy wife: and how saidst thou, She *is* my sister? And Isaac said unto him, Be-

Nos.	*Telegraph Code*		TRADE PRICE
01140	Cellar	**Cloth, Silk Pattern,** round corners, red edges	$1 15
01146	Cello	**Keratol,** limp, round corners, red edges	1 60
01144	Cellule	**Keratol,** divinity circuit, round corners, red edges	1 70
01147	Cement	**Keratol,** limp, round corners, gilt edges	1 80
01145	Censor	**Keratol,** divinity circuit, round corners, red under gold edges	1 95
01150	Chaff	**French Morocco,** limp, round corners, red under gold edges	2 00
01143	Chaffered	**French Morocco,** divinity circuit, round corners, gilt edges	2 20
01153	Chaffing	**French Morocco,** divinity circuit, round corners, red under gold edges	2 40
01155	Changing	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	3 35

(*See page* 17 *for Illustrated Editions*)

"Oxford India Paper" Edition

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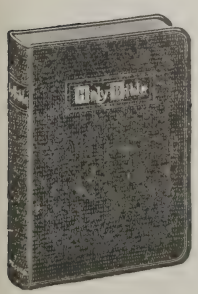
01154x	Charcoal	**French Morocco,** divinity circuit, round corners, red under gold edges	3 30
01157x	Character	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01158x	Charon	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 60
01175x	Chariot	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 35



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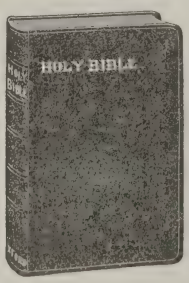

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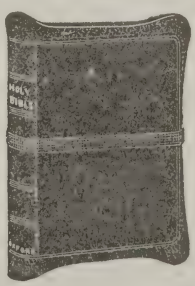

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Nos. 01143, 01144, 01145, 01153 and 01154x

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Specimen of Type

Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

Nos.	*Telegraph Code*		TRADE PRICE
01253	Chort	**French Morocco,** limp, round corners, red under gold edges	*Reprinting*
01254	Chorted	**French Morocco,** divinity circuit, round corners, red under gold edges	*Reprinting*
01256	Chortle	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	*Reprinting*

(*See Page* 17 *for Illustrated Editions*)

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SIZE, 5½ x 3½ x ¾ INCHES

01250x	Chosar	**French Morocco,** limp, round corners, red under gold edges	$2 70
01254x	Chosen	**French Morocco,** divinity circuit, round corners, red under gold edges	3 45
01256x	Chostar	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	5 00
01258x	Chosting	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 65
01260x	Chote	**Pigskin,** divinity circuit, round corners, gilt edges	7 35

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil Square 16mo Bible

SIZE, 6½ x 4½ x 1 INCHES. ALL WITH 6 MAPS

Specimen of Type

shame, and let them cover themselves with their own confusion, as with a mantle.
30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.
31 For he shall stand at the right hand of the poor, to save *him* from those that condemn his soul.

PSALM 110.

1 *The kingdom, 4 the priesthood, 5 the conquest, 7 and the passion of Christ.*

A Psalm of David.

THE LORD said unto my Lord, Sit thou at my right hand, until I make thine enemies thy footstool.
2 The LORD shall send the rod of thy

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.
2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.
3 Wealth and riches *shall be* in his house: and his righteousness endureth for ever.
4 Unto the upright there ariseth light in the darkness: *he is* gracious, and full of compassion, and righteous.
5 A good man sheweth favour, and lendeth: he will guide his affairs with discretion.
6 Surely he shall not be moved for ever: the righteous shall be in everlasting remembrance.
7 He shall not be afraid of evil tidings: his heart is fixed, trusting in the LORD.

Nos.	*Telegraph Code*		TRADE PRICE
01170	Chowder	**Cloth, Silk Pattern,** round corners, red edges	$1 30
01176	Chrism	**Keratol,** limp, round corners, gilt edges	2 00
01184	Circle	**French Morocco,** limp, round corners, red under gold edges	2 40
01171	Chronic	**French Morocco,** divinity circuit, round corners, gilt edges	2 45
01181	Circling	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75
01166	Clerk	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 55

(*See Pages* 17 *and* 19 *for Illustrated Editions*)

With Apocrypha

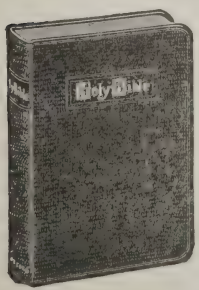
01184A	Claw	**French Morocco,** limp, round corners, red under gold edges	3 15

"Oxford India Paper" Edition

SIZE, 6½ x 4½ x ⅝ INCHES

A Beautiful Thin Pocket Bible

01182x	Cliff	**French Morocco,** divinity circuit, round corners, red under gold edges	3 65
01166x	Climate	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01195x	Climax	**Persian Morocco,** limp, leather lined, silk sewed, round corners red under gold edges	5 20
01189x	Clinic	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 65
01190x	Clincar	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 35



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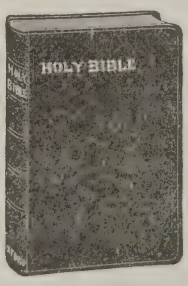

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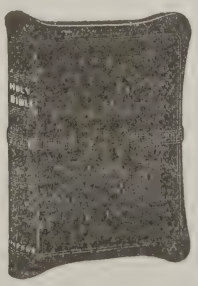

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Nos 01254, 01254x, 01181 and 01182x

OXFORD TEXT BIBLES—Continued

Oxford Minion 24mo Bible

SIZE, 5¾ x 3¾ x 1⅛ INCHES. ALL WITH 6 MAPS

Specimen of Type

Exhortations PSALMS. *to praise God.*

hath he given to the children of men.

17 The dead praise not the LORD, neither any that go down into silence.

18 But we will bless the LORD from this time forth and for evermore. Praise the LORD.

PSALM 116.

1 *The psalmist professeth his love and duty to God for his deliverance.* 12 *He studieth to be thankful.*

I LOVE the LORD, because he hath heard my voice *and* my supplications.

2 Because he hath inclined his ear unto me, therefore will I call upon *him* as long as I live.

3 The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorrow.

4 Then called I upon the name of the LORD; O LORD, I beseech thee, deliver my soul.

5 Gracious *is* the LORD, and righteous; yea, our God *is* merciful.

6 The LORD preserveth the simple: I was brought low, and he helped me.

7 Return unto thy rest, O my soul; for the LORD hath dealt bountifully with thee.

8 For thou hast delivered my soul from death, mine eyes from tears, *and* my feet from falling.

9 I will walk before the LORD in the land of the living.

10 I believed, therefore have I spoken: I was greatly afflicted:

11 I said in my haste, All men *are* liars.

fice of thanksgiving, and will call upon the name of the LORD.

18 I will pay my vows unto the LORD now in the presence of all his people,

19 In the courts of the LORD's house, in the midst of thee, O Jerusalem. Praise ye the LORD.

PSALM 117.

An exhortation to praise God for his mercy and truth.

O PRAISE the LORD, all ye nations: praise him, all ye people.

2 For his merciful kindness is great toward us: and the truth of the LORD *endureth* for ever. Praise ye the LORD.

PSALM 118.

1 *An exhortation to praise God for his mercy.* 5 *The psalmist by his experience sheweth how good it is to trust in God.* 19 *Under the type of the psalmist the coming of Christ in his kingdom is expressed.*

O GIVE thanks unto the LORD; for *he is* good: because his mercy *endureth* for ever.

2 Let Israel now say, that his mercy *endureth* for ever.

3 Let the house of Aaron now say, that his mercy *endureth* for ever.

4 Let them now that fear the LORD say, that his mercy *endureth* for ever.

5 I called upon the LORD in distress: the LORD answered me, *and set me* in a large place.

6 The LORD *is* on my side; I will not fear: what can man do unto me?

7 The LORD taketh my part with them that help me: therefore shall I see *my desire* upon them that

Nos.	*Telegraph Code*		TRADE PRICE
01310	Clove	**Cloth, Silk Pattern,** round corners, red edges	$1 35
01311	Clovet	**Keratol,** limp, round corners, red edges	2 00
01324	Clown	**Keratol,** divinity circuit, round corners, red edges	2 10
01312	Cloy	**Keratol,** limp, round corners, gilt edges	2 15
01325	Coachout	**Keratol,** divinity circuit, round corners, red under gold edges	2 35
01323	Coach	**French Morocco,** limp, round corners, red under gold edges	2 40
01326	Coaching	**French Morocco,** divinity circuit, round corners, gilt edges	2 70
01327	Coacher	**French Morocco,** divinity circuit, round corners, red under gold edges	2 80
01329	Comely	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 60
01338	Concert	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round cor's, red under gold edges	3 95

(*See Pages* 17 *and* 18 *for Illustrated Editions*)

With Apocrypha

01362A	Condor	**French Morocco,** limp, round corners, red under gold edges	3 30

"Oxford India Paper" Edition

SIZE, 5¾ x 3¾ x 1 INCHES

01328x	Confer	**French Morocco,** div. circ., round cor's, red under gold edges	*Reprinting*
01329x	Confess	**French Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	*Reprinting*
01338x	Conductor	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	*Reprinting*

OXFORD TEXT BIBLES—Continued

Oxford Minion 16mo, Black-faced Type Bible

SIZE, $6\frac{7}{8}$ x $4\frac{3}{4}$ x $\frac{15}{16}$ INCHES. ALL WITH 12 MAPS

Specimen of Type

Man's shameful fall. **GENESIS 3.** *Birth of Cain and Abel.*

CHAPTER 3.

NOW the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which *is* in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof, then your eyes thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire *shall be* to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed *is* the ground for thy sake; in sorrow shalt thou eat *of* it all the

Nos.	*Telegraph Code*		TRADE PRICE
01350	Converse	**Cloth, Silk Pattern,** round corners, red edges	$2 00
01352	Convet	**Keratol,** limp, round corners, gilt edges	2 65
01353	Convex	**French Morocco,** limp, round corners, red under gold edges	2 95
01354	Convive	**Keratol,** divinity circuit, round corners, red edges	3 05
01355	Convolute	**Keratol,** divinity circuit, round corners, red under gold edges	3 25
01357	Conveyer	**French Morocco,** divinity circuit, round corners, red under gold edges	3 55
01359	Convoke	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	4 80
01368	Convolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 35

(*See Page* 17 *for Illustrated Editions*)

"Oxford India Paper" Edition

The Largest Type Hand Bible in the Smallest Compass made. Splendidly printed from New Black-faced Type

SIZE, $6\frac{7}{8}$ x $4\frac{3}{4}$ x $\frac{3}{4}$ INCHES

01358x	Convoy	**French Morocco,** divinity circuit, round corners, red under gold edges	5 35
01359x	Convulse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 65
01365x	Cook	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	7 35
01368x	Cooking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00

OXFORD TEXT BIBLES—Continued

Oxford Brevier 16mo, Self-Pronouncing Bible

SIZE, 6⅜ x 4½ x 1⅝ INCHES. WITH 6 MAPS

The Largest Type Self-Pronouncing Text Bible in the Smallest Compass yet made

Specimen of Type

Ī′-răd: and Ī′-răd begat Mĕ-hū′-jā-ĕl: and Mĕ-hū′-jā-ĕl begat Mĕ-thū′-sā-ĕl: and Mĕ-thū′-sā-ĕl begat Lā′-mĕch.

19 ¶ And Lā′-mĕch took unto him two wives: the name of the one *was* Ā′-dăh, and the name of the other Zĭl′-lăh.

20 And Ā′-dăh bare Jā′-băl: he was the father of such as dwell in tents, and *of such as have* cattle.

21 And his brother's name *was* Jū′-băl: he was the father of all such as handle the harp and organ.

22 And Zĭl′-lăh, she also bare Tū′-băl-cain, an instructer of every artificer in brass and iron: and the sister of Tū′-băl-cain *was* Nā′-ă-măh.

23 And Lā′-mĕch said unto

2 Male and female created he them; and blessed them, and called their name Ăd′-ăm, in the day when they were created.

3 ¶ And Ad′-ăm lived an hundred and thirty years, and begat *a son* in his own likeness, after his image; and called his name Sĕth:

4 And the days of Ăd′-ăm after he had begotten Sĕth were eight hundred years: and he begat sons and daughters:

5 And all the days that Ăd′-ăm lived were nine hundred and thirty years: and he died.

6 And Sĕth lived an hundred and five years, and begat Ē′-nŏs:

7 And Sĕth lived after he begat Ē′-nŏs eight hundred

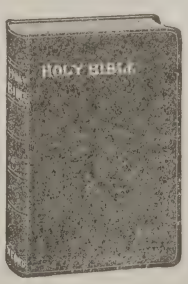
Nos.	*Telegraph Code*		TRADE PRICE
01410	Crested	**Cloth, Silk Pattern,** round corners, red edges	$2 90
01421	Cried	**French Morocco,** limp, round corners, red edges	3 60
01423	Crinkle	**French Morocco,** limp, round corners, red under gold edges	4 00
01427	Crinkling	**French Morocco,** divinity circuit, round corners, red under gold edges	4 40
01429	Crinoline	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	5 60

"Oxford India Paper" Edition

SIZE, 6⅜ x 4½ x 1 1/16 INCHES

01423x	Crochet	**French Morocco,** limp, round corners, red under gold edges	6 00
01428x	Crocus	**French Morocco,** divinity circuit, round corners, red under gold edges	6 65
01429x	Croft	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 35
01433x	Crofted	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	7 35
01435x	Crofting	**Persian Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	8 00
01438x	Critical	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 95

Nos. 01427 and 01477



Nos. 01421 and 1472

Nos. 01429 and 01479x

OXFORD TEXT BIBLES—Continued

Oxford Brevier 16mo, Black-faced Type Bible

Large Black-faced Type in a Handy Size

SIZE, 6½ x 4½ x 1⅜ INCHES. WITH 12 MAPS

Specimen of Type

Follow me, and I will make you fishers of men.
20 And they straightway left *their* nets, and followed him.
21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.
22 And they immediately left the ship and their father, and followed him.
23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and spirit: for their's is the kingdom of heaven.
4 Blessed *are* they that mourn: for they shall be comforted.
5 Blessed *are* the meek: for they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.
7 Blessed *are* the merciful: for they shall obtain mercy.
8 Blessed *are* the pure in heart: for they shall see God.
9 Blessed *are* the peacemakers: for they shall be called

Nos.	*Telegraph Code*		TRADE PRICE
01470	Crosse	**Cloth, Silk Pattern,** round corners, red edges, with 6 maps	$2 95
01472	Crossing	**Keratol,** limp, round corners, gilt edges	3 50
01473	Crosant	**French Morocco,** limp, round corners, red under gold edges	4 00
01477	Crosine	**French Morocco,** divinity circuit, round corners, red under gold edges	4 80
01479	Crostar	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	5 95
01480	Crosted	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 45
		With Apocrypha	
01473A	Crosule	**French Morocco,** limp, round corners, red under gold edges	5 15

"Oxford India Paper" Edition

Large Black-faced Type

SIZE, 6½ x 4½, AND ONLY 1 INCH THICK

01478x	Crotch	**French Morocco,** divinity circuit, round corners, red under gold edges	6 65
01484x	Crotchen	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	7 35
01479x	Crouch	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	8 00
01485x	Crouched	**Persian Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	8 50
01488x	Crouching	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 95
		With Apocrypha	
01488xA	Crow	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 65

OXFORD TEXT BIBLES—Continued

Oxford Long Primer 16mo Bible

SIZE, 7½ x 5 x 1⅜ INCHES. ALL WITH 12 MAPS

Specimen of Type

David's confidence in God. PSALMS. *His manner of blessing God.*

2 From the end of the earth will I cry unto thee, when my heart is overwhelmed: lead me to the rock *that* is higher than I.
3 For thou hast been a shelter for me, *and* a strong tower from the enemy.
4 I will abide in thy tabernacle for ever: I will trust in the covert of thy wings. Selah.
5 For thou, O God, hast heard my
8 Trust in him at all times; ye people, pour out your heart before him: God *is* a refuge for us. Selah.
9 Surely men of low degree *are* vanity, *and* men of high degree *are* a lie: to be laid in the balance, they *are* altogether *lighter* than vanity.
10 Trust not in oppression, and become not vain in robbery: if riches increase, set not your heart *upon them.*

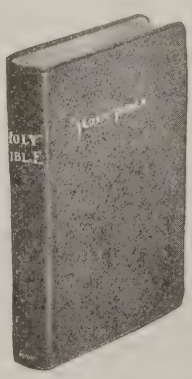
Nos.	*Telegraph Code*		TRADE PRICE
01500	Croaker	**Cloth, Silk Pattern,** round corners, red edges	$2 55
01502	Crowder	**Keratol,** limp, round corners, gilt edges	3 80
01503	Cruel	**French Morocco,** limp, round corners, red under gold edges	4 15
01507	Cruelty	**Keratol,** divinity circuit, round corners, red under gold edges	4 35
01508	Crumble	**French Morocco,** divinity circuit, red under gold edges	5 00
01505	Crying	As No. 01508, linen lined	5 20
01510	Cryer	**Half Morocco,** library style, gilt top	5 35
01506	Cuckoo	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	6 40

"Oxford India Paper" Edition

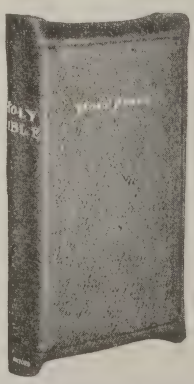
SIZE, 7½ x 5 x ⅞ INCHES

01503x	Cursory	**French Morocco,** limp, round corners, red under gold edges	7 65
01505x	Curtail	**French Morocco,** divinity circuit, round corners, red under gold edges	8 00
01506x	Curvet	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 65
01536x	Custody	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	10 00
01529x	Custom	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	12 00

Nos. 01500 and 01600



Nos. 01503 and 01603



Nos. 01506 and 01606

OXFORD TEXT BIBLES—Continued

Oxford Small Pica 8vo Bible

SIZE, 9¼ x 5¾ x 1⅜ INCHES. ALL WITH FAMILY REGISTER AND 12 MAPS

Specimen of Type

God's providence and justice. PSALMS. *David prayeth for grace.*

16 The LORD *is* King for ever and ever: the heathen are perished out of his land.

17 LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:

18 To judge the fatherless and the oppressed, that the man of the earth may no more oppress.

will we prevail; our lips *are* our own: who *is* lord over us?

5 For the oppression of the poor, for the sighing of the needy, now will I arise, saith the LORD; I will set *him* in safety *from him that* puffeth at him.

6 The words of the LORD *are* pure words: *as* silver tried in a furnace of earth, purified seven times.

Nos.	*Telegraph Code*		TRADE PRICE
01600	Dance	**Cloth, Silk Pattern,** round corners, red edges	$3 10
01607	Dandy	**Keratol,** limp, round corners, gilt edges	4 35
01603	Darker	**French Morocco,** limp, round corners, red under gold edges	5 20
01611	Darken	**Keratol,** divinity circuit, round corners, red under gold edges	5 35
01608	Darrow	**French Morocco,** divinity circuit, round corners, red under gold edges	6 15
01605	Darling	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	6 40
01610	Dasen	**Half Morocco,** library style, gilt top	6 40
01614	Dash	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	7 20
01606	Deacon	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	7 35
01616	Debating	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 45

(*For styles with illustrations see page* 16)

With Apocrypha

01632A	Darkness	**French Morocco,** limp, round corners, red under gold edges	6 50

"Oxford India Paper" Edition

NO FAMILY RECORDS OR MAPS. SIZE, 9¼ x 5¾ x ¾ INCHES.

01603x	Decadence	**French Morocco,** limp, round corners, red under gold edges	10 00
01605x	Decorous	**French Morocco,** divinity circuit, round corners, red under gold edges	10 65
01606x	Decemvir	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	12 00
01636x	Deceptive	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, *no maps*	12 00
01616x	Deception	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	13 85
01630x	Decorum	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	20 00

OXFORD TEXT BIBLES—Continued

Oxford Pica Square 16mo Bible

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Specimen of Type

Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.

27 Peace I leave with you, my peace I give unto you: not as

2 Every branch in me that beareth not fruit he taketh away: and every *branch* that beareth fruit, he purgeth it, that it may bring forth more fruit.

3 Now ye are clean through

Nos.	*Telegraph Code*		TRADE PRICE
01569	Decreeing	**French Morocco,** limp, round corners, red under gold edges	$8 65
01570	Decree	**Persian Morocco,** limp, round corners, red under gold edges	10 00

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SIZE, 7¼ x 5¾ x 1⅜ INCHES

01561x	Defray	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	17 00
01563x	Defalcate	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	19 00

Oxford Pica Square 16mo Bible in Volumes

SIZE, 7½ x 6 INCHES

01551	Defame	**Venetian Morocco,** limp, 3 vols., in leather slip case	16 00
01555	Define	**Turkey Morocco,** limp, round corners, 4 vols., in round-cornered Morocco slip case	30 00

"Oxford India Paper" Edition

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01564x	Deluging	**Alaska Seal,** limp, round corners, red under gold edges	24 00

OXFORD FAMILY BIBLE
IN HANDY SIZE

Oxford Small Pica 8vo Bible

SIZE, 9¼ x 5¾ x 1⅜ INCHES

For Specimen of Type, see page 15

Contain 24 full-page colored Pictorial Palestine Illustrations and a FAMILY REGISTER

02601	Bow	**Keratol,** divinity circuit, round corners, red under gold edges	6 00
02603	Bower	**French Morocco,** limp, round corners, red under gold edges	6 00
02608	Bowl	**French Morocco,** divinity circuit, round corners, red under gold edges	6 65

(*See also pages* 15 *and* 42)

OXFORD PICTORIAL BIBLES

THE OXFORD PICTORIAL BIBLE

Some illustrated Bibles contain copies from the Old Masters, and grand as these pictures are in color and artistic skill, no one would venture to say they are correct either as to place or costume. Other editions contain modern pictures drawn by very capable artists unfamiliar with the East. Some Bibles are full of pictures of supposed occurrences, but to our mind, no legend or tradition should be pictorially represented in a Bible. In these Bibles no attempt has been made to illustrate by picture the Divine Christ, but to depict existing customs, which throw light on Bible statements. THE PICTURES, WHATEVER MERIT OR DEMERIT THEY MAY HAVE, ARE AT LEAST TRUE.

Containing 32 Engravings

Oxford Pearl 24mo Text Bible

SIZE, 5½ x 3½ x ¾ INCHES

For Specimen Type, see page 5

Nos.	*Telegraph Code*		TRADE PRICE
0198	Demagort	**Cloth, Silk Pattern,** square corners, red edges	$1 10
0205	Demando	**Keratol,** divinity circuit, round corners, red under gold edges	1 85

Oxford Ruby 32mo Text Bible

SIZE, 5⅝ x 3⅞ x 1⅛ INCHES

For Specimen of Type, see page 7

02145	Demean	**Keratol,** divinity circuit, round corners, red under gold edges	2 05
02143	Dementia	**French Morocco,** divinity circuit, round corners, gilt edges	2 30

Oxford Nonpareil 24mo, Black-faced Type, Text Bible

SIZE, 5½ x 3½ x 1⅜ INCHES

For Specimen of Type, see page 8

02265	Demise	**Keratol,** divinity circuit, round corners, red under gold edges	2 35

Oxford Nonpareil Square 16mo Text Bible

SIZE, 6⅝ x 4½ x 1 INCHES

For Specimen of Type, see page 9

02165	Demuse	**Keratol,** divinity circuit, round corners, red under gold edges	2 35

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1⅛ INCHES

For Specimen of Type, see page 10

02321	Demire	**Keratol,** limp, round corners, gilt edges	2 20
02325	Demit	**Keratol,** divinity circuit, round corners, red under gold edges	2 45

The Following Contain 32 Chromographs

Beautifully Colored Illustrations

Oxford Ruby 32mo Text Bible

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For Specimen of Type, see page 7

02149	Deodal	**Keratol,** limp, round corners, gilt edges	1 95
02150	Deodand	**French Morocco,** limp, round corners, red under gold edges	2 15
02153	Depilate	**French Morocco,** divinity circuit, round corners, red under gold edges	2 55

Oxford Minion 24mo Text Bible

SIZE, 5¾ x 3¾ x 1¼ INCHES

For Specimen of Type, see page 10

02322	Depond	**Keratol,** limp, round corners, gilt edges	2 30
02323	Deponent	**French Morocco,** limp, round corners, red under gold edges	2 55
02327	Deprecate	**French Morocco,** divinity circuit, round corners, red under gold edges	2 95

The Following Contain 116 Beautiful Chromographs and Engravings

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SIZE, 6⅞ x 4¾ x 1¼ INCHES

For Specimen of Type, see page 11

02353	Derrick	**French Morocco,** limp, round corners, red under gold edges	4 80
02357	Dessicate	**French Morocco,** divinity circuit, round corners, red under gold edges	5 95
02359	Desolate	**French Morocco,** div. circ., leather lined, round cor's, red under gold edges	7 20

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02359x	Despuma	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	8 95

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Nos. 03325 and 03327

Edited by REV. F. N. PELOUBET, D.D.,
Author of Peloubet's Select Notes on the International Lessons

Oxford Minion 24mo Bible

SIZE, 5¾ x 3¾ x 1¼ INCHES. ALL WITH 6 MAPS.

Specimen of Type

Exhortations PSALMS. *to praise God.*

hath he given to the children of men.

17 The dead praise not the LORD, neither any that go down into silence.

18 But we will bless the LORD from this time forth and for evermore. Praise the LORD.

PSALM 116.

1 *The psalmist professeth his love and duty to God for his deliverance.* 12 *He studieth to be thankful.*

I LOVE the LORD, because he hath heard my voice *and* my supplications.

2 Because he hath inclined his ear unto me, therefore will I call upon *him* as long as I live.

3 The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorrow.

4 Then called I upon the name of the LORD; O LORD, I beseech

fice of thanksgiving, and will call upon the name of the LORD.

18 I will pay my vows unto the LORD now in the presence of all his people,

19 In the courts of the LORD'S house, in the midst of thee, O Jerusalem. Praise ye the LORD.

PSALM 117.

An exhortation to praise God for his mercy and truth.

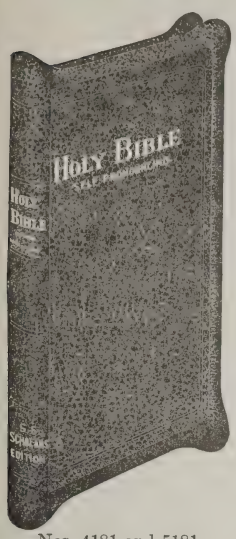
O PRAISE the LORD, all ye nations: praise him, all ye people.

2 For his merciful kindness is great toward us: and the truth of the LORD *endureth* for ever. Praise ye the LORD.

PSALM 118.

1 *An exhortation to praise God for his mercy.* 5 *The psalmist by his experience sheweth how good it is to trust in God.* 19 *Under the type of the psalmist the coming of Christ in his kingdom is expressed.*

Nos.	*Telegraph Code*		TRADE PRICE
03310	Detect	**Cloth, Silk Pattern,** round corners, red edges	$1 60
03321	Detine	**Keratol,** limp, round corners, gilt edges	2 35
03324	Detract	**Keratol,** divinity circuit, round corners, red edges	2 35
03325	Detrude	**Keratol,** divinity circuit, round corners, red under gold edges	2 60
03327	Devest	**French Morocco,** divinity circuit, round corners, red under gold edges	3 05



Nos. 4181 and 5181

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With a Presentation Page (except 4170) containing spaces for the name of child and by whom given.

All proper names are divided into syllables and marked, as shown in specimen below, so they can be easily pronounced.

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SIZE, 7¼ x 5 x 1 INCHES. WITH 6 MAPS

Specimen of Type

2 Take the sum of all the congregation of the children of Ĭs'ra-el, from twenty years old and upward, throughout their fathers' house, all that are able to go to war in Ĭs'ra-el.

them, threescore and sixteen thousand and five hundred.

23 *Of* the sons of Ĭs'sa-char after their families: *of* Tō'la, the family of the Tō'-la-ītes: of Pū'a, the family of the Pū'nītes:

Nos.	*Telegraph Code*		TRADE PRICE
4184	Dental	**French Morocco,** limp, round corners, red under gold edges	$2 80
4181	Dentoid	**French Morocco,** divinity circuit, round corners, red under gold edges	3 15
5181	Dentine	As 4181, with 16 colored and 15 black illustrations	3 30

The following without helps, questions and answers, illustrations or maps. Text only

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Specimen of Type

Christ's kingdom predicted. **PSALMS.** ***The security of the godly.***

shame, and let them cover themselves with their own confusion, as with a mantle.

30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.

31 For he shall stand at the right hand of the poor, to save *him* from those that condemn his soul.

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.

2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.

3 Wealth and riches *shall be* in his house: and his righteousness endureth for ever.

4 Unto the upright there ariseth light in

With Presentation Page

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OXFORD REFERENCE EDITION

(*References described on page* 22)

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 7¼ x 5 x 1 INCHES. WITH 12 MAPS

Specimen of Type

Christ healeth **ST. JOHN 9.** ***a man born blind.***

devil; but I honour my Father, and ye do dishonour me.
50 And I seek not [a]mine own glory: there is one that seeketh and judgeth.
51 Verily, verily, I say unto you, [d]If a man keep my saying, [e]he shall never see death.
52 Then said the Jews unto him, Now we know that thou hast a devil. Abraham is dead, and the prophets; and thou sayest, If a man keep my saying, he shall never taste of death.
53 Art thou greater than our father

[a] ch. 5. 41.
[b] Mat. 25. 24.
[e] Acts 3. 2, 10.
[d] ch. 14. 23 & 15. 20.
[e] Luke 2. 26. Cp. ch. 11. 25, 26.
[f] ver. 6, 7.

way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had [b]seen him that he was blind, said, Is not this he [c]that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto him, How were thine eyes opened?
11 He answered and said, [f]A man that is called Jesus made clay, and anointed mine eyes, and said unto

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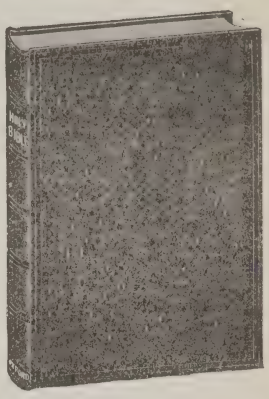

SIZE 10½ x 7 x 1½ INCHES

Specimen of Type

: I will pay
at fear him.
t and be sa-
se the LORD
art shall live

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.
2 For he hath founded it upon the seas, and established it upon the floods.

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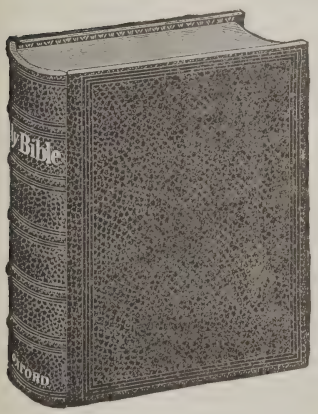

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THE LORD reigneth, he is clothed with majesty; the LORD is clothed with

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AND it came to pass, when Jabin king of Hazor had heard *those things*, that

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34 And when Pharaoh saw that the rain and the hail and the thunders were ceased,

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OXFORD REFERENCE BIBLES

(WITHOUT TEACHERS' HELPS)

The specimen below illustrates the features of the references to be found in all Oxford Reference, Concordance, and Teachers' Bibles. In verse 37 will be found a letter *i* next to the word "Thou." In the reference column in the centre under *i* there are four references where a similar thought may be found. In the nineteenth verse, next to the word "penny," is a figure 2. This guides to the reference under the same figure, which gives the modern equivalent to the Galilean penny. In the 20th verse, next to "superscription," is the figure 3, which guides to an alternative reading in the reference column.

Much light is thrown on many difficult passages by using the references connected with them; in fact, there is no more fruitful method of "searching the Scriptures" than by following out various thoughts by this system.

Specimen of Oxford References

wickedness, and said, Why tempt ye me, *ye* hypocrites?

19 Shew me the tribute money. And they brought unto him a [2]penny.

20 And he saith unto them, Whose *is* this image and [3]superscription?

21 They say unto him, Cǣ'-sär's. Then saith he unto them, [k]Render therefore unto Cǣ'-sär the things

[i] Deut. 6. 5. & 10. 12. & 30. 6. Luke 10. 27.

[2] In value seven pence halfpenny: ch. 20. 2.

[3] or, *inscription*

[k] ch. 17. 25. Rom. 13. 7.

[l] Lev. 19. 18.

37 Jē'-sŭs said unto him, [i]Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

38 This is the first and great commandment.

39 And the second *is* like unto it, [l]Thou shalt love thy neighbour as thyself.

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			Page
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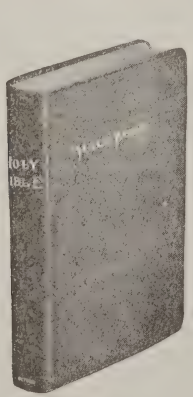

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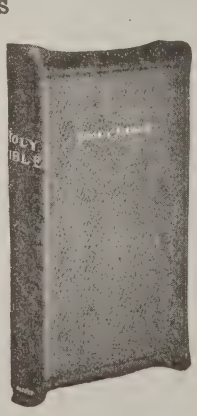

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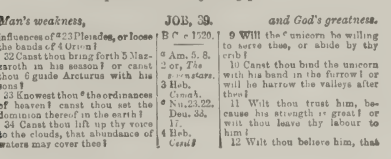

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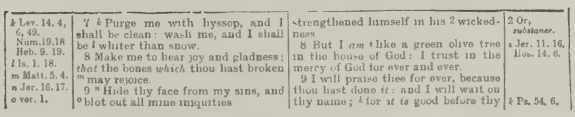

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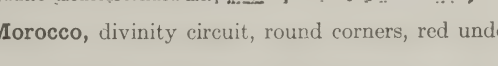

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presence, and the heart of Egypt shall melt in the midst of it.
2 And I will [2a]set the Egyptians against the Egyptians: and they shall fight every one against his brother, and every one against his neighbour; city against city, *and* kingdom against kingdom.
3 And the spirit of Egypt [3]shall fail in the midst thereof; and I will [4]destroy the counsel thereof: and they shall [d]seek to the idols, and to the charmers, and to them

B.C. c. 741.
2 Heb. *mingle.*
[a] Judg. 7. 22. 1 Sam. 14. 16, 20. 2 Chr. 20. 23.
[b] ch. 11. 13.
3 Heb. *shall be emptied.*
4 Heb. *swallow up.*
[c] Zeph. 3. 9.

and fear because of the shaking of the hand of the LORD of hosts, [b]which he shaketh over it.
17 And the land of Judah shall be a terror unto Egypt, every one that maketh mention thereof shall be afraid in himself, because of the counsel of the LORD of hosts, which he hath determined against it.
18 ¶ In that day shall five cities in the land of Egypt [c]speak [5]the language of Canaan, and swear to the LORD of hosts; one shall be called, The city [6]of destruction

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Specimen of Type

is no standing: I am come into [2]deep waters, where [a]the floods overflow me.
3 I am weary of my crying: my throat is dried: [c]mine eyes fail [d]while I wait for my God.
4 [e]They that hate me without a cause are more than the hairs of mine head: they that would destroy me, *being* mine enemies wrongfully, are mighty: [h]then I restored *that* which I took not away.
5 O God, thou knowest my foolish-

2 Heb. *depth of waters.*
[a] Judg. 12. 6.
[b] Mat. 27. 34.
[c] Deu. 28. 32.
[d] Ps. 31. 24.
[e] Ps. 35. 19.
[f] Mat. 13. 14.
[g] Dan. 5. 6. Nah. 2. 10.
[h] Cp.

21 They gave me also gall for my meat; and [b]in my thirst they gave me vinegar to drink.
22 Let their table become a snare before them: and *that which should have been* for *their* welfare, *let it become* a trap.
23 [f]Let their eyes be darkened, that they see not; and [g]make their loins continually to shake.
24 Pour out thine indignation upon them, and let thy wrathful anger take

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OXFORD REFERENCE BIBLES—Continued

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Specimen of Type

A prayer for God's mercy. PSALMS. *David imploreth God's aid.*

9 Behold, [a]O God our shield, and look upon the face of thine anointed.
10 For a day in thy courts *is* better than a thousand. [3]I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness.
11 For the LORD God *is* [c]a sun and

[a] Gen. 15. 1.
[b] Ps. 56. 1. & 57. 1.
[2] or, *all the day.*
[c] Ps. 25. 1. & 143. 8.
[3] Heb. *I would choose rather to sit at the*

3 [b]Be merciful unto me, O Lord: for I cry unto thee [2]daily.
4 Rejoice the soul of thy servant: [c]for unto thee, O Lord, do I lift up my soul.
5 [d]For thou, Lord, *art* good, and ready to forgive; and plenteous in mercy unto all them that call upon thee.
6 Give ear, O LORD, unto my prayer;

(See page 22 for other Bibles with same number of text pages)

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OXFORD REFERENCE BIBLES—Continued

Oxford Minion 16mo, Black-faced Type Reference Bible

SIZE, 7¼ x 5 x 1⅛ INCHES. WITH 12 MAPS

Specimen of Type

generations; they [a] call *their* lands after their own names.
12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.
13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.
14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.
11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.
12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.
13 Will I eat the flesh of bulls, or drink the blood of goats?
14 [g] Offer unto God thanksgiving;

Nos.	*Telegraph Code*		TRADE PRICE
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Red Letter Editions on Page 20

Oxford Minion 8vo Self-Pronouncing Reference Bible

All proper names and difficult words divided into syllables and accented.

SIZE, 8 x 5¼ x 1 5/16 INCHES. WITH 12 MAPS

Specimen of Type

30 And [a] Mō'-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ'-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ'-rŏn, *and* his garments, and his sons, and his sons' garments with him.
31 ¶ And Mō'-šĕš said unto Aâ'-rŏn and to his sons, [e] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aâ'-rŏn and his sons shall eat it.

B.C. 1490.
[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3. Is. 53. 10. Heb. 2. 17.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō'-šĕš.
11 [c] And the flesh and the hide he burnt with fire without the camp.
12 And he slew the burnt offering; and Aâ'-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.
13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.
14 [g] And he did wash the inwards and

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Specimen of Type

The blessedness **PSALMS:** *of God's chosen.*

5 My soul shall be satisfied as *with* [3]marrow and fatness; and my mouth shall praise *thee* with joyful lips:
6 When [b]I remember thee *with* an arrow; suddenly [2]shall they be wounded.
8 So they shall make [a]their own tongue to fall upon themselves: all that see them shall

[2] Heb. *their wound shall be.* [3] Heb. *fatness.* [a] Prov. 18. 7. [b] Ps. 42. 8

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Specimen of Type

The Philistines **I. SAMUEL, 6.** *send back the ark.*

And they answered, Let the ark of the God of Ĭs'-rā-ĕl be carried about unto Găth. And they carried the ark of the God of Ĭs'-rā-ĕl about *thither*.
9 And it was *so*, that, after they had carried it about, [c]the hand of the LORD was against the city [d]with a very great destruction: and [f]he

B.C. c. 1141.
[a] Ex. 7. 13. & 8. 15. & 14. 17.
[2] or, *reproachfully.*
[b] Ex. 12. 31.
[3] Heb. *them.*
[c] Deut. 2. 15. ch. 7. 13.

6 Wherefore then do ye harden your hearts, [a]as the Ē-gўp'-tiăns and Phăr'-āoh hardened their hearts? when he had wrought [2]wonderfully among them, [b]did they not let [3]the people go, and they departed?
7 Now therefore make [e]a new cart, and take two milch kine, [g]on which

(See page 24 for other Bibles with same number of text pages)

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Blessedness of God's chosen. PSALMS. *Exhortation to praise God.*

PRAISE [2]waiteth for thee, O God, in Sion: and unto thee shall the vow be performed.
2 O thou that hearest prayer, [a]unto thee shall all flesh come.
3 [5]Iniquities prevail against me: *as for* our transgressions, thou shalt *thou in* thy works! through the greatness of thy power shall thine enemies [3 4]submit themselves unto thee.
4 [b]All the earth shall worship thee, and shall sing unto thee; they shall sing *to* thy name. Selah.

[2] Heb. *is silent,* Ps. 62. 1.
[3] or, *yield feigned obedience,* Ps. 18. 44.
[4] Heb. *lie.*
[a] Is. 66. 23.

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13 [2]The son of Gē'-bĕr, in Rā'-mŏth-gĭl'-ĕ-ăd; to him *pertained* [k]the towns of Jā'-ĭr the son of Mă-năs'-sēh, which *are* in Gĭl'-ĕ-ăd; to him *also pertained* [l]the region of Är'-gŏb, which *is* in Bā'-shăn, threescore great cities with walls and brasen bars:
table, every man in his month: they lacked nothing.
28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

[2] or, *Ben-geber.*
[k] Num. 32. 41.
[3] or, *mules,* or, *swift beasts,* Esth. 8. 14. Mic. 1. 13.
[l] Deut. 3. 4.

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JOCHEBED, jo'ke-bed, Jehovah is glorious (?).
mother of Moses. Ex. 6. 20; Num. 26. 59.
JOED, jo'ed, for whom Jehovah is witness. Neh. 11. 7.
JOEL, jo'el, Jehovah is might.
delivers God's judgments. Joel 1—3.
proclaims a fast, and declares God's mercy. Joel 1. 14; 2. 12; 3.
quoted. Acts 2. 16.

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origin of, 2 Kin. 20. 13; Zeph. 3. 11; Luke 18. 11; 1 Cor. 8. 1; 1 Tim. 3. 6.
evil results of, Ps. 10. 2; Prov. 13. 10; 21. 24; 28. 25; Jer. 43. 2; 49. 16; Obad. 3.
followed by shame and destruction, Prov. 11. 2; 16. 18; 18. 12; 29. 23; Is. 28. 3.
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2 O thou that hearest prayer, [a]unto thee shall all flesh come.
3 [5]Iniquities prevail against me: *as for* our transgressions, thou shalt *thou in* thy works! through the greatness of thy power shall thine enemies [3 4]submit themselves unto thee.
4 [b]All the earth shall worship thee, and shall sing unto thee; they shall sing *to* thy name. Selah.

[2] Heb. *is silent,* Ps. 62. 1.
[3] or, *yield feigned obedience,* Ps. 18. 44.
[4] Heb. *lie.*
[a] Is. 66. 23.

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[2] or, *Ben-geber.*
[k] Num. 32. 41.
[3] or, *mules, or, swift beasts,* Esth. 8. 14. Mic. 1. 13.
[l] Deut. 3. 4.

table, every man in his month: they lacked nothing.
28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

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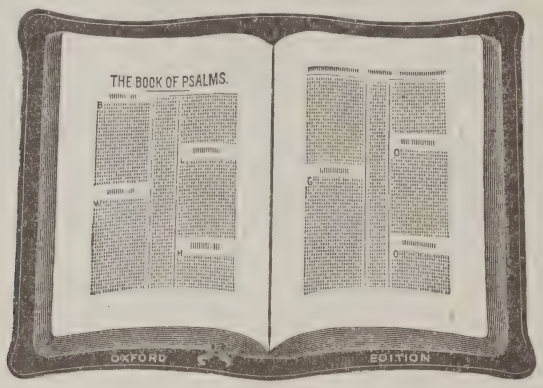

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David complaineth **PSALMS.** *of his affliction.*

PSALM 69.

To the chief Musician [2]upon Shoshannim, *A Psalm* of [3]David.

SAVE me, O God; for [b]the waters are come in [d]unto *my* soul.
2 I sink in [5]deep mire, where *there is* no standing: I am come into [6]deep waters, where [e]the floods overflow me.
3 I am weary of my crying: my throat is dried: [g]mine eyes fail [h]while I wait for my God.

[a] Heb. 12. 2.
2 Ps. 45, title.
3 Ro. 11. 9.
[b] Job 22. 11.
[c] Ps. Mat. 26. 37.
[d] Jon. 2. 5.
4 Heb. *to lament with me.*
5 Heb. *the miry of depth.*
6 Heb. *depth of waters.*

19 Thou hast known my reproach, and [a]my shame, and my dishonour: mine adversaries *are* all before thee.
20 Reproach hath broken my heart; and [c]I am full of heaviness: and I looked *for some* [4]to take pity, but *there was* none; and for comforters, but I found none.
21 They gave me also gall for my meat; and [f]in my thirst they gave me vinegar to drink.
22 [i]Let their table become a snare

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CHAPTER I.

a John writeth his revelation to the seven churches of Asia. 7 The coming of Christ. 14 His glorious power and majesty.

THE [c]Revelation of Jesus Christ, [e]which God gave unto him, [f]to shew unto his servants things which must

[a] ch. 22. 16.
[b] ver. 9. ch. 6. 9. 1 Cor. 1. 6.
[c] Gal. 1. 12.
[d] ch. 11. 7. 2 Tim. 1. 8.
[e] John 3. 32.
[f] ver. 3. ch. 22. 6.
[g] ch. 22. 7.

shortly come to pass; and [a]he sent and signified *it* by his angel unto his servant John:
2 Who bare record of [b]the word of God, and of [d]the testimony of Jesus Christ, and of all things that he saw.
3 [g]Blessed *is* he that readeth,

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Leviathan, lĕ-vī′-ă-thăn (Ps. 74. 14; Job 41. 1). Heb. *Livyâthân:* Gk. δράκων: Zool. S. *Crocodilus vulgaris:* R. V. marg. 'crocodile.' The word occurs five times, and in every case but one (Is. 104. 26) denotes the crocodile; there it denotes the whale. In Job 3. 8, 'their mourning' in A. V., but 'leviathan' in R. V. & A. V. marg., probably refers to the 'dragon.'

Birds

Eagle. (1) (Deu. 32. 11). Heb. *Nésher:* Gk. ἀετός. (Specimens, *Circætus Gallicus; Gyps fulvus.* T. Found at Yebua.) The word is used by the Arabs for the true eagles, of which there are eight species in the Holy Land, and for the vulture, of which there are four species.

(2) Gier (Lev. 11. 18). Heb. *Rahham:* Gk. πορφυριων: R. V. vulture. (Specimen *Neophron percnopterus.*) The 'Egyptian vulture' or 'Pharaoh's hen,' common in Asia and all parts of Africa.

Botany

Aloes, or Lign-Aloes. (Num. 24. 6.) Heb. (1) *Ahâlim,* (2) *Ahâloth* Gk. στακτή, σκηναί, ἀλοή: Bot. N. *Aquilaria agallocha.* (1) A spice. (2) A vigorous native tree used by Balaam as a figure of the prosperity of Israel. The aloes of medicine differs from both.

Ps. 45. 8, smell of . . . and *a.*
S. of S. 4. 14, *a.,* with all the chief spices.
John 19. 39, a mixture of myrrh and *a.*

Concordance

Abhor. Ex. 5. 21, made our savour to be *a.*
Job 19. 19, my inward friends *a.*
Ps. 78. 59, God wroth, and *a.* Israel.
89. 38, thou hast cast off and *a.* R. V. rejected.
107. 18, soul *a.* all manner of meat.
119. 163, I hate and *a.* lying.
Prov. 22. 14, *a.* of the Lord shall fall therein.
Isa. 7. 16, land thou *a.* shall be forsaken.
66. 24, they shall be an *a.* unto all flesh.
Ezek. 16. 25, beauty to be *a.* R. V. an abomination.
Am. 6. 8, I *a.* the excellency of Jacob.
See Lev. 26. 11; Job 42. 6; Rom. 12. 9.

Dictionary of Scripture Proper Names

Elisha, ē-lī′-shă, 'God is salvation.' (1) succeeds Elijah. 1 Kn. 19. 16.
receives his mantle, and divides Jordan. 2 Kn. 2. 13.
heals the waters with salt. 2 Kn. 2. 22.
bears destroy the children who mock him. 2 Kn. 2. 24.
his miracles: water, 2 Kn. 3. 16; oil, 4. 4; Shunammite's son, 4. 32; death in the pot, 4. 40; feeds a hundred men with twenty loaves, 4. 44; Naaman's leprosy, 5. 14; iron swims, 6. 5; Syrians struck blind, 6. 18.
prophesies plenty in Samaria when besieged. 2 Kn. 7. 1.
sends to anoint Jehu. 2 Kn. 9. 1.
his death. 2 Kn. 13. 20.
miracle wrought by his bones. 2 Kn. 13. 21.

Glossary of Antiquities

Amen, ä′-mĕn, a Hebrew word meaning literally *firm, sure, faithful* (Rev. 3. 14); (tantamount to an oath). Num. 5. 22, the woman shall say, *A.*
Deu. 27. 15–26, the people shall say, *A.*
Ps. 41. 13; 72. 19; 89. 52, *A.* and *A.*
106. 48, let all the people say, *A.*
Mat. 6. 13; Rom. 16. 27, glory for ever, *A.*
1 Cor. 14. 16, of the unlearned say, *A.*
2 Cor. 1. 20, and in him, *A.*
Rev. 3. 14, these things saith the *A.*
See Rev. 22. 20.

Jewish Sects

Sadducees, săd′-dū-cēes. A religious party of the Jews, in opposition to the Pharisees. The name is derived either from *Zadok* (Gk. often *Saddouk*), a Rabbi who lived about 300 B. C., or from *Sadoc,* 'just,' 'righteous,' as a retort against the arrogant title of 'pious' adopted by the Pharisees. They were very conservative in theology, and refused to admit any doctrine which could not be traced to Moses. (Hence their address to our Lord — 'Master, Moses said . . .') Thus they retained the vague ideas of a future life held by the earlier Hebrews, denying the doctrine of resurrection; and in consequence their creed was rationalistic in tone; they held that there was 'neither angel nor spirit.' In our Lord's time the high-priestly aristocracy was largely Sadducean (Acts 4. 17).
their controversies with Christ, Mat. 16. 1; 22. 23; Mk. 12. 18; Lu. 20. 27. with the apostles, Acts 4. 1; with Paul, Acts 23. 6.
their doctrines. Mat. 22. 23; Mk. 12. 18; Acts 23. 8.

Insects

Fly (*n.*). (1) (Ex. 8. 21; Ps. 78. 45.) Heb. *Árôb,* or *Oréb:* Gk. κυνόμυια: Zool. S. *Musca,* or *Culex.* The word means 'swarms' or 'divers sorts.' It is probably here generic, including in the 'plague of swarms' flies, sand-flies, gnats, mosquitoes, &c.
(2) (Eccl. 10. 1). Heb. *Zebûb:* Gk. μυῖα, only twice mentioned; once here, referring to the common fly, whose swarms would corrupt any unguent or savoury compote in a few minutes. (In Isa. 7. 18) (Zoöl. S. *Hippobosca,* or *Œstrus*), a gadfly tormenting the horses on the banks of the Nile, where 'probably the poisonous *Tsetse,* described by Livingstone, is meant.'

Seas and Lakes

Galilee, Sea of, called also Sea of Tiberias, Lake of Gennesaret, Sea of Chinnereth. About 13 miles long and 7 broad; 700 feet below the level of the Mediterranean. In the time of Christ the shore was a continuous garden, with several cities and villages, and was a favorite summer resort.

Weights and Money

Shekel, shĕk′-kĕl. (1) a weight = 224½ grs. *See* WEIGHTS.
(2) a silver coin = stater = 4 denarii = 65 cts. *See* MONEY.
See Gen. 23. 15; Ex. 30. 13; Jos. 7. 21; 2 Sam. 14. 26; 1 Kn. 10. 16; Neh. 5. 15; Jer. 32. 9; Ezek. 4. 10.

Minerals

Clay. (1) (Isa. 29. 16; 45. 9; 64. 8; Jer. 18. 4). Heb. *Hômer:* Gk. πηλός. A tenacious earth, like that so called by us, used for making bricks and earthenware. It was less cohesive than ours, and accordingly for the former purpose was bound together by an admixture of straw before being baked, and for building purposes was mixed with sand.
(2) (Isa. 41. 25). Heb. *Tît:* Gk. πηλός. *Tît* (*lit.* dirt) was, and still is, the common building material of the mud-houses of the peasantry of Palestine.

Jewish Calendar

Passover. The Passover was a great Historical Festival. Year after year it recalled, as in 'a living drama,' the great facts of the national deliverance from Egyptian bondage. The directions for its yearly celebration are given in Ex. 23. 15; Lev. 23. 5–8; Num. 28. 16–25. It lasted from the 14th to the 21st of Nisan or Abib. *See* FEASTS.

Musical Instruments

Dulcimer (Dan. 3. 5, 10, 15). Chald. *Sumphônyah:* Gk. συμφωνία: R. V. marg. 'bagpipe,' probably correct. The real dulcimer is the *Psantêrin* (translated 'psaltery' in A. V.), an instrument formed of strings tightly stretched, by fixed pins and turning screws, over a rectangular sounding-board or box; and was played by hammers struck with the hand against the strings. It is the germ of the piano.

Obsolete Words

Prophet. The literal meaning of the Greek word (προφήτης, from πρόφημι, 'to speak forth') is a *forth-teller,* i. e., one who speaks forth the message which has been communicated to him through Divine inspiration, whether of practical duties or future events. The emphasis of the prophet's work lay on the former. The Heb. words are: (1) *nâbî',* from a verb meaning 'to boil forth' as a fountain, hence one who speaks out freely from a full heart impelled by an inspiration from God. (2) *rô'eh,* from a verb meaning to see, hence a seer (1 Sam. 9. 10), one who saw Divine visions. Divine truths, and spoke what he had seen from God.

Subject Index

Forgiveness, mutual, commanded. Gen. 50. 17; Mat. 5. 23; 6. 14; 18. 21, 35; Mk. 11. 25; Lu. 11. 4; 17. 4; 2 Cor. 2. 7; Eph. 4. 32; Col. 3. 13; Jas. 2. 13.
of enemies. Mat. 5. 44; Lu. 6. 27; Rom. 12. 14, 19.
of sin, prayed for. Ex. 32. 32; 1 Kn. 8. 30; 2 Chr. 6. 21; Ps. 25. 18; 32.; 51.; 79. 9; 130.; Dan. 9. 19; Am. 7. 2; Mat. 6. 12.
promised. Lev. 4. 20; 2 Chr. 7. 14; Isa. 33. 24; 55. 7; Jer. 3. 12; 31. 20, 34; 33. 8; Ezek. 36. 25; Hos. 14. 4; Mic. 7. 18; Mat. 9. 2; 12. 31; Mk. 3. 28; Lu. 12 10; 24. 47; Acts 5. 31; 13. 38; 26. 18; Eph. 1. 7, Col 1. 14; Jas. 5. 15; 1 John 1. 9.

Precious Stones

Carbuncle (Ex. 28. 17; R. V. marg. *emerald*). Heb. *Báréketh:* Gk. σμάραγδος. A mistranslation in Ex. 28. for 'emerald,' the only *green* stone 'flashing light,' which is the meaning of the Hebrew. It is likened to a rainbow in Rev. 4. 3.

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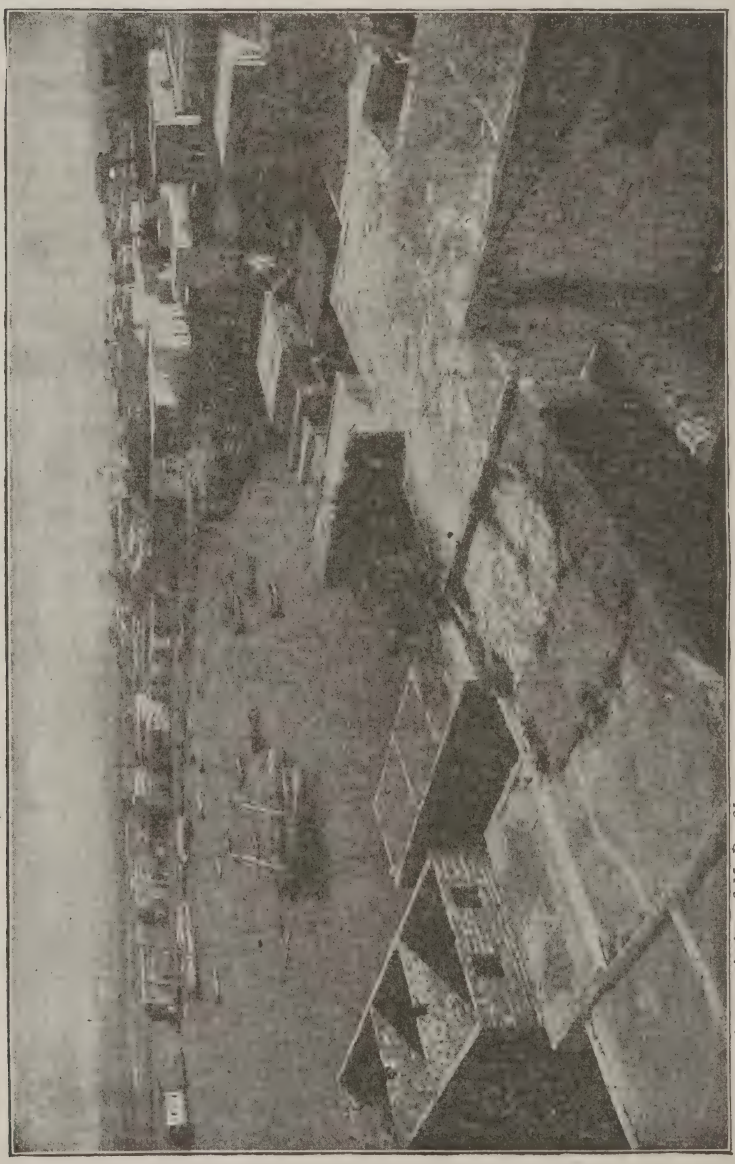

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Specimen of Type

David's thirst for God. PSALMS. *He praiseth God for his grace.*

10 Trust not in oppression, and become not vain in robbery: [a] if riches increase, set not your heart *upon them.*
11 God hath spoken [b] once; twice have I heard this; that [4] power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c] thou renderest to every man according to his work.

PSALM 63.

1 *David's thirst for God.* 4 *His manner of blessing God.*
A Psalm of David, * when he was in the wilderness of Judah.

O GOD, thou *art* my God; early will I seek thee: [f] my soul thirsteth for thee, my flesh longeth for thee

[2] or, *we are consumed by that which they have throughly searched.*
[a] Job 31. 25. Ps. 52. 7. 1 Tim. 6. 17.
[3] Heb. *a search searched.*
[b] Job 33. 14.
[4] or, *strength.*
[5] Heb. *their wound shall be.*
[c] Job 34. 11. Prov. 24. 12. Jer. 32. 19. Mat. 16. 27.

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them*, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [5] shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d] all that see them shall flee away.
9 And all men shall fear, and shall [e] declare the work of God; for they shall wisely consider of his doing.
10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.

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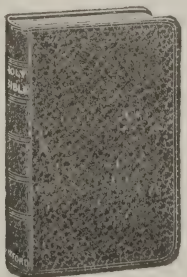
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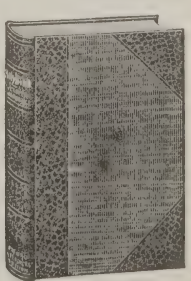
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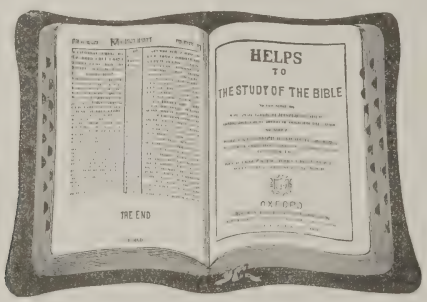
generations; they [a] call *their* lands after their own names.
12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.
13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.
14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.
15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.
16 Be not thou afraid when one is made rich, when the glory of his house is increased;

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave being a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.
11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.
12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.
13 Will I eat the flesh of bulls, or drink the blood of goats?
14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:
15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.
16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take



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30 And [a]Mō′-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ′-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ′-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō′-šĕš said unto Aâ′-rŏn and to his sons, [c]Boil the flesh *at* the door of

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.

the caul above the liver of the sin offering, he burnt upon the altar; [b]as the LORD commanded Mō′-šĕš.

11 [c]And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ′-rŏn's sons presented unto him the blood, [d]which he sprinkled round about upon the altar.

13 [f]And they presented the burnt offer-

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5 My soul shall be satisfied as *with* [3]marrow and fatness; and my mouth shall praise *thee* with joyful lips:

6 When [b]I remember thee upon my bed, *and* meditate on thee in the *night* watches.

7 Because thou hast been my help, therefore in the shadow

[2] Heb. *their wound shall be.*
[3] Heb. *fatness.*
[a] Prov. 18. 7.
[b] Ps. 42. 8 & 77. 2, 6 & 119. 55 & 130. 6.
[4] Heb. *They shall make him*

with an arrow; suddenly [2]shall they be wounded.

8 So they shall make [a]their own tongue to fall upon themselves: all that see them shall flee away.

9 And all men shall fear, and shall declare the work of God; for they shall wisely consider

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Specimen of Type

The Philistines I. SAMUEL, 6. *send back the ark.*

And they answered, Let the ark of the God of Ĭs'-rā-ĕl be carried about unto Găth. And they carried the ark of the God of Ĭs'-rā-ĕl about *thither*.

9 And it was *so*, that, after they had carried it about, [c]the hand of the LORD was against the city [d]with a very great destruction: and [f]he smote the men of the city, both small and great, and they had emerods in their secret parts.

10 ¶ Therefore they sent the ark of God to Ĕk'-rŏn. And it came to pass, as the ark of God came to Ĕk'-rŏn, that the Ĕk'-rŏn-ītes cried out, saying, They have brought about the ark of the God of Ĭs'-rā-ĕl to [4]us, to slay us and our people.

11 So they sent and gathered together all the lords of the Phĭl'-ĭs-tīnes, and said, Send away the ark of the God of Ĭs'-rā-ĕl, and let it go again to his own place, that it slay [6]us not, and

B.C. c. 1141.

[a] Ex. 7. 13. & 8. 15. & 14. 17.
[2] or, *reproachfully*.
[b] Ex. 12. 31.
[3] Heb. *them*.
[c] Deut. 2. 15. ch. 7. 13. & 12. 15.
[d] ver. 11.
[e] 2 Sam. 6. 3.
[f] ver. 6. Ps. 78. 66.
[g] Num. 19. 2.
[h] ver. 4, 5.
[4] Heb. *me, to slay me and my*.
[i] Josh. 15. 10.
[5] or, *it*.
[k] ver. 3.
[6] Heb. *me*

6 Wherefore then do ye harden your hearts, [a]as the Ē-gўp'-tĭans and Phâr-āoh hardened their hearts? when he had wrought [2]wonderfully among them, [b]did they not let [3]the people go, and they departed?

7 Now therefore make [e]a new cart, and take two milch kine, [g]on which there hath come no yoke, and tie the kine to the cart, and bring their calves home from them:

8 And take the ark of the LORD, and lay it upon the cart; and put [h]the jewels of gold, which ye return him *for* a trespass offering, in a coffer by the side thereof; and send it away, that it may go.

9 And see, if it goeth up by the way of his own coast to [i]Bĕth-shē'-mĕsh, *then* [5]he hath done us this great evil: but if not, then [k]we shall know that *it is* not his hand *that* smote us: it *was* a chance *that* happened to us.

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2 O thou that hearest prayer, [a]unto thee shall all flesh come.
3 [5]Iniquities prevail against me: *as for* our transgressions, thou shalt [c]purge them away.

[2] Heb. *is silent*, Ps. 62. 1.
[3] or, *yield feigned obedience*, Ps. 18. 44.
[4] Heb. *lie.*
[a] Is. 66. 23.
[b] Ps. 22. 27.

thou in thy works! through the greatness of thy power shall thine enemies [3 4]submit themselves unto thee.
4 [b]All the earth shall worship thee, and shall sing unto thee; they shall sing *to* thy name. Selah.
5 Come and see the works of

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13 [2]The son of Gē'-bĕr, in Rā'-mŏth-gĭl'-ĕ-ăd; to him *pertained* [k]the towns of Jā'-ĭr the son of Mă-năs'-sēh, which *are* in Gĭl'-ĕ-ăd; to him *also pertained* [l]the region of Är'-gŏb, which *is* in Bā'-shăn, threescore great cities with walls and brasen bars:

[2] or, *Ben-geber.*
[k] Num. 32. 41.
[3] or, *mules*, or, *swift beasts*, Esth. 8. 14. Mic. 1. 13.
[l] Deut. 3. 4.

table, every man in his month: they lacked nothing.
28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

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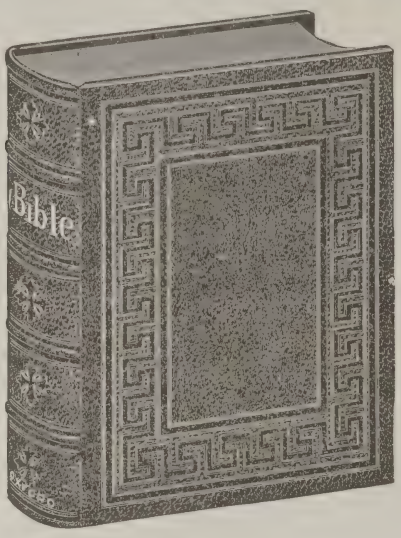

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[l] See Deut. 33. 17.
[m] Gen. 49. 10.
[n] 2 Sam. 8. 2.
[o] 2 Sam. 8. 14.

7 Gilead *is* mine, and Manasseh *is* mine; [l] Ephraim also *is* the strength of mine head; [m] Judah *is* my lawgiver;
8 [n] Moab *is* my washpot; [o] over Edom

2 [b] He only *is* my roc
vation; *he is* my [4] def
not be greatly moved.
3 How long will ye im
against a man? ye sha

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Ministry of John the Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

6 There was a [g] man sent from God, whose name was John.

7 The same came for a [h] witness, to bear witness of the Light, that all *men* through him might believe.

8 [i] He was not that Light, but *was sent* to bear witness of that Light.

Jesus Christ the true Light. (Cf. John 8. 12; 9. 5; 12. 46.)

9 *That* was the true [j] Light, which lighteth every man that cometh into the [k] world.

10 He was in the [k] world, and the world was made by him, and the world knew him not.

The two classes: sons and unbelievers. (Cf. 1 John 3. 1, 2; 5. 11, 12.)

11 [l] He came unto his own, and his own received him not.

12 But as many as received him, to them gave he [m] power to become the sons of God, *even* to them that [n] believe on his name:

13 Which were born, not of blood, nor of the will of the [o] flesh, nor of the will of man, but of God.

The incarnation. (Cf. Mt. 1. 18–23; Lk. 1. 30–35; Rom. 1. 3, 4.)

14 And the [p] Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

A.D. 26.

[a] Rev. 19. 13.
[b] John 17. 5.
[c] Heb. 1. 8, 13; 1 John 5. 20.
[d] Eph. 3. 9.
[e] *Life (eternal).* John 3. 15, 16, 36. (Mt. 7. 14; Rev. 22. 19.)
[f] Or, *apprehended;* lit. *laid not hold of it.*
[g] Lk. 3. 2, 3.
[h] John 3. 26-36.
[i] Acts 19. 4.
[j] 2 Cor. 4. 6.
[k] *kosmos* (Mt. 4. 8) = mankind.
[l] i.e. He came unto his own things, and his own people received him not.
[m] Or, *authority.*
[n] *Faith.* John 3. 15, 16, 18, 36. (Mt. 8. 10; Heb. 11. 39.)
[o] *Flesh.* John 3. 6. (John 1. 13; Jude 23.)
[p] 1 Tim. 3. 16.

[1] (1. 1). Gr. *Logos* (Aram. *Memra*, used in the Targums, or Heb. paraphrases, for God). The term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

122

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Specimen of Type on page 48

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0704	Boarder	**French Morocco,** limp, round corners, red under gold edges	3 25
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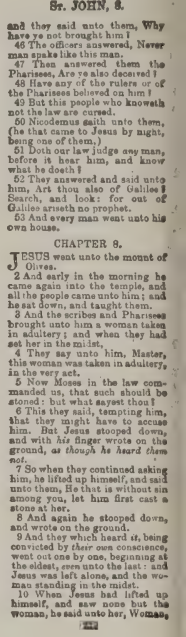

St. JOHN, 8.

and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)
51 Doth our law judge any man, before it hear him, and know what he doeth?
52 They answered and said unto him, Art thou also of Galilee? Search, and look: for out of Galilee ariseth no prophet.
53 And every man went unto his own house.

CHAPTER 8.

JESUS went unto the mount of Olives.
2 And early in the morning he came again into the temple, and all the people came unto him; and he sat down, and taught them.
3 And the scribes and Pharisees brought unto him a woman taken in adultery; and when they had set her in the midst,
4 They say unto him, Master, this woman was taken in adultery, in the very act.
5 Now Moses in the law commanded us, that such should be stoned: but what sayest thou?
6 This they said, tempting him, that they might have to accuse him. But Jesus stooped down, and with *his* finger wrote on the ground, *as though he heard them not.*
7 So when they continued asking him, he lifted up himself, and said unto them, He that is without sin among you, let him first cast a stone at her.
8 And again he stooped down, and wrote on the ground.
9 And they which heard *it*, being convicted by *their own* conscience, went out one by one, beginning at the eldest, *even* unto the last: and Jesus was left alone, and the woman standing in the midst.
10 When Jesus had lifted up himself, and saw none but the woman, he said unto her, Woman,

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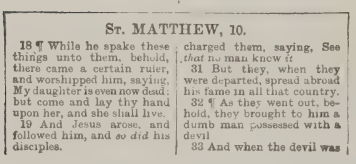

St. MATTHEW, 10.

18 ¶ While he spake these things unto them, behold, there came a certain ruler, and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.
19 And Jesus arose, and followed him, and *so did* his disciples.
charged them, saying, See *that* no man know it.
31 But they, when they were departed, spread abroad his fame in all that country.
32 ¶ As they went out, behold, they brought to him a dumb man possessed with a devil.
33 And when the devil was

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010x	Feather	**Venetian Morocco,** limp, round corners	80
012x	Feeble	**Persian Morocco,** limp, red under gold edges, round corners	1 35
014x	Feeding	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	1 85
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OXFORD NEW TESTAMENTS—Continued

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Specimen of Type

ST. LUKE, 5.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

No. 030

Nos.	*Telegraph Code*		TRADE PRICE
020	Fend	**Leatherette,** cut flush, limp	$0 40
021	Fendire	**Keratol,** square corners, red edges	50
018	Fennel	**Keratol,** square corners, gilt edges (*red only*)	55
022	Fendels	As No. 021, gilt edges	60
023	Fender	**French Morocco,** square corners, gilt edges	65
030	Ferry	**French Morocco,** limp, round corners, red under gold edges	75
026	Fern	**Keratol,** divinity circuit, round corners, gilt edges	85
027	Fermented	**French Morocco,** divinity circuit, round corners, gilt edges	95
031	Fertile	**French Morocco,** divinity circuit, round corners, red under gold edges	1 00
029	Fervent	**Dark Brown Velvet Persian,** half circuit, round corners, gilt edges	1 05
033	Festoon	**French Morocco,** div. cir., linen lined, round cor's, red under gold edges	1 05
034	Fidelity	**French Morocco,** div. circ., leather lined to edge, round corners, red under gold edges	1 80
046	Ferine	**Persian Morocco,** powder grain (purple), limp, round corners, purple under gold edges, imitation silk lined	2 35
042	Ferial	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	2 50
		With 32 Illustrations	
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034x	Filcate	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 40
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Oxford Nonpareil 48mo, Black-faced Type New Testament

"Oxford India Paper" Edition

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Specimen of Type

CHAPTER 1.

THE former treatise have I made, O Theophilus, of all that Jesus began both to do and teach,

2 Until the day in which he was taken up, after that he through the Holy Ghost had

6 When they therefore were come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom to Israel?

7 And he said unto them, It is not for you to know the times or the seasons, which the

061x	Filarote	**Keratol,** divinity circuit, round corners, gilt edges	1 20
072x	Filant	**Venetian Morocco,** limp, round corners, red under gold edges	1 20
076x	Filial	**Dark Brown Velvet Persian,** half circuit, round corners, gilt edges	1 55
074x	Filanter	**French Morocco,** divinity circuit, leather lined, red under gold edges	2 20
075x	Filbert	**Pigskin,** round corners, gilt edges, American flag in blind on cover	2 65
077x	File	As No. 075x, without flag	2 65
078x	Fildore	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 80
		With 15 Colored Illustrations	
090x	Filibeg	**Cloth, Silk Pattern,** round corners, red edges	95
091x	Filibur	**Keratol,** divinity circuit, round corners, gilt edges	1 35
092x	Filing	**French Morocco,** limp, round corners, red under gold edges	1 35
094x	Fillet	**French Morocco,** divinity circuit, round corners, red under gold edges	1 80

OXFORD NEW TESTAMENTS—Continued

Limp Binding

Oxford Minion 32mo New Testament

SIZE, 4½ x 3½ x ½ INCHES

Specimen of Type

5 ¶ THERE was in the days of Herod, the king of Judæa, a certain priest named Zacharias, of the course of Abia: and his wife *was* of the daughters of Aaron, and her name *was* Elisabeth.
6 And they were both right- | a son, and thou shalt call his name John.
14 And thou shalt have joy and gladness; and many shall rejoice at his birth.
15 For he shall be great in the sight of the Lord, and shall drink neither wine nor strong

Divinity Circuit

Nos.	*Telegraph Code*		TRADE PRICE
0290	Fillip	**Keratol,** red edges	$0 60
0286	Fillate	**Smooth French Morocco,** limp, round corners, red edges (black or maroon)	1 00
0298	Fillan	**Keratol,** limp, round corners, gilt edges	1 00
0296	Finale	**French Morocco,** limp, round corners, red under gold edges	1 20
0299	Finalite	**Keratol,** divinity circuit, round corners, gilt edges	1 25
0295	Finality	**French Morocco,** divinity circuit, round corners, gilt edges	1 45
0297	Finance	**French Morocco,** divinity circuit, round corners, red under gold edges	1 60
0282	Fillume	**Persian Morocco,** div. circ, leather lined, round cor's., red under gold edges	3 10

Similar styles with words of Jesus Christ in red, page 57

Oxford Minion 32mo Pictorial New Testament

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01290	Finarte	**Cloth,** gilt edges	1 00
01296	Finador	**French Morocco,** limp, round corners, red under gold edges	1 40
01297	Finature	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75

Oxford Minion 32mo, Black-faced Type New Testament

"Oxford India Paper" Edition

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Large Type and Vest Pocket Size

For Specimen of Type, see page 59

0373x	Fincalt	**French Morocco,** divinity circuit, round corners, red under gold edges	2 35
0384x	Fincene	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 85
0385x	Fincate	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 00

Oxford Brevier 16mo, Self-Pronouncing New Testament

For Specimen of Type, see page 12

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0190	Firmament	**Cloth, Silk Pattern,** round corners, red edges	85
0192	Firth	**French Seal,** limp, round corners, red under gold edges	1 60
0193	First	**French Morocco,** divinity circuit, round corners, red under gold edges	2 05

Oxford Brevier 16mo, Black-faced Type New Testament

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For Specimen of Type, see page 13

0220	Firlan	**Cloth, Silk Pattern,** round corners, red edges	95
0221	Firlent	**Keratol,** limp, round corners, gilt edges	1 50
0224	Firlone	**French Morocco,** limp, round corners, red under gold edges	1 75
0222	Firlun	**Keratol,** divinity circuit, round corners, gilt edges	2 00
0225	Firlade	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25
0228	Firlid	As No. 0225, leather lined	2 60

Pictorial Edition

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Illustrated with 32 *beautiful Chromographs and Engravings*

01220	Firlator	**Cloth, Silk Pattern,** gilt edges	1 15
01224	Firlunar	**French Morocco,** limp, round corners, red under gold edges	1 90
01225	Firlostor	**French Morocco,** divinity circuit, round corners, red under gold edges	2 45

OXFORD NEW TESTAMENTS—Continued

Oxford Pica Square 16mo New Testament

SIZE, 7½ x 5⅞ x ⅝ INCHES

For Specimen of Type, see page 15

Nos.	*Telegraph Code*		TRADE PRICE
0255	Firkin	**Cloth, Silk Pattern,** round corners, red edges	$1 00
0258	Firkon	**Keratol,** limp, round corners, gilt edges	1 80
0259	Firman	**Keratol,** divinity circuit, round corners, gilt edges	2 35
0260	Firmly	**French Morocco,** limp, round corners, red under gold edges	2 40
0262	Fishing	**French Morocco,** divinity circuit, round corners, red under gold edges	3 15

"Oxford India Paper" Edition

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0278x	Fishant	**French Morocco,** divinity circuit, leather lined, round corners, red and gold edges	5 00
0285x	Fishcan	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red and gold edges	6 00

Oxford English 8vo New Testament

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For Specimen of Type, see page 21

0292	Fishy	**Cloth, Silk Pattern,** round corners, red edges	1 65
0293	Fixed	**French Morocco,** limp, round corners, gilt edges	3 35

OXFORD NEW TESTAMENTS With Book of Psalms

Oxford Ruby 32mo New Testament, with Psalms

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For Specimen of Type, see page 51

0123	Flagon	**French Morocco,** gilt edges	75
0130	Flatness	**French Morocco,** limp, round corners, red under gold edges	85
0126	Flatten	**Keratol,** divinity circuit, round corners, gilt edges	95
0127	Flat	**French Morocco,** divinity circuit, round corners, gilt edges	1 05
0131	Flamingo	**French Morocco,** divinity circuit, round corners, red under gold edges	1 10
0133	Flavor	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	1 15
0134	Fleeting	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	1 90

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A Testament for the Vest Pocket

0130x	Florist	**French Morocco,** limp, round corners, red under gold edges	1 20
0133x	Flotilla	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0149x	Flotornd	**Cowhide (tan),** half circuit, round corners, red under gold edges	1 85
0134x	Flotsam	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 50
0143x	Fluent	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 20
0145x	Flutter	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 00

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Specimen of Type

and of thy liquors: the first-born of thy sons shalt thou give unto me.
30 Likewise shalt thou do with thine oxen, *and* with thy sheep: seven days it shall be with his dam; on the eighth day thou shalt give it me.
31 ¶ And ye shall be holy | press a stranger: for ye know the heart of a stranger, seeing ye were strangers in the land of Egypt.
10 And six years thou shalt sow thy land, and shalt gather in the fruits thereof:
11 But the seventh *year* thou shalt let it rest and lie still;

Nos.	*Telegraph Code*		TRADE PRICE
0200x	Floe	**Keratol,** limp, round corners, gilt edges	$1 65
0201x	Flote	**Keratol,** divinity circuit, round corners, gilt edges	1 85
0202x	Flotus	**French Morocco,** limp, round corners, red under gold edges	2 00
0203x	Flong	**French Morocco,** divinity circuit, round corners, red under gold edges	2 35
0205x	Flood	As No. 203x, leather lined	3 00
0211x	Flooded	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	3 35
0212x	Flooden	**Persian Morocco,** divinity circuit, round corners, red under gold edges	3 65

Oxford Minion 32mo New Testament, with Psalms

SIZE, $4\frac{1}{2}$ x $3\frac{1}{2}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 52

0300	Florid	**Cloth, Silk Pattern,** round corners, gilt edges	0 75
0308	Florin	**Keratol,** limp, round corners, gilt edges	1 10
0301	Flounce	**French Morocco,** limp, round corners, red under gold edges	1 30
0309	Flound	**Keratol,** divinity circuit, round corners, gilt edges	1 35
0305	Flouncing	**French Morocco,** divinity circuit, round corners, gilt edges	1 55
0302	Fluctuate	**French Morocco,** divinity circuit, round corners, red under gold edges	1 70
0320	Fondle	As No. 0302, leather lined to edge	2 35
0321	Foolish	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 20
0325	Fop	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	4 00

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0301x	Fluvial	**Venetian Morocco,** limp, round corners, red under gold edges	1 40
0303x	Focus	**French Morocco,** divinity circuit, round corners, red under gold edges	2 20
0320x	Fodder	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 85
0324x	Foiled	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 20
0321x	Foible	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 60
0327x	Folder	**Pigskin,** limp, round corners, gilt edges	3 65

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0473x	Folint	**French Morocco,** divinity circuit, round corners, red under gold edges	2 60
0484x	Folante	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	4 10
0487x	Foliar	**Pigskin,** limp, round corners, gilt edges	4 15
0485x	Folancar	**Persian Morocco,** div. circ., leather lined, round corners, red under gold edges	4 25

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

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Nos.	*Telegraph Code*		TRADE PRICE
0390	Forum	**Cloth, Silk Pattern,** round corners, red edges	$1 00
0392	Formerly	**French Morocco,** limp, round corners, red under gold edges	1 75
0393	Former	**French Morocco,** divinity circuit, round corners, red under gold edges	2 20
0396	Forewarned	As No. 0393, leather lined	2 80

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0391x	Fossil	**Venetian Morocco,** limp, round corners, red under gold edges	2 80
0394x	Fracture	**French Morocco,** divinity circuit, round corners, red under gold edges	3 65
0399x	Fragrant	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 50

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For Specimen of Type, see page 13

0420	Frander	**Cloth, Silk Pattern,** round corners, red edges	1 10
0421	Frank	**Keratol,** limp, round corners, gilt edges	1 65
0424	Franler	**French Morocco,** limp, round corners, red under gold edges	1 90
0422	Franker	**Keratol,** divinity circuit, round corners, gilt edges	2 15
0425	Frandene	**French Morocco,** divinity circuit, round corners, red under gold edges	2 40
0428	Franding	As No. 0425, leather lined	2 75
0429	Franditor	**Persian Morocco,** div. circ., leather lined, round cor's, red under gold edges	3 35

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0411x	Frantone	**Venetian Morocco,** limp, round corners, red under gold edges	3 30
0414x	Frantenor	**French Morocco,** divinity circuit, round corners, red under gold edges	4 20
0416x	Francon	As No. 0414x, leather lined to edge	5 00
0429x	Francef	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00
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Oxford Pica Square 16mo New Testament, with Psalms

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For Specimen of Type, see page 15

0500	Forward	**Cloth, Silk Pattern,** round corners, red edges	1 20
0518	Forwarder	**Keratol,** limp, round corners, gilt edges	2 00
0519	Fraily	**Keratol,** divinity circuit, round corners, gilt edges	2 50
0505	Founded	**French Morocco,** limp, round corners, red under gold edges	2 60
0502	Fragile	**French Morocco,** divinity circuit, round corners, red under gold edges	3 30
0508	Fracas	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 85
0510	Fraud	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 95

Oxford English 8vo New Testament, with Psalms

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For Specimen of Type, see page 21

0692	Freedom	**Cloth, Silk Pattern,** round corners, red edges	1 85
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Specimen of Type

ST. MATTHEW 22.

which say that there is no resurrection, and asked him,
24 Saying, Master, Moses said, If a man die, having no children, his brother shall marry his wife, and raise up seed unto his brother.
25 Now there were with us seven brethren: and the first, when he had married a wife, deceased, and, having no issue, left his wife unto his brother:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
were astonished at his doctrine.
34 ¶ But when the Pharisees had heard that he had put the Sadducees to silence, they were gathered together.
35 Then one of them, *which was* a lawyer, asked *him a question*, tempting him, and saying,
36 Master, which *is* the great commandment in the law?
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

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Specimen of Type

Christians obliged ROMANS, 6. *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.
20 Moreover the law entered, that the offence might abound. But where sin abounded, grace did much more abound:
21 That as sin hath reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus
more; death hath no more dominion over him.
10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.
11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.
12 Let not sin therefore reign in your mortal body, that ye should obey it in the lusts thereof.
13 Neither yield ye your

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1 Paul, [a] a prisoner of Jē'-sŭs Chrīst, and Tĭm'-ō-thў *our* brother, unto Phī-lē'-mon our dearly beloved, [b] and fellowlabourer, [a] ver. 9; Eph. 3. 1; 4. 1; 2 Tim. 1. 8. [b] Phil. 2. 25.

rather beseech *thee*, being such an one as Paul the aged, [a] and now also a prisoner of Jē'-sŭs Chrīst. [a] ver. 1.

10 I beseech thee for my

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Specimen of Type

preach in their cities.
2 [a] Now when Jŏhn had heard [b] in the prison the works of Chrīst, he sent two of his disciples,
[a] Luke 7. 18, 19, &c. [b] ch. 14. 3.
3 And said unto him, Art thou [a] he that should come,

pare thy way before thee.
[a] Mal. 3. 1; Mark 1. 2; Luke 1. 76; 7. 27.
11 Verily I say unto you, Among them that are born of women there hath not risen a greater than Jŏhn the Băp'-tĭst: notwithstanding he that is least in the

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Specimen of Type

10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not

heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

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6 *Vanité des richesses dont on ne jouit pas et des désirs* 1Il y a une autre calamité que j'ai vue sous

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3 He shall subdue the people under us,
and the nations under our feet.

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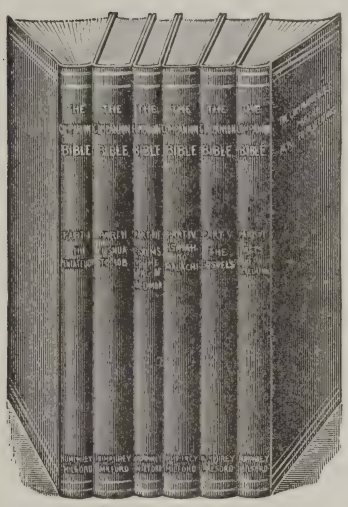

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B **2** °And °the earth °was °without form, and void; and darkness °*was* upon the °face of the deep.

A a (p. 3) 4004 And °the Spirit of God moved upon the °face of the waters.

3 And [1]God °said, "Let there °be light:" and there °was light.

4 And [1]God °saw the light, that *it was* °good: and [1]God °divided the light from the darkness.

5 And [1]God °called the light Day, and the darkness He °called Night. And the °evening and the morning were the °first °day.

b **6** And [1]God [3]said, "Let there be a °firmament in the midst of the waters, and let it divide the waters from the waters."

7 And [1]God °made the [6]firmament, and [4]divided the waters which *were* under the firmament from the waters which *were* above the firmament: and it was so.

First Book. For its relation to the other books of the Pentateuch as well as to the Hebrew Canon of O.T., see Ap. 1. Book. See Ap. 47.

Moses. Ascribed to him, Mark 10. 2–8, &c.; see Ap. 2.

Genesis. No part of Hebrew Title, which is simply *Bᵉrēshīth*, "in [the] beginning", because the book of all beginnings. Genesis is Greek=generation, creation. For its being complementary to the Apocalypse, see Ap. 3.

1 "THE WORLD THAT THEN WAS" (2 Pet. 3. 5, 6). See Structure, p. 1. Creation in eternity past, to which all Fossils and "Remains" belong.

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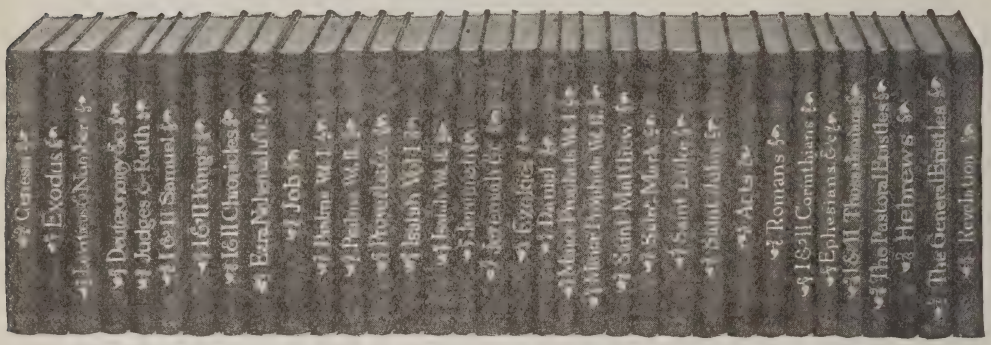

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j pray ye: Our Father who art in heaven, *k* Hallowed be thy name.
10 Thy *l* kingdom come. Thy *m* will be done on earth, as *it is* in heaven.
11 Give us *l* this day our daily

CHAP. 6

j Bible prayers (N. T.). Mt. 8. 2. (Mt. 6. 9; Rev. 22. 20.)
k Lev. 22. 32.
l Kingdom

what ye shall eat, or what ye shall *z* drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold the fowls of the air: for

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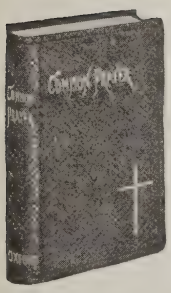


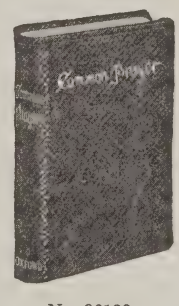
Nos. 06114 and 06115

A PENITENTIAL OFFICE. 65

thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive able sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord. *Amen.*

¶ *Then shall the People say this that followeth, after the Minister.*



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06139	Logical	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 05
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06171	Lorducter	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	2 60
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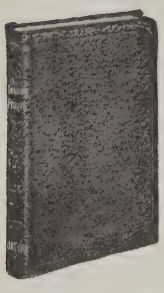
THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued



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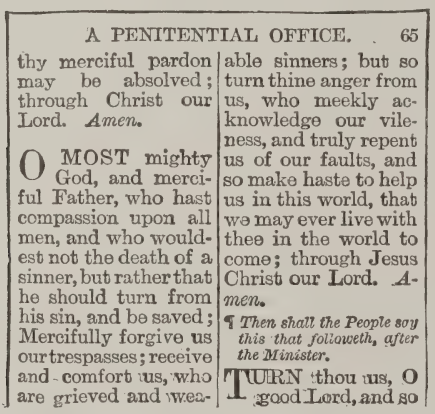

A PENITENTIAL OFFICE. 65

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O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive and comfort us, who are grieved and wearable sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord. *Amen.*

¶ *Then shall the People say this that followeth, after the Minister.*

TURN thou us, O good Lord, and so

Nos.	*Telegraph Code*		TRADE PRICE
06114x	Losable	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	$1 80
06120x	Lurline	**Venetian Morocco,** limp, round corners, red under gold edges, blind cross (*Black or Maroon*)	2 05
06127x	Lurman	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 05
06130x	Lurch	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt roll	2 40
06139x	Lustrous	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 60
06129x	Lustrine	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	2 95
06117x	Magit	**French Morocco,** fine grain, divinity circuit, imitation silk lined, round corners, red under gold edges	3 20
06142x	Magnesia	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	3 80
06147x	Magnes	**Pigskin,** limp, round corners, gilt edges	4 00
06173x	Magnet	**White Smooth Calf,** limp, round corners, plain sides, gilt edges, gilt roll	4 35
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Red Rubrics Edition

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Specimen of Type

EVENING PRAYER. 19

thy works: and I will rejoice in giving praise for the operations of thy hands.

¶ Then a *LESSON OF THE NEW TESTAMENT*, as it is appointed.

¶ And after that shall be sung or said the Hymn called *Nunc dimittis*, as followeth.

} *All rubrics printed in red*

Nunc dimittis. St. Luke ii. 29.

LORD, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen: thy salvation,
Which thou hast prepared: before the face of all people;
To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

¶ Or else this Psalm; except it be on the twelfth day of the month.

} *All rubrics printed in red*

Deus misereatur. Psalm lxvii.

GOD be merciful unto us, and bless us: and show us the light of his countenance, and be merciful unto us;
That thy way may be known upon earth: thy saving health among all nations.
Let the people praise thee, O God: yea, let all the people praise thee.
O let the nations rejoice and be glad: for thou shalt judge the folk righteously, and govern the nations upon earth.
Let the people praise thee, O God: yea, let all the people praise thee.
Then shall the earth bring forth her increase: and God, even our own God, shall give us his blessing.
God shall bless us: and all the ends of the world shall fear him.

Nos.	*Telegraph Code*		TRADE PRICE
07109	Mandamus	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	$1 60
07114	Mandarin	**French Morocco,** fine grain, limp, blind cross, round corners, red under gold edges	2 25
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Specimen of Type

MORNING PRAYER.

an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great

6404	Mangle	**Black Cloth,** blind cross, white edges	$0 45**
6405	Mangling	**Black Cloth,** blind cross, red edges	46**
6406	Manner	**Dark Red Cloth Extra,** blind cross, red edges	50**
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THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

Oxford Bourgeois 32mo Prayer Book

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Size, 5 x 3¼ Inches

Specimen of Type

> 82 SEXAGESIMA SUNDAY.
>
> Why stand ye here all the day idle? They say unto him, Because no man hath hired us. He saith unto them, Go ye also into the vineyard; and whatsoever is right, that shall ye receive. So when even was come, the lord of the vineyard saith unto his steward, Call the labourers, and give them their hire, beginning from the last unto the first. And when they

Nos.	*Telegraph Code*		Trade Price
06309	Manually	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	$1 25
06313	Manuate	**French Morocco,** limp, blind cross, square corners, gilt edges	1 35
06314	Marble	**French Morocco,** limp, round corners, gilt edges	1 45
06315	March	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 60
06320	Marching	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	1 95
06316	Marchot	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	2 00
06327	Mardle	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 25
06337	Marine	**Smooth Persian Calf,** limp, round corners, red under gold edges	2 35
06329	Mariner	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	2 95
06339	Marketing	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 95
06371	Martyrot	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	3 65
06375	Martyred	**White Smooth Calf,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	5 05

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06314x	Matadore	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	2 40
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06330x	Mason	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt roll	3 20
06339x	Masterful	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 65
06329x	Mastic	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	3 80
06317x	Mastoned	**French Morocco,** fine grain, divinity circuit, imitation silk lined, round corners, red under gold edges	4 35
06342x	Matching	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	4 75
06373x	Mature	**White Smooth Calf,** limp, round corners, plain sides, gilt edges, gilt roll	5 60
06375x	Meadow	As No. 06373x, *with Marriage Certificate,* gilt cross	6 25

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Specimen of Type

MORNING PRAYER. 5

but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.	*Telegraph Code*		Trade Price
06500	Melted	**Black Cloth,** blind cross, white edges	$ 1 50
06509	Member	**Imitation Morocco,** inlaid lettering, round corners, gilt edges	1 65
06513	Membered	**French Morocco,** limp, blind cross, square corners, gilt edges	1 95
06514	Mention	**French Morocco,** limp, round corners, gilt edges	2 25
06515	Mercy	**French Morocco,** limp, gilt cross, round corners, gilt edges	2 35
06520	Metal	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	2 55
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06530x	0530x	Mishnic	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	4 00
06539x		Mistrue	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	4 75
06517x		Mistrot	**French Morocco,** divinity circuit, imitation silk lined, round corners, red under gold edges	5 25
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Specimen of Type

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		TRADE PRICE
06600		Monthly	**Black Cloth,** blind cross, white edges	$1 75
06609		Montana	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	2 50
06613		Morning	**French Morocco,** limp, blind cross, gilt edges	3 35
06614		Mortar	**French Morocco,** limp, blind cross, round corners, gilt edges	3 40
06615	0615	Mossy	**French Morocco,** limp, gilt cross, round corners, gilt edges	3 50
06620		Mount	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	3 65
06616	0616	Mounter	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	4 25
06621	0621	Mournful	**Red Venetian,** boards, gilt edges, gilt roll	4 75
06637		Mourner	**Persian Calf,** limp, round corners, red under gold edges	5 00
06639		Murmured	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	5 25
06652		Murmur	**Turkey Morocco,** limp, blind cross, round cor's, red under gold edges	6 35
06650	0650	Packed	**Turkey Morocco,** boards, gilt roll, gilt edges	6 95
06651	0651	Paddle	**Red Turkey Morocco,** boards, gilt roll, gilt edges	7 40
06642		Paddling	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	7 40

Other styles with this type on page 81

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06630x	0630x	Painful	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	5 00
06639x		Painless	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	6 95
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OXFORD EDITIONS

The New Hymnal

As Authorized and Approved for Use by
the General Convention
of the
PROTESTANT EPISCOPAL CHURCH

FROM THE PREFACE

THE General Convention of the year 1913 entrusted to a Commission the revision of the Hymnal. The General Convention of 1916, accepting a book then submitted, referred it back to the Commission with instructions to perfect it and give it to the Church. In its effort to obey this command, the Commission now presents this book.

Some hymns which were in the former collection have been omitted because it was discovered by careful inquiry that they were seldom if ever used. One of the principles of the revision was to make the new book as compact as excellence and variety would permit. Some old hymns which are perhaps below the general standard are retained because they have the affection of a considerable number of people.

The hymns added find a place either because they are great religious verse, or because they express the experience and aspirations of our time. These are hymns intended to voice our yearning for larger social service, for deeper patriotism, for a more eager obligation to the winning and maintaining of a free world, for a higher enthusiasm toward the unity and extension of Christianity. This Hymnal of 1918 cannot escape the marks of the Great War—its tragedy, its sympathy, its loving sacrifice, its gratitude because God has given us the victory for the right and the true.

The hymns have been arranged as nearly as possible in the Prayer Book order, with the hope that people will recognize that they have a companion for the Book of Common Prayer in a Book of Common Praise.

The Commission has tried to retain and to add such hymns as express reality in the religious life. At the same time there has been generous thought for a wide diversity of temperament and training. From stern simplicity to exuberant emotion, the ways in which men would praise God are manifold. Accordingly there are hymns of objective adoration, august and distant, side by side with hymns which unburden the singer's heart and tell what God has done for him alone.

The prayer which goes up with the finishing of the book is that, in spite of its limitations and imperfections, it may bring the Church into greater joy, as the people sing these hymns of the ages to the grateful honor of the grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost.

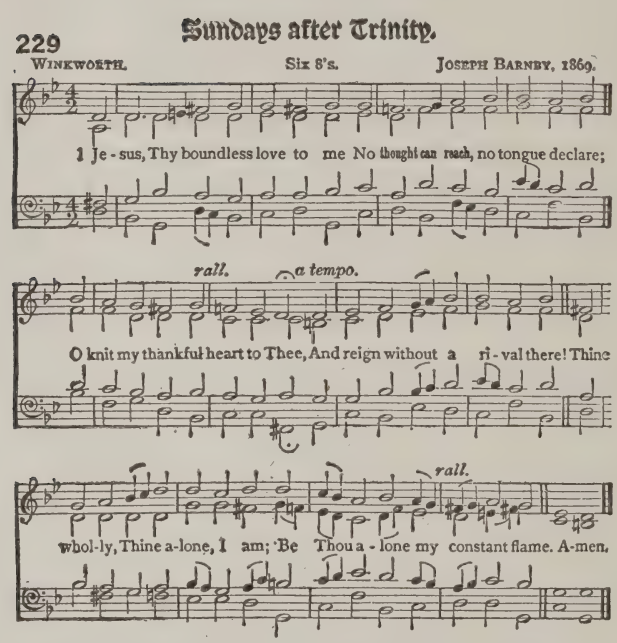
CORTLANDT WHITEHEAD
G. MOTT WILLIAMS
THOMAS F. DAVIES
WILLIAM F. FABER
JAMES W. ASHTON
CHARLES LEWIS SLATTERY
FRANK DAMROSCH, JR.
WINFRED DOUGLAS
MORRIS EARLE
ROLAND S. MORRIS
ROBERT C. PRUYN
MILES FARROW
WALTER HENRY HALL
HORATIO PARKER
T. TERTIUS NOBLE
MONELL SAYRE
PETER CHRISTIAN LUTKIN
WALLACE GOODRICH

THE NEW HYMNAL, OXFORD EDITIONS—Continued

Oxford 24mo, The New Hymnal, with Tunes

SIZE, 6x3⅝ INCHES

Specimen of Type—Full page



2 O grant that nothing in my soul
May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but Thee!

4 Still let Thy love point out my way!
What wondrous things Thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be Thy love my peace;
In weakness, be Thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be Thou my Guide and Friend,
That I may love Thee without end.
Amen.

PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*

Alternative Tune, DAVID'S HARP, *No.* 230.

(296)

For styles and prices of The New Hymnal, separately, with this type, see page 74

Oxford Prayer Book and Hymnal sets with this type, on page 79

THE NEW HYMNAL, OXFORD EDITIONS—Continued

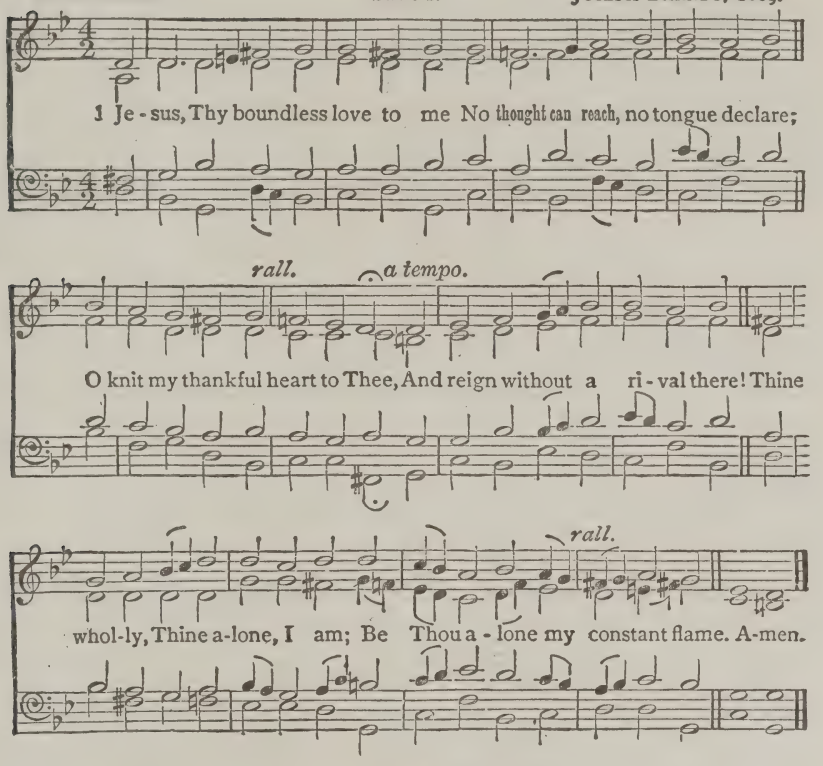
Oxford 12mo, The New Hymnal, with Tunes

SIZE, 7⅝x4¾ INCHES

Specimen of Type—Full page

229 **Sundays after Trinity.**

WINKWORTH. Six 8's. JOSEPH BARNBY, 1869.



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May dwell, but Thy pure love alone!
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My joy, my treasure, and my crown!
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May every act, word, thought be love!

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Where'er thy healing beams arise.
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In weakness, be Thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be Thou my Guide and Friend,
That I may love Thee without end.
Amen.

PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*

Alternative Tune, DAVID'S HARP, *No.* 230.

(296)

For styles and prices of The New Hymnal, separately, with this type, see page 74

Oxford Prayer Book and Hymnal sets with this type, on page 79

THE NEW HYMNAL, OXFORD EDITIONS—Continued

Oxford 24mo, The New Hymnal, with Tunes

"Oxford India Paper" Edition

SIZE, 6x3⅝ INCHES

For Specimen of Type, see page 72

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0514x	06514x	Platu	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	**$4 50**
0530x	06530x	Platun	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	**5 25**

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SIZE, 7⅝x4¾ INCHES

For Specimen of Type, see page 73

0621	06621	Portule	**Red Venetian,** boards, gilt edges, gilt roll	**5 60**
0650	06650	Portun	**Turkey Morocco,** boards, gilt roll, gilt edges (black)	**7 80**
0651	06651	Portus	**Turkey Morocco,** boards, gilt roll, gilt edges (red)	**8 25**

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Oxford Prayer Books and Hymnals

THE BOOK OF COMMON PRAYER

Conforming to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer Book

AND

THE NEW HYMNAL

As Authorized and Approved for Use by the General Convention of the Protestant Episcopal Church in the United States of America in the Year of Our Lord 1916

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For Specimen of Type of the Prayer Book, see page 65 and of The New Hymnal, page 76

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01004	Prose	**Seal Grain Cloth,** blind cross, square corners, white edges (*black*)	$1 50*
01006	Proteus	**Morocco Grain Cloth,** blind cross, square corners, red edges (*red*)	2 35
01013	Prove	**Imitation Morocco,** limp, blind monogram, round corners, red under gold edges	2 50
01015	Proven	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	2 75
01030	Pulsate	**French Morocco,** limp, blind mono., round corners, red under gold edges	3 00
01031	Puppet	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 25
01036	Pursuit	**French Morocco,** limp, round corners, red under gold edges, gilt roll	3 50
01076	Purvey	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	3 50
01077	Push	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*maroon*)	3 50
01037	Pursey	**French Morocco,** limp, gilt cross in center, round corners, red under gold gold edges, gilt roll	3 75
01078	Pushed	**Venetian Morocco,** Rutland grain, limp, gilt monogram in center, round corners, red under gold edges (*black*)	3 75
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For Specimen of Type—Full Page

230 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

Nos.	*Telegraph Code*		TRADE PRICE
01030x	Quad	**French Morocco,** limp, blind mono., round corners, red under gold edges	$4 00
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01036x	Quag	**French Morocco,** limp, round corners, red under gold edges, gilt roll	4 50
01076x	Quaint	**Venetian Morocco,** limp, fine grain, round corners, red under gold edges (*black*)	4 50
01037x	Quail	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	4 75
01079x	Quake	**Venetian Morocco,** Rutland grain, limp, gilt monogram in center, round corners, red under gold edges (*maroon*)	5 00
01084x	Quaint	**Persian Calf,** limp, gilt monogram in center, round corners, red under gold edges	5 25
01082x	Qualm	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	5 50
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SIZE, 5x3⅛ INCHES

For Styles and Prices, see page 78

Specimen of Type—Full Page
THE BOOK OF COMMON PRAYER

20 EVENING PRAYER.

God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen.

The Declaration of Absolution, or Remission of Sins.

¶ *To be made by the Priest alone, standing; the People still kneeling.*

ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord. *Amen.*

¶ *Or this.*

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

[*Then the Minister shall kneel, and say the* Lord's Prayer; *the People still kneeling, and repeating it with him.*

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done

Specimen of Type—Full Page
THE NEW HYMNAL

222 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be thy love my peace;
In weakness, be thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be thou my Guide and Friend,
That I may love thee without end. Amen.

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For Specimens of Type, see page 77

Nos.	*Telegraph Code*		TRADE PRICE
01513	Quay	**Imitation Morocco,** limp, blind mono., round corners, red under gold edges	$3 50
01515	Queasy	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 75
01530	Queen	**French Morocco,** limp, blind mono., round corners, red under gold edges.	4 00
01531	Queenly	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 25
01536	Queer	**French Morocco,** limp, round corners, red under gold edges, gilt roll	4 50
01576	Quell	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	4 50
01579	Quench	**Venetian Morocco,** Rutland grain, limp, gilt monogram in center, round corners, red under gold edges (*maroon*)	4 75

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01576x	Question	**Venetian Morocco,** limp, fine grain, round corners, red under gold edges (*black*)	5 75
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Specimen of Type, of the Prayer Book on page 69, *of the Hymnal, on page* 72

Nos.	*Telegraph Code*		Trade Price
01813	Quiet	**Imitation Morocco,** limp, blind mono., round corners, red under gold edges	$4 50
01830	Quietly	**French Morocco,** limp, round corners, red under gold edges	5 00
01836	Quietus	**French Morocco,** limp, round corners, red under gold edges, gilt roll	5 75
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01836x	Quilt	**French Morocco,** limp, round corners, red under gold edges, gilt roll	7 25
01879x	Quinary	**Venetian Morocco,** Rutland grain, limp, gilt monogram in center, round corners, red under gold edges (*maroon*)	8 00
01888x	Quince	**French Morocco,** limp, leather lined, round corners, red under gold edges	8 00
01890x	Quinia	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	10 00

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Size, 7⅝x4¾ Inches

Specimen of Type, of the Prayer Book on page 70, *of the Hymnal, on page* 73

01930	Quinsy	**French Morocco,** limp, blind mono., round corners, red under gold edges	6 50
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01990x	Quit	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	12 00

Analysis of Oxford Prayer Book and Hymnal Styles

Showing the various styles on both White and Oxford India paper of the different bindings

	48mo		32mo		24mo		12mo	
	White	India	White	India	White	India	White	India
Black Cloth, blind cross, square corners, white edges	01004							
Red Cloth, blind cross, square corners, red edges	01006							
Imitation Morocco, blind monogram	01013							
Imitation Morocco, gilt cross in center	01015		01513		01813			
French Morocco, blind monogram	01030	01030x	01515					
French Morocco, gilt cross, in center	01031	01031x	01530	01530x	01830	01830x	01930	01930x
French Morocco, gilt roll	01036	01036x	01531	01531x				
French Morocco, gilt cross in center, gilt roll	01037	01037x	01536	01536x	01836	01836x	01936	01936x
Venetian Morocco, fine grain (black)	01076	01076x		01537x				
Venetian Morocco, fine grain (maroon)	01077		01576	01576x				
Venetian Morocco, Rutland grain, gilt monogram (black)	01078							
Venetian Morocco, Rutland grain, gilt monogram (maroon)	01079	01079x	01579	01579x	01879	01879x		
Red French Turkey, gilt roll	01082	01082x		01582x				
Persian Calf, gilt monogram in center		01084x		01584x				
French Morocco, leather lined		01088x		01588x		p1888x		01988x
Persian Morocco, leather lined, gilt fillet		01090x		01590x		01890x		01990x

All have round corners and red under gold edges unless otherwise specified.

OXFORD ALTAR SERVICE

Oxford Altar Service

Paged according to the New Standard of 1892. Arranged with regard for the convenience of the Celebrant

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Specimen of Type on page 21

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0150	Wade	**Black Persian Morocco,** bevelled cover, gilt edges	12 50
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0165	Waist	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	21 00
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ALTAR PRAYER BOOKS

In Bindings to Match Altar Services Above

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Specimen of Type on page 70

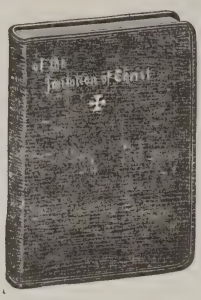
Nos.	*Telegraph Code*		
07648	Walton	**Black French Levant,** bevelled cover, round corners, gilt edges	$5 50
07649	Waldent	**Red French Levant,** bevelled cover, round corners, gilt edges	6 00
07650	Wallop	**Black Persian Morocco,** bevelled cover, gilt edges	7 00
07655	Wallow	**Red Persian Morocco,** bevelled cover, gilt edges	7 50
07660	Walnut	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	10 50
07665	Walrus	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	11 00
07670	Wand	**Red Levant,** bevelled cover, round corners, gilt roll	20 00

Prayer Books 06621, 06650, 06651 (page 70) and Hymnals to match 0621, 0650 and 0651 (page 74) are suitable for Altar and Prayer Desk use.

OF THE IMITATION OF CHRIST

By Thomas à Kempis

No. 415



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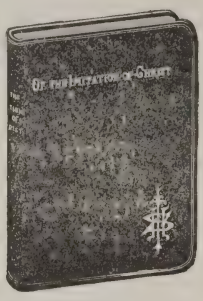

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No. 454

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Revised Translation with References

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Or it hath drawn me rather,—but 'tis gone. 392
No, it begins again.

To hear thee speak of Naples. He does hear me;
And, that he does, I weep: myself am Naples,
Who with mine eyes,—ne'er since at ebb,—beheld

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And sight-outrunning were not: the fire and cracks

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Desdemona should long continue her love to the Moor,
—put money in thy purse,—nor he his to her. It

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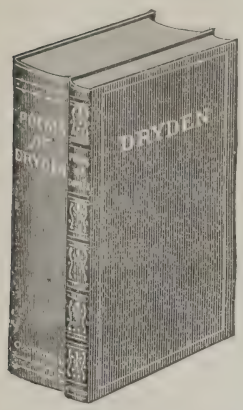

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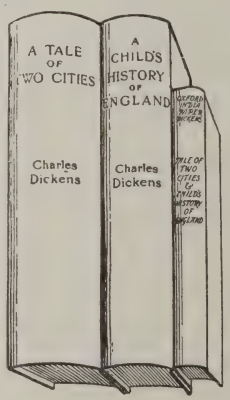
"Gentleman in the coffee-room, sir," replied the Boots, as Mr. Winkle opened the door, and confronted him; "gentleman says he'll not detain you a moment, sir, but he can take no denial."

"Very odd!" said Mr. Winkle; "I'll be down directly."

He hurriedly wrapped himself in a travelling-shawl and dressing-gown, and proceeded down-stairs. An old woman and a couple of waiters were cleaning the coffee-room, and an officer in undress uniform was looking out of the window. He turned round as Mr. Winkle entered, and made a stiff inclination of the head. Having ordered the attendants to retire, and closed the door very carefully, he said, "Mr. Winkle, I presume?"



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On the second day after Sir Pitt Crawley's offer to Miss Sharp, the sun rose as usual, and at the usual hour Betty Martin, the upstairs maid, knocked at the door of the governess's bed-chamber.

No answer was returned, and she knocked again. Silence was still uninterrupted; and Betty, with the hot water, opened the door and entered the chamber.

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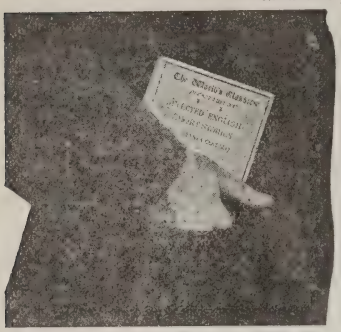

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English Readers

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The Magic Ragman, by Agnes Frome. 1919. Crown 8vo (7¼ x 5½) with colored frontispiece and other illustrations, pp. 95. Limp cloth, 50c. *Herbert Strang's Readers, Grade* 1.

The Story of Lord Kitchener, by Arthur O. Cooke. 1919. Crown 8vo (7¼ x 5½), with colored frontispiece and other illustrations, pp. 95. Limp cloth, 50c.
Herbert Strang's Readers, Grade 3.

The Story of Robert the Bruce, by Lewis Spence. 1919. Crown 8vo (7¼ x 5½), with colored frontispiece and other illustrations, pp. 95. Limp cloth, 50c.
Herbert Strang's Readers, Grade 3

Dramatizations for School Use

Lewis Carroll's Alice in Wonderland, dramatised for school use, by MAUDE I. FINDLAY. 1919. Crown 8vo (7¼ x 4¾), pp. 32. Paper, 25c.

This dramatised version of a story which has delighted generations of children is similar to those of Scott's Ivanhoe and Talisman but better adapted to actual production than either, as the characters are easier portrayed by children and the action pure farce throughout.

There are eight scenes and some fifteen characters. An appendix includes notes on the Music, Marches and Dances and on Costuming.

Dramatizations for School Use—*Cont'd*

Scott's Ivanhoe, dramatised for school use, by Maud I. Findlay. 1919. Crown 8vo (7¼x4¾), pp. 36. Paper, 25c.

Eight of the chief scenes with twenty-two characters are here arranged for dramatic reading or, as the number of lines given to each character is limited, the parts may be memorized and used for dramatic recitation. The wording throughout is Scott's own and the subjects such as to stir the imagination and stimulate inquiry into the social life of the period.

Scott's The Talisman, dramatised for school use, by Maud I. Findlay. 1919. Crown 8vo (7¼x4¾), pp. 32. Paper, 25c.

This is equally desirable with Miss Findlay's "Ivanhoe." It has in addition the distinct advantage of requiring such simple scenery and costumes as to make it admirable for an out-door theatrical of the Ben Greet type. There are fifteen characters and eleven scenes.

Contemporary Verse and Prose

Napoleon, a Play, by Herbert Trench. 1919. Crown 8vo (8 x 5½), pp. 103. *Net* $2.00.

"One of the surprising events of the English dramatic year has been Mr. Trench's play 'Napoleon.' Like Mr. Drinkwater's 'Abraham Lincoln' it has been successfully performed as well as read and emerging from the propaganda drama of the Shavian School it becomes a work of art and characterization, of spirit and passion." —*Boston Transcript.*

The Songs of a Sentimental Bloke, by C. J. Dennis. 1916. Crown 8vo (7¼x5½), pp. 136. With Illustrations by H. Gye. *Net* $2.50.

A book of Australian dialect verse which has made a tremendous hit with people in all stations of life and already sold nearly to the 100,000 mark.

"The Sentimental Bloke" while running through the *Bulletin,* brightened up many a dark day for me. He is more perfect than any alleged "larrikin" or Bottle-O character I ever attempted to sketch not even excepting my own beloved Benno. The exquisite humour of the "Sentimental Bloke" speaks for itself.—*Henry Lawson.*

Saltbush Bill, J. P., and other Verses, by A. B. Paterson. 1917. Pott 8vo (5¾ x 4¾), pp. 137. With frontispiece and vignette in color by L. Lindsay. *Net* $2.00.

Major A. B. Paterson, the Australian poet is a good "sport" who has grown up among the places he describes. His word-pictures of men and manners Out Back are the recorded memories of what has become familiar to him in its every aspect by long experience. He sees and feels the beauty of Australia, and interprets it so spontaneously that no effort of art is apparent in his work.

Contemporary Prose and Verse—*Cont'd*

A Day-Book of Walter Savage Landor, chosen by John Bailey. Pott 8vo (6¼x3¾), pp. xv+119. Paper, *net* $1.00; cloth, *net* $1.25.

A handy little volume in which the selections are arranged one for each day of the year.

"Landor's main topics were two, books and liberty: the liberty to seek truth and follow goodness . . . where he excels all but the very greatest in the world is in the intensity of his best thought and the astonishing perfection of its utterance. He transports use into a state in which thought and wonder and delight are a single fusion of our being."—*Extract from the Preface.*

Britannia Victrix, by Robert Bridges, Poet Laureate. 1919. Crown 8vo (7½x5), pp. 4. *Net* 25c.

This four page celebration of the Armistice by England's Poet Laureate, like most other poetry of the War, is a contribution to history rather than to literature; but many will be interested in its inculcation of the duty of the world service and its warning against Bolshevism.

The White Riders and Other Sketches in War-time, by J. E. G. De Montmorency. 1919. Fcap 8vo (7x4½), pp. viii+150. $1.80.

Seventeen sketches of English rural life of more than ordinary interest, reprinted for the most part from the *Contemporary Review.* They are exceedingly well written: several are in dialect and have a quiet humor which is delightful.

In each sketch the author seeks to stress the qualities of fortitude, self-sacrifice, patience and faith which he and all of us realize as necessary virtues in peace as well as in war-time. There is no moralising whatever and the war element appears only in the background.

World's Classics

The Life of Charlotte Brontë, by Elizabeth C. Gaskell. With an Introduction by Clement Shorter. 1919. Pott 8vo (6x4), pp. xii+476. Cloth, *net* 85c. Venetian Morocco, *net* $1.50.

This volume completes the World's Classics Edition of Mrs. Gaskell's works, with introductions by Mr. Shorter, in eleven volumes. First published in 1857, "The Life" was quickly reprinted. The present volume is reprinted from the third and best edition in which some matter accounted libellous was omitted and much new material added.

The biographer here is a delightful novelist, an appreciation of whose work has grown with time, and who is now recognized as one of the great Victorians not only by this biography, but by the many novels and short stories of which the World's Classics edition affords the completest record.

Oxford Standard Authors

Tales by Washington Irving, selected and edited with an introduction by CARL VAN DOREN. 1919. Crown 8vo (7½x5), pp. xxxiii+452. *Net* $1.50.

A happy selection of twenty-eight of Irving's tales drawn from the Sketch Book, Bracebridge Hall, the Traveller, the Alhambra, and Wolfert's Roost.

On Mr. Van Doren's introduction the London Times remarks: "It would be strange to complain of an editor for the excellence of his introduction; yet to find that all one's own points have been made already, and some, to be honest, that had escaped one's notice, is to be tempted to sulk in silence. Mr. Van Doren has said, and said very well, all that there is to be said about Washington Irving."

Gulliver's Travels, The Tale of a Tub, and the Battle of the Books, by JONATHAN SWIFT. 1919. Cr. 8vo (7½x5), pp. viii+599. *Net* $1.50.

This volume includes all of Swift's principal prose works. The text of *Gulliver* is that of the second edition of 1727, which according to Swift's friend, Charles Ford, "is much more correct than the first," with the addition of Swift's full corrections taken from the interleaved copy in the Foster collections in the South Kensington Museum.

The Tale of a Tub is based on the fifth edition with the *Apology* which first appeared in this edition prefixed to the text. All the original notes are given, together with some from the Hawkesworth edition of Swift's works (1755-75) and from Sir Walter Scott's (1814).

French Literature

La Liquidation du Romantisme et les Directions Actuelles de la Litterature Française. Trois Conférences faite à Bedford College, Université de Londres les 17, 20 et 22 août 1917, par FRANCIS ECCLES. 1919. 8vo (9x6), pp. 54. Paper, $1.60.

These French lectures were delivered before an audience of Secondary Teachers at the University of London. Their publication fills the need for a general survey which defines the significance of the more characteristic French writings of our day in relation to the literature of the recent past.

In the author's view a whole cycle of art and thought, which began definitely with Rousseau has but lately come to an end. Romanticism which depreciated reason and the will, and asserted the supremacy of instinct, was a splendid deflection from French tradition. The winding up of this cycle involves much more than a change of poetical fashion.

French Literature—*Cont'd*

Victor Hugo. Ruy Blas, edited by H. L. Hutton, 1919. Fcap 8vo (6¾ x 4¼), pp. 316. $1.60.

An interesting edition of this play prepared for advanced students with extensive notes and discussion of languages, both vocabulary and grammar, of history, psychology and æsthetics, supplying all the material needed to form an independent opinion.

Oxford French Series by American Scholars

Molière. L'École des Femmes, edited with an introduction and notes by Hélène Harvitt. 1919. Crown 8vo (7¼ x 5½), pp. xxiv-146. 90c.

This edition by Miss Hélène Harvitt of the Teachers College, Columbia University, includes all the desirable qualities of the college text book, a brief sketch of the life of Molière, an outline of the argument of the play and a full bibliography. The notes (pages 111-146) are very full, rendering a vocabulary unnecessary. The text is that of the Grands Écrivains de la France edition.

L'École des Femmes, first played Dec. 26, 1662, was a greater success than all the preceding plays of Molière, at the time arousing as much comment as Corneilles' *Cid* and accounted one of the most popular plays of the century and today it is still ranked by many as the most popular and delightful of all Molière's plays.

Molière. Les Femmes Savantes, edited with an introduction and notes, by C. H. C. Wright. 1920. Crown 8vo (7½ x 5), pp. xiv+144. $1.00.

Though one of Molière's last plays, written when the shadow of death was already hanging over him, none of his comedies shows greater animation and brilliancy of wit than the *Femmes Savantes.* Here also one can best understand the French *grand siècle* and its social foibles.

In this edition Professor Wright has made free use of critical material found in the editions of Crouzet, Livet, Lanson, Figuière and others. The stage directions and general business of the *Comédie Française* have also been included, a feature which the Editor believes of considerable value. The text follows that of the Grands Écrivains de la France edition.

Méthode Directe

Trois Semaines en France: livre de lecture, par L. Chouville. Edited par D. L. Savory, avec questionnaire et exercices grammaticaux par Frances M. S. Batchelor. 1919. Crown 8vo (7¼x5), pp. 154, with 13 full page illus. and a map. Limp cloth, $1.35.

A new edition of this French reader in which a 26-page vocabulary with phonetic pronunciations has been added. The text covers a three weeks' tour of France with a description in the form of letters of what is seen. The illustrations are full page and well produced.

Old High German

Von dem jungesten tage. A Middle High German Poem of the Thirteenth Century. Edited with introduction and notes by L. A. Willoughby. 1919. Demy 8vo (9x5¾), pp. vii+117, with four colotype plates. $3.40.

This Middle High German poem on death, the hereafter, and the final judgement was composed, in the editor's opinion, about 1270-80. Its literary value and the vogue which it enjoyed throughout the mediæval period seem to entitle it to the careful consideration of all students of early German.

This is the first critical edition of the complete poem, the text the result of personal collations by Mr. Willoughby of all accessible manuscripts, with variations shown in foot-notes. Chapters deal in turn with source, authorship, style, dialect, metre and similar topics and the critical notes extend to 14 pages.

Russian Textbooks

Elementary Russian Grammar, with exercises and Indexes. by Nevill Forbes. Crown 8vo (7 x 5¾), pp. 183. Limp cloth, $1.35.

A new volume in Prof. Forbes series of Russian books supplying the need for an elementary grammar for use with the First, Second, Third, and Fourth Russian books already published.

In view of the great diversity of opinion on the long contemplated reforms in Russian orthography in which nothing has been settled, and of the vast amount of literature as yet only available in the old spelling, this letter has been retained. In the transliteration of proper names, however, the scheme approved and advocated by the British Academy has been adopted.

Oxford Serbian Plain Texts

Dve Pripovetke, od Gjure Jaksica. 1919. Crown 8vo (7¼ x 5), pp. 48. Paper, 70c.

Misao, a Monthly Journal, printed in Serbian, for Jugo-Slav Culture. No. 4 (Jan.-Feb., 1919), No. 5 (March-April, 1919), No. 6 (May-June, 1919). 8vo (9¼x6). Paper, each 70c.

Oxford Story Readers for Serbians

Mother Roundabout's Daughter, by Sir G. W. Dasent. 1920. Pott 8vo (6 x 4), pp. 50, with an English-Serbian vocabulary and six illustrations in black and white. Limp cloth, 45c. *First Series*

The first of a new series of readers intended for Serbian children learning English. The story a Norse fairy tale from Sir G. W. Dasent's translation, "Tales from the Fjeld," is in English with a 20 page vocabulary giving the Serbian equivalent of all English words used.

Oxford Story Readers for Serbians—*Cont'd*

Robin Hood and His Merry Men, by F. Gudgin. 1920. Pott 8vo (6x4), pp. 79, with an English-Serbian vocabulary and five illustrations. Paper, 70c. *Second Series*

An illustrated reader intended for Serbian children learning English. The text is in English with a thirty-page vocabulary giving the Serbian equivalents of all words used in the text.

The story recounts how Robin came to gather his band of "Merry Men" in Sherwood forest and many of their most exciting adventures; stories which have a perennial interest to children of all lands.

Greek Literature

Four Centuries of Greek Learning in England. Inaugural Lecture delivered before the University of Oxford on March 8, 1894, by INGRAM BYWATER. 1920. 8vo (9x6), pp. 20. Paper, 70c.

This inaugural lecture, long believed to have been lost was recently found in a collection of Bywater's notebooks now in the Bodleian Library. It is a most interesting account of the beginnings and development of Greek learning in England and especially at Oxford, recalling the names of the scholars and the contributions of each as step by step was built that prestige which places Oxford in the forefront among the schools of the world in this field.

THUCYDIDES, 471-400 B.C.

Speeches from Thucydides, selected from Jowett's translation, with an introduction by GILBERT MURRAY. 1919. Crown 8vo (7¼x5), pp. 78. Paper, 45c.

This selection is intended for students who are in some way debarred from reading the full Greek text. Yet within its limits it clearly shows those qualities of extreme veracity and intellectuality of presentation which have made his history "an everlasting possession." It is almost unnecessary to add that Jowett's famous translation is the classic rendering.

Gilbert Murray's introduction not only serves to connect the extracts by noting the major issues which the Peloponnesian War involved, but also to explain the form, character and quality of Thucydides' history as literature.

Latin Literature

CAESAR, 100-44 B.C.

Caesar. Books IV (20-38) and V of the Gallic War. Partly in the Original and partly in Translation. Edited by R. W. LIVINGSTONE and C. E. FREEMAN. 1919. Crown 8vo (7¼x5), introduction pp. 23, text pp. 25-68, notes pp. 69-92, vocabularly pp. 93-110, with a map. Limp cloth, $1.15.

One great difficulty has always beset teaching the early stages of Latin and Greek. The pupil knows so little of the languages that only short passages can be translated, and in the effort to make

Latin Literature—*Cont'd*

CAESAR—*Cont'd*

out individual sentences loses much of the interest and significance of the story itself.

The idea of the present edition—an entirely new one so far as we know—is to translate into English about two pages of Caesar for every page left in Latin. Thus the story is continuous and the greater part of the Gallic War can be read in one year. Above all the student is conscious of the narrative and stimulated in the translation of the Latin portion.

Latin Composition

Passages for Greek and Latin Repetition, Selected by Masters at Uppingham School. 1919. Crown 8vo (7¼ x 4¾), pp. 87. Limp cloth, $1.15.

The Latin selections include Lucretius, Catullus, Virgil, Tibullus, Propertius, Ovid, Martial, Statius and Claudian and Greek passages from Æschylus Sophocles and Euripides.

Latin Readers

Latin Poetry, from Catullus to Claudian. An easy Reader, chosen by C. E. Freeman. Crown 8vo (7¼x5), pp. 176. Limp cloth, $1.35.

Extracts from nine Latin poets, "intended for those who have some knowledge of Virgil and Ovid, but who have not at present much opportunity for more general reading." The passages chosen are easy as well as beautiful and present no difficulties which cannot be removed by a very simple explanation.

A sketch of each poet prefixed to his work gives all the necessary information. The notes, though brief, extend to 48 pages, and a full vocabulary is given.

Oxford Junior Latin Series

Fcap 8vo (7½x4¼). Limp Cloth, 90c. each.

Horace. Select Odes, edited by J. Jackson. 1919. Introduction pp. 16. Text pp. 17-43. Notes, etc., pp. 45-138.

Mr. Jackson's selection includes twenty-five representative odes and is intended to serve either as an introduction to Horace or to Latin poetry in general. The notes are very full and the odes are prefaced with a brief sketch of the poet's life and work.

Livy. Book XXII, edited by John Pyper. 1919. Introduction pp. 11, Text pp. 13-95, Notes pp. 96-148. Index of proper names and vocabulary pp. 149-196, with a map.

"As a writer, he (Livy) had a delicate sense of the power of words and their arrangement; he can present a scene, especially if it appeals to the emotions, with a singular picturesqueness,"—*Extract from the Preface.*

Book XXII opens with the Spring of 217 B. C. In the preceding year Hannibal, after eluding Scipio, had crossed the Alps and

Oxford Junior Latin Series—*Cont'd*

LIVY—*Cont'd*

defeated the Roman armies at the Trebia. We now find him crossing the Apennines and manœuvring to meet and defeat the Roman armies raised to oppose him. Hannibal sought beyond military victories the adhesion of the recently subdued Gauls, which he secured; the defection of Rome's Italian confederates, in which he was largely disappointed; but chiefly to inspire the rulers of Carthage with faith in their ability to oppose Rome, where he again failed.

Ancient Rome

Roman Essays and Interpretations, by W. Warde Fowler. 1920. 8vo (9¼x5¾), pp. 290. $5.65.

The ripe fruit of a long life of scholarship are these papers dealing with a variety of subjects in Latin literature and mythology which will interest the folklorist, the student of comparative religion and the general reader as well as the classical student.

Partial Contents: Latin History of the Word *Religio*; the Original Meaning of the Word *Sacer*; Mundus Patet; The Oak and the Thunder-god; The Religious Meaning of the Toga Praetexta of Roman Children; The Origin of the *Lar familiaris*; Note on privately dedicated Roman Altars; the Law of Rest-days; the *Carmen saeculare* of Horace; Ancient Italy and Modern Borneo; Vergiliana; Notes on Horace *Odes*; B. G. Niebuhr: a Sketch; Theodor Mommsen: His Life and Work; Tragic Element in Shakespeare's *Julius Caesar.*

Egypt Exploration Fund Publications

The Oxyrhynchus Papyri, Part XIII. Edited with translation and notes, by B. P. Grenfell and A. S. Hunt. 1919. Crown 4to (10½x7¾), pp. viii+233, with 6 plates. $11.25.

Fine Arts

Medals of the Renaissance, by G. F. Hill. 1920. Quarto (11¾x9), pp. 204, with thirty plates illustrating both obverse and reverse of upwards of two hundred medals. *Net* $25.00.

A splendid book covering the entire field of medallic art both Continental and English during the fifteenth and sixteenth centuries, valuable alike as a reference work and for its fine illustrations. It should be especially noted that the medals figured here have for the most part not been previously illustrated, while references are supplied to many hundreds of pieces illustrations of which are to be found in other works.

"It would be difficult to name another who can speak with an authority equal to Mr. Hill. A work which must surely take its place as the standard English book."—*Times Literary Supplement.*

Fine Arts—*Cont'd*

Moslem Architecture, its Origins and Development, by G. T. Rivoira. Translated from the Italian by G. McN. Rushforth. 1918. Large post 4to (10½x8½), pp. xvii+383, with one hundred and fifty-eight plates in half-tone, a frontispiece in collotype, and many other figures and diagrams. *Net* $21.00.

An original work of the greatest value describing the development of the Mosque in Syria, Egypt, Armenia and Spain from its birth down to the twelfth century. The extraordinarily careful examination, the study of mediæval authorities, the comparison with distant similarities, the use and criticism of modern architectural studies combine to provide a remarkable picture of the most important periods and examples of this building art.

The remarkable series of photographs, collected by the author, illustrate in detail buildings in Jerusalem, Mecca, Damascus, Cairo, and Kairawan, and the Churches in Armenia and Spain. Every student of architecture should become familiar with the work.

Historical Portraits, 1700-1850. The Lives by C. R. L. Fletcher, the Portraits chosen by Emery Walker, with an introduction by C. F. Bell. Part I (Vol. III of the Series) 1700-1800, and Part II (Vol. IV of the Series) 1800-1850. 1919. 2 vols. Cr. 4to (10½x7½), pp. xliii+268+viii+332. Each $5.65.

The third and fourth volumes of this extremely interesting collection of historical portraits, completing the work. These collections provide a valuable survey of the great figures of the period and the historical sketches of each are all that could be desired. To each volume Mr. Bell has written an introductory account of the painters of the period. The complete work is one of great value and wide use. The plates which are in tinted half-tone are finely reproduced. Vol. III contains 114 portraits and Vol. IV 137 portraits.

Seals and Documents, by Reginald L. Poole. 1920. Royal 8vo (9¾x6¼), pp. 32, with one plate. Paper, $1.15.

British Academy.

This very interesting monograph deals with the development and use of seals (the impression as distinct from the impressing instrument) for closing or securing and for authenticating documents. At some periods the seal was the one thing which identified a man; it was known to be his seal and could be sworn to by witnesses.

The use of clay seals can be traced back in Babylonia to remote antiquity but Mr. Poole deals principally with the metal or wax seals used in mediaeval Europe.

German Medals of the Great War. 15 post cards in an envelope. 1919. *Net* 50c. *British Museum*

Fifteen reproductions on post cards of German medals struck to commemorate such matters as the sinking of the Lusitania, the attack on Verdun, Zeppelin attacks on London, including also portraits of Hindenburg, Von Mackensen, Von Tirpitz, the Crown Prince and others. An interesting collection.

Music

The Listener's Guide to Music, with a Concert-goer's Glossary, by PERCY A. SCHOLES. With an introduction by SIR W. HENRY HADOW. Third Edition. 1920. Crown 8vo (7¾x5), pp. vii+106 with illustrations. Boards, *net* $1.75. Cloth, *net* $2.00.

This is a book for everyone interested in music. It is designed to provide the listener to any form of instrumental music with such information as to its character and purpose as to enable him to better understand, enjoy and appreciate it. No technical knowledge whatever is required.

Elementary Harmony. Part I. By C. H. Kitson. 1920. Crown 8vo (7¼ x 5), pp. 106. Limp cloth, $1.60.

The first part of a work intended for beginners, for use in schools and for students in musical institutions who have to acquire in a short time a knowledge of the main facts of harmony. In the foreground have been kept ear training, construction work and constant use of the unessential as the fundamentals of profitable study.

The same author's *Evolution of Harmony* for mature students and those who are able to devote considerable time to the subject has been widely accepted as a leading authority.

Catalogue of Printed Music Published Prior to 1801 now in the Library of Christ Church, Oxford, edited by ALOYS HIFF. 1919. 8vo (9x5¾), pp. iv+76. $3.40.

Gives all information found on the title-pages of the various works, and catalogues in detail all works made up of miscellaneous compositions.

English History

Sir Walter Raleigh's History of the World, by Charles H. FIRTH. 1919. Royal 8vo (9¾ x 6¼), pp. 20. Paper, 90c.

British Academy.

An attempt to estimate more precisely the place of Raleigh's work in the development of historical writing in England by elucidating certain aspects of the *History* itself.

Ireland the Outpost, by Grenville A. J. Cole. 8vo (8¾x5¾), pp. 78, with eight illustrations and four maps. Paper, *net* $1.75, cloth, *net* $2.50.

This essay pictures Ireland in the new light of an outpost not only of England but also of Europe, which has been profoundly influenced first by its natural physical structure and then by the successive and overlapping waves from which her people and civilization have been drawn.

The nine sections are not intended to present a continuous history, but to illustrate the general theme from different points of view. A wider comprehension of the geographical conditions which influence the current of affairs in Ireland will also lead to a better understanding of her complex people.

English History—*Cont'd*

Supplement to the Letters of Horace Walpole, fourth Earl of Orford, chronologically arranged and edited with notes and indices by PAGET TOYNBEE. 1918. 2 vols. Crown 8vo (8x5½), pp. xxvii+288+vii+307, with portraits and facsimiles. $7.75. Oxford India paper edition, one volume, crown 8vo (7½x5½), $9.00. Hand-made paper edition, cloth, paper labels, two volumes, demy 8vo (9¼x6¼), $18.00.

This new supplement contains 258 letters or parts of letters, of which 110 are now printed for the first time, 23 are now first printed in full, and 125 are reprinted from various sources, some of which have only recently become available. Among the new letters of special interest are a number written during his foreign tour with Grey, eleven letters written to Dr. Conyers Middleton and ten to Dr. Lort, certain of which, marked by Walpole himself as "very particular and worth preserving," relate to the Chatterton controversy. The complete set of letters, including the above supplement, in 18 volumes, $46.00; in 9 volumes on Oxford India paper, $63.40; in 18 volumes on hand-made paper, $193.00.

Canada

Documents of the Canadian Constitution, 1759-1915, selected and edited by W. P. M. KENNEDY. 1919. Demy 8vo (9x5¾), pp. xxxii+707. $6.00.

The value of the volume to the American student of government is that it enables him to study at first hand the rough material out of which a novel type of federalism has been evolved.

The Maseres Letters, 1766-1768. Edited with an Introduction, notes and appendices, by W. STEWART WALLACE. 1919. Medium 8vo (9¼x6), pp. 135. Boards, $1.75.

University of Toronto Studies

The letters from Francis Maseres, now published for the first time, were written from Quebec, where he was Attorney-General, to correspondents in England during the years 1766-68, a period on which information is none too full. They were found in the Hardwicke correspondence in the British Museum. Maseres had a distinguished career at Cambridge before he was called to the Bar.

British India

A History of the Sikhs from the Origin of the Nation to the Battles of the Sutlej, by JOSEPH DAVEY CUNNINGHAM. Edited by H. L. O. GARRETT. New and revised edition with two maps. 1918. Crown 8vo (7½x5), pp. lii+429. $3.85. Also on Oxford India paper, $4.75.

The third edition of this valuable work originally issued in 1849 corrected in minor details to conform with modern knowledge. It provides not only a history of the Sikhs as a people but also places Sikhism in the general history of humanity by showing its connection with the other creeds of India. The author writes from

British India—*Cont'd*

CUNNINGHAM—HISTORY OF THE SIKHS—*Cont'd*

an extended first hand knowledge of the Sikhs gained in the Political Department of the East India Company. As a consequence of criticisms of the Government in his book he was dismissed from the department and sent back to regimental duty. He died in 1851, aged 39.

Some South Indian Villages, edited by Gilbert Slater, 1919. Royal 8vo (9¾x6¼), pp. 265, with 30 plates and other illustrations. $4.75.

University of Madras Economic Studies, Vol. 1

This is the first volume of Economic Studies issued by the University of Madras. It consists of eleven detailed sociological surveys of villages in the Madras Presidency, and nine summarized surveys all by students of economics at the University, with an introduction and concluding observations by Professor Slater. A fourteen-page glossary is included.

These accurate and carefully prepared studies of individual villages place before the student a group of facts from which accurate conclusions of the general condition of the people of the district may be drawn or any special phase studied in detail.

Tales from the Indian Epics, by C. A. Kincaid. 1919. Crown 8vo (7¼x5), pp. 130, with 6 illustrations by M. V. Dhurandhar. $1.15.

A summary of the Epic stories of India, written for boys and girls in the hope that they may derive pleasure from these tales which the children of India have enjoyed during the last two thousand years.

"Reading the wondrous stories of the Ramayana and Mahabharata one cannot fail to be carried along by the force and swing of their English version—Great attention has been paid to the illustrations, of which the details are most interesting."—*Literary World.*

A History of the Maratha People, by C. A. Kincaid and Rao Bahadur D. B. Parasnis. Vol. 1. From the Earliest Times to the Death of Shivaji. 1918. 8vo (9x6), pp. ii+294, with 8 illus. and 2 maps. *Net* $8.00.

The first volume of a very important work embodying the results of research by modern Indian scholars and entirely superseding the great work of Grant Duff published more than ninety years ago.

The Marathas are a people of more than 30,000,000 population occupying a tract of some 100,000 square miles and has been one of the leading races of India from the earliest times. The second volume will carry the work through the *coup d'état* of A.D. 1750 and the third to 1818, which will also contain an account of the Maratha States at the present day.

British India—*Cont'd*

The Oxford History of India, from the earliest times to the end of 1919, by Vincent A. Smith. 1919. Crown 8vo (7½x5), pp. xxiv+816, with 182 illustrations, 24 maps and plans, appendices and bibliographies. *Net* $6.25.

Easily the best work on the subject in the language. This volume is everything that a short history intended to be both comprehensive and compact should be. It is based on original research, sound scholarship and compresses within a single volume information which might easily have been extended to six or eight. The illustrations and maps are excellent and the bibliographic references leave nothing to be desired.

Should not be confused with Dr. Smith's "Oxford Students' History of India" an earlier work less than half the size of the present.

Local Government in Ancient India, by Radhakumud Mookerji, with a foreword by the Marquess of Crewe, K.G. 1919. 8vo (8¾ x 5½), pp. xviii+229. $5.65.

Mysore University Studies, No. 1.

A systematic presentation of an important aspect of Indian culture-history, the origin and development of various local institutions through which the communal life of the country expressed itself.

Dr. Mookerji's opinion that self-government should logically start with local government will doubtless find opponents but the history of local government in the early Indian Empires shows to what high standards this may be raised.

Asoka, by James M. Macphail. 1919. Crown 8vo (7½x5), pp. 88. $1.15. *Heritage of India Series.*

The character of Asoka has a twofold interest: political and religious. He was the most illustrious member of a great and powerful dynasty which has left traces of its achievements on Indian history, and he was the leader of a spiritual movement which marked an epoch in the history of the Eastern World and has exercised a religious influence upon a third of the human race.

For other volumes in this series see p. xliv.

Africa

The Belgian Congo and the Berlin Act, by Arthur Berriedale Keith. 1919. 8vo (9 x 6), pp. 344. $6.75.

An historical study of the Berlin Act and the effects of its practical application in the Belgian Congo indicating the amendments which must be made if the benefits of civilization and freedom of trade are to be extended to Central Africa. The controversial parts of the work rest on the original authorities to which Mr. Keith has referred throughout. An able work of the greatest interest to students of colonial problems.

Africa—*Cont'd*

The Gold Coast and the War, by Sir Charles Lucas. 1920. Crown 8vo (7¾ x 5¼), pp. 56. Paper, 90c.

A record which illustrates 'how well the British Empire was served in the war in all parts of the world and by all its provinces'. It may be regarded as an instalment of the large work on *The Empire at War,* in the publication of which the Royal Colonial Institute and the Oxford University Press will co-operate.

Poems of South African History, A.D. 1497-1910. Selected and edited by A. Petrie. 1919. Crown 8vo (7¼x4¾), pp. xi+138. Limp cloth. $1.60.

A collection of some fifty odd poems bearing on South Africa, and containing in addition to the work of native poets, such as Pringle, that of Lang, William Watson, Newbolt, Kipling, Swinburne, Hardy, and other well known English writers.

South African history may be said to be eminently individual, episodic, spectacular; and as such it is peculiarly suited, in regard to its presentation through poetical forms, to the genius of the *ballad.* For the benefit of general readers a fairly full historical note has been prefixed to all poems dealing with events in South Africa's earlier and less familiar history. An interesting volume in a pioneer field.

African Languages

A Comparative Study of the Bantu and Semi-Bantu Languages, by Sir Harry H. Johnston. 1919. Crown 4to (10x7¾), pp. xi+815, with a map. *Net* $31.50.

The greater part of the volume is devoted to a series of vocabularies of the known Bantu and Semi-Bantu languages and dialects, over 400 in all. It also contains chapters on the history of Bantu research from the sixteenth century to the present day, a general description of the distribution and characteristics of the languages, and a detailed bibliography.

Australia

Australia: Problems and Prospects, by the Hon. Sir Charles G. Wade. 1919. 8vo (9x6), pp. 111. *Net* $2.00.

An interesting study of the main features of present day Australia and the social, industrial and land questions they are having to meet.

Contents:—Climate and Resources; Industrial and Social Problems; State Undertakings and Finance; Constitution; Land Settlement; Imperial Migration; The Future.

History

World History, Viscount Bryce. 1920. Royal 8vo (9¾x6), pp. 27. Paper, 90c. *British Academy*

A scholarly and thought-provoking essay dealing with the author's conception of World History, of the various lines on which it may be treated, of its relation to the histories of particular countries and of the light it may be made to throw upon them.

Rapidly sketching a score of attempts to write World History beginning with Herodotus, he points out that the present generation has seen World History change itself from one of many separate rills to a channel in which all these streams are united. From this point of view he suggests a definite line which the narration of mankind's progress might follow.

Comment se Forme une Nation: La Suisse, sa Terre et son Histoire, par le Professeur G. DE REYNOLD. 1919. Royal 8vo (9¾x6¼), pp. 8. Paper, 45c. *British Academy*

The Swiss Professor asks 'Qu'est-ce que la Suisse?' and replies 'C'est une terre,—des hommes,—une histoire.' He deals with his subject under these heads, and declares that Switzerland needs of England her amitié, compréhension, appui.

Italian History

Englishmen and Italians, Some Aspects of their Relations Past and Present, by G. M. TREVELYAN. 1919. Royal 8vo (9¾x6¼), pp. 20. 90c. *British Academy.*

In this paper Mr. Trevelyan analyses some of the causes of the close friendship existing between Italians and Englishmen sixty years ago, preceding this with a brief glance at the cultured association of England and Italy, and following it with a note on the present relations of England with the Continent in general.

The Relations of the House of Savoy with the Court of England, by Lieut.-Colonel F. DE FILIPPI. 1919. Royal 8vo (9¾ x 6¼), pp. 22 with six plates. Paper, 90c. *British Academy.*

An historical review of the close and constant intercourse between the Royal Houses of Savoy and England which has lasted almost unbroken for seven centuries. The portraits are from celebrated paintings and add to the value of this interesting paper.

Turkey

Ottoman Land Laws Containing the Ottoman Land Code and Later Legislation affecting Land with Notes and an Appendix of Cyprus Laws and Rules relating to Land by STANLEY FISHER. 1919. Royal 8vo (10¼x6¼), pp. 150. Paper, $5.65.

This English version of the Ottoman Land Laws is mainly based on the French translations in Mr. George Young's *Corps de Droit Ottoman*, published by the Clarendon Press in 1906, and on the Greek translations in the *Othomanikoi Kodikes*, published at Constantinople in 1890. The text has been checked with the Turkish original

The World War

Ostend and Zeebrugge, April 23: May 10, 1918. The dispatches of Vice-Admiral Sir Roger Keyes and other narratives of the operations. Edited by C. Sanford Terry. 1919. Crown 8vo (7½x5), pp. 224, with 18 illustrations. *Net* $3.25.

A full, accurate and authentic account of an achievement which a French Admiral has characterized as the finest feat of arms in the naval history of all times and all nations.

Histories of the Nations Series

Modern China: A Political Study, by S. G. Cheng. 1919. Cr. 8vo (7½x5¼), pp. vii+361. *Net* $3.25.

A valuable and timely volume throwing a clear light on the chief problems which confront the Chinese statesman and diplomat and all who have anything to do with China, with constructive suggestions for their solution.

His discussion of such subjects as the present internal chaos in China and the difficulties with Japan over Shantung are notably temperate and free from political bias and the account of China's efforts to apply the principles of democratic government as understood in America and his estimate of her future relations with the whole world deserves the close attention of all students of Chinese matters. The author was some time Secretary to the Minister of the Chinese Navy and more recently connected with the Chinese delegation at the Peace Conference.

Diplomacy and the Study of International Relations, by D. P. Heatley. 1920. Crown 8vo (7½x5¼), pp. xvi+292. *Net* $3.75.

An attempt to portray diplomacy and the conduct of foreign policy from the standpoint of history. In the history of diplomacy we see the fruit for each age in treaties which express the movements of thought and mark the development of conventions that are widely recognized.

"A learned little book intended for the guidance of historical students, and especially for those interested in comparatively recent periods of history. Mr. Heatley has provided us with a wealth of valuable and interesting quotations in his footnotes, which are not the least attractive feature of this very useful work."—*Manchester Guardian.*

The League of Nations

The League of Nations, by Viscount Grey, the Rt. Rev. E. S. Talbot, Bishop of Winchester, Sir Iulian Corbett, Sir Sidney Olivier, Sir Frederick Pollock, the Rt. Hon. Arthur Henderson, Professor Gilbert Murray, Professor A. F. Pollard, Hartley Withers, with an Introduction by Viscount Bryce. 1919. Crown 8vo (7½ x 5), pp. 149. Boards, cloth back, $1.60.

Nine essays, each of which has appeared as a separate pamphlet, now collected with an introduction by Viscount Bryce. The individual essays can still be obtained at 12c each.

The League of Nations—*Cont'd*

The Spiritual Sanctions of a League of Nations, by the Bishop of Winchester. 1919. Crown 8vo (7¼x4¾), pp. 12. Paper, 12c.

Contemporary Politics

The Century of Hope: A sketch of Western progress from 1815 to the Great War, by F. S. Marvin. Second Edition. 1919. Crown 8vo (7¾x5¼), pp. viii+352. *Net* $3.00.

Contents:—The Legacy of the Revolution; The Political Revival; The New Spirit in Literature; The Birth of Socialism; Mechanical Science and Invention; Biology and Evolution; Nationality and Imperialism; Schools for All; Religious Growth; New Knowledge on Old Foundations; The Expansion of the West; Social Progress; International Progress. Appendix on Books. Index.

Political Ideals, an Essay by C. Delisle Burns. Third edition. 1919. Pott 8vo (6¼ x 4), pp. 357. $1.80.

The text throughout has been corrected and brought up to date, and two new chapters have been added, one on Democracy and the other on the League of Nations.

The thesis I propose to maintain is that modern politics is governed by the conceptions men have of a state of things which would be better than the present. It is my first purpose therefore to discover the meaning of some of those conceptions. I shall call them 'Ideals.' . . . And secondly I propose to show of each such ideal that it is an inheritance, the value of which we cannot estimate unless we know its early development."—*From the preface.*

The War and the Empire; Some Facts and Deductions, by Sir Charles Lucas. 1919. Crown 8vo (7½ x 5), pp. 48. Paper, *net* 75c.

These notes have been written in connection with the work and objects of the Imperial Studies Committee of the Royal Colonial Institute. They are intended more especially as suggestions for teachers when dealing with the effects of the war and the questions which it has brought into prominence.

The subjects include:—Democracies and Conscription; Militarism; Equality; Nationhood and Nationalism; and Air Power.

The New Hazell Annual and Almanack for the year 1920, by T. A. Ingram. Giving the most recent and authoritative information concerning the British Empire, the Nations of the World, and all the important topics of the day, together with much astronomical and other useful matter. Thirty-fifth year of issue. 1920. Crown 8vo (7½x5), pp. liv+940. *Net* $3.00.

Biography

Sir James Murray, 1837-1915: Memoir by Henry Bradley. 1919. Royal 8vo (9¾x6¼), pp. 7. Paper, 70c.

British Academy

Sir James Murray's name is inextricably woven with that of the Oxford English Dictionary which is sometimes referred to as "Murray's Dictionary" so long and so zealously did he labor to bring this cherished work to completion. One has only to consider that from 1879 to 1915 no other task occupied his attention to realize what an important part in his life the "Dictionary" came to be.

His great wish that he should live to finish the "Dictionary" on his eightieth birthday was not fulfilled; the unceasing labor of six and thirty years ended when less than a tenth part of the work remained to be done. Those who prize the qualities for which Sir James Murray stood will not fail to appreciate Dr. Bradley's affectionate memoir.

Ruskin Centenary Addresses, 8 February 1919, edited by J. H. Whitehouse. 1919. 8vo (9¼x6), pp. 76, with two illustrations in collotype. *Net* $3.75.

Ruskin stands to-day as an interpreter, not of art, but of life. His social doctrine was germinal; it colors the whole of modern thought and shapes the fabric of modern practice, and these appreciations delivered on the hundredth anniversary of his birth serve to render very clearly the permanent value of his teachings.

John Ruskin. Letters written on the occasion of the Centenary of his Birth, 1919, edited by J. H. Whitehouse. 1919. 8vo (9¼x6), pp. 30, with an unpublished portrait of Ruskin drawn by himself. *Net* $2.50.

Letters and other communications written in connexion with a public meeting held in London by the Ruskin Centenary Committee, February 8, 1919. Among the writers are Laurence Binyon, Sir Sidney Colvin, Miss May Morris, the Archbishop of Canterbury, Lord Parmoor, Doctor Clifford, Conrad Dressler, Sir Gilbert Parker, and Dr. Greville MacDonald. The book includes also a poem to "John Ruskin" by Katherine Tynan.

Geography

The Foundations of Geography in the Twentieth Century, by Franz Schrader. Herbertson Memorial Lecture, 1919. 8vo (9x6), pp. 26. Paper, $1.15.

The first Herbertson Memorial lecture on the Geographical Association foundation. This address delivered at both Oxford and the University of Liverpool by Prof. Schrader of the Ecole d'Anthropologie at Paris provides a rapid summary of the present state and problems of geographical science and its relation to geological science on the one hand and to the practical questions of commerce and transportation on the other.

The Oxford Geographies

Lessons in Modern Geography, by T. W. F. Parkinson. Edition for the Southern Continent. 1919. Crown 8vo (7¼x5), pp. 147. Limp cloth, $1.15.

An edition intended primarily for South African schools.

Contents includes:—Direction, Plans, Height and its Representation, Contours, Sections, Profiles and Hachures, Exercises in Map-reading, Land Maps and Sea Charts, Position, Longitude and Latitude, the Shape of the Earth, Movements of the Earth, Temperature, Climate, Pressure and Winds, Climate Rainfall, Climate and Weather Maps, Vegetation.

The Clarendon Geography, Part III, Europe, by F. D. Herbertson. Third Edition revised by O. J. R. Howarth. 1919. Crown 8vo (7½ x 5), pp. 380, with thirty illustrations and two colored maps. 80c.

Australia in its Physiographic and Economic Aspects, by Griffith Taylor. Third Revised Edition. 1919. Crown 8vo (7½ x5¼), pp. 266, with 59 illustrations. $1.40.

This volume will serve as an admirable introduction to the study of the commercial geography of Australia. Bare statistics have been avoided and stress rightly laid on the physical controls which govern the industrial conditions.

The present, third revised edition, has been largely rewritten and there are twenty-five new maps. Of this edition the author writes in his preface:—"Our knowledge of economic physiography has progressed so greatly in the last ten years that it has been necessary to modify and greatly enlarge certain portions of the book. The chapters on Climate, Rainfall, and Environment have been rewritten and a new chapter on Climatic Control has been added."

Economics

The Division of the Product of Industry: An Analysis of National Income before the War, by Arthur L. Bowley. 1919. 8vo (9x6), pp. 60. $1.15.

The importance of this telling analysis by the Professor of Statistics in the University of London, of the sources and division of England's yearly national income, is in its relation to labor's continuous demand for higher wages. His conclusions are valuable and he closes with this significant statement.

"The wealth of the country, however divided, was insufficient before the war for a general high standard; there is nothing as yet to show that it will be greater in the future. Hence the most important task incumbent on employers and workmen alike, is to increase the national product, and that without sacrificing leisure and the amenities of life."

Economics—*Cont'd*

The Right to Work; an Essay introductory to the Economic History of the French Revolution of 1848, by J. A. R. Marriott. 1919. Crown 8vo (7½x5), pp. xcvii. *Net* 75c.

This is a literal reprint of the author's introduction to the Oxford edition of Louis Blanc's *Organisation du Travail* and Emil Thomas's *Histoire des Ateliers Nationaux* issued in the hope that it may induce wider reading of these two works which are indispensable to an understanding of the Revolution of 1848 and valuable for the light they throw on the ever recurring problem of unemployment.

International Trade

Dictionary for Computing International Commercial Quotations. To Translate Units of Value from one Currency, Weight, and Measure direct into another, including Exchange, by James Robertson. 1919. Vol. II. British and North and South American Standards. Imp. 8vo (11x7¾), pp. x+218. $38.00.

This volume though primarily for the British exporter, is also of great value to the American Merchant who sells largely to the British Isles. It enables him to quote American values and American weights and measures in English terms, e.g., pounds, shillings and pence in money and Imperial gallons, bushels, hundred weight and long tons in measures, including the factor of Exchange, by one single simple multiplication thus obviating the necessity of high priced and experienced clerical help for quotations to English markets.

The Mechanism of Exchange, a Handbook of Currency, Banking, and Trade in Peace and in War, by J. A. Todd. Second edition, 1919. Extra crown 8vo (8x5¼), pp. xiv+273. *Net* $3.75.

A second edition of this important work in which a good deal of additional matter has been added and the statistical matter brought down to date as far as possible.

This book can be profitably studied by everyone who has to do with either sale or purchase of foreign goods. The factors which control foreign exchanges are clearly explained and enable the business man to carefully judge the direction and extent of their trend.

Political Science

Political Prophecies: An address to the Edinburgh Philosophical Society, delivered Nov. 5, 1918, by the Rt. Hon. H. A. L. Fisher. 1919. Crown 8vo (7¾x5), pp. 30. Paper, 45c.

Beginning with the prophets of antiquity, Demetrius and Polybius, he traces the political prophecies of statesmen of modern times; of Burke, De Tocqueville, Seeley, and the Polish banker Bloch.

The latter is authority for one statement of surpassing interest, "that as the destructiveness of armament increases, the rate of destruction diminishes until the cost of a slain enemy reaches a figure which is not only uneconomic but ruinous."

Law

On Jurisprudence and the Conflict of Laws, by Frederick Harrison, with annotations by A. H. F. Lefroy. 1919. 8vo (8¾ x 5½), pp. 179. $4.75.

It is significant of the lasting value of these essays that they should first make their appearance in permanent form forty years after their delivery as lectures and publication in the Fortnightly Review. They are here revised by the author and Mr. Lefroy's annotations provide full references to subsequent works and in accordance with present legal learning.

Contents:—Austin and Maine on Sovereignty; Austin's Analysis of Law; The Historical Method; The Conflict of Laws I and II.

Principles of the Law of Contract with a Chapter on the Law of Agency, by Sir William R. Anson. Fourteenth English Edition. Third American Copyright Edition. Edited with American Notes by Arthur L. Corbin. 1919. 8vo (9x6), pp. lvii+568. $4.50.

This edition of Anson on Contracts is based upon text of the 14th English edition, which includes Sir William Anson's well known analysis and discussion of the law of contracts, so widely copied in this Country, with one chapter on the law of Agency. The notes of Dean E. W. Huffcut in his two previous American editions, have been freely used, and many very recent decisions have been added thereto. Professor Corbin has added freely to the text itself as well as to the footnotes, both for the purpose of stating the American law, and of making a clearer analysis and a better solution of difficult problems.

The American Journal of International Law. A quarterly. Imperial 8vo (10½x7). Single numbers, $1.25. Annual subscription, $5.00.

Vol. 13, No. 1. January, 1919.
Vol. 13, No. 2. April, 1919.
Vol. 13, No. 3. July, 1919.
Vol. 13, No. 4. October, 1919.

Diplomatic Correspondence between the United States and Belligerent Governments relating to Neutral Rights and Commerce. [Supplement to the American Journal of International Law. Vol. II. Special number. October, 1917.]. Imperial 8vo (10½ x 7), pp. 1+393. Paper, $1.25. Cloth, $1.50.

The documents published in this volume have been printed from official texts furnished by the Department of State of the United States and relate to the Declaration of London; Maritime Danger Zones and Mine Areas; Restraint on Commerce; Submarine Warfare; Warfare between Submarines and Armed Merchant Vessels; Passage of British Troops over American Territory; Deportation of Civilians from Belgium; the Beginnings of Peace Overtures; etc.

Carnegie Endowment for International Peace

DIVISION OF INTERNATIONAL LAW

Judicial Settlement of Controversies between States of the American Union. Cases decided in the Supreme Court of the United States, collected and edited by JAMES BROWN SCOTT. 1919. 2 vols. Royal 8vo (10¼x7½), pp. xlii+873+viii+874—1175. *Net* $7.50.

In a little over a century beginning with 1799 and ending with June 10, 1918, some eighty odd controversies between States have been argued. As a result practice has been settled and procedure adopted that is as applicable to States of the Society of Nations as to the States of the American Union.

The essence of judicial power has been analyzed. The distinction between judicial power and legislative and executive or political power has been made so clear in a long course of decisions that the judicial settlement of justiciable disputes by a court has been demonstrated in practice and vindicated by results.

Judicial Settlement of Controversies between States of the American Union. An analysis of cases decided in the Supreme Court of the United States by James Brown Scott. 1919. Royal 8vo (10¼x7½), pp. xiii+548. *Net* $2.50.

A companion volume to the "Cases" issued in two volumes, providing an analysis of the controversies and of the decrees of the Court in which matter which might be deemed irrelevant to the present purpose and technicalities confusing to the layman have been eliminated, but otherwise allowing each case and each decree to tell its story in the language of the Court and of the Judge delivering its opinion.

The reader will thus understand from the cases themselves how and for what purpose the Court was established, and how controversies between the States deemed to be political become by the act of submission to the Court justiciable.

War and Peace: The Evils of the First and a Plan for Preserving the Last, by WILLIAM JAY. Reprinted from the original edition of 1842, with an introductory note by JAMES BROWN SCOTT. 1919. 8vo (10x7), pp. xiv+69. *Net* $1.00.

This work by the son of John Jay, first Chief Justice of the Supreme Court and negotiator of the first treaty under the Constitution, carried conviction in its day, and its day is not yet passed. Nations must, as Franklin said, discover a plan for settling their disputes "without first cutting one another's throats."

Starting from the premise that we are free agents, that war is an evil, William Jay maintains that the extinction of other evils shows that war itself may be eliminated by the growth of public opinion against it and by the creation of agencies which nations can create and use just as individuals have created and used them. His suggestions for the practical application of these principles are supported by a wealth of interesting facts.

Carnegie Endowment for International Peace

PRELIMINARY ECONOMIC STUDIES OF THE WAR

British Labor Conditions and Legislation during the War, by M. B. Hammond. 1919. 8vo (9¾x6¾), pp. ix+335. *Net* $1.00.

The subject of this monograph is one of wide public interest. Perhaps no subject connected with the war now arouses a greater interest than the changes induced in the labor situation.

Professor Hammond's discussion will make for juster conclusions on many questions of dispute between labor and capital. His treatment is full and the material has been largely gathered at first hand. Such chapters as those on Industrial Unrest and Reconstruction seem especially to deserve the attention of all students of the labor problem.

Effects of the War on Money, Credit and Banking in France and the United States, by B. M. Anderson, Jr. 1919. 8vo (9¾x6¾), pp. vii+227. *Net* $1.00.

In the reconstruction period it is such studies as these which will be of the greatest value. The average man is not only unfamiliar with the intricacies of national and international banking and credit but finds it difficult to co-ordinate the scraps of information which appear in the daily papers. Yet only in a thorough understanding of the radical changes which have taken place can future problems be adequately met.

Dr. Anderson's study is full, accurate and clear and the placing side by side of the action of both American and French governments offers an exceptional opportunity for the study of the strength and weaknesses of each system.

War Thrift and **Government Control of the Liquor Business in Great Britain and the United States,** by Thomas Nixon Carver. 1919. 8vo (9¾x6¾), pp. 68+iv+192. *Net* $1.00.

The subject of thrift is one on which we as a people have many lessons to learn even in time of peace and Professor Carver's study treating with the theoretical and practical aspects should be useful in helping us to secure greater economy.

With prohibition actually in effect the purpose of the second essay on Governmental control of the liquor business in Great Britain has been defeated. However, it has been made very clear that the manufacture of malt and spirituous liquors has been at all times a heavy drain on national strength so that we may hope that prohibition in practice will show that increase in efficiency to which theory has always pointed.

Carnegie Endowment for International Peace

PRELIMINARY ECONOMIC STUDIES OF THE WAR—*Cont'd*

Direct and Indirect Costs of the Great World War, by Ernest L. Bogart. 1919. 8vo (9¾x6¾), pp. vi+338. *Net* $1.00.

Though virtually an entirely new work this volume is also the result of a great demand for a new edition of Professor Bogart's *Direct Costs of the Present War* (1918) issued as No. 5 of the Preliminary Economic Studies series.

The present volume is an able presentation of the plain facts gathered wherever possible from official sources or based on the most careful estimates. If the figures are so stupendous as to make them difficult to grasp and the calculation as to loss of life gruesome and disheartening in the extreme, nevertheless the work has a wide range of values not only to the student of the war but also to economists and business men in general. The author is Professor of Economics in the University of Illinois.

Disabled Soldiers and Sailors Pensions and Training, by Edward T. Devine, assisted by Lillian Brandt. 1919. Royal 8vo (9¾x6½), pp. iv+471. *Net* $1.00.

Fortunately the subject of the restoration of disabled soldiers has become less in point of magnitude than it was feared it might be. Nevertheless the subject is one requiring the fullest knowledge and Dr. Devine's timely study explaining the methods employed by England, France and the Central Powers and with our own disabled soldiers and sailors in the past, deserves the deepest interest and attention.

Astronomy

The Elements of Descriptive Astronomy, by E. O. Tancock. Second edition. Revised with additional matter on practical work for beginners with small instruments. 1919. Crown 8vo (7½x5), pp. 158, containing 15 plates and 23 diagrams. $1.35.

A simple and attractive description of the heavenly bodies and their motions calculated to arouse the interest of those who know little or nothing of the subject and the direct outcome of the author's experiences in teaching astronomy in the public schools, where he found many boys followed up the subject by reading for themselves and in practical work, once they had been given a start.

Contents: The Solar System; The Sun; The Moon; Mercury, Venus, Mars, and the Asteroids; Jupiter; Saturn, Uranus, and Neptune; Comets and Meteors; Latitude and Longitude; Movements of the Stars; How to Make a Model of the Celestial Sphere; The Seasons; Eclipses; Stars and Nubulae—the Camera and Spectroscope; The Chief Stars and Constellations; Practical Work for the Beginner; Questions and Exercises; List of Books.

Botany

Annals of Botany, edited by Dukinfield Henry Scott, John Bretland Farmer, Francis Wall Oliver, and Roland Thaxter, assisted to other botanists. Single numbers, $3.50. Annual subscription, $14.00. Royal 8vo (9½x6½).

Vol. XXXIII, No. CXXX. April, 1919.
Vol. XXXIII, No. CXXXI. July, 1919.
Vol. XXXIII, No. CXXXII. October, 1919.
Vol. XXXIV, No. CXXXIII. January, 1920.

The Fungal Diseases of the Common Larch, by W. E. Hiley. 1920. 8vo (8¾x5¾), pp. xi+204, with twenty-three plates and many diagrams and figures. $5.65.

The result of an elaborate investigation into the larch canker, a subject on which no full and connected account has appeared in English. For the sake of completeness all the known diseases of th common larch have also been described, and the book is intended for foresters, botanists, and plant pathologists.

Experiments with Plants: A First School-book of Science, by J. B. Philip. 1920. Crown 8vo (7¼ x 5), pp. 205, with thirty illustrations. Limp cloth, $1.35.

Intended not as a botanical lesson book, but as a general introduction to experimental science. The various subjects have been considered in their relation to the living plant as a centre round which they may be grouped a natural way.

The practical work involves or may be accompanied by (a) employment of a variety of experimental methods, including the use of controls; (b) statements of results and conclusions; (c) arithmetical presentation of results; (d) discussion of questions suggested by the experiments; (e) tabulation of readings from temperature and other scales; (f) construction of graphs; (g) weighing and measuring, which are more satisfactorily taught as means to an end in the course of an experiment than as ends in themselves; and (h) sustained observation, as in the case of the feeding of Drosera.

The Building of an Autotrophic Flagellate, by A. H. Church. 1919. Royal 8vo (10¼x6½), pp. 28. Paper, 90c.

Botanical Memoirs, No. 1

Progression of living organism has been discussed in considerable detail by biologists interested in the animal side of evolution. Many of the problems in this field, however, are solely botanical.

The subject of this memoir is one of these: the story of the evolution of the plant, expressed in simplest terms as an autotrophic flagellate of the plankton-phase, from nothing at all but ionized seawater. The problems involved in the evolution of the plankton-soma in pelagic water the author believes tells all that is left of the still more wonderful story of the origin of what is conventionally designated as "life."

Botany—*Cont'd*

Gossypium in Pre-Linnaean Literature, by H. J. Denham. 1919. Royal 8vo (10¼x6½)), pp. 24, with four illustrations. Paper, 90c. *Botanical Memoirs, No.* 2

Of the date in the early history of mankind at which cotton first became known as a source of material for textile purposes little or nothing is known; the historical record only beginning at a period when the cultivation of the plant was already general among a number of communities in a state of advanced civilization.

But from the earliest reference by Herodotus (circa 521 B.C.) down to Linnaeus early in the 18th century the author has been able to collect a large number of interesting and curious descriptions drawn from popular as well as botanical works. A bibliography is given of the works mentioned.

Thalassiophyta and the Subaerial Transmigration, by A. H. Church. 1919. Royal 8vo (10¼x6½), pp. 95. Paper, $1.60. *Botanical Memoirs, No.* 3

A further study illustrating the general conclusions to be drawn from a consideration of the living vegetation of the sea represented by the Phaeophyceae or Brown Sea-weeds which express most clearly the origin and rise of the benthic soma in the sea.

The beginnings of botany are in the sea and as it becomes more obvious that the vegetation of the land has at some time originated from transmigrated marine phytobenthon it becomes necessary to have a mental picture, however sketchy and crude, of the means whereby a transition may have become possible at some early period of the world's history.

Physics

The Development of the Atomic Theory, by Andrew Norman Meldrum. 1920. 8vo (9¼x6), pp. 13. Paper, 70c.

A brief sketch in the history of the development of the atomic theory especially as a result of the work done by William Higgins and John Dalton on the hypothesis advanced by Newton, of an elastic fluid, composed of particles which repel one another in a definite way and attributing to Higgins, not Dalton as generally supposed, the priority of its discovery.

Medicine

The Quarterly Journal of Medicine, edited by William Osler, J. Rose Bradford, A. E. Garrod, R. Hutchison, H. D. Rolleston, W. Hale White [with the help of many others]. Single numbers, $3.00; double numbers, $6.00. Annual subscription, $11.00.

Vol. 12, No. 47. April, 1919.

Vol. 12, No. 48. July, 1919.

Vol. 13, No. 49. October, 1919.

Vol. 13, No. 50. January, 1920.

Medicine—*Cont'd*

Medical Science Abstracts and Reviews, edited for the Medical Research Committee by W. Bulloch; W. S. Lazarus-Barlow; J. D. Rolleston; Sydney Russ; W. G. Spencer; F. M. R. Walshe. Published monthly. 8vo (9¾x6¼). Single numbers, 75c.; annual subscription, $8.50.

Vol. I, No. 1. October, 1919.
Vol. I, No. 2. November, 1919.
Vol. I, No. 3. December, 1919.
Vol. I, No. 4. January, 1920.
Vol. I, No. 5. February, 1920.

A new and important monthly periodical which is divided into two principal sections, Abstracts and Reviews. The abstracts consist of summary translations, grouped under subjects, of valuable articles appearing in recent numbers of English, French, Italian, Spanish and German journals. The Reviews are summary essays on present knowledge and treatment of individual diseases.

The Future of Medicine, by Sir James Mackenzie. 1919. 8vo (8¾x5½), pp. 238. $3.40.

A study of the greatest interest and importance. Medicine is a subject slowly evolving out of a past in which facts and fancies, faiths and beliefs and even superstitions, were strangely commingled. That great progress has been made by pathologists and clinicians the author fully grants but his conception of the future of medicine lies in a different direction. We quote an extract:

"For the study of disease after the patient has died we find institutions magnificently equipped; for patients suffering from the advanced stages of disease, we have great hospitals but if we seek to find out what are the facilities for the detection and cure of disease in the stage when it has not damaged the tissues we discover that there is little consideration given to this aspect of the matter. It is indeed instructive to reflect that while men undergo a long and special training to enable them to recognize the appearance of disease after the patient has died and other men equally careful training to recognize disease after it has damaged the tissues, few or no attempts are made to train men for the detection of disease when there is a hope of cure."

Menders of the Maimed. The Anatomical and Physiological Principles Underlying the Treatment of Injuries to Muscles, Nerves, Bones, and Joints, by Arthur Keith. 1919. 8vo (8½x5¾), pp. xii+335, with 23 illustrations. $6.50.

An historical account of the progress in our knowledge of the anatomy and physiology of muscles, nerves, bones, and joints and their treatment beginning with the discoveries of John Hunter and closing with those of Professor Peter Redfern.

Of each of the great physicians who have made history in this field a biographical sketch is given as well as an account of his thought and contributions to the subject. An important work and one of the highest interest.

Medicine—*Cont'd*

Immunity in Health: The Function of the Tonsils and other Subepithelial Lymphatic Glands in the Bodily Economy, by KENELM H. DIGBY. 1919. 8vo (8½x5¾), pp. viii+130. $3.40.

After the doctrine of evolution was formulated the values of the various organs were critically examined, with the result that it came to be held by many that structures sometimes persist long after they had ceased to perform any useful function, and the Tonsils, Adenoids and the Vermiform Appendix were especially cited as examples of this fact.

The present work records investigations which point in quite another direction, and much evidence is adduced to show that these structures should be grouped together into one class of "Subepithelial Lymphatic Glands" constituting important antibacterial weapons which are not so much local defences as organs for the development of general systemic immunity.

The Medical and Surgical Aspects of Aviation, by H. Graeme Anderson, with chapters on Applied Physiology of Aviation, by Martin Flack, and the Aero-neuroses of War Pilots, by Oliver H. Gotch, and an Introduction by the Rt. Hon. the Lord Weir of Eastwood. 1919. 8vo (8¼x5¼), pp. xvi+255, with 27 plates and 20 other illustrations. $5.00.

The first book to deal with this subject treating broadly the physical requirements of aviators, the nervous diseases produced by flying, the characteristics of aeroplane accidents, the surgery of aviation, etc. Included is a bibliography and a glossary of aviation terms.

Psycho-Analysis and its Place in Life, by M. K. Bradby. 1919. 8vo (8½x5½), pp. xi+266. $4.25.

Though issued as an Oxford Medical Publication its interests are much wider than the medical profession. Psycho-analysis is the psychology of the unconscious and its future mainly within the sphere of education. To deal with unwelcome faults and tendencies, not by repressing and relegating them to the unconscious but by understanding their character to make of them useful auxiliaries to the constructive purposes of life.

Physiology

Mammalian Physiology: A Course of Practical Exercises, by C. S. SHERRINGTON. 1919. Med. 4to (10¾ x 8¼), 9 pl. (partly col.) and other illustrations, pp. xi+156. Limp cloth, $6.25.

"A broadening of scope in the practical work for students in animal physiology has seemed desirable for some time. Much can be learned from the frog, but many other facts of great value, especially to the future practioner of medicine can best be shown in the mammalian preparation." *Abridged from the preface.*

The exercises are arranged in the order in which Professor Sherrington has used them at Oxford. There are twenty-three lessons in all and each requires about three hours work.

Biology

The Cambridge Note Book for Practical Biology (Zoology), edited by J. Stanley Gardiner and L. A. Borradaile. Sixth edition. 1919. (10x7½), pp. viii+76. $2.00.

A notebook designed to visualize the anatomical and physiological theory gathered in the lecture room and from text-books by drawing from personal examination the general anatomy or special characteristics of each of the type animals. These include the frog, amœba, paramecium, vorticella, hydra, earthworm, crayfish, cockroach, amphioxus, dogfish, skull of a dog, rabbit, heart of sheep, and fresh-water mussel.

Instructions for each step in the work are printed at the top of the page and the student is urged to depend mainly on himself. The lower portion of the page is blank, providing the space necessary for each drawing.

Physics

A Manual of Physics, by J. A. Crowther. 1919. Cr. 8vo. (7½x5), pp. xx+537, with 295 illustrations. $6.50.

An entirely new text-book of physics prepared with the requirements of medical students especially in mind. It provides a clear and orderly account of the fundamental facts and principles and main outlines of the whole subject, adequate from the scientific point of view without being elaborate and elementary without being childish.

Stress has been laid on the necessity for a thorough mastery of the fundamental theories. Thus, while numerous experiments are suggested and examples and questions added to most chapters, no space has been given to special apparatus or the description of experiments in the belief that no description, however lengthy, would afford a substitute for the actual work of the class room.

Children

The Nervous Child, by Hector Charles Cameron. 1919. Crown 8vo (7½x5), pp. vii+202. $2.50.

The extreme importance of preventive medicine is today being more and more emphasized. The present volume by Dr. Cameron deals with the influences which mould the mentality of the child and shape his conduct. Extreme susceptibility to these influences mark the nervous child and here receive especial attention.

Syphilis in Childhood, by Leonard Findlay. 1919. Crown 8vo (7½x5), pp. xii+154, with 6 plates in colour and numerous figures and charts in the text. $3.40.

A pioneer work dealing with congenital syphilis in childhood, the result of the author's work at the Royal Hospital for Sick Children, Glasgow and at Glasgow University, the Medical School of which has done pioneer work in the newer methods of the diagnosis and treatment of syphilis.

It is believed the book will be of great value not only to doctors but to the men and women in industrial centers engaged in the work of child welfare and of combating venereal disease.

Hygiene

Field Sanitation, by Major R. St. J. Macdonald. 1919. Crown 8vo (7½x5), pp. vii+194, with 60 illustrations. $2.50.

Based on a series of eight lectures delivered in the field by Major Macdonald to the officers and men engaged in sanitary work, this volume covers fully the primary, essential problems of field sanitation such as: Prevention of Disease, Water and Water Supplies, Air and Food, Disposal of Waste Products, Flies and Lice, Infectious Diseases and Disinfection, Duties of Sanitary Personnel, and Sanitary Appliances. They may be read with profit by officers in other branches of the service.

Nursing

Surgical Operations: A Textbook for Nurses, by E. W. Hey Groves. 1919. Royal 8vo (9¾ x 6¼), pp. viii + 255 with a large number of illustrations. $8.50.

This book has been designed to supply the numerous requests for a fairly simple account of surgical operations and technique, suitable for nurses during their training and for reference afterwards. Its scope includes all common operations and those of special regions such as the eye, nose and ear are illustrated by a few typical examples.

The plan followed in dealing with each operation procedure has been to begin with a short account of the reasons why the operation is performed, to continue by naming the instruments required, describing the steps of the operation, and concluding by an account of the special points to be observed in the after-treatment of each condition. The illustrations are a valuable complement to the text.

Medicine and Nursing, by Sir William Osler. 1919. Crown 8vo (7½x5), pp. 12. Paper, *net* 25c. *Essays on Vocation.*

A brief essay reproducing in part material scattered through the author's *"Aequanimitas"* and *"Counsel and Ideals"* which emphasize the four great features of the medical profession: (1.) The noble ancestry of medicine as a calling; (2.) Its solidarity as a result of identity throughout the civilized world of ambitions, methods, and work; (3.) The progressive character of medicine, and (4.) Its singular beneficence.

Surgery

The Practitioner's Surgery, edited by D'Arcy Power. 1919. Royal 8vo (9¾ x 6¾). 3 vols. Vol. I, pp. xi + 672; Vol. II, pp. vii + 526; Vol. III, pp. viii + 586. With more than 600 illustrations. $35.00.

The science of surgery has progressed so remarkably of late years that a work of an authoritative character, specially written for the *general practitioner*, but containing the most recent knowledge, is a necessity of the moment.

Each subject has been treated by a leading authority in his field, the contributors numbering more than eighty, and their matter the entire field of general and special surgery.

Surgery—*Cont'd*

Fractured Femurs: their Treatment by Calliper Extension, by Maurice G. Pearson and J. Drummond. 1919. Medium 8vo (9¾x6¾), pp. xii+92, with 50 illustrations. $4.25.

This book is intended to give practical help to the surgeon which has charge of fractured femur cases either in military or civil practice. It describes in detail the most successful methods evolved during the war in the special hospitals where the concentration in a single hospital of 300 to 500 cases of fracture of the femur afforded an experience unique in surgery and one never likely to recur.

"The statements and teaching, with regard to the treatment of fractures of such men as Lieut-Colonel Pearson, who have had exceptional and intensive training and experience, should receive the utmost consideration by surgeons all over the world."—*Extract from the Foreword by Col. Sir H. M. W. Gray.*

Special Diseases

Trench Fever, a Louse-borne Disease, by Major W. Byam; Captains J. H. Carroll, J. H. Churchill, Lyn Dimond, V. E. Sorapure, R. M. Wilson, and Lt. Lloyd, Entomologist, with an introduction by Lieut.-General Sir T. H. Goodwin, a foreword by Major-General Sir David Bruce and a summary of the Report of the American Trench Fever Commission by Lieut. R. H. Vercoe. 1919. 8vo (8¾ x 5½), pp. xvi+196, including numerous charts and diagrams. $4.25.

The account of trench fever given here is the result of the investigation committee appointed by the English War Office and was the first to establish trench fever as a louse-borne disease. Every aspect of the matter is dealt with in detail and forms probably the most valuable handbook on the subject.

The Nervous Heart; Its Nature, Causation, Prognosis and Treatment, by R. M. Wilson and John H. Carroll. 1919. Crown 8vo (7½x5), pp. vi+136, with illustrations. $2.50.

This book is an attempt to view the problems of heart disease and especially functional heart diseases from a new angle—that of the Nervous System.

War Neuroses and Shell Shock, by Fredk. W. Mott. With preface by the Rt. Hon. Christopher Addison. 1919. 8vo (8¾x5¼), pp. xx+348, with 3 col. plates and 93 other illustrations. $6.50.

The author of this important work devoted his entire time throughout the war to the study and treatment of war neuroses and shell shock, and his book brings together the conclusions which he has derived not only from extensive clinical observations but also from much original anatomical research relating to the effects of shell shock and gas poisoning upon the central nervous system.

Special Diseases—*Cont'd*

Psychoses of the War, including Neurasthenia and Shell Shock, by H. C. Marr. 1919. 8vo (8½x5½), pp. xiii+292+38, with 60 illustrations (some colored). $6.50.

This work is based on the observation of some 18,000 officers and men almost equally divided between those affected by obvious mental disorders and those suffering from neurasthenia and shell shock. Injuries of the mind are bewildering in their complexity and in their manifestations and it is not the province of the psychiatrist to theorise and dogmatise as to what the ultimate truth is. The author has sought therefore first to discover the cause of abnormal action and to record accurately the varied symptoms, then to coordinate his observations with his previous experience and finally to direct the abnormal conditions into normal channels, giving his experience as to the manner in which this may be done most successfully.

Constipation and Allied Intestinal Disorders, by Arthur F. Hurst. Second edition. 1919. 8vo (8½ x 5¼), pp. xx+440, with 56 illustrations. $6.50.

"The present volume is a new book rather than a second edition of my work which was published in 1909, as it has to a great extent been rewritten and new chapters have been added on methods of examination, intestinal adhesions, visceroptosis, stasis in the caecum and ascending colon, and spa treatment."—Preface.

An invaluable work based on many years of original research supplemented by the assistance of numerous other specialists.

The Treatment of Gout, by J. B. Berkhart. 1919. 8vo (8½ x 5½), pp. 21. Paper, 75c.

This interesting pamphlet differs from the widely held view that gout is caused by overeating or overdrinking. Instead he shows that too strict dieting results in a loss of weight which in itself aggravates the disease. His suggestions as to diets are the result of long experience and should prove of considerable value.

Seale Hayne Neurological Studies, edited by A. F. Hurst. Royal 8vo (9¾x6¼). Single number, $1.75. Annual subscription for six numbers, $10.50.

Vol. I, No. 4. April, 1919.
Vol. I, No. 5. August, 1919.

Gynaecology

Sterility in Women, by Arthur E. Giles. With eleven illustrations. 1919. 8vo (8½ x 5½), pp. xi+227. $4.00.

This work by the Senior Surgeon to the Chelsea Hospital for Women is of great value and aside from periodical articles the only work dealing exclusively with sterility in women since that of Edis in 1890, a lapse of nearly thirty years. Dr. Giles deals exhaustively with every aspect of the subject both congenital and acquired and his work is certain to rank with other Oxford Medical classics as a milestone in research and scholarship.

Diseases of the Eye, Ear, Nose, and Throat

The Microscopic Anatomy of the Teeth, by J. Howard Mummery. 1919. 8vo (8½x5½), pp. viii+382, with 6 plates (partly in color) and 242 other illustrations. $10.00.

An elaborate and valuable work, thoroughly bringing up to date our knowledge of the microscopic anatomy of the teeth and treating fully many entirely new points not dealt with in any text on the subject. The illustrations are numerous and remarkably good, produced for the most part from the author's photographs, and extensive lists of references follow each chapter.

Male Diseases

Venereal Diseases, a Practical Handbook for Students, by C. H. Browning and David Watson, with an introduction by Sir John Bland-Sutton. 1919. Crown 8vo (7½x5), pp. xv+336, with 50 black and white illustrations and 26 coloured plates. $6.40.

Practical knowledge of venereal diseases is essential to every student of medicine. The general prevalence of these diseases is further augmented by the conditions of war, and the ravages which they produce is one of the most urgent problems confronting those in whose hands rests the national health.

In this admirable handbook the authors describe the most advanced clinical and laboratory methods for recognizing and treating the several venereal diseases with a completeness which leaves little to be desired. The finely printed plates in color and the numerous text illustrations form a valuable auxiliary to the text.

Philosophy

The Doctrine of Degrees in Knowledge, Truth, and Reality, by Viscount Haldane. 1919. Royal 8vo (9¾ x 6¼), pp. 32. Paper, 90c. *British Academy.*

The doctrine of degrees is an idea which can be traced to Aristotle and appears later in Plotinus. After being reborn in Germany more than a century ago it passed into obscurity and only recently returned to the light. Mr. F. H. Bradley, with whose name it is now associated, writes of its underlying principle as one which he has inherited rather than originated.

Immediate Experience and Mediation. An Inaugural Lecture delivered before the University of Oxford, November 20, 1919, by Harold H. Joachim. 8vo (9 x 6), pp. 22. Paper, 70c.

'That all our knowledge rests in the end on immediate experience, that all mediation is grounded on immediacy, may pass at first sight for one of "those clear truths that either their own evidence forces us to admit, or common experience makes it impudence to deny". Yet we shall find it difficult to determine *in what precise sense* immediate experience is the foundation of knowledge and I hope . . . to awaken fresh interest in some features of the subject.

Philosophy—*Cont'd*

Croce's Aesthetic, by Bernard Bosanquet. 1920. Royal 8vo (9¾x6¼), pp. 28. Paper, 90c. *British Academy.*

An interesting discussion and analysis of Croce's doctrine of beauty. "Wherever," it says, "you find vision and utterance, there you have art and beauty. They may be on a great scale or a small but they have one quality throughout. Beauty in other words, lives in the creative imagination, and there alone; and art is nothing more and nothing less than the experience which we call beauty."

Appended is a further essay on Croce's conception of the "Death of Art" in Hegel.

Education

The Universities and the Training of Teachers. An Inaugural Lecture delivered in the Hall of Queen's College on October 22, 1919, by F. J. R. Hendy. 1920. 8vo (9x6), pp. 28. Paper, 70c.

The Act of 1918 marked a revolution in public education in England by extending compulsory education to the ages of 16 for full time attendance at Secondary schools or 18 for part time attendance at Continuation schools.

To the universities will fall the task of supplying professional training to the thousands of new teachers which are required. Professor Hendy shows what measures Oxford has taken to meet this situation and what is involved in any thorough system of training of University standard.

Essays on Vocation, by H. W. Davies, Sir William Osler, J. L. Paton, Sir Ernest Pollock, A. Ramage, E. Shillito, F. Street, W. H. Somervell, and E. E. Whimster, edited by B Mathews. First Series. 1919. Crown 8vo (7½x5), pp. 128. *Net* $1.75.

A collected edition of these essays only five of which have been issued seperately. They are designed to aid in the selection of one's life work. It is believed that the four years occupied by the war have made both men and women freer than they ever could have been otherwise, to choose their part in life for themselves.

Contents:—The Human Scene, by B. Mathews; Vocation, by E. Shillito; Vocation in Art, by H. W. Davies; Vocation in Law, by Sir Ernest Pollock; Vocation in the Home, by E. E. Whimster; Commerce as a Vocation, by W. H. Somervell; Vocation in Industry: The Labour View, by A. Ramage; The Ministry, by E. Shillito; Vocation in Education, by J. L. Paton; The Career of an Elementary School Teacher, by F. Street; Vocation in Medicine and Nursing, by Sir William Osler.

Vocation, by Edward Shillito, 1919. Cr. 8vo (7½ x 5), pp. 13. Paper, *net* 25c. *Essays on Vocation*

Of this series the *Scotsman* remarks: "Fresh and varied in the thinking and well based in practical experience as well as in philosophic theory, the book cannot but prove serviceable to men and women who wish to decide what part they are to play in life."

Education—*Cont'd*

The Human Scene, by Basil Mathews. 1919. Cr. 8vo (7½ x 5), pp. 14. Paper, *net* 25c. *Essays on Vocation*

The first of an interesting series of pamphlets designed to aid in the selection of one's life work. It is believed that the four years occupied by the war have made both men and women freer than they ever could have been otherwise, to choose their part for themselves.

Oxford Rowing

Rowing at Henley, by Theodore A. Cook. 1919. 8vo. (8¾x5½), pp. xxii+182, with a map, ten diagrams, and other illustrations. *Net* $6.75. With *Henley Races,* the 2 vols., *net* $15.00.

A companion volume to the same author's *Henley Races,* with chapters on the Universities at Henley, Form and Pace, and Boats and their Builders, and with lists of close finishes, colours of the crew, and famous rowing men who have died since 1902. With a map, diagrams, and three other illustrations, including a cinematograph of a rowing stroke.

Henley Races, with Details of Regattas from 1903 to 1914 inclusive and a complete index of competition and crews since 1839, by Sir Theodore Cook. 1919. 8vo (8¾x5½), pp. xxvi+519. *Net* $9.25. With *Rowing at Henley,* the 2 vols., *net* $15.00.

This book, while standing alone, forms a supplement to Steward's Records of Henley Royal Regatta from its institution in 1839 to 1902, and contains the complete list of everyone who ever rowed or sculled at Henley, with the events in which they appeared.

University of Oxford

Absence due to the War. Decrees and Regulations in operation Feb. 11, 1919. 8vo (8½ x 5½), pp. [18]. Paper, 25c.

Oxford University Calendar for the year 1920. Crown 8vo (7¼ x 5), pp. xxvi+757. $2.70.

Includes Almanac and Calendar of University ceremonies and remarkable days, lists of officers, faculties, Rhodes trustees, lectureships, fellowships, scholarships, prizes, terms, fees, dues, degrees and the conditions required for them and class lists of the separate colleges.

The Examination Statutes, revised to Sept. 1, 1919, together with Regulations of the Boards of Studies and Boards of Faculties for the Academical Year 1919-1920, to which are added the Statutes and Regulations concerning Diplomas; Admission of Women Students; Affiliated, Colonial, Indian, Foreign, and Special Students; Supplication for Degrees; Notices about University Scholarships and Prizes; and the Dates of University Examinations, with a Table of Examination Fees. 1919. 8vo (8½x5½), pp. 456. Paper, 90c.

University of Oxford—*Cont'd*

Facilities for Advanced Study and Research. 1919. Crown 8vo (7¼x5), pp. 44. Paper, 45c.

Details of the lecturers and their subjects available to the advanced student with the requirements for degrees. Included is a statement of the resources both printed and manuscript in all the various Oxford libraries.

The Oxford Sheet Almanack for 1920. The 246th of the series that began in 1674. This Almanack is printed primarily for the official purposes of the University, but copies can be purchased. Imperial broadsheet (39 x 30), with a reproduction in chromocollotype of the Sheldonian Theatre drawn by J. Buckler 1815. $2.00.

Barnett House Papers

The Place of the University in National Life, by the Rt. Hon. H. A. L. Fisher. 1919. 8vo (8½ x 5½), pp. 13. Paper, 20c.

That the place of the university in national life is a very real and important one was brought into clear relief by the war. "The universities provided the officers for Kitchener's armies and furnished an indispensable body of scientific enquirers for the exploration of numerous problems. To the medical service they contributed a large contingent and no small part of the public work and direction of public opinion through the press was discharged by men who had received a liberal training in one of our universities." His conclusion that "the university is an integral constituent of national power" deserves the careful consideration of American educators.

British Academy

Proceedings of the British Academy, 1913-14 (Volume VI). Royal 8vo (10¼x6¾), pp. 538. $18.00.

Besides Presidential Addresses by Sir A. W. Ward and Viscount Bryce, this volume contains eleven papers on subjects varying from the 'Rose of the Winds' to the 'Basis of Realism,' together with the third and fourth Annual Shakespeare Lectures, the fourth and fifth Warton Lectures on English poetry, and the first Annual Philosophical Lecture, given by Mr. Emile Boutroux.

Proceedings of the British Academy, 1915-16 (Volume VII). Royal 8vo (10¾x6¼), pp. 592. $18.00.

Contains two Presidential Addresses by Viscount Bryce, the Annual Shakespeare Lectures by Sir Sidney Lee and J. W. Mackail, and sixteen other papers, including that by M. Maurice Barrès on *Le Blason de la France.*

Royal Society of Literature

Transactions and Report of the Royal Society of Literature of the United Kingdom. Second Series, Vol. XXXVII, 1919. 8vo (8¾ x 5¾). Transactions, pp. 202; Report and List of Fellows, 1919, pp. 94. $3.15.

The papers of the Session 1918-19, i.e. India in the Literary Renaissance, by A. Yusuf Ali; Scotland and France, by Prof. Robert Sangster Rait; Literature and the State, by Sir Edward Brabrook; Some Literary Aspects of France in the War, by Edmund Gosse; Effects of Despotism and Freedom on Literature and Medical Ethics, by Sir Richard Havelock Charles; Shelley and Calderón, by Salvador de Madariaga; Poetry and Time, by Sir Henry Newbolt.

Japanese Literature

Japanese Poetry, "the Uta," by A. Waley. 1919. Fcap 4to (8x6), pp. 110, with a facsimile of a page of the Kokin Shū. Paper, *net* $3.25. Cloth, *net* $3.75.

A selection of Japanese poems drawn from the earliest and most famous anthologies, notably the Manyō Shū ("Ten Thousand Leaves Collection"), most of the poems in which were written between 670 and 759 A. D., the Kokin ("Ancient and Modern") Shū published about 905 and the Shūi Shū or Supplement compiled roughly 90 years later, with additions from many minor collections.

The Japanese text is given with parallel translation in English, given chiefly to facilitate the study of the original, for Japanese poetry can only be rightly enjoyed in that form. There are notes on grammar, a bibliography and an excellent vocabulary.

Comparative Religion

Redemption, Hindu and Christian, by Sidney Cave. 1919. 8vo (8¾x5¾), pp. xii+264. *Net* $5.25.

Religious Quest of India Series

An attempt to relate to the Christian Gospel the living forces of Hinduism—to deal with Hinduism as a living faith and "to speak of it with the fairness and sympathy with which we discuss the convictions of honoured friends. . . ."

Religious Life of India Series

The Ahmadiya Movement, by H. A. Walter. 1919. Crown 8vo (7½x5), pp. 185. $1.60.

A study of one of the most significant yet little known modern movements among the Muslims and its relation to the general development in India of Muslim thought and life. In sketching the history and tenets of the movement Mr. Walter has adhered almost entirely to the words of its founder and his disciples. A bibliography is included.

Heritage of India Series

The Sāmkhya System; a History of the Sāmkhya Philosophy, by A. Berriedale Keith. 1919. Crown 8vo (7½ x 5), pp. 109. $1.15.

This interesting little volume deals with one of the three great divisions of Hindu philosophy. The origin of the name Sāmkhya has been ascribed to the sage Kapila and so called as "reckoning up" from the fact that its object is the consideration of the twenty-five Tattvās or true principles with the view to the final liberation of the twenty-fifth Tattvā (Purusha, the Soul) from the fetters of the phenomenal creation by conveying the correct knowledge of the twenty-four other Tattvās and rightly discriminating the soul from them.

Psalms of Marāthā Saints. One Hundred and Eight Hymns translated from the Marathi by Nicol Macnicol. 1920. Crown 8vo (7½x5), pp. 95, with one plate. $1.15.

This collection contains translations of 108 poems chiefly by the principal Vaisnavite poets of the Marāthā renaissance during which the great poets and saints of Mahārāstra flourished which extends from the thirteenth to the seventeenth century.

This literary revival found its impulse in a religious awakening. It is indeed appropriate to call the poets of this period psalmists, as their most characteristic, certainly their most popular work consisted of short lyrical utterances, called *abhangs,* which usually express religious longing or describe religious experience.

Missions

The Ships of Peace, by Basil Mathews. 1919. Crown 8vo (7½x5), pp. 136, with 11 illustrations. $1.15.

An account for younger readers of the ships sent out by the London Missionary Society to distant parts of the world, and of the hair-breadth escapes and adventures they met with. The first ship set out August 10, 1796 and some 20 ships have since been used by the society for missionary purposes.

Folklore

The Value and the Methods of Mythologic Study, by L. R. Farnell. 1919. Royal 8vo (9¾ x 6¼), pp. 15. Paper, 70c.

British Academy

The term mythology in this paper includes heroic saga, nature myths, cosmogonic legends, myths explaining ritual or social institutions, nameless and unlocalized tales or "contes." The various methods by which mythology may be made to yield results of scientific value are set forth.

Ecclesiastical History

The Holy Communion in Great Britain and America, by John Brett Langstaff. 1919. 8vo (8¾x5½), pp. xx+246. *Net* $6.25.

A very careful and scholarly volume dealing comparatively and historically with the first complete texts of the Holy Communion Service. These three in number, were put forth in 1549, 1552 and 1662 respectively and generally used in England, Scotland and what is now the United States and are here printed in their entirety. By the use of different types readings still in use, omissions, corrections, and additions between each of the three services then and now is made clear. Each text is prefaced by a valuable historical introduction and a running commentary will be found at the foot of each page throughout the work.

The People of God: An Inquiry into Christian Origins, by H. F. Hamilton. 1920. Two volumes (Vol. I, Israel, Vol. II, The Church) reissued in one volume. 8vo (8¾x5¾), pp. xxxix+261+v+252. $4.75.

This book, which originally appeared in two volumes, had an excellent reception, which it is hoped will be extended to the new one-volume edition. The first part (originally the first volume) deals with the authority of the Old Testament and its religion as an organic part of Christian origins; the second part with the origin of the Church and its ministry. The view advanced is that Christianity is simply the religion of the Jews reorganized by Jesus the Messiah, and that the Church at first consisted of those devout Jews who believed that He had divine authority so to reorganize it.

The Journal of Theological Studies. Published quarterly. Med. 8vo (9¼x6¼). Single numbers, $1.25. Annual subscription, $3.50.

Vol. XX, No. 78. January, 1919.
Vol. XX, No. 79. April, 1919.
Vol. XX, No. 80. July, 1919.
Vol. XXI, No. 81. October, 1919.

Schweich Lectures

Israel's Settlement in Canaan: the Biblical Tradition and its Historical Background, by the Rev. C. F. Burney. Second Edition. 1920. Royal 8vo (10x6½), pp. xi+104. $1.60.

This scholarly study traces the migration, settlement and history of the various tribes of Israel in Canaan from about 2100 B. C. to a period immediately preceding that of the Book of Judges. While the group of historical facts presented makes its value greatest as a preliminary study to the period of the Judges, Dr. Burney's examination of the sources of Joshua throws new light on all the books of the Pentateuch.

Oxford Announcement

A Partial List of Forthcoming Books

THE FOLLOWING LIST includes books which it is believed will be issued in the course of the next few months but the delays incident to publishing and importation at the present time are such that while orders will be accepted to be filled upon publication, no date can be set for delivery or even approximated. For convenience an index of the authors, title and subjects listed here has been included in the Index to the Supplement.

English Literature

The Oxford English Dictionary. Vol. X. New Section, *Visor-Vywer,* by W. A. CRAIGIE. Imp. 4to.

The issue of the above section completes a part, incorporating the equivalent of five single sections:

V by Dr. Craigie.

English Prosody

Some Recent Studies in English Prosody, by George SAINTSBURY. Royal 8vo. *British Academy.*

In this paper Professor Saintsbury considers various recent systems of prosody, which he collects under four heads, dealing at most length with the attempt to identify musical with poetical harmony.

The Society for Pure English

Preliminary Announcement, Tract No. I, with List of Members. 8vo.

On English Homophones, Tract No. II, by Robert Bridges. 8vo.

The Society for Pure English was founded in 1913 but suspended all proceedings on the declaration of war in 1914. It would seem that the public are now disposed to attend to literary matters, and that the war has even quickened the interest and increased the number of those to whom the special objects of the Society will be most intelligible and attractive.

Early English Texts

Fourteenth-Century Verse and Prose, by writers other than Chaucer. Selected and edited by K. SISAM. Crown 8vo.

A new selection put together after careful consideration of modern requirements and designed to represent the wealth and variety of English literature in the fourteenth century apart from the work of Chaucer. The volume may thus be used as a set of specimens for linguistic study, but the editor's purpose has been literary quite as much as philological. The volume supplies in a convenient form a background for the study of Chaucer.

Tudor and Stuart Library

A Neaste of Waspes latelie found out and discovered in the Low-countreys, yealding as sweete hony as some of our English bees. Printed in the Low-Countreys 1615. Crown 8vo.

A reprint of the unique volume in Worcester College Library, with the title-page reproduced in collotype.

English Texts XVIth to XIXth Century

English Madrigal Verse 1588-1632. Edited from the Original Song Books by E. H. Fellowes. Crown 8vo.

This volume of over 600 pages, is the first attempt to produce a corpus of the verse set to music by the Elizabethan and Jacobean Madrigalists and Lutenists. The task is of no small difficulty, since in the rare originals (some of them are unique) the words follow the music, and an editor has to disengage the poems from a mass of repetition and arrange it to exhibit its metrical scheme. Much of the poetry in the song books is of very great beauty, and much of it is hardly known.

Swift's Tale of a Tub, Battle of the Books, and Mechanical Operation of the Spirit, edited with Appendixes containing the History of Martin, Wotton's Observations upon the Tale of a Tub, Curll's Complete Key, &c., by A. C. Guthkelch and David Nichol Smith. 8vo.

Mr. A. C. Guthkelch died on June 1, 1916. He had long been engaged on what he intended to be an exhaustive edition of *A Tale of a Tub,* and had completed his notes on the text and collected his material for the introduction and appendixes. On his death the editorship was taken over by Mr. D. Nichol Smith. The volume contains a great deal of new material, and is illustrated by reproductions not only of the original engravings but also (by the courtesy of Captain C. A. Fountaine, R.N., of Narford) of the original designs for the engravings. Uniform with Dr. Paget Toynbee's Correspondence of Gray, Walpole, West, and Ashton.

Selections from Boswell's Life of Johnson, chosen and edited by R. W. Chapman. Cr. 8vo. School Edition, without illustrations.

Scott's Talisman, edited by C. B. Wheeler. With 19 illustrations. Crown 8vo.

A Philosophic View of Reform, by Percy Bysshe Shelley. 1820. Now first printed from the MS. With an introduction by T. W. Rolleston, and facsimile reproductions of two drawings by Shelley.

A Commentary on Robert Browning's Ring and the Book, by A. K. Cook.

The Life and Death of Jason, by William Morris. The Introduction and Notes by E. Maxwell, separately. Crown 8vo.

Warton Lecture on English Poetry

Poetry and Commonplace, by John Bailey. Royal 8vo.

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INDEX

Authors, Editors, Subjects, and Titles

B.M. = British Museum.
E.E.T.S. = Early English Text Socy.
O.C.T. = Oxford Classical Texts.
O.E.T. = " English Texts.
O.F.P.T. = " French Plain Texts.
O.F.S. = " Am. French Series.
O.G.S. = " Am. German Series.
O.H.F.S. = " Higher French Series.
O.J.F.S. = " Junior French Series.
O.J.G.S. = " Junior German Series.
O.L.P.P. = " Liby. Prose & Poetry.
O.M.F.S. = " Modern French Series.
Ox.P. = " Pamphlets.
O.P.T. = " Plain Texts.
O.R.P.T. = Oxford Russian Plain Texts.
O.S.S. = " Spanish Series.
O.S.P.T. = " Spanish Plain Texts.
O.Se.P.T. = " Serbian Plain Texts.
O.T.S. = " Translation Series.
O.T.S.L. = " Tudor & Stuart Liby.
O.W.P. = " War Primers.
R.I. = Rulers of India.
S.A. = Standard Authors.
S.B.E. = Sacred Books of East.
S.E.C. = Select English Classics.
W.C. = World's Classics.
W.P. = Papers for War Times.

A

Absence due to the War.....xli

Adamnanus
Vita S. Columbae (Reeves).....lxiv

Addison, C.
War Neuroses and Shell Shock (Mott).....xxxvii

Address on Law Reform (Goudy)...lix
Aeneid I (Virgil) O. J. L. S.....liii

Aesop
Phaedrus Aesopian Fâbles (Postgate) O. C. T.....liii

AESTHETICS
Croce's Aesthetic (Bosanquet).....xi

AFRICA
Belgian Congo and Berlin Act (Keith).....xix
Gold Coast and the War (Lucas)...xx
Government of South Africa.....lvii
Poems of South African History (Petrie).....xx

AFRICAN LANGUAGES
Bantu and Semi-Bantu (Johnson)..xx
Ethiopic Grammar (Mercer).....lxiii

A 'Kempis, Thomas
Imitation of Christ.....l

Alcindor, L. and Gidel, G.
Exposé Systematique (Liszt).....lx
Alice in Wonderland (Carroll).....vi
Amadiya Movement (Walter).....xliii

AMERICAN HISTORY
Columbian Tradition (Vignaud)....lvi
American Journal of International Law.....xxvii

ANATOMY
Manual of (Cunningham).....lxii

Anderson, B. M., Jr.
Money, Credit and Banking.....xxix

Anderson, H. G.
Medical and Surgical Aspects of Aviation.....xxxiv

ANGLO-NORMAN
Study of (Studer).....l
Annals of Botany.....xxxi
Annals of Gujerat (Forbes).....lvii
Annals of Rajarthan (Tod).....lvii

ANNIVERSARIES
Book of (Benton).....xlviii

Anson, Sir W. R.
Law and Custom of Constitution (Gwyer).....lix
Law of Contract (Corbin).....xxvii
Memoir (Henson).....lviii

ANTHOLOGIES
Book of Anniversaries (Benton)..xlviii
Books and Ideals (Broadus).....xlix
Physicians Anthology (Wood and Garrison).....lxi

ANTHROPOLOGY
Nationality and Race (Keith)....lxiii
Northern d'Entrecastreaux (Jenness and Ballantyne).....lxiii

ARCHITECTURE
Church of Waltham Holy Cross (Johnson).....liii
Domestic Architecture in Australia (Smith and Stevens).....liii
Moslem Architecture (Rivoira).....xv

Aristotle
Atheniensium Respublica (Kenyon).....lxii
Oeconomica (Forster).....lxii

Arnold, T. W.
Indian Mogul Paintings.....lv
Asoka (Macphail).....xix
Asoka (Smith).....lvi

ASTRONOMY
Elements of (Tancock).....xxx
Athenian Republic (Aristotle).....xlii
Atomic Theory (Meldrum).....xxxii

AUSTRALIA
Domestic Architecture in (Smith and Steven).....liii
In Palestine (Gullett and Barrett)..lvii
Physiographic and Economic Aspects (Taylor).....xxv
Problems and Prospects (Wade)...xx
Australian Meteorology (Taylor).....xli

AVIATION
Medical and Surgical Aspects of (Anderson).....xxxiv

Aytoun, W. E .
Poetical Works (Page).....l

B

Babur
Memoir of (Leyden and Erskine)..lvi
Bacon, Roger
Opera (Steele) xlii
Bailey, John
Day-Book (Landor).....viii
Poetry and Commonplace.....xlviii
Ballantyne, A. and Jenness, D.
Northern d'Entrecastreaux.....lxiii
Banana Boy (Gulick).....xlviii
Bantu Languages (Johnston).....xx
Barker, D.
Australia in Palestine (Gullett and Barrett) lvii
Barling S. and Morrison, J. T.
Manual of War Surgery.....lxii
BARNETT HOUSE PAPERS....xiii, lv
Barrett, C. and Gullett, H. S.
Australia in Palestine.....lvii
Batchelor, F. M. S.
Trois Semaines en France (Chouvelle) x
Battle of Books (Swift) S. A.....ix
Battle of Books (Swift).....xlvii
Beazley, J. D.
Lewes House Gems.....liii
Beckett, Grace
Songs of Joy.....xlix
Belgium (Linden).....lvii
Belgian Congo and Berlin Act (Keith) xix
Benton, P. A.
Book of Anniversaries.....xlviii
Berkeley, C. and Bonney, L.
Guide to Gynaecology.....lxii
Berkhart, J. B.
Gout xxxviii
BERLIN ACT
Belgian Congo and (Keith).....xix
BIBLE READINGS FOR SCHOOLS lxiv
BIBLICAL TEXTS
Coptic New Testament (Horner)..lxiv
BIBLIOTHEQUE INTERNATIONALE DE DROIT DES GENS.....lx
BIOGRAPHY
Sir William Anson (Henson).....lviii
P. Hume Brown (Macdonald).....lviii
W. J. Courthope (Mackail).....lviii
Sir James Murray (Bradley).....xxiv
Ruskin Centenary Addresses (Whitehouse) xxiv
Ruskin Letters (Whitehouse).....xxiv
BIOLOGY
Cambridge Note Book (Gardiner and Borradaile).....xxxv
Blascheck, A. D.
Forestry in India.....lxi
Blore, G. H.
Victorian Worthies.....xlix
Bodleian Library
Summary Catalogue of Western MMS. lxiii
Bogart, E. L.
Direct Costs of the War.....xxx
Bonney, L. and Berkeley, C.
Guide to Gynaecology.....lxii
Book of Anniversaries (Benton)...xlviii
Book of Great Composers (Scholes)...lv
Books and Ideals (Broadus).....xlix
Borradaile, L. A.
Manual of Elementary Zoology.....lxi
Borradaile, L. A. and Gardiner, J. S.
Cambridge Note Book.....xxxv
Borrow, George
Wild Wales.....l
Bosanquet, B.
Croce's Aesthetic.....xl
Boswell, James
Life of Johnson—Selections (C. Chapman) .....v, xlvii
BOTANICAL MEMOIRS....xxxi, xxxii, lxi
BOTANY
Annals of.....xxxi
Building an Autotrophic Flagellate (Church).....xxxi
Elementary Notes on Angiosperms (Church) lxi
Elementary Notes on Structural Botany lxi
Experiments with Plants (Philip) xxxi
Forestry in India (Blascheck).....lxi
Fungal Diseases of Larch (Hiley) xxxi
Geography of Plants (Hardy).....lxi
Gossypium (Denham).....xxxii
Herbarium at Oxford (Vines and Druce) lxi
Thalassiophyta (Church).....xxxii
Bowley, Arthur L.
Division of the Product of Industry xxv
Boyer, A. M., and others
Kharosthi Inscriptions.....lv
Bradby, M. K.
Psycho-Analysis xxxiv
Bradley, Henry
Oxford English Dictionary.....ii
Sir James Murray.....xxiv
Spoken and Written Language.....ii
Brandt, Lillian
Disabled Soldiers and Sailors (Devine) xxx
Bridges, Robert
Britannia Victrix.....viii
On English Homophones.....xlvi
Britannia Victrix (Bridges).....viii
British Academy
Proceedings xlii
British Beginnings in Western India (Rawlinson).....lvi
BRITISH INDIA.....xvii, lvi
British Labor Conditions (Hammond) xxix
British Museum
German Medals.....xv
Broadus, E. K.
Books and Ideals.....xlix
Bronte, Charlotte
Life of (Gaskell) W. C.....viii
Brose, H. L.
Space and Time (Schlick).....lx
Brownlie, John
Hymns of the Russian Church....lxiv
Browning, C. H. and Watson, D.
Venereal Diseases.....xxxix

Browning, Robert
Commentary on Ring and the Book (Cook).....xlvii
Bruce, Sir David
Trench Fever.....xxxvii
Bruce, Henry
Story of My Life (Meadows-Taylor).....lvii
Bryce, Viscount
World History.....xxi
Building of an Autotrophic Flagellate (Church).....xxxi
Burney, C. F.
Israel's Settlement in Canaan.....xlv
Burns, C. D.
Political Ideals.....xxiii
Byam, W.
Trench Fever.....xxxvii
Bywater, Ingram
Four Centuries of Greek Learning..xii

C

Caesar, J.
Books IV and V (Livingstone and Freman).....xii
Calendar, Oxford University.....xli
Cambridge Notebook for Practical Biology (Gardiner and Borradaile).....xxxv
Cameron, H. C.
Nervous Child.....xxxv
CANADA.....xvii
Documents of Constitution (Kennedy).....xvii
Maseres Letters (Wallace).....xvii
Cano, B. S.
Key to Spanish Grammar.....li
Career of an Elementary School Teacher (Street).....lxiii
CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE...xxviii, xxix, xxx, lix, lx
Carpenter, Rhys
Plainsman.....xlix
Carr, H. W.
Time and History in Contemporary Philosophy.....lxii
Carroll, J. W.
Trench Fever.....xxxvii
and Wilson, R. M.
The Nervous Heart.....xxxvii
Carroll, Lewis, pseud
Alice in Wonderland (Findlay).....vi
Carver, T. N.
Government Control of the Liquor Business.....xxix
War Thrift.....xxix
Catalogue of Western MMS. in Bodleian Library.....lxiii
Cave, Sidney
Redemption.....xliii
Cavell, Edith
Imitation of Christ (a'Kempis).....l
Century of Hope (Marvin).....xxiii
Chapman, R. W.
Boswell's Johnson—Selections.....v
School Edition.....xlvii
Portrait of a Scholar.....xlix
Cheng, S. G.
Modern China.....xxii
CHILDREN'S DISEASES
Nervous Child (Cameron).....xxxv
Syphilis in Childhood (Findlay)..xxxv
Chouville, L.
Trois Semaines en France (Savory and Batchelor).....x
Church, A. H.
Autotrophic Flagellate.....xxxi
Elementary Notes on the Reproduction of Angiosperms.....lxi
Elementary Notes on Structural Botany.....lxl
Thalassiophyta.....xxxii
Church and the Plain Man (Davies) lxiv
Church of Waltham Holy Cross (Johnson).....liii
Churchill, J. H.
Trench Fever.....xxxvii
CHURCH'S MESSAGE FOR THE COMING TIME.....lxiv
Clarendon Geography (Herbertson) xxv, lix
Clarke, G. H.
Le Fort de Vaux (Raynal).....li
P. C. des Quatre-Cheminées (Gillet).....li
CLASSICAL LITERATURE.....lii, liii
Cole, G. A. J.
Ireland the Outpost.....xvi
Columbian Tradition (Vignaud).....lvi
Columbae, Saint
Life of (Adamnanus).....lxiv
Comment se Forme une Nation (Reynold).....xxi
Commentary on Browning's Ring and the Book (Cook).....xlvii
COMMUNION SERVICE
Holy Communion (Langstaff).....xlv
COMPARATIVE RELIGION.....xliii
Redemption (Cave).....xliii
Tutors unto Christ (Garvie).....lxiii
COMPOSERS
Book of Great (Scholes).....lv
CONGO FREE STATE
and Berlin Act (Keith).....xix
Constipation (Hurst).....xxxviii
CONTEMPORARY POLITICS.....xxiii, lviii
CONTEMPORARY VERSE AND PROSE.....vii, viii, xlix
CONTRACT
Anson on (Corbin).....xxvii
Conway, R. S. and Walters, C. F.
Livy, O. C.T.....liii
Cook, A. K.
Commentary on Browning's Ring and the Book.....xlvii
Cook, T. A.
Henley Races.....xli
Rowing at Henley.....xli
Cooke, Arthur O.
Story of Lord Kitchener.....vi
Coptic New Testament (Horner)....lxiv

Corbin, Arthur L.
Law of Contract (Anson).....xxvii
COTTON
Gossypium (Denham).....xxxii
Country Town (Courthope).....xlix
Courthope, W. J.
Country Town.....xlix
Memoir (Mackail).....lviii
Craigie, W. A.
First English Book.....li
Oxford English Dictionary.....ii
Oxford Dictionary V.....xlvi
Crewe, Marquess of
Local Government in Ancient India (Mookerji).....xix
Croce, G.
Aesthetic (Bosanquet).....xl
Crooke, William
Annals of Rajarthan (Tod).....lvii
Cross, Zora
Lilt of Life.....xlix
Crowther, J. A.
Manual of Physics.....xxxv
Cunningham, D. J.
Manual of Practical Anatomy (Robinson).....lxii
Cunningham, J. D.
History of the Sikhs.....xvii
Cynegetica (Grattius).....lii

D

Dante
Letters (Toynbee).....li
Darby, A.
Mechanism of the Sentence.....vi
Dasent, Sir G. W.
Mother Roundabout's Daughter....xi
Davies, D. J.
Church and the Plain Man.....lxiv
Davies, H. W.
Essays on Vocation.....xl
Day Book of Landor (Bailey).....viii
Dead Towns and Living Men (Woolley).....lvi
Dearmer, Percy
Kalendar of Hymns.....lv
Power of the Spirit.....lxiv
De Montmorency, J. E. G.
White Riders.....viii
Denham, H. J.
Gossypium.....xxxii
Dennis, C. J.
Songs of a Sentimental Bloke.....vii
Despard, L. L.
Text Book of Massage.....lxii
Development of the Atomic Theory (Meldrum).....xxxii
Devine, E. T.
Disabled Soldiers and Sailors.....xxx
Dickens, Guy
Hellenistic Sculptures.....liv
Digby, K. H.
Immunity in Health.....xxxiv
Dimond, Lyn
Trench Fever.....xxxvii
Diplomacy and the Study of International Relations (Heatley)....xxii
Diplomatic Correspondence between the United States and Belligerent Governments.....xxvii
Direct and Indirect Costs of the War (Bogart).....xxx

DIRECT METHOD
French.....x
Disabled Soldiers and Sailors (Devine).....xxx
Division of the Product of Industry (Bowley).....xxv
Divorce and other Poems (Williams) xlix
Doctrine of Degrees (Haldane)....xxxix
Documents of the Canadian Constitution (Kennedy).....xvii
Dodgson, C. L.
See Lewis Carroll
Domestic Architecture in Australia (Smith and Stevens).....liii
Donne, John
Sermons (Smith).....v
D'Outremeuse, Jean
Mandeville's Travels (Hamelius) E. E. T. S.....iii
DRAMATIZATIONS FOR SCHOOL USE.....vi, vii
Dream Psychology (Nicoll).....lxi
Druce, C. and Vines, S. H.
Account of the Oxford Herbariums lxi
Drummond, J. and Pearson, M. G.
Fractured Femurs.....xxxvii
Dumas, J. and de Lapradelle, A.
Les Principes de Droit International (Lawrence).....lx
Dve Pripovetke (Jaksica) O. S. P. T..xi

E

EARLY AMERICAN HISTORY
Columbian Tradition (Vignaud)....lvi
EARLY ENGLISH
Fourteenth Century Verse and Prose (Sisam).....xlvi
Early English Homilies (Warner) E. E. T. S.....iii
EARLY ENGLISH TEXT SOCIETY..iii
Eccles, Francis
Liquidation du Romantisme.....ix
ECCLESIASTICAL HISTORY
Holy Communion (Langstaff).....xlv
People of God (Hamilton).....xlv
St. Oswald and Church of Worcester (Robinson).....lxiv
Vita S. Columbae (Adamnanus)...lxiv
L'Ecole des Femmes (Molière) O. F. S.....x
ECONOMICS
Dictionary for International Commercial Quotations (Robertson).xxvi
Division of Product of Industry (Bowley).....xxv
Mechanism of Exchange (Todd)..xxvi
Oxford Tracts.....lix
Right to Work (Marriott).....xxvi
EDUCATION
Career of an Elementary School Teacher (Street).....lxiii
Essays on Vocation (Mathews).....xl
Human Scene (Mathews).....xl
Schools of Gaul (Haarhoff).....lxiii
Universities and Training of Teachers (Hendy).....xl
Vocation (Shillito).....xli
Vocation in the Home (Whimster)..xli
Effects of the War on Money, Credit and Banking (Anderson).....xxix

EGYPT EXPLORATION FUND PUBLICATIONS xiv
ELEMENTARY BIBLE STUDIES
Heroes and Kings....lxiv
Elementary Harmony (Kitson)..xvi, lv
Elementary Notes on Structural Botany (Church)....lxi
Elementary Notes on the Reproduction of Angiosperms (Church)...lxi
Elementary Russian Grammar (Forbes) xi
Elementary Welsh Grammar (Jones)...l
Elementary Zoology (Borradaile)....lxi
Elements of Descriptive Astronomy (Tancock) xxx
Engleska Gramatika (Subotic and Forbes) lii
ENGLISH COMPOSITION
Mechanism of Sentence (Darby).....vi
Prose Passages (Treble).....vi
ENGLISH CONSTITUTION
Law and Custom of (Anson).....lix
English Dictionary, Oxford.....ii, xlvi
ENGLISH GRAMMARS
For Serbians....lii
ENGLISH HISTORY.....xvi, xvii, lvi
English Homilies (Warner) E. E. T. S. iii
English Homophones (Bridges).....xlvi
English into French (Samson).....li
ENGLISH LAW
Address on Law Reform (Goudy)..lix
Law of Constitution (Anson).....lix
On Jurisprudence (Harrison)....xxvii
ENGLISH LITERATURE...ii-ix, xlvi-l
English Madrigal Prose (Fellowes)..xlvii
ENGLISH PHONETICS
Examination Papers (Jones).....ii
Spoken and Written Language (Bradley) ii
English Prose Anthology (Peacock)...l
ENGLISH PROSODY
Some Recent Studies in (Saintsbury) xlvi
ENGLISH READERS
Magic Ragman (Frome).....vi
Nursery Rhyme Readers.....xlviii
Readings from Great Authors.....vi
Story of Lord Kitchener (Cooke)...vi
Story of Robert the Bruce (Spence) vi
Englishmen and Italians (Trevelyan) xxi
Enk, P. J.
Gratti Cynegeticon quae supersunt..lii
EPIGRAPHY
Hittite Inscriptions (Hogarth).....lv
Kharosthi Inscriptions (Boyer and others) lv
Epochs of Italian Literature (Foligno) lii
Erskine, W. and Leyden, J.
Memoirs of Bābur....lvi
Essays Old and New (Wordsworth).xlix
ESSAYS ON VOCATION....xxxvi, lxiii
Essays on Vocation (Mathews).....xl
ETHICS
Ways of Life (Ward).....lxii
Ethiopic Grammar (Mercer).....lxiii
Europe 1919....lix
EUROPEAN THOUGHT
Recent Developments in (Marvin)..lviii
Evans, J. Y.
Second Welsh Reader....l
Everyman in His Humour (Jonson)..iv
Examination papers in phonetics (Jones) ii
Examination Statutes....xli
EXCHANGE
Mechanism of (Todd)....xxvi
Experiments with Plants (Philip)..xxxi
Exposé Systematique du Droit International (Liszt)....lx

F

Facilities for Advanced Study at Oxford xlii
Farnell, Ida
Spanish Prose and Poetry....li
Farnell, L. R.
Value and Methods of Mythologic Study xliv
Farquhar, J. N.
Outline Sketch of Religious Literature of India....lxiii
Fellowes, E. H.
English Madrigal Verse....xlvii
Les Femmes Savantes (Molière) O. F. S. x
Field Sanitation (Macdonald).....xxxvi
50th Infantry Brigade, History of...lvii
Filippi, F. de
House of Savoy....xxi
Italy's Protection of Art Treasures liv
Findlay, Leonard
Syphilis in Childhood....xxxv
Findlay, Maude I.
Alice in Wonderland (Carroll).....vi
Ivanhoe (Scott).....vii
Talisman (Scott).....vii
FINE ARTS.....xiv, xv, liii
First English Book for French Pupils (Craigie and Hauwaert).....li
Firth, Charles H.
Raleigh's History....xvi
Fisher, H. A. L.
Needs of Popular Musical Education (Hadow).....lv
Place of the University....xlii
Political Prophecies....xxvi
Studies in History and Politics...lviii
Fisher, Stanley
Ottoman Land Laws....xxi
Flack, Martin
Medical and Surgical Aspects of Aviation (Anderson).....xxxiv
Fletcher, C. R. L.
Historical Portraits....xv
Flosculi Graeci (Poynton).....lii
Faligno, Cesare
Epochs of Italian Literature.....lii
FOLKLORE
Value and Methods of Mythologic Study (Farnell).....xliv
Forbes, A. K.
Ras Mala (Rawlinson).....lvii
Forbes, Nevill
Elementary Russian Grammar.....xi
and Subotic, D.
Engleska Gramatika.....lii
Forestry in India (Blascheck).....lxi
Forster, E. S.
Oeconomica (Aristotle).....lxii
Le Fort de Vaux (Raynal).....li
Foulkes, W. D.
To-Day and Yesterday.....xlix

Foundations of Geography (Schrader) xxiv
Four Centuries of Greek Learning (Bywater) xli
Fourteenth-Century Verse and Prose (Sisam) xlvi
Fowler, J. T.
Vita S. Columbae (Adamnanus)... lxiv
Fowler, W. W.
Roman Essays..... xiv
Fractured Femurs (Pearson and Drummond) xxxvii
Framework of Union..... lviii
Freedom of the Seas (Piggott)..... lviii
Freeman, C. E.
Latin Poetry..... xiii
and Livingstone, R. W.
Caesar Books IV and V..... xii
FRENCH LITERATURE..... ix, x, li
FRENCH PHONETICS
Examination Papers (Jones)..... li
French Words and Exercises (Sharpley) li
Frome, Agnes
Magic Ragman..... vl
Functional Nerve Disease (Miller)... lxii
Fungal Diseases of the Common Larch (Hiley)..... xxxl
Future of Medicine (Mackenzie).. xxxiii

G

Gardiner, J. S. and Borradaile, L. A.
Cambridge Note Book..... xxxv
Garrett, H. L. O.
History of the Sikhs (Cunningham) xvii
Garrison, Lt. Col. F. H. and Wood, Col. C.
Physician's Anthology..... lxi
Garvie, A. E.
Tutors unto Christ..... lxiii
Gaskell, Elizabeth C.
Life of Charlotte Brontë (Shorter) W. C. viii
Gautier, I.
Paris a Bruxelles (Hutton)..... ll
GEMS
Lewes House Collection (Beazley).. liii
GEOGRAPHY
Australia (Taylor)..... xxv
Clarendon (Herbertson)..... xxv, lix
Europe. 1919..... lix
of Plants (Hardy)..... lxi
Foundations of (Schrader)..... xxiv
Lessons in Modern (Parkinson)... xxv
Physiographic Introduction (Herbertson) lviii
GEOLOGY
Australian Meteorology (Taylor).. lxi
GERMAN LITERATURE
Von dem jungesten tage (Willoughby) xi
German Medals of the War..... xv
GERMAN PHONETICS
Examination Papers (Jones)..... ii
Gidel, G. and Alcindor, L.
Exposé Systematique (Liszt)..... lx
Giles, A. E.
Sterility in Women..... xxxviii
Gillet, Louis
P. C. des Quatre-Cheminées (Clarke) ll
Gilmore, Mary
Passionate Heart..... xlix
Gold Coast and the War (Lucas)..... xx
Goldsmith, Oliver
Essays on, by Scott, Macaulay and Thackeray (Hadow and Wheeler).. v
Gollancz, H.
Shekel Hakodesh (Kimchi)..... lxiv
Goodwin, Sir T. H.
Trench Fever..... xxxvii
Gossypium (Denham)..... xxxii
Gotch, Oliver H.
Medical and Surgical Aspects of Aviation (Anderson)..... xxxiv
Goudy, Henry
Address on Law Reform..... lix
GOUT
Treatment of (Berkhart)..... xxxviii
Government Control of the Liquor Business (Carver)..... xxix
Government of South Africa..... lvii
GRAMMARS
English for Serbians (Subotic and Forbes) lii
Ethiopic lxiii
Russian (Forbes)..... xi
Welsh (Jones) l
Grattius, F.
Cynegeticon quae supersunt (Enk).. lii
GREAT BRITAIN
United States and (Mills)..... lvii
GREEK LITERATURE..... xii
Grenfell, B. P. and Hunt, A. S.
Oxyrhynchus Papyri..... xiv
Grey, Viscount
League of Nations..... xxi
Graves, E. W. H.
Surgical Operations..... xxxvi
Gudgin, F.
Robin Hood..... xii
Gulick, M. E.
Overseas Children..... xlviii
Banana Boy..... xlviii
Little Brown Girl..... xlviii
Manuel's Adventures..... xlviii
Pigtail Boy..... xlviii
Sheik's Daughter..... xlviii
Sunflower Girl..... xlviii
Gullett, H. S. and Barrett, C.
Australia in Palestine..... lvii
Gulliver's Travels (Swift) S. A..... ix
Guthkelch, A. C. and Smith, D. N.
Tale of a Tub (Swift)..... xlvii
Gwyer, Maurice
Law and Custom of Constitution (Anson) lix
GYNAECOLOGY
Guide to (Berkeley and Bonney).. lxii
Sterility in Women (Giles)..... xxxviii

H

Haarhoff, Theodore
Schools of Gaul..... lxiii
Hadow, G. E. and Wheeler, C. B.
Essays on Goldsmith..... v
Hadow, Sir W. H.
Needs of Popular Musical Education lv
Hague Peace Conferences
Instructions to the American Delegates lix
Proceedings. 1899 and 1907..... lx
Rapports de 1899 et 1907 (Scott).... lix

Haldane, Viscount
Doctrine of Degrees.....xxxix
Hambly, W. D.
Native Races of the British Empire xlviii
Native Races of Australasia.....xlviii
Native Races of British North America xlviii
Native Races of East Africa....xlviii
Hamelius, P.
Mandeville's Travels (D'Outremeuse) E. E. T. S.....iii
Hamilton, H. F.
People of God.....xlv
Hammond, M. B.
British Labor Conditions.....xxix
Hardie, W. R.
Res Metrica.....lii
Hardy, M. E.
Geography of Plants (Kirkaldy)...lxi
HARMONY
Elementary (Kitson).....lv
Harrison, Frederick
On Jurisprudence and the Conflict of Laws.....xxvii
Harrison, L. W.
Manual of Venereal Diseases.....lxii
Harvitt, Hélène
L'Ecole des Femmes (Molière) O. F. S. x
Hauwaert, J. J. van
First English Book (Craigie).....li
Hazell's Annual.....xxiii
Heatley, D. P.
Diplomacy xxii
HEBRIDES
Journey to (Johnston).....l
Hellenistic Sculptures (Dickens).....liv
Hendy, F. J. R.
Universities and the Training of Teachers xl
Henley Races (Cook).....xli
Henson, H. H.
Sir William Anson.....lviii
Herbertson, A. J.
Physiographical Introduction (Howarth) lviii
Herbertson, F. D.
Clarendon Geography (Howarth)..lix
Hereford, Bishop of
See Henson, H. H.
Hereward's Last Fight (Kingsley)...lii
HERITAGE OF INDIA SERIES....xix, xliv
Heroes and Kings.....lxiv
Herrick, Robert
Poetical Works (Moorman).....l
Hickory, Dickory, Dock.....xlviii
Hiff, Aloys
Printed Music in Christ Church, Oxford xvi
Hiley, W. E.
Fungal Diseases of the Common Larch xxxi
Hill, G. F.
Medallic Portraits of Christ.....liv
Medals of the Renaissance.....xiv
Hills, W. N.
Shakesperean Stage.....iii
Hindu Annals of Gujerat (Forbes)..lvii
Historical Portraits (Fletcher).....xv
History of the 50th Infantry Brigade lvii
History of the Maratha People (Kincaid and Parasnis) xviii
HISTORIES OF THE NATIONS..xxii, lvii
History of the Sikhs (Cunningham).xvii
Hittite Inscriptions (Hogarth).....lv
Hogarth, D. G.
Hittite Inscriptions.....lv
Holmes, C. J.
Leonardo da Vinci.....liv
Holy Communion (Langstaff).....xlv
Horace
Select Odes (Jackson) O. J. L. S..xiii
Horner, George
Coptic New Testament.....lxiv
Hovine, L.
Journal d'une Poupée Belge.....li
Howarth, O. J. R.
Clarendon Geography—Part III. (Herbertson) xxv
Clarendon Geography—Part V. (Herbertson) lix
Physiographical Introduction (Herbertson) lviii
Hugo, Victor
Ruy Blas (Hutton).....x
Human Scene (Mathews).....xi
Humpty Dumpty.....xlviii
Hunt, A. S. and Grenfell, B. P.
Oxyrhynchus Papyri.....xiv
Hunt, Gaillard and Scott, J. B.
Debates in the Federal Convention of 1787 (Madison).....lx
Hurst, A. F.
Constipation xxxviii
Seale Hayne Neurological Studies xxxviii
Hutton, H. L.
Paris a Bruxelles (Gautier).....li
Ruy Blas (Hugo).....x
HYGIENE
Field Sanitation (Macdonald)...xxxvi
HYMNS
Kalendar of (Dearmer).....lv
Hymns of the Russian Church (Brownlie) lxiv

I

Ille Ego (Phillimore).....lii
Immediate Experience and Mediation (Joachim).....xxxix
Imitation of Christ (A'Kempis).....l
Immunity in Health (Digby).....xxxiv
INDIA
Ahmadiya Movement (Walter)....xliii
Annals of Rajarthan (Tod).....lvii
Asoka (Smith).....lvi
Asoka (Macphail).....xix
British Beginnings in Western India (Rawlinson).....lvi
Constitutional Reform (Smith).....lvi
History of the Marathas (Kincaid and Parasnis) xviii
History of the Sikhs (Cunningham) xvii
Local Government (Mookerji).....xix
Memoirs of Bābur (Leyden and Erskine) lvi
Oxford History of India (Smith)..xix

Private Life of an Eastern King (Knighton) lvii
Psalms of the Maratha Saints (Macnicol) xliv
Ras Mala (Forbes) lvii
Redemption (Cave) xliii
Samkhya System (Keith) xliv
Some South Indian Villages (Slater) xviii
Story of my Life (Meadows-Taylor) lvii
Tales from the Indian Epics (Kincaid) xviii

INDIAN LIBRARY lvii
Indian Mogul Paintings (Arnold) lv
Ingram, T. A.
Hazell's Annual xxiii
Injuries to Joints (Jones) lxii
Institute of International Law, Resolutions of (Scott) lix
Instructions to the American Delegates lix

INTERNATIONAL LAW
American Journal of xxvii
Expose Systematique du Droit International (Liszt) lx
Principes de Droit International (Lawrence) lx
Resolutions of the Institute of lix

INTERNATIONAL ORGANIZATION
United States of America (Scott) ... lix

INTERNATIONAL TRADE
Dictionary for International Quotations (Robertson) xxvi
Mechanism of Exchange (Todd) .. xxvi

Ireland the Outpost (Cole) xvi
Ireland under Normans (Orpen) lvi
Irving, Washington
Tales (Van Doren) S. A ix
Israel's Settlement in Canaan (Burney) xlv

ITALIAN HISTORY
Englishmen and Italians (Trevelyan) xxi
Relations of House of Savoy (Filippi) xxi

ITALIAN LITERATURE ..... li, lii
Epochs of (Foligno) lii
Letters of Dante (Toynbee) li
Italy's Protection of Art Treasures (Filippi) liv
Ivanhoe (Scott) vii

J

Jaksika, Gjure
Dve Pripovetka O. S. P. T xi
Jackson, J.
Aeneid. Book 1. O. J. L. S liii
Horace Select Odes O. J. L. S xiii
Jan, E.
Private Life of an Eastern Queen (Knighton) lvii
Jane, Sybil
Belgium (Linden) lvii

JAPAN
Japanese Poetry (Waley) xliii
Jay, William
War and Peace xviii
Jenness, D. and Ballantyne, A.
Northern d'Entrecastreaux lxiii
Joachim, H. H.
Immediate Experience and Mediation xxxix
Johnson, G. H.
Church of Waltham Holy Cross liii
Johnson, Samuel
Boswell's Life—Selections (Chapman) v
School edition xlvii
Journey to Western Islands of Scotland l
Johnston, Sir H. H.
Bantu and Semi-Bantu Languages .. xx

JOINTS
Injuries to (Jones) lxii
Jones, Daniel
Examinations in Phonetics ii
Jones, Sir J. M.
Elementary Welsh Grammar l
Jones, Col. Sir R.
Injuries to Joints lxii
Jonson, Ben
Every Man in his Humour (Simpson) iv
Journal d'une Poupée Belge (Hovine) .li
Journal of Theological Studies xlv
Journey to Western Islands of Scotland (Johnson) l
Jowett, B.
Thucydides (Murray) xii
Judicial Settlement of Controversies (Scott) xviii
Jurisprudence and the Conflict of Laws (Harrison) xxvii

JUVENILE
Dramatizations for School Use .. vi, vii
Magic Pudding (Lindsay) xlviii
Native Races of British Empire .. xlviii
New World Geographies xlviii
Overseas Children xlviii
Strang's Readers vi

K

Kalendar of Hymns (Dearmer) lv
Keith, Arthur
Menders of the Maimed xxxiii
Nationality and Race lxiii
Keith, A. B.
Belgian Congo and Berlin Act xix
Sāmkhya System xliv
Kennedy, W. P. M.
Documents of the Canadian Constitution xvii
Kenyon, F. G.
Atheniensium Respublica (Aristotle) lxii
Key to Spanish Grammar (Cano) li
Kharosthi Inscriptions (Boyer and others) lv
Kimchi, Joseph
Shekel Hakodesh (Gollancz) lxiv
Kincaid, C. A.
Tales from Indian Epics xviii
and Parasnis, R. B. D. B.
History of the Maratha People ... xviii
King, Sir Lucas
Memoirs of Bābur (Leyden and Erskine) lvi
Kingsley, Charles
Hereward's Last Fight lii
Kirkaldy, J. W.
Geography of Plants (Hardy) lxi
Kitson, C. H.
Elementary Harmony ..... xvi, lv

Knight, H. T.
Nature and the Supernatural.....lxiv
Knighton, William
Private Life of an Eastern King...lvii

L

Landor, Walter Savage
Day Book (Bailey).....viii
Langstaff, J. B.
Holy Communion.....xlv
Lanterne of Lizt (Swinburn) E. E. T. S. iii
Lapradelle, A. de and Dumas, J.
Les Principes de Droit International (Lawrence).....lx
LARCH
Fungal Diseases of (Hiley).....xxxi
LATIN COMPOSITION
Passages for Repetition.....xiii
LATIN LITERATURE
Caesar IV-V (Livingstone and Freeman) xii
Horace Odes (Jackson).....xiii
Livy Book XXII (Pyper).....xiii
Poetry from Catullus to Claudius (Freeman) xiii
Virgil Aeneid Book I (Jackson)...liii
Latin Poetry from Catullus to Claudian (Freeman).....xiii
LAW
Address on Reform (Goudy).....lix
Contract (Anson).....xxvii
and Custom of Constitution (Anson) lix
on Jurisprudence (Harrison)....xxvii
Lawrence, T. J.
Les Principes de Droit International (Dumas and de Lapradelle) lx
LEAGUE OF NATIONS.....xxii, xxiii
Lefroy, A. H. F.
Jurisprudence and the Conflict of Laws (Harrison).....xxvii
Lessons in Modern Geography (Parkinson) xxv
LETTERS
Dante (Toynbee) li
Walpole (Toynbee) xvii
Lewes House Collection of Gems (Beazley) liii
Leyden, J. and Erskine, W.
Memoirs of Bābur.....
Life and Death of Jason Notes (Maxwell) xlvii
Lilt of Life (Cross).....xlix
Linden, H. Vander
Belgium lvii
Lindsay, Norman
Magic Pudding.....xlviii
Liquidation du Romantisme.....ix
Liquor Business (Carver).....xxix
Listener's Guide to Music (Scholes)..xvi
Liszt, Franz von
Exposé Systematique (Gidel and Alcindor) lx
Little Brown Girl (Gulick).....xlviii
Little Jack Horner.....xlviii
Livingstone, R. W. and Freeman, C. C.
Caesar Books IV and V.....xii
Livy
Book XXII (Pyper) O. J. L. S....xiii
Works (Walters and Conway) O. C. T. liii
Lloyd, Lt.
Trench Fever.....xxxvii
Local Government in Ancient India (Mookerji) xix
Lucas, Sir Charles
Gold Coast and the War.....xx
War and the Empire.....xxiii

M

Macaulay, T. B.
Essays on Goldsmith (Hadow and Wheeler) v
Macdonald, George
P. H. Brown.....lviii
Silver Coinage of Crete.....liv
Macdonald, R. St. J.
Field Sanitation.....xxxvi
Mackail, J. W.
W. J. Courthope.....lviii
Mackenzie, Sir James
Future of Medicine.....xxxiii
Macnicol, N.
Psalms of the Maratha Saints....xliv
Macphail, James M.
Asoka xix
Madison, James
Debates in the Federal Convention of 1787 (Hunt and Scott)....lx
MADRAS UNIVERSITY STUDIES xviii
Madrigal Verse (Fellowes).....xlvii
Magic Pudding (Lindsay).....xlviii
Magic Ragman (Frome).....vi
MALE DISEASES
Manual of Venereal Diseases (Harrison) lxii
Venereal Diseases (Browning and Watson) xxxix
Mammalian Physiology (Sherrington) xxxiv
Mandeville, Sir John
Travels (Hamelius) E. E. T. S.....iii
Manual of Elementary Zoology (Borradaile) lxi
Manual of Physics (Crowther).....xxxv
Manual of Practical Anatomy (Cunningham) lxii
Manual of Venereal Diseases (Harrison) lxii
Manual of War Surgery (Barling and Morrison) lxii
Manuel's Adventures (Gulick).....xlviii
Maratha Poetry (Macnicol).....xliv
Marchant, E. C.
Xenephon's Works. O. C. T.....liii
Marr, H. C.
Psychoses of the War.....xxxviii
Marriott, J. A. R.
Right to Work.....xxvi
Marvin, F. S.
Century of Hope.....xxiii
Recent Developments in European Thought lviii
Mary Had a Little Lamb.....xlviii

Morris, William
Notes to his Jason (Maxwell)....xlvii
Morrison, J. T. and Barling, S.
Manual of War Surgery.....lxii
Moslem Architecture (Rivoira).....xv
Mother Roundabout's Daughter (Dasent) xi
Maseres, Francis
Letters (Wallace).....xvii
MASSAGE
Text Book of (Despard).....lxii
Matheson, Annie
Roses, Loaves and Old Rhymes...xlix
Mathews, B.
Essays on Vocation.....xl
Human Scene.....l
Ships of Peace.....xliv
Maxwell, E.
Notes to Morris' Jason.....xlvii
Meadows-Taylor, Capt.
Story of My Life.....lvii
Mechanical Operation of the Spirit (Swift) xlvii
Mechanism of Exchange (Todd)....xxvi
Mechanism of the Sentence (Darby)..vi
Medallic Portraits of Christ (Hill)...liv
MEDALS
Medallic Portraits of Christ (Hill)..liv
Medals of the Renaissance (Hill)..xiv
Medals of the War, German.....xv
Medical Science Abstracts and Reviews xxxiii
MEDICINE.....xxxii-xxxix, lxi, lxii
Medicine and Nursing (Osler)....xxxvi
Meldrum, N.
Atomic Theory.....xxxii
Melville, H.
Moby Dick (Meynell).....l
Memoirs of Bābur (Leyden and Erskine) lvi
Menders of the Maimed (Keith)...xxxiii
Mercer, S. A. B.
Ethiopic Grammar.....lxiii
METHODE DIRECTE x
Meynell, Viola
Moby Dick (Melville).....l
Microscopic Anatomy of the Teeth (Mummery) xxxix
Miller, H. C.
Functional Nerve Disease.....lxii
Mills, J. T.
Great Britain and the United States lvii
Miniatura (Norgate).....iii
Misao xi
MISSIONS
Ships of Peace (Mathews).....xliv
Moby Dick (Melville).....l
Modern China (Cheng).....xxii
Molière, J. B. P.
L'Ecole des Femmes (Harvitt) O. F. S.....x
Les Femmes Savantes (Wright) O. F. S. x
Money, Credit and Banking (Anderson) xxix
Monograph on Plebescites (Wambaugh) lx
Mookerji, R.
Local Government in Ancient India xix
Moorman, F. W.
Poetical Works (Herrick).....l
Mott, F. W.
War Neuroses.....xxxvii
Mowat, R. B.
New History of Great Britain.....lvi
Mummery, J. H.
Microscopic Anatomy of the Teeth xxxix
Murray, Gilbert
Speeches from Thucydides (Jowett) xii
Murray, Sir James
Memoir (Bradley).....xxiv
Oxford English Dictionary.....ii
MUSIC
Book of Composers (Scholes).....lv
Catalogue of Christ Church, Oxford xvi
Elementary Harmony (Kitson)..xvi, lv
Listener's Guide (Scholes).....xvi
Needs of Popular (Hadow).....lv
Teachers Companion (Scholes).....lv

N

Napoleon (French) vii
Nationality and Race (Keith).....lxiii
Native Races of Australasia (Hambly) xlviii
NATIVE RACES OF THE BRITISH EMPIRE xlviii
Native Races of British North America (Hambly) xlviii
Native Races of East Africa (Hambly) xlviii
Nature and the Supernatural (Knight) lxiv
Neaste of Waspes.....xlvii
Needs of Popular Musical Education (Hadow) lv
Negro Migration (Scott).....lx
Nervous Child (Cameron).....xxxv
Nervous Heart (Wilson and Carroll) xxxvii
NEURASTHENIA
Psychoses of the War (Marr)..xxxviii
New English Dictionary.....ii
New History of Great Britain (Mowat) lvi
NEW TESTAMENT
Coptic (Horner).....lxiv
NEW WORLD GEOGRAPHIES...xlviii
NEW WRITING NURSERY RHYME READERS xlviii
Newbolt, Sir Henry
Poetry and Time.....v
Niccoll, Maurice
Dream Psychology.....lxi
Norgate, Edward
Miniatura (Hardie).....iii
Northern d'Entrecastreaux (Jenness and Ballantyne).....lxiii
Notebook for Practical Biology (Gardiner and Borradaile).....xxxv
NURSERY RHYME READERS...xlviii
NURSING
Medicine and (Osler).....xxxvi
Surgical Operations (Graves)...xxxvi

O

Oeconomica (Aristotle).....lxii
OLD HIGH GERMAN
Von dem jungesten tage (Willoughby) xi
On English Homophones (Bridges)..xlvi
On Jurisprudence and the Conflict of Laws (Harrison).....xxvii
On Relations betwen Spoken and Written Language (Bradley).....ii
Onions, C. T.
Oxford English Dictionary.....ii
Oriental Advisory Committee Report lxiii
ORIENTAL ART
Hittite Inscriptions (Hogarth).....lv
Indian Mogul Paintings (Arnold)..lv
Kharosthi Inscriptions (Boyer).....lv
Moslem Architecture (Rivoira).....xv
Orpen, G. H.
Ireland under Normans.....lvi
Osler, Sir William
Essays on Vocation.....xl
Medicine and Nursing.....xxxvi
Ostend and Zeebrugge (Terry).....xxii
Ottoman Land Laws (Fisher).....xxi
Outline Sketch of Religious Literature of India (Farquhar).....lxiii
OVERSEAS CHILDREN.....xlviii
OXFORD
Aristotle xlii
English Dictionary.....ii, xlvi
French Series.....x
Geographies .....xxv, lix
History of India (Smith).....xix
Junior Latin Series.....xiii, xiv, liii
Serbian Plain Texts.....xi
Spanish Series.....li
Standard Authors.....ix, l
Story Readers for Serbians..xi, xii, lii
Tracts on Economic Subjects.....lix
OXFORD UNIVERSITY
Absence due to the War.....xli
Account of Herbarium (Vines and Druce) lxi
Calendar xli
Catalogue of Music, Christ Church..xvi
Examination Statutes xli
Facilities for Advanced Study.....xiii
Rowing xli
Sheet Almanack.....xlii
Oxyrhynchus Papyri (Grenfell and Hunt) xiv

P

P. C. des Quatre-Cheminèes (Gillet)..li
Page, Frederick
Poetical Works (Aytoun).....l
Parasnis, R. B. D. B. and Kincaid, C. A.
History of the Maratha People...xviii
Paris a Bruxelles en Diligence (Gautier) li
Parkinson, T. W. F.
Lessons in Modern Geography....xxv
Passages for Greek and Latin Repetition xiii
Passionate Heart (Gilmore).....xlix
Pastoral Theology (Rogers).....lxiv
Paterson, A. B.
Saltbush Bill, J. P.....vii
Paton, J. L.
Essays on Vocation.....xl
Peacock, William
English Prose.....l
Pearson, M. G. and Drummond, J.
Fractured Femurs.....xxxvii
PENSIONS
Disabled Soldiers and Sailors (Devine) xxx
War Diseases and (Wilson and Wilson) xlii
People of God (Hamilton).....xlv
PERIODICALS
American Journal of International Law xxvii
Annals of Botany.....xxxi
Journal of Theological Studies.....xlv
Medical Science Abstracts and Reviews xxxiii
Misao xi
Quarterly Journal of Medicine. xxxii
Seale Hayne Neurological Studies xxxviii
Perotti, N.
Phaedrus Aesopian Fables (Postgate) O. C. T.....liii
Petrie, A.
Poems South African History.....xx
Phaedrus
Fables of Aesop (Postgate) O. C. T. liii
Phillimore, J. S.
Ille Ego.....lii
Philip, J. B.
Experiments with Plants.....xxxi
Philosophic View of Reform (Shelley) xlvii
PHILOSOPHY
Croce's Aesthetic (Bosanquet).....xl
Doctrine of Degrees (Haldane)..xxxix
Immediate Experience and Mediation (Joachim).....xxxix
Oxford Aristotle.....lxii
Time and History in (Carr).....lxii
PHONETICS
Examination Papers (Jones).....ii
Spoken and Written Language (Bradley) ii
Physician's Anthology (Wood and Garrison) lxi
PHYSICS
Development of Atomic Theory (Meldrum) xxxii
Manual of (Crowther).....xxxv
Physiographical Introduction (Herbertson) lviii
PHYSIOLOGY
Mammalian (Sherrington).....xxxiv
Pickles, Herbert
New World Geographies.....xlviii
Piggott, Sir Francis
Freedom of the Seas.....lviii
Pigtail Boy (Gulick).....xlviii
Place of the University (Fisher)....xlii
Plainsman (Carpenter).....xlix
PLEBISCITES
Monograph on (Wambaugh).....lx
Poems (Whitman) l
Poetical Works (Aytoun).....l
Poetical Works (Herrick).....l
Poetry and Time (Newbolt).....v

Poems South African History (Petrie) xx
Poetry and Commonlpace (Bailey)..xlviii
Political Ideals (Burns)....xxiii
Political Prophecies (Fisher)....xxvi
POLITICS
Century of Hope (Marvin)....xxiii
Hazell Annual xxiii
Political Ideals (Burns)....xxiii
Political Prophecies (Fisher)....xxvi
Studies in History and (Fisher)..lviii
Pollock, Sir Ernest
Essays on Vocation....xi
Poole, R. L.
Seals and Documents....xv
Popular Musical Education (Hadow)..lv
Portrait of a Scholar (Chapman)...xlix
Portraits, Historical (Fletcher)....xv
Postgate, J. P.
Phaedrus Aesopian Fables O. C. T..liii
Power, D'Arcy
Practitioner's Surgery....xxxvi
Power of the Spirit (Dearmer)....lxiv
Poynton, A. B.
Flosculi Graeci lii
Practitioner's Surgery (Power)...xxxvi
PRELIMINARY ECONOMIC STUDIES OF THE WAR...xxix, xxx, lx
Private Life of an Eastern King (Knighton) lvii
Proceedings British Academy....xlii
Proceedings Hague Peace Conferences, 1899 and 1907....lx
Psalms of the Maratha Saints (Macnicol) xliv
PSYCHOLOGY
Dream (Nicoll)....lxi
Psycho-Analysis (Bradley)....xxxiv
Psycho-Analysis (Bradley)....xxxiv
Psychoses of the War (Marr)....xxxviii
Pyper, John
Book XXII (Livy) O. J. L. S....xiii

Q

Quarterly Journal of Medicine....xxxii

R

Raleigh, Sir W.
History (Firth)....xvi
Raleigh, Sir Walter
Shakespeare and England....iv
Ramage, A.
Essays on Vocation....xl
Rapports de la Haye de 1899 et 1907 (Scott)....lix
Rapson, E. J. and others
Kharosthi Inscriptions....lv
Ras Mala (Forbes)....lvii
Rawlinson, H. G.
British Beginnings in Western India lvi
Ras Mala (Forbes)....lvii
Raynal, Lt. Col.
Le Fort de Vaux (Clarke)....li
Readings from Great Authors....vi
Recent Developments in European Thought (Marvin)....lviii
Redemption (Cave)....xliii
Reeve,
Vita S. Columbae (Adamnanus)...lxiv
Relations of House of Savoy with Court of England (Filippi)....xxi
Religion and Progress (Walker)....lxiv
RELIGIOUS LIFE OF INDIA SERIES xliii
Religious Literature of India (Farquhar) lxiii
RELIGIOUS QUEST OF INDIA SERIES lxiii
RENAISSANCE
Medals (Hill)....xiv
Report on the Terminology and Classification of Grammar....lxiii
Reproduction of Angiosperms (Church) lxi
Res Metrica (Hardie)....lii
Resolutions of the Institute of International Law (Scott)....lix
Reynold, G. de
Comment se Forme une Nation...xxi
Rieu, E. V.
Tryst and other Poems....xlix
Right to Work (Marriott)....xxvi
Ring and the Book Commentary (Cook) xlvii
Rites of the Twice-Born (Stevenson) lxiii
Rivoira, G. T.
Moslem Architecture....xv
Robertson, James
Dictionary for International Commercial Quotations....xxvi
Robin Hood (Gudgin)....xii
Robinson, Arthur
Manual of Practical Anatomy (Cunningham) lxii
Robinson, J. A.
St. Oswald and Church of Worcester lxiv
Rogers, Clement F.
Pastoral Theology....lxiv
Rolleston, T. W.
Philosophic View of Reform (Shelley) xlvii
Roman Essays and Interpretations (Fowler) xiv
Roses, Loaves and Old Rhymes (Matheson) xlix
Rowing at Henley (Cook)....xli
Royal Society of Literature
Transactions xliii
Ruskin, John
Centenary Addresses....xxiv
Centenary Letters....xxiv
RUSSIAN LITERATURE
Elementary Grammar (Forbes)....xi
Ruy Blas (Hugo)....x
Ryle, Bishop
Imitation of Christ (A'Kempis)....l

S

Safeguards of Liberty (Swaney)...lviii
St. Oswald and the Church of Worcester (Robinson)....lxiv
Saintsbury, George
Some Recent Studies in English Prosody xlvi
Saltbush Bill, J. B. (Paterson)....vii
Sāmkhya System (Keith)....xliv
Samson, D. N.
English into French....li

SANITATION
Field (Macdonald).....xxxvi
Savory, D. L.
Trois Semaines (Chouville).....x
Schlick, Moritz
Space and Time (Brose).....lx
Scholes, Percy A.
Book of Great Composers.....lv
Listener's Guide to Music.....xvi
Teacher's Companion.....lv
Schools of Gaul (Haarhoff).....lxiii
Schrader, Franz
Foundations of Geography.....xxiv
SCHWEICH LECTURES.....xlv
Scott, E. J.
Negro Migration.....lx
Scott, James Brown
Judicial Settlement of Controversies.....xxviii
Judicial Settlement of Controversies. Analysis.....xxviii
Rapports de la Haye de 1899 et 1907.....lix
Resolutions of the Institute.....lix
United States of America.....lix
and Hunt, G.
Debates in the Federal Convention of 1787 (Madison).....lx
Scott, Sir Walter
Essays on Goldsmith (Hadow and Wheeler).....v
Ivanhoe (Findlay).....vii
Talisman (Findlay).....vii
Talisman (Wheeler).....xlvii
SCULPTURE
Hellenistic (Dickens).....liv
Seale Hayne Neurological Studies xxxviii
Seals and Documents (Poole).....xv
Second Welsh Reader (Jones).....l
Selincourt, E. de
Poems (Whitman).....l
Senart, E. and others
Kharosthi Inscriptions.....lv
SERBIAN
Dve Pripovetke (Jaksica).....xi
Engleska Gramatika (Subotic and Forbes).....lii
Hereward's Last Fight (Kingsley)..lii
Misao.....xi
Mother Roundabout's Daughter (Dasent).....xi
Robin Hood (Gudgin).....xii
Sermons (Donne).....v
Shakespeare and England (Raleigh)..iv
Shakespeare and the Makers of Virginia (Ward).....iv
Shakespearean Stage (Hills).....iii
Sharpley, Ada
French Words.....li
Sheet Almanack.....xlii
Sheik's Daughter (Gulick).....xlviii
Shekel Hakodesh (Kimchi).....lxiv
SHELL SHOCK
Psychoses of the War (Marr)..xxxviii
War Neuroses (Mott).....xxxvii
Shelley, P. B.
Philosophic View of Reform (Rolleston).....xlvii
Sherrington, C. S.
Mammalian Physiology.....xxxiv
Shillito, E.
Essays on Vocation.....xl
Vocation.....xl
Ships of Peace (Mathews).....xliv
Shorter, Clement
Life of Charlotte Bronte (Gaskell)
W. C.....viii
Shorter Prose Passages (Treble).....vi
Silver Coinage of Crete (Macdonald)..liv
Simpson, Percy
Everyman in His Humour (Jonson)..iv
Sisam, K.
Fourteenth-Century Verse and Prose.....xlvi
Slater, Gilbert
Some South Indian Villages.....xviii
Smith, D. N. and Guthkelch, A. C.
Tale of a Tub (Swift).....xlvii
Smith, L. P.
Sermons (Donne).....v
Smith, S. U. and Stevens, B.
Domestic Architecture in Australia..liii
Smith, Stanley B.
Private Life of an Eastern King (Knighton).....lvii
Smith, V. A.
Asoka.....lvi
Indian Constitutional Reform.....lvi
Oxford History of India.....xix
SOCIETY FOR PURE ENGLISH...xlvi
Some Recent Studies in English Prosody (Saintsbury).....xlvi
Some South Indian Villages (Slater) xviii
Somervell, W. H.
Essays on Vocation.....xl
Sones de la Lira Inglesa (Zéndegui)..li
Songs of a Sentimental Bloke (Dennis).....vii
Songs of Joy (Beckett).....xlix
Sorapure, V. E.
Trench Fever.....xxxvii
Space and Time (Schlick).....lx
SPANISH LITERATURE
Sones de la Lira Inglesa (Zéndegui)..li
Spanish Prose and Poetry (Farnell)..li
Spanish Prose and Poetry (Farnell)..li
Spence, Lewis
Story of Robert the Bruce.....vi
Spiritual Sanctions of a League of Nations (Bishop of Winchester) xxii
Spoken and Written Language (Bradley).....ii
Steele, Robert
Bacon's Works.....lxii
Stein, Sir A.
Kharosthi Inscriptions.....lv
Sterility in Women (Giles).....xxxviii
Stevens, B. and Smith, S. U.
Domestic Architecture in Australia..liii
Stevenson, Mrs. Sinclair
Rites of the Twice-Born.....lxiii
Story of Lord Kitchener (Cooke).....vi
Story of My Life (Meadows-Taylor)..lvii
Story of Robert the Bruce (Spence)..vi
STRANG'S (HERBERT) READERS..vi
Street, Fanny
Career of an Elementary School Teacher.....lxiii
Essays on Vocation.....xl
Structural Botany (Church).....lxi

Studer, Paul
Study of Anglo-Norman.....l
Studies in History and Politics (Fisher) lviii
Study of Anglo-Norman (Studer).....l
Subotic, D. and Forbes, N.
Engleska Gramatika.....lii
Sunflower Girl (Gulick).....xlviii
SURGERY
Fractured Femurs (Pearson and Drummond) xxxvii
Operations (Groves).....xxxvi
Practitioner's (Power).....xxxvi
War (Barling and Morrison).....lxii
Surgical Operations (Groves).....xxxvi
Swaney, W. B.
Safeguards of Liberty.....lviii
Swift, Jonathan
Gulliver's Travels, etc. S. A.....ix
Tale of a Tub (Guthkelch and Smith) xlvii
Swinburn, L .M.
Lanterne of Lizt. E. E. T. S.....iii
SWITZERLAND
Comment se Forme une Nation (Reynold) xxi
Sympathetic Nervous System (Brown) lxii
SYPHILIS
In Childhood (Findlay).....xxxv
Manual of Venereal Diseases (Harrison) lxii
Venereal Diseases (Browning and Watson) xxxix

T

Tale of a Tub (Swift) S. A.....ix
Tale of a Tub (Swift).....xlvii
Tales (Irving) S. A.....ix
Tales from Indian Epics (Kincaid).xviii
Talisman, dramatized (Scott).....vii
Talisman (Scott).....xlvii
Tancock, E. O.
Elements of Description Astronomy xxx
Taylor, Griffith
Australia xxv
Australian Meteorology.....lxi
Taylor, Capt. Meadows-
See Meadows-Taylor
Teachers Companion (Scholes).....lv
TEETH
Microscopic Anatomy of (Mummery) xxxix
Terry, C. S.
Ostend and Zeebrugge.....xxii
Text Book of Massage (Despard)...lxii
Thackeray, W. M.
Essays on Goldsmith (Hadow and Wheeler) v
Thalassiophyta (Church) xxxii
THEOLOGY
Church and Plain Man (Davies)...lxiv
Journal of Theological Studies....xlv
Nature and Supernatural (Knight) lxiv
Pastoral Theology (Rogers).....lxiv
Power of the Spirit (Dearmer)....lxiv
Religion and Progress (Walker)..lxiv
Thomas A' Kempis
See A' Kempis.....l
Thucydides
Speeches (Jowett and Murray).....xii
To-Day and Yesterday (Foulkes)...xlix
Tod, James
Annals of Rajarthan (Crooke)....lvii
Todd, J. A.
Mechanism of Exchange.....xxvi
TORONTO UNIVERSITY STUDIES xvii
Toynbee, Paget
Dante Letters.....li
Letters of Walpole.....xvii
TRACTS ON ECONOMIC SUBJECTS lix
TRAINING
Disabled Soldiers and Sailors (Devine) xxx
Transactions of Royal Society.....xliii
Treble, H. A.
Shorter Prose Passages.....vi
Trench, Herbert
Napoleon vii
Trench Fever (Byam).....xxxvii
Trevelyan, G. M.
Englishmen and Italians.....xxi
Tryst and other Poems (Rieu).....xlix
TUDOR AND STUART LIBRARY iii, xlvii
TURKEY
Ottoman Land Laws (Fisher).....xxi
Tutors unto Christ (Garvie).....lxiii

U

UNITED STATES
Great Britain and (Mills).....lvii
Study in International Organization (Scott).....lix
UNITY SERIES.....lviii
Universities and the Training of Teachers (Hendy).....xl

V

Value and Methods of Mythologic Study (Farnell).....xliv
Van Doren, Carl
Tales (Irving) S. A. ix
Venereal Diseases (Browning and Watson) xxxix
Vercoe, R. H.
Trench Fever.....xxxvii
Victorian Worthies (Blore).....xlix
Vignaud, Henry
Columbian Tradition.....lvi
Vinci, Leonardo da
Lecture (Holmes).....liv
Vines, S. H. and Druce, C.
Account of the Oxford Herbarium..lxi
Virgil
Aeneid (Jackson) O. J. L. S.....liii
Vocation (Shillito).....xl
Vocation in the Home (Whimster)..lxiii
Von dem jungesten tage (Willoughby) xi

W

Wade, Sir Charles
Australia xx
Waley, A.
Japanese Poetry xliii
Walker, J. G.
Religion and Progress lxiv
Wallace, W. S.
Maseres Letters xvii
Walpole, Horace
Letters, supplement (Toynbee) xvii
Walter, H. A.
Amahdiya Movement xliii
Walters, C. F. and Conway, R. S.
Livy (O. C. T.) liii
Waltham Abbey (Johnson) liii
Wambaugh, Sarah
Monograph on Plebiscites lx
War and the Empire (Lucas) xxiii
War and Peace (Jay) xviii
War Diseases and Pensions (Wilson and Wilson) lxii
War Neuroses (Mott) xxxvii
WAR SURGERY
Manual of (Barling and Morrison) .. lxii
War Thrift (Carver) xxix
Ward, Sir A. W.
Shakespeare and the Makers of Virginia iv
Ward, Stephen
Ways of Life xlii
Warner, R. D. N
Early English Homilies. E. E. T. S. iii
WARTON LECTURES ON POETRY, v, xlviii
Watson, D. and Browning, C. H.
Venereal Diseases xxxix
Ways of Life (Ward) lxii
Weir, Lord
Medical and Surgical Aspects of Aviation xxxiv
WELSH
Elementary Grammar (Jones) l
Second Reader (Evans) l
Wheeler, C. B.
Talisman (Scott) xlvii
and Hadow, G. E.
Essays on Goldsmith v
Whimster, E. E.
Essays on Vocation xl
Vocation in the Home lxiii
White Riders (De Montmorency) viii
Whitehouse, J. H.
Ruskin Centenary Addresses xxiv
Ruskin Centenary Letters xxiv
Whitman, Walt
Poems (Selincourt) l
Wild Wales (Borrow) l
Williams, Charles
Divorce xlix
Willoughby, L. A.
Von den jungsten tage xi
Wilson, R. M.
Trench Fever xxxvii
and Carroll, J. H.
The Nervous Heart xxxvii
and W. M. F.
War Diseases and Pensions lxii
Wilson, W. H.
Domestic Architecture in Australia (Smith and Stevens) liii
Wood, Col. C. and Garrison, Lt. Col. F. H.
Physician's Anthology lxi
Woods, Fields, and Sea (Pickles) N. W. G. xlviii
Woolley, C. Leonard
Dead Towns and Living Men lvi
Wordsworth, Elizabeth
Essays Old and New xlix
WORLD'S CLASSICS ..... viii, 1
World History (Bryce) xxi
WORLD WAR xxii
Australia in Palestine (Gullett and Barrett) lvii
German Medals xv
History of 50th Infantry Brigade .. lvii
Ostend and Zeebrugge (Terry) xxii
Wright, C. H. C.
Les Femmes Savantes (Molière) O. F. S. x

X

Xenephon
Works (Marchant) O. C. T. liii

Z

Zéndegui, G. de
Sones de la Lira Inglesa li
ZOOLOGY
Manual of (Borradaile) lxi

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CONTENTS

English Literature

English Dictionaries.

PAGE

The Oxford English Dictionary 2
Other English Dictionaries 4

English Philology and Etymology.

English Philology 5
Dr. Henry Sweet's Philological Works 5
Dr. Sweet's Anglo-Saxon Readers and Primers 6
Professor Skeat's Etymological Works 6
English Dialects 7
English Surnames and Place Names 7
Publications of the Philological Society 7
English Prosody, Phonetics, Pronunciation 8
English Spelling and Punctuation 8
Early English Palæography and Bibliography 9

Early English Texts.

Old and Middle English Texts 10
The Chaucer Series 12
Other Editions of Chaucer by Professor Skeat 13
Works in Early English Edited by Professor Skeat 14
Publications of the Early English Text Society 15

English Texts XVIth to XIXth Century.

Tudor and Stuart Library 25
The Spenser Series 27
The Marlowe Series 29
The Elizabethan Dramatists 30
William Shakespeare 31
English Authors in Annotated Editions 37

Literary History and Criticism.

Literary History and Criticism 55
Dramatic Criticism 58

English Series by American Scholars.

Oxford English Series by American Scholars 59

English Composition and Grammars.

English Grammars 60
English Composition 60

English Literature—Contd.

English Readers.

PAGE
English Readers 62
Oxford Plain Texts 63
Select English Classics 64

English Anthologies.

The Oxford Books of Verse 65
Anthologies of Verse and Prose in the Oxford Standard Authors 66
Annotated Anthologies 67
Oxford Garlands 68
Travel Anthologies 69
Other Anthologies 69

Contemporary Verse.

Contemporary Verse 70
Annie Matheson, Robert Bridges and Lloyd Mifflin 73

Translations.

Translations by Gilbert Murray 74
Greek Classics for English Readers 74
Oxford Library of Translations 75

Oxford Series.

Oxford Library of Prose and Poetry 77
World's Classics 81
Oxford Editions of Standard Authors 86

Oxford Uniform Editions.

The Oxford Dickens 89
The Oxford Scott 90
The Oxford Thackeray 91

Primitive European Languages

Icelandic.

Icelandic Dictionaries, Texts, etc 92

Welsh.

Welsh Dictionaries, Grammars, Studies, etc. 92

Manx.

Manx Texts, etc. 92

Celtic.

Celtic Texts, Studies, etc. 93

Old High German and Gothic.

High German and Gothic Grammars and Texts 115

Basque.

Basque Philology and Studies 115

Modern European Languages

French Literature.

PAGE
French Dictionaries, Grammars, and Philology 95
French Phonetics 95
Old French 96
French Classics 97
French Poetry 97
French Literature by George Saintsbury 98
French Authors in Annotated Editions 99
Elementary Books 100
Oxford French Series by American Scholars 101
Oxford Junior French Series 103
Oxford Higher French Series 104
Oxford Modern French Series 106
Méthode Direct 107
Oxford French Plain Texts 108

German Literature.

General Works 109
Germanic Literature and Culture Series 109
Direct Method 110
Dr. Hermann Lange's German Course 110
Oxford German Series by American Scholars 111
Dr. C. A. Buchheim's German Classics 113
Miss E. S. Buchheim's German Series 114
Oxford Junior German Series 114
Old High German and Gothic 115

Spanish and Portuguese Literatures.

Basque 115
General Works 116
Oxford Spanish Series 116
Oxford Spanish Plain Texts 116

Italian Literature.

General Works 117
Dante 117
Petrarch 118
Tasso 118
Machiavelli 118

Russian Literature.

General Works 119
Russian Text Books by Nevill Forbes 119
Oxford Russian Plain Texts 120
Translations from the Russian 120

Minor European Languages.

Slavic 121
Serbian 121
Bohemian 121
Norse 121
Finnish 121

The Ancient World

Classical Texts.

PAGE
The Oxford Classical Texts 122

Greek Literature.

Greek Poets 127
Greek Dramatists 129
Greek Orators 134
Greek Historians 135
Greek Philosophers 139
Greek Dictionaries and Grammars 145
Greek Composition 146
Greek Primers and Readers 147
Greek Anthologies 148

Latin Literature.

Roman Poets and Comic Writers 149
Latin Anthologies 156
Roman Orators and Historians 157
Latin Dictionaries, Grammars and Philology 163
Latin Composition 165
Latin Readers 166
Oxford Junior Latin Series 167
Clarendon Press Series of Classical Authors 167
Oxford Elementary Latin Readers 168
Lingua Latina—The Direct Method 169
Ancient Rome 170

Classical Palæography.

Greek and Latin Palæography 171
Greek Papyri 172

Classical Archaeology.

Classical Archaeology 174
Classical Sculpture 175
Ancient Geography 177

The Fine Arts

General Works.

Clarendon Press Monographs 179

Reproductions.

Drawings by Old Masters 179
Illuminated Manuscripts in the British Museum 180
Woodcuts and Engravings 180
Historical Portraits 181
British Museum Catalogues of Prints and Drawings 182

Numismatics.

General Works 183
British Museum Catalogues of Coins 183

Fine Arts—Contd.

Classical Architecture and Sculpture.

PAGE
General Works 185
Greek and Roman Antiquities in the British Museum 185

Byzantine and Mediæval Art.

General Works 187
British Museum Catalogues and Guides 187

English Church Architecture.

General Works 189
Church Art in England Series 189

Oriental Art.

General Works 191
Oriental Architecture 192
Oriental Sculpture 192

Music.

General Works 193
Hymnals and Psalters with Music 195
The English Hymnal 197

History

English History.

General Works and Collections 199
Ancient Britain 200
Roman Britain 200
Anglo-Saxon 200
British Ecclesiastical History 201
Norman Conquest to the Tudor Accession, 1066-1485 203
Tudor and Stuart, 1485-1714 207
English Reformation 208
Eighteenth and Nineteenth Centuries 212
Local History 214
Oxford County Histories 214
English History—Aids 216

History of the British Dominions.

General Works 217
Early American History 218
Canada and Newfoundland 218
British India 220
Africa 226
Australasia 229

European History.

General Works and Collections 231
Italian History 233
The Continental Reformation 234
French History 235
The French Revolution 235
Napoleon and Later French History 236

History—Contd.

PAGE

Spain and Portugal 236
German History 237
Russian and Siberian History 237
The Balkans 238
Turkey 238
Cyprus 238
The Far East 239
The United States of America 240

The World War.

General Documents 241
Oxford Pamphlets 242
Papers for War Time 244
Bedford College Lectures 244
Histories of the Belligerents 245
Case of the United States Against Germany 246
General Works 247
Military Books 250
Science and the War 250
The League of Nations 251

The Auxiliaries of History.

The Study of History 252
Contemporary Politics 253
Collective Biography 255
Dictionary of National Biography 256
Individual Biography 256
Geography: General Works and Atlases 264
Oxford Wall Maps 267
Oxford Geographies 269
Travel 271

Sociology

Economics.

General Works 273
Economic History 273
Transport, Communication, Business 274
Economic Classics 275
Economics and International Trade 275

Political Science.

History and Theory 276

Law.

Roman Law 278
English Law 279
International Law 281

The Carnegie Endowment for International Peace.

Division of International Law 283
Division of Economics and History 285
Classics of International Law 286
Preliminary Economic Studies of the War 287

Natural Science

History of Science.

PAGE

General History and Methods 288

Agriculture.

General Works 289

Astronomy.

General Works 290

Biology.

General Works 291

Botany.

General Works 293
Forestry 295

Chemistry.

General Works 296
School Books on Chemistry 296

Geology.

General Works 297

Mathematics.

General Works 298
Mathematical Text Books 298
Geometry and Trigonometry 300

Physics.

Text Books on Physics 302
General Works 303

Nature Study.

General Works 303

Medicine.

History of Medicine 305
Lectures and Addresses 305
Mediæval Medical Books in Latin 306
General Medicine 307
Human Anatomy and Physiology 308
Bacteriology 308
Medical Chemistry 308
Children 309
Clinical Jurisprudence 309
Hygiene, Tropical Diseases 309
Nursing and Massage 310
Medical Practice 311
Pathology 311

Natural Science—Contd.

PAGE
Surgery: Systems and Manuals 313
Special Diseases 315
Gynæcology and Obstetrics 316
Diseases of the Eye, Ear, Nose and Throat 317
Male Diseases 318
Tuberculosis 319
Oxford War Primers 319

Philosophy

Philosophy.

General Works 321
Ancient Philosophy 321
Mediæval and Modern Philosophy 323
Contemporary Philosophy 326

Metaphysics.

Recent Works 327

Ethics.

General Works 328

Logic.

General Works 328

Education

Education.

History and Theory 329

Universities.

History of the Oxford University Press 333
Oxford Rowing 333
University and School History 334
American College and University Series 334
Publications of the Oxford Historical Society 335
University of Oxford 336
The Bodleian Library and Other Catalogues 339
Guides to Oxford 341
Oxford Inaugural and Other Lectures 342
Barnett House Papers 344
Romanes Lectures 345
The Royal Society of London 345
Anecdota Oxoniensia 347

Oriental Literature

Sacred Books of the East.

Brahmanism 352
Jainism and Buddhism 352
Zoroastrianism 353
Mohammedanism 353
Sacred Books of China 353

Oriental Literature—Contd.

Pali.

PAGE

Pali Text Society Translation Series 354

Turkish.

Turkish Dictionaries, etc. 354

Sanskrit.

Sanskrit Dictionaries, Grammars, Texts, etc. 355

Burmese and Hindustani.

Grammars, Readers, Texts, etc. 355

Persian, Arabic, and Zend.

Grammars, Readers, Texts, etc. 356

Syriac.

Dictionaries, Grammars, etc. 357

Tamil.

Dictionaries, Grammars, Readers, etc. 357

Chinese and Japanese.

Grammars, Texts, Translations, etc. 358

Oriental Archaeology and Philology.

Illustrations, Inscriptions, Texts, etc. 359

Ancient Egypt and Babylonia.

Archæology of Egypt 361
British Museum Egyptian Publications 361
Egypt Exploration Fund 362
Publications of the Archæological Survey of Egypt 364

Religion

Comparative Religion.

General Works 366
Missions 367
Folk-lore 368

Ecclesiastical History.

Patristics and General Works 369

Biblical Texts and Studies.

Old Testament and Apocrypha, Hebrew 374
British Museum's Greek and Coptic MSS. 377
Schweich Lectures 378
The Logia 378
New Testament, Greek 379
New Testament, Syriac and Coptic 380

Religion—Contd.

PAGE
New Testament, Latin 381
Jewish Prayer Books 382

The English Bible.

History of the English Bible 383
The Oxford Bible for Schools 384
Elementary Bible Studies 385
The English Divines 387
Homilectic Theology 391
The St. Deiniol's Series 392
The Church's Message for the Coming Time 392

Liturgiology.

General Works 393
English Liturgiology 393
Tracts on Common Prayer 394

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From the Oxford Thackeray.

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The collection of materials used in the preparation of the Oxford Dictionary began in 1857 with the appointment by the Philological Society in London of a committee for the collection of words unregistered in existing dictionaries. Dr. Trench, then Dean of Westminster, read before the Society two papers in which he pointed out that, "no one could find out from all the dictionaries extant how long any particular word had been in the language, which of its many senses was the original, or how and when these senses had been developed; nor in the case of words described as obsolete, were we told when they became obsolete or by whom they were last used. He pointed out that the obsolete and the rarer words of the language had never been completely collected and called upon the Philological Society, to undertake the collection of materials to complete the work already done by Bailey, Johnson, Todd, Webster and Richardson."

The collection of materials was at once begun by the Committee and seventy-six volunteers, but it soon became apparent that the projected supplement would be greater than all existing dictionaries, and though the work was continued for many years, the first enthusiasm of the workers waned when it was found that printing was so far distant. London and American publishers were unable to undertake a work of such magnitude, and the whole undertaking languished.

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The collections which had been made were too valuable to be abandoned, and in 1878 negotiations between the Society, the Clarendon Press, and Dr. Murray, who was by common consent designated as the editor, were entered into and finally settled early in 1879. Careful examination of the quotations then for the first time collected in one place and arranged in a continuous alphabetical series, showed that much work still remained to be done. Accordingly a new appeal was made and in the course of three years a million additional quotations were furnished raising the total to three and a half millions. These immense collections which even before the printing of the work had begun were already thirty-five times larger than had been contemplated in 1860, would have been sufficient to insure the supereminence of the dictionary. No other book has had, and very few ever will have, foundations laid in an inductive investigation of so wide a character. The richness of the material continually raised problems which had not confronted any previous lexicographer, and their solution constantly involved prolonged researches in many fields. At an early stage it became apparent that such researches would demand ample limits of time and space and the organization of a large and highly skilled editorial staff. To this end Dr. Murray removed to Oxford in 1885. Dr. Bradley, who had previously worked in London, first giving help with the letter B, undertook the editing of E, and removed to Oxford in 1896. Dr. Craigie, who joined the staff at Oxford in 1897, first assisted on G, I, and K, and began independent editing with Q. Mr. Onions, after completing ten years of service with Sir James Murray, began the independent editing in 1914 of Su-Sz.

Sir James Murray died on the 26th, July, 1915. His great wish that he should live to finish the Dictionary on his eightieth birthday, in 1917, had not been fulfilled; the unceasing labor of three and thirty years ended when less than a tenth part of the work remained to be done.

The Oxford Dictionary

A New English Dictionary on Historical Principles, founded mainly on the materials collected by the Philological Society, and edited by Sir JAMES MURRAY, Dr. BRADLEY, Dr. CRAIGIE, and Mr. ONIONS. Imperial quarto (13½ x 11).

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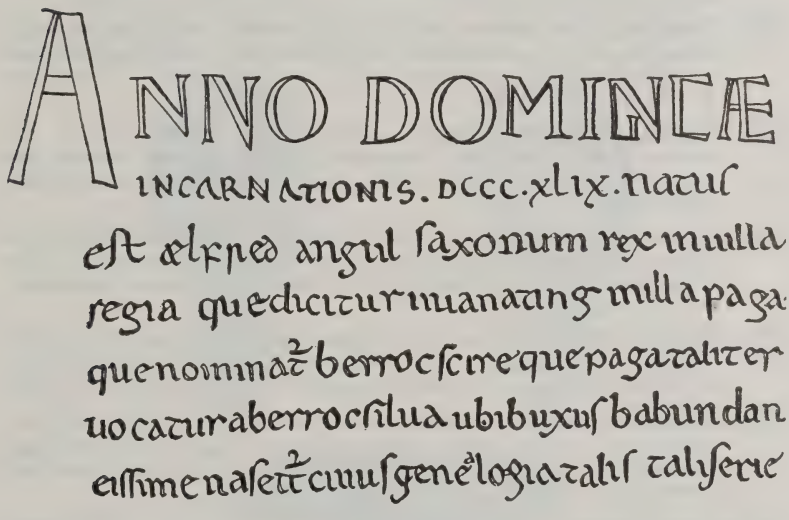

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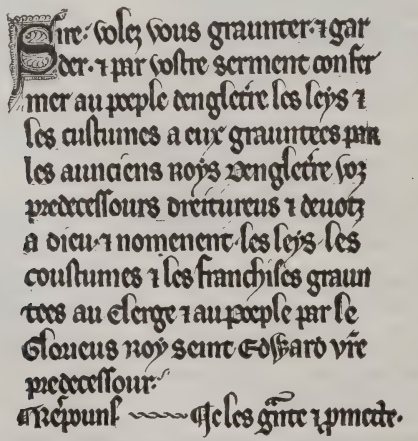

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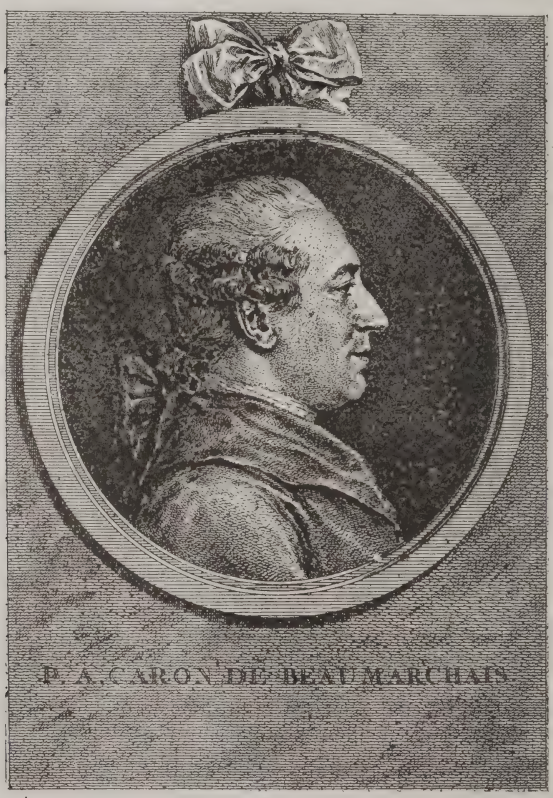

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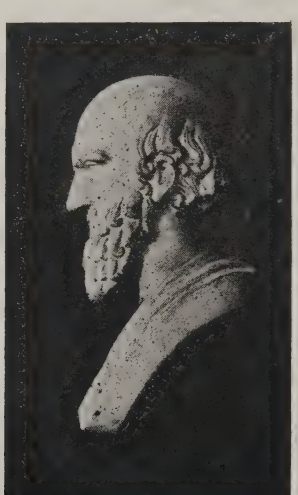

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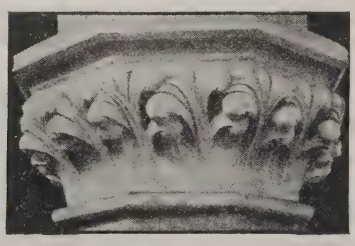

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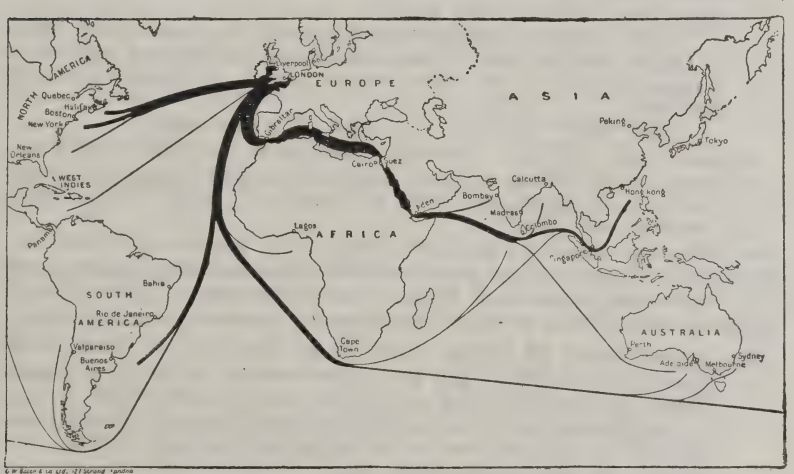

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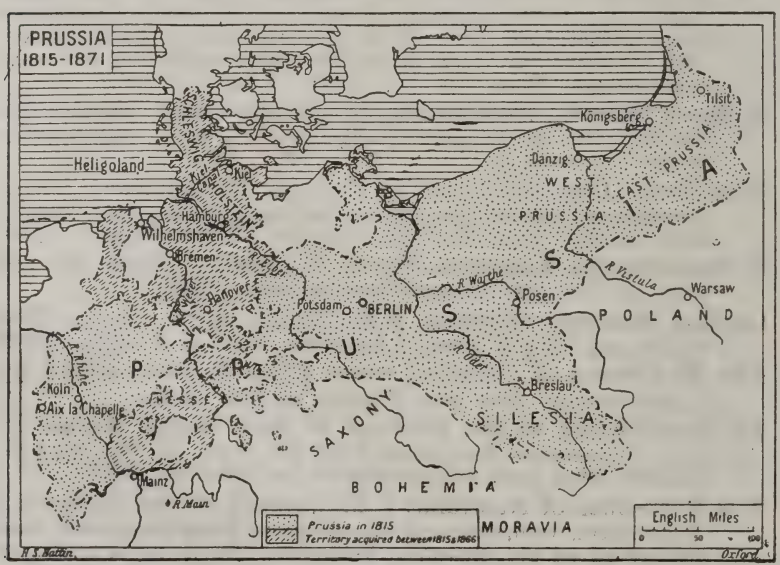

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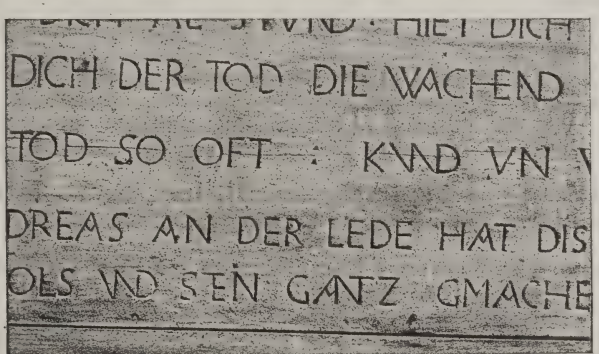

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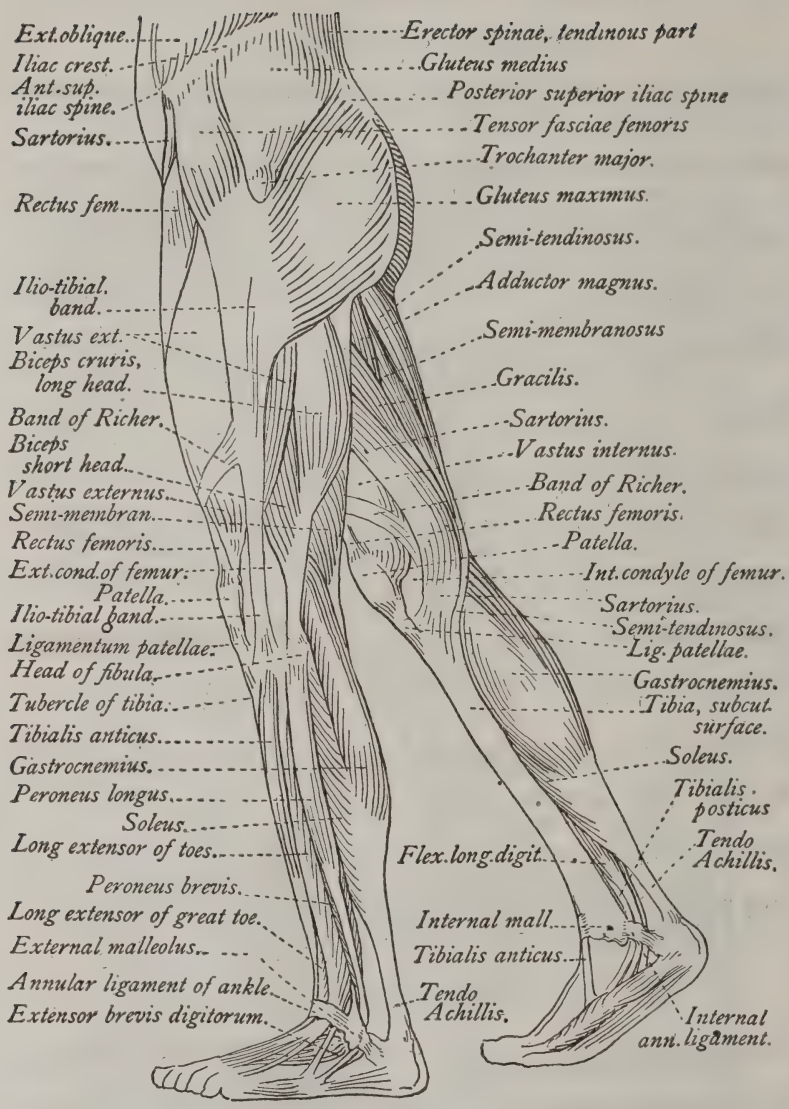

From one of the sixty-six full-page plates in Thomson's *Handbook of Anatomy for Art Students.* Facing each anatomical plate is an "intaglio photogravure" from life, showing the surface aspect of the same figure.

Surgery: Systems and Manuals

Oxford Loose-Leaf Surgery, edited by F. F. Burghard and Allen B. Kanavel. New edition in five volumes. 1918. Royal 8vo (10 x 7), cloth, pp. 4,246. 1,883 illustrations. $52.50.
Sold by subscription.

Manual of Surgery, by Alexis Thomson and Alexander Miles. Cr. 8vo (7½ x 5). Fifth edition, revised and enlarged, 1915. Each vol. $4.50; set $13.50.
Vol. I. General Surgery, pp. 822, with 289 illustrations.
Vol. II. Regional Surgery, pp. 964, with 301 illustrations.
Vol. III. Operative Surgery. Ed. 2, 1913. Pp. 620, 255 figures.

Manual of Operative Surgery, by H. J. Waring. Fourth edition, 1912. Cr. 8vo, pp. 778, with 541 illustrations. $5.00.

Operations of General Practice, by Edred M. Corner and Henry Irving Pinches. Third edition, 1910. Demy 8vo, pp. xvi+338, with 188 illustrations. $6.00.

Clinical Surgery, by C. B. Lockwood. Second edition, 1911. Cr. 8vo, pp. viii+389, with 4 coloured plates. $2.00.

Aseptic Surgery, by C. B. Lockwood. Third edition, 1909. Cr. 8vo, pp. xii+275. $2.00.

Practical Anaesthetics, by H. Edmund G. Boyle. Second edition, 1911. Cr. 8vo, pp. x+209, with 11 plates, 16 figures. $2.00.

Surgical Emergencies, by Percy Sargent. 1907. Cr. 8vo. pp. 256. $2.00.

Treatment of Joint and Muscle Injuries, by W. Rowley Bristow. 1917. Demy 8vo (8¾ x 5½), pp. xii+148, 38 illus. $2.00.

The Elements of Bandaging, Fractures and Dislocations, by William Rankin. 1913. Cr. 8vo, pp. x+116, with 68 fig. $2.00.

Fractures and their Treatment, by J. Hogarth Pringle. 1910. Royal 8vo, pp. xii+384, with 142 illustrations. $6.00.

Suture of Arteries, an Experimental Research, by E. Archibald Smith. 1909. Demy 8vo pp. 70. 90 c.

Sprains and Allied Injuries of the Joints, by R. H. Anglin Whitelocke. Second edition, 1910. Demy 8vo, pp. xix+280, with 85 original illustrations and skiagraphs. $3.00.

Gunshot Wounds, by Major C. G. Spencer. 1908. Cr. 8vo. pp. xii+287, with 12 plates and 20 figures. $2.00.

Surgical Experiences in South Africa, 1899-1900. By Sir George Henry Makins. Second edition, 1913. Demy 8vo, pp. xvi+pp. xvi+504, with 105 figures, 27 plates. $4.50.

Military Surgery, by D. P. Penhallow. Original drawings by the author. Ed. 2, 1918. Demy 8vo, pp. 576, with 151 illustrations. $6.00.

Surgery—Contd.

Nerve Injuries and their Treatment, by P. Stewart and A. Evans. 1919. 8vo (8¾ x 5¾), pp. xii+249, with 137 illus. $4.25.

Gunshot Injuries of the Arteries. By G. H. Makins. 1914. Demy 8vo (8¾ x 5½), pp. 64. 85 c.

Surgical Aspects of Typhoid and Paratyphoid Fevers, Founded on the Hunterian Lecture for 1917. Amplified and revised by A. E. Webb-Johnson, with Foreword by Lieut.-General T. H. Goodwin. 1919. 8vo (8½ x 5½), pp. 190, with 28 illus. $4.50.

The Early Treatment of War Wounds, by Colonel H. M. W. Gray. 1919. 8vo (8 x 5½), pp. xvi+299, with 25 illustrations. $3.75.

The Operative Treatment of Chronic Intestinal Stasis, by Sir W. Arbuthnot Lane. Fourth edition, revised and enlarged. 1918. Royal 8vo (9½ x 6¾), pp. xii+328, with 133 illustrations. $7.00.

The Surgery of the Skull and Brain, by L. Bathe Rawling. 1912. Cr. 4to, pp. xi+340, with 96 illustrations. $6.00.

The Surgical Aspect of Traumatic Insanity, by H. A. Powell, 1893, with tables of 67 cases. 8vo (9¼ x 6), pp. 50. Paper, 85 c.

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Surgery of the Rectum for Practitioners, by Sir Frederick Wallis. 1912. Demy 8vo, pp. xv+355, with 129 illustrations. $6.00.

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Cancer of the Breast, by C. B. Lockwood. 1913. Demy 8vo, pp. ix+228, with 21 figures. $4.50.

Special Diseases

Trench Fever. Report of Commission, Medical Research Committee, American Red Cross. Members of Commission: R. P. Strong, Major M.R.C.; H. F. Swift, Major M.R.C.; E. L. Opie, Major M.R.C.; W. J. Macneal, Captain M.R.C.; W. Baetjer, Captain M.R.C.; A. M. Pappenheimer, Captain M.R.C.; A. D. Peacock, Captain R.A.M.C.; subsequently attached, David Rapport, 1st Lt. M.C. Prepared for publication by R. P. Strong. Second edition, 1918. Imperial 8vo (11 x 7½), pp. viii+446, with 14 plates and charts. $7.50.

Infectious Diseases, by Claude Buchanan Ker. 1909. Cr. 4to, pp. xi+555, 66 charts, 24 colour plates, direct colour photo. $7.00.

A Manual of Fevers, by C. B. Ker. 1911. Cr. 8vo. Pp. x+314, 6 plates and 14 temperature charts. $3.00.

Epidemic Influenza, by F. A. Dixey. 1892. With 22 tables and 11 plates. Medium 8vo (9¼ x 6¼), pp. xvi+29. *Out of print.*

Arteriosclerosis. The Prolongation of Life and Efficiency after Forty, by Louis Faugeres Bishop. 1915. 2nd edition. Demy 8vo. 11 plates and 25 figures. Pp. vi+383. $4.50.

The Forms of Alcoholism and their Treatment. By H. Wingfield. Cr. 8vo (7½ x 5), pp. vi+76. $1.85.

The Heart in Early Life, by G. A. Sutherland. 1914. Cr. 8vo. 11 plates and 25 figures Pp. vi+383. $2.25.

Diseases of the Heart, by Sir James Mackenzie. Third edition, 1918. Cr. 4to, 264 charts and figures. Pp. xxiii+502. $11.00.

Principles of Diagnosis and Treatment in Heart Affections, by Sir James Mackenzie. 2nd impression. 1916. Demy 8vo, pp. viii+264. 26 figures. $4.50.

Heart Diseases—Graphic Methods, by John Hay. 1909. With an Introduction by Sir James Mackenzie. Cr. 8vo, pp. xvii+184, with 128 figures and tracings. $3.00.

Heart Disease, including Thoracic Aneurism, by F. J. Poynton. 1907. Cr. 8vo, pp. x+310, with 17 plates, 20 illustrations. $2.00.

Diseases of the Heart, their Diagnosis, Prognosis and Treatment by Modern Methods, with a chapter on the Electro-Cardiograph, by F. W. Price. 1918. Demo 8vo (8¾ x 6), pp. xiv+472. $8.50.

The Hearts of Man, by R. M. Wilson. 1918. Crown 8vo (7½ x 5), pp. xx+182. $2.00.

Kidney Diseases, by Sir W. P. Herringham, with chapters on Renal Diseases in Pregnancy by Herbert Williamson. 1912. Demy 8vo, pp. xvi+378, with 31 illustrations. $6.00.

Constipation and Allied Intestinal Disorders, by Arthur F. Hurst. Ed. 2, 1919. Demy 8vo, pp. 458, with 56 figures. $6.50.

Special Diseases—Contd.

The Sensibility of the Alimentary Canal, the Goulstonian Lectures, 1911, by ARTHUR F. HURST. Demy 8vo, pp. 83. $2.00.

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Gout, Its Aetiology, Pathology and Treatment, by James LINDSAY. 1913. Cr. 8vo, pp. xii+211, with 12 plates. $2.00.

Neurasthenia and its Treatment, by Dr. Paul Hartenberg, translated by E. PLAYFAIR. 1914. Cr. 8vo, pp. viii+283. $2.00.

Diseases of the Spinal Cord, by R. T. Williamson. 1908. Royal 8vo, pp. xi+432, with 183 figures. $5.50.

Headache, its Varieties, their Nature, Recognition and Treatment, by SIEGMUND AUERBACH, translated by ERNEST PLAYFAIR. 1913. Cr. 8vo, pp. 208. $2.00.

Glandular Enlargements and other Diseases of the Lymphatic System, by ARTHUR EDMUNDS. 1908. Cr. 8vo, pp. 236, with 19 illustrations. $2.00.

Seale Hayne Neurological Studies, edited by A. F. Hurst. Issued every two months. Royal 8vo (9¾ x 7¼). Single numbers, $1.75; annual subscription for six numbers, $10.50.

Vol. I, No. 1, July, 1918.
Vol. I, No. 2, September, 1918.
Vol. I, No. 3, November, 1918.

Gynaecology and Obstetrics

A Guide to Gynaecology in General Practice, by Comyns BERKELEY and VICTOR BONNEY. 1915. Cr. 4to (10 x 7½), pp. xxiii+452. $6.50.

Puerperal Infection, by Arthur W. W. Lea. 1910. Cr. 4to. Pp. xvi+384, 23 figures and 35 plates (eight coloured). $6.00.

Practical Obstetrics, by Ernest Hastings Tweedy and G. T. WRENCH. Ed. 4, 1919. Demy 8vo, pp. xx+520, with 159 illus. $8.50.

Scopolamine-Morphine, Semi-Narcosis during Labour, by W. OSBORNE GREENWOOD. 1918. Cr. 8vo (7½ x 5¼), pp. xii+120. $2.00.

Practical Midwifery for Nurses and Midwives, by G. T. WRENCH. 1908. 8vo, pp. xiv+324, with 114 original illus. $2.75.

A Textbook for Midwives, by John S. Fairbairn. 1918. Roy. 8vo (10 x 6¾), pp. xiv+350, three plates and 133 illus. $8.00.

Diseases of Eye, Ear, Nose and Throat

Pathology of the Eye, by P. H. Adams. 1912. Cr. 8vo. Pp. x+194, with 43 illustrations. $2.00.

Ophthalmological Anatomy, with some Cases, by J. Herbert Fisher. 1904 Royal 8vo, pp. viii+188, 19 illustrations. $3.00.

The Treatment of Diseases of the Eye, by Dr. Victor Hanke, translated by J. Herbert Parsons and George Coats. 1905. Cr. 8vo, pp. vi+222. *Out of print.*

Diseases of the Eye, by M. Stephen Mayou. Second edition, 1912. Cr. 8vo, pp. xiv+306, with 124 illustrations. $2.00.

Defective Ocular Movements and their Diagnosis, by E. and M. Landolt, translated by A. Roemmele and E. W. Brewerton. 1913. Demy 8vo, pp. 97, with 27 figures. $2.25.

The Neurology of Vision. Arris and Gale Lectures, by J. Herbert Parsons. 1904. Demy 8vo, pp. 70, with 22 illustrations and two coloured plates. Paper cover. $1.00.

Stomatology in General Practice, a Text-book of Diseases of the Teeth and Mouth for Practitioners, by H. P. Pickerill. 1912 Demy 8vo, pp. xii+268, with 65 illustrations. $6.00.

Trachoma, by Dr. J. Boldt, translated by J. Herbert Parsons and Thos. Snowball, with an introductory chapter by E. T. Collins. 1904. Royal 8vo, pp. 225. $3.00.

Diseases of the Throat, Nose, and Ear, by W. H. Kelson. 1915. Demy 8vo (8¾ x 5¾), pp. xv+270, with 5 coloured plates and 89 illustrations in the text. $3.75.

Diseases of the Larynx, by Harold Barwell. Second edition, 1910. Cr. 8vo, pp. xii+288, with 12 plates and 21 illus. $2.00.

'Nervous Asthma.' By J. B. Berkart. 1916. 8vo (8¾ x 5¾), pp. 54. $1.00.

On Bronchial Asthma. By J. B. Berkhart. Ed. 3, revised and abridged, 1911. With 12 fig. Demy 8vo (8½ x 5¾), pp. viii+150. $2.00.

Diseases of the Ear, by F. Hunter Tod. Third impression, 1913. Cr. 8vo, pp. 317, with 18 full-size plates and 15 fig. $2.00.

Diseases of the Nose, by E. B. Waggett. Third impression, 1912. Cr. 8vo, pp. xii+282, with 3 plates and 89 figures. $2.00.

Male Diseases

Salvarsan in Syphilis and Allied Diseases, J. E. R. McDonagh. 1912. Demy 8vo, pp. vi+164, 11 illus., 3 direct colour photos. $3.00.

A Manual of Venereal Diseases, by Lt.-Col. C. E. Pollock and Lt.-Col. L. W. Harrison. Ed. 2, 1913. Demy 8vo, pp. xiv+318, 16 figures, 14 plates (eight direct colour photographs). $4.50.

Gonococcal Infections, by Lt.-Col. C. E. Pollock and Lt.-Col. L. W. Harrison. 1912. Cr. 8vo, pp. xxi+222. $2.00.

A System of Syphilis, edited by D'Arcy Power and J. Keogh Murphy. Ed. 2, 1914. 5 vols. Royal 8vo (9¾ x 6½). Pp. 2108, with 225 plates, many direct colour photos. *Out of print.*

The Treatment of Syphilis, a Critical Review, by L. W. Harrison. 1917. Reprinted from the *Quarterly Journal of Medicine,* Vol. 10, No. 40, July, 1917. Imperial 8vo (11 x 7¼), pp. 74, with a bibliography, one plate, and five figures and four tables in the text. Paper covers. $1.00.

Prostatic Enlargement, by Cuthbert S. Wallace. 1907. Demy 8vo, pp. vii+215, with 80 illus. and one coloured plate. $5.00.

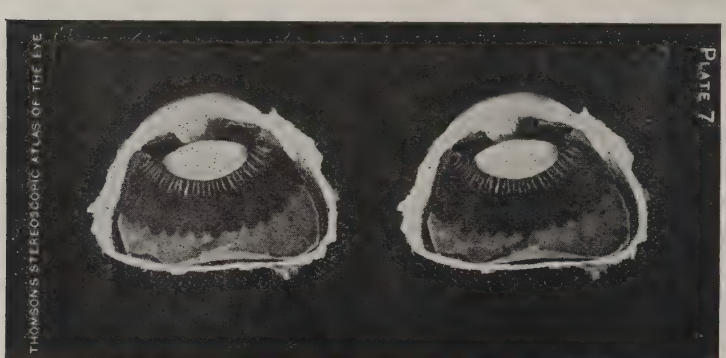
Male Diseases in General Practice, an introduction to Andrology, by Edred M. Corner. 1910. Demy 8vo, pp. xvi+462, with 162 illustrations. $6.00.

The Diagnosis and Treatment of Venereal Diseases in General Practice, by L. W. Harrison, D.S.O. 1918. Demy 8vo (8½ x 6), pp. xviii+482. $7.50.

Prevention of Venereal Diseases, by Otto May. 1918. Cr. 8vo (7¾ x 5¼), pp. xiii+240. $3.00.

Diseases of the Male Generative Organs, by Edred M. Corner, 1907. Cr. 8vo, pp. x+279, with 41 illustrations. *Out of print.*

Skin Diseases in General Practice, their Recognition and Treatment, by Haldin Davis. 1913. Demy 8vo, pp. xii+340, with 62 illustrations, seven direct colour photographs. $6.00.



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Tuberculosis

The Early Diagnosis of Tubercle, by Clive Riviere. Second edition. 1919. Cr. 8vo, pp. xii+314, with 31 figures. $4.20.

Tuberculin Treatment, by Clive Riviere and Egbert Morland. Second edition. 1913. Cr. 8vo, pp. xvi+247, with 27 illustrations. $2.25.

The Pneumothorax Treatment of Pulmonary Tuberculosis. By C. Riviere. 1917. Cr. 8vo (7¾ x 5), pp. xvi+186, with 2 plates and 10 other illustrations. $2.25.

Diets in Tuberculosis. Principles and Economics, by Noel D. Bardswell and J. E. Chapman. 1908. Cr. 8vo, pp. viii+183. $2.25.

Dietetic Treatment of Tuberculosis, Cost of Foods and their Preparation, by Noel D. Bardswell and J. E. Chapman. 1910. Demy 8vo, pp. 62. Paper cover, $1.00.

The Expectation of Life of the Consumptive after Sanatorium Treatment, by Noel D. Bardswell. 1910. Demy 8vo, pp. 130. $1.50.

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Consumption in General Practice, by H. Hyslop Thomson. 1912. Demy 8vo, pp. xv+335, with 28 charts and diagrams. $5.00.

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Injuries of the Eyes, Nose, Throat, and Ears, by A. M. Ramsay, J. D. Grant, W. L. Whale, and C. E. West. Pp. 160. 11 figures. $1.50.

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A Medical Field Service Handbook, by C. Max Page. Pp. xiv+159, with 8 illustrations. $2.25.

Orthopædic Effects of Gunshot Wounds and their After-Treatment, by S. W. Daw, M.B., B.Sc. (Lond.), F.R.C.S. (Eng.), Captain R.A.M.C. With a Foreword by Major-General Sir R. Jones, C.B., and Appendix on functional disabilities by Dr. W. C. Morton, M.A. 1919. Fcap 8vo (6¾ x 4), pp. 242, with 46 illustrations. $2.75.

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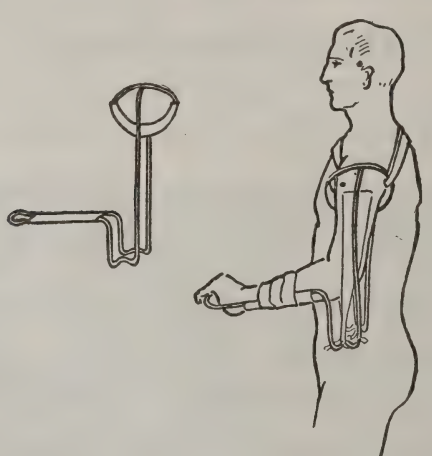

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Ancient Philosophy

(For editions in the Greek, see section of Greek Authors)

Aristotle's Politics, translated by B. Jowett, with introduction, analysis, and index, by H. W. C. Davis. 1905. Fcap 8vo (7¼ x 5), pp. 360. *Net* $1.50. *Oxford Translations.*

Aristotle's Politics, translated into English, with introduction, notes, and indices, by B. Jowett. 1885. Medium 8vo (9½ x 6¼). Vol. I. Pp. cxlvi+302. Introduction, translation, index. $4.00. Vol. II. Pp. iv+320. Notes. $3.40.

The Works of Aristotle, translated into English. Earlier volumes under editorship of J. A. Smith and W. D. Ross. Later ones edited by W. D. Ross. To be completed in eleven volumes, uniform in contents, with Bekker's Oxford Edition of Greek Texts. 8vo (9 x 6), cloth. Separate parts in stiff paper covers for which binding cases and title pages can be had as each volume is completed.

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III—Meteorologica, de Anima, *in preparation;* Parva Naturalia, by J. I. Beare; de Sensu, de Memoria, de Somno, &c., by G. R. T. Ross; de Longitudine Vitae, de Juventute et Senectute, de Vita et Morte, de Respiratione, 1908. $1.60; de Mundo by E. S. Forster, de Spiritu by J. F. Dobson, 1914, $1.00.

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Plato's Dialogues, translated into English, with analyses and introductions by B. Jowett. Third edition. 1892. Five volumes, medium 8vo (9½ x 6¼), pp. dccclxviii+2902. *Net* $25.00. In ½ moro., *net* $45.00. *Subject-Index to the second edition of the Dialogues,* by E. Abbott, separately, 8vo (9½ x 6¼), pp. 64. 60 c.

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The Republic, translated into English with an introduction and marginal analyses of the 4th volume of the Dialogues, by B. Jowett. Third edition. 1888. Medium 8vo (9½ x 7), pp. ccxxxii+380. Cloth, $5.00. Half-roan, $5.60.

Selections from Jowett's translation, with introductions by M. J. Knight. Two volumes. 1895. Crown 8vo (7¾ x 5½), pp. 252 and 254. $4.00.

The Four Socratic Dialogues of Plato; Euthyphro, Apology, Crito, Phaedo, translated by B. Jowett, with Preface by Edward Caird. 1903. Fcap 8vo (7¼ x 5), pp. xii+274. *Net* $1.50.
Oxford Translations.

Republic of Plato translated, with introduction and analyses, by B. Jowett. 1908. Fcap 8vo (7¼ x 5), pp. 480+412. Two vols. Each, *net* $1.50. (Also on Oxford India paper, one vol., *net* $3.40.)
Oxford Translations.

Plato's Doctrine of Ideas. By J. A. Stewart. 1909. 8vo (9 x 6), pp. 206. $2.40.

The Socratic Doctrine of the Soul. Being the second annual Philosophical Lecture of the Henriette Hertz Trust, by J. Burnet. 1916. 8vo, paper, pp. 28. *Out of print.* *British Academy.*

Plato's Psychology in its bearing on the development of the Will, by M. H. Wood. 1907. 8vo (9 x 6), pp. 64. $1.00.

Plato's Biography of Socrates, by A. E. Taylor. (10½ x 6½), pp. 40. Paper. *Out of print.*

Greek Theories of Elementary Cognition from Alcmaeon to Aristotle. By J. I. Beare. 1906. 8vo (9 x 6), pp. 362. $5.00.

Stoics and Sceptics. Four lectures. By E. R. Bevan. Zeno and the Stoa; Posidonius; The Sceptics. 1913. 8vo (9 x 6), pp. 152. $1.80.

Epictetus: The Discourses and Manual, together with fragments of his Writings. Translated, with Introduction and Notes, by P. E. Matheson. 1917. Two volumes. Fcap 8vo, pp. 246 and 280. Each, *net* $1.50 *Oxford Translations.*

Mediaeval and Modern Philosophy

Opera hactenus inedita Rogeri Baconi, edited by Robert Steele. 8vo (8¾ x 5¾), stiff paper covers.

Fasc. I, printed at the Clarendon Press, transferred in 1909 from another publisher—De Viciis Contractis in Studio Theologie, pp. 64. $3.00.

Fasc. II, Communium Naturalium Liber I; partes I, II. 1909. Pp. 144. $4.20.

Fasc. III, Communium Naturalium Liber I; partes III, IV. 1911. Pp. 176. $4.20.

Fasc. IV. Communium Naturalium Liber II de Celestibus; partes I-V. 1913. Pp. 148. $4.20.

Ioannis Saresberiensis Policratici Libri VIII recognovit commentario instruxit C. C. J. Webb. 1909. Two volumes. 8vo (9 x 6), pp. l+368 and viii+510. $14.40.

Roger Bacon. Essays on the occasion of the commemoration of the seventh centenary of his birth, collected and edited by A. G. Little. 1914. 8vo (9 x 6¼), pp. 434. $6.40.

Bacon's Novum Organum, ed. with intro., notes, &c., by T. Fowler. Second edition, 1890. 8vo (9 x 6), pp. xxii+630. $6.00.

Bacon's Novum Organum, edited by G. W. Kitchin. 1878. 8vo (9 x 6), pp. xxx+338. $3.80.

Bacon's Advancement of Learning and the New Atlantis. Intro. by T. Case. 1906. Pp. xxiv+276. *Net* 65 c. *World's Classics.*

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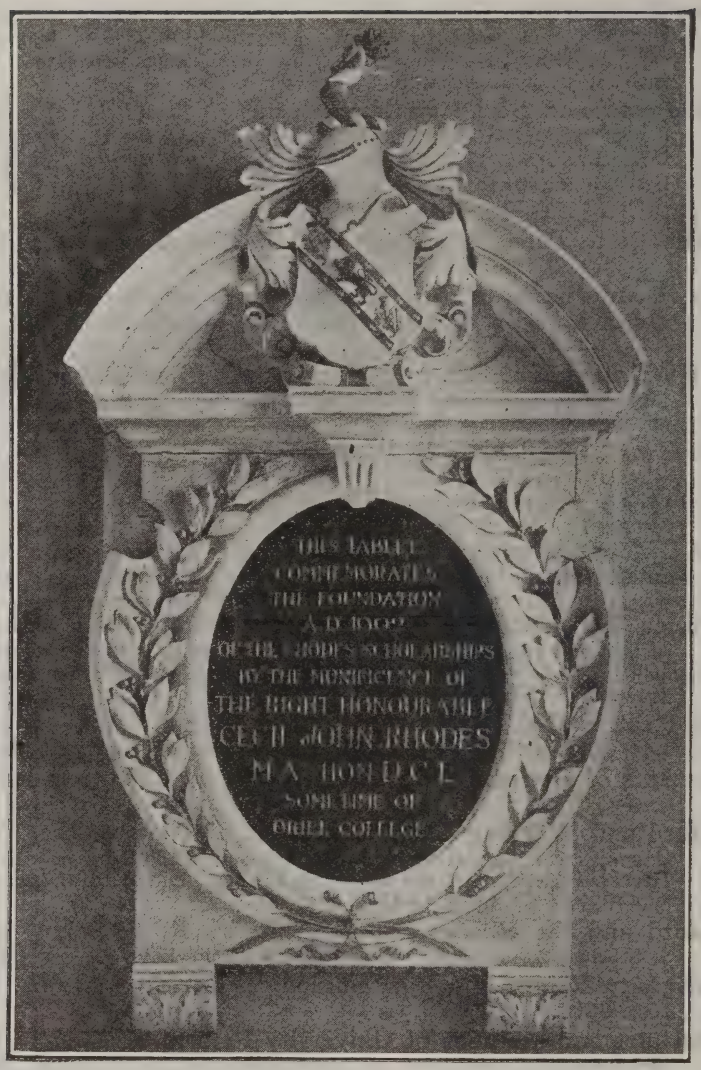

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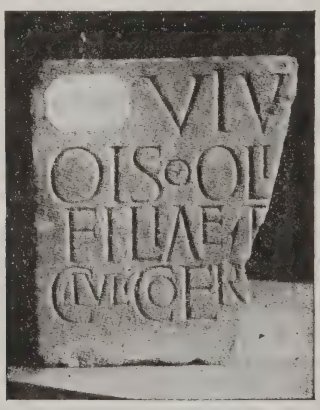

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INDEX

Authors, Editors, Subjects, and Titles

B.M. = British Museum.
E.E.T.S. = Early English Text Socy.
O.C.T. = Oxford Classical Texts.
O.E.T. = " English Texts.
O.F.P.T. = " French Plain Texts.
O.F.S. = " Am. French Series.
O.G.S. = " Am. German Series.
O.H.F.S. = " Higher French Series.
O.J.F.S. = " Junior French Series.
O.J.G.S. = " Junior German Series.
O.L.P.P. = " Liby. Prose & Poetry.
O.M.F.S. = " Modern French Series.
Ox.P. = " Pamphlets.
O.P.T. = " Plain Texts.
O.R.P.T. = Oxford Russian Plain Texts.
O.S.S. = " Spanish Series.
O.S.P.T. = " Spanish Plain Texts.
O.Se.P.T. = " Serbian Plain Texts.
O.T.S. = " Translation Series.
O.T.S.L. = " Tudor & Stuart Liby.
O.W.P. = " War Primers.
R.I. = Rulers of India.
S.A. = Standard Authors.
S.B.E. = Sacred Books of East.
S.E.C. = Select English Classics.
W.C. = World's Classics.
W.P. = Papers for War Times.

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A PAGE

Abbey
Abingdon 215
Oseney 214
St. Bertin 235
Abbot, Walter Scott 90
Abbott, E., Easy Gr. Reader..... 147
Fifth Gr. Reader..... 147
Herodotus, Bks. V, VI..... 135
Bk. IX 135
Index to Jowett's Plato's Dialogues 141, 322
and **Campbell,** Sophocles' Plays.. 130
also separately 130
and **Matheson,** Demosthenes against Philip 134
On the Crown 135
Philippics 134
and **Wright,** Anc. Gr. Poetry.... 148
Abbott, E. A., Righteousness..... 392
Abbott, M. E., McGill Medical Museum 307
Abbreviations, Gr. MSS, Allen.... 171
Abdallah, Laboulaye, O.F.S..... 101
Abdominal Injuries, O.W.P..... 319
Abel, Bacteriology (Gordon)..... 308
Abell, F., Prisoners of War.....212, 255
Abercromby, J., Pottery..... 200
Ability to Converse, Bligh..... 326
Abingdon
Abbey of, Stenton..... 215
News of, Townsend..... 215
Oxf. Journal of, Jackson..... 215
Aboriginal Siberia, Czaplicka, 119, 237, 271
Abraham Ibn Ezra, Proverbs..... 374
Absalom & Achitophel (Dryden)... 41
Abu'l-'Ala, Letters..... 348
Abydos, Petrie, etc..... 363
Cemeteries of 363
Earliest Inhabitants 365
and El Amrah, MacIver, etc.... 363
Academ' Roial, (James I)..... 55
Academic Committee, Addresses... 346
Academical Studies 343
ACCENTUATION
Greek 145
Hebrew Prose 374

PAGE
Accounts of Bolton Abbey..... 206
Acharnians, Aristophanes
Elliott's text 132
Merry's notes 133
Frere's trans.....85, 133
Achilleis, Statius 155
Acland, A. H. D., Patriotic Poetry of Wordsworth 46, 248
Acoustics (Buck) 195
Acoustics, Donkin 302
Acting & Knowing, Smith..... 327
Action off Heligoland. Ox.P. 48... 243
Active Service, W.P. 6..... 244
Acton, Machiavelli's Il Principe.... 118
ACTS OF THE APOSTLES
Buchanan, O.L. Biblical Texts... 381
Clarke, Primitive Text..... 381
Furneaux, Commentary 382
History of, Biscoe 390
Stokoe, Manual of..... 386
Walpole, Revised version..... 385
White, O.L. Biblical Texts..... 381
Acworth, W. M., Railway Economics 274
Adam of Usk, Chronicon..... 205
Adam Bede, Eliot 81
Adam, E., Torrent of Portyngale, E.E.T.S. 18
Adamnan, Vita St. Colomba, out of print
Adamnain, Law of, Meyer..... 350
Adams, C. F., Historical Solidarity 240
Adams, H. E., Klaussmann's Wolfdietrich 114
Adams, P. H., Eye..... 317
Adams, W. G. S.
International Control. W.P. 22.. 244
Political Quarterly 254
Responsibility for the War. Ox.P. 3 242
Adamson, H. G., Skin Affections.. 309
Addenda ad Corpus Statutorum... 337
Addison, Joseph
Coverly Papers. (Myres)..... 42
Essays by and on Addison. (Hadow) 42, 50

PAGE

Addison, Joseph (contd.)
With Life by Johnson.....42, 50
Christian Religion 389
Macaulay's Essay on. (Hadow). 42
O.P.T. 63
Thackeray's Essay on.....42, 50, 51
Selections. (Arnold) 42
Additional Analogs. E.E.T.S..... 19
Addresses, Inaugural 346
by Rolleston 291
Workers' Educ. Assoc..... 330
Adelphi, Terence 150
Adie, C. J. M., Souvestre's Comorre 98
Adler, Alternating Generations (Oak Galls) 292
Admonitions of Instructress..... 191
Adolphe (Constant) 101
Adonais (Shelly) 49
Adrienne Lecouvreur, Scribe and Legouvé. O.F.S..... 101
Advanced and Backward Races of Mankind 345
Advancement of Learning, Bacon, W.C. 83, 323
do Ed. W. A. Wright..... 38
Advent to Whitsuntide, O.T. Lessons 386
Adventures of Philip, Thackeray.. 91
Adverbs
of Plautus, Allerdyce and Junks.. 149
of Terence, Junks 150
Advice to Young Men, Cobbett..... 79
Ady, C. M., History of Italy....233, 245
Aegean, Islands of, Tozer.....177, 271
Aelfric
Lives of Saints. (Skeat.) E.E.T.S. 15
Selected Homilies. Sweet..... 6
In Sweet, Anglo-Saxon Reader.. 6
Aeneas and other verses. (Slater).. 70
Aeneid, Virgil 76, 85, 152, 167
Aeschines
and Demosthenes on the Crown. (Simcox) 134
and Isocrates. (Dindorf)..... 134
AESCHYLUS, TRAGEDIES
O.C.T. (Sidgwick) 122, 123, 129
Text. (Dindorf) 129
Commentary. (Dindorf) 129
Codex Laurentian. (Merkel)..... 129
Trans., Campbell. W.C...82, 85, 129
Agamemnon. (Sidgwick) 129
Trans. by Conington.....74, 129
Choephoroi. (Sidgwick) 129
Eumenides. (Sidgwick) 129
Persae. (Sidgwick) 129
Prometheus Bound. (Prickard). 129
Trans. by Whitelaw.....74, 129
Septem c. Thebes. (Sidgwick)... 129
Aesthetic Interpretation (Verhaeren) 344
Aesthetic Judgment, Critique of... 324
Aeth, F. G. d', Juvenile Problem.. 254
Aethiopians, City of, Meroë..... 361
Aetiology of Gout, Lindsay..... 316
Aethiopians. See Meroë..... 192
Aethiopici Codices 339
Aetna. (Ellis) 155
Aetolia. W. J. Woodhouse..... 177
AFFECTIONS
of the Heart..... 315
AFRICA 226, 227, 228
Bantu Lang., Madan..... 228

PAGE

AFRICA (Contd.)
Clarendon Geog., Herbertson.... 270
Geog. of South, Greswell..... 226
Germans in, Lewin. Ox.P..... 226
In Oxford Survey, Vol. III..... 226
Maps 267, 268
Mimetic Butterflies 292
Roman, Bouchier 170, 271
South, Hist'l Geog. of Colonies.. 226
Surgical Experiences in So..... 313
Union of South, Brand..... 226
West, Hist'l Geog. of Colonies.. 226
Afghan War, see Auckland, R.I... 224
Agamemnon, Aeschylus 74, 129
Agar, T. L., Homerica..... 127
Agas, Plans of Oxford..... 335
AGE OF
Bach & Handel. Maitland..... 193
Erasmus, Allen 207, 234, 258
Agnes Bernauer, Hebbel..... 111
Agnes Grey. A. Bronte..... 81
Agricola, Tacitus 76, 162
AGRICULTURE
Berkshire (Orr) 289
English, Curtler 289
History of, Rogers..... 289
Institute of Research in Economics of 289
Oxfordshire. (Orr) 289
Ahmad, M. N., Bride's Mirror..... 354
Ahnas el Medineh, Naville..... 362
Airman (Tatham) 72
Airy, O., Burnet's History..... 210
Aitareya Aranyaka, Keith..... 349
Aitchison, C., Lord Lawrence. R.I.. 225
Aitken, G. A., Works of Arbuthnot 256
Ajanta Frescoes. Herringham..... 191
Ajax, Sophocles 130
Akbar. Col. Malleson. R.I....224, 256
(Smith) 225
Akhethetep, Mastaba of..... 361
Alabama Student, Osler.....255, 306
Alastor, Shelley. O.P.T..... 64
Albon, d', Feodary of Templars... 206
Albuquerque. Stephens. R.I..... 224
and Indian Princes. Oswell.... 225
Alcestis, Euripides
Dindorf text 131
Jerram notes 131
Kynaston trans. 74
Bradfield play 131
Murray trans. 74, 131
Alcmaeon to Aristotle, Beare..... 322
Aldenham, Cheuelere Assigne. E.E.T.S. 19
Al-Dhababi, Life of Abu'-L-'Ala... 348
Aldis, W. S., Algebra..... 299
Alexander, H.,
Glossary in Spenser. S.A..... 88
Oxfordshire Place-Names 7
Alexander, L. H.
Practical Introduction to French. O.F.S. 95, 102
Alexander, S., Realism.....326, 327
Alexander, Prose Life. E.E.T.S.... 19
Wars of. E.E.T.S..... 19
and Dindimus. (Skeat) E.E.T.S.. 19
ALEXANDRIA
Autotype 377
Christian Platonists of..... 369
Clement of 370
Codex 377

PAGE

ALEXANDRIA (Contd.)
Cyril, Archbishop of..... 370
Alexandrian Erotic Fragment..... 172
Alexandrinus Codex, Baber..... 377
Alfred the Great
Alfred Jewel. J. Earle..... 201
Asser's Life. (Stevenson)..256, 200
Boethius. (Sedgefield) 10
Eng. Trans. O.T.S. 10, 75
Gregory's Pastoral Care. E.E.T.S. 15
Life and Times. Plummer...256, 343
Orosius. (Sweet). E.E.T.S..... 15
Extracts. H. Sweet..... 6
Proverbs. (Skeat) 14
ALGEBRA
of Quantics. Elliott 298
Scholar's, Hensley 299
School, Paterson 299
See Mair's Mathematics..... 298
Text-book, Aldis 299
Algebraical Geom., A. C. Jones.... 301
Ali Haidar, L. B. Bowring. R.I... 225
Ali, J. I., Book of Daniel..... 348
Ali, Mrs. Meer Hassan, Observations on Mussulmanns of India.... 222
Alimentary Canal, Hurst..... 316
All for Germany. Ox.P. 33..... 242
Allemagne, de Stael. O.H.F.S..... 105
Allan, J., Coins of Gupta Dynasties 184
Allbutt, T. C., Palissy, Bacon..288, 343
Intro. Practitioner's Encyclo..... 311
Shera's Vaccines 320
Allen, Grant, Darwin's Species. W.C. 83
Allen, G. B., Letters of Pliny..... 161
Allen, J. B.
Early Rome 168
Elem. Latin Gram..... 164
First Latin Exer. Bk..... 164
Key to Latin Exer. Books..... 164
Lives from Nepos.....160, 168
Rudimenta Latina 164
Second Latin Exer. Bk..... 164
Tales, Early Rome..... 168
Roman Republic 168
Allen, P. S., Erasmus..... 234
Age of Erasmus.....207, 234, 258
Selections from Erasmus..... 234
Allen, P. S., and **Johnson,** History of Religions 366
Allen, Mrs. P. S., Praise of Folly, Erasmus 26
Allen, R., Pentecost and the World 391
Allen, T. W., Abbreviations..... 171
and **Monro,** Homer. O.C.T., 122, 124, 127
Allerdyce, J. T., Adverbs of Plautus 149
Allied
Injuries of Joints. See Sprains. 313
Intestinal Disorders. See Constipation 315
Allix, Pierre
Judgment 388
Reflections 388
Remarks on Eccles. Hist. of Anc. Albigenses Churches 388
Anc. Piedmont Churches..... 388
Allot, R., England's Parnassus (Crawford) 29, 67
Allotments and Small Holdings, Ashby 289

PAGE

Allsopp, H., Tennyson's Princess... 52
Almanack, Oxford 180, 341
Hazell 254
Alphabet of Tales. (Banks) E.E.T.S. 17
Alphabets, Grotesque, Dodgson..... 180
Alphabetical Gazetteer of India.... 220
Alphita. (Mowat).....306, 349
Alps, Englishman in, Lunn.....69, 272
Alsace-Lorraine, Eccles. Ox. P. 76.. 243
Alternating Generations, Adler.... 292
Alvarez, A. Droit International de l'Avenir 285
Amarna, Rock Tombs of 364
Amenehet, Tombs of, Davies..... 364
AMERICA
Clarendon Geog., Herbertson..... 270
Payne's Histy. 2 vols..... 240
Pt. III, World and Its Discovery. 264
Vol. 4 of Oxford Survey..... 218
Wall maps of..... 268
AMERICAN
College and University series.... 334
Delegates to Hague..... 283
Essays, Oxford Book of. (Matthews) 59, 65
Institute of International Law. (Scott) 285
Journal of Int'l Law..... 282
Literature, Cairns 57, 59
R. R. Problems, Vrooman....240, 274
Taxation, Burke..... 44
Ames, P. W., Milton Mem'l Lect... 57
Amherst, Earl, Ritchie and Evans. R.I. 224
Amherst Papri 172
Amicitia, Cicero 158
Amores, Ovid 153
Amphilocus. See St. Basil..... 372
Amputation Stamps (Huggins)..... 320
Amrah and Abydos, McIver..... 363
Anabasis, Xenophon 137
Anaesthetics, Boyle 313
Analogies in History, Biological... 345
Analogy of Religion, Butler..... 83
Analysis, Church of St. Mary, Cole. 214
Tables of Qualitative..... 296
Analytical Geometry, Johnston..... 301
Notes on, Jones..... 301
Mechanics. Price's Calculus..... 298
Analytical Outline of English History. (Haigh) 199
Index of Names and Subjects, S.B.E. 353
Anatomie of the Bodie of Man. (Vicary). E.E.T.S. 23
Anatomist's Note Bk., Paterson.... 308
ANATOMY
for Art Students, Thomson...179, 308
of Eye, Thomson..... 307
of Frog, Ecker..... 292
of Man, Vicary. E.E.T.S..... 23
Ophthalmological 317
of Peripheral Nerves (Paterson). 307
of Phanerogams and Ferns..... 293
of Dicotyledons 294
Syrian, Budge 357
ANCIENT
Britain 200
Classical Drama, Moulton 33, 176
Coinage, Hill 360
Coptic Churches 192, 361
Cornish Drama 92

PAGE

ANCIENT (Contd.)
Editions of Plautus..... 149
Martial 154
Eugenics, Roper 305, 326
Gems, Grundy 73
Greek Inscriptions 172, 173
History, Rawlinson 175
Indian Education. (Keay)...221, 329
Kalendar of the University..... 336
Khotan, Stein and Andrews..191, 355
Liturgy, Maskell 393
Marbles 186
de Marmoribus, Jarrett..... 185
Mariner. (Coleridge) 47, 63
Memorial Brasses 188
and Modern Christologies..... 384
and Modern Romance. (Courthope) 58
Palm Leaves, Muller..... 349
Philosophy 321
Races of Thebaid, Thomson 365
Regime, Tocqueville 235
Rome 170
Rome and British Empire, Bryce 223, 253
Terracottas, Combe 186
Town Planning, Haverfield...175, 200
Andersen, Hans Christian
Fairy Tales. (Craigie). S.A..... 86
Anderson, J. G., Maupassant's Contes. O.J.F.S. 103
Andhra Dynasty Coins, Rapson.... 183
Andocides. Index. (Forman)..... 145
Andrae, J. V., Xianopolis..... 109
Andrews, I. O., and M. A. Hobbs, Economic Effects 287
Andrew, S. O., Praeceptor..... 169
and **Rouse,** Lingua Latina..... 169
Andrews, F. H., Anc. Khotan..191, 355
Andria, Terence 150
Andrieux, Mélanges. (Jones) O.M.F.S. 106
Andrology. See Corner..... 318
Andromache, Murray 74
Andromaque, (Rudmose-Brown)... 100
ANECDOTA OXONIENSIA
Series 1. Classical 347
Series II. Semitic 347
Series III. Aryan 348
Series IV. Mediaeval 349
Anecdotes from Pliny's Letters, 161, 166
Angevin Empire, Ramsay's England 199, 203
Angellier
Pages choisies. (Legouis). O.H.F.S. 104
Angelo, Michael
Drawings, Robinson 179
Anglais pour les Français. (Bushnell) 98
Anglice Reddenda, Jerram..... 168
Anglo-
Chinese Commerce, Sargent..239, 275
Dutch Rivalry, Edmundson...210, 343
German Lit. Relations, Naylor... 109
Indian Codes, Stokes..... 221
Normans, Davis 204
Roman Relations, Bayne..... 232
Anglo-Saxon 5, 6, 7
Alfred's Boethius, ed. Sedgefield. 10
Beginner's Book, Earle..... 5
Beowulf, by Earle..... 10
Chronicles, Plummer 10, 200

PAGE

Anglo-Saxon (Contd.)
Coins, Keary & Grueber..... 183
Dicty., Bosworth & Toller 4
First Steps in, Sweet..... 6
Gospel of Luke in, Bright..... 10
for MSS. see Anec. Oxon..... 350
Medicine, Payne 305
Old English Reading Primers. (Sweet) 6
Primer, Sweet 6
Readers, Sweet 6
Second Anglo-Saxon Reader. Sweet 6
Settlements, Leeds 200
Student's Dicty. of, Sweet.....4, 5
for Texts see E.E.T.S. 15-24
Ani, the Payrus of..... 361
Animadversions. (Thynnes). E.E.T.S. 24
Animal
Evolution, Spencer & Bourne.... 325
Geography, Newbiggin 270
Life, forms of..... 291
Poetry of 68
Anna Karenina, Tolstoy. W.C..82, 85, 120
Annalist Licinianus, Ellis..... 164
Annals
of Botany 294
of Bodleian 341
of Chas. V. Gomara 237
of Kings of Assyria. (Budge)... 359
of Parish, Galt 79
of Tacitus 161
of St. Neot. Asser..... 201
of Winchester College..... 334
Annandale, N., Faroes and Iceland 271
Ann of Geierstein, Scott..... 90
Annotated Editions English Authors 37-54
Annotated Psalter, Thompson..... 394
Annus Mirabilis. (Dryden)..... 41
Anson, F. A., Piraki Log..229, 259, 271
Anson, W. R., Law and Custom of the Constitution 279
English Law of Contract..... 279
Anster, Goethe's Faust...39, 82, 85, 109
Anstey, H., Epistolae..... 335
Answer to Bernhardi. W.P. 12.... 244
Antecedents of Reformation, Pattison 234
Anthems, Rootham 197
Anthologia Oxon., Ellis.....146, 166
ANTHOLOGIES
Action, poems of.....67, 69
Animals, Poems of..... 68
Annotated
Prose 67, 68
Verse 67
Arts, poems of..... 68
Australasian Verse 65
Ballads
for Boys and Girls..... 67
English Songs and..... 69
and Modern Lays..... 69
Lyrical 80
Oxford Book of..... 65
Bird Lovers
Time of Singing Birds..... 72
Book-Lovers 66
Bookman's Budget 69
Boys and Girls
Children's Poetry 68
Verses for 67

PAGE

ANTHOLOGIES (contd.)
Browning 69
Buddhistic Verse
Heart of Buddhism..... 367
Canadian Verse
Oxford Book of..... 65
Chinese Poems 358
Cantonese Love Songs..... 358
Classics
Echoes from 68
Ancient Gems 73
Cookery Books, English..... 69
Country Life, poems of..... 67
Drama 68
Elegies and Epitaphs..... 68
Essays
American, Oxford Book of..65, 59
in World's Classics..... 81
French
Literature, Oxf. Treasury..... 97
Specimens of 98
Old, Specimens of..... 96
Poetry, Carrington 73, 97
Verse, Oxford Book of.... 65, 97
School edition of..... 97
German
Classical Lit., Collitz 112
Verse, Oxford Book of.....65, 109
School edition of..... 109
Golden Treasury
Palgrave's 66, 67, 80
Greek
Ancient Gems, Grundy..... 73
Prose, G.T. of..... 148
Verse, G.T. of..... 148
Nova Anthologia Oxon..... 166
Historica Lyra 68
Hymns
Ancient & Modern..... 198
Oxford Book of..... 195
Irish Verse
Dublin Book of..... 65
Italian Verse
Gemme della Letteratura..... 117
Oxford Book of..... 65
Japanese
Verses from Old.....70, 80
Year of Epigrams..... 70
Landscape, English 69
Latin
Musa Clauda 166
Nova Anthologia Oxon..... 166
Verse, Oxford Book of.....65, 156
School edition of 156
Letters 67
Light Verse 66
Literature
Oxford Treasury of..... 68
Specimens of, Skeat..... 68
Love Poems 68
Mystical Verse
Oxford Book of English..... 65
Oxford
Books of Verse..... 65
Garlands 68
Liby. Prose & Poetry..... 80
Glamour of 72, 333
Magazine Verse 70
Parnassus
English 67
England's 67
Parody & Imitation..... 66
Patriotic
Poems 68

PAGE

ANTHOLOGIES (contd.)
Patriotic
Prose 69
Peace, Poetry of..... 69
Poetry
Pageant of 66
Portuguese Verse
Young's Portugal 69
Prose 67
Pageant of 66
Religious Poems 68
Book of Sorrow..... 65
Sacred Songs, Palgrave..... 80
Scottish Verse
Edinburgh Book of..... 65
Sea Songs & Ballads..... 80
Book of Sea..... 65
Songs
Arber's English 69
for Music 68
Oxford Book of..... 195
Sonnets 68
Sorrow
Oxford Book of..... 65
Spanish Verse
Oxford Book of..... 65
Speeches
in World's Classics..... 81
Stephens's French Rev..... 235
Sports
Poems on 68
in Standard Authors..... 66
This England 69
Travel
Englishman series 69
English Landscape 69
Poems on 272
Verse
Five Centuries of..... 66
Victorian Verse
Oxford Book of..... 65
War & Battle
Poems of 69
Songs of 80
in World's Classics..... 81
Year's Minstrelsy 73

ANTHROPOLOGY
Aboriginal Siberia, Czaplicka. 119, 237, 271
African Folk Lore.....226, 227
Ancient Races of Thebaid 365
Antiquities from Benin..... 226
Arthurian Legends 92
Ashanti Proverbs 227
Bronze Age in Italy..... 174
Pottery in Britain 200
Bushman Paintings 192
Celtic Folk Lore..... 192
and the Classics..... 177
Culture, Pitt-Rivers 326
Earliest Inhabitants of Abydos.. 365
Essays, Tylor Mem'l..... 326
Faroes and Iceland..... 271
Finger Printing, Herschel..... 23
Folk Memory, Johnson..... 368
Hausa Folk Lore..... 368
Hindu Manners, Dubois..... 222
Living Speech, Madan..... 228
Masai Folk Lore, Hollis..... 226
Melanesians, Codrington..... 228
Musical Bow, Balfour..... 193
Nandi Folk Lore, Hollis..... 226
Sacred Books of East.....351-353
Suk Folk Lore, Beech..... 229

PAGE

ANTHROPOLOGY (contd.)
Wookey Hole, Balch..... 200
Antigone, Sophocles
Selections, Lawrence 148
Text, Campbell & Abbott..... 130
Text, Dindorf 130
Translation, Campbell 74, 130
Translation, Whitelaw 74, 130
Antigonos, Tarn 175, 259
Antiquary, Scott 90
do ed. by Cavenagh..... 46
de Antiquis Marmoribus..... 185
Antiquissima Monumenta Iuris Ecclesiae Occidentalis 370

ANTIQUITIES
from Benin & W. Africa..... 226
of the British Church..... 202
Bronze Age 215
of the Christian Church..... 369
Christian (Nile Valley)..... 192
Early Christian, Dalton..... 187
and Byzantine 187
Early Iron Age..... 215
Greek & Roman, Smith..... 185
of Hebrew Republic..... 389
Stone Age 215
of Tell-el-Yahûdiyeh, Naville.... 362
Antonius. See Aurelius..... 144
Antony and Cleopatra. (Shakespeare) 33, 64
Antwerp, Siege of, Schiller..... 113
Anugita. S.B.E. Telang..... 366
Apastambins' Prayer Book or Mantrapátha 349
Aplin, O. V., Birds of Oxfordshire 292
Apocalypses, Burkitt 378
Apocrypha 374-377
and Pseudepigrapha, Charles..... 376
of Shakespeare. Brooke..... 34
Coptic, Budge 365
Apocryphal Gospels, Taylor..... 378
Apollo, Wilamowitz-Moellendorff... 176

APOLLONIUS
of Perga, Conic Sections.....143, 301
Rhodius. (Seaton.) O.C.T. 122, 123, 128
of Tyana, Philostratus. O.T.S... 76
Apologeticus, Tertullian 373
Apologia of Apuleius, Butler....75, 162
of Newman 87
Apologie for Poetry. (Sidney)..... 38
Apology, Plato 140
Apostolic Age, Shirley..... 369
.Fathers, Jacobson 370
of the New Testa..... 380
Statutes, Horner 380
Appendix Virgiliana, Ellis..... 151
Appian, Civil Wars. (Strachan-Davidson) 138
Appleton, R. B., Puer Romanus.... 169
Application of Co-ordinates..... 303
of Psychology to Everyday Life, see Bligh 326
Applied Bacteriology. (Browning). 308
Counterpoint, Kitson 194
Apsines Rhetorica. (Bakius)..... 144
Apuleius
Apologia. (Butler and Owen).75, 162
and Florida. (Butler)..... 162
Metamorphoses. (Butler.) O.T.S. 75, 162

PAGE
Aquilla and Timothy 347
Arab Conquest of Egypt. Butler.. 361
Arabian Nights. Trans. Lane S.A. 86
ARABIC
Colloquial Egyptian 356
Glass Weights, Poole..... 183
Grammar, Green 356
Numerals, Hill 171
Specimen Historiae, Pocock..... 356
Stories, Green 356
Arber, English Songs.....36, 169
ARBITRATION
Among Greeks, Tod..... 282
Carnegie Publications 284-287
and Int'l Law, Richards..... 282
Arbuthnot, J., Life & Works..... 256
Arcades and Sonnets. (Milton).... 39
Archaeological Reports 364
Survey of Ceylon..... 354
of Egypt 363
ARCHAEOLOGY
of the Anglo-Saxon Settlements.. 290
Baptism and, Christian 370
Byzantine Art and, Dalton..... 187
of Ceylon 354
Classical, Gardner 175, 331
Egypt 359-366
Egypt Exploration Fund.....362, 363
Greek and Roman.....185, 186
Oriental 359-366
Archer, W.
Fighting a Philosophy. Ox.P. 65. 243
The Thirteen Days..... 241
Archibald E., New Eng. Gram..... 60
Archipelago, Sanudo 233
ARCHITECTURE
Church Art in England..... 189
Early Mohammedan Palace and Mosque 192
Intro. to English Church..... 189
Military in England, Thomson... 189
Oriental 192
in Oxford Stone, Lamborn..... 188
Archives of Univ., Hist. of..... 341
Arderne, J., Treatises (D'Arcy Power.) E.E.T.S. 20
Are We to Punish Germany W.P. 32 244
Are We Worth Fighting For? W.P. 2 244
Areopagitica. (Milton) 40
Argonautica, Apollonius 128
Arians, St. Athanasius 372
Aristarchus of Samos. (Heath). 143, 290
Aristophanes
Annotationes. (Dindorf) 132
Acharnians. (Elliott) 132
Ed. by W. W. Merry..... 133
Trans. by Tyrrell..... 133
Birds. (Merry) 133
Clouds. (Merry) 133
Comoediae. (Hall and Geldart). O.C.T. 122, 123, 132
Comoediae et Fragmenta. (Dindorf) 132
Concordance. (H. Dunbar)..... 133
Frogs. (Merry) 133
Knights. (Merry) 133
Peace. (Merry) 133
Scholia Graeca. (Dindorf)..... 132
Trans. Frere. W.C. 85, 133
Wasps. (Merry) 133

PAGE

Aristoxenus
Harmonics. (Macran) 143, 194
Aristotle
Art of Poetry. (Bywater)..... 143
de Arte Poetica. (Bywater.) O.C.T. 122, 123, 142
Constitution of Athens..... 143
Conybeare's Collation 142, 347
Ethica Nicomachea. (Bekker).. 141
Aristotelian Studies.. (Wilson). 143
English MSS. of, Stewart...142, 347
Notes on, Stewart..... 142
O.C.T. (Bywater) 141
Reprint of. (Bekker)..... 141
Textual Criticism of, Bywater. 142
Opera. (Bekker) 141
Politics. (Newman) 142
Trans. Jowett 142, 276, 321
O.T.S. Jowett & Davis.75, 142, 321
Physics. (Shute) 142, 347
Selecta ex Organo..... 141
Works, Oxf. Trans. (Smith & Ross) 141, 321
as a Biologist, Thompson..... 325
Aristotelian Writings, Shute..... 143
ARITHMETIC
Chignell and Paterson..... 299
Early. See Casting Counters.... 183
Hargreaves 299
Logic of, Boole..... 299
Teaching of, Branford..... 299
Scholars, Hensley 299
Arkwright, G. E. P., Music in Christ Church Liby. 194
Musica Antiquata 196
Armada. (Macaulay) 63
Armament of Igor. (Magnus)..... 7
Armed Neutralities. (Scott)...281, 284
Armée française
Nohain et Delay.....108, 247
Armenian Church Ritual..... 393
Anc. Versions of Aristotle, Categories 142, 347
Armenian MMS.(Baronian)..... 339
Armitage, F. L.
Old High German..... 115
ARMOUR AND WEAPONS
Ffoulke 187, 216
European, Ffoulke 187, 216
Arnold, J. O., British and German Steel. OxP. 72. .....243, 284
Arnold Matthew
Balder Dead, and Mycerinus. O.P.T. 63
Essays in Criticism. S.A. 86
(Miles and Smith)..... 54
Merope. (Collins) 34, 74
Poems. 1840-1867. S.A. 86
Poems. S.E.C. 64
W.C. (Quiller-Couch) 82
Selections (George and Leigh)... 54
Sohrab and Rustum. O.P.T..... 63
With Life by Quiller-Couch. Pike 54
Thyrsis, and the Scholar Gipsy. O.P.T. 63
see Fanshawe's Corydon..... 70
Arnold, T.
Clarendon's Rebellion. Bk. VI... 40
Selections from Addison..... 42
Works of Wyclif..... 202
and **Arnold, W. T.,** Dryden's Dramatic Poesy 41

PAGE

Arnold, W. T., and Robertson, Keats's Hyperion 49
Arnold Prize Essay
Anc. Eugenics 305, 326
Arrianus
De Venatione. (Dindorf)..... 137
Arris and Gale Lecture, Parsons... 317
Ars Moriendi, Cust..... 180
ART
of Counterpoint, Kitson..... 194
Morals and War, Image..... 248
Plague and Pestilence in..... 188
Poems of 68
of Poetry, Aristotle..... 142
of Rhetorique. (Wilson). T.S.L. 29
Style in Musical..... 342
Teaching and Universities..... 342
Arteaga y Pereira. Nine Spanish Poems 72, 116
Doce Sonetos 72, 116
Arteries
Gunshot Injuries of, Makin..... 314
Suture of, Smith..... 314
Arterioclerosis, Bishop 315
Arthur. (Furnivall.) E.E.T.S.... 18
Coming of, Tennyson..... 51
Passing of, Tennyson..... 51
Arthurian Legends, Rhys..... 92
Artists, Index, Cust..... 182
Aryan Series, Anec. Oxon..... 349
Aryas Laws. S.B.E. 351, 352
As Twilight Falls, Mifflin..... 73
As You Like It. (Shakespeare.) 32, 33, 64
Ascoli, F. D. Early Revenue History of Bengal..... 223
Asconius.. (Clark.) O.C.T.....123, 162
Aseptic Surgery, Lockwood..... 313
Ash, C. R., Dehmel's grüne Haus.. 114
La Fille de Carilés. (Colomb.) O.J.F.S. 103
Ashanti Proverbs, Rattray.....227, 368
Ashburner, W.
Rhodian Sea-Law 144, 282
Ashby, A. W., Allotments..... 289
Poor Law 232, 273
Ashby, G., Poems. E.E.T.S..... 22
Ashley, W. J., War, Its Economic Aspects. Ox.P. 44 .....243, 284
Ashmole MSS., Black..... 339
Ashmolean Museum, Guide..... 341
Greek Vases in..... 187
Maiolica of 187
Ashmore, S. G., Terence..... 150
Ashton, Gray, Walpole, and West, Correspondence 255
ASIA
in Clarendon Geog. 270
in Elementary Geog. 269
Maps, Oxf. Wall..... 267
from Ox. Elemy. Geog..... 268
from Poole's Hist'l Atlas..... 265
Minor, Cramer 177
Pt. II of Wetherell's World..... 264
Races in, Ramsay..... 344
Vol. II of Oxf. Survey..... 220
and War. Ox.P. 59..... 243
Asoka. A. V. Smith.....225, 367
(Waephail) 367
Asquith, H. H. Victorian Age..... 345
Asraghosha, Correll 349
Assembly of Gods. E.E.T.S..... 22
Asser, Life of Alfred.....201, 256
Associations, Law of..... 279

PAGE

Assumption of the Virgin. (Greg). 11
Assyrian Sculptures, Budge..... 192
Bronze Relief 192
Asthma, Bronchial, Berkart..... 317
do Nervous, Berkart 317
Astrolabe, Chaucer on. E.E.T.S... 21
Astronomicon, Manilius 154
ASTRONOMY 290
Descriptive, Elements of..... 290
Handbook of 290
Harriott's Papers, Bradley..... 290
History of Greek..... 290
In the Old Test.....290, 377
Observations, Pritchard 290
Atchley, C., West Indies, Lucas's Hist. Geog. Vol. II.....217, 218
Athanasian Creed, Ommanney..... 369
Athanasius, St.
Dialogues of 347
Historical Writings 372
Life in Arian Orations..... 372
Orations, Arians 372
Atharva-veda, S.B.E. XLII..... 352
Hymns, S.B.E. 352
At the Gates of Song, Mifflin..... 73
Athos, Mt.
Fragments 372, 380
Monasticism on 369
Texts from 373
Atkinson, C. M., Bentham's Legislation 277
Atkinson, C. T., Admiral Carden... 257
Macaulay's Fredk. the Great.... 51
Macaulay's War of the Succession 5, 212
Atkinson, S., Law in Med. Practice. 309
Atlantis, New. See Bacon.....38, 323
ATLASES 265, 270
Australasian School 265
Bible, Darbishire 265
Economic, Bartholomew 265, 275
of Economic Geog. 265, 275
of India, Bartholomew..... 220
Mod. Europe, Hist'l, Poole..... 265
Robertson & Bartholomew..... 265
Notes, Chute 265
Physical and political..... 265
Advanced 265
School 265
War, Darbishire 265
Atomic Theory, Thomson.....303, 345
Attic Orators, Bekker..... 134
Theatre, Haigh 176
Attika, Anc. Gr. Inscriptions..... 173
Aubrey J., Brief Lives.....211, 255
Aucasin and Nicolet, Bourdillon.... 96
Auckland, Earl of. Trotter. R.I.. 224
Auden, T., Shropshire..... 215
Audoux, Marie-Claire. (Philip). O.J.F.S. 103
Auerbach, S., Headache..... 316
Aufrecht, T., Sanskrit MSS. (Bod. Lib.) 339
August 1914. Ox.P. 26..... 242
Augustan Age
Roman Poets of..... 155
Augustine, Opera, Bright..... 372
de Spiritu, Bright..... 372
Aulularia, Plautus 149
Aung, S. Z., and Rhys Davids
Points of Controversy..... 354
Compendium of Philosophy..... 354
Aurangzib, S. Lane-Poole. R.I.... 224

PAGE

Aurelius Antoninus, Marcus
(Leopold). O.C.T. 122, 123, 144
Trans. J. Jackson. O.T.S. ...76, 144
W.C. 85
Correspondence of Fronto and... 164
Auscultation and Percussion..... 311
Austen, Jane, Emma. W.C..... 81
Pride & Prejudice. (Metcalfe)... 47
Austin, T., 15th-Century Cookery Books. E.E.T.S. 20
AUSTRALIA
Butterflies of 229
Physiographic and Economic Aspects 270
Short History of, Scott..... 229
Teaching Math. in..... 330
AUSTRALASIA
vol. v, Oxf. Survey..... 229
vol. vi, Hist'l Geog..... 229
Geog. of Taylor..... 229
Geographical, Rogers 229
Hist'l, Rogers 229
Maps, Oxf. Wall..... 267
from Elemy. Geog. 268
School Atlas of..... 229
Verse, Oxford Book of. (Murdock) 65, 71, 229
World and, Howarth..... 229
Austrian Policy. OxP. 9 242
Auswahl deutsches Prosa, Hein... 110
Authors' and Printers' Dicty. (Collins and Hart) 8
Autobiography
of Gibbon 83
of Mark Rutherford..... 261
of Matthew Vassar..... 263
Autocrat of, Holmes..... 84
Autographs and Documents..... 215
Auxilia, Roman Imp'l Army..... 170
Auzas, A., Poètes français..... 97
Aventures, Dumas. O.J.F.S..... 103
Avianus, Fables. (Ellis)..... 155
Awdeley, Vacabondes. E.E.T.S.... 23
Ayala, B., De Jure et Officiis Bellicis 286
Aydelotte, F., College English...59, 61
Elizabethan Rogues and Vagabonds 209, 232
Oxford Stamp 59, 331, 333
Study of Eng. Lit.....59, 61
Ayenbite. (Michel.) E.E.T.S..... 17
Aylmer, Strype's Life of..... 256
Aymon, Caxton. E.E.T.S..... 22
Ayrton, E. R., & Loat, El Mahasna 363
Naville & Hall, Temple at Deir.. 363
and others. Abydos III..... 363
Ayscough, J., Galt's Entail. W.C... 82
Aytoun, W. E., Poetical Works, S.A. 86

B

B. W. Freedom..... 249
Babár. S. Lane-Poole. R.I..... 224
Baber, H. H., Codex Alexandrinus. 377
Babylon of Egypt..... 361
BABYLONIA
Babylonian
Boundary Stones. (King)..... 359
Early Histy., Radau..... 365
Laws, Johns 359
Religion: Langdon's Tammuz... 359
Tablets 359

PAGE
Bacchae, Euripides 131
Bacchylides, Poems 173
by Richard Jebb 176
Bach, J. S.
Chorales 197
and Handel, Maitland..... 193
to Beethoven, Colles..... 193
Bacilli and Bullets. Ox.P. 30..... 242
Back to Christ. (Knight)..... 392
Backhouse, J. H.
Epistle of Barnabas..... 372
Bacon, Francis
Essays. (Gaye) 38
(Reynolds) 38
Civil and Moral. W.C..... 83
Selections. S.E.C. 64
Advancement of Learning.
(Wright) 38, 323
and the New Atlantic. W.C..83, 323
Macaulay's Essay on; (Whyte)... 51
O.P.T. 63
New Atlantic. (Gough) 38, 323
Novum Organum. (Fowler)..... 323
(Kitchin) 323
Palissy, etc., Allbutt..... 343
Bacon, Roger
Works. Ed. R. Steel..... 323
Commemorative Essays.
(Little) 204, 288, 323
Roger Bacon. Sandys..... 256
BACTERIA, -OLOGY 308
DeBary's 293
Fisher's 294
Laby. Hdbk. 308
Schottelius 308
Baden-Powell, B. H.
Land-Revenue. (Holderness).... 221
Land-Systems 221
Baedae, Opera Historica 200
Baghdad. Le Strange..... 192
Bailey, C., Lucretius. O.C.T....124, 150
Nature of Things. O.T.S.....75, 150
Bailey, J., Poets and Poetry..... 55
in Essays and Studies, II..... 56
Bailey, M. L., Milton & Boehme,
109, 256
Baker, A. T., Mérimée's Charles
IX. O.H.F.S..... 105
Baker de Swynebroke
See **Galfridus**
Baker, G. M.
Kleist's Prinz Friedrich..... 111
Baker, G. P., in Essays and Studies
IV 56
Bakius, J., Apsines et Longinus.... 144
Balance, Theory of Physical..... 302
Balch, H. E., Wookey Hole..... 200
Balder Dead. (Arnold.) O.P.T.... 63
Baldensperger in Barres' Pages
Choisies 108, 249
Baldwin, J. F., King's Council..204, 277
Baldwin, J. M.
The Super-State 248, 254, 325
Bale, J., Index Britanniae Scripto-
rum 9, 350
Balfour, A. J., Criticism and
Beauty 327, 345
Balfour, G., Educational Systems.. 329
Balfour, H.
Musical Bow 193
in Bushman Paintings..... 192
Balfour, I. B.
Annals of Botany..... 294
Botanical Translations 293

PAGE
Balfour, I. B. (contd.)
Goebel's Plants 293
and **Fisher,** and **Groom**
Schimper's Plants 293
and **Garnsey,** De Bary's Bacteria. 293
De Bary's Morphology..... 293
Goebel's Classification 293
Sach's Botany 293
Solms-Laubach's Fossil Botany. 293
and **Groom,** Warming's Plants... 293
BALKANS 238
The Balkans: a History.....238, 245
Ball, C., The Rectum..... 314
Ball, C. J., Chinese and Sumerian.. 358
Shumer and Shem..... 358
Ball, J., and **Hamilton.** Bookkeep-
ing 274
BALLADS
(Quiller-Couch). S.E.C. 64
Modern Arabic, Green..... 356
for Boys and Girls..... 67
History of, Ker..... 58
Lyrical, Littledale 47, 77
Modern Lays and, Leonard..... 68
Old. See Robin Hood. S.E.C.... 64
Oxford Book of..... 65
and Punch, Thackeray..... 91
Sea Songs and, Stone..... 80
Ballard, A.
Domesday Boroughs 203
Eleventh Century Inquisition..... 206
Manors. See Black Death..... 232
Balliol College Deeds..... 335
Balston, T., Irving's Sketch Book.. 48
Irving's Sketch Book. W.C..... 84
Peacock's English Prose..... 67
Sheridan's Rivals 45
and Goldsmith's Good Natur'd
Man. (Whiskard) 44
Notes on Walton's Angler 39
Balzac, H. de
César Birotteau. (Delp.) O.M.F.S. 106
Chouans. (Freeman.) O.M.F.S.. 106
Colonel Chabert. (Preston)..... 106
Le Curé. (Galpin) 101
Eugénie Grandet. (Berthon.)
O.H.F.S. 104
Gobseck. (Holbrook) 101
Pierrette. (Sélincourt.) O.H.F.S. 104
La Recherche. (Young)..... 101
Une Ténébreuse Affaire.
(Péchinet.) O.M.F.S. 106
Vendetta. (Péchinet.) O.M.F.S. 106
Bamff Charters, Ramsey..... 214
Bampton Lectures, C. Bigg..... 369
Bandaging, Rankin 313
Bank of Eng., Rogers..... 273
Banks, M. L., Graduated Passages. 61
Banks, Mrs. M. M., Alphabet of
Tales. E.E.T.S. 17
Bannister, H. M., & Mills
Capgrave's Solace 11
Banstead in Surrey, Lambert..... 215
Bantu Deity, Madan..... 228
Language, Madan 228
Banville, T., Gringoire. O.F.P.T... 108
Baptism, Rogers 370
Infant, Wall 389
Bar, L. von, Textor's Synopsis..... 286
Rachel's De Jure..... 286
Barbier de Séville, Beaumarchais.. 99
Barbier, Iambes et Poèmes
(Garnier.) O.H.F.S. 104

PAGE

Barbour, The Bruce. E.E.T.S..... 24
Barbour, W. T., History of Contract.....232, 280
Barclay, A. E., X-Ray..... 311
Bards
Later Irish, Quiggin..... 92
Bardsley, C. W., & Mrs., Dict. of Surnames 7
Bardswell, N. D.
Expectation of Life..... 319
and **Chapman,** Diets..... 319
Dietetic Treatment 319
Barff, H. E., Univ. of Sydney..... 334
Barham, R. H.
Ingoldsby Legends, S.A..... 87
W.C. 82
Baring, M.
English Landscape 69, 272
Barker, E.
All for Germany. Ox.P. 33..... 242
Confederation of Nations..... 251
Dominican Order 204
Ireland in the Last Fifty Years.. 213
Nietzsche & Treitschke. Ox.P. 20, 242
Russia 119, 245
Why We Are at War..... 241
Barlet, S., Sand's Les Maîtres Sonneurs. O.H.F.S..... 105
Barnabas
Epistle of. Backhouse..... 372
Gospel of. A. Ragg..... 367
Barnaby Rudge, Dickens..... 89
Barnard, F. P., The Casting Counter 171, 183
Companion to Eng. Hist..... 216
Barnave, Life of. Bradby.....235, 256
Barnes, W., Poems. (Hardy.) O.L.P.P. 77
Barnett House Papers..... 344
Barnouw, A. J., Beatrijs.....7, 115
Baronian, S., and **F. C. Conybeare,** Armenian MMS. 339
Barrès, M., Blason de la France.... 344
Pages choisies 108, 249
Barrett, E. S., The Heroine. O.L.P.P. 79
Barrow, Sir J., Mutiny of H.M.S. Bounty. W.C. 84
Barrow, Supremacy of Pope..... 388
Barry, F. R., Civilization, etc..... 84
Barry Lyndon, Thackeray..... 91
Bartholomei Sinonoma. (Mowat) 306, 349
Bartholomew, J. G., School Atlas, Physical and Political..... 265
Adv. Atlas 265
Atlas of India..... 220
and **Cramp,** Australasian School Atlas 229, 265
and **Lyde,** Atlas of Economic Geography 265, 275
Economic Atlas 265, 275
and **Robertson,** Hist. Atlas of Mod. Eur., 1798-1914....245, 265
Barto, P. S., Tannhäuser..... 109
Barton, F. B., and **McMaster**
Sardou's Femmes fortes. O.F.S.. 101
Bartu Vocabularies in Benton's Notes 227
Barwell, H., Larynx..... 317
Bary, de, Lectures on Bacteria.... 293
Comparative Anatomy 293
Comparative Morphology 293
Basis of Realism, Alexander...326, 327

PAGE

BASQUE, BASKISH
Key to Verbs..... 115
Leicarragan Verb 115
Old Testa..... 115
Verbs 115
Batailles. Bouët-Willaumez. O.M.F.S. 106
Batchelor, F. M. S.
Mon Premier Livre..... 100
Phonetic Transcript of..... 100
Bate, J. P. Avala's de Jure et Officiis Bellicis 286
Rachel's de Jure..... 286
Textor's Synopsis 286
Victoria's Relectiones 287
Bateson, M.
Ashby's Poems. E.E.T.S. 22
and **Poole,** Bale's Index.....9, 350
Bateson, W., Biological Fact..... 325
Battle of Books. (Swift).....41, 88
of Jutland Bank..... 247
Sketches. Hilditch 247
of Ventry, Meyer..... 350
Ypres, Armentières. Ox.P. 46.... 243
Battles Marne & Aisne. Ox.P. 28.. 242
Batu-na-Abubuan, Hausa..... 227
Baty, T., Vicarious Liability..... 280
Baudiss, F. de, Girardin's Lettres Parisiennes. O.H.F.S..... 104
Bayne, C. G., Anglo-Roman Relations 232
Bayne, T., Scott's Marmion..... 47
Lord of the Isles..... 47
Baynes, R. E., and **Stewart,** Heat.. 303
Bazin, Six Contes. (Clarke). O.J.F.S. 103
Be Domes Dæge (Lumby). E.E.T.S. 15
Beal, S., Trans. Fo-sho-hing-tsan-king. S.B.E. 352
Beare, J. I., Greek Theories..... 322
Parva Naturalia, Aristotle..... 321
Beare, T. H., Cremona's Statics... 301
Beatrijs. (Barnouw) 7, 115
Beatty, Sir D., Jutland Bank..... 247
Beauchamp, H. K., Dubois' Hindu Manners 222
Beaumarchais, Barbier de Séville. (Dobson) 99
Mariage de Figaro. (Langley). O.F.S. 101
Beaumont, E., Memorial Brasses.. 188
Beaven, M.
Austrian Policy. Ox.P. 9..... 242
Beazley, C. R.
Dawn of Mod. Geog..... 264
History of Russia.....119, 237, 245
Mediaeval History 231
and **Payne,** Hakluyt's Voyages, 2 vols. 38
Abridged ed. of Hakluyt's Voyages 38
Hakluyt's Voyages of Hawkins, Frobisher, and Drake, 2 vols. 38
Hakluyt's Voyages of Drake and Gilbert 38
Bebb, J. M.
Rule's Lessons Old Test..... 386
Beck, J. M., The Double Alliance vs. The Triple Entente. Ox.P. 31 242
Becker, Friedrich. (Buchheim)... 113
Beddard, F. E., Order Oligochaeta 292

PAGE

Bede
Opera Historica. (Plummer).... 200
Old-English Version. (Miller). E.E.T.S. 15
De Die Judicii. (Lumby). E.E.T.S. 15
Bedford College Lectures
1915. International Crisis 244
1916. Theory of the State 244
Bedford, W. K. R., Blazon of Episcopacy 216
Bee, Bk. of, Budge..... 347
and other Essays, Goldsmith.... 87
Beech, M. W. H., Suk Language, 227, 368
Tidong Dialects 228
Beeching, H. C.
Character of Shakespeare 36
Milton's Paradise Lost. Book I.. 39
Milton's Poetical Works. O.E.T. 27
Standard Authors 87
World's Classics 82
Bees, Wasps and Ants..... 304
Beethoven (Hadow) 195, 344
Beetles and Flies..... 304
Beginnings of Buddhist Art (Foucher) 191
Beginnings of Christianity, Burrage 391
Beginnings Overseas Enterprise, Lucas 207
Bekker, I.
Oratores Attici 134
Aristotelis Opera 141
Ethica Nicomachea 141
Belabre, Rhodes of the Knights.. 188
Belfour, A. O., 12th Cent. Homilies. E.E.T.S. 15
BELGIUM
Oxf. Outline Map..... 268
What Europe owes to, Davis..... 242
See also **Louvain**
Bell, A. F., Gray's Poems..... 43
Bell, A. M., Second Greek Reader. 147
Johnson Calendar 259
Bell, C. F.,
Drawings at Christ Church..... 179
Evelyn's Sculptura. O.T.S.L..26, 180
Bell, F. J., and **Garrod,** Müller's Variations 292
Bell, G. L., Palace & Mosque..192, 359
Bell, H. I., Traherne's Poems. O.T.S.L. 25
Bell, K., Mediaeval Europe..... 231
Bell, W., Oxf. India Reader..... 223
Belligerents, Histories of..... 215
de Bello (Legnano) 286
Bellot, Voyage. (Chaytor). O.M.F.S. 106
Bemba Grammar 228
Bench Ends, Cox 189
Benedict IX (Poole) 327
Benett, W.
England Mission. Ox.P. 25..... 242
Ethical Aspects 327
Freedom 325
Justice and Happiness 327
Religion and Free Will..... 325
Beneventan Script (Loew) 171
Bengal, Econ. Life of..... 223
Revenue History of (Asoli)..... 223
Finger Printing in..... 223
Beni, Hasan 364

PAGE
Benin, Antiquities from 226
Bentham
Government. (Montague) 227
Principles of Morals and Legislation 277
Theory of Legislation..... 277
Bentinck, W., Boulger, R.I. 224
Bentley's Sermons 388
Plautine Emendations 347
Benton, P. A., Kanuri Readings... 227
Primer of Kanuri Grammar..... 227
Schultze's Bornu 227
Western Sudan Languages..... 227
Benzel, E., Gothic Gospels 381
Beowulf
Autotypes (Zapitza) E.E.T.S..... 15
Deeds of. (Earle) 10, 75
Ed. J. Zupitza. E.E.T.S..... 15
O.T.S. (Earle) 75
Béranger, Chansons. (Mansion). O.H.F.S. 104
Bérénice, Racine. O.F.S..... 101
Bergen, H., Lydgate's Troy Book. E.E.T.S. 22
Berger, Porchat. O.J.F.S..... 103
Berkart, J. B., Nervous Asthma.... 317
Bronchial Asthma 317
Berkeley, C., and **Bonney,** Gynaecology 316
Berkeley, George
Works. (Fraser) 324
Selections. (Fraser) 324
Life. (Fraser) 324, 256
Berkeley, H., Mysticism 288
BERKSHIRE
Botanists, in Flora of..... 295
Church of St. Mary, Cole..... 214
County History, by Lamborn..... 214
Flora. G. C. Druce..... 295
Place Names, Skeat 7
Stories from the History..... 214
Bernard, E. R., and **Prichard**
Cicero, Selected Letters 158
Pliny, Selected Letters 161
Bernard, F., Roman Law..... 278
Bernard, St., On Consideration. O.T.S. 76
Bernardus, De Cura Rei Familiaris. E.E.T.S. 24
Bernhardi, Answer to. W.P. 12... 244
Bernhardism in Eng. W.P. 26... 244
Berner, The Boke of Duke Huon. E.E.T.S. 22
Bernier, F., Travels in the Mongul Empire 222, 271
Bersheh, Newberry 364
Berthet, Douanier. (Bué). O.M.F.S. 106
Berthon, H.
Eugénie Grandet. O.H.F.S. 104
and **Starkey,** de Phonologie 95
Beside the Brook, Cooke..... 303
Betham-Edwards, M., Lord of the Harvest. W.C. 81
Bethune-Baker, J. F., Journal of Theological Studies 373
Betrothed, Scott 90
Beues of Hamtoun. E.E.T.S..... 18
Bevan, E., Brothers All. W.P.4.. 244
Peace with Empire. W.P. 33... 244
Bevan, E. R., Stoics and Sceptics. 322
Bevenot, C., Don Quixote..... 116
Bhagavadgitâ, Telang 352

PAGE

BIBLE
Apocrypha 374, 377
Atlas. B. V. Darbishire.....265, 386
Authorized Version in the original edition, 1611 383
Books of the Bible..... 384
Gospels. See Index.
Greek and Coptic MSS..... 377
Testaments. See Testaments.
Helps to the Study of.....384, 386
History of the English..... 383
How the Bible Grew..... 385
Latin N. T. See Testaments.
Lists of Editions of the Bible.. 383
Manuals 385, 386
New Testaments. See Index.
Old Testaments. See Index.
Oxford Bible for Schools..... 384
Paraphrases 387
Photographic facsimile 383
Records of the English Bible.... 383
Revised Versions 384
Rheims and the English Bible... 383
School Bible Readings 383
Scofield Reference Bible 383
in Spain, Borrow. W.C..... 80
Teachers' Bible 383
Wycliffe's Bible (Skeat) 14

BIBLICAL
and Patristic Relics 348
Biblica et Ecclesiastica Studia.. 373
Greek, Hatch 375
MSS. In B.M..... 377
Texts in Coptic 364
Texts in Old Latin..... 381

BIBLIOGRAPHY
Early English 9
Index Britanniae Scriptorum 9
of Johnson, Courtney 232
Non Euclidean Geom 301
Shakespeare, Early Edition..... 35
Studies in Carto, Fordham..... 264
Typographical Gazetteer, Cotton. 206
Walton, Angler, Marston..... 88

Biddulph, G., and Schofield, Journeys of Jesus 385

Bigg, C., Church's Task..... 369
Xenophon's Cyropaedia 137
and **Brightman.** Christian Platonists 369
and **Jackson,** Antoninus..... 75
and **Strong,** Christianity 369

Bigge. See Selby-Bigge..... 324

Biggs, C. R. D., How the Bible Grew 385

Bigham, F. T. R.
In Private Affairs..... 280

Bildt, Conclave of Clement X.... 234

Bindley, T. H.
Tertullian Apologetics 373
De Praescriptione 373

Bingham, Antiquities 369

Bingham, J. F.
Gemme Letteratura Italiana 117
Manzoni's Hymns 72
Pellico's Francesca 72

Binyon, Laurence, Admonitions... 191
Bombastes. Ox.P. 83..... 243
Catalogue of Japanese and Chinese Woodcuts 182, 192
Cust's French Schools..... 182
English Poetry 344
Drawings by British Artists..... 182

PAGE

BIOGRAPHIES 255, 263
Biographia Literaria (Coleridge). 55
Biographical Essays, Osler..... 306
Bucks, Verney 255
Dictionary of National Biography 256

Biological
Analogies, Roosevelt 252, 345
Fact, Bateson 325
Memoirs, Burdon-Sanderson..... 291

Biologist, Aristotle as a..... 325

BIOLOGY 291, 292
and War, Thomson 244
Intro. to the Study of..... 292

Bion in Bucolici Graeci...122, 123, 128

Bipp Treatment (Morison)..... 320

Birch, S., Ancient Marbles..... 186

Birds, Aristophanes 85, 133
Glossary of Greek.....145, 292
of Oxfordshire 292

Birkhead (Henry) .....
J. W. Mackail 256, 333

Birkitt, G. A., Russia.....119, 237, 245

Birt, Prof., Vergilian Catalepton... 151

Birth of Humility, Marett..... 342

Biscoe, Hist. of the Acts..... 390

Bishop, E., Liturgica Historica.... 394

Bishop, L. F., Arteriosclerosis..... 315

Bishoprics and Cities of Phrygia.. 369

Bismarck, Metternich to..... 237

Bispham, G. T., 18th Cent. Lit..... 55

Bjorkman, E., Scandinavia and the War. Ox.P. 55..... 243

Black, W. H., Ashmole MSS..... 339

Black
Book of St. Augustine..... 206
Death, Levett 204
Dwarf, Scott 90
Glaze Pottery 185

Blackman, A. M.
Rock Tombs of Meir.....363, 364

Blackmore, R. D.
Lorna Doone. (Morris)..... 54
World's Classics 81

Black Prince, Life of. (Pope and Lodge) 92

Blackwell, B. H., and **Makower,** English Essays. W. C.....81, 83
With Notes by Schuster..... 67

Blackwood, F. T., see Dufferin..... 54

Bladensburg, Ross of, Hastings... 224

Blagden, C. O., Mackenzie Collections 223

Blake, J. F., Green's Geology..... 297

Blake, William
Poetical Works. (Sampson). O.E.T.. 28
Standard Authors 86
Lyrical Poems. O.L.P.P..... 77
Selected Poems. S.E.C..... 64

Blanc, L., Organ. Travail or vol. I of Marriott's Fr. Rev..236, 275

Blanchardyn (Caxton). E.E.T.S... 22

Blasius, C.
De Antiquis Marmoribus 185

Blason de la France (Barres)..... 344

Blazon of Episcopacy, Bedford..... 216

Bleak House, Dickens 89

Blickling Homilies. (Morris). E.E.T.S. 15

Bligh, S. M., Ability to Converse,... 326
Desire for Qualities 326
Direction of Desire..... 326
Social Therapeutics 326

PAGE

Bliss, W. H., and **Ogle,** Clarendon State Papers 207, 340
Blood in Health and Disease..... 311
Bloomfield, M., Hymns. S.B.E... 352
Bloxham, J. R., Magdalen College 335
Blumhardt, J. F., Marathi and Gujarati Books 360
Blunt, A. W. F., Faith Church.... 392
Blunt, J. H., Myroure of Oure Ladye. E.E.T.S. 18
Bluntschli, The State 277
Boas, F. S., Works of Kyd..... 30
University Drama 58
Shakespeare's Much Ado..... 32
Boas, Mrs. F. S.
Dickens' Two Cities.....53, 62
also W.C. 81
Boase, C. W., Exeter College..... 335
Register of the University..... 336
Bobarts in Morrisonian Herbarium 295
Bodart, G., Losses of Life.....250, 285
Bode. See Hayes-Bode..... 354
Bodleian Annals, Macray 341
Catalogues 171
Guide, Clarke 341
Library 339, 340, 341
Trecentale 25
Bodley, Sir Thomas. O.T.S.L..... 25
Bödtker, A. T., Partonope of Blois, E.E.T.S. 18
Boehme, Jacob, Bailey 256
Boer War. See Lucas' Hist'l Geog. 217

Boethius
Alfred's Version. (Sedgefield)..10, 75
English Trans. 10
(Morris) E.E.T.S. 21
Bohemia 237
Bohemian Grammar. Morfill..... 121
Historians. Lützow 237
Boke of Duke Huon (Berners). E.E.T.S. 23
Bolderston, W. N., Saint Remi..... 96
Boldt, J., Trachoma 317
Bolingbroke, Viscount, Spirit of Patriotism (Hassall) 248
Bollig, P., Samaritan Liturgy..... 393
Bologna, James 188, 233, 271
Bolton, Abbey, Accounts of..... 205
Bombastes in Shades. Ox.P. 83.... 243
Bombay. See Keigwin Rebellion.
Bonaparte. See Napoleon.
Bonapartism.
Six Lectures, Fisher 236
Napoleonic Statesmanship 236
Bonar, J., Letters of Ricardo to Malthus 275
and **Hollander,** Letters of Ricardo to Trower 275
Bonaventura
Meditations. (Cowper.) E.E.T.S.. 17
Lyf of Jesu Christ. (Powell)..... 11
Bond, F.
Chancel of Eng. Churches..... 189
Dedications & Patron Saints..... 189
Eng. Church Architecture..... 189
Fonts and Font Covers..... 189
Screens and Galleries..... 189
Westminster Abbey 189
Visitor's Guide 189
Wood Carvings 189
Misericords 189
Stall & Tabernacle 189

PAGE

Bond, R. W., Works of Lyly..... 30
Life of Montaigne 97, 235, 260
Early Italian Plays 30
Bonney, V., and **Berkeley,** Gynaecology 316
Bonnier, C., Lignée des poètes..... 97
Bonus, A., Collatio Cod. Lewisiani Evangeliorum Syriacorum ... 380
Boodle, L. A., and **Fritsch** and **Scott,** Solereder's Anatomy... 294
Book for Beginner in Anglo-Saxon (Earle) 5

Book of
Accounts of Bolton Abbey..... 206
Ballads for Boys & Girls..... 67
the Bee, Budge 347
Courtesy (15th Cent.) 20
Curtesye (Caxton). E.E.T.S..... 23
the Dead, Budge..... 361
Duke Huon. E.E.T.S..... 23
English Essays 81
Enoch, Charles 376
French Verse, Lucas 97
German Verse, Fiedler 109
Hebrew Roots 365
Homage to Shakespeare..... 35
Hunting (Turberville). T.S.L..... 29
Kalilah and Dimnah 366
Key of Solomon 366
Kindred Sayings (Rhys-Davids). 354
Knight (Wright). E.E.T.S..... 18
Latin Verse, Garrod 156
Light Verse 66, 86
Lismone, Stokes 93
Medicines & Syrian Anatomy.305, 357
Nature 303
Prayer (Jewish) 382
Protection, Gollancz 366
Quinte Essence (Furnivall). E.E.T.S. 20
St. Basil 372
the Sea (Scott) 65, 71
Secret of Enoch 376
Snobs, Thackeray 84
Sorrow (Macphail) 65
Verse for Boys and Girls (Smith), 62, 67, 86
Wisdom 375
Book-keeping
Elemy., Spicer & Pegler..... 274
Hamilton & Ball 274
Book-Lovers' Anthology 66, 86
Bookmans Budget (Dodson)..... 69
Book-Plates, British & Am..... 182

Books
of Gough 340
and MSS. 340
Japanese and Chinese..... 340
of Travel 271, 272
of Verse. See **Oxford**..... 65
Boole, M. E.
Logic of Arithmetic.....298, 330
Preparation for Science..... 330
Boorde, A., Introduction of Knowledge, &c. E.E.T.S. 23
Bordeaux, St. Andre of.....232, 234
Borders, Initials, etc..... 180
Autotype Facsimiles of 180
Borenius, T., Pictures by Old Masters in Christ Church Liby.. 179
Borneo, Tidong Dialects of..... 228
Bornu Almanack 227
Borradaile, L. A., Zoology.....292, 308

PAGE

Borrow, George
Bible in Spain. W.C..... 81
Lavengro. (Maxwell) 50
W.C. 81
Romany Rye. W.C. 81
Bosanquet, B., Logic 328
Meaning of Teleology 327
in Lotze's Philosophy.....325, 327
Boswell, James
Johnson, S.A. 2 vols.....86, 259
Selections. S.E.C. 64
Bosworth, J., Anglo-Saxon Dict. (Toller) 4
BOTANY 293, 294
Annals of Botany 294
Fossil 293
History of, Sach and Green..... 293
Laby. Hdbk. of, Solereder..... 294
Medico-Bot'l Glossary, Mowat.... 306
Bouchier, Roman Africa.....170, 271
Bouët-Willaumez, Batailles (Smith) O.M.F.S. 106
Boulger, D. C., Lord Bentinck..... 224
Bounty, Barrow. W.C..... 84
Bourbon & Vasa, Sacret..... 231
Bourdillon, F. W., Daucasin..... 96
Bourdillon, J., and **Wright,** Indian Coins 183
Bourne, G. C., Spencer and Animal Evolution 325
Bourrienne
Bonaparte. (Canivet). O.M.F.S. 106
Boutroux, E., Certitude et Vérité, 326, 343
Pages Choisies 108, 249
Relation of Thought and Action. 325
Bower, F. O., and **Scott,** De Bary's Anatomy 293
Bowley, A. L., Pure Mathematics. 298
Macaulay's England 50, 275
Prices and Earnings in Time of War. Ox.P. 75.....243, 284
The War and Employment. Ox.P. 74.....243, 284
Bowring, L. B., Haidar Ali. R.I. 224
Boyle, G. D., Selections from Clarendon 40
Boyle, H. E. G., Anaesthetics..... 313
Boyle Lectures 288
Boysen, Ibsen's Volksfiend 111
Brabant, F. G., and **Marcon**
Responsions Papers 299, 337
Brachet, Etym'l Dict. French Lang. 95
Hist. Gram. French Lang..... 95
Bracq, J. C., Provocation of France 245
Bradby, E. D., Barnave.....235, 256
Bradby, H. C., Campan's Memoires. O.H.F.S. 104
and **Rieu,** Daudet's Lettres. O.M.F.S. 106
Bradfield Play. See Alcestis 132
Bradford, J. R., in Quarterly Journal of Medicine 307
Bradley, Miscellaneous Works and Correspondence 290
Bradley, A. C., Coriolanus 36
Green's Prolegomena 328
Bradley, F. H.
Truth and Reality 326, 327
Metaphysics of. Rashdall..... 327
Bradley, G. G. Ecclesiastes 376

PAGE

Bradley, H., Caxton's Dialogues. E.E.T.S. 23
Numbered Sections 8
Oxford English Dictionary 2, 3
Piers Plowman Controversy 21
Spoken and Written Language.. 8
Stratmann's Middle English Dictionary 4
and **Browne,** Milton's English Poems 39
and **Hart** and **Murray,** Rules for Compositors and Readers.... 8
Bradshaw, St. Werburge. E.E.T.S. 23
Bradshaw, J., Munro 225
Braga, Dr. T.
Pref. Young's Portugal ..69, 116, 236
Bragge, Works 389
Brahmanism. S.B.E. 352
Bramley, H. R., Rolle's Psalter 14, 383
Branchidae, Anc. Gr. Inscriptions.. 173
Brancker, T., Hammond's Psalms 387
Brand, R. H., Union of So. Africa 226
Brandeis, A., Jacob's Well. E.E.T.S. 17
Brandl, A.
Shakespeare and Germany....36, 109
Branford, B., Math. Education 298, 330
Brasses in Magdalen College..... 338
Anc. Mem'l. Beaumont 188
Breast, Cancer of 314
Brennan, C. J., and **Nicholson,** Passages for Translation..98, 110
Brentano, L., see Smith, L. T.
Brentnall, H. C., and **Carter**
Marlborough Country 270
Brereton, C., Feuilletons Choisis. O.M.F.S. 106
Brethren, Psalms of 354
Brett, C., Drayton's Poems. O.T.S.L. 25
Brett-Smith, H. F. B., Peacock's Shelley. O.L.P.P.....56, 78, 262
Brewer, J. S., Fuller's Church Hist. 208
Brewerton, E. W., Landolt's Defective Eyes 317
Brickdale. See Fortescue-Brickdale 310
Bride of Lammermoor, Scott..... 90
Bride's Mirror 355
Bridge, Sir C., Barrow's Bounty.. 84
Sea Songs & Ballads. O.L.P.P.... 80
Bridge, F. S. C., Scott's Woodstock 46
Bridge, G. F., Hugo's La Legende. O.H.F.S. 105
Bridge, J. S. C., in Private Affairs 280
Bridge, R. T., and **Lake,** Lindsay's Martial 154
Bridges, M. M., New Handwriting 330
New Handwriting Cards 331
Bridges, Robert, Poems. S.A....73, 86
About Hymns, Church Music Society 197
Address Workers' Educ. Assoc.. 330
Demeter, a Mask 73, 195
Dolben's Poems 76
Hopkins' Poems 72
Necessity of Poetry 55
Ibant Obscuri 176
Ode in Shakespeare's England... 34
Present State of English Pronunciation 8
Robert Bridges. Warren 58
and **Stone,** Milton's Prosody..... 8

PAGE

Brie, F. W. D., Brut. E.E.T.S...20, 200
Brief
Histy. of Indian People 222
Lives, Aubrey & Clark.....211, 255
Relations of State Affairs..... 211
Brierly, J. L., Legnano's de Bello 286
Zouche's Juris et Judini Feciolis. 287
Bright, J. W., St. Luke in Anglo-Saxon 10
Bright, W., Canons of Councils.... 372
Early Eng. Ch. Hist..... 201
Eusebius's Eccles. History..... 372
St. Athanasius's Hist. Writings. 372
Arian Orations 372
St. Augustine's de Spiritu 372
Anti-Pelagian Treaties 372
Socrates' Eccles. History..... 372
Brightman, F. E., and **Bigg**, Christian Platonists 369
Journal of Theological Studies. 373
and **Hammond**, Liturgies..... 393
Brigitta, Stifter. O.G.S..... 112
Brihaspati. S.B.E. Jolly..... 352
Brilioth, B., Dialect of Lorton..... 7
Brinklow, H., Roderyck Mors..... 23
Bristow, W. R., Injuries 313
BRITAIN
Ancient 290
Archaeology 368
Church History of, Fuller..... 208
Greater Rome & Greater..... 253
Prisoners of War in..... 255
Roman 200
War by Land. Ox.P. 66..... 243
BRITISH ACADEMY
Academical Studies 343
Celtic 92
Hertz Trust Lectures 343
Int'l Hist'l Congress 343
Milton Tercentenary Papers..... 57
Proceedings 344
Records of Social and Economic History 205
Schweich Lectures 378
Shakespeare Lectures 36
Warton Lectures 58
British Artists 182
British Colonies 217, 229
Colonial Policy, Curry 254
Rule & Jurisdiction, Jenkyns.... 254
Dominions & the War, Ox.P. 21.. 242
British Ecclesiastical History.200, 201
Empire in India, Bryce..... 222
Empire. Oxg. Geog. 254, 270
Results of Wholesale Robbery? Ox.P. 23 242
British Forestry (Somerville) 289
Foreign Policy, Speeches on..... 213
and German Scholarship, W.P. 31 244
and German Steel Metallurgy.243, 284
British History
Illustrations to 216
Rule & Jurisdiction 254
BRITISH INDIA 220, 225
BRITISH ISLES
Clarendon Geog. 270
Elemy. Geog. 269
Fossils of 297
Maps 267
British Moralists. (Selby-Bigge).. 324
Moralists in Fowler's Morals..... 328

PAGE

BRITISH MUSEUM
Ancient Marbles 186
Terracottas 186
Antiquities from Benin 226
Assyrian Sculptures 192
Autotypes 215
Biblical MSS. (Kenyon) 377
Buildings of the 188
Carchemish Report 192
Codex Alexandrinus 377
Egypt, Babylonia, &c.....305, 306
Archaeology of Egypt..... 361
Egyptian Sculptures 359
Engravings 180
Epistles of Clement of Rome..... 377
Excavations in Cyprus 185
Excavations at Ephesus 185
Greek and Etruscan Terracottas. 186
Greek Vases 186
Iliad of Homer. (Cureton)..... 173
Illuminated Manuscripts 180
Medallic Illustrations 183
Papyri 173
Reproductions of Prints..... 181
Roman Scenes, Drawings..... 170
Sculptures of the Parthenon..... 186
Woodcuts 180
BRITISH MUSEUM CATALOGUES
Ancient MSS. in the Museum..... 171
Arabic Glass Weights, Poole..... 183
Book-Plates, Franks 182
Bronzes. H. B. Walters..... 185
Ceramic Art 187
Coins
Anglo-Saxon 183
of Gt. Britain 183
Norman Kings 183
Drawings by British Artists, Binyon 182
Early Christian Antiquities, Dalton 187
Early German and Flemish Woodcuts, Dodgson 182
Early Italian Engraving, Hind.. 182
Early Prints, Wiltshire 182
English Coins 183
English Porcelain 187
English Pottery, Hobson..... 187
Engraved British Portraits, O'Donoghue 181
Engraved Gems. O. M. Dalton.. 184
Ephesus, Cnidos 186
Fans and Fan-leaves, Cust..... 182
Finger Rings, Marshall..... 185
Finger Rings, Dalton..... 187
Greek Coins 184
Greek & Coptic MSS..... 377
Greek and Roman Lamps 185
Greek Sculpture, Smith 186
Halicarnassus and Priene 186
Indian Coins 184
Index of Artists 182
Ivory Carvings, Dalton 187
Japanese and Chinese Woodcuts. 182
Jewellery, Marshall 185
Later Reliefs 186
Later Statues and Busts..... 186
Marble & Bronzes 185
Medals 184
Medallic Illustrations 183
Mediaeval Coins 184
MS. Music, Hughes 194

PAGE

BRITISH MUSEUM CAT. (Contd.)
Nereid Monuments, &c..... 186
Nummi Veteres. R. P. Knight.. 184
Oriental Coins 183
Playing Cards, O'Donoghue 182
Printed Music, Squire 194
Prints and Drawings 216
Roman Coins 184
Roman Pottery, Walters..... 185
Royal & Other Charters..... 204
Successors of Pheidias 186
Terracottas, Walters 186
Vases, Walters and Smith..... 186
Waddesdon Bequest 187

BRITISH MUSEUM GUIDES
Antiquities of the Bronze Age... 215
Early Iron Age 215
Stone Age 215
English Medals 215
Christian and Byzantine Antiquities 187
Casts of Sculptures 186
Coins and Medals 183
Drawings and Sketches by Old Masters 182
English History and Literature. Autographs and Documents. 215
English Medals 183
English Pottery and Porcelain.. 187
Italian Medals 184
Japanese and Chinese Paintings.. 192
Medals 183
Mediaeval and Gold Ornament Rooms 187
Painting and MSS., Stein..... 192
Processes and Schools of Engraving 182
Sculptures of the Parthenon..... 186
Waddesdon Bequest Room..... 187
Woodcuts and Metalcuts 182
British Statesmen.....213, 255, 343
British War Administration (Fairlie) 287
Brittain, M. S., French Phonetics.. 95
Broadbent, Walter. See William.. 306
Broadbent, William, Writings. (Broadbent) 306
Broadus, E. K., and R. K. Gordon, English Prose from Bacon to Hardy 61
Brock, A. Clutton
Are We to Punish Germany? W.P. 32 244
Bernhardism in England. W.P. 26 244
Cure for War. W.P. 18..... 244
Brock, E., Morte Arthure. E.E.T.S. 19
and **Cockayne,** St. Juliana. E.E.T.S. 16
Brockbank, E M., Children..... 309
Life Insurance 309
Brockbank, J. L., East Riding..... 215
Brodrick, G. C., Merton College.. 335
Bromley and **Fox,** Unseen Translation 147
Bronchial Asthma, Berkart 317
Brontë, Anne
Agnes Grey. W.C. 81
Poems (with The Professor). W.C. 81
Tenant of Wildfell Hall. W.C.... 81

PAGE

Brontë, Charlotte
Jane Eyre. W.C. 81
Poems (with The Professor). W.C. 81
The Professor. W.C. 81
Shirley. W.C. 81
Villette. W.C. 81
Pref. and memoir of E. Brontë in Wuthering Heights. W.C... 81
Brontë, Emily
Poems (with The Professor). W. C. 81
Wuthering Heights. W.C. 81
Brontës, The
Complete Works. W.C. 81
Poems (with the Professor). W. C. 81
Bronze Age
Antiquities of 215
Italy & Sicily, Peet 174
Pottery, Abercromby 200
Bronze Reliefs, King 192
Bronzes
Greek and Roman, Walters..... 186
and Marbles, Smith 186
Select, Walters 186
Brooke, C. F. Tucker, Marlowe's Works 29
Shakespeare Apocrypha 29, 34
Brooke, G. C., Coins of the Norman Kings 183
Brooks, W. H., and **Nott,** Bátu..... 227
Brother Jacob, Eliot. W.C..... 81
Brothers All. W.P. 4..... 244
Brown, A. C. B., Lit. Early Empire 156
Selections from Ovid 154
Brown C., Poems by Saulsbury and Chester. E.E.T.S. 24
Brown, J., Horae Subsecivae. W.C. 83
Brown, N. L., Med'l Treatment... 311
Brown, Percy, Indian Painting.191, 367
Brown, P. H., England and Scotland 211, 343
Brown, R. G., Half the Battle..... 356
Brown, W. L., Practitioner's Encyclopaedia 311
Browne, E. G., Persian Constitutional Movement 239
Browne, R. C., and **Bradley** Milton's English Poems..... 39
Browne, Sir T., Religio Medici. (Digby). O.T.S.L. 25, 306
Browning, E. B.
Complete Poetical Works. S.A.. 86
Poems. W.C. 82
Aurora Leigh, &c. Miniature ed.
Casa Guidi, &c. Miniature ed....
Browning, C. H., Applied Bacteriology 308
Browning, O., and **Inge,** Nepos.. 160
Browning, Robert
Poems, 1833-68. S.A. 86
Poems. 2 Vols. W. C..... 82
Miniature ed. .....
Selections. S.E.C. 64
Men and Women. (Hadow)..... 53
O.L.P.P. 77
The Ring and the Book. S.A... 86
Saul. O.P.T. 63
Stafford. (George) 53
Anthology (Forbes) 69

PAGE

Brownlie, Rev. J.
Hymns of Early Church..... 196
Bruce, J. D., Morte Arthur.
E.E.T.S. 18
Bruce, The (Barbour). E.E.T.S... 24
Brugsch, H., Hieroglyphic Papyri.. 362
Brut, Brie. E.E.T.S. 20
Bryant, Poems. S.A. 86
Bryant, E. E., and **Lake**
Elem. Greek Gram 146
Elem. Latin Gram 164
Greek Exercises 146
Bryant, V. S., and **Hughes, F. H.**
Map Work 264
Bryce, James, Anc. Rom. Empire
& Brit. Empire in India.223, 253
Advanced and Backward Races
of Mankind 282, 345
Constitutions 232
Hist'l Reflections on War..... 248
Inaugural and Valedictory Lectures 342
Marriage and Divorce..... 232
Studies in History and Jurisprudence 232
Bryson, E., and **Pollitt,** Unison
Chant Choir-Book 196
Bubastis, Naville 362
or Festival Hall 362
Buch der Lieder, Heine.....70, 109
Buchan, J., Britain's War by
Land. Ox.P. 66 243
Buchanan, E. S., in Biblical Texts. 381
Buchanan, R. J. M., Blood..... 311
Buchheim's German Classics..... 113
Modern German Reader 113
Buchheim, Miss E. S.
Elementary Prose Composition... 114
German Poetry for Beginners.... 114
German Series 114
Niebuhr's Griechische Heroen... 114
Peter Schlemihl 114
Short German Plays 114
Buck, P. C., Oxford Song Book.... 195
Acoustics for Musicians..... 195
Unfigured Harmony 194
Buckle, Civilization in England.
W.C. 84, 211, 277
Bucknill, J. A. S., and **Utidjian,**
Imperial Ottoman Penal Code 238
Bucks and Oxon. Salter..... 214
Bucks Biographies, Verney....215, 255
Bucolici Graeci. (Wilamowitz-
Moellendorff). O.C.T.122, 123, 128
Bucolics, Virgil 85
Budd, C., Chinese Poems 358
Buddha-Karita, Cowell 349
BUDDHISM
Dialogues of 353
Emperor of. See Asoka 225
Gods of Np. Getty..... 191
Heart of, Saunders 367
Intro. to, Deniker. See Getty... 191
Kingdoms, Fahien's Travels..... 358
Literature, MSS. Remains 355
Psalms of 354
Sacred Books of East..... 351
Story of, Saunders 367
Suttas. S.B.E. 352
Technical Terms 349
Texts from Japan 348
Tripitaka, Catalog of..... 354
Verse. Saunders 367

PAGE

Budge, E. A. W., Assyrian Sculptures 192
Book of the Bee 347
Book of the Dead 361
Coptic Apocrypha 365
Coptic Biblical Texts 365
Coptic Homilies 365
Coptic Martyrdom 360, 365
Coptic Texts 360, 365
Egyptian Sculptures 360
Egyptian Tombs 360
Facsimiles Hieratic Papyri..... 361
Greenfield Papyrus 361
Papyrus of Ani 361
Rosetta Stone 362
Syrian Anatomy 305, 357
Texts of Saint Mena..... 362
Budge, E. A. W., and **King,** Kings
of Assyria 359
Budgell. Spectator. See Steele... 42
Bué, R. J. E.
Berthet's Le Douanier. O.M.F.S. 106
Noussanne's Château. O.J.F.S.. 103
Buelbring, K. D., Earliest English
Prose Psalter. E.E.T.S..... 16
Bug-Jargal, Hugo 106
Bühler, G., Sacred Laws of the
Aryas. S.B.E. 352
Laws of Manu. S.B.E. 352
and **Max Müller,** and **Nanjio,**
Anc. Palm-leaves 349
Buildings, British Museum 188
Bulgaria in The Balkans 245
Bull, Bp., Life and Works..... 387
Bull, P. B., Missioner's Handbook. 198
Bullein, Feuer Pestilence. E.E.T.S. 23
Bullen, A. H., and **M.** See **Bullein.**
Bulwer. See Lytton 50, 82, 87
Bunyan, John
Holy War and Heavenly Footman.
(Peacock) 40
Pilgrim's Progress. S.A..... 86
S.E.C. 64
W.C. 83
Ed. Venables and Peacock 40
and Grace Abounding 40
Macaulay's Life of Bunyan.
O.P.T. 63
Same Ed. E. Maxwell 50
Same with Goldsmith 50
Burbury, S. H., and **Watson,** Coordinates 303
Electricity and Magnetism..... 303
Burch, G. J., Physiological Optics. 302
Burd, L. A., Machiavelli's Il Principe 118
Burdon-Sanderson, Sir J., Physiology of Nerve 291
Memoir 261
Burdy, S., Life of Skelton. (Moore) 262
Burgh. See Lydgate. E.E.T.S.... 21
Burghard, F. F., and **Kanavel, A. B.**
Oxford Loose-Leaf Surgery. 313
Burke, Edmund, Writings and
Speeches. 6 vols. W.C....84, 276
Selections. (Payne) 44, 213
American Taxation 44, 276
Conciliation with Colonies..44, 276
French Revolution 44, 235, 276
Present Discontents 44, 276
and American Speeches...44, 84
Regicide Peace 44, 276

PAGE

Burkitt, F. C., Apocalypses..... 378
New Testa. Names 380
and **Gwilliam,** and **Stenning,** Biblical and Patristic Relics.... 348
Burmah. See Earl Amherst..... 224
BURMESE
Half Battle in 356
Manual, Brown 356
Reader, St. John 356
Burne, O. T.
Clyde & Strathnairne. R.I..... 225
Burnet, Gilbert
History of My Own Time. (Airy). 211
Suppl. (Foxcroft) 211
History of James II..... 211
History of the Reformation (Pocock) 209
Life of Matthew Hale 211, 259
Memoirs, James & William..211, 259
Burnet, John
Plato. O.C.T. 125, 139
Plato's Phaedo 140
Plato's Respublica 140
Socratic Doctrine 322, 343
Burney, C. F., Immortality..... 377
Imprecatory Psalms 394
Notes on Kings 374
Psalms Explained 394
Burns, Robert
Complete Poetical Works. S.A... 86
Miniature ed. 3 vols.....
Kilmarnock Burns. 1786. O.L.P.P. 45, 77
Same. (Cleghorn) 45
Poetical Works. W.C. 82
Selections. (Robertson) 45
Songs of. (Dick) 45, 70
Notes on Scottish Song..... 45
Carlyle on. O.P.T. 63
Burns, C. D., Political Ideals..... 253
Burns and Treatment (Macleod)... 320
Burpee, L. J.
Sandford Fleming 219, 258
Burrage, C., John Penry 209, 261
John Robinson 209, 240, 261
Nazareth, etc. 391
Burrows, M., Collectanea 335
Burton, E., Bull's Works..... 387
Cranmer's Catechism..... 208
Eusebius's Eccles. History 372
Burton, S., Pearson the Creed..... 387
Bury, J. B., Imperial Administrative System 277
Chivalry on Greek Soil.....177, 345
Gibbon's Autobiography 83, 258
Bushnell, A. J. de H., L'Anglais pour les Français..... 98
Bushell, S. W., Chinese Pottery and Porcelain (T'ao Shuo).. 191
Yuan-P'ien's Chinese Porcelain.. 192
Bushman Paintings. Tongue.... 192
Butcher, S. H.
Demosthenes' Orations 124, 134
Butler, A. J.
Anc. Coptic Churches 192, 361
Arab Conquest 361
Babylon of Egypt 361
Forerunners of Dante 117
Treaty of Misr in Tabari 361
and **Evetts,** Churches and Monasteries 348

PAGE

Butler, H. B.
Southey's Nelson 47, 213
in Historical Portraits 181
Butler, H. E., Transl. of Apuleius, O.T.S. 75, 162
Apologia and Florida 75, 162
Metamorphoses. 2 vols. ...75, 162
Post-Augustan Poetry 156
and **Owen,** Apuleius 162
Butler, H. M., Lord Chatham, 212, 257, 345
Butler, J. (Bp.).
Works. 2 vols. 324, 390
Works. (Gladstone.) 3 vols..... 324
Analogy. (Gladstone.) W.C..... 83
Optimism of, Scott Holland..... 324
BUTTERFLIES
African Mimetic 292
Australian 229, 292
Eastern & Australian Lepidopteria 292
and Moths 304
Byrde, O. R. A.
Euripides' Heracles 131
Byron, Lord
Poems. S.A. 86
Selected Poems. W.C. 82
Childe Harold. (Tozer) 48
in Separate Cantos 48
Canto III, with Goldsmith..... 48
Childe Harold. O.P.T..... 63
in separate Cantos 63
Canto III, with Goldsmith..... 63
Prisoner of Chillon, Mazeppa, and Lament of Tasso. O.P.T. 63
Macaulay on Byron. O.P.T..... 63
Trelawny's Recollections of..... 78
Bythell, W. J. S., X-Ray..... 311
Bywater, Ingram
Aristotelis Poetica. O.C.T...123, 142
Art of Poetry 143
Erasmian Pron. of Greek..... 145
Ethica. O.C.T. 142
Textual Criticism of 142
Heraclitus 139
Oxford Scholar. Jackson 257
BYZANTINE
Art and Archaeology, Dalton..... 187
Coins, Wroth 184
and Mediaeval Art 187, 188
and Mod. Greek, Menardos..... 177

C

C. A. E., Ma Première Visite..... 100
Kinderfreuden 114
Caesar, C. Julius
and Anc. Britain, Holmes..... 200
in Britain. (Lowe) 166
Campaign, Britain, Holmes..... 159
Conquest of Gaul, Holmes..... 170
Commentarii. (du Pontet.) O.C.T., 122, 123, 159
De Bello Gallico. (Holmes)..... 159
Separate Books, Holmes..... 159
Ed. C. E. Moberly 159
Ed. St. George Stock 159
Vocab. C. G. Loane 159
Gallic War, Holmes 159
O.T.S. (Long) 75, 159
Civil War. Ed. C. E. Moberly... 159
Civil War. O.T.S. (Long) 75
Tales of the Civil War. (Lowe.). 166
Plutarch's, Du Pontet 148

PAGE
César Birotteau, Balzac. O.M.F.S.. 106
Cage at Cranford, Gaskell..... 82
Cain Adamnain, Meyer 93, 350
Caird, E., Idealism 327
Wallace's Lectures and Essays.. 328
Pref. Green's Ethics..... 328
Plato's Socratic Dialogues. O.T.S. 76, 139
Cairns, D. S.
Answer to Bernhardi. W.P. 12.. 244
Cairns, W. B., Hist. American Literature 57, 59
Cairo. See Babylon of Egypt..... 361
CALCULUS
Infinitesimal. Price 298
Intro. to, Caunt 298
Differential & Integral, Price..... 298
California University 172
Calvin at Geneva 234
Cambridge Platonists 323
Calcutta Museum, Coins 184
Camden, Early Records. See McArthurs 260
Cammidge, P. J., and **Robson,** Gallstones 314
Campagnac, E. T., Cambridge Platonists 323
and **Forbes,** Sadoleto's Education 330
Campaign in Britain (Caesar)..159, 167
Campan, Mémoires. (Bradby). O.H.F.S. 104
Campbell, A., Healthy Girl...309, 331
Campbell, H., Law of War and Contract 281
Campbell, J. E., Continuous Groups 298
Campbell, L.
Aeschylus, Trans. W.C..82, 85, 129
Jowett's Scripture and Truth.. 79
Jowett's Theol. Essays 79
Plato's Sophistes 139
Theaetetus 139
Sophocles' Plays & Fragments. 130
Plays. Trans. W.C.....82, 85, 130
and **Abbott,** Sophocles' Plays.... 129
Plays separately 129
and **Jowett,** Plato's Republic..... 140
Campbell, Thomas
Poetical Works. S.A. 86
Gertrude of Wyoming 48
Campbell, W., Canadian Verse...65, 219
Campion, Thomas
Works. (Vivian). O.E.T..... 27
CANADA 218, 219
Economic Effects of War on (Shortt) 287
Fall of, Wrong 218
Geographical, Rogers 217, 219
Geography of, Greswell 219
History, Dominion, Greswell..... 219
in Historical Geography of British Colonies 219
History, 1763-1812, Lucas..... 218
New France 193, 194
Oxf. Bk. of Verse 65, 219
Selkirk's Work, Martin..... 219
and the War. Ox.P. 84..... 243
War of 1812, Lucas 218
Under British Rule, Egerton..... 219
Cancer of Breast, Lockwood..... 314
Canivet, A., Bourrienne's Bonaparte. O.M.F.S. 106

PAGE
Cannan, E., Adam Smith's Lectures 275
Elem. Political Economy 273
Canning, Earl, Cunningham, R. I.. 225
Cano, B. S., Elementary Spanish Grammar. O.S.S. 116
CANON
The Chaucer 13
of Councils, Bright 372
Muratorianus 380
of New Test., Jones 390
CANOES
and Studies, Turner 370
Ecclesiastici, Horner 380
Canterbury Tales, Prologue (Chaucer) 13
Canterbury Tales, Prioresse's Tales (Chaucer) 13
Canterbury Tales, Tales of the Man of Lawe (Chaucer) 13
Canticles, Hudson 195
Cantonese Love-Songs 358
Canzoniere, Dante Socy 118
Capes, W. W., Sallust 160
Capgrave, J., Solace of Pilgrimes. (Mills and Bannister) 11
Nova Legenda Angliae 202
Lives. E.E.T.S. 22
St. Augustine & St. Gilbert
St. Katharine
Cappeller, C., Sanskrit-Eng. Dicty.. 355
Capt. Singleton, Defoe. W.C..... 81
Captivi, Plautus 149
Carchemish 360
Carden, Memoir of. (Atkinson).. 257
Cardinal Points of Knowledge.... 327
Cardwell, E.
Hist. of Conferences, the Prayer Book 208, 394
Fl. Josephi de bello Judaico..... 371
Liturgies, Edw. VI..... 394
New Test. in Gr. and Eng..... 379
Reformed Church 208
Reformatio Legum Eccles..... 208
Synodus Anglicana 392
Taverner's Postils 211, 287
Care of Skin, Jamieson 309
CALENDAR (Kalendariae)
Charters & Rolls..... 340
Clarendon State Papers..... 340
Early English 200
Origines Hellenicae, Greswell... 174
Origines Italicae, Greswell..... 174
Oxford Diocesan 198
Carleton, J. G., Rheims and English Bible 383
Carlyle, A., in School Hist. of England 199
and **R. M.,** Crabbe's Works, S.A. 86
Carlyle, Thomas
Burns. O.P.T. 63
Frederick. (Hughes) 50, 258
French Revolution. W.C. 84
Hero-Worship, etc. (Parr.)..... 49
W.C. 33
John Sterling. W.C. 84, 262
Past and Present. W.C..... 76
(Hughes) 50
Sartor Resartus. (Parr.)..... 50
W.C. 83
Scott. O.P.T. 63

PAGE

Carman, E., in Private Affairs.... 280
Carmina
Catullus 150
Propertius 151
Carnarvon, Earl of, Letters of Chesterfield 42
Appendix separately 42
and **Carter,** Exploration at Thebes 365
Carnegie Endowment Publications
Economic & History Division.... 285
International Law Division...283, 284
Caroline Poets. (Saintsbury). O.E.T. 28
Carpenter, R., Sun Thief 72
Carpenter, S. C., What mean ye? C.M.S. 392
Carr, R. H., Plutarch's Lives, Trans. by North 37
do, Julius Caesar, with Shakespeare's Play 34, 37
do, Coriolanus, with Shakespeare's Play 34, 37
Carrington, H., French Poetry..73, 97
Carslaw, H. S., Teaching of Math. in Australia 330
Carter, C. C., and **Brentnall,** Marlborough Country 270
Carter, E. M., Villa Cornelliana..... 169
Carter, G., Old. Test. History..... 386
Carter, H., Petit Recueil 93
and **Carnarvon,** Exploration at Thebes 365
Carter, H. W. Lessons in English History 199
Carto-Bibliography, Fordham 264
Cartwright, M., Ovid's Metamorphoses 153
Cartulary, St. John's Hospital..... 335
Cary, H. F., Dante's Hell, Purgatory and Paradise. S.A...86, 87
Caryophilus, B., De Antiquis Marmoribus 185
Casaubon, Life. M. Pattison...233, 257
Ephemerides. (Russell) 233
Case, T., Bacon's Advancement. W.C. 83, 323
Cases on Law of Torts..... 279
Cassiodorus, Letters of..... 257
Casson, T. E., 18th Cent. Lit..... 55
Castalian Days, Mifflin..... 73
Castellane, Souvenirs. (Hartog). O.M.F.S. 106
Casting Counter, etc., Barnard..171, 183
Castle of Indolence. (Thomson).42, 43
Dangerous, Scott 90
Catalepton, Virgil 151
CATALOGUES. See also British Museum, and Oxford. (Bodleian, &c.)
of Ancient MSS. 171
Armenian MMS. (Baronian and Conybeare.) 339
Buddhist Tripitaka 354
Bodleian 171, 339, 340
Codicum Graecorum 171
Cyprus Museum, Myres..... 175
Eastern and Australian Lepidoptera 292
Greek Vases, Gardner..... 185
Greek Papyri 172, 173
Hebrew and Samaritan MSS..360, 366
Hist'l Portraits 181
Indian Museum, Coins, Smith.... 184

PAGE

CATALOGUES (Contd.)
of Japanese and Chinese Woodcuts 182, 192
McGill Medical Museum..... 307
Mackenzie Collection 223
MSS. Music in British Museum.. 194
Marathi and Gujarati Books..... 360
Music in Christ Church Liby..... 194
Orme Collection 223
Oxford 339, 340
Oxford Graduates 338
Periodical Publications in Royal Society Library 345
Panjab Museum Coins..... 184
of Petrarch Collection (Fowler).. 118
Printed Music, British Museum.. 194
of Runic Literature. (Hermannsson) 92
Sparta Museum, Tod..... 175
Sculptures Museo Capitolino..... 185
of Vases, Walters and Smith..... 186
Catechism
Hamilton 208
Noelli, Jacobson 209
of Tamil Gram..... 357
Catechist's Handbook 198
Categories of Aristotle, Anec. Oxon. 347
Catenae Graecorum Patrum..... 370
Caith Finntrága, Meyer.....93, 350
Catherine Cox's Diary, Thackeray.. 91
Catherine Furze, Rutherford..... 261
Catholicon Anglicum. E.E.T.S.... 20
in Catilinam, Cicero..... 158
Catullus
Carmina. (Ellis.) O.C.T..122, 123, 150
Carmina Selectra. (Ellis)..... 150
Commentary. (Ellis) 150
In the XIVth Cent., Ellis....151, 164
Caudle's Curtain Lectures. W.C... 82
Caunt, G. W., Infinitesimal Calculus 298
Causeries du Lundi, Sainte-Beuve.. 100
Cavenagh, F. A., Scott's Antiquary. 46
Landor's Conversations 48
Tennyson's Oenone and Lotos Eaters 52
and **Lucas,** Lowell's Fireside Travels 53, 271
and **Macan,** Dufferin's Letters.... 54
and **Walker,** Smith's Dreamthorp 54
and **Wheeler,** Tennyson..... 52
Caxton, Works see. E.E.T.S..... 22
Cazamian, L., Michelet's L'Oiseau. O.H.F.S. 105
Cazalet, L.
Hist. of Russia.....119, 237, 245
Celebration Royal Socy. Anniv..... 346
Cebes, Tabula. (Jerram)..... 148
Celestial
Ejectamenta 290
Objects, Cycle of..... 290
Celtae and Galli, Rhys..... 93
CELTIC 92
Church, Warren 393
Epigraphy, Rhys 93, 233
Fairy Faith, Wentz..... 368
Folk Lore, Rhys.....92, 368
Inscriptions in Gaul..... 93
do in Cisalpine Gaul..... 93
do in France & Italy..... 93
Pony, Marshall 270
Researches, Nicholson 92
Stories. (Thomas) 62

PAGE
Cemeteries of Abydos..... 363
Census of Extant First Folio Shakespeare's. (Lee) 34
Centenary, French Civil Code..... 236
of Kant's Death, Hodgson..... 327
of Tennyson. (Warren)..... 57
Central & East Africa..... 226
Century Parody & Imitation....66, 86
Ceppi, Marc. Gavroche; Cosette. O.J.F.S. 103
Ceramic Art 187
Cerebro-Spinal Fever, Horder..... 320
Certain Variations in Vocal Organs 292
Certitude, Boutroux 326, 343
Cervantes, Saavedra M. de
Life by Fitzmaurice-Kelly....116, 257
Traducción Española 116, 257
in England. (Fitzmaurice-Kelly). 35, 116
and Shakespeare, Fitzmaurice-Kelly 36, 344
Don Quixote. W.C.....85, 116
Selections from, Bévenot 116
Cestre, C., Quinet's La France. O.H.F.S. 105
Cest Daucasin, et de Nicolete..... 96
CEYLON
Archaeological Survey of..... 354
Epigraphia Zeylanica 354
Fine Arts in India and..... 191
Great Chronicle of, Geiger..... 354
Inscriptions of. See Epigraphia.. 354
Chaldee Text, Tobit..... 374
Chalmers, J., Nairne..... 257
Chambers, E. K.
Mediaeval Stage 58
Milton's Paradise Lost..... 39
Townshend's Poems. O.T.S.L.... 26
Chambers, G. F., Cycle of Celestial Objects 290
Descriptive Astronomy 290
Halley's Comet 290
Story of the Comets..... 290
Chambers, R. W., 15th-century Courtesy Book 7, 20
Piers Plowman Controversy..... 21
Chamisso, Peter Schlemihl 114
Chancels of English Churches..... 189
Chançun de Willame. (Tyler.)..96, 101
Chandler, Life of David.....258, 390
Chandler, H. W., Greek Accentuation 145
The Elements. Abridged..... 145
Chandos, Sir John, Herald of, Black Prince 96, 205
Chansons, Béranger. O.H.F.S..... 104
Chant Choir Book. Pollitt..... 196
of Church Music Socy..... 196
Chapman, Dom J., John the Presbyter 382
Vulgate Gospel 381
Chapman, J. E., and **Bardswell,** Diets 319
Dietetic Treatment 319
Chapman, Mrs. P., Life of Christ.. 385
Chapman, S. J., War and Cotton Trade. Ox.P. 73.....243, 284
Chapters
from Ger. Hist., Meyrick..... 114
of Early Eng. Church Histy..... 201
Character & Histy. of Pelagius' St. Paul 373
PAGE
Character of Shakespeare. (Beeching) 36
Character of 17th Century. (Smith) 262
Characters Shak. Plays. (Hazlitt). 36, 81, 84
Chariots of Fire. W.P. 28..... 244
Charlemagne, Einhard 257
Charles V, Gómara..... 257
Charles the Grete, Caxton. E.E.T.S. 22
Charles IX, Mérimée. O.H.F.S..... 105
Charles II, Last Days of..... 257
Charles, R. H.
Apocrypha, Old Test..... 376
Book of Jubilees..... 348
Enoch, Ethiopic Version..... 348
Trans. & Gr. Version..... 376
Immortality 377
Revelation 380
Twelve Patriarchs 375
Trans. Zadokite Work..... 376
and **Morfil,** Secrets of Enoch.... 376
Charles et Louis XI, Michelet..... 106
Charlton L., Hausa Readings..... 227
CHARMS
Book Protection, Gollancz..... 366
Key of Solomon, Gollancz..... 366
Chart of Eng. Speech Sounds. (Jones) 8
of Rules of Harmony..... 194
of Counterpoint 194
CHARTERS
Bamff, Ramsay 214
Crawford's Early 10, 201
Facsimile of Anc. 201
of Royal and others..... 204
Hdbk. to Land..... 201
and Rolls 340
Roman Laws and..... 278
Select, Stubbs & Davis..... 201
Three Spanish 278
Chasse au Chastre, Dumas. O.J.F.S. 103
Château, Nousanne. O.J.F.S..... 103
Chateau de Vaux. (Gozlan). O.M.F.S. 106
Chateaubriand, La Jeunesse. (Goodridge). O.M.F.S. 106
Mémoires. (Sers.) O.M.F.S..... 106
Chatham, Earl, Macaulay on. O.P.T. 63
Ed. P. Buedalla..... 51
as an Orator, Butler.....212, 257
Chattaway, E., Nature Rambles... 303
Chatterton, T., Rowley Poems, (Hare) 29
Vigny's Chatterton. (Lauvrière). O.H.F.S. 105
Chatwin, A. F. M., Goldsmith's She Stoops to Conquer..... 44
Chaucer Series 12
Chaucer, Geoffrey
Complete Works. (Skeat)..... 12
Oxford. S.A. 13, 86
W.C. 3 vols. 13, 82
Minor Poems. (Skeat)..... 13
Astrolabe. (Skeat). E.E.T.S.... 21
Boethius. (Morris). E.E.T.S.... 21
Canterbury Tales.
Prologue. (Skeat) 13, 82
Knightes Tale. Nonne Prestes Tale. (Morris, Skeat).13, 82
Tale of the Man of Lawe, Pardoneres Tale, Second Nonnes Tale, Chanouns Yemannes Tale. (Skeat) 13, 82

PAGE

Chaucer (Contd.)
Prioresses Tale, Sir Thopas, Monkes Tale, Clerkes Tale, Squieres Tale. (Skeat)...13, 82
House of Fame. Skeat)..... 13
Legend of Good Women..... 13
Testa. of Love, Bradley..... 13
Facsimile of the First Folio..... 13
The Chaucer Canon..... 13
Thynne on Speght's. E.E.T.S.... 23

Chavannes, E., Documents Chinois. 355

Chaytor, H. J.
Bellot's Un Voyage. O.M.F.S.... 106
Gautier's Trois Grotesques. O.H.F.S. 104
Stendahl's Mémoires. O.M.F.S.. 107
Troubadours of Dante.....96, 117

Cheesman, G. L., Auxilia..... 170

CHEMISTRY
Class Book of Elementary..... 296
Elementary, Wilson & Hedley.... 291
Exercises in Practical..... 296
Inorganic, Kellas 297
of Nitrogen 296
Organic, Kellas 297
Practical, Kellas 297
School, Wilson & Hedley..... 296
in Space, Van't Hoff..... 296
for Students, Williamson..... 296

Chénier, Poésies. (Derocquigny). O.H.F.S. 104

Cherubini's Counterpoint, Ousley... 195
Cheshire, Kelsey 214

CHESS
History of, Murray..... 179

Chessex, R. E. A.
Erckmann-Chatrian's Histoire... 106
Landelle's Une Haine. O.M.F.S.. 106

Chester, R., and **Salusbury,** Poems. E.E.T.S..... 23

Chesterfield, Earl of, Letters. (Earl of Carnarvon)..... 42

Chester Plays. (Deimling and Matthews). E.E.T.S..... 19

Chesterton, G. K., Carlyle's Past & Present. W.C..... 83

Cheuelere Assigne E.E.T.S..... 19
Chèvre de M. Séguin, Daudet..... 100

Cheyne, W. W., Tuberculosis..... 319

Cheyne Collection of Canticles..... 196
Chien de Brisquet, Nodier. O.F.P.T. 108

Chignell, N. J., Numerical Trigonometry 301
and **Patterson,** Arithmetic..... 299

Childe Harold. (Byron).....48, 63

CHILDHOOD
Common Disorders of..... 309
Functional Disorders of..... 309
Skin Affections in..... 309

Child-Marriages, etc. (Furnivall). E.E.T.S. 23

CHILDREN
Diseases of 309
Early Education 330
Poems on 68
Prescribing and Treatment..... 309
Surgery of 309
Their Care & Management..... 309
Treatment of Disease in..... 309

Child's Histy. of Eng., Dickens..... 89

PAGE

CHINESE
Art 191
Books, Nanjio 358
Classics, Legge 358
Coins, Lacouperie 183, 358
Commerce and Diplomacy..... 239
Language, Summer 358
Lessons in, Foster..... 358
Paintings, Morison 191
Stein 191
the Earthly Paradise..... 191
Poems, Budd 358
Porcelain 191
Pottery and Porcelain..... 192
and Sumerian, Ball..... 358
Sacred Books of..... 353
Woodcuts 192
Works, Edkins 340

Chirol, V., Germany and 'the Fear of Russia.' Ox.P. 14..... 242
Serbia and the Serbs. Ox.P. 13.. 242

Chitonga Vocabulary, Griffin..... 227
Chivalry on Greek Soil, Bury..... 345
Choephoroi, Aeschylus 129

Choeroboscus Dictata. (Gaisford).. 144

Cholera, Rogers 309

Cholmeley, H. P., John of Gaddesden 258, 305

Choral Passion Music..... 196
Chorales Evening Service..... 197
Choristers, Training of, Roberts.... 196
Chouans. Balzac. O.M.F.S..... 106

Chouville, L., Histoires Courtes.... 107
and **Fraser,** Je sais un Conte.... 100
and **Savory,** Trois Semaines..... 107

CHRIST
Company, Dixon 71
Days of, MacAlpine..... 385
Journeys of, Schofield..... 385
Chart of, Schofield..... 385
Life for Children..... 385
in Recent Research..... 384
Teachings, etc. 385
Lyf, Bonaventura 11
Ministry, Political Relations of.. 392
Personality in 384
That is to be, Johnston.....

Christabel. (Coleridge) 47, 63

CHRIST CHURCH AT OXFORD
Drawings at, Bell..... 179
Music in Library..... 194
Old Masters at, Colvin..... 179
Pictures, see Borenius

Christian, H. A., and **Mackenzie, Sir J.,** Oxford Loose-Leaf Medicine 311

CHRISTIAN
Antiquities of Nile Valley....192, 361
Attitude to War. Ox.P. 52..... 243
Archaeology and Baptism..... 370
Conduct in War. W.P. 8..... 244
Origins. See Hamilton..... 391
Duty, Staley 391
and Jewish Apocalypses..... 378
Platonists, Bigg 369
Religion 384
Evidences of 389
Scholars of Europe..... 242
Year, Keble 82, 87

PAGE

CHRISTIANITY
in Early Britain..... 207
European, Masterman 392
Future of 391
and Force. W.P. 15..... 244
Historical, Strong 391
and Islam 373
Origins of, Bigg..... 369
and the War. W.P. 1..... 244
Christianopolis, Held 108
Christie, A. H., Pattern Designing. 179
Christie, W. D., and Firth
Absalom and Achitophel..... 41
Selections Dryden Verse..... 41
and **Page,** Annus Mirabilis..... 41
CHRISTMAS
Books, Dickens 89
Thackeray 91
Stories, Dickens 89
Tree, etc., Dostoévski..... 120
and War. Ox.P. 51..... 243
Christologies, Anc. & Mod..... 384
and Personality 384
Christy, Mrs., and Wilde, Ingatestone 215
CHRONICLES
Adae of Usk..... 205
of Eusebius, Jerome..... 372
Galfridi le Baker..... 205
Holinshed 209
John of Worcester.....204, 350
London 205
Mediaeval Jewish 348
Six Town 205
Chronology 174
Faussett's Sacred 390
CHURCH
Art in England..... 189
Architecture 189
Bells in England..... 189
Early Letters of..... 386
Early English 201
Fathers of 370-373
First Days of..... 386
Government of .....
Hope of the Future. W.P. 36.... 244
History of Britain..... 208
Hymnal 197, 198
Hymnary, see Cowan
Hymns 195, 197
In Apostolic Age..... 370
Judgement Ancient Jewish..... 388
Law Handbook 198
Message series 392
Music 193-198
Music Society Chant Book..... 196
Choir Book 196
Occasional Papers 197
Reprints 196
Chorales Evening Service..... 198
of St. Eirene 188
of St. Mary's, Oxford.....188, 204
and State, Creighton..... 244
in Middle Ages 277, 343
Studies in Early History..... 369
Task under Empire..... 369
and the War. Ox.P. 50..... 243
CHURCHES
Ancient Albigenses 388
Ancient Coptic 361
Ancient Piedmont 388
and Monasteries of Egypt..... 348

PAGE

CHURCH OF ENGLAND
Ancient Liturgy, Maskell..... 394
Antiquity, Stillingfleet 202
Documentary Annals 208
Early History, Bright..... 201
Episcopal Succession, Stubbs..... 209
History of, Dixon..... 209
History of, Inett..... 202
of Reformation..... 209
Church, A. H., Floral Mechanism.. 294
Church, R. W., Hooker's Ecclesiastical Polity, Book I.38, 276, 387 and **Keble** and **Paget,** Hooker's Complete Works 276, 387
Churton, E., Pearson's Theo. Works 387
Chute, J. C., Atlas Notes..... 265
Cicero
Epistulae. (Purser). O.C.T. 122, 123, 124, 157
Select Letters. (Watson)..... 158
(Prichard and Bernard)..... 158
Orationes. (Peterson and Clark). O.C.T. .....,122, 123, 124, 157
Q. Asconi. (Clark). O.C.T. 122, 123, 124, 157
School Editions of Cicero:
de Amicita. (Stock)..... 158
in Catilinam. (Upcott)..... 158
in Q. Caecilium, etc. (King).. 158
pro Cluentio. (Ramsey)..... 158
pro Lege Manila. (King)..... 158
pro Marcello, etc. (Fausset)... 158
pro Milone. (Poynton)..... 158
Philippics. (King and Clark). 158
pro Roscio. (Stock)..... 158
de Senectute. (Huxley)..... 158
Select Orations. (King)..... 158
Pro Milone. (Clark)..... 158
Rhetorica. (Wilkins). O.C.T... 157
De Oratore. (Wilkins)..... 158
Somnium Scipionis. O.P.T..... 64
Extracts from. (Walford)..... 168
Selections from. (Lowe)..... 166
Legal Procedure in Cicero's Time, Greenidge 278
in Anecdota Oxoniensia
Harleian MS. (Clark)..... 347
Codex Holkhamicus. (Peterson) 347
Vetus Cluniacensis of Poggio. (Clark) 347
Inventa Italorum. (Clark).... 347
Cinna, Corneille 99
Cintra, Wordsworth 80, 213
Circle and Sphere, Coolidge..... 301
Cirurgie. (Lafranc). E.E.T.S..... 20
Cities & Bishoprics of Phrygia.... 369
City of Onias 362
Civilization in England, Buckle.... 84
Civil Law
Contract of Sale, Moyle..... 278
German, Schuster 237
Civil War
Appian 138
Caesar 75
Clagett, Enchiridion III..... 388
Claims of Study of Col. Hist..... 342
Clara Hopgood, Rutherford..... 261
Claré, John, Poems. (Symons).... 77

PAGE

Clarendon, Edward Hyde, Earl of
History of the Rebellion..... 210
Clarendon's Life and Continuation of the History. 2 vols. 210, 257
History. (Macray). 6 vols..... 210
Book VI. (Arnold) 40
History, and his Life. 1 vol..... 210
Selections. (Boyle) 40
War Pictures. (Mackenzie)..... 40
Edward Hyde. (Firth).....210, 257
State Papers, Calendar.....207, 340
Clarendon Geographies 270
Clark, A.
Aubrey's Brief Lives..... 255
Eng. Reg. of Godstow Nunnery. E.E.T.S. 20, 214
Eng. Reg. of Oseney Abbey. E.E.T.S. 20, 214
Guide for Visitors to the Bodleian 341
Lincoln Diocese. E.E.T.S..... 21
Register of the Univ. Vol. II.... 336
Shirburn Ballads. O.E.T..... 27
Wood's City of Oxford. O.H.S... 336
in Vol. XVI of Walpole's Letters 212
Clark, A. C.
Asconius. O.C.T. 123, 162
Ciceronis Orationes. O.C.T.. 123, 158
Cicero's Philippics. (King)..... 158
Pro Lege Manila. O.J.L.S..... 158
Pro Milone 158
Harleian MS. 347
Inventa Italorum 347
Vetus Cluniacensis 347
Cursus in Med. & Vulgar Lat.... 163
Descent of Manuscripts..... 171
Fontes Prosae 163
Gospels and Acts..... 381
Prose Rhythm in English..... 8
Textual Criticism 166, 342
Clark, E. A. L., Litany for Use in War 197
Clark, J. B., Intro. Prinzing's Epidemics 250
Clark, W. G., and **Wright** Shakespeare's Plays..... 32
Clarke, E. A. L., Litany of Intercession 197
Clarke, E. D., Bodleian Cat....171, 339
Clarke, F., Hampshire..... 214
and **Hearnshaw**, Southampton... 215
Clarke, G. H.
L'Armée française 108, 247
Paris Menacé, Paris Sauvé....108, 247
Bazin's Contes. O.J.F.S..... 103
Clarke, S.
Christian Antiquities 192, 361
Clarke, W. B., Surgery of the Kidneys 314
Class Book of Elem. Chemistry.... 296
CLASSICAL
Archaeology, Gardner 175, 331
Drama, Ancient 176
and English Philology..... 6
German Lit., Collitz..... 112
Research, Postgate 166
Series. Anec. Oxon. 347
Texts, Companion to..... 164
Classics and Anthropology..... 176
and English Literature..... 176
Classification, Goebel 293

PAGE

Clay, A. M., and **Greenidge,** Sources Roman Hist..... 170
Cleasby, R., and **Vigfusson,** Icelandic-Eng. Dict. 92
Life by Dasent. See Dicty..... 92
Cleghorn, M. S., Burns's Poems.... 45
Clement of Alexandria. Opera. (Dindorf) 370
Clement of Rome, Epistles..... 377
Conclave of 234
See Apostolic Fathers..... 370
also in Turner's Studies..... 370
Clementi, C., Cantonese Love-Songs 358
Pervigilium Veneris 155
Studies on 155
Clergyman's Instructor 390
Clifford, H.
Ashanti Proverbs 227
Clifford, H. M., Old Test. Manuals 385
Clinical Aphorisms, Gee..... 307
Jurisprudence, Atkinson 309
Notes, Prichard 309
Pathology, Horder 311
Surgery, Lockwood 313
Clinton. See Fynes-Clinton 174
Clive, Macaulay's Essay. (Smith). O.P.T. 63, 225
Life by Malleson. R.I..... 224
Cloister and Hearth. (Reade)..53, 88
Clouds, Aristophanes 133
Clough, A. H.
Poems. (Milford). O.L.P.P..... 77
Selections. O.P.T. 63
Clouston, W. A. 'The Wright's Chaste Wife.' E.E.T.S..... 19
Tale of Beryn. E.E.T.S..... 21
pro Cluentio, Cicero..... 158
Cluer, A. R., and **Matheson.** Livy. 160
Cluniacensis
Codex of 347
of Poggio 347
Clyde and **Strathnairn.** Burne. R.I. 225
Coal Mine, Visit to..... 304
Coats, G., and **Parsons,** Hanke's Eye 317
Cobb, W. H., Hebrew Metre..... 374
Cobbett, William
Advice to Young Men. O.L.P.P.. 79
Grammar. O.L.P.P. 79
Cobbold, R., Margaret Catchpole. W.C. 81
Cockayne, O., and **Brock,** St. Juliana. E.E.T.S. 16
and **Furnivall,** Hali Meidenhad. E.E.T.S. 16
and **Glauning,** Seinte Marherete. E.E.T.S. 16
Cockerell, C. R., Ancient Marbles.. 186
CODEX
Alexandrinus. (Baber) 377
Autotype facsimile 377
Reduced collotype facsimile.... 377
Bodleian 339, 340
Cluniacensis 347
Laurentiano 129
Lewisiani, Evang., Syria..... 380
Pauline Epistles 380
Sinaiticus, Old Testament..... 377
New Testament 379
Taurinensis, Oesterly 375
Turnebi, Plautus 149

PAGE

Codrington, R. H.
Melanesians 228
Melanesian Languages 228
Coghlan, T. A. Labour and Industry in Australia.....229, 273
Cognition, Greek Theory of..... 322
Cohn, A., Some Aspects of the War. 249
Coinage of So. Arabia, Hill..... 360
COINS
Andra Dynasty, etc..... 184
Anglo-Saxon series 183
British Museum Catalogs
English Coins 183
Greek & Roman..... 184
Indian 183
Mediaeval 184
Oriental 183
Chinese 183
Greek and Scythic Kings..... 184
Guide to Department of..... 183
Gupta Dynastics, etc..... 184
Handbook, Great Britain & Ireland 183
Imperial Byzantine 184
Indian Museum, Calcutta..... 183
Mohammedan 183
Moghul Emperors 184
Norman Kings series..... 183
Nummi Veteres, Knight..... 184
Oriental, Poole 183
Punjab Museum at Lahore..... 183
Roman Republic 177, 184
Shahs of Persia..... 183
Sultans of Delhi..... 184
Vandals, etc. 184
Col. Chabert, Balzac. O.M.F.S.... 106
Col. D'Anterne, Töpfer 108
Cole, F. J., St. Mary, Cholsey..... 214
Coleman, P., Co-ordinate Geometry. 300
See under **S. T. Coleridge**
Coleridge, H. N., Coleridge's Table Talk 47, 86
Coleridge, M. E., Pref. Last Poems of Dixon 71
Coleridge, Samuel Taylor
Complete Poetical Works. (E. H. Coleridge). O.E.T.... 28
S.A. (without the Dramas).... 86
Poems. W.C. (Quiller-Couch).. 82
S.E.C. 64
Poems of Nature and Romance. (Keeling) 47
Ancient Mariner. (Keeling)..... 47
and Christabel. O.P.T..... 63
Biographia Literaria 55
Christabel. (E. H. Coleridge).... 47
Literary Criticism. (Mackail). O.L.P.P. 56, 78
Select Poems. (Dunn) 47
Table Talk. (H. N. Coleridge)... 47
and **Wordsworth,** Lyrical Ballads. (Littledale) 47, 77
Colet, Dr. J., by S. Knight..... 257
Coligny Calendar. Rhys..... 93
Collectanea. O.H.S. 335
Collected Math. Papers, Smith..... 298
Papers, Sweet 5
Writings of Lister..... 306
Collected Sonnets, Mifflin..... 73
College English. (Aydelotte)...59, 61
College of St. Leonard..... 334
College Estates Acts. See Universities 338
Colleges, Histories of..... 334
Collen, Sir E., Indian Army..... 220
Colles, H. C., Growth of Music..... 193
Collier, G.
British Policy. Ox.P. 43..... 243
Intro. Wakefield's Colonization... 254
Collins, E. B., Eliot Reader..... 62
Collins, E. T., and **Boldt,** Trachoma 317
Collins, F. H., and **Hart,** Authors' and Printers' Dictionary..... 8
Collins, J. C.
Aeschylus, Agamemnon 74, 129
Prometheus Bound 74, 129
Arnold's Merope 54
Collins, J. C.
Euripides' Alcestis 74
Greene's Plays & Poems..... 30
Milton's Samson Agonistes..... 40
More's Utopia 37
Sidney's Apologie 38
Sophocles' Antigone 130
Collins, V. H., De Quincey..... 48
Kinglake's Eothen 52
Poems of Action, with notes..67, 69
Poems of War and Battle..?..... 69
Collins, V. L.
Princeton 334
Stories in Verse..... 69
Collins, William
Poems. (Stone). O.L.P.P..... 77
and **Gray,** Poetical Works.....44, 86
Collitz, K. H., Classical Ger. Lit... 112
Colloquial Egyptian Arabic Gram.. 356
Pachtu Syntax 355
Cologne, Three Kings of. E.E.T.S. 17
Colomb, Madam J. B., La Fille de Carilès. O.J.F.S. 103
Colomba, Mérimée 106
Colonel Chabert. (Balzac). O.M.F.S. 106
COLONIES (Colonial)
Origin & Growth 254
Policy, British 254
Study of 252
Tariff Policy 285
View of Art of..... 254
Columbae, St. Vita.....O.P.
Columbia University, F. P. Keppel. 334
Column & Line in Peninsular War. 213
Colvin, A., J. R. Colvin. R.I..... 225
Colvin, John Russell, Colvin. R.I.. 225
Colvin, M. N., Caxton's Godeffroy. E.E.T.S. 22
Colvin, Sir Sidney
Drawings of Old Masters..... 179
Engravers and Engraving..... 180
Hind's Italian Engravings..... 182
Combe de l'Homme Mort, Nodier.. 108
Combe, T., Ancient Terracottas.... 186
Ancient Marbles 186
Comber, Works 388
COMETS
Halley 290
Story of 290
de Compendiosa. Marcellus..... 162
Comic Writers, Hazlitt. W.C..... 81
Coming of the War. Ox.P. 26..... 242
of Arthur. (Tennyson)..... 51
COMMENTARY
Book of Daniel..... 348
of Proverbs 374
Ezra & Nehemiah.....347, 374
on Dante, Tozer..... 117
On Hellenica, Underhill..... 137
of Pelagius on St. Paul..... 373

PAGE

COMMERCE
Anglo-Chinese 274
COMMERCIAL
Geography, Howarth 270
Policy of Scandinavia..... 285
COMMON
Disorders of Childhood..... 309
Law, Possession in..... 279
Communauté Judéo-Araméenne ... 378
COMOEDIAE
Aristophanes 132
Plautus 149
Terence 150
Comorre, Souvestre 98
Companion
to Class'l Texts, Hall..... 164
to English Hist., Barnard..... 216
to Roman Hist., Jones..... 170
Company's Governors 225
COMPARATIVE
Anatomy, de Bary..... 293
Gram. of Greek Lang..... 163
of Gr. & Latin..... 163
of Latin Lang. 163
Morphology. (de Bary)..... 293
Philology 163
Religion
Adjuncts & Allies..... 366
Method and Scope. (Jordan).. 366
Origin and Outlook. (Jordan). 366
Range and Limitation..... 366
& Natural Religion..... 326
Compass Card. See Rose of Wind. 288
Compendium of Philosophy..... 354
Compleat Angler. (Walton)....39, 88
Compleat Gentleman, Peacham. T.S.L. 25
COMPOSITION
English 60, 61
Exercises in, Dent..... 61
Exercises in Dictation &..... 61
of Book of Isaiah..... 378
Compositors' Rules, H. Hart..... 8
Comus. (Milton) 39, 63
Concerning True War. Ox.P. 54... 243
Conchology, Lister 297
Conciliation with Colonies, Burke. 44
CONCISE DICTY.
Etymological 4
of Middle English. (Mayhew and Skeat) 4, 14
Old Icelandic 92
Oxford. (Fowler) 4
Dante 117
Concise French Gram..... 95
Conclave of Clement..... 234
CONCORDANCES
Aristophanes. (Dunbar) 133
Dante Society
Italian Works 118
Latin Works 118
Homer. (Dunbar) 127
To the Septuagint..... 375
Conduct of the Allies. (Swift)..... 41
Conduct of the Understanding. (Locke) 41, 323, 329
Confederation of Nations. (Barker) 251
Conferences, Prayer Book..... 394
Confessio Amantis. (Gower)....11, 37
Confessions Thug, Taylor. W.C. 82, 83, 222
Confucianism, Legge. S.B.E..... 353
Texts of 353

PAGE

Congress of Nations, Ladd..... 283
of Religions 366
Congress of Vienna. (Webster)... 231
Conic Sections, Apollonius.....143, 301
Conington, J., Trans. Aeschylus' Agamemnon 74, 129
and **Nettleship,** Persius' Satires.. 154
Connection Sacred & Profane
Prideaux's 389
Schuckford's 389
Conquest of Granada, Irving..... 84
of Mexico, Prescott.....84, 240
Consideration, St. Bernard. O.T.S. 76
Consolatione Philosophiae Boethius. (Sedgefield) 10
Consort of Music, Maitland..... 194
Constable, A.
Bernier's Travels 222, 271
Constant, Adolphe. (Dey)..... 101
Constantinople. Church of St. Eirene 188
Constipation, Hurst 315
CONSTITUTION
of Athens, Aristotle.....143, 173
Dawn of, Ramsay..... 203
Law & Custom, Anson..... 279
and Public Records, Pike..... 279
CONSTITUTIONAL DOCUMENTS
Bodleian Library 340
Hdbk. Land Charters &..... 201
of Puritan Revol. 210
& Select Statutes, Prothero..... 207
& Select Charters, Stubbs..... 201
Constitutional Histy. of Eng..... 199
Constitutions, Bryce 232
CONSUMPTIVE (ION)
Expectation of Life..... 319
General Practice 319
Its Prevention, etc..... 319
Contemplative Life, Philo..... 373
CONTEMPORARY
Essays & Studies.....56, 58
Philosophy 326
Politics 253, 254
Verse 70-73
Contes, Voltaire. O.M.F.S..... 107
de Guerre, Maupassant. O.J.F.S.. 103
et Nouvelles, Mérimée O.H.F.S.. 105
Continental Reformation, Kidd.... 234
Continents, Maps of..... 267
Contraband, Law of, Pyke..... 282
and the War, Pyke. Ox.P. 69 243, 250, 281
Contract
Early Histy. 232
Eng. Law of..... 279
of Sale in Civil Law..... 278
Contractions in Early Latin MSS. 171
Contributions
to Punch, Thackeray..... 91
to Latin Lexicography..... 163
Controversy over Neutral Rights. (Scott) 240, 284
Controversy, Points of, Pali Text... 354
Convention of Cintra.....80, 213
Convivio. (Dante) 75
Conway, R. S., and **Walters,** Livy. O.C.T. 124, 160
Conybeare, F. C.
Aristotle Categories 142, 347
Dialogues of Athanasius, Anec. Oxon. 347, 393

PAGE

Conybeare (Contd.)
Key of Truth 370
Philo's Contemplative Life 373
Rituale Armenorum 393
and others, Lotze's Philosophy. 325, 327
and **Baronian, S.**, Armenian MMS. 339
Cook, A. S., Dream of the Rood 10
Cooke, A. O.
Country Life Readers 303
Countryside 304
Days in the Country 304
Rambles Round Willow Farm 304
The World at Work 304
Cooke, G. A., Deborah 377
North Semitic Inscriptions 375
Cooke, J., Dublin Bk. of Irish Verse. 65
Cookery
English Books on. (Oxford) 69
Two 15th Centy. E.E.T.S. 26
Cookson, C., Secondary Education .. 329
and **King**, Gram. of Greek and Latin 163
Sound and Inflexion 163
Coolidge, J. L., Circle and Sphere .. 301
Non-Euclidian Geom 301
Coomaraswamy, A., Rajput Paintings 191
Coopland, G. W., Abbey of St. Bertin 232, 235
Co-ordinate Geometry, Coleman 300
Co-ordinates, Application of Generalized 303
Coplanar Forces
or Vol. I Minchin, Statics 302
Copée, Poésies. (Delbos). O.H.F.S. .. 104
COPTIC
Anc. Churches, Butler 192
Biblical Texts, Apocrypha 365
and Greek Texts 362
Homilies 365
Martyrdoms, Budge 360, 365
MSS. in B. M. 377
Miscellaneous Texts 377
Palimpsest, Thompson 377
Papyri, Crum 348
Texts in Theban Ostraca 173
Version of Old Test. 380
New Test. 380
Copyright, Law of 279
Corbett, Sir J., League of Nations .. 251
Coriolanus
Plutarch 37, 148
(Shakespeare) 32, 33, 64
(Bradley) 36
Corn, Prices of, in Oxford 289
Corneille
Cinna. (Masson) 99
With Molière's Les Femmes 99
Horace. (Saintsbury) 99
Life by Fontenelle 99
in Trois Portraits littéraires 105
Corner, E. M., Male Diseases 318
Male Organs 318
and **Pinches**, Operations 313
Cornewall-Lewis, Dependencies (Lucas) 254
Use and Abuse of some Political Terms. (Raleigh) 277
Cornish Drama. E. Norris 92
Cornish Grammar. E. Norris 92
Cornwallis, Marquess. Seton-Karr. 224
Coronel & Falkland Isl. Ox.P. 86 ... 243

PAGE
Corps de Droit Ottoman, Young .. 238
Corpus Christi College 335
Correspondence
Fronto & Aurelius, Ellis 164
Gray, Walpole, West & Ashton ... 255
of Scientific Men 255, 288
Cory, W. J., Eton Masters 329
Corydon. Fanshawe 70
Cos, Inscriptions of, Paton 176
Cosette, Hugo. O.J.F.S. 103
Cosmic Law (Rhys-Davids). 342
Cossacks, Tolstoy. W.C. ...82, 85, 120
Cost of War, Edgeworth 247, 284
Cotman, J. S. Selected Drawing .. 179
Cotterill, C. C., in By Divers Paths 71
Cotterill, H. B., Dante's Inferno .. 118
Tasso's La Gerusalemme 118
Cotton, H.
Lists of Editions of the Bible 383
Maccabees 372
Rhemes and Doway 382
Typographical Gazetteer 206
Wall's Infant Baptism 388
Cotton, J. S., Elphinstone. R.I. 225
Cotton and Walton, Compleat Angler. (Balston & Gough) ... 39
S.A. 88
Cotton Mill, Visit to 304
Couch. See **Quiller-Couch.**
Couling, S. Encyclopedia Sinica .. 358
Councils & Ecclesiastical Documents 201
Kings in Middle Ages 204
Counsels Civil & Moral, Bacon 82
Count Robert, Scott 90

COUNTERPOINT
Art of, Kitson 194
Applied Strict, Kitson 194
Chart of, Somervell 194
Treatise on, Ousley 194
Counting Board, etc., Barnard 183
Country Life, Readers 303
Countryside at Work & Play 304
County Histories 214, 215
Coup de Pistolet, Mérimée 108
Coupland, R., War Speeches of Pitt 212, 248
Cour de Justice International (Scott) 281, 284
Cours de Dictées, de Satgé 98
Course of Elem. Practical Physics 302
Court Hand, Johnson & Jenkinson .. 9
Minutes East India Co 222
Courtesy Book, 15th Century. E.E.T.S. 20
Caxton. E.E.T.S. 22
Courthope, W. J.
Anc. and Mod. Romance 58
Macaulay's Dante and Milton 57
On E. H. Pember 346
Courtney, Lord, Nationalism and War 238, 245, 285
Courtney, W. P., Bibliography of Johnson 232
Cousin, La Société. (Delbos). O.H.F.S. 104
Cousin Phillis, Gaskell. W.C. 82

COVENTRY
Corpus Christi Plays. E.E.T.S. 19
Leet Book. (Harris). E.E.T.S. .. 21, 214
Coverly Papers. (Steele and Addison) 42

PAGE

Cowan, W., and **Love, J.**
Music of Church Hymnary..... 198
Cowell, E. B., Buddha-Karita..... 349
Mahâyâna Texts. S.B.E..... 352
Cowley, Abraham
Essays. (Gough) 40
Cowley, A. E.
The Samaritan Liturgy..... 393
Gesenius's Hebrew Grammar..... 374
and **Neubauer**, Hebrew MSS..... 339
Ecclesiasticus 374, 376
Translation only 374, 376
Cowper, J. M.
Bonaventura's Meditations. E.E.T.S. 17
Brinklow's Complaynt. E.E.T.S.. 23
Crowley's Select Works. E.E.T.S.. 23
R.C., The Time's Whistle E.E.T.S. 24
Fish's Supplicacyon. E.E.T.S.... 23
Starkey's England. E.E.T.S. Pt. II 23
Cowper, W.
Poems. (Milford). S.A. 86
Selections. (Griffith). 2 vols.... 45
S.E.C. 64
Letters. W.C. 83
(Lucas and Milford) 45, 257
The Task, I. O.P.T. 63
Arber's Eng. Songs 69
Cox, J. C., Pulpits, Lecterns..... 189
Bench Ends 189
Coxa Vara, Elmslie 314
Coxe, H. O.
Bodleian Catalogues 171, 340
MSS. in the College Libraries... 339
Crabbe, G.
Poetical Works, S.A. 86
Selections. S.E.C. 64
Craig, E. S., Oxf. Univ. Roll of Service 249, 336
Craig, H., Corpus-Christi Plays. E.E.T.S. 19
John Metham's Works. E.E.T.S.. 22
Craig, W. J.
Shakespeare's Works 31, 83, 88
Oxford Shakespeare 29, 31
Craigie, W. A.
Skotland's Rimur 92
Intro. Problem Danish Slesvig... 253
Oxford English Dictionary 2, 3
Eng. Pronunciation 331
Craigie, J. K., Scottish Selections.. 46
and **W. A.**, Anderson's Fairy Tales. S.A. 86
Craik, Mrs., John Halifax. S.A.... 86
Craik, Sir H.
Selections from Swift 41
Swift's Battle of the Books..... 41
Cramer, J. A., Ancient Greece..... 177
Asia Minor 177
Catenae Graecorum Patrum 370
Cramp, K. B., and **Bartholomew** Australasian School Atlas...229, 265
Cranford, etc. (Gaskell) 51, 82
Cranmer, Thomas
Works. (Jenkyns) 208
Catechism. (Burton) 208
Strype's Cranmer 258
Crawford Charters. (Napier and Stevenson) 10, 201, 350
Crawford, Earl of, Tudor and Stuart Proclamations 207

PAGE

Crawford, C.
England's Parnassus 29, 67
Crawfurd, R., Charles II.....257, 305
The King's Evil 306
Plague and Pestilence 188, 305
Creasy, E., Decisive Battles. S.A. 87
CREED
Athanasian 369
Mediaeval, English 369
Pearson on 387
Western Church 369
Cremona, L., Graphical Statics... 301
Projective Geometry 301
Creswell, P. T., Macaulay's Milton 51
Creweianae Orationes 338
Cribb, H. W., in Stow's London... 210
Cricket. See Hambledon Men..... 79
Criminal Responsibility, Mercier.. 307
Critical Appendices, Sanday 379
Criticism & Beauty, Balfour..327, 345
of Hebrew Metre 374
of Shakespeare's Plays. W.C..... 81
Critique of Aesthetic Judgment... 324
Crito, Plato 140
Crofts, T. R. N., Méry's Contes. O.J.F.S. 103
Cromwell, Oliver, Speeches 210
Cromwell, Thomas, Life and Letters. (Merriman) 258
Crooke, W., Mrs. Ali's Mussulmanns 222
Croonian Lecture: Metabolism..... 308
Crosland, T. W. H., Eng. Songs and Ballads. W.C. 81
Cross, W. E., Physical Optics 302
Crossley-Holland, F. W., Pharmacy Handbook 311
Crowell, R. W., Stifter's Brigitta.. 112
Crowfoot, J. W., Island of Meroë.. 364
Crowley, R., Select Works. E.E.T.S. 23
Crown
Aeschines on 134
See Anson's Constitution 279
Demosthenes on 135
of Hinduism (Farquhar) 367
Crown of Wild Olive, Ruskin..... 84
Croxton Play. (Waterhouse). E.E.T.S. 19
Cru, R. L., Montesquieu's Lettres Persanes. O.F.S. 101
Cruickshank, A. H., Euripides' Bacchae 131
Crum, W. E.
Coptic Papyri 348
Crump, C. G., and **Hughes** and **Johnson**, de Scaccario 204
Cruse, A., English Composition..... 60
Crystal
Growth of 296
Molecular Tactics of 296
Morphology of 296
Crystallography 296
Chemical, Fock 296
Maskelyne 296
Mathematical, Hilton 296
Cuchulainn Saga, Ridgeway 93
Culley, W. T., and **Furnivall** Caxton's Eneydos. E.E.T.S..... 22
Cultivation of Allotments (Elford and Heaton) 289
Cultivation of Speaking Voice, Hullah 195

PAGE

Cults of the Greek States 174, 368
Culture, Evolution of 326
Culverwell, N., Cambridge Platonists 323
Cuneiform Inscriptions of Asia.... 359
Cuneiform Parallels (Rogers)..... 359
Cuneiform Texts from Babylonian Tablets 359
Cunliffe, J. W., Early Eng. Classical Tragedies 30
Cunning, Mrs., Healthy Girl..309, 331
Cunningham, H. S., Earl Canning.. 225
Cunningham, W., Mason's Craft in England 273, 343
Cunynghame, Sir H., Geometrical Pol. Econ 273
Cura, de (Bernardus). E.E.T.S..... 24
Curé de Village, Balzac. O.F.S..... 101
Cure for War. W.P. 18..... 244
Cures of the Diseased 305
Cureton, W., John of Ephesus 372
Fragments of the Iliad 173
Curial (Caxton). E.E.T.S..... 23
Curiosities of Plant Life 304
Curious Insects 304
Curme, G. O., German Grammar... 112
Grillparzer's Libussa 111
Currelly, C. T., and **Petrie**
Ehnasya 363
and others, Abydos. III 363
Temple at Deir el Bahari 363
Currency and Finance in Time of War (Edgeworth) 247, 284
Currey, C. H., British Colonial Policy 254
Cursor Mundi. E.E.T.S. 16
Cursus in Med. & Vulgar Latin.... 163
Curtius, Ernst, T. Hodgkin 258
Curtler, W. H. R., English Agriculture 289
Curzon, Earl, Frontiers 264, 345
University Reform 331, 338
Prin. & Methods of 331, 338
Curzon, R., Monasteries of the Levant. O.L.P.P. 79, 271
Cust, L., Dutch, Flemish, and German Schools 182
Fans and Fan-leaves 182
French Schools 182
Master E. S. 180
Customary Rents, Nellson 203
Cycle Celestial Objects, Smyth..... 290
Cyclops, Euripides 131
Cynewulf, Dream of Rood..... 10
Cyprian Orations, Isocrates 135
CYPRUS
Devia Cypria 238
Excavations at 185
in Mediaeval Kingdoms, Stubbs.. 238
Museum 175
Cyril of Alexandria
in Lucae Evangelium. (Smith) 370
Trans. 370
In D. Joannis Evangelium. (Pusey) 370
In XII Prophetas. (Pusey)... 370
Cyropaedia, Xenophon 137
Cyrus. See Xenophon 136
Czaplicka, M. A.
Aboriginal Siberia 119, 237, 271
Turks of Central Asia 238
Czech. See Morfill 121

D

PAGE

Dale, F. R., Reges Consulesque... 169
Dale, F. R., and **Troutbeck.**
Music Primer 195
Dalhousie, Marquis of, Hunter. R.I. 224
Dalmatia, Jackson 187
Dalton, O. M., Byzantine Art...187, 233
Christian Antiquities 187
Engraved Gems 184
Finger Rings 187
Ivory Carvings 187
Treasure of the Oxus..... 192
Letters of Sidonius. O.T.S..76, 262
and **Read,** Antiquities from Benin 226
Dane, a, Through Danish Eyes. Ox.P. 57 243
Havelok, The, Skeat 14, 18
Danelaw, Documents of 206
Daniel, Commentary on 348
Daniels, F., French Scientific Reader 95, 102
Daniels, F. W. J., Lectern Card.. 392
Danish Slesvig, H. Rosenthal..... 253
Dannreuther, E., Romantic Period, Vol. VI. Oxf. Hist. Music... 193
Dano-Norwegian Grammar 121
Dante Alighieri
Tutte le Opere. (Moore)..... 117
Miniature ed. 117
Divina Commedia. (Moore).... 117
Commentary, Tozer 117
Translation, Griffith 70, 118
H. F. Tozer. O.T.S. 75, 118
H. F. Cary. S.A. 87
Convivio. (Jackson). O.T.S...75, 118
De Monarchia. (Moore)...118, 276
Inferno text, Moore 118
Selections, Cotteril 118
Commentary, Tozer 117
Paradiso text, Moore 117
Commentary, Tozer 117
Purgatorio text, Moore 117
Commentary, Tozer 117
Quaestio. (Shadwell) 117
Concise Dict., Toynbee 117
Concordances 118
and his Circle, Rossetti 85
Forerunners of. (Butler) 117
Moral Syst. of Dante's Inferno, Reade 118
Studies in, E. Moore 117
Troubadours of. (Chaytor)..96, 117
Pol. Theory, Reade in de Monarchia 118
Dante Society, Concordances 118
Darbishire, B. V., Bible Atlas.265, 386
War Atlas 265
War Map of Central Europe..... 267
and **Davis,** Historical Wall Maps 267
and **Herbertson,** Oxford Wall Maps 267
Darbishire, H., De Quincey's Lit. Criticism. O.L.P.P. 56, 78
Wordsworth's Poems, 1807 45
Darmesteter, J., Zend-Avesta. S.B.E. 353
Reissue in one vol..... 353
Darwin, C., Origin of Species. W.C. 83
Dasent, G. W. See Vigfusson's Icelandic-Eng. Dict. 92
Das erste Jahr, Savory 110
Date of Cuchulainn Saga 93

PAGE

Daudet, Lettres. (Bradby and Rieu). O.M.F.S. 106
Le Chèvre de M. Séguin. O. F. P. T. 108
La Mule du Pape. O.F.P.T. 108
Le Secret. O.F.P.T. 108
Les Vieux. O.F.P.T. 108
David, Life. Chandler 258
Psalms. See Psalter.
David, Le Serment. (Hugon). O.M.F.S. 106
David, W. H., Ox. Junior Ger. Series 114
German Composition 110
Test Papers 110
David Copperfield. (Dickens)....52, 89
Davids, T. W., Rhys, see Rhys Davids.
Davies, Ethel, Mod. Lang. Teaching 330
Davies, G. A. T., Ovid's Metamorphoses, XI 153
Davies, H. W., Church Music Society 197
Davies, N. de G.
Rock Tombs
of El Amarna 364
of Deir el Gebrawl 364
Sheikh Said 364
Five Theban Tombs 364
and **Griffith,** Mastaba 364
and **Gardiner**
Tomb of Amenemhet 364
Theban Tombs 364
Davis, H., Skin Diseases 318
Davis, H. W. C., Belgium. Ox.p. 36, 242
Creasy's Decisive Battles. S.A.... 87
Jowett's Aristotle's Politics. O.T.S. 75, 142, 276, 321
Music & Xtian Worship 321
Marne and Aisne. Ox.P. 28..... 242
Mons. Ox.P. 27 242
in Italy, Mod. & Mediaeval 245
Stubbs's Select Charters 201
Why We are at War..... 241
Ypres—Armentières. Ox.P. 46.. 243
in School Histy. of England.... 199
and **Darbishire,** Hist. Wall Maps. 267
and **Morgan,** French Policy. Ox.P. 11 242
and **Whitwell,** Regesta Regum.. 204
Davies, J. R. A., Knuth's Floral Pollination 293
Davis, M. O., History of France.. 236
Outlines of European Hist. 231
Story of England 199
The Great War 247
Davy, A., Five Dreams (Furnivall). E.E.T.S. 17
Daw, S. W., Orthopaedic Effect Gunshot Wounds 320
Dawkins, B., Intro. Balch's Wookey Hole 200
Dawn of Constitution, Ramsay's England 199, 203
of Mod. Geog., Beazley 264
DAY
in an Iron Works 304
with Leather Workers 304
in a Shipyard 304
Days in the Country 304
at the Works 304
of the Son of Man..... 385

PAGE

Dead, Book of, Budge 361
Deane, H. E., Gymnastic Treatment 310
Deane, W. J., Book of Wisdom.... 375
Dearmer, P., Parson's Handbook.. 198
Patriotism. W.P. 13 244
Russia and Britain. Ox.P. 78... 243
Server's Handbook 198
and **Tananevich,** Russian Reader. 119
Death & Immortality, Montague... 391
and Hereafter, Drew 392
Deborah, Song of, Cooke..... 377
De Burgh, Pref. Chattaway's Nature Rambles 303
December and September 180
Decem Fabulae 169
Decisive Battles, Creasy 87
Decisive Hour. W.P. 5 244
Declaration of Independence (Scott) 240, 284
Dedications & Patron Saints, Bond 189
Deeds of Beowulf (Earle) 10
Balliol College 335
Deeper Causes of the War 242
Defective Ocular Movements 317
Defence of the Realme (Knyvett).. 25
Defensor, Liber Scintillarum. (Rhodes). E.E.T.S. 15
Defoe, Daniel
Captain Singleton. W.C. 81
Prose Works. S.E.C. 64
Robinson Crusoe. W.C. 81
Illus. Cruikshank. S.A. 87
Part I. (Liddell) 41
Degree Ceremony at Oxford..... 341
Vol. 2 pt. 3, Register of University 337
Deguilleville (Lydgate). E.E.T.S... 22
Dehmel, Das grüne Haus. (Ash). 114
Deir el Bahari (Naville)..... 362
Deimling, H., Chester Plays. Pt. I. E.E.T.S. 19
De l'Allemagne, Staël. O.H.F.S... 105
Delattre, F., English Fairy Poetry 368
Delay, P., and **Franc-Nohain,** L'Armée française. (Clarke).108, 247
Paris Menacé. (Clarke) 108, 247
Delbos, C. E., Musset's Poésies. O.H.F.S. 105
Gautier's España. O.H.F.S. 104
Delbos, L., Cousin's Société. O.H.F.S. 104
Hugo's Notre-Dame. O.H.F.S.... 105
John Bull in France 98
Ox. Higher French Series...104, 105
Ox. Modern French Series 106
and **Lemerre,** Coppée's Poésies O.H.F.S. 104
Delbos, M., Stendhal's Racine. O.H.F.S. 36, 105
Sand's Petite Fadette. O.M.F.S. 107
Stern's Journées. O.H.F.S. 105
Delhi in Bride's Mirror 355
Delisle, L. Poole 236, 258
Deloney, T., Works. (Mann). O.E.T. 27
Delp, W., Balzac's César Birotteau. O.M.F.S. 106
Demeter, Bridges 73, 195
Democracy & Empire, Duchesne... 254
Demonology & Irish Witchcraft... 368

PAGE

Demosthenes.
Orationes. (Butcher). O.C.T., 122, 124, 134
Ed. W. Dindorf 134
Public Orations 75, 135
Against Meidias. Ed. J. R. King 135
Against Philip. (Abbott and Matheson) 134
Philippics I-III 134
On the Crown. (Abbott and Matheson) 135
and **Aeschines**, On the Crown. (Simsox) 134
Demotic
and Hieratic Inscriptions 361
Papyri: Nefrekepta 70
Tales, in High Priests 361
Texts, Thompson 361
Denbigh, Survey of 205
Dendereh, Petrie 363
Deniker, J., Intro. Getty's No. Buddhism 191, 359

DENMARK
Dano-Norwegian Grammar 121
Grundene til Englands 121
Dent, G. C., Exercises in Prose Lit. and Compo 61
de Quincey, T.
Opium Eater. W.C. 83
Literary Criticism. O.L.P.P...56, 78
Spanish Military Nun and Revolt of the Tartars. (Collins)... 48
O.P.T. 63
Derby, Red Bk. of, in Leofric Missal 393
Dermot, Song of, Orpen 96
Derocquigny, J., Chénier's Poésies. O.H.F.S. 104
Déroulède, Feuillies de Route. (Pardoe). O.J.F.S. 103
Descent of Manuscripts (Clark)... 171
Descriptive Geometry 301
Deserted Village (Goldsmith)..... 44
Deshasheh, Petrie 363
Designs from Greek Vases 186
from White Athenian Vases..... 186
Desire for Qualities 326
Direction of 326
Despard, L. L., Textbook of Massage 310
Massage for Beginners 310
Despatches, etc.
Wellesley 222
Destroyers (Head) 72
Determination of Farming Costs (Orwin) 289
Development
of Arabic Numerals, Hill..... 171
of Education, Hey 330, 344
in Textual Criticism 342
Devia Cypria, Hogarth...173, 238, 271
Deuterographs, Girdlestone 377
Deutsches Reformlesebuch 110
Deux Frères, Galland 103
Contes, Méry. O.J.F.S. 103
Héroines, Lamartine 106
Dey, W. M., Constant's Adolphe. O.F.S. 101
al-Dhahabi, Life of Abu 'I-Ala.... 348
Dhammapada 352
Dharma-Samgraha 349
Diabéte, Miranda 316

PAGE
Diagnosis, X-Ray 311
Principles 315
of Tubercle 319
Venereal Diseases (Harrison).... 318

DIALECT
Dicty. of English 7
Gram. of Eng., Wright 7
Gram. of Homeric 145
Greek Dialects 145
Lowland Scotch, Wilson 7
Lorton, Brilioth 7
New Forest, Wilson 7
Northern Coptic 380
Sahidic Coptic 380
Southern Coptic 380
Rhodesian 228
Tidong, Beech 228
Upper Egypt, Coptic 365
Vernacular, Syriac 357

DIALOGUES
Athanasius & Zacchaeus 347, 393
Bullein's (Bullen) E.E.T.S..... 23
of Buddha, Rhys-Davids..... 353
(Caxton). E.E.T.S. 23
Feuer Pestilence. E.E.T.S. 23
Lucian 147
de Oratoribus Tacitus 162
Plato 141, 322
de Scaccario 204
Tacitus 76, 162
Timothy & Aguila 347
Diamond Cutter, Muller 295
Diatessaron, White 390
Dicey, A. V., Wordsworth's Cintra. O.L.P.P. 80, 213, 248
How We Aught to Feel about the War. Ox.P. 55..... 243
Statesmanship of Wordsworth... 248
Dick, J. C., Songs of Burns.....45, 60
Notes on Scottish Song.....45, 60
Dickins, F. V., Japanese Texts..... 358
Dickens, Charles
The Novels, Oxford editions, sets or separately 89
David Copperfield. (Kibblewhite) 52
Great Expectations. W.C. 81
Oliver Twist. W.C. 81
Pickwick Papers. 2 vols. W.C.... 81
Abridged. (Scott) 52, 62
A Tale of Two Cities. W.C..... 81
(Boas) 53, 62
Abridged. (Scott) 53, 62
Dickens Reader. (Smith)..... 62
Dicotyledons, Anatomy of 294
Dictation & Compo., Notman..... 61

DICTIONARIES
Oxford English, Murray, Bradley, Craigne, Onions 2, 3
Concise, Fowler 4
Etymological, Skeat 4
Concise, Skeat 4
Anglo-Saxon, Bosworth and Toller 4
Sweet 4, 5
Authors' and Printers'. Collins and Hart 8
Bantu 201
Dante 117
English and Welsh Surnames Bardsley 7

PAGE

DICTIONARIES (Contd.)
English Words. (Icelandic) ... 92
French ... 95
Greek ... 145
Icelandic ... 92
International Commercial Quotations (Robertson) ... 275
Kashmiri ... 356
Lala-Lamba-Wisa ... 228
Latin ... 163
Middle English, Strattman and Bradley ... 4
National Biography (Stephens and Lee) ... 256
Sanskrit ... 358
Swahili ... 228
Syriac ... 357
Tamil ... 357
Theological ... 205
Turkish ... 354
Welsh ... 92
Diekhoff, T., German Language... 112
Diels, H., Theophrastus.....126, 143
Dier el Bahari ... 362
XIth Dynasty, Temple ... 363
Diet and Dietetics ... 311
Dietetic Treatment ... 310
Dietrich von Bern, Wilson..... 114
Digbiana Codices ... 339
Digby, K., Browne's Religio Medici. O.T.S.L. .....25, 306.
Digby Plays (Furnivall). E.E.T.S. 19
Digest of Justinian..... 237
Dillenian Herbaria, Druce 295
Dillenius, Life in Herbaria 295
Dillman, A., Aethiopic MSS..... 339
Dillon, Viscount, Pref. Gaya's Traité ... 26
Dillwyn, L. W., Lister's Historia Conchyliorum ... 297
Dimnah and Kalilah, Wright 366
Dimnet, E., Thought in Modern France. Ox.P. 77 243
Dinarchus. Index. (Forman)..... 145
Dindorf, L.,
Xenophon ... 137
Dindorf, W.
Aeschines et Isocrates 134
Aeschyli Tragoediae 129
Annotationes 129
Aristophanis Comoediae 132
Annotationes 132
Scholia Graeca 132
Clementis Alexandrini Opera..... 370
Demosthenis Orationes 134
Euripidis Alcestis 131
Scholia Graeca 131
Tragoediae et Fragmenta 131
Annotationes 131
Homeri Opera 127
Scholia Graeca in Odysseam 127
Sophoclis Tragoediae 130
Diocesan Calendar, Oxford 198
Diocese of Lincoln, Salter 214
Documents, Clark 20
Diospolis Parva 363

DIPLOMATIC
Anglo-Chinese, Sargent 239
Correspondence with Germany (Scott) 240, 246
Documents of European War.241, 283
Eastern Question, Marriott..... 245

PAGE

DIRECT METHOD
French ... 107
German ... 110
Latin ... 169
Direction of Desire ... 326
Dirr, Colloquial Egyptian-Arabic Grammar ... 356
Disappearance of Small Landowner 289, 343
Discourses, etc., Epictetus 75
on Church Unity, Barrow 388
Sherlock's ... 388
Subjects of, Aung 354
DISEASE (Diseases)
Blood in Health &..... 311
in Children ... 309
and Disorders in Childhood..... 309
Of Ear, Tod ... 317
Eye ... 317
Heart ... 315
Infectious ... 315
Kidney ... 315
of Larynx ... 317
Lymphatic System 316
Male (General Practice) 318
of Male Generative Organs..... 318
Nose, Waggett 317
of Spinal Cord 316
Skin ... 316
Throat, Nose, Ear 317
of Teeth, Pickerill 317
Venereal ... 318
Dislocations, etc., Rankin 313
Disorders in Childhood
Common, Still 309
Functional Nervous 309
Dissertations, etc., Greswell..... 382
Dissertationum, Academicarium ... 339
Dissuasion from Popery, Taylor... 388
Divers Paths ... 71
Divina Commedia, Dante.70, 75, 117, 118
Divines, The English 387, 390
Dixey, F. A., Epidemic Influenza.. 315
Dixon, F. H., War Administration of Railways ... 287
Dixon, R. W., Christ's Company... 71
Historical Odes, &c. ... 71
Last Poems. (Bridges) 71
Mano ... 71
Hist. Church of England..... 209
Dixon, W. M., Edinburgh Bk. of Scottish Verse ... 65
Djerabis, Excavations at 360
Doble, C. E., Hearne's Collections.. 336
and **Ostler**, Goldsmith's Plays... 87
in Stow's London ... 210
Dobson, Austin, Beaumarchais, Barbier de Séville ... 99
Bookman's Budget ... 69
Brown's Horae. W.C. 83
Fielding's Voyage to Lisbon. W.C. ... 84
Goldsmith's Poems (Selection)... 44
Complete Poetical Works. S.A... 87
Poetical Works. W.C..... 82
Hunt's The Town. W.C..... 84
Fr. Comedy, in Beaumarchais... 99
Reynolds on Painting. W.C..... 83
Scott's Novelists. W.C..... 81
Selections from Steele 42

PAGE

Dobson, J. F., in Aristotle's Wks.. 321
Doce Sonetos, Arteiga y Pereira.72, 116
Doctor Faustus, Marlowe 39, 82
Doctrina, de Compendiosa 347
Doctrine
of Formal Logic 325
of Ideas, Plato 322
Médiévales chez Donne 326
of Soul, Sociatic 322
System of Logical, Macleane.... 328
Doctrines Médiévales, Ramsay 326
Documentary Annals of Reformed Church 208
DOCUMENTS
and Early Charters 350
Chinois, Stein 355
Continental Reformation 234
of Danelaw 206
Ecclesiastical 207
English Reformation 235
European War, Diplomatic 283
French Revolution 235
Illustrative of Eng. Hist..... 216
Letters and 335
of Puritan Revolution 210
Select Treaties and 231
Dodgson, C., German and Flemish Woodcuts 182
Grotesque Alphabet 180
Dodgson, E. S., Leiçarragan Verb. 115
Baskish Verbs 115
in Epistle to the Hebrews..... 115
Keys to the Baskish Verb..... 115
Doe of Rylestone, Wordsworth..... 46
Does International Law still exist? Ox.P. 70 .....243, 250, 281
Dogmatic Preaching, in Shirley's Apostolic Age 370
Dolben's Poems. (Bridges) 71
Dombey & Son, Dickens 89
Domesday Boroughs, Ballard 203
Domestic Life in Delhi 355
Dominican Order, Barker 204
Dominion of Canada, Greswell.... 218
DOMINIONS
Imperial Unity and 253
Responsible Government in..... 253
Donald, A. K., Alex. Scott's Poems. E.E.T.S. 24
Melusine. E.E.T.S. 19
Donaldson, D., and **Panton,** 'Gest Hystoriale.' E.E.T.S. 19
Don Carlos, Schiller. O.G.S..... 112
Donkin, W. F., Acoustics 302
Theoretical Dynamics in vol. 4 Infinitesimal Calculus 298
Don Quixote, Cervantes 85, 116
Selections, Bévenot 116
Donne, John, Poems. (Grierson). O.E.T. 27
Dostoevski, Xmas Tree. (Forbes). O.R.P.T. 120
Douanier de Mer, Berthet. O.M.F.S. 106
Double Alliance vs. Triple Alliance. Ox.P. 31 242
Douce, F., Books & MSS..... 340
Douglass, James, Lord Selkirk.... 262
Dowdall, H. C., in Aristotle's Wks. 321
Dowden, E., Browning's Ring and the Book. S.A. 86

PAGE

Dowden (Contd.)
Intro. Goethe's Hermann 113
Milton, 1701-50 57
in Milton Memorial Lectures, 1908 57
Intro. Shakespeare's Works....31, 83
Shakespeare's Winter Tale..... 33
Trelawny's Recollections of Shelley 78, 262
Dowling, J. G., Notitia 371
Downer, A. C., Keats's Odes..... 49
Drachmann, P., Industrial Development 285
DRAMA
Ancient Cornish 92
Elizabethan, in Paranassus 30
English 30
French Classical 98
Greek Tragic 176
Representative English 30
Specimens Elizabethan 30
DRAMATIC
Lyrics, Browning 82
Poesy, Dryden 41
Works (Sheridan) 30, 83
Dramatists 33
Draper, F. W. M., Galland's Deux Frères. O.J.F.S. 103
Drapers of London, Johnson 203
DRAWINGS
By British Artists 182
By Dutch & Flemish Artists..... 179
By Raffaelle 179
By Michael Angelo 179
of Roman Scenes 185
at Christ Church, Oxford, Bell.. 179
by Old Masters. Pts. I-VI..... 179
of Old Masters 179
Drayton, Michael
Minor Poems. (Brett). O.T.S.L. 25
Dream of the Rood (Cook) 10
of Gerontius, Newman 87
Dream Psychology (Nicoll)..... 307
Dreamthorp (Smith) 54, 84
Drei Wochen, Savory 110
Drew, H., Death and the Hereafter 392, 258
Drew Lecture, Charles 377
Driver, S. R., Commentary on Proverbs 374
Notes on Samuel 374
Book of Job 376, 384
Modern Research 378
Parallel Psalter 76, 376, 384
Tenses in Hebrew 374
Life Work of, W. Sandy..... 258
le Droit Gens (Vattel) 286
Droit International de l'Avenir (Alvarez) 285
le Droit des Gens 286
Droste-Hülshoff, Die Judenbuche. (Eckelmann) 111
Drouin, M., in Boutroux's Pages, 108, 249
Druce, G. C., Dillenian Herbaria.. 295
Flora of Berkshire 295
Herbarium of Univ. of Oxford. 295
British Plants 295
and **Vines,** Morrisonian Herbarium 295
Drummond, J. M., and **Kirkaldy,** Biology 292

PAGE

Dryden, John
Arber's Eng. Songs 69
The Oxford Dryden. S.A. 87
Selections (Prose and Verse). (Hadow) 40
Selections (Verse). (Christie & Firth) 41
Absalom and Achitophel 41
Annus Mirabilis 41
Essays. (Ker). 2 vols..... 55
Dramatic Poesy. (Arnold)..... 41
Preface to Fables. O.P.T..... 63
Trans. Virgil. W.C. 82, 85, 151
by Johnson. (Milnes) 43
and Pope. (Milnes) 43
Dublin Book of Irish Verse 65
Dubois, J. A., Hindu Manners. (Beauchamp) 222
Duchesne, A. E., Asia and the War. Ox.P. 59 243
Democracy and Empire 254
Duckitt, M., and Wragg, English Letters. W.C. 67, 81
English Letters. (Maxwell)..... 81
Dufferin, Letters from High Latitudes. W.C. 84
Notes by Cavenagh 54
Duignan, W. H.
Staffordshire Place Names 7
Warwickshire Place Names 7
Worcestershire Place Names.... 7
Dumas, Capitaine Pamphile, (Raven). O.J.F.S. 103
Chasse au Chastre. (Wade). O.J.F.S. 103
Pages choisies. (Templeton) ... 107
Dumont, Bentham's Theory of Legislation 277
Dunbar, H.
Concordance to Aristophanes..... 133
to Homer 127
Dunbar, Arber's Eng. Songs..... 69
Duncan, F. M., Dwellers in the Deep 304
Insect Builders and Spinners... 304
Insect Friends and Foes 304
Rambles by the Shore..... 304
Wonders of Insect Life; Plant Life; Of the Sea 304
and **Duncan, L. T.,** Life of the Plants; Curiosities of Plant Life 304
Dunn, S. G., Wordsworth Select Poems 46
Coleridge Select Poems..... 47
Dupleix, Col. Malleson. R.I..... 224
and Gov. Gen'l, Oswell 225
Du Pontet, R. L.
Caesar. O.C.T. 123, 159
Norma Elegiaca 165
Oxford Latin Course 165, 167
Plutarch's Coriolanus 148
Caesar 148
Dupuis, A. L., Mignet's Révolution. O.M.F.S. 106
Sandeau's Mdlle. O.M.F.S. 107
Durand, T., and Jackson, Index Kewensis. Supp. I..... 295
Dürer, A., Selected Drawings..... 179
Durham, Eden 214
Durham, Report on British No. Am. (Lucas) 219

PAGE

Durrant, J. H., in Eastern and Australian Lepidoptera. Part II 292
Dutch
and Flemish Artists 179
Schools of 182
Beatrijs, a Middle Dutch Legend, Barnouw 7
Phonology and Grammar, West Fresian, Sipma 7
Republic, Motley 84
and Roman Law 226
Dwellers in the Deep 304
in the Rock Pools 304
Dyboski, R., Songs, &c. E.E.T.S... 23
Dyer, W. T., Supp. II to Index Kewensis 295
in Annals of Botany 294
Dynamics. See Price's Calculus. Vols. 3-4 298
Dynasties of Kali Age 354
Dysenteries, Rogers 309

E

Eadwine, Canterbury Psalter. (Harsley). E.E.T.S. 15
EAR
Diseases of, Kelson 317
Tod 317
Injuries of, Ramsay 317
Earle, J., Deeds of Beowulf..... 10
O.T.S. 75
Alfred Jewel 201
Beginner in Anglo-Saxon 5
Land Charters 201
Philology of the Eng. Tongue... 5
and **Plummer,** Saxon Chron...10, 200
EARLIEST
Eng. Prose Psalter. (Buelbring) E.E.T.S. 16
Inhabitants. MacIver 365
Trans. of Old Test 115, 350
EARLY
Alliterative Poems. E.E.T.S..... 17
Babylonian History, Radau ..359, 365
Christian Antiquities 187
and Byzantine Antiquities 187
Church History 369
Days of Monasticism 369
Diagnosis of Tubercle 319
Editions of Shakespeare 35
Economic Effects upon Canada (Shortt) 287
Education of Children 330
and Handwork, Plaisted 330
Effects of War on Chile (Rowe) 287
English
Alliterative Poems, Morris. E.E.T.S. 17
Church History 201
Classical Tragedies, Cunliffe... 30
Equity, Contract in 279
Meals & Manners 20
Poems 340
Proverbs (Skeat) 14
Text Society 15, 24
Versions of Gesta Romanorum (Herrtage). E.E.T.S. 18
Engravers and Engravings ... 180

PAGE

EARLY (Contd.)
History of Abingdon Abbey 215
of Contract 232
of India 221
of Oxford 335
of Vulgate Gospels 381
Intercourse, Germany & England. 237
Irish Script, Lindsay 171
History, Rhys 200
Iron Age 215
Letters of Church 386
Life of Rutherford 261
of Moltke 237
Liturgies 393
Meals and Manners (Furnivall). E.E.T.S. 20
Newspapers & Essayists 340
Oxford Press 333
Palaeography 9
Poetry, Malone 339
Poetry of Israel 378
Prints 182
Pronunciation 7
Proverbs, Skeat 14
Revenue History of Bengal (Ascoli) 223
So. Eng. Legendary (Horstmann). E.E.T.S. 16
Treatment of War Wounds..... 314
Welsh Scripf, Lindsay 171
Woodcuts 182
Worcester MSS. (Turner 9
Early English Lyrics. S.E.C..... 64
Early English Text Society
Old English 15
Middle English 16, 17, 18
from Chaucer to Caxton.....21, 22
Eccles. & Municipal 19, 20
Miscellaneous Works of Centuries XIV-XV 19, 20
Religious, Liturgical, and Moral Works 16, 17, 18
Romances 18, 19
Scottish Texts 24
Tudor and Stuart Authors...23, 24
Early Plays from the Italian (Bond) 30
Earth, Face of, Suess 264
Earthly Paradise 191
Earthquake Phenomena
Physics of 297
East Africa. See Central..... 226
EAST (EASTERN)
The Far 228
Eastern & Western Liturgies.... 392
Nationalism & War in the..... 285
Question, Marriott 245
European Concert on 239
EAST INDIA COMPANY
Court Minutes of 222
English Factories of 222
Letters to 222
East Riding, Brockbank 215
Eastern Question,, Marriott....238, 245
Ox.P. 15, Urquhart 242
European Concert in 239
Eaton College Library
Early Editions of Shakespeare.... 35
Eccles, F. Y., Alsace-Lorraine. Ox.P. 76 243
Ecclesiastes. G. G. Bradley..... 374

PAGE

ECCLESIASTICAL
Canons, Horner 380
Law, Reformation of 208
Polity, Hooker 38, 387
Records, E.E.T.S. 19, 20
Writers, Routh 371
ECCLESIASTICAL HISTORY...369-373
of Albigenses Churches 388
Bede's. E.E.T.S. 15
British 200, 201
Eusebius 372
Evagrius 370
John of Ephesus 372
of Piedmont Churches..... 388
Socrates, Latin Text 371
English trans., Bright..... 372
Sozomen, Hussey 371
Theodoret, Gaisford 371
Ecclesiasticus
Cowley & Neubauer 376
Translation 376
Facsimiles 374
Lectures on 376
Echoes from Classics 68
Echoes from Oxford Magazine..70, 80
More Echoes. O.L.P.P.....70, 80
Eckelmann, E. O.
Droste-Hülshoff's Judenbuche.... 111
Ecker, Anatomy of the Frog..... 292
Ecole des Femmes (Harvitt) O.F.S. 101
Eclogue, Stobaeus 144
Eclogues, Virgil 76
ECONOMIC (ECONOMICS) 273-275
Aspect of Fr. Rev.....265, 275
Atlas 265, 275
Classics 275
Division, Carnegie Publications.. 287
Effects of War on Women..... 287
Geog. Atlas 265, 275
History 275
of England & Wales, Records of 273
and International Trade..... 275
Life in Bengal 223
Papers in Oxf. Pamphlets..... 284
Place of Rural 273
Protectionism, Grunzel 285
Railway, Acworth 274
Researches in Agriculture 289
Theory 275
Ecrivains français la guerre....108, 249
Eden, F. S., Durham..... 214
Edgeworth, F. Y., Cost of War.247, 284
Currency and Finance 247, 284
Levy on Capital 273
Political Economy 247, 284
Edinburgh Bk. of Scottish Verse.. 65
Editio Minor, White 381
Editions of the Fathers.....370, 371
with Eng. Commentary 372, 373
Editions of the Bible..... 383
Edkins, J., Chinese Works..... 340
Edmunds, A., Glandular Enlargements 316
Edmundson, G.
Anglo-Dutch Rivalry 210, 343
EDUCATION 329, 331
Ferment of 342
Mathematical 298
Physical 307
of Today and Tomorrow 329
of Wage-Earners 344

PAGE

Educational Reform (Fisher) 329
Educational Systems, Balfour 329
Values & Methods, Sleight..... 329
Edward I, Welsh Wars of..... 203
Edward II. See Davy. E.E.T.S.... 17
Marlowe. (Tancock) 38
Edward VI, Liturgies of 393
Edwards, G. W. See Wynne-Edwards.
Edwards, O. M., in School History of England 199
Effects of War on Agriculture. (Hibbard) 287
Effect of War on Contract (MacKinnon) 247, 279
Effects of War on Insurance (Gephart) 287
Egerton, H. E.
Colonial History 252, 254
British Dominions and the War. Ox.P. 21 242
Federations and Unions 253
Canada under British Rule, Lucas's Historical Geog..... 218
Imperial History (in vol. VI of Oxf. Survey) 217
Is the British Empire the Result of Wholesale Robbery? Ox.P. 23 242
Origin and Growth of the Colonies 217
Eggeling, J., Satapatha-Brâhmana, S.B.E. 352
Eglogas (G. de la Vega) O.S.P.T... 116
Egmont, Goethe 113
Leben, Schiller 113
EGYPT (EGYPTIAN)
Ancient Coptic Churches of..... 361
Arabic Conquest of..... 361
Arabic Grammar 356
Archaeological Survey Publications 364
Archaeology of 361
Babylon of 361
Churches and Monasteries .....
Dialect of Upper 348
Exploration Fund Publications, 362-364
Hieratic Papyri 361
Royal Scarabs 360
Sculptures 360
Stelae, Hieroglyphic Texts..... 360
Texts from Coffin of Amamu.... 361
Tombs, Wall Decorations of..... 360
Ehnasya, Petrie 363
Ehrke, E., Odv. Ger. Prose Compo. 110
Key 110
Passages for upprepared trans.. 110
Ehrlich, L., Poland, Prussia, and Culture. Ox.P. 37..... 242
Eighteenth Century Literature..... 55
Einenkel, E., St. Katherine. E.E.T.S. 16
Einhard, Life of Charlemagne.233, 257
Eiserhardt, E., Storm's Psyche.... 112
Electra, Euripides 76, 132
Electra, Sophocles
Dindorf's Text 130
Campbell & Abbott 130
Murray's 74
Whitelaw's 74, 130
Electrical Resistance 303

PAGE

ELECTRICITY
Elementary Treatise, Maxwell... 303
in Gases, Townsend 303
Mathematical Measurements 303
Theory, Emtage 303
Watson 303
Treatise on, Maxwell 303
Electricity and Magnetism..... 303
Electrodynamics, Watson 303
Electrostatics, Watson 303
Elegiae in Maecenatem (Ellis).... 164
Elegiac
Poems, Ovid 167
Poets. See Sellar's Roman Poets 155
Verse, Latin 165
Elegiaca, Ovid 169
Elegies & Epitaphs. Oxf. Garland 68
Elegy, etc. (Gray). O.P.T..... 63
Elementarbuch des Gesprochenen Englisch (Sweet) 5

ELEMENTARY
Book Keeping (Spicer and Pegler) 274
Chemistry 296
Geographies, Herbertson 269
of Scotland 270
Geometry 300
Grammar (Tancock) 60
Lessons English Grammar (Tancock) 60
Mechanics 302
of Solids and Fluids..... 302
Modern Geometry 258
Mole Grammar (Rattray) 227
Physical Optics 302
Plane Trigonometry 301
Political Economy 273
Politics, Raleigh 254
Practical Physics 302
Prose Composition, German..... 114
Spanish Grammar 116
Statics, Heath 302
Treatise, Electricity 303
Treatise, Heat 303
Zoology 308

ELEMENTS
of Bandaging, Rankin..... 313
Church Music 196, 197
of Descriptive Astronomy..... 290
of Hygiene & Public Health..309, 331
Jurisprudence, Holland 279
or Law, Markby 279
of Logic, Fowler 328
Projective Geometry 301
of Railway Economics..... 274
Elford, P., and Heaton, School Garden Note-Book 295
School Gardening 295
Cultivation of Allotments..... 289
Elia, Essays of, Lamb.....48, 84, 87
Eliot, George
Adam Bede, W. C..... 81
Felix Holt, W. C..... 81
Mill on the Floss. (Morris).... 54
W.C. 81
Romola. (Wheeler) 54
W.C. 81
Scenes of Clerical Life. W.C... 81
(Fowler & Limouzin)..... 54
Silas Marner. (Marwick)..... 54
W.C. 81
Reader, Collins 62

PAGE

Eliot, Sir C.
Intro. Beech's Suk Lang..... 227
Finnish Grammar 121
Intro. Hollis's Masai Lang..... 226
Intro. Hollis's Nandi Lang..... 226

ELIZABETHAN
Clergy, Gee 209
Comedies. See Parnassus 30
Critical Essays. (Smith)..... 55
Drama. See Pollard..... 30
Specimens of 30
Oxford 335
Plays, Six. W.C. 81
Queen Elizabethes Achademy.... 23
Englishings of Boethius, etc... 23
and Levant Co..... 209
Rogues, etc., Aydelotte..... 209
Seamen 38, 207

Elliot, I. D'O., Historical Precedent. Ox.P. 85..... 243
Elliott, E. B., Algebra of Quantics 298
Elliott, R. T., Acharnians..... 132
Ellis, A. J., Early Eng. Pronunciation, 5 pts. E.E.T.S..... 15
Ellis, H. J., and **Warner**, Royal and other Charters..... 204

Ellis, Robinson
Aetna 155
Fables of Avianus 155
Catulli Carmina. O.C.T..123, 150
Carmina Selecta 150
Catulius, XIVth Century...151, 166
Commentary on Catullus..... 150
Fronto and M. Aurelius..... 166
Harleian MS. 2610..... 347
Juvenal, The New Fragments.. 155
Licinianus Annalist 166
Elegiae in Maecenatem 166
Noctes Manilianae 154
Amores of Ovid 153
Ovidi Ibis 153
Ovid's Tristia 153
Phaedrus, the Fables..... 166
Tenth Declamation, Quintilian. 161
Velleius Paterculus 160
Virgil: MS. of Copa Moretum 151
Vergili op. min. See **Virgil**, min. ed. 151
Appendix Vergiliana 126, 151
Birt's Vergilian Catalepton... 151
and **Godley**, Nova Anthol....146, 166

Elmslie, R. C., Coxa Vara..... 314
Elphinstone, Mountstuart, Cotton. R.I. 225
Else von der Tanne, Raabe. O.G.S. 112

Elton, O.
Life & Letters of Powell..... 261
Poetic Romancers 58
and **Worrall**, Milton's Minor Poems 39
Comus, L'Allegro, Il Penseroso, Lycidas 39
Separately, Comus, L'Allegro, Il Penseroso, Lycidas.. 39

Eltringham, H., African Butterflies 292
Elucidarium. (Jones & Rhys)..93, 350
Emare, Romance of. E.E.T.S..... 18
Emaux et Camées, Gautier. O.H.F.S. 104
Emblems and Epigrames (Wynne) E.E.T.S. 24

PAGE

EMBRYOLOGY
Experimental 291
Vertebrate 291
Manual of 291
Emendations of Plautus 149
Emergencies of Gen'l Practice.... 311
of Surgery 313

Emerson, R. W.
Complete Poems. S. A..... 87
English Traits. W.C..... 84
Essays. W. C. 83
Emma, Austen. W.C..... 81
Emmet, C. W. Ideals of Common Prayer 394
Use of the Psalter..... 394
Psalms Explained 394
Empire Builder, Fleming..... 218
Empire, Church's Task under 369

Emtage, W. T. A., Elecy. & Magnetism 303
Enactments in Parliament..... 337
Enchiridion Theologicum 388
of Hephaestion 144

Encyclopedia
Medical Treatment 341
& Medicine & Surgery 311
Sinica (Couling) 358
Eneydos, Caxton, E.E.T.S..... 22
Enfant des Grenadiers, Soulié. O.J.F.S. 103
Engineering Science, Jenkins..... 342
England's Parnassus, compiled by R. Allot. (Crawford) 29

England, G., and **Pollard**, Towneley Plays. E.E.T.S. 19

ENGLAND
Agriculture and Prices in..... 289
Anc. Liturgy of Church of..... 393
and the War (Raleigh) 249
Bank of, Rogers 273
Church of, Dixon 209
Art in 189
Bells of 189
Chronicles of, or Brut..... 200
Constitutional Hist. of, Stubbs.. 199
Early Engravers and Engravings in 180
Episcopal Succession in, see Registrum 209
Foundation of, Ramsay 199
and Germany, Early Intercourse of, Pattison 237
Gouvernance, Fortescue 206
History of Civilization in..... 277
Education in 329
Macaulay's 275
Maps from Hist'l Atlas Mod. Eur. 265
Mason Craft in 343
Mission, Ox.P. 25..... 242
Monasteries, Savine 232
Music in 193
Norman Conquest of 203
Oriental Studies in 362
in Oxf. Hist'l Wall Maps..... 268
Oxford History of, Smith..... 223
Parnassus (Allot), M.S.....29, 67
Reformed Church of 208
in the Reign of King Henry VIII (Starkey). E.E.T.S.. 23
Scholar's History, Ramsay..... 199
School History, Edwards, etc... 199
and Scotland, Legislative Union of 211

PAGE

ENGLAND (contd.)
XVIIth Century, History of, Ranke 199
Six Town Chronicles of..... 205
Story of, Davis 199
Third Chapter of Macaulay's... 275
This, Thomas 69
Villainage in, Vinogradoff..... 203
and Wales, Hist'l Wall Maps... 267
Social and Econ. Hist..... 232

ENGLISH
Agriculture 289
Actors (Irving) 58
Bible 383-385
Churches. See Bond 189
Church History 200, 201
Classics, Select 64
College, Aydellotte 59
Comic Writers (Hazlitt)...55, 81, 84
Composition (Cruse) 60
Conquest of Ireland (Furnivall). E.E.T.S. 20
Cookery Book, Oxford 69
Country Life, Poems 67
Court-Hand (Johnson and Jenkinson) 9
Critical Essays 81
Dialect Grammar (Wright) 7
Dialects 7
Dictionary, New 1, 2, 3
Dictionaries 2, 3, 4
Divines 387-390
Drama, Tupper 59
Wynne 30
Essays 67
Etymology 5, 6, 7
Factories in India..... 221
Fairy Poetry 368
Forest, Cooke 303
Fragments (Littlehales). E.E.T.S. 17
Glosses of Old 10
Grammar (Fancock) 60
Grammar, Cobbett 79
Grammars 60
Hazlitt on (Zeitlin) 48
Hexameter. See Clough's Poems 71
Hist'l Lit. of XV Cent..... 205
Humorists (Thackeray) 52
Hymnal 197
Idylls (Tennyson) 51
King's 8
Lakes, Guide 79
Landscape, Baring 69, 272
Law 279, 280
Letters 67
War Time 81
Literary Prose, Krapp..... 59
Lit. & the Classics 57, 176
Oxford Lectures on..... 58
Oxford Treasury of..... 68
Lyrics, Early English..... 64
MSS. Nicomachean Ethics..142, 347
Materials for Study, Aydellotte.. 59
Medals, B.M. Guide 215
Medicine, Payne 305
Metrists (Omond) 8
Middle English Dictionary..... 4
English Primer 6
Miracle Plays (Pollard) 30
Miscellany to Furnivall 55
Monasteries 207, 211
Mystical Verse, Oxf. Book of... 65
New Eng. Gram., Sonnenschein. 60
Park, Cooke 303
Parnassus (Dixon) 67

PAGE

ENGLISH (contd.)
Periodicals, Bodleian 340
Philology 5, 6, 7
Primer, Skeat 6
Phonology 5, 6, 7, 8
Poetry
Lectures on 57, 58
Pageant of 66
Poems, Milton. (Browne) 39
from Malory to Ruskin (Peacock) 81
in Relation to Painting (Bunyon)) 344
Poets & Natl. Ideal (de Selincourt) 36, 55
Political Institutions 187
Porcelain, Hobson 187
Pottery, Hobson 187
Possessions in France..... 267
Pronunciation
State of, Bridges 8
System of, Craigie 331
Prose
from Mandeville to Ruskin, Peacock and Balston 62, 81
from Bacon to Hardy (Broadus and Gordon) 61
Passages (Treble) 61
Pageant of 66
Rhythm, Clark 8
Rise of, Krapp 59
Selections, W.C. 81
Treatises (Rolle of Hampole) E.E.T.S. 17
Treatise. E.E.T.S. 17
Prosody 8
Readers 62
Reformation 208-211
Register, Clark. E.E.T.S....20, 214
Select English Classics 68
Short Stories, Walker..... 81
Society in XIth Cent..... 201
Songs, Arber 69
Songs & Ballads..... 81
Sounds, Sweet 5
Sounds, Chart of..... 8
Specimens of, Skeat 14
Speeches, Jones 81
Spoken
Elementarbuch 5
Primer of 5
Surnames, Bardsley 7
Swahili Dict'y 228
Texts, Old and Middle 10, 11
Tragedies, Early 30
Traits, Emerson 84
Typical Forms of 59
Selections 67
Verse, Five Centuries of.....66, 88
Oxf. Book of 65
Versification 8
Words and Icelandic, Skeat.... 6
Writing of, Hartog 331

ENGLISH HISTORY
Colonial 217, 229
Companion to 216
County 214, 215
Ecclestiastical 201, 202
General Histories 199
Local 214
Illustrations of 216
Modern. 212, 213
Norman to Tudor 203-206
Reformation 208-211
School History 199
Tudor & Stuart 207

PAGE
ENGLISH LITERATURE.....1-91
Englishman in the Alps, Lunn.69, 272
in Greece, Rodd.....69, 272
in Italy, Wollaston 69, 272
Engraved British Portraits,...181, 216
Engraved Gems, Dalton 184
ENGRAVINGS 180
Early, of England, Colvin..... 180
Early Italian 182
Processes & Schools of 182
Sculptura, Evelyn 25
Thirty-six, Hayter 173
Enid (Tennyson) 52
Enlargement of Prostate 318
Enlargement of Glands..... 318
Enoch Arden, (Tennyson) 52
ENOCH
Ethiopic Version of 348
Secrets of 376
Translation of 376
Enquiries Human Understanding.. 324
Entail, Galt. W.C..... 82
Eothen, (Kinglake) 52, 79
Ephemerides, Casaubon 233
Ephesus, Excavations at..... 185
Ephraem, Syrus and others, Opera Selecta. (Overbeck) 370
Epic. Rise of the Greek..... 176
EPICTETUS. (Matheson.) O.T.S. 75, 322
Discourses and Manuals 75
Epidemics from Wars.....250, 285
Influenza, Dixey 315
Epigrams, Oxf. Garlands..... 68
Epigrams, Japanese 70
Epigrammata, Martial 154
Epigraphia Zeylanica 354
Epigraphy, Celtic 93
EPISCOPAL. Episcopacy
Bedford's Blazon of 216
Succession, Stubbs's Registrum.. 209
EPISTLES
of Barnabas 372
Catholic in Coptic Version. N.T. 380
of Clement 377
in Old Latin Biblical Texts.... 381
of St. Paul, Pelagius..... 373
Fell's Paraphrase 388
in Coptic Version. N.T..... 380
Athos Fragments 380
Ad Rom. in Nouum Testa..... 381
Stanhope's Paraphrase 388
Taverner's Postils on..... 387
Epistolae Academicae Oxon..... 335
Epistolae, Cicero. O.C.T..... 157
Epitaphios, Lysias 134
Epitome Fasti Hellenici..... 174
Romani 174
Erasmian Pronunciation of Greek 145
Erasmus, Desiderius
Epistolae. (Allen) 234
Selections. (Allen) 234
Praise of Folly, trans. Wilson. (Allen.) O.T.S.L. 26
Age of Erasmus. Allen..... 234
Erbe, T. Mirk's Festial. E.E.T.S. 17
Erckmann-Chatrian
Histoire. (Chessex.) O.M.F.S.. 106
Madame Thérèse. (Tindall.) O.J.F.S. 103
Pourquoi Hunebourg, etc. O.F.P.T. 108

PAGE
Erdmann, A., Lydgate's Thebes E.E.T.S. 22
Errors of Metabolism 308
Erste Jahr, Savory 110
Erthe upon Erthe. E.E.T.S..... 17
España, Gautier. O.H.F.S..... 104
ESSAY—Essays
on Addison (Hadow) 42, 50
(Macaulay) 50
American, Matthews 59
Arnold Prize, Roper.....305, 326
Anthropological, Tylor 326
Bacon (Reynolds) 38
(Quiller-Couch) 64
(Gaye) 38
W. C. 83
Biblical and Patristic Criticism 374, 375
in Biblical Greek, Hatch..... 375
Biographical, Osler's Alabama Student 306
Book of, Makower..... 81
Brown, Dr. John..... 83
Carlyle 83
Coleridge's Aesthetical 55
Concerning Human Understanding, Locke 323
on Congress of Nations, Ladd... 283
Corbett 79
Cowley (Gough) 40
in Criticism (Arnold) 54, 86
on (Pope) 42, 63
Dramatic Poesy (Dryden) 41
of Elia (Lamb) 48
(Dryden) 55
Elizabethan Critical 56
Emerson 83
English Critical, Jones 81
Evolution of Culture and Others 326
on Evolution 291
Goldsmith 87
on Goldsmith (Hadow) 44
Hazlitt 84
upon Heredity, Weismann 291
Historical, Rigaud 255
Holmes 84
Horne 84
Hume 84
Hunt 84
Irving 84
of Elia, Lamb 84, 48
Legal History, Vinogradoff..... 232
Letters and, Wallace 328
Jowett's Theological 79
Macaulay 44, 87
on Man (Pope) 42
Mill 84
Miscellany, Japanese Priest, Porter 80
Montaigne 84, 85
Nature of Truth, Joachim..... 328
Mark Pattison 277
on Possession in Common Law.. 279
Plutarch 76
on Roman History, Pelham..... 170
Ruskin 84
on Secondary Education..... 329
Selected, Peacock 81
17th Cent. Critical, Spingarn.... 55
Smith, Alex. 84
William Temple (Spingarn) 40
Tolstoy, Maude 84, 85
on Truth and Reality 326, 327
Writing of (Smith) 61
Essays and Studies of Eng. Assoc. 56

PAGE

ESSEX, W. H. Weston..... 214
Great Road in Ingatestone..... 215
Estates Acts for Univ. & College.. 338
Esther in Coptic Palimpsest..... 377
"Eternal Values" and Super State 325
Ethé, H., Firdausi's Yûsuf..... 349
and **Sachau,** Persian MSS..... 339
Etheridge, R., Fossils Brit. Isl.... 297
Ethica, Aristotle 141
ETHICS (ETHICAL)
Aspects of Evolution..... 325
Green's Prolegomena to 329
Lectures and Essays on..... 329
Nicomachean, Aristotle 141
of Spinoza 323
Study in 323
Theory, Types of 329
of Dust (Ruskin).....53, 84
of Int'l Trade. W.P. 29..... 244
Ethiopic
City of Meroe, Griffith..... 192
MSS. See Statutes Apostles.... 380
Version of Enoch..... 348
Version of Jubilees 348
Eton College. Early editions of Shakespeare in Library of.. 35
Hints for Masters of, Cory..... 329
Etruscan & Gr. Terracottas..... 186
Etudes françaises et anglaises, Scherer. O.H.F.S. 105
Etymological
Dicty. of Eng. Lang. (Skeat).... 4
Concise do. 4
ETYMOLOGY
French Dicty., Brachet 95
Isidore, Lindsay. O.C.T..... 162
Science of. Skeat 6
English, Skeat 6
Notes on 6
Primer of 6
Principles of 6
Euclid
Geometrical Exercises from..... 300
Geometry in Space 300
Junior, Finn 300
Revised, Nixon 300
EUGENICS
Ancient, Roper 305, 326
Foundation of, Galton..... 325
Eugénie Grandet, Balzac. O.H.F.S. 104
Eumenides, Aeschylus 129
Euripedes
Fabulae. (Murray.) O.C.T. 122, 124, 131
Tragoediae et Fragmenta. (Dindorf) 131
Annotations (Dindorf) 131
Scholia Graeca. (Dindorf)..... 131
Alcestis. (Dindorf) 131
Ed. C. S. Jerram 131
Tr. Kynaston 74
Bradfield Play 132
Bacchae. (Cruickshank)..... 131
Cyclops. (Long) 131
Hecuba. (Heberden) 131
Helena. (Jerram) 131
Heracleidae. (Jerram) 131
Heracles. (Byrde) 131
Ion. (Jerram) 132
Iphigenia in Tauris. (Jerram).. 132
Medea. (Heberden) 132
Trans. Gilbert Murray.....74, 132
Alcestis — Medea
Electra — Rhesus
Iphigenia — Trojan Woman

PAGE

EUROPE (EUROPEAN)
Arms and Armour 187
Central, War Map of 268
Clarendon, Geog., Herbertson... 270
Commonwealth (Marriott) 251
Concert, Holland 239, 281
Elementary Geog., Herbertson.. 269
Hist'l Atlas of Modern..... 265
History 231-239
ideal in, see Hamsay's Imperial Peace.....231, 345
Outlines of, Davis..... 231
Oxford Text Books of..... 231
Literature, Studies in..... 57
MSS. in India Office Liby..... 223
Mediaeval, Bell 231
in Oxford Hand Outline Maps... 268
Partition of Guedalla..... 231
States System. See Mowat's Select Treaties 231
Treaties of XIX Century, Oakes & Mowatt 231
War 241-251
Eusebius Pamphilus
Annotationes Praeparatio 372
Chronicles Jerome's Version..... 372
Ecclesiastical Hist. (Bright) .. 372
Evangelica Demonstratio 371
Evangelica Praeparatio 372
Trans. 372
Eusebiana, H. J. Lawlor 373
contra Hieroclem et Marcellum. 371
Euthydemus, Plato 140
Euthyphro, Plato 140
Euting, J., in Gesenius Hebrew Gram. 374
Evagrius
Historia Ecclesiastica 371
EVANGELICA—Evangelia.
Demonstratio, Eusebius 370
Gothica Version 381
Harmonia, Greswell 382
Prolegomena to 382
Syriaca Lewisiani 381
Sacra Graece 379
Evangeline (Longfellow) 50, 63, 82
Evans, A., and **Stewart,** Nerve Injuries 314
Evans, A. J.
Freeman's Sicily, Vol. IV..... 175
Scripta Minoa 174
Evans, A. W. W., Welsh Mediaeval Law 205
Evans, R., and **Ritchie.**
Earl Amherst 224
Eve, H. W., Staël's De l'Allemagne. O.H.F.S..... 105
Eve of St. Agnes (Keats) 63
Evelyn, Earl of Cromer (Sanderson) 258, 327
Evelyn, John
Sculptura. (Bell.) O.T.S.L... 25
Everyday Life & Psychology. See Bligh 326
Everyman. S.E.C. 64
Every Officer's Note Book..... 250
Evetts, B. T. A., and **Butler,** Churches and Monasteries.... 348
Evidence of Greek Papyri..... 172
Evidences of Christian Religion... 389
Evil & Good, Theory of..... 325

PAGE

EVOLUTION
Animal, Bourne 325
of Culture 326
Darwinian & Spencerian..... 325
Ethical Aspects of..... 325
of Harmony, Kitson 194
Interpretation of 327
of Prussia 237, 245
of Thought in Mod. France. Ox.P. 73 243
Ewart, A. E., Pfeffer's Plants..... 293
Protoplasmic Streaming Plants. 294
Examination of Shelley MSS. (Locock) 49
Examination Papers 337
Examination Statutes 336
Examplaria Graeca, Sargent..... 146
Excavations
at Ephesus 185
at Djerabis 185
in Cyprus 185
Exchequer in 12th Century....203, 343
Excursion, Wordsworth 64
EXERCISES in
Dictation, etc. (Notman)..... 61
Practical Chemistry 296
Prose Lit. & Compo. (Dent) 250
Strategy & Tactics 250
Tamil Handbook 357
Exeter Book. (Gollancz.) E.E.T.S. 15
College 335
EXHIBITIONS
Catalogs of
Drawings and Sketches by Old Masters 182
Japanese and Chinese Paintings, Morison 192
Oxford Historical Portraits, 1904, 05, 06 181
Paintings, MSS., etc., Stein 192
Processes and Schools of Engraving 182
Woodcuts and Metalcuts..... 182
Exodus & Genesis. E.E.T.S..... 16
Expectation of Life of Consumptive 319
Expedition of Cyrus, Xenophon.136, 137
Experience in Surgery in So. Africa 313
Experimental Embryology 291
and Theoretical Geometry..... 300
Psychology & Hypnotism 306
Exploration at Thebes..... 365
Exposition of the Creed..... 387
Extracts Alfred's Orosius (Sweet) 6
Cicero. (Walford) 168
Livy. (Lee-Warner) 168
Extraits de la Guerre.....108, 247
EYE 317
Anatomy of Human, Thomson.. 307
Diseases of, Mayou..... 317
Injuries of, Ramsay..... 317
Pathology of, Adams 317
Treatment Diseases of, Hanke.. 317
Ezra, A., Proverbs. (Driver)..... 374
Ezra and Nehemiah 374

F

Fables, Avianus 155
Decem, Direct Method..... 169
Phaedrus 164
Fabulas en verso (Samaniego) O.S.P.T. 116
Fabulas Literarias (Iriarte). O.S.P.T. 116
Face of the Earth, Suess.....264, 297
Facheux, Molière 99

PAGE

FACSIMILES
of Ancient Charters 201
British Museum 173
of Egyptian Hieratic Papyri.... 361
of Twelve English MSS. (Greg). 9
Epinal Glossary. (Sweet.) E.E.T.S. 15
of the First Folio of Chaucer (Skeat) 13
of the Fragments 375
of Greek Papyri 173
of Keats's Auto. MSS..... 49
of Original Eng. Bible..... 383
Papyri of Hunefer..... 361
of Royal Charters 204
of Signatures 345
Faerie Queene (Spenser). S.S..... 27
do., Spenser. (Kitchin) 37
O.P.T. 64
Fâ-Hien Travels, Legge 358
Fair Maid of Perth, Scott..... 90
Fairbairn, J. S., Midwives 316
Fairbridge, D., History of South Africa 226
Fairlie, J. A., British War Administration 368
Fairy Faith in Celtic Countries.... 368
Fairy Poetry, English 368
Fairy Tales, Andersen 86
Falkland Islands and Coronel. Ox.P. 86 243
Fall of Canada, Wrong..... 218
Fall of Old Order, Plunket....231, 247
Faith of England (Raleigh)..... 248
of Catholic Church, Blunt 392
Fall of Troy, Virgil..... 166
Falstaff, Sir John, Morgann. O.L.P.P. 78
Family Law, Digest 278
Famulus, Terence 150
Fane & Forest, Jones..... 71
Fans & Fan Leaves 182
Fanshawe, R., Corydon 70
Fantasio, Musset 99
FAR EAST, THE 239
Far East, by Little 264, 271
Farlow, W. G., Annals of Botany. 294
Farmer, J., Hymns and Chorales. 195
Farmer, J. B., Annals of Botany.. 294
Farmer in War Time. Ox.P. 71, 243, 284
Farmer's Fields, Cooke..... 304
Farnell, L. R., Cults of the Greek States 174, 368
Faroes, The, and Iceland..... 271
Farquhar, J. N., and **Griswold,** Religious Quest of India Series 367
Primer of Hinduism 367
Crown of Hinduism 367
Farquharson, A. S. L., in Aristotle's Works 321
FASTI
Hellenici 174
Epitome of 174
Temporis Catholici 174
Tables to 174
Romani 174
Epitome of 174
Fausboll, V., and **Müller.**
Dhammapada. S.B.E. 352
Fausset, W. Y.
Cicero pro Marcello, &c. 158
Faussett, G., Sacred Chronology. (R. Faussett) 390

PAGE

Faust, Goethe 82, 85, 109
Faustus, Marlowe 82, 85, 109
Fautras, G., L'Odyssée. (von Glehn). O.J.F.S. 103
Fawcett, C. B. Frontiers 253
Fawcett, M. G., Mill's On Liberty, &c. W.C. 84, 277
Fayûm Towns 172
Federal Military Pensions (Glasson) 285
Federation & Unions, Egerton.... 253
Feiling, K.
Italian Policy. Ox.P. 10..... 242
Feise, E., Goethe's Werther..... 111
Felicity, Traherne & Bell..... 25
Felix Holt, Eliot, W.C..... 81
Fell, John
Life of Hammond..... 259
Paraphrase of St. Paul..... 388
Femmes fortes, Sardou 101
Femmes savantes, Molière 99
Fenwick, C. G., Work of the Hague 283
Vattel's Le Droit des Gens 286
Feodary of Templars..... 206
Ferment of Education 343
Ferrero, G., Who Wanted European War? 341
Fertility of Soil, Hall.....289, 295
Ferumbras. E.E.T.S. 18
Festial (Mirk). E.E.T.S. 17
Festival Hall of Osorkon II..... 362
Feuilles de Route, Déroulède. O.J.F.S. 103
Feuillet. Le Roman. (Laffitte.) O.M.F.S. 106
Feuilletons choisis, Brereton. O.M.F.S. 106
Fevers, Ker 315
Cerebro-Spinal 320
in the Tropics 309
French 315
Ffoulkes, C.
Armour and Weapons 187, 216
European Arms and Armour.187, 216
Gaya's Traité des Armes.....26, 216
Fiancés du Spitzberg, Marmier.... 106
Fiedler, H. G.
Oxf. Bk. of German Verse....65, 109
A Book of German Verse..... 109
Field, F., Origenis Hexaplorum Fragmenta 375
Fielding, Henry
Voyage to Lisbon. W.C..... 84
Fields of Dawn, Mifflin..... 73
Fifteen Plays (Shakespeare)..... 33
Fifteenth Cent. Courtsy Book, (Chambers) 7, 20
Fifty Earliest English Wills (Furnivall). E.E.T.S. 20
Fighting a Philosophy. Ox.P...65, 243
Figures made easy, Hensley..... 299
Fille de Carilès (Colomb) 103
Financial History of Britain (McVey) 287
Finding of Wineland 201, 218
FINE ARTS 179-192
Finger Prints 223
Finger Rings, Dalton 187
Greek and Roman 185
Finlay, G., History of Greece..... 233
Finn, S. W., 'Junior' Euclid..... 300
Finnemore, H., Pharmacy 310
Finnish Grammar, Eliot..... 121
Finzi, N. F., Radium Therapeutics 311

PAGE

Firdausi of Tûs, Yûsuf and Zalîkhâ 349
Fire of Love (Misyn). E.E.T.S... 17
Fireside Travels (Lowell)...53, 79, 271
FIRST
Days of the Church..... 386
Eng. Life, Henry V..... 205
Folio of Shakespeare..... 34
German Grammar..... 112
Latin Gram. 164
Reader 167
Lessons in Geology..... 297
Middle Eng. Primer (Sweet).... 6
Nine Yrs. Bank England..... 273
Principles of Hygiene..... 309
Steps in Anglo-Saxon (Sweet) .. 6
in German Compo., David.... 110
Year of Roman Law..... 278
Firth, C. H.
Hyde, Earl of Clarendon....210, 257
Historical Teaching of History 252, 342
Johnson's Life of Milton..... 43
Memoirs of Ludlow.....210, 260
Milton as an Historian..... 57
Study of Mod. Hist. in Gt. Britain 252, 343
and **Christie,** Dryden 41
Verse Selections 41
Absalom & Achitophel 41
and **Raleigh,** Oxf. Hist. & Lit. Studies 232
Fischer, Bacteria 294
Fish, Simon, Supplicacyon. E.E.T.S. 23
Fisher, English Works. E.E.T.S.. 23
Fisher, C. D.
Tacitus. O.C.T. 125, 161
and **Pelham,** Furneaux's Annals of Tacitus, XI-XVI 161
Fisher, H. A. L.
Bonapartism 236
Educational Reform 329
Napoleonic Statesmanship 236
Petrarch 118
Political Unions 253
Value of Small States. Ox.P. 17 242
and **Urquhart,** Kitchin's France, Vol. I. 235
Fisher, J., Drawings by Raffaelle.. 179
Fisher, J. H., Ophthalmological Anatomy 317
Fisher, W. R., Gerschel's Vocabulaire Forestier 295
and **Groom,** and **Balfour,** Schimper's Geog. Plants.... 293
Fisher, W. W., and **Lambert,** Elem. Chemistry 296
Fiske, W., Runic Literature at Cornell (Hermannsson) 92
Petrarch Literature at Cornell (Fowler) 118
Fitzgerald, M. H.
Southey's Poems. S.A. 88
Southey's Letters. W.C.....83, 262
Fitzgibbon, H. M.
Campbell's Gertrude 48
Fitzmaurice-Kelly, J.
Cervantes 116, 257
Cervantes & Shakespeare.....35, 344
Cervantes in England 116
Don Quixote. W.C. 85, 116
Oxf. Bk. of Spanish Verse.65, 116, 236
Oxford Spanish Plain Texts..... 116
Smollett's Gil Blas. W.C..... 85

PAGE

Fitz-Patrick Lectures
Eng. Medicine, Payne 305
King's Evil, Crawfurd 305
Medicine in B.I., Moore 305
Fitzwilliams, D. C. L., Nursing Manual 310
Five Books of Maccabees..... 376
Five Cent. of Eng. Verse.....66, 87
Five Dreams (Davy). E.E.T.S... 17
Five Theban Tombs 364
Five Years' Exploration 365
Flaubert, Salammbô. (Lauvrière). O.H.F.S. 104
Flaws in Classical Research..... 164
Fleetwood, Bishop, Works..... 389
Fleischhacker, R. von, Lanfranc's Cirurgie. E.E.T.S. 20
Fleming, Sanford, Burpee..... 258
Flemish Artists. Hind..... 179
Flenley, R., Chronicles of England 205
Fletcher. See **Beaumont.**
Fletcher, C. R. L.
Intro. Carlyle's Fr. Rev. W.C., 84, 235
Collectanea 335
The Germans, their Empire, and how they have made it. Ox.P. 6 242
and What they Covet. Ox.P. 7 242
Guide to Oxford 341
Why We are at War 241
Lives in Hist. Portraits.....181, 216
Fletcher, R. S., Hausa Sayings.... 227
Flinders, Capt. M., Scott.....229, 258
Flora
of Berkshire 295
of British India, Hooker..... 295
Floral Mechanism, Church 294
Floral Pollination, Knuth 293
Florida, Apuleius 75
Florilegium, Stobaeus 144
Florio, J., Trans. Montaigne's Essays. W.C. 84, 85
Flower and Thorn, Mifflin..... 73
Flowers of the Farm, Cooke..... 304
Fock, Chemical Crystallography... 296
Fokker, A. A., Prof. Beech's Tidong Dialects 228
FOLKLORE 368
African 227, 228
Celtic 368
Rustic Speech and Wright 7
Folk Memory. Johnson 368
Fontenelle, Corneille's Life. See Cinna 99
Fontes Prosae Numerosae 163
Fonts & Font Covers, Bond..... 189
Food Supplies in War Time. Ox.P. 45 .....243, 284
Forbes, F. A., Browning Anthology 69
Forbes, K., Sadoleto's Education.. 330
Forbes, N.
Lecture on Tolstoi 121, 263
Polish Literature 121
Russian Grammar 119
First Russian Book 119
Second Russian Book 119
Third Russian Book 119
Fourth Russian Book 119
Slavonic Languages 121, 342
Southern Slavs. Ox.P. 121, 243
Bulgaria and Serbia in The Balkans 238, 245

PAGE

Forbes, N. (contd.)
Oxf. Russian Plain Texts..... 120
Dostoevski, Xmas Tree.
Gogol. Country House.
Goncharov's Men Servants.
Korolenko's In the Night.
Saltykov Pilgrims.
Lermontov's Select Poems.
Pushkin, Queen of Spades.
Turgénev, Pegasus.
Hist. of Russia 119, 237, 245
and **Subotic, D.**—Serbian Grammar 121
Ford Lectures 343
Fordham, Sir H. G., Carto-Bibliography 264
Foreign Policy (Wilson) 240, 246
Foreign Powers. Hall 281
Periodicals, Bodleian Library.... 340
Forerunners of Dante, Butler..... 117
Forest & Fane, Jones 71
FORESTRY 295
Formal Logic, Hegel 324
Forman, H. Buxton
Poetical Works of Keats.....28, 87
Letters of Trelawny 263
Medwins Life of Shelley 262
Forman, L. L., Index Andocideus, Lycurgus, Dinarcheus 145
Forms of Alcoholism (Wingfield). 315
Forms of Animal Life 291
Formularies of Faith under Henry VIII 208
Forshall, J., and **Madden,** Wycliffe's Bible 14
Forster, C. S., Isocrates' Orations. 135
In Aristotle's Works 321
Fortescue, Governance of England. (Plummer) 206, 276
Fortescue, J. W., British Statesmen 213, 255, 343
Fortescue-Brickdale, J. M., and **Groves,** Text-Book for Nurses 310
Fortnum, C. D. E., Maiolica 187
Maiolica, Ashmolean 187
Fortunes of Nigel (Scott) 46, 90
Forty Drawings, Roman Scenes, 170, 185
Fo-sho-hing-tsan-king 353
Fossil Botany, Solms-Laubach.... 293
Fossils of British Isles 297
Foster, A., Lessons in Chinese.... 358
Foster, F. A., Northern Passion. E.E.T.S. 16
Foster, W.
Eng. Factories in India 221
Intro., Court Minutes 222
Fotheringham, J. K., Jeromes Eusebius 372
and **Williams,** Sanudo.....233, 262
Foucher, A., Beginnings of Buddhist Art 191
Foulke, W. D., Petrarch 118
Lyrics of War and Peace 72
Reeves' Wineland the Good..201, 218
Reeves' Biog. & Corr.....201, 218
Foundations of England, Ramsay. 199
Fountains Abbey 188
Four Socratic Dialogues....76, 141, 322
Four Sonnes, Caxton. E.E.T.S... 22
Fourberies de Scapin Molière..... 99
Fourth Gospel & John the Presbyter 382

PAGE

Fowler, H. W.
Sentence Analysis 60
and **F. G.**, Concise Oxford Dict. 4
King's English 60, 331
Abridged ed. 60, 331
Trans. Lucian. O.T.S. 75
Fowler, J. S. Infant Feeding..... 309
Fowler J. T.
Adamni Vita S. Columbæ. O.P.
Fowler, M., Catalogue of the Petrarch Collection, Cornell... 118
Fowler, T.
Bacon's Novum Organum 323
Corpus Christi College 335
Deductive Logic 328
Elements of Logic 328
Inductive Logic 328
Locke's Understanding...41, 323, 329
and **Wilson,** Prin. of Morals.... 328
Fowler, W. W., Kingham 215
Eliot's Clerical Life 54
Fox, H., Lord Holland, T. W. Riker 212, 258
Fox, H. F., Thucydides, Bk. III.. 136
Fox and **Bromley,** Unseen Translation. Key 147
Fox, Lane A. See Pitt-Rivers.... 326
Foxcroft, H. C., Suppl. to Burnet's History 211
Fractures, Rankin 313
and Treatment, Pringle 313
Fragment of a Lost Gospel..... 378
of an Uncanonical Gospel..... 378
FRAGMENTS
Alexandrian, Grenfell 172
Classical, Grenfell and Hunt.... 172
Early Latin, Wordsworth..... 156
Facsimiles Ecclesiasticus 374
on Government, Bentham 276
Greek Comic Poets 120
Herculenensia, Scott 173
Iliad of Homer, Cureton 173
New Classical 172
Roman Poetry, Merry 156
Tragicorum Graecorum 129
Zadokite Work, Charles 376
Français pour les Français (Villesbrunne) 98, 107
FRANCE 235, 236
et L'Allemagne, Quinet. O.H.F.S. 105
l'Histoire en Thèmes, Young... 98
History, Kitchin 235
Historical Wall Map 267
Mediæval and Modern (Hassall), 235, 246
Political Hist. of Davis..... 235
Provocation of, Bracq 245
Colonial Tariff Policy 285
Travels Thro, Smollett 84
Trois Semaines en 107
Francesca da Rimini (Bingham) 72
Franc-Nohain, and **Delay.**
L'Armée française. (Clarke).108, 247
Paris Menacé. (Clarke) 108, 247
Francis, E. K., Keble's Poetry 55
Franciscan Rules, Seton 7
François Le Champi. Sand ...101, 105
Frankish Empire, Hodgkin 233
Frankish Invaders, Hodgkin 233
Franks, A. W., Book Plates 182
Finger Rings 187
Fraser, A. C.
Berkelev Works 324
The Life of 256
Locke's Human Understanding.. 323
Locke as Modern Thought..... 327

PAGE

Fraser, G. W., and Newberry,
Beni Hasan 364
in El Bersheli 364
Fraternitye of Vacabondes, (Awdeley). E.E.T.S..... 23
Jacob and the Mandrakes 327
Frazer, Mrs. J. G.. Je sais un Conte 100
La Victoire par les Couleurs..... 100
Frederich v. Homberg, Kleist-Baker 11
Frederick the Great
and the Siberian Loan 237, 282
Becker's. (Buchheim) 113
Carlyle's. (Hughes) 50, 237, 258
Macaulay's. (Atkinson) 51
O.P.T. 63
Freedom by (Benett) 249, 325
of the Seas, Grotius 251, 283
Freeman, C. E.
Virgil's Æneid Books, IV, V, VI, O.J.L.S. 152, 167
and **Lowe,** Rome and Her Kings 164
Greek Reader 147
Selections from Ovid, O.J.L.S., 154, 167
Cicero's Pro lege Manila, O.J.L.S. 158
Levy Book I. O.J.L.S.....160, 167
and **Sloman,** Plautus Trinummus 149
Terence's Andria 150
Freeman, C. L.
Balzac's Chouans. O.M.F.S..... 106
Vigny's Servitude. O.M.F.S..... 107
French Examination Papers.... 98
Freeman, E. A., Norman Conquest 203
Short History of 203
William Rufus 203
History of Sicily 175
FRENCH
Annotated Editions 99, 100
Army before Napoleon 236, 250
Civil Code, Ilbert 236
Classics 97
Composition 98
Dictionaries 97
Drama 97
Elementary Books 100
Examination Papers 98
Grammars 95
Language 95
Etym. Dicty 95
Histl. Gram. 95
Sounds of 95
Literature
History of, Wright 102
Oxf. Treas. of 97
Primer of 97
Short Hist. of 98
Specimens of 96
Méthode Directe 107
Old French 96
Oxford Higher Series 104, 105
Oxford Junior Series 103
Oxford Modern Series 106, 107
Oxford Plain Texts 108
Policy since 1871. Ox.P. 11.... 242
Phonetic Transcripts 95
Phonetics 95
Primer 95
Pronunciation 95, 102
Revolution
and Anc. Régime 235
in Blake's Poems 86
Carlyle's 84, 235
Documents of, Legg 235

PAGE

FRENCH (contd.)
Revolution
of 1848, Marriott 236, 275
Histoire, Mignet 160
Reflections on
Burke 235
Speeches of Statesmen and
Orators of 235
Schools of Artists 181
Scientific Reader 95, 102
Series by American Scholars... 101
Sounds, Passy 95
Spare Moments 98
Tragedy, Saintsbury 99
Verse, Oxf. Bk. of 65, 97
School ed. 97
Versification 95
Wall Pictures. By E. A. Pike.. 100
See also France and Old French.
Frere, J. H., Trans. Aristophanes.
W.C. 85
Frescoes, Ajanta 191
Friar Bacon & Bungay, Greene... 39
Frisian, West
Phonology & Gram., Sipma.... 115
Fritsch, F. E., Solereder's Dicotyledons 294
Frog, Anatomy of, Ecker 292
Frogs, Aristophanes 85, 133
From Metternich to Bismarck..231, 247
Fromentin, Une Année. (Morel.)
O.H.F.S. 104
Frontiers, Curzon 253, 264, 345
Fronto and M. Aurelius
Correspondence, Ellis 164
Fry, E., Rights of Neutrals..... 282
Fryerning. See Wilde & Christy.
Fugue, Studies in, Kitson 194
Treatise on., etc., Ouseley..... 195
Fujiwara, Sadaiye, Verses Old
Japan. O.L.P.P. 80
Fuller, Church History of Britain.
(Brewer) 208
Fuller-Maitland, J. A.
See Maitland.
Function of Criticism (Smith).... 55
Functional Nervous Disorders..... 309
Furneaux, H.
Tacitus. O.C.T. 125
Annals. Bks. I-VI, Bks. XI-XVI 161
School eds. 162
Furneaux, W. M., Acts of the
Apostles 382
Furnivall, F. J.
Adam Davy, etc. E.E.T.S..... 17
Andrew Boorde, etc. E.E.T.S.. 23
Arthur. E.E.T.S. 18
Caxton's Eneydos. E.E.T.S..... 22
Bk. of Curtesye. E.E.T.S..... 23
Curial. E.E.T.S. 23
Child Marriages, etc. 24
Digby Plays. E.E.T.S. 19
Eng. Conquest Ireland. E.E.T.S. 20
Eng. Miscellany to 55
Eng. Wills. E.E.T.S. 20
Fish's Supplicacyon. E.E.T.S... 23
'F. J. Furnivall'..... 258
Hali Meidenhad. E.E.T.S..... 16
Hoccleve. E.E.T.S. 21
Hymns. E.E.T.S. 17
Lauder's Minor Poems. E.E.T.S. 24
Lovelich's Holy Grail. E.E.T.S. 22
Lydgate's Deguilleville.
E.E.T.S. 22
Macro Play. E.E.T.S. 19

PAGE

Furnivall, F. J. (contd.)
Meals & Manners. E.E.T.S..... 19
Poems. Vernon MS. E.E.T.S... 17
Political, Religious, Love Poems 17
Queen Elizabeth 24
Quinte Essence. E.E.T.S. 20
Robert of Brunne. E.E.T.S..... 16
Stacions of Rome. E.E.T.S..... 17
Tale of Beryn. E.E.T.S..... 21
Three Kings' Sons. E.E.T.S..... 19
Thynne's Animadversions.
E.E.T.S. 24
Emblems. E.E.T.S. 24
Vicary's Anatomie. E.E.T.S..... 23
Wright's Chaste Wife 19
& Viles, Awdeley's Fraternitye.
E.E.T.S. 23
Fusilier, Officer's Note Book 250
Future of Christianity 391
Future of School Education (Somervell) 329
Fyfe, W. H.
Tacitus.' Histories. O.T.S.....76, 162
Agricola, Germania and Dialogues. O.T.S. 76, 162
Fynes-Clinton, C. J.
Fasti Hellenici. Epitome 174
Fasti Romani 174
Fynes-Clinton, O. H., Welsh Vocabulary 92

G

Gaddesden, John of 258
Gaina-Sûtras. S.B.E. 352
Gainsborough, T., Selected Drawings 179
Gaisford, T.
Choerobosci Dictata 144
Eusebii Opera 371
Graecarum Affectionum Curatio. 371
Hephaestion 144
Scriptores Latini 163
Stobaei Eclogae 144
Stobaei Florilegium 144
Suidae Lexicon 145
Theodoreti Eccl. Historiae..... 371
Gaius. Institutiones. (Poste & Whittuck) 278
Gale & Arris Lectures 317
Gale's Reflections. See **Wall's** Infant Baptism 389
Galfridus le Baker, Chronicon.
(Thompson) 258
Galland, Les Deux Frères.
(Draper.) O.J.F.S. 103
Galleries, etc., Bond 189
Gallic War, Caesar 75, 159, 167
Gallican Psalter, Michel 96
Gallstones, Robson & Cammidge.. 314
Galpin, S. L., Balzac's Le Curé.... 101
Galt, J., Annals of the Parish.
O.L.P.P. 79
Entail. W.C. 82
Galton, Sir D.
Healthy Dwellings 307
Healthy Hospitals 307
Galton, F., Probability 325
Gamelyn, Tale of, Skeat 14
Gamlen W. B., Estates Acts 338
Gandell, R., Lightfoot's Horae 382
Ganymede in Goethe's Werther... 111
Garcilasso de la Vega, Poesias Varias. O.S.P.T. 116
Eglogas. O.S.P.T. 116

PAGE

GARDENS
Physic. See Morrisonlan Herbarium 295
School 295
Gardiner, A. H., Hieratic Texts.. 173
and **Davies,** Theban Tomb..... 364
Gardiner, J. H., Harvard 334
Gardiner, S. R.
Const. Doc. Puritan Revolution 210
Gardner, E. A., Naukratis..... 362
Gardner, P.
History of Ancient Coinage..175, 183
Greek Coins 177, 184
Greek Vases 185
and **Myres,** Classical Archaeology 175, 331
Gardthausen, V., Codicum Graecorum Sinaiticorum....171, 340
Garlands, Oxford 68
of Birth Stories, Speyer..... 352
Garnett,. W.,. Maxwell's Elem. Treatise on Electricity..... 303
Garnier, Ch.-M., Barbier's Iambes. 104
Garnsey, H. E. F., and **Balfour**
De Bary's Bacteria 293
De Bary's Morphology..... 293
Sachs's Botany 293
Solms-Laubach's Fossil Botany. 293
Goebel's Classification 293
Garrod, A. E., Metabolism..... 308
Quarterly Journal of Medicine.. 307
Garrod, A. H., and **Bell,** Müller's Vocal Organs 292
Garrod, H. W.
Manili Astronomicon 154
Oxf. Bk. of Latin Verse.....65, 156
School Edition 156
Statius. O.C.T. 155
and **Mowat,** Einhard's Charlemagne 233, 257
and **Wickham,** Horace..124, 126, 152
Garstang, J., Meroë 192, 361
Gascoigne, Theological Dict..... 205
Gaselee, S., & Kenyon, & Griffith
Archaeological Reports 364
Gases, Kinetic Theory of..... 302
Electricity in 303
Gaskell, Mrs. In the World's Classics 82
Cousin Phillis
Cranford
Lizzie Leigh
Mary Barton
North & South
Right at Last
Round the Sofa
Ruth
Sylvia's Lovers
Wives & Daughters
Cranford, the Cage at Cranford, the Moorland Cottage 51
Gâtakainâlâ, trans. Speyer..... 353
Gaul. See **Rhys** 93
Ancient. See **Michel** 93
Gautier, España and Emaux et Camées. (Delbos.) O.H.F.S. 104
Scenes of Travel. (Saintsbury). 99
Trois Grotesques. (Chaytor). O.H.F.S. 104
Voyage en Espagne. O.M.F.S.. 106
Gavroche, Hugo. O.J.F.S. 103
Gaya, Traité des Armes. (Ffoulkes.) O.T.S.I. 26
Gaye, A. S., Bacon's Essays..... 38
Gazette Oxf. Univ. 337
Gazetteer of India..... 222

PAGE

Geddes, J., French Pronunciation. O.F.S. 95, 102
Gee, H., Elizabethan Clergy..... 209
in Dixon's Church of England. Vols. 5 & 6..... 209
Gee, S.
Auscultation and Percussion..... 311
and **Legg,** Medical Lectures.... 307
Geese, Woodcut of 191
Geiger, W., and **Hayes-Bode**
Mahâvamsa 354
Gelasian Sacramentary 393
Geldart, W. M., Trade Disputes... 279
and **Hall,** Aristophanes 123
Gell, P. L., Parochial System.... 391
Gemme della Italiana, Bingham.. 117
Gems, Engraved, Dalton..... 184
Genealogical Tables of Mod. Hist. 231
General Course in Pure Mathematics 298
GENERAL PRACTICE
Consumption in 319
Emergencies of 311
Gynaecology in 316
Law in 306
and Life Insurance 306
Male Diseases in 318
Operations of 313
Skin Diseases 318
General Surgery, Thomson & Miles 313
Generative Organs, Diseases..... 318
Generydes (Wright). E.E.T.S..... 18
Genesis & Exodus (Morris). E.E.T.S. 16
of Lancaster, Ramsay's England 199, 204
Notes on 374
Geneva & Calvin, Pattison..... 234
Genge, R. S., Kalendar of Hymns 197
The Sacrifice 196
Gentili, De Iure Belli..... 281
Geoghegan, H., Schottelius's Bacteria 308
Geographical Papyrus. See Hieroglyphic Papyri 362
GEOGRAPHY 264-270
Africa, South, Greswell 226
Africa, South, Keith..... 226
Ancient Greece 177
Animal, Newbiggin 270
Atlases of, under Atlases....265, 266
Australia, Taylor, F. G..... 270
Australasia (Taylor) 270
British Empire, Herbertson & Thompson 270
of Canada, Greswell 219
Canada, Rogers 218
Clarendon, Herbertson 217
Commercial, Howarth 270
Dawn of Modern, Beazley 264
Elementary 269
Face of Earth 264
Historical, of British Colonies.. 217
and History, George 264
Introduction to Plant, Hardy.... 264
Maps. See under Maps..... 264
The Oxford 269
Ireland, Howarth 270
Physiographical Introduction... 269
of Plants, Schimpfer 293
Practical, Unstead 270
Questions and Statistical Appendix 269
Relation of History and..... 264
for School, Hughes 270
Scotland, Newbiggin 270

PAGE

GEOLOGY
First Lessons in Modern..... 297
by Prestwich 297
of New So. Wales.....202, 297
of Oxford & Thames 297
Geometrical Poli. Econ. 273
Exercises, Lamor 300
Figures, Traversing of 301
GEOMETRY
Algebraical, Jones 301
Analytical, Johnston 301
Notes on, Jones..... 301
for Beginners, Minchin 300
Circle and Sphere, Coolidge..... 301
Conic Sections, Heath 301
Co-ordinate, Coleman 306
Elementary
Modern 300
Theoretical & Practical 300
Euclid Revised, Nixon 300
Exercises from 300
Experimental & Theoretical
Course in 300
Graphical Statics, Cremona..... 301
Introduction to, Taylor 300
in Junior Mathematics, Mair... 298
Junior Euclid, Finn 300
Non-Euclidean, Coolidge 301
Bibliography of, Somerville... 301
Projective, Cremona 301
Pure, Russell 300
Responsion Papers in 337
in School Course Mathematics,
Mair 298
Sequel to Elementary, Russell.. 300
Solutions to the Examples..... 300
in Space, Nixon 300
Worked Exercises in Elem..... 300
George, H. B.
Browning's Strafford 53
Genealogical Tables. (Weaver).. 231
Historical Evidence 252
New College 333
Relations of Geog. & Hist..... 264
Scott's Old Mortality 46
Talisman 46
Thiers' Moscow Expedition.....
.....119, 236, 237
and **Hadow,** Eng. Country Life. 67
and **Leigh,** Arnold's Poems.... 54
George, W. S., S. Eirene..... 188
George, Eliot Reader (Collins).... 62
Georgics, Virgil 76, 85
Gephart, W. F., Effects of War
on Insurance 287
Γεωργός, Menander 133
Germania, Tacitus 76, 162
Germanic Literature & Culture
Series 109
GERMAN (GERMANY)
Address. Oxf. Reply. Oxf.P. 2.. 242
in Africa, Lewin. Ox.P. 32.... 226
Aggression. See Bracq 245
All for. Ox.P. 33..... 242
& British Scholarship. W.P. 31. 244
Civil Law, Schuster..... 237
in Cohen's Some Aspects..... 249
Early Intercourse, England &... 237
Econ. Problem. Ox.P. 34....242, 284
See European Histy..... 237
& Fear of Russia. Ox.P. 14.... 242
and the Germans. W.P. 16..... 244
Maps
Germany and Adjacent Countries 265
Oxford Hand Outline..... 268
Separate. Histl. Atlas..... 265

PAGE

GERMAN (contd.)
Napoleonic Statesmanship 237
in the Oxford Pamphlets 245
Pan-Germanism, see Baldwin... 248
Philosophy & War. Ox.P. 62... 243
Schools of Artists..... 181
Sea-Power. Ox.P. 35 242
and Shakespeare 119
Steel Metallurgy. Ox.P. 72.... 243
Their Empire. Ox.P. 6, 7..... 242
War of 1914, O'Regan.....231, 247
War Spirit of..... 245
Warum wir Krieg führen..... 241
White Book 241
GERMAN Language
Buchheim's Classics 113, 114
Classical Literature 112
Composition
Adv. Prose, Ehrke 110
Elem. Prose, Buchheim 114
First Steps, David..... 110
Graded Exer., Wiehr 112
Prose, Lange 110
Direct Method 110
First Grammar, Curme 112
Grammars 115
History
Chapters from, Meyrick..... 114
See Wiehr's Prose Comp..... 112
Idioms 110
Language, Diekhoff 112
Grammar of, Lange 110
Manual, Lange 110
Middle High, Wright..... 115
Old High, Armitage 115
Old High, Wright 115
Outlines of, Wilson..... 112
Oxford Series
American Scholars 111, 112
Junior Series 114
Passages 110
Plays 114
Poetry
for Beginners 114
Book of German Verse..... 109
Oxf. Book of 109
Reader
First. See Curme 112
and Grammar, Lange..... 110
Illus. See Kinderfreuden.... 114
Modern, Buchheim 113
Meyrick's Chapters 114
Scientific, Kip 112
Writer and Grammar..... 110
Test Book, Spearing..... 110
Test Papers., David..... 110
Vocabulary, Prehn 112
Gerontius, Newman 87
Gerrans, H. T., Minchin's Statics. 302
Riehl's Seines Vaters Sohn..... 112
Gerschel, J., Vocabulaire Forestier 295
Gertrude of Wyoming (Campbell). 48
Gerusalemme Liberata, Tasso..... 118
Gesenius, Hebrew Grammar..... 374
Gespensterkampf, Riehl 112
Gest Hystoriale (Panton and Donaldson) E.E.T.S..... 19
Gesta Romanorum
Early Eng. Versions. E.E.T.S.. 18
Getty, A., Gods of No. Buddhism,
191, 359
Ghost Stories, True Irish..... 368
Gibbon. E.
Autobiography. W.C. 83, 258
Roman Empire. 7 vols. W.C.. 84

PAGE

Gibson, Synodus Anglicana 392
Gibson, A. G., Post-Mortem Room 311
Gibson, R. J. H., Trans. Jost's Plant Physiology 293
Gibson, S., Oxford Libraries..... 341
Gibson, W. S., Latin Syntax..... 164
Gide, C., Colonial Tariff Policy... 285
Gifford Lectures 325
Gifford, E. H., Eusebius. Evangelica Praeparatio 372
Trans. separately 372
Plato's Euthydemus 140
Gift of Strength. E.A.D..... 391
Gil Blas, Lesage. W.C. 85
Gilbert, Sir H., Q. Elizabethes Achademy, &c. E.E.T.S. 24
Gild Merchant, Gross.....203, 273
Gilds. E.E.T.S..... 20
Giles, L., Index to Chinese Encyclopaedia (Brit. Mus.)..... 358
Gilkes, A. H., Kallistratus 259
Gill, W. A., Morgann's Falstaff. O.L.P.P. 35, 58, 78
Gillespie, F. C., Worked Exer. in Elem. Geom. 300
Girardin. Lettres Parisiennes. (Baudiss.) O.H.F.S. 104
Girault, A., Colonial Tariff Policy. 285
Girdlestone, R. B., Deuteographs. 377
Gizycki, H. von, Strategy and Tactics 250
Gladstone, W. E.
Butler's Works 324
Butler's Analogy. W.C..... 83
and **Law,** Hamilton's Catechism 208
Glaisher, J. W. L., Mathematical Papers of Smith..... 298
Glamour of Oxford, Knight....72, 333
Glandular Enlargements 316
Glass Weights, Arabic, Poole... 183
Glasson, W. H. Military Pensions 285
Glauning, O., Lydgate's Two Nightingale. E.E.T.S. 22
and **Cockayne,** Seinte Marherete. E.E.T.S. 16
Glazebrook, M. G., Layman's Old Test. 383
Studies in Isaiah 376
Gleanings in Celtic Epigraphy, Rhys 93, 233
Glehn, L. von, Faûtras' Odyssée. O.J.F.S. 103
GLOSSARY
Tudor & Stuart Words (Skeat and Mayhew) 4
Shakespeare, Onions 4
Greek Birds, Thompson.....145, 292
Medico-Botanical 306
Glosses, Old Eng., Napier..... 10
Gloucestershire, W. H., Weston.... 214
Goblin Market, C. Rossetti..... 82
Gobseck, Balzac. O.F.S. 101
GOD
The Idea of..... 326
People of, Hamilton..... 391
in Recent Philosophy..... 326
Godeffroy (Caxton). E.E.T.S.... 22
Godley, A. D.
Moore's Poems. S.A..... 87
Poems of Praed. O.L.P.P..... 77
in Eng. Lit. and Classics..... 57
and **Ellis,** Nova Anthologia..146, 166
GODS
of North Buddhism.....191, 359
South Indian Village 367
Godstow Abbey. E.E.T.S..... 20

PAGE

Goebel. Organography of Plants.. 293
Outlines of Classification 293
Goebel, J., Ox. German Series.111, 112
Germanic Lit. & Culture Series. 109
Goebel, M., Rosegger's Holzknechthaus 112
Goethe
Egmont. (Buchheim) 113
Faust with Marlowe's Faustus. (Wheeler & Ward) 39
Faust, with Marlowe's Faustus. W.C. 85, 109
Hermann und Dorothea..... 113
O.G.S. (Lieder) 110
Iphigenie. (Buchheim) 113
Werther. (Fiese) 111
Gogol, Old World Country House. (Forbes) 120
Golden Ass. See **Apuleis' Metamorphoses** 75
Golden Treasury, Palgrave..... 66
W.C. 81, 82, 87
with Notes by Wheeler..... 67
Notes only 67
of Ancient Greek Poetry..... 148
of Greek Prose..... 148
Goldenen Traume. Kurz 111
Goldsmith, Oliver
Poetical Works. S.A. 87
W.C. 82
Select Poems. (Dobson) 44
Bee Essays and Life of Nash. S.A. 87
Deserted Village (Whiskard).. 44
and Traveller. S.E.C..... 64
Traveller, & Byron's Childe Harold III 44
Good Natur'd Man. (Whiskard) 44
With Sheridan's Rivals..... 44
Plays, with the Vicar of Wakefield. S.A. 87
She Stoops to Conquer..... 44
Traveller. (Hill) 44
with Byron's Childe Harold, II. O.P.T. 63
Traveller and Deserted Village, S.E.C. 64
Vicar of Wakefield. (Stein).... 44
W.C. 82
with plays. S.A. 87
Essays on and by (Hadow and Wheeler) 44
Macaulay's Life of. (Wheeler) 51
Macaulay's Life of. O.P.T..... 63
Arber, Eng. Songs..... 69
Gollanez, H., The Book of Protection 366
Sepher Maphteah Shelomo...360, 366
Gollancz, I., Exeter Book. E.E.T.S. 15
Hoccleve's Minor Poems. E.E.T.S. 21
Homage to Shakespeare..... 35
Parlement Thre Ages..... 13
Patience 13
Select Early English Poems.... 11
Ultima Thule 35
Gómara. Annals of Charles V. (Merriman) 236, 257
Gomme, L., Making of London.... 215
Gonatas, Antigonos, Tarn 259
Goncharov, Men Servants (Forbes) O.R.P.T. 120
Gonococcal Infections 318
Good and Evil, Theory of..... 325
Good Fight, Reade. O.L.P.P..... 80
Good Natur'd Man (Goldsmith).. 44

PAGE
Goodridge, G. W. F. R., French Compo. 98
Gautier's Voyage. O.M.F.S. 106
La Jeunesse. O.M.F.S. 106
Goodspeed, E. J., Tebtenus Papyri 172
Goodwill, S. G., Elem. Mechanics.. 302
Goodwin, A., Hymni Homerici.... 127
Goodwin, T. H. Webb Johnson's Surgical Aspects 314
Gordon, A. L.
Poetical Works. S.A. 87
Gordon, G. N. See **Lord Byron.**
Gordon, G. S.
Eng. Lit. and Classics.....57, 176
Galt's Annals. O.L.P.P..... 79
Peacham's Compleat Gentleman 25
Scott's Montrose 46
Shakespeare's Plays 32
Gordon, M. H., Abel's Bacteriology 308
Gordon, R. K., and **E. K. Broadus,** English Prose 61
Goshen, etc., Naville 362
GOSPELS
According to
St. Luke 385
St. Mark 385
St. Matthew 385
Apocryphal, Taylor 378
of Barnabas 367
The Four
in Old Lat. Bib. Texts..... 381
Fourth, Chapman 382
Gothic Version of..... 382
Graece Sacra Evangelica 379
Harmonia Evangelica 382
Prolegomena 382
Harmony of, Greswell..... 382
Diatessaron 390
Revised Version, see Wyld 385
Lost, see Logia 378
of St. Luke 386
(Bright) 10
Manual of the Four 386
of St. Mark, Wright..... 115
Narrative, Stokoe 386
Old Latin Biblical Texts 381
From the Codex Corbeiensis... 381
From the Codex Veronensis... 381
Paraphrase of, Stanhope 388
Primitive Text of 386
Sacred Sites of 384
Study of, see Days of Son of Man 385
Synoptic 386
Syriac, Lewisiani 380
Vulgate, Early History of 381
Gosse, Edmund
Pioneers of Romanticism....58, 263
Intro. Thackeray's Pendennis. W.C. 82
and **Watson,** Selections from Gray 43
Gotch, F., Oxford Physiologists... 306
GOTHIC
Language, Grammar of..... 115
Version of Gospels 381
Goudy, H., Trichotomy in Roman Law 278
Jhering's Law in Daily Life.... 280
Gough, A. B., Bacon's New Atlantis 38, 323
Cowley's Essays 40
Longfellow's Evangeline 50
Spenser's Faerie Queene, Book V. 37
Swift's Gulliver's Travels 41
and **Balston,** Walton's Angler.... 39

PAGE
Gough, R., Books in Bodleian Lib.. 340
Goulburn Dean, Personal Religion 391
Gould, A., in Weismann's Heredity 291
Gould, T. W., and **Lee-Warner,** Extracts from Livy..... 168
Gout, Lindsay 316
Governance of England.....206, 276
Government of India, Ilbert..... 220
of Dependencies 254
in Dominions 253
Fragment on 277
Governors-General and Dupleix.. 225
Gower, J.
Complete Works. (Macaulay.).. 12
Confessio Amantis 11, 37
Eng. Works. (Macaulay) 12
French Works. (Macaulay).... 12
Latin Works. (Macaulay)..... 12
Works. (Macaulay.) E.E.T.S.. 21
Gozlan, Le Château. (Smith.) O.M.F.S. 106
Gracchi, Plutarch 138
Grace Abounding, Bunyan 40
Graded Exer. Ger. Prose Compo.. 112
Graduated Passages (Banks) 61
Graecae Grammaticae Rudimenta. 145
Graece Reddenda, Jerram..... 146
Grammar of Rowing..... 333
GRAMMAR (GRAMMARS)
African 227, 228
Anglo-Saxon 5
Arabic 356
Bemba 228
Bohemian 121
Chinese 358
Comparative 163
Cornish 92
Dano-Norwegian 121
Dialect of Lorton (Brilioth).... 7
English 5, 79
English Dialect (Wright) 7
Egyptian-Arabic 356
Finnish 121
French 95
Frisian 115
German 110
Historical 115
Gothic 115
Greek 145
Hebrew 374
Hindustan 356
Hist'l English 5
Homeric Dialect 145
Icelandic 92
Kamuri 227
Kāshmīrī 356
Latin 163
Malay 228
Mod. W. Frisian 115
Mole 227
Norwegian 121
Old English (Wright, J. and E.) 5
Persian 356
Responsion Papers in 337
Russian 119
of Rowing 333
Sanskrit 333
Swahili 228
Syrian 357
Tamil 357
Vedic 355
Welsh, Jones 92
West Frisian 115

PAGE

Granada, Irving 84
Grant, J. D., Eyes, Nose, Throat, & Ears 319
Graphic Methods in Heart Disease 315
Graphical Statics, Cremona..... 301
Gray, A. H., The Only Alternative to War. W.P. 27..... 244
War Spirit. W.P. 7..... 244
Gray, H. M. W., Early Treatment of War Wounds 314
Gray, Thomas
Poems, 1768. O.L.P.P. (Bell).43, 77
Elegy and Odes. O.P.T..... 63
Selections. (Gosse and Watson) 43
Walpole, West, & Ashton Correspondence 255
Johnson's Life of. O.P.T..... 63
and **Collins,** Poetical Works..44, 87
Great
Expectations 81, 89
European Treaties.....231, 246, 247
Hoggarty Diamond 91
Revolt of 1381 204
War, Davis 247
and Science 250
British Statesmen of 343
GREAT BRITAIN
Bronze Age Pottery..... 200
Councils & Eccles. Documents.. 201
Educational Systems of..... 329
and Germany. Ox.P. 4..... 242
and Hanover 212, 343
Hist'l Atlas of 261
Mediaeval Studies in..... 342
Mod. Hist. Study in..... 343
Women and Children in (Andrews & Hobbs) 287
Greater Rome and Britain..... 253
Greatheart of Papua 257, 367
GREECE (GREEK)
Accentuation 145
Ancient, Cramer 177
Ancient Inscriptions 171, 172, 173
Ancient MSS. 171
Anthology 148
Anc. Gems, Grundy..... 73
Antiquities ..174, 175, 176, 177, 185
Archaeology 174-177
Architecture 185
Astronomy, Aristarchus 143
Authors 127-162
Biblical 374-379
Birds, Glossary of.....145, 292
Byzantine and Modern..... 176
Chivalry, Bury 177
Chronology 176
Civilization, Roberts 177, 331
(Rhys) 177
Classical Texts
Oxford 122, 123
Papyri 173
Classics, English Readers..... 74
Coins 177
Commonwealth, Zimmern, 176, 273, 276
Composition 146
Comp. Gram. of..... 163
Cults 174
Dialects
Homeric 145
Ionic & Greek 145
Dictionaries 145
Dramatists 129-133
Englishman in 272
Epic, Murray 176
Fairy Tales, Kingsley 87

PAGE

GREECE (contd.)
Fathers 375
Genius, Livingstone 176
Golden Treasury of
Poetry 148
Prose 148
Grammar 145, 146
Historians 135-138
Historical Inscriptions..... 177
Texts (Theban Ostraca)..... 173
Writing and Opollo..... 176
Heroen, Niebuhr's 114
History
Finley's 233
Outlines of, Hamilton..... 166
Sources for 177
Toynbee, in Balkans..... 245
Iambic Verse, Sargent..... 146
Inscriptions 171
Int'l Arbitration Amongst the.. 282
Jewelry, Marshall 185
Lamps, Walters 185
Lands & Peoples, Myres..... 342
Language, Comp. Gram. 163
Legends (Hamilton) 62
Literature
Interpretation of, Murray..... 342
MSS. Abbreviations, Allen..171, 172
MSS. Facsimiles 171, 172
Modern. See Menardos 174
Music. See Aristoxenus..... 143
New Testament 379
Lexicon, Soutar 379
Numismatics. See Head..... 183
Old Testament & Apocrypha.374-376
Orators 134, 135
Palaeography 173
Papyri 173, 174
Philosophers 139-144
Poets 127-128
Policy since 1882. Ox.P. 39..... 243
Primer 145
Pronunciation 145
Readers 147, 148
Easy Selections.....146, 147
Religion 176
Sculpture 175, 185
Soil, Chivalry on 177
Surgical Instruments 305
Terracotta 186
Testament Primer, Miller....147, 386
Texts in Theban Ostraca..... 173
and Coptic 377
Textual Criticism 164
Theory of Cognition..... 322
Tragedy Fragments 129
Tragic Drama of..... 176
Unseen Translation 185
Vases 186
Verse Compo. 146
Versions of Testa 375
of Book of Wisdom..... 375
Green, A. H., Modern Geology.... 297
Green, A. O., Modern Arabic..... 356
Practical Arabic Gram..... 356
Practical Hindustani Gram..... 356
Green, J. A., and **Loveday**
Psychology 328, 329
Green, J. R., History of Botany.. 293
and **Roberson,** and **Stainer**
Oxford History 336
Green, T. H., Prolegomena to Ethics 328
Greene, Robt.
Plays and Poems. (Collins).. 30
Friar Bacon and Friar Bungay. 39

PAGE
Greenfield Papyrus, Budge..... 361
Greenidge, A. H. J.
Infamia 278
Intro. Poste's Gaius' Institutes.. 278
Legal Procedure in Cicero's Time 278
and **Clay,** Sources Rom. Hist..... 170
Greentree, R., and **Nicholson** Malay MSS. (Bod. Lib.)..... 339
Greenwood, W. O., Scopolamine-Morphine 316
Greg, W. W., Assumption of the Virgin 11
Facsimiles of Early Eng. MSS.. 9
Shakespeare's Merry Wives. O.T.S.Ib..... 25
Music 196
Selections from Palestrina 196
Gregory VI (Poole) 327
Gregory's Pastoral Care. E.E.T.S. 15
Gregory, E. C., Chorale Passion... 196
Gregory, G. D., Vattel's Le Droit des Gens 286
Grenfell, B. P.
Alexandrian Erotic Fragment... 172
Revenue Laws 172
and **Hunt,** Amherst Papyri..... 172
Hellenica Oxyrhynchia 124, 136
Hibeh Papyri 172
Logia 378
Menander's Γεωργός, ... 133
New Classical Fragments..... 172
Oxyrhynchus Papyri 172
and others, Fayûm Towns..... 172
Tebtunis Papyri 172
Greswell, Dissertations 382
Fasti Temporis Catholici..... 174
Tables 174
Harmonia Evangelica 382
Kalendariae Hellenicae 174
Kalendariae Italicae..... 174
Prolegomena 382
Greswell, W. P.
Dominion of Canada 219
Geog. of So. Africa..... 226
Canada and Newfoundland... 219
Greville, F., Life of Sir Philip Sidney. (Smith.) O.T.S.L. 26, 262
Grey, E., Foreign Policy of..... 241
League of Nations..... 251
Grey Friars of Oxford..... 335
Grey Woman, Gaskell. W.C..... 82
Griechische Lesebuch 114
Grierson, G. A., Kāshmīrī Lang.... 356
Grierson, H. J. C., Donne's Poems. O.E.T. 27
Shakespeare's Macbeth 32
and **Dixon,** English Parnassus.. 67
Griffin, A. W., Chitonga Vocab.... 227
Griffin, L., Ranjit Singh. R.I..... 224
Griffith, F. Ll.
Archaeological Survey of Egypt 364
Reni Hasan 364
Hieroglyphic Papyri 363
Hieroglyphs 364
High Priests of Memphis..... 361
and **Crowfoot,** Island of Meroë.. 364
and **Davies,** Mastaba 364
and **Gardner,** Naukratis II..... 362
Garstang & Sayce, Meroë..192, 361
and **Kenyon,** and **Gaselee,** Archaeological Reports 364
and **Naville,** Onias 362
and **Naville,** and **Tylor,** Ahnas.. 362
and **Newberry,** El Bersheh 364

PAGE
Griffith, F. Ll. (contd.)
and **Petrie,** and **Brugsch,** Hieroglyphic Papyri 362
and **Petrie,** and **Murray,** Tanis.. 362
and **Randall-MacIver,** and **Mace,** El Amrah 363
Griffith, H. T., Selections from Cowper 45
Griffith, John, Hughes 259
Griffith, S. W., Trans. Divina Commedia 70, 118
Griffiths, J.
Enactments in Parliament 337
Homilies 208
Index to Wills 338
Inett's English Church 202
and **Shadwell,** Laudian Statutes. 337
Griggs, W., in Chinese Porcelain.. 165
Gṛihya-Sûtras. S.B.E. 352
Grillparzer, F., Des Meeres. (Kind) 111
Libussa. (Curme) 111
Sappho. (Kind) 111
Grimm, Brothers
Popular Stories. S.A. 87
Jacob Grimm. W.P. Ker..7, 109, 259
Gringoire (de Banville) O.F.P.T... 108
Griseldis, Hahn 113
Griswold, H. D., Religious Quest of India Series 367
Gronovius, Plautus, Bentley 347
Groom, P., and **Balfour** Warming's Plants 293
and **Fisher,** and **Balfour** Schimper's Plants 293
Grosart, A. B., Herbert's Poems... 82
Gross, C., The Guild Merchant.203, 273
Grotesque, Alphabet of 1642 180
Grotius, Freedom of Seas 251
Grotius, H., Father of International Law (Vreeland)...259, 282
Groups
Continuous, Campbell 298
of Finite Orders, Hilton 298
Lie's Theory. See Campbell.... 298
Groves, E. W. Hey, Gunshot Injuries 319
and **Fortescue-Brickdale,** Nurses 310
GROWTH
Crystal, Miers 296
Drama, Hadow 68
English Drama (Wynne) 58
Music, Colles 193
Truth, Osler 306
Grueber, E., Intro. Sohm's Roman Law 278
Grueber, H. A.
Coins of Roman Republic....177, 184
Coins of Gt. Britain & Ireland.. 183
and **Keary,** Anglo-Saxon Coins.. 183
Grundene til Englands 121, 241
Grundy, G. B., Ancient Gems..... 73
Gruner, O. C., Haemopoietic Organs. See McGill Med. Mus. 307
Grüne Haus. Dehmel. O.J.G.S.... 114
Grunzel, J., Econ. Protectionism.. 285
Guardian. See Steele 42
Guardians of the Gate (Laffan), 121, 238, 246
Gubbins, J. H., Progress of Japan 239
Guedalla, P., Macaulay on W. Pitt, Earl of Chatham....51, 212
Partition of Europe 231
Guenevere, Morris 82
Guérison du Diabète, Miranda.... 316
Guides 341
Gujarati and Marathi Books..... 360

PAGE

GUIDE (GUIDES)
Adv. Ger. Prose Compo..... 110
Ashmolean Museum 341
Bodleian Visitors 341
British Museum 341
to Collection of Lasts in B.M... 186
to Coins and Medals in B.M..... 183
to English Medals in B.M..... 183
German Vocabulary 112
to Italian Medals in B.M..... 184
Handy Oxford 341
Lakes, Wordsworth 78, 271
Guiney, L. I., Vaughan's Mt. of Olives 391
Gulliver's Travels (Swift) 41, 88
Gunshot Injuries of Arteries 314
of Bones 319
Wounds 313
Gunther, R. T., Report on Agricultural Damage 289
Günther, R. W. T., in Register of Magdalen College 338
Gupta Dynasty Coins 184
Guthrie, L., Nervous Disorders.... 309
Guy. See **Gy.**
Guy Mannering (Scott) 46, 90
Gwilliam, G. H.
Palestinian Version 348
Peshitto Version 373
Pusey's Tetraevangelium Sanctum 380
and **Burkitt,** and **Stenning** Biblical and Patristic 348
Gwyer, M. L.
in Private Affairs 280
Gy de Warewyke, Speculum.
(Morrill) E.E.T.S. 17
Romance of. E.E.T.S. 18
Gymnastic Treatment (Deane).... 310
GYNAECOLOGY 316
General Practice Guide 316

H

H. His Devises, Howell. T.S.L... 25
Hackman, A., Tanner MSS. (Bodl. Lib.) 339
Haddan, A. W., and **Stubbs**
Councils and Eccl. Doc..... 201
Haddon, K., Cemeteries of Abydos, Part I..... 363
Hadow, G. E.
Browning's Men and Women.... 53
Essays on Addison, etc..... 42
Macaulay's Addison 50
Selections from Dryden 40
Sir W. Raleigh 37
Wundt's Concerning True War. Ox.P. 54 243
and **George, H. B.,** Poems of English Country Life 67
and **Hadow, W. H.,** Oxf. Treas. of Eng. Lit. 3 vols..... 68
and **C. B. Wheeler,** Essays by and on Goldsmith 44
Hadow, W. H.
Beethoven 195
Church Music Socy 197
Hymn Tunes 197
Milton's Knowledge of Music.. 57
Music to Bridges' Demeter.... 195
Oxf. Hist. of Music, Viennese Period 193
Shakespeare's Sonnets. O.T.S.L. 25
and **George.** Eng. Country Life 67

PAGE

Haemopoietic Organs, McGill Med'l Museum 307
HAGUE
Hague Conventions, etc.....283, 284
Haider Alf, L. B. Bowring. R.I... 224
Haigh, A. E.
Tragic Drama of the Greeks.. 176
and **Papillon,** Virgil 152
and **Papillon,** and **Ellis,** Vergil Miniature 151
Virgil, Book X. O.J.L.S..... 152
and **Pickard-Cambridge,** Attic Theatre 176
Haigh, W. E., Analytical Outline.. 199
Haight, E. H., Autobiography of Matthew Vassar 263
and **Taylor,** Vassar College..... 334
Hailstone, H., Iliad, Bk. XXI.... 127
Hakluyt
Voyages of the Elizabethan Seamen. (Payne.) 2 vols....38, 207
Abridged, in one vol. (Payne & Beazley) 38, 207
Voyages of Drake and Gilbert. (Payne & Beazley) 38, 207
Voyages of Hawkins, Frobisher, Drake. (Payne & Beazley), 38, 207
Hale, Matthew, Burnet..... 211
Hales, J. W.
Milton's Areopagitica 40
Half the Battle in Burmese..... 356
Hali Meidenhad (Cockayne). E.E.T.S. 16
Halifax, Marquess of. See **Geo. Saville** 28
Halifax, S., in Butler's Works. Vol. I 390
Halikarnassos, Anc. Gr. Inscriptions 173
Hall, Works. (Wynter) 387
Hall, A. D., Fertility of Soil..289, 295
Hall, F., Lauder's Tractate. E.E.T.S. 24
Lyndesay's Works. E.E.T.S..... 24
Hall, F. W., Classical Texts 123, 132, 166
and **Geldart,** Aristophanes. O.C.T. 123,132
Hall H. R., Coptic and Greek Texts 362
Egyptian Scarabs 360
and **Naville,** and **Currelly,** XIth Dynasty Temple 363
and **Naville, Peet,** and **Loat,** Cemeteries of Abydos..... 363
Hall, J., King Horn 12
Minot's Poems 11
Hall, W. E., Foreign Powers..... 281
International Law 281
Hallam, S. G., Karr's Voyage. O.M.F.S. 106
Halley Lecture. See **Wilde** 290
Halley's Comet. Turner 290
and Notes, Chambers 290
Hallows, R. W., Ségur's Innocent. O.J.F.S. 103
Halm, Griseldis. (Buchheim)..... 113
Ham, A., Tallis's Litany 196
Hamann, A., and **Upcott,** Lessing's Laokoon 112, 175
Hambledon Men, Nyren. O.L.P.P. 79
Hamilton, Catechism. (Law & Gladstone) 208
Hamilton, Dukes of 259
Hamilton, H. F., People of God.. 391

PAGE
Hamilton, Sir I., War Songs. O.L.P.P. 80
Hamilton, M. A., Greek Legends.. 62
Junior History of Rome 166
Outlines of Greek and Roman History 166
Outlines of Roman Hist..... 166
Hamilton, R. G. C., and **Ball,** Book-keeping 274
Hamilton, T. E.
Adrienne Lecouvreur. O.F.S.... 101
Hamlet & Orestes, Murray..... 36
(Shakespeare) 32, 33, 64
Hammond, A. R., and **Miall,** Harlequin Fly 292
Hammond, C. E., Textual Criticism 381
and **Brightman,** Liturgies 393
Hammond, Henry
Fell's Life 259
Paraphrase of the Psalms..... 387
Paraphrase of the New Test.... 387
Hampole. See **Rolle** 14
Hampshire, F. Clarke 214
HANDBOOKS
Anatomy, Art Students 179
of Bacteriology 308
Church Law 198
Coins Great Britain & Ireland.. 183
Catechist's 198
Descriptive Astronomy 290
Dialects of Rhodesia 228
Floral Pollination 293
of Ila Language 227
Land Charters, Earle 201
Massage for Beginners 310
Missioner's 198
of Oxford University 337
Parson's Series of 198
Pharmacy 311
Pictorial Art, Tyrwhitt 179
Post Mortems 34
Server's 198
Surgery of Children 309
Surgery of Kidneys 313
Tamil Language 357
Handlyng Synne (Robert of Brunne's). E.E.T.S. 16
Handwork
& Early Educ., Plaisted..... 330
& Special Educ., Stevinson..... 330
HANDWRITING
Shakespeare's, Thompson 34
Handy Guide Oxford, Fletcher.... 341
Hanke, V., Eye Diseases 317
Hannay, R. K., and **Herkless** St. Leonard College 334
Hannibal
Scenes from the Life of. (Lowe) 166
March through the Alps..... 170
Hansell, E. H., Novum Testa. Graece 379
Hansen, A., Holinshed's Chronicles and Wallace. R.S. 36
Hansen in Leskien's Schuld..... 111
Hanson, C. O., Forestry for Woodmen 295
Happiness & Justice, Benett..... 325
Haradata's Commentary in Mantrapatha 349
Harbours and Docks, Harcourt... 274
Harcourt, A. G. V., and **Madan,** Practical Chemistry 296
Harcourt, L. F. V., Rivers and Canals 274
Harbours & Docks 274
Hard Times, Dickens 89
PAGE
Hardie, W. R., Silvulae Academicae 70
Hardinge, Viscount. R.I. By C. Hardinge 224
Hardy, E. G., Roman Laws and Charters 278
Hardy, M. E., Plant Geography... 270
Hardy, T., Poems of Barnes..... 77
Hare, M. E., Chatterton's Rowley Poems 29
Hargreaves, R., Arithmetic 299
Harleian MSS 2610 247
of Cicero, 2682 347
Marcellus, 2719 162
Harlequin Fly 292
Harmonia Evangelica, Greswell... 382
Symbolica 369
Harmonics, Aristoxenus 143, 194
Harmony
Chart of, Somervell 194
Evolution of, Kitson 194
Treatise, Ouseley 194
Unfigured, Buck 194
Harmony of Gospels
Dissertations on 382
Prolegomena on 382
See Diatessaron 383
Harold, Lytton. W.C. 82
Freeman's Norman Conquest... 202
Harriot's Astr. Papers in Bradley's Works 290
Harris, E. C., Tragedies of Seneca 71
Harris, M. D., Coventry Leet Bk. E.E.T.S. 21, 214
Harris, W., Nerve Injuries..... 319
Harrison, F.
On Herbert Spencer 262, 325
Betham-Edwards's Lord of the Harvest. W.C. 81
Harrison, L. W., and **Pollock**
Diagnosis of Venereal Diseases.. 318
Gonococcal Infections 318
Treatment of Syphilis 318
Venereal Diseases 318
Harrowing of Hell (Hulme). E.E.T.S. 16
Harsley, F., Eadwine's Canterbury Psalter. E.E.T.S. 15
Hart, H., and **Collins,** Authors' & Printers' Dictionary 8
and **Murray** and **Bradley,** Rules for Compositors and Readers 8
Hart, H., and **Colvin,** Drawings of Old Masters 179
Hartenberg, E., Neurasthenia..... 316
Hartog, P. J., Record or Message. 60
& **Langdon,** Writing English.60, 331
Hartog, W. G., Castellane's Souvenirs. O.M.F.S. 106
Harvard, Gardiner 334
Harveian Oration
for 1906, Osler 306
for 1909, Savage 306
Harvey, R., Misyn's Fire of Love. E.E.T.S. 17
Harvey, W., Portraits of..... 305
Harvitt, H., Moliere's L'Ecole des Femmes. O.F.S. 101
Harwood, B., and **Strong** and **Sanday.** Oxford Hymn Bk. 195
Harzreise, Heine 113
Haslam, G., Ecker's Frog..... 292
Hassall, A., Just for a Scrap of Paper. OxP. 5..... 242
France 235, 246
Kitchin's France, Vol. III..... 235
Why We are at War..... 241
Bolingbroke's Patriotism 248

PAGE

Hassard, E. M., and A. R., Practical Nursing 310
Hastings, G. W., Vindication of Warren Hastings 225
Hastings, Marquess of, Maj. Ross-of-Bladenburg. R.I. 224
Hastings, Warren
Life of, L. J. Trotter. R.I..... 224
Macaulay's Essay on. (Smith).. 51
O.P.T. 63, 225
Vindication, by Hastings..... 259
Hastings and Rohilla War..... 225
Hatch, E., Biblical Greek 375
and **Redpath,** Concordance Septaugint 375
Hattin, H. S., and **Herbertson,** Western War Area 268
Hauptmann, G., Pref. Ox. Bk. of German Verse 65, 109
Hausa Readings 227
Bâtu na Abubuan 227
Folk Lore, etc. 227
Phrase Book, Parsons 227
Sayings, Fletcher 227
Hausknecht, E., Sowdone of Babylone. E.E.T.S. 18
Havelok, Lay of. (Skeat) 14
do. E.E.T.S. 18
Haverfield, F.
Ancient Town Planning 175, 200
Nettleship's Lectures 170
Pelham's Essays, Roman Hist... 170
Roman Britain 200
Roman Britain in 1913-14..... 200
Romanization of Roman Britain 200
Study of Anc. Hist. in Oxford.. 342
Hawkins, E., and others, Ancient Marbles 186
Hawkins, J. C.
Horae Synopticae 382
Hawthorne, Nathaniel
Wonder Book and Tanglewood Tales. S.A. 87
Same. (Mayne) 50
Hay, J., Heart Diseases 315
Hayes-Bode, and **Geiger**
Mahâvamsa 354
Hayter, J., Engravings Herculean Fragments 173
Hazell's Annual and Almanack.... 254
Hazlitt, W.
Writings. W.C. 6 vols..... 84
Characters of Shakespeare's Plays. W.C. 36, 81, 84
English Comic Writers 55, 81, 84
on Eng. Lit. (Zeitlin) 48, 57, 59
Selections. S.E.C. 64
Sketches and Essays. W.C. 84
Spirit of the Age. W.C. 84
Table Talk. W.C. 84
Winterslow. W.C. 84
Head, B. V., Greek Coins 177, 184
Historia Numorum 175, 183
Head, Henry, Destroyer and other Verses 72
Head, Mrs. H., Weather Calendar. 289
Head, Surgery of 313
Headaches. Auerbach 316
Headlam, A. C., Theology.....328, 342
Headlam, G. W., Tocqueville's L'Ancien Régime 235
Health
Blood in 309
for Infants 308
Hygiene & Public 309
Skin in 309

PAGE

Healthy
Dwellings 307
Girl 307
Hospitals 307
Hearne's Collections. O.H.S. 335
Hearnshaw, F. J. C., and **Clarke,** Southampton 215
HEART
Affections 315
Diseases of 315
in Early Life 315
Graphic Methods 315
and Thoracic Aneurism 315
of Jainism, Stevenson 367
of Buddhism, Saunders 367
of Midlothian, Scott 90
Heat
Stewart and Baynes 303
in Shorter's Physic 303
W. G. Woollcombe 303
Heath, R. S., Elem. Statics..... 302
Elem. Trigonometry 301
Heath, T., Aristarchus 143, 290
Apollonius, Conic Sections..... 143
Heaton, S., and **Elford,** School Gardening 295
Cultivation of Allotments 289
School Garden Note-Book..... 295
Heavenly Footman (Bunyan) 40
Hebbel, Agnes Bernauer (Klenze). 111
Hebdomadal Council Report 338
Heberden, C. B.
Euripides' Hecuba 131
Euripides' Medea 132
HEBREW (HEBREWS)
Apocrypha 374, 375
and English Prayer Book..... 382
Book of Jubilees, Charles..... 348
Ecclesiasticus in Original 375
Facsimile, Fragments of..... 374
Grammar, Gesenius 374
Hebraicae et Talmudicae Horae. 382
Index to Septuagint Concordance 375
Laws of People, Johns 378
MSS., Margoliouth 365
Metre, Cobb 374
Old Testament 374
Prophets in Revised Version.... 384
Notes on, Wynne-Edwards.... 384
Psalms 374
Prose Accentuation 374
Roots, Neubauer 365
Tenses, Use of, Driver 374
Text of, Samuel 374
Kings 374
Text Book of N. Semitic Inscriptions 375
Hecuba, Euripides 131
Hedley, G. W., and **Wilson,** Elem. Chemistry 296
School Chemistry 296
Hegel
Logic. (Wallace) 324
Philosophy of Mind. (Wallace) 325
Formal Logic 325
Subjective Logic, Section I. (Macran) 325
Heidelberg Catechism & Syllogie.
Hein, G.
Auswahl Deutscher Prosa 110
Heine, H.
Book of Songs. (Todhunter). O.T.S. 70, 75, 109
Harzreise. (Buchheim) 113
Prosa. (Buchheim) 113

PAGE
Held, F. E., Christianopolis..... 109
Helena, Euripides 131
Heligoland, Action off, Ox.P. 48... 243
Hellenica Oxyrhynchia
(Grenfell & Hunt) O.C.T.,
124, 136, 176
its Authorship, etc. 176
Hellenica, Xenophon 137
Helmholtz, Koenigsberger. Trans.
Welby 303
Helps to Study of the Bible...385, 386
Prayer Book 394
Hemans, F.
Poetical Works. S.A. 87
Hempleman, Piraki Log..229, 259, 271
Henderson, A., League of Nations. 251
Henley. See Oxford Rowing..... 287
Henry Esmond, Thackeray.....82, 91
Henry I. See **Freeman,** Wm.
Rufus 202
Henry IV, Shakespeare.....32, 33, 64
Henry V, Shakespeare.....32, 33, 64
First Eng. Life of..... 259
Henry VIII.
England of, Starkey. E.E.T.S... 23
Formularies 208
Three Primers 208
Shakespeare's Play 32, 33, 64
Hensley, L., Figures made Easy.. 299
Scholar's Algebra 299
Scholar's Arithmetic 299
Hentsch, A. A., Marmier's Les
Fiancés. O.M.F.S. 106
Hephaestion. (Gaisford) 144
Heracleidae, Euripides 131
Heracles, Euripides 131
Heraclitus. (Bywater) 139
HERBARIUM
Dillenian 295
Morrison 295
Univ. of Oxford 295
Herbert, A., Voluntaryist Creed.... 325
Herbert, George
Poems. S.A. 87
W.C. 82
The Sacrifice 196
Herbertson, A. J.
Oxford Geographies 254, 269
Oxford Hand Outline Maps..... 268
and **Darbishire,** Oxford Wall
Maps 267
and **Hattin,** Western War Area. 268
and **Howarth,** Oxf. Survey of
Brit. Empire,
217, 218, 220, 226, 229
and **Howarth** and **Taylor,** World
and Australasia 270
and **Thompson,** British Empire. 270
Junior Geography 269
Herbertson, F. D.
Clarendon Geography 270
Elementary Geographies 269
Herculanensium Voluminum.
(Whittock) 173
Fragmenta. (Scott) 173
Engravings 173
Heredity, Weismann 291
Heretics
Tertullianus 373
in Miller's Origines 371
Hereward (Kingsley) 53, 87
Herford, C. H.
Ben Johnson's Works 30
Poetic View, etc. 58
in By Divers Paths 71

PAGE
Herford, C. H. (contd.)
Heritage of India Series 367
Héritage, Un, Sandeau 107
Herkless, J., and **Hannay,** College
of St. Leonard 334
Hermann u. Dorothea. Goethe.111, 113
Hermannsson, H., Cat. of Runic
Literature 92
Hermas, Shepherd of. See **Lake..** 372
Hermit (Parnell). O.P.T. 63
Hernani, Hugo. O.H.F.S. 104
Hero Worship, Carlyle 83
Heroes (Kingsley) 53, 87
Herodas, Mimes. (Nairne)..... 128
Autotype facsimile. (Kenyon).. 173
Herodotus
Historiae. (Hude.) O.C.T.,
122, 124, 135
Commentary. (How & Wells).. 135
Bks. V-VI. Bk. IX. (Abbott). 135
Selections. (Merry) 135
Wars of Greece and Persia.
(Lowe) 136
Heroides, Ovid 153
Heroine, Barrett, O.L.P.P. 79
Herrick, D. S., and **Pope,** First
Catechism of Tamil Gram.. 357
Herrick, R.
Poetical Works. (Moorman.)
O.E.T. 27
W.C. 82
Herringham, W. P., Kidney Dis-
eases 315
Herringham, Lady, Ajanta Fres-
coes 191
Herrtage, S. J. H.
Caxton's Charles the Grete.
E.E.T.S. 22
Catholicon Anglicum. E.E.T.S... 20
Gesta Romanorum. E.E.T.S.... 18
Palladius. E.E.T.S. 20
Rauf Colyear. E.E.T.S. 18
Sege of Melayne, &c. E.E.T.S.. 18
Sir Ferumbras. E.E.T.S. 18
Starkey's England Henry VIII.
E.E.T.S. Pt. I..... 23
Herschel, Sir W. J., Finger-print-
ing 223, 280
Finger Prints 223
Herts, etc., Subsidy in 214
Hertz, A. F. See **Hurst, A. F.**
Hertz Lectures (British Academy)
Barrès, Le Blason 344
Boutroux's Certitude 343
Burney's Socratic Doctrine 343
Herzfeld, G., Old Eng. Martyr-
ology. E.E.T.S. 15
Hesoid. O.T.S. (Mair) 75, 128
Heuristic Methods, Shorter 302
Heurtley, C., Harmonia Symbolica 369
Heute Mir, Morgen Dir, Hoffman. 112
Hewins, W. A. S., Whitefoord Pa-
pers 212
Hewlett, E. G. W., Lancashire.... 214
Hey, S., Educ. of Wage-earners,
330, 344
Heyne, Homeri Ilias 127
Hiawatha (Longfellow) 50, 63, 82
Hibbard, B. H., Effects of the War
on Agriculture 287
Hibeh Papyri 172
Hibernica Minora, Meyer 93
Hiberniae Vitae Sanctorum..... 201

PAGE

Hicks, E. L.
The Church. OxP. 50 243
and **Hill,** Greek Hist. Inscriptions 177
and **Paton,** Inscriptions of Cos.. 176
Hieratic Texts, Gardiner 173
Hierocles, etc., Eusebius 371
Hieroglyphic Texts
Collections of. E.E.F. 362
Egyptian Stelae 360
High Commission, Rise and fall of 207
Highland Widow, Scott 90
Higgins, A. P., The Law of Nations and War. OxP. 24... 242
Non-Combatants and the War. Ox.P. 49 243
Hall's International Law 281
Hilary Term Responsions 337
Hilditch, A. N., Battle Sketches.. 247
Coronel and Falklands. OxP. 86. 243
Stand of Liége. Ox.P. 68 243
Troyon. OxP. 47 243
Hill, G. Birkbeck
Goldsmith's Traveller 44, 48
Hume's Letters to Strahan 43
Johnson's Letters. 2 vols..... 43
Johnson's Lives. 3 vols..... 43
Johnson's Rasselas 43
Hill, G. F.
Arabic Numerals 171
Coinage of So. Arabia 360
Greek Coins 177
Greek Coins of Palestine 177
Sources for Greek History....177, 184
Trans. Porphyry of Gaza. O.T.S. 76, 261
in Historia Numorum 183
and **Hicks,** Greek Inscriptions.. 177
Hillard, A. E., editor of New Clarendon Press Series..... 167
Caesar, Gallic War 167
Ovid, Elegiac Poems 154
Hill, R., Songs, &c. E.E.T.S..... 23
Hill, S. C., Orme Collection..... 223
Hill, T. G., Indexes to Annals of Botany 294
Hills, M. [Robertson]
Keats's Odes, Lyrics, Sonnets... 49
Hilton, H.
Linear Substitutions 298
Mathematical Crystallography .. 296
Groups of Finite Order 298
Hind, A. M.
Dutch and Flemish Artists 179
Italian Engravings 182
Hindostan
Grammar of 356
Music of 193
Hindu & Mahommedan Law 221
HINDUISM
Bride Mirror, Ward 355
Crown of, Farquhar 367
Grammar, Green 355
& Mohammedan Law 221
Manners, Dubois 222
Primer of, Farquhar 367
Hindustani Grammar, Green..... 355
Hints for
Eton Masters, Cory 329
Latin Elegiacs 166
Residence in India 222
Hirschfeld, G.
Knidos or Anc. Gk. Inscriptions 173
Hirtzel, A.
Vergili Opera. O.C.T. 126, 151
Histology, Physiological 291

PAGE

Histoire
Anecdotique de la Guerre. O.F.P.T. 108
Ateliers Nationaux 236
Erckmann-Chatrian. O.M.F.S... 98
France en Themes, Young..... 98
Revolution, Mignet. O.M.F.S..106, 235
Histoires Courtes et Longues.... 107
Historia
Conchyliorum 297
Numorum, Head 175, 183
Historians of Bohemia 237
HISTORICAL
Atlas of Mod. Europe 265, 266
Character of English Lyric (Saintsbury) 58
Christianity 391
Essay, Rigaud 255
Evidence, George 252
German Grammar (Wright) 115
Grammar French Language..... 95
Geography of British Colonies.. 217
Latin Grammar, Lindsay 163
Literature of XVth Century.... 205
and Literary Studies 232
Odes & other Poems, Dixon..... 71
Portraits 181, 216
Passages for Precis Writing (Robson) 60
Primer of French Phonetics.... 95
Precedent New Army. OxP. 85.. 243
Reflections on War, Bryce..... 248
Register of Oxf. Univ..... 337
Studies at Oxford 252
Teaching of History 252
Wall Maps 268
Histories
of the Belligerents 245
Tacitus (Fyffe) 76, 162
Historische Skizzen, Schiller 113
HISTORY
Acts of Apostles 390
Agriculture 291
Ancient Coinage 175, 183
Ancient, Rawlinson 175
of American Literature (Cairns), 57, 59
in Oxford 342
Arabia, Pocock 365
Ateliers Nationaux, Thomas.... 236
Balkans 245
of Ballads (Ker) 56
of Banstead, Surrey. Lambert.. 215
Belligerents 245
Biological Analogies in 345
of Botany, Sachs 293
British Church, Fuller 208
British Ecclesiastical 201, 202
British Municipal, Cross 202
Canada under British Rule.... 218
Chart, Lamborn 216
of Chess, Murray 179
Church of England, Dixon..... 209
Civilization in England.....211, 84
Colonial 342
Conferences, Prayer Book..... 208
of Contract 279
County 214, 215
David, see Chandler's Life..... 390
Dominions 217-229
Early Church 369
Ecclesiastical 369-373
Economic & Social, Records of 205, 206
Economic, Study of 273
England, Chapter III (Macaulay) 50, 63

PAGE

HISTORY (contd.)
English 199-216
Agriculture 289
Bible 383, 384
Church, Inett 202
Sounds, Sweet 5
English Versification (Schipper) 8
European 231-239
Far East 239
Fine Art, India & Ceylon..... 191
France 235-236
of France, Political, Davis..... 236
of French Literature 95
of French Versification..... 95
Germany 237
Great Britain 199-216
Greece, Finlay 233
of Henry Esmond (Thackeray).. 52
of the Holy Grail (Lovelich) E.E.T.S. 22
Holy Rood Tree. (Napier) E.E.-T.S. 15
Illustrations to British 216
Indian Empire 220, 225
Infant Baptism 389
Italy 233
of Jason (Caxton) E.E.T.S..... 22
Liturgies, Bishop 394
Local 214
Mediaeval & Modern 342
of Medicine, Nurnberger 305
Modern in Great Britain 342
of Music in England, Walker... 193
Natural Theology, Webb..... 326
New World, Payne 218, 240
Norman Conquest 203
Old Testament, Carter 386
Oxford 335, 336
Peninsular War, Oman..... 213
of Philistines 378
Portugal 236
Prussia 237
Rebellion & Civil War (Clarendon) 40, 210
Reformation, Burnet 209
Reign of James II 211
Relation of Geog. &..... 264
Roman 170
Russia 237
Russian, Cazalet 237
Sacred & Profane
Prideaux's 389
Shuckford's 389
and Song of Deborah 377
of Southampton 215
Sicily (Freeman) 175
South Africa (Fairbridge) 226
Spain 236
Study 252
Turkey 238
of University Archives 341
Universities & Schools 334
United States of America 240
Vulgate Gospels 382
Worshipful Company Drapers... 203
of Writings of Aristotle 143
See W.C. 84
Hobbs, M. A., and **Andrews, I. O.** Economic Effects 287
Hobbes, Leviathan 276, 323
Hobson, R. L., English Porcelain 187
English Pottery 187
Hoccleve's Poems. E.E.T.S. 21
Hodgkin, T.
Ernst Curtius 258
Italy and Her Invaders 233

PAGE

Hodgkin, T. (contd.)
Letters of Casiodorus 233, 257
Hodgson, S. H.
Centenary of Kant's Death..... 327
Interrelation of the Academical Sciences 343
Cardinal Points of Knowledge .. 327
Hoernle A. F. R., Buddhist Literature 355
Medicine of Ancient India 305
Hoffmann, Heute Mir. (Maude).. 112
Iwan. (Poor) 111
Hoff, Van't, Chemistry in Space.. 296
Hogan, A. E., Pacific Blockade ...281
Hogarth, D. G.
Curzon's Monasteries 79, 271
Devia Cypria 174, 271
Ephesus Excavations 185
Ionia and the East 174
Kinglake's Eothen 52, 79, 271
Turkey in The Balkans...238, 245
Grenfell, and **Hunt,** Fayûm Towns 172
and **Woolley** and **Lawrence,** Carchemish Report 360
Hogg, A. G., Christianity and Force. W.P. 15..... 244
Holbrook, R. T., Balzac's Gobseck. 101
Holden, G., Rape of the Lock 42
Holderness, T. W., Land-Revenue and Tenure 221
Holinshed, R. Chronicles: Richard II and Henry I 36
Holland, F. W. C. See **Crossley-Holland** 31
Holland, Lord, see **Henry Fox**
Holland, H. S.
Optimism Butler's Analogy..24, 345
Holland, T. E.
Elements of Jurisprudence..... 279
European Concert 239, 281
Gentili De Iure Belli..... 281
Institutes of Justinian 278
International Law 281
Laws of War on Land..... 281
Legnano's de Bello..... 286
Naval Prize Law 281
Neutral Duties 281
Valedictory Retrospect.....281, 342
Zouche's Juris et Judicii Fecialis 287
and **Shadwell,** Select Titles.... 278
Hollander, T. H., and **Bonar,** Letters of Ricardo to Trower... 275
Hollar, and **Agas,** and **Loggan,** Plans of Oxford 335
Hollis, A. C., The Masai 226, 368
The Nandi 226, 368
Holmes, O. W.
Breakfast Table Series. W.C.
Autocrat of 84
Poet at 84
Professor at 84
Holmes, E. E., Appendix to Stubbs's Registrum 209
Holmes, T. Rice
Anc. Britain & Julius Caesar 200
Caesar's Campaign in Britain.159, 167
Caesar de Bello Gallico..... 159
Caesar's Gallic War.....159, 167
Conquest of Gaul..... 170
Holt, R., and **White** Ormulum.... 10
Holthausen, F., Vices & Virtues. E.E.T.S. 16
Holy Grail
Histy., Lovelich. E.E.T.S..... 22
Legend, Kempe. See above..... 22

PAGE

Holy Rood-tree. E.E.T.S..... 15
Legends of. E.E.T.S..... 16
Holy Russia (Matheson).....71, 119
Holy Spirit, St. Basil on..... 372
Holy War, etc. (Bunyan) 40
Holzknechthaus, Rosegger. O.G.T. 112
Home, E., Music as a Language.. 195
Homer, Opera. O.C.T....122, 124, 127
Iliad (Monro & Allen) O.C.T. 122, 124, 127
Odyssey. (Allen.) O.C.T., 122,124, 127
Hymns. (Allen.) O.C.T..122, 124, 127
Iliad, I. (Monro)..... 127
I-XII. (Monro) 127
XIII-XXIV. (Monro) 127
For beginners, III. (Tatham.) 127
Bk. XXI. (Hailstone) 127
Ed. W. Dindorf..... 127
Ed. Heyne 127
Pope's Trans. W.C.....82, 85
Fragments. (Cureton) 128
Scholia Graeca. (Monro) 127
E. Maas 127
Odyssey
I-XII (Merry & Riddell)..... 127
XIII-XXIV. (Monro) 127
Minor edition, W. W. Merry.. 128
Ed. W. Dindorf 127
In Proctor's Greek type..... 128
Pope's Trans. W.C..... 82
Scholia Graeca, G. Dindorf.... 127
Studies in, Thomson..... 176
Concordance, H. Dunbar 127
Homeric Grammar, Monro 130
Homerica, T. L. Agar..... 128
Hymni. (Goodwin) 128
Homiletic Theology 391, 392
Homilies, J. Griffiths 208
Blickling. E.E.T.S. 15
Coptic, Budge 365
Old English. E.E.T.S. 16
Twelfth Centy. E.E.T.S. 15
Homogeneous Linear Substitutions 298
Honour of Denbigh 205
Hood, T.
Poems. S.A. 87
Selected Poems. S.E.C. 64
W.C. 82
Hooker, J. D., Flora of British India 220, 295
Index Kewensis 295
Life of Sir W. Hooker 294
Hooker, Richard
Complete Works, with Walton's Life. (Keble, Church and Paget.) 2 vols.....276, 387
Works (Keble), 2 vols..... 387
Laws of Eccles. Polity, Bk. I. (Church) 38, 387
Intro. to Eccles. Polity, Bk. V. Paget 387
Hooker, William, Life of..... 294
Hooper, G., Works 390
Hope, F. W., Early Newspapers.. 340
Hope of Immortality 377
Hopkins, G. M. Poems..... 72
Horace
Opera. (Wickham and Garrod.) O.C.T. 122, 124, 152
(Wickham.) Oxford miniature 152
Trans. Wickham. O.T.S. 70, 75, 152

PAGE

Horace (contd.)
Odes, Epodes (Wickham)....152, 153
School edition 152
Trans. W. S. Marris..... 152
Miniature ed. 152
Odes, Bk. I. (Wickham)..... 153
Selected Odes. (Wickham) 153
Satires, Epistles. (Wickham).. 152
and the Elegiac Poets, Sellar.. 155
Interpretations of, Medley..... 152
The Oxford 152
Corneille's 99
Horae Hebraicae 382
Subsecivae, Brown 83
Synopticae 382
Horace-Smith, J., and **Milford,** Kingsley's Water-Babies ... 53
Horbery, Works 390
Horder, T. J.
Cerebro-Spinal Fever 320
Clinical Pathology 311
Hornbeck, S. K., and **Scholz,** Rhodes Scholarships 231, 233
Horne, R. H., New Spirit. W.C... 84
Horner, G., Statutes Apostles..... 380
Horstmann, C.
Bradshaw's St. Werburge. E.E.T.S. 23
Capgrave's St. Katharine. E.E.T.S. 22
Early S.-Eng. Legendary. E.E.T.S. 16
Lives of Women Saints, &c. E.E.T.S. 24
Minor Poems Vernon MS. E.E.T.S. 17
Nova Legenda Angliae 202
Three Kings of Cologne. E.E.T.S. 17
Hosea to Maccabees, in Codex Alexandrinus 377
Hospital of St. John the Baptist. 335
Hospitals, Healthy 307
Hous of Fame (Chaucer).....13, 82
House of Lords in reign of William III 211
How can war ever be right? Ox.P. 242
we ought to feel about war. Ox.P. 55 243
How the Bible Grew 385
How, W. Walsham
Pastor in Parochia 391
How, W. W., and **Wells,** Herodotus 135
Howarth, O. J. R., Commercial Geog. 270
Geography of Ireland 270
and **Herbertson,** Oxf. Survey of Brit. Empire..217, 218, 220, 229
Junior Geography 269
Senior Geography 269
Preliminary Geography 269
and **Taylor** and **Herbertson,** World and Australasia..... 229
Howel the Good. See **Evans**..... 205
Howell, T. H., His Devises (Raleigh.) O.T.S.L. 25
Howes, E., in Fowler's Kingham. 215
Hude, C., Herodotus, Historiae. O.C.T. 124, 135
Lysias. O.C.T. 125, 134
Hudson, H. K., Simple Psalter & Canticles 195

PAGE
Huggins, G. M., Amputation Stumps 320
Hughes, A., Geography for Schools 270
and **Crump** and **Johnson**, de Scaccario 204
Hughes, A. M. D.
Carlyle's Frederick 50, 237, 258
Carlyle's Past and Present..... 50
Liliencron's Umzingelt 114
Shelley's Poems 49
Tennyson's Poems 51
Hughes, C., Knyvett's Defence..... 25
Hughes, H. M., Griffith John, D. D. 259
Hughes, T.
Tom Brown. S. A. 87
Preface to The Biglow Papers, in Lowell's Poems. S.A..... 87
Hughes, T. H., and Bryant, V. S.
Map Work 264
Hughes-Hughes, A., MSS. Music in Brit. Mus. 194
Sacred Vocal Music 194
Secular Vocal Music 194
Instrumental Music 194
Hugo
Bug-Jargal. (Sers.) O.M.F.S... 106
Les Misérables. Adaptations.
Cosette. (Ceppi.) O.J.F.S..... 103
Gavroche. O.J.F.S. 103
Hernani. (Kemshead.) O.H.F.S. 104
Légende des Siècles. (Bridge.) O.H.F.S. 105
Notre-Dame. (Delbos.) O.H.F.S. 105
Préface du 'Cromwell.' (Wahl.) O.H.F.S. 104
Hugon, C., David's Le Serment.... 106
La Fontaine's Fables 99
Sand's Jeanne. O.H.F.S. 105
Hull, H. R., Cemeteries of Abydos. 363
Hullah, J., Speaking Voice 195
Hulme, W. H., Harrowing of Hell. E.E.T.S. 16
Human
Anatomy 308
Nature 324
Understanding, Locke 323
Enquiries, Hume 324
Hume, David
Human Understanding 324
Human Nature 324
Essays. W.C. 84
Letters to Strahan. (Hill)..... 43
Hume, Orthographie. E.E.T.S.... 24
Humility, Birth of 342
Hundred Verses from Old Japan, Porter 80
Hunnish & Vandal Invaders in Hodgkin's Italy 233
Hunt, A. S., Tragicorum Fragmenta. O.C.T. 126, 129
and **Grenfell**, Amherst Papyri.... 172
Hellenica Oxyrhynchia.....124, 136
Hibeh Papyri 172
Logia 378
Menander's Tewoyos. 133
New Classl. Fragments 172
Oxyrhynchus Papyri 172
and others. Têbtunis Papyri.... 172
Fayûm Towns and Papyri..... 172
Hunting Bk. of Tubervile 25
Hunt, Leigh
Essays and Sketches. W.C..... 84
The Town. W.C..... 84
PAGE
Hunter, W. W., Indian Peoples... 222
Ed. Rulers of India 224, 225
Earl of Mayo. R.I. 225
Marquis of Dalhousie. R.I..... 224
Hupe, H., Cursor Mundi. E.E.T.S... 16
Hurd, Letters on Chivalry.
(Morley.) O.L.P.P. 56, 78
Hurst, A. F. [formerly **Hertz**]
Alimentary Canal 316
Constipation 315
Seale Hayne Neurological Studies 316
Hurst, H., Oxford Topography..... 235
Husbondrie, Palladius. E.E.T.S.... 20
Hussey, R.
Socratis Historia Eccles..... 371
Sozomeni Historia Eccles..... 371
Hutchins, C. L., Church Hymnal..198
Hutchinson, T.
Charles and Mary Lamb's Wks. S.A. 87
Shelley's Poetical Works. O.E.T. 28
S.A. 88
Wordsworth's Poems. S.A..... 88
Hutchison, R., in Quarterly Journal of Medicine 307
Hutton, H. L., Ox. Jr. French Series 103
Ox. Fr. Plain Texts..... 108
Soulié's L'Enfant. O.J.F.S. 103
Hutton, W. H.
Hunter's Indian Peoples 222
Marquess Wellesley. R.I....92, 224
Teaching of Indian Hist. ...223, 342
Huxley, L., Cicero de Senectute... 158
Hvarför England Deltager 121
Hyaku-nin-isshiu. Fujiwara..... 80
Hyamson, M., Mosaic & Roman Laws 278, 393
Hyde, Edw. See **Clarendon, Earl of**
Hyde, W., and **Parker**, West Surrey Sketch Book..... 272
Hydrostatics. Minchin 302
HYGIENE
Elements of 309
First Principles 309
& Health, Porter 331
Hymnals and Psalters.....197-198
HYMNS
About, Bridges 197
Ancient and Modern 198
Oxf. Helps to 198
of Arthava-Veda 352
and Chorales for Schools..... 195
Church Hymnal 197, 198
English Hymnal 197
Sunday School ed. 197
Use in War Time 197
of the Early Church 196
Homeric 128, 127
Kalendar of 197
Manzoni's Sacred 118
Tunes, Hadow 197
Vedic. S.B.E. 352
to Virgin. (Furnivall) E.E.T.S. 17
in War Time 197
Hypatia, Kingsley 87
Hyperides
Orationes. (Kenyon.) O.C.T...124, 134
Hyperion (Keats) 49
Hypnotism and Experimental Psychology 306

I

PAGE

Iacob and Iosep (Napier)..... 10
Iambes et Poèmes, Barbier. O.H.F.S. 104
Iambic Verse, Greek..... 146
Ibant Obscuri (Bridges)..... 176
Ibis, Ovid 153
Ibsen, Ein Volksfriend. (Boysen) 111
Iceland, N. Annandale 271
ICELANDIC 92
Ballads. See Skotland's Rimur. 92
English Words and 92
Icelandic-Eng. Dicty., Cleasby & Vigfusson 92
Appendix to, Skeat 92
Origines Islandicae 92
Primer, Sweet 92
Ultima. Thule, Jochumsson 35
Ichikawa, Sanki, Porter's Japanese Priest. O.L.P.P. 80
Idea of God, Pattison 326
Idealism, Caird 325
Ideals of XIX Centy., Coles..... 193
Ideals of Common Prayer (Emmet) 394
Ideas, Doctrine of, Plato 322
Idioms
Ararbic. See Green 356
German 110
Idols of Peace & War. Ox.P. 61a. 243
Idylls, English, Tennyson..... 51
Theocritus 128
Ignatius in Apostolic Fathers.... 371
Igor, Armament of 119
Il Penseroso, Milton 29
Ila Language, Smith 228
Ilbert, C. P.
French Civil Code 236
Government of India 220
Supplements 220
Legislative Methods 254, 279
Montesquieu 97, 260, 345
Pref. Brit. Rule & Jurisdiction. 254
Illinois, Nevins 334
Illuminated Manuscripts 180
Illumination, Schools of 180
Illustrated Books 179, 180
Illustrations British Histy..... 216
Iliad, Homer 82, 85, 127
Image, S., Art Morals and the War 248
Imaginary Conversations 48, 83
Imitatione Christi. (à Kempis)... 18
Same in W.C. 85
Immortality, Charles 377
Israel's Hope of 377
Immunity, Studies on 311
Imperial
Administrative System 231
Gazetteer of India..... 220
Ottoman Penal Code..... 238
Peace, Ramsay 231
Restoration, Hodgkin 233
Studies in London..... 342
Unity, Keith 253
Imprecatory Psalms 394
In and about our Islands..... 269
In the Night (Korolénko) O.R.P.T. 120
Inaugural Lectures 342
Inborn Errors of Metabolism..... 308
Inchbald, Mrs., Simple Story 79
INDEX
Analytical. S.B.E. 353
Andocideus, etc. 145
Annals of Botany 294
Aristophanes, Dunbar 133

PAGE

INDEX (contd.)
Artists, Cust 182
Britanniae Scriptorum (Bateson) 9
Chinese Encyclopedia (Giles) ... 358
Graecitatis Platonicae 140
Homer, Dunbar 127
Kewensis 295
Supplements 295
Plato, Mitchell 140
Plautus' Adverbs 149
Seberi 127
to Strype's Works 208
Terrence Adverbs Junks 150
Verborum Propertianus 151
to Wills 338
INDIA (INDIAN)
Alphabetical Gazetteer 220
Ancient Medicine in 221, 305
Army 220
Art 191
Atlas 220
Brief History of 222
British 220
Land Revenue in 221
System of 221
Empire in, Bryce 222
Codes, Anglo- 221
Coins 184
Coronation, Durbar 220
Council Acts 220
Digest of Acts 220
Early Hist., Smith 221
East India Co.
Court Minutes of 221
Letters to 221
Economic Life, Jacks 223
Empire 220
English Factories in 221
Finger Prints in 223
Flora of British 220
Gazetteer 220
Geography 217
Government of, Ilbert 220
Heritage of 367
Heroes (Kincaid) 62
Hints for Residence in 222
History
Early, Smith 221
of People of 223
Roberts 221
Teaching of 222
Empire 220
Imperial Gazetteer, of..... 220
Law, Hindu, etc..... 221
Literature 221
Literature 367
in Lucas' Hist'l Geog..... 217
Maps
Oxford Hand Outline 267
Medicine in Ancient 305
Missions 367
Mussulmanns of (Ali) 222
Office, MSS. in 223
Official, Rambles of 222
Oxford Reader, Bell 223
Student Hist. of 223
Painting (Brown) 191
Philosophical Review 367
Religious Life, Farquhar 367
Quest of 367
Rulers of 224, 225
Sacred Books of..... 351

PAGE

INDIA, INDIAN (contd.)
Sketches of Rulers of 225
Statute Laws, Ilbert's India..... 220
Theism, Nicoll 367
Village Gods of South..... 367
and the War, Matthai. W.P. 30, 223
Trevalyan. Oxf.P. 22..... 224

INDIES, WEST 218
Individualism, Kidd 325
Industrial
Development, Drachmann 285
Organization Unwin 273

Inett, Hist. of the Eng. Church... 202
Infamia, Greenidge 278
Infancy of Religion 392
Infant
Baptism, Hist. of 389
Feeding, Fowler 309
Health, Macmillan 309
Practical Prescribing 309
Infections, Gonococcal 318
Puerperal 316
Infectious Diseases, Ker 315
Inferno, Dante 117, 118
Infinitesimal Calculus, Caunt 298
Treatise on, Price 298
Influence Eng. Poetry (Vaughan). 58
Influence of War on Shipping (Smith) 287
Ingatestone, etc., Wilde 215
Early Histy., Christy 215
Inge, W. R., and **Browning,** Nepos 160
Ingelow, Jean, Poems. S.A. 87
Ingoldsby, T. [R. H. Barham]
Ingoldsby Legends. S.A. 87
W.C. 82
Ingram, J. K., Thomas à Kempis, E.E.T.S. 18
Inhabitants of Abydos 365
Initials in Illuminated MSS..... 180

INJURIES
Abdominal 319
Eyes, Nose, Throat, Ear..... 319
Gunshot
of Arteries 314
of Bones 319
Joint & Muscle 319
to the Joints, Jones..... 319
Nerve, Stewart & Evans 319
Shock & Nerve, Harris 319
Innes, A. D.
Kingsley's Hereward 53
Westward Ho! 53
Scott's Guy Mannering..... 46
Kenilworth, Waverley 46
Innes, J. J. McL.
Sir Henry Lawrence. R.I..... 225
Innocent au Collége, Ségur. O.J.F.S. 103
Inorganic Chemistry 297
Insanity, Traumatic 314

INSCRIPTIONS
Ancient Greek 173
Celtic 93
of Cos, Paton 176
Greek Historical 177
Hieratic & Demotic..... 361
Latin Historical 170
in Phoenician Character 365
from Swiss Chalets 272
Insect
Builders & Spinners 304

PAGE

INSECT (contd.)
Curious 304
Friend & Foes 304
Life, Wonders of..... 304
Inspiration of Prophecy 392
Instinct & Intelligence 307
Institut Americain de Droit International 285
Institut Americain de acte Finäl... 285
Institutes of Cyrus, Xenophon 136
Gaius 278
Justinian 278
for Research Agric. Econ 289
of Roman Law 278
of Vishnu. S.B.E. 352
Institutio Oratoria 161
Instructions for Spelling Place Names 264
Instituto Americane de Derecho-Internacional 285
Instructions Parish Priest. (Myrc's) 17
Insurance, Life 309
Intelligence & Instinct 307
Intermixture of Asiatic Races.... 343

INTERNATIONAL
Arbitration 282
Congress of Religion 366
Control. W.P. 22..... 283
Court of Justice 283
Problem of 283
Status of 283
Crisis, Ethical & Psychological Aspect 244
Theory of State 244, 277
Histl. Congress Papers 343

INTERNATIONAL LAW
by Hall & Atlay 281
by H. E. Richards 282
Am. Journal of 282
and Arbitration, Richards ... 282
Carnegie Endowment Division. 283
Does it exist? Richards 281
Institute of 283
Union of Hague Conferences.. 283
International Peace, Carnegie Endowment for 283-287
Interpretations
of Anc. Greek Lit..... 176
of Horace, Medley 152
of Evolution, Sorley 327
Interrelation of Sciences 342
Intestinal Disorders, Hurst..... 315

INTRODUCTION
Algebraical Geometry 301
Chemical Crystallography 296
to Comparative Greek & Latin.. 163
Eccles. Polity, Hooker..... 38
English Church Architecture.... 189
to Fossil Botany 293
to French Prose 102
Geology New South Wales..... 229
Geometry, Taylor 300
Greek & Lat. Palaeography..171, 179
Greek Sculpture, Upcott....175, 185
Hindu and Mohammedan Law.. 221
Hooker's Eccles. Polity..... 38
Infinitesimal Calculus 298
of Knowledge (Boorde) E.E.T.S 23
to Latin Syntax 164
to Logic, Joseph 328
to Old High German (Armitage) 115
of Pastoral Theology 198

PAGE

INTRODUCTION (contd.)
Physiographical, Herbertson 270
to Plant Geography, Hardy..... 270
Practical Chemistry 297
Practical Organic Chemistry ... 297
Prin. Morals & Legislations ... 277
to Psychology, Loveday 329
to Roman-Dutch Law..... 226
to Roman History (Petrie) 168
to Study of Biology 392
Inventa Italorum 347
Ion, Euripides 132
of Plato 140
Ionia & the East. Hogarth 174
Iphigenia, Euripides, Merry text .. 132
Murray trans. 74, 132
auf Tauris, Goethe 113

IRELAND and IRISH
Bards of, Quiggin 93
Bronze Age, Pottery of 200
Celtic 93
Church of 201
Clarendon's Rebellion 210
Dublin Book of Verse 65
English Conquest of. E.E.T.S. . 20
Educational Systems of 329
Folklore 93, 368
Geography, Howarth 270
Ghost Stories 368
In Last Fifty Years (Barker)... 213
Journal of John Stevens 211
Minuscule Script 171
Old. See Anec. Oxon. M.&M... 93
Rawlinson B. 502, Meyer..... 93
Sketch Book, Thackeray 91
Studies in Early, Rhys 93
Poets, O'Donoghue 255
Under Normans 203
Vitae Sanctorum 255
Witchcraft and Demonology.... 368
Iriarte-Fabulas Literarias. O.S.P.T. 116
Iron Works, Day in 304
Irving, H., English Actors..... 58
Irving, J., Stories of Oxfordshire.. 215
Irving, Washington
Conquest of Granada. W.C... 84
Sketch Book. (Balston)..... 48
W.C. 84
Is there a Poetic View of the World (Herford) 58
Isabella (Keats) 49, 63
Isaens, Bekker 134
Isaiah, M. G. Glazebrook 376
Composition of 378
Ishtar and Tammuz 359
Isidorus
Etymologiae. (Lindsay.) 122, 124, 162
Islam & Christianity, Rechts.... 367
Islands of Aegean, Tozer..... 177
Isocrates
Scholia in Aeschinem et..... 134
Cyprian Orations. (Forster)... 135
Israel, Hope of Immortality 377
Early Poetry of 378
Istria, Dalmatia, etc., Jackson.....233
ITALY (ITALIAN)
Early Plays from, Bond..... 30
Englishman in 272
Field of Celtic Epigraphy, Rhys 93
Gemma Letteratura, Bingham.. 117

PAGE

ITALY (ITALIAN) (contd.)
and her Invaders, Hodgkin..... 233
Literature, Snell 117
Medals 184
Mediaeval & Modern 233
Modernism in 366
Origines Kalendariae Italicae ... 176
Poetry, Butler 117
Policy since 1870, Feiling 242
Provencal, Chaytor 96
Renaissance & Shakespeare..... 36
Stone & Bronze Ages of..... 174
Verse, Oxf. Bk. of..... 65
Ivanhoe (Scott) 46, 90, 117
Ivory Carvings, Dalton..... 187
Ivry (Macaulay) 63
Iwan, Hoffman. (Poor) 111

J

Jack, J. C., Econ. Life of Bengal 223
Jackson, Oxf. Journal 215
Jackson, B. D., Index Kewensis.. 295
with **Durand,** Supplement I..... 295
Jackson, J.
Trans. Antoninus. O.T.S.....76, 144
W.C. 85
Trans. Virgil. O.T.S.....76, 151
Jackson, T., Works..... 388
Life, Vaughan 388
Jackson, T. G.
Dalmatia, Quarnero, Istria..187, 233
St. Mary's Church, Oxford..... 188
Wadham College 188
Jackson, W., pref. Waterland's Review 389
Jackson, W. H., and **Rolleston,** Animal Life 291
Jackson, W. W., Dante's Convivio. O.T.S. 75, 118
Ingram, Bywater 257
Jacob & Joseph, Napier..... 10
Jacob Grimm (Ker.) 7
Jacobi, H., Gaina-Sutras 352
Jacobson, G., Noelli Catechismus.. 209
Patres Apostolici 371
Jacobson, W., Sanderson's Works. 387
Jacob's Well. (Brandeis) E.E.T.S... 17
Jacquier, V. L., 18th Cent. Lit..... 55
Jaeck, E. G., Mme. de Staël..109, 262
Jainism, Heart of, Stevenson..... 367
James I, Academ Roial of..... 55
James I of Aragon, Swift..... 236
James II. Burnet's History..... 211
James II & Magdalen College..... 335
James, Duke of Hamilton, Burnet.. 211
James, E. E. C., Bologna..188, 233, 271
James, M. R., Map's de Nugis..204, 350
Jamieson, W. A., Skin in Health.. 309
Jamison, E. M., Italy.....233, 245
Jane Eyre, C. Brontë. W.C..... 81
Jane, L. C., Heligoland. Ox.P...48, 243
Metternich to Bismarck....231, 247
JAPAN (JAPANESE)
Art 191
Admonitions of Instructress..... 191
Books & MSS., Nanjio..... 339
& Chinese Painting, Morrison.... 191
and Chinese Woodcuts (Binyon). 182

PAGE

JAPAN (JAPANESE) (contd.)
Classics, Porter 80
Epigrams 70
Full Recognition of. See Porter, W. N. 239
Modern Power, Porter 239
New World Power, Porter, W. N. 239
Progress of, Gubbins 239
Priest, Miscellany of 80
Texts, Dickins 358
Verse, Porter 80
Rise of a Modern Power 239
Jarrett, S., de Antiquis Marmoribus 185
Jarvis, C. H., Study of History 252
Teaching of History 329
Jason, Caxton, E.E.T.S 22
Life & Death, Morris 54, 82
Jean Sbogar, Nodier. O.M.F.S 106
Jeanne, Sand. O.H.F.S 105
d'Arc, Michelet. O.M.F.S 106
Jebb, R., Bacchylides 176
Samson Agonistes 57
Jeffrey, Lord, Literary Criticism (Smith.) O.L.P.P 56, 78
Jelf, R. W., Jewel's Works 387
Jellicoe, Adm., Jutland Bank 247
Jenkin, C. J., Engineering Science. 342
Jenkinson, H., and **Johnson,** Eng. Court Hand. 2 Parts 9
Jenkinson, J. W., Experimental Embryology 291
Three Lectures 291
Vertebrate Embryology 291
Jenks, E., Modern Land Law 279
Jenkyns, Sir H., British Rule 254
Jenkyns, H., Cranmer's Works 208
Jennings, J. G., Duty to the State .. 61
Jerome, Chronicles of Eusebius ... 372
Jerram, C. S.
Cebetis Tabula 148
Euripides' Alcestis 131
Helena 131
Heracleidae 131
Ion 132
Iphigenia in Tauris 132
Luciani Vera Historia 147
Anglice Reddenda 168
Graece Reddenda 146
Reddenda Minora 168
Latin passages separately 168
Virgil's Aeneid, Bk. I. Bucolics .. 152
Georgics, I-II, III-IV 152
and **Philpotts,** Easy Selections .. 146
and **Marshall,** Xenophon's Anabasis II 137
Jerrold, D.
Mrs. Caudle's Curtain Lectures .. 82
Jerrold, W.
Hood's Poems. S.A 87
W.C. 82
Horne's New Spirit. W.C 84
Intro. Caudle's Curtain Lectures. 82
and **Leonard,** Parody and Imitation 66, 86
Jerusalem. See Tasso 118
Jervas, C., Trans. Don Quixote. W.C. 85, 116
Je Sais un Conte, Fraser 100
Jesus
Child's Life of 385
Journeys of 385

PAGE

Jesus (contd.)
Life & Teachings of 385
New Sayings of 378
Oxyrhynchus Sayings of 378
Two Lectures on Sayings of 378
Jésus-Christ en Flandre, Balzac ... 101
Jeunesse de Bonaparte 106
de Chateaubriand 106
Jew, the Mound of, Naville 362
Jewel, Works. (Jelf.) 387
Jewelry, Greek & Roman 185
Jewish Chronicles, Mediaeval 348
Church, Anc. See Allix 388
War, Josephus 371
Jewish Prayer Book 382
for Spanish and Portuguese 382
for Oxf. Hebrews 382
Jhering, R. von, Law in Daily Life 280
Joachim, H. H., Nature of Truth .. 327
Ethics of Spinoza 323
in Aristotle's Works 321
Job, Revised version 385
Jocelyn, Lamartine. O.H.F.S 105
Jochumsson, M., Ultima Thule 35
John Bull in France 98
John Halifax, Craik. S.A 86
John of Ephesus, Eccles. Hist 372
John of Gaddesden. Cholmeley 258
of Salisbury, Policraticus 323
of Tynemouth, Horstman 202
of Worcester, Weaver 204, 350
John the Baptist's Hospital 335
John the Presbyter, Chapman 382
Johns, C. H. W., Laws of Babylonia 359, 378
John's Gospel, Cyril of Alexandria. 370
Johnson, A. H., Small Landowner, 289, 343
History of Drapers' Company 203
Johnson, C., and **Hughes** and **Crump** de Scaccario 204
and **Jenkinson,** Eng. Court Hand. 9
Johnson, J. de M., and **Allen,** International Congress of Religions 366
Johnson, R. B., Hazlitt's Comic Writers. W.C 55, 81, 84
Hunt's Essays. W.C 84
Poe's Poetical Works. S.A 88
Johnson, Samuel
Life, by Boswell
S.A. 2 vols 86
S.E.C. 64
Six Essays on, Raleigh 57
Leslie Stephen Lecture, Raleigh .. 57
Life of Addison 42
Letters. (Hill.) 2 vols 43
Lives English Poets. (Hill.) 43
W.C. 2 vols 81
Lives of Dryden and Pope. (Milnes.) 43
With Rasselas. (Hill.) 43
Life of Dryden. (Milnes.) 43
Life of Gray. O.P.T 63
Life of Milton. (Firth.) 43
with Vanity Human Wishes ... 43
Rasselas. (Hill.) 43
On Shakespeare. (W. Raleigh.) O.L.P.P. 35, 58, 78
Vanity of Human Wishes. (Payne.) 43
Selections from the Rambler. O.L.P.P. 79

PAGE

Johnson, Samuel (contd.)
Macaulay's Life of. O.P.T..... 63
Calendar, Bell 258
Macaulay and Johnson and Thackeray's Essays on Addison, with twelve Essays by Addison. (Hadow.)..... 42
Bibliography of Johnson, by Courtney & Smith..... 232
Johnson, W., Folk Memory..... 368
Johnston, C. F. H., St. Basil..... 372
Johnston, W. J., Analytical Geom. 301
JOINTS
Injuries to 319
and Muscle Injury..... 313
Sprains & Allied Injuries..... 313
Tuberculous Disease of..... 319
Jolly, J., Tr. Institutes of Vishnu. 352
The Minor Law-Books..... 352
Jonas, J., Cranmer's Catechism.... 208
Jones, Canon of the New Test..... 390
Jones, A. C.
Algebraical Geom. 301
Notes on Analytical Geom..... 301
Jones, A. C., Fischer's Bacteria.... 294
Jones, D., Sound Chart..... 8
Phonetic Transcriptions 8
and **Savory**, Passy's French Sounds 95
Jones, E. C., Andrieux's Mélanges. O.M.F.S. 106
Jones, E. R., Eng. Critical Essays. W.C. 81, 83
English Speeches. W.C..... 81
on British Foreign Policy. W.C., 81, 213, 248
Jones, H., Tennyson..... 58
Jones, H. Stuart
Companion to Roman Hist..... 170
Sculptures Museo Capitolino.175, 185
Thucydides. O.C.T.....126, 136
Jones, J. E., In Fane and Forest.. 71
Jones, J. M., Welsh Grammar..... 92
and **Rhys**, The Elucidarium...93, 350
Life of Saint David..... 93
Jones, M. E. M., Warren Hastings in Bengal 232
Jones, P. T., Livy, Liber III. With Vocabulary 160
Jones, R., Injuries to Joints..... 319
Jones, T. T., Platus Menaechmi.... 149
Jones, W. H. S., and **Appleton**, Puer Romānus 169
Jonson, Ben
Works. (Herford & Simpson.)... 30
Underwood and Timber. S.E.C... 64
Arber's English Songs..... 69
Jordan, L. H.
Comparative Religion
Its Adjuncts and Allies..... 366
Its Method and Scope..... 366
Its Range and Limitations..... 366
Modernism in Italy..... 366
Study of Religion 366
Joseph & his brethren, Wells..... 83
Joseph of Arimathie. (Skeat.) E.E.T.S. 19
Joseph, H. W. B., Logic..... 328
Josephus, De bello Judaico. (Cardwell.) 371
Josephy, H., Year's Minstrelsy..... 73

PAGE
Joshua, Milner 385
in Coptic Palimpsest 377
in Old Test. Manual..... 385
Jost, Plant Physiology. Supplement 293
Jourdain, E. F., Fr. Classical Drama 97
Journal
Book of Royal Socy..... 345
of John Stevens, Murray..... 211
of Medicine 307
of Mark Rutherford..... 261
of Theological Studies..... 373
Journées de Juin, 1848, Stern. O.H.F.S. 105
au Désert, Tocqueville. O.M.F.S. 107
Journeys of Jesus 385
Jowett, B.
Aristotle's Politics ..75, 142, 276, 321
Plato's Republic 140, 322
O.T.S. 76, 141, 276, 322
Plato's Dialogues 141, 322
Socratic Dialogues. O.T.S....76, 141
Selections from Plato.....141, 322
Scripture and Truth. O.L.P.P.... 79
Thucydides. Trans. 136
Theological Essays. O.L.P.P.... 79
Intro. Purves' Plato..... 140
and **Campbell**, Plato's Republic.. 140
Joy forever, Ruskin..... 84
Joyce, G. C., Inspiration Prophecy. 392
Drew's Death 392
Jubilees, Hebrew Book of..... 348
Judenbuche, Droste-Hülshoff 111
Judgement of Anc. Jewish Church. 388
Judges. See Cooke's Deborah..... 377
in Coptic Palimpsest..... 377
in Old Test. Manuals..... 385
Judith, in Coptic Palimpsest..... 377
Julius Caesar, Plutarch..... 37
Julius Caesar. (Shakespeare.).32, 33, 64
Jungfrau von Orleans, Schiller.... 113
Junior Euclid 300
Geography 269
Hist. of Rome..... 166
Mathematics 298
Junks, E. A., Adverbs of Terence.. 150
and **Allerdyce**, Adverbs Plautus.. 149
de Jure et officiis Bellicis (Ayala). 286
de Jure (Rachel) 286
Juris et Judicii Fecialis (Zouche).. 287
Jurisdiction
Beyond Seas, Jenkyns.. 254
British Crown, Hall..... 279
Jurisprudence, Studies in Bryce... 232
Clinical 309
Jusserand, J. J.
Piers Plowman Controversy..... 21
What to expect of Shakespeare.. 36
Just for a scrap of paper. Ox.P...5, 242
Justice and Happiness..... 325
Justinianus Imperator
Institutionum Libri Quattuor.... 278
Translation. (Moyle.) 278
Institutes. (Holland.) 278
Select Titles from the Digest.... 278
Jutland Bank, Battle of. (Terry.). 247
Juvenal
with Persius, Satirae. (Owen.) O.C.T. 122, 125, 155
Thirteen Satires. (Pearson and Strong.) 155
ad Satiram Sextam. (Winstedt.). 155

PAGE

Juvenal (contd.)
The New Fragments, Ellis..... 155
Post-Augustan Poetry, Butler.... 156
Juvenile Adult Problem..... 254
Juvenile Crime Problem..... 344

K

Kail, J., Political and other Poems 20
Kalendar of Hymns..... 197
Kalendar of Oxford..... 336
Kalendariae Hellenicae 174
Italicae 174
Kali Age, Purāna Text of..... 354
Kalilah and Dimnah..... 366
Kallistratus, Gilkes 259
Kanarese Literature (Rice) 367
Kanavel, A. B., and **Burghard, F. F.**, Oxford Loose-Leaf Surgery 313
Kant, Critique 324
Centenary, Hodgson 227
Theory of Knowledge..... 324
Kanuri Readings. (Benton.)..... 227
Karr, Voyage. (Hallam.) O.M.F.S. 106
Kasawara, K., Dhamra-Sangraha. 349
Kashmiri Language, Grierson..... 356
Kastner, L. E., Hist. of French Versification 95
Katha-Vatthu, Mrs. Davids..... 354
Kâtyâyana-Rigveda 349
Kautzsch, E., and **Cowley**, Gesenius's Hebrew Gram 374
Keary, C. F., and **Grueber**, Anglo-Saxon Coins 183
Keats, John
Complete Poetical Works. (Buxton Forman.) O.E.T..... 28
S.A. 87
Miniature Ed. 49
W.C. 82
S.E.C. 64
Poems of 1820. (Robertson.).... 49
Text only. O.L.P.P..... 77
Hyperion: facsimile MS..... 49
(Arnold & Robertson)..... 49
Isabella. (Robertson.) 49
and Eve of St. Agnes. O.P.T... 63
Odes. (Downer.) 49
Lyrics & Sonnets. (Hills.).... 49
Keay, F. E., Ancient Indian Education 221, 329
Keble, John
Christian Year. S.A. 87
W.C. 82
Lectures on Poetry. (Francis.).. 55
Poems. See Christian Year.
Ed. Hooker's Works..... 387
and **Church** and **Paget**, Hooker's Complete Works 276, 387
Keeling, M. A., Coleridge's Poems.. 47
Ancient Mariner 47
Keene, H. G., Máhhava Rão..... 224
Keigwin's Rebellion, Strachey..... 221
Keith, A. B.
Aitareya Aranyaka 349
British Colonial Policy. W.C...81, 254
Prākrit MSS. (Bodl. Lib.)..... 338
Sanskrit and Prākrit MSS..... 339
Imperial Unity 253
Responsible Government 253
in Luca's Hist. Geog.....217, 226
Geographical So. America
West Africa

PAGE

Keith, A. B. (contd.)
and **Aufrecht**, and **Winternitz.**
Sanskrit MSS. 339
Kellas, A. M.
Practical Organic Chemistry.297, 308
Practical Chemistry 297, 308
Inorganic Chemistry 297, 308
Keller, Zwei Novellen. (Kip.)..... 111
Kellner, L., Caxton's Blanchardyn. 22
Kellogg, V., Military Selection, etc., in Losses of Life....250, 285
Kelly. See **Fitzmaurice-Kelly.**
Kelsey, C. E., Cheshire..... 214
Leicestershire 214
Kelson, W. H., Throat, Nose, and Ear 317
Keltic Researches, Nicholson..... 93
Kelvin, Lord, Molecular Tactics... 296
Same in Boyle Lectures..... 296
Koenigsberger's Helmholtz .259, 303
Kempe, D., Lovelich's Holy Grail. E.E.T.S. 22
Kempis, Thomas à
Imitation of Christ. W.C..... 85
(J. K. Ingram.) E.E.T.S..... 18
Kemshead, C., Hugo's Hernani. O.H.F.S. 104
Kenilworth. (Scott.) 46, 90
Kennedy, H., Verses..... 71
Kennett, R. H., Isaiah..... 378
Kenyon, F. G.
Aristotle Constitution 143, 173
Autotype facsimile 143, 173
Biblical MSS. 377
Evidence of Greek Papyri..... 172
Gr. Class. Texts from Papyri.... 172
Herodas facsimile..... 172
Hyperides. O.C.T. 124, 134
Palaeography of Greek Papyri. 172
and **Gaselee**, and **Griffith**, Archaeological Reports 364
Keogh, A., Intro. Military Surgery 313
Intro. Venereal Diseases....271, 334
Keppel, F. P., Columbia..... 334
Ker, C. B., Manual of Fevers..... 315
Infectious Diseases 315
Ker, W. P.
Dryden's Essays 55
Jacob Grimm 7, 109, 259
Sturla the Historian.....92, 263, 345
Thomas Warton 58, 263
On the History of the Ballads.... 58
Kern, H., Saddharma-puṇḍarika, S.B.E. 352
Kewensis Index 295
Key of Solomon.....359, 365
of Truth 370
to Baskish Verbs 115
Keys. See cover, page two.
Khamnas, Demotic Tales, in High Priest of Memphis..... 361
Khotan, Ancient, Stein..... 191
Kibblewhite, E., Dickens's David Copperfield 52
Kidd, B., Individualism and After. 325
Kidd, B. J., Continental Reformation 234
Kidneys, Diseases of 315
Surgery of 314
Kilmarnock Burns 77
Kincaid, C. A., Indian Heroes...62, 255
Kinetic Theory of Gases..... 302

PAGE

Kind, J. L.
Grillparzer's Des Meeres..... 111
Sappho 111
Kinderfreuden. A.E.C. 114
King, E., The Ministry..... 391
King, J., in Management of Private Affairs 280
King, J. E., and Cookson, Comp. Gram. of Greek and Latin... 163
Sound and Inflexion..... 163
King, J. R., Cicero's Philippics... 158
Cicero in Q. Caecilium, &c..... 158
Pro Lege Manila. (Cicero.) O.J.L.S. 158
Select Orations of..... 159
Demosthenes against Meidias.... 135
King, L. W., Babylonian Boundary Stones 359
Bronze Reliefs 192
Legends of Babylon..... 378
and **Budge,** Kings of Assyria..... 359
King, M. E., in By Divers Paths.. 71
King Alfred's Boethius. (Sedgefield.) 10
King Alfred's Orosius. (Sweet.) E.E.T.S. 15
King Alfred's Boethius 10
King Horn, with the text of Horne Childe. (Hall.)..... 12
Kyng Horn, etc. E.E.T.S..... 18
King John. (Shakespeare.)...32, 33, 64
King Lear. (Shakespeare.)...32, 33, 64
Kingham, Old and New, Fowler.... 215
Kinglake, A. W.
Eothen. (Hogarth.) O.L.P.P.79, 271
With notes by Collins..... 52
King's Council in Middle Ages..204, 277
King's English. (Fowler.)..... 60
King's Evil, Crawfurd..... 305
Kyngis, Office & Duties, Lauder... 24
King's Burney 374
in Old Testa. Manuals..... 385
Kingsford, C. L.
Chronicles of London..... 205
Eng. Hist. Lit. XVth Century... 205
Life of Henry V.....205, 259
Song of Lewes..... 205
Stow's London 210
Kingsley, Charles
Hereward. S.A. 87
Ed. A. D. Innes..... 53
Heroes. S.A. 87
Ed. C. Mayne..... 53
Hypatia. S.A. 87
Poems. S.A. 87
Water-Babies. (Smith & Milford.) 53
Westward Ho! S.A..... 87
Ed. A. D. Innes..... 53
Newman Apologia. S.A. 87
Kingsley, G. H., Thynne's Animadversions. E.E.T.S. 24
Kinley, D., Glasson's Pensions..... 285
Kip, H. Z., Scientific German Reader 112
Keller, Zwei Novellen..... 111
Kirby, T. F., Winchester College.. 334
Winchester Scholars 334
Kirk, F. M., Questions to Herbertson's Junior and Senior Geographies 269
Kirkaldy, J. W., and Drummond, Biology 292

PAGE

Kirmisson, E., and Murphy, Surgery of Children..... 309
Kitchin, G. W.
Bacon's Novum Organum..... 323
Brachet's Etym. Dict. French Lang. 95
Brachet's Hist. Gram. French Lang. 95
History of France..... 235
MSS. in Christ Church..... 340
Spenser's Faery Queene..... 37
Kitson, C. H.
Art of Counterpoint..... 194
Evolution of Harmony..... 194
Strict Counterpoint 194
Studies in Fugue..... 194
Kittson, E. C., Theory and Practice of Language Teaching..... 330
Kittermaster, D. B., School Sermons 391
Klausmann, Wolfdietrich. (Adams.) 114
Die Kleine, in Leskien's Schuld?. 111
Kleist, Prinz Friedrich. (Baker.).. 111
Klenze, C. v., Hebbel's Agnes Bernauer 111
Knidos, Anc. Gr. Inscription..... 173
Knight, H. T.
Church Message Series
Back to Christ 392
Knight, H. T., and **Scott,** Lessons old Testa. 386
Knight, J., Sheridan's Dram. Works 83, 88
Knight, M. J., Jowett's Plato's Dialogues 141
Knight, R. P., Nummi Veteres..... 184
Knight, S., Life of Colet.....207, 257
Knight, W.
Glamour of Oxford.....72, 333
Wordsworth's White Doe..... 46
Knight of La Tour, Landry. E.E.T.S. 18
Knights, Aristophanes 84, 133
Knott, C. G., Physics of Earthquake 297
Knowing & Acting 327
Knowledge, Theory of, Caird..... 327
Morphology of 328
Some Cardinal Points..... 327
Theory of, Kant..... 324
Knuth, Floral Pollination..... 293
Knyvett, H., Defence of the Realme. (Hughes.) O.T.S.L. 25
Kock, E. A., Lovelich's Merlin. E.E.T.S. 22
St. Benet, etc. E.E.T.S..... 17
Koenigsberger, L., Hermann von Helmholtz 259, 303
Kölbing, E., Sir Beues of Hamtoun. E.E.T.S. 18
König Filz in Kurz's Zwei Märchen 111
Konrath, M., William of Shoreham's Poems. E.E.T.S. 16
Korolenko, In the Night. (Forbes.) O.R.P.T. 120
Koszul, A. H., Shelley's Prose. O.L.P.P. 57, 78
Krapp, G. F., English Literary Prose 57, 59
Pronunciation of Standard English 8
Editor, Oxf. Eng. Series..... 59
Am. College & Univ. Series.... 334

PAGE

Krilov, Select Fables. (Underwood.) O.R.P.T. 120
Ku-K'ai Chih. See Binyon..... 191
Kurral, Pope 357
Kurz, I., Zwei Märchen. (Poor.)... 111
Kyd, Thomas, Works. (Boas.)..... 30
Kylie, E., Who Caused the War... 241
Kynaston, H., Euripides' Alcestis.. 74
Theocritus, Idylls 128
Kyng Horn, &c. (Lumby and McKnight.) E.E.T.S. 18

L

Labanca, B., Religion in Italian Univ. 366
Labiche, E., La Grammaire. O.F.P.T. 108
Le Voyage de Monsieur Perrichon. O.F.P.T. 108
Laboratory Mathematics, Lucy..... 300
Handbook of Bacteriology 308
Laboulaye, Adbullah. (Shinz.) O.F.S. 101
Labour in Australia. (Coghlan.)... 229
Lac de Gers, Töpfer. O.F.P.T..... 108
Lacey, T. A., Church Law..... 198
Lachendes Land, Wildenbruch. O.G.S. 112
Lacouperie, T. de, Chinese Coins... 183
Ladd, W., Congress of Nations.... 283
Lady of the Lake. (Scott.).....47, 63
Laffan, R. G. D., Guardians of the Gate 121, 238, 246
Laffitte, J., Feuillet's Le Roman. O.M.F.S. 106
La Fontaine, Fables. (Hugon.).... 99
Lairds of Grippy, Galt. W.C..... 82
Lake, E. D. C., and **Bridge,** Lindsay's Martial 154
and **Bryant,** Elem. Greek Gram. 146
Greek Exercises 146
Elem. Latin Gram..... 164
Lake, H., and **K.,** Codex Sinaiticus. 379
Lake, Kirsopp
Athos Fragments
Pauline Epistles 369, 380
Shepherd of Hermas..... 372
Early Days of Monasticism..... 369
and **H.,** Codex Sinaiticus..... 379
Lala Lamba
Dialect 228
Dictionary 228
L'Allegro, Milton..... 39
Lamartine
Deux Héroïnes. (Smith.) O.M.F.S. 106
Jocelyn. (Legouis.) O.H.F.S.... 105
Le Tailleur. (Robertson.) O.M.F.S. 106
Lamb, Charles
Essays of Elia. (Williams.)..... 48
Selected Essays. S.E.C..... 64
W.C. 84
Lamb, Charles and **Mary**
Works in Prose and Verse. S.A.. 87
Tales from Shakespeare. S.A..34, 87
Lambert, B., and **Fisher,** Elem. Chemistry 296
Lambert, H., Ethics of International Trade. W.P. 29..... 244
Lambert, H. C. M., Banstead..... 215
Lamborn, E. A. G., Architecture in Oxford Stone 188, 341
Berkshire County 214

PAGE

Lamborn, E. A. G. (contd.)
Longfellow Selections 50
Perspective Hist. Chart..... 216
Rudiments of Criticism..... 55
Stories of Berkshire..... 214
Lament of Tasso, Byron..... 63
Lamps, Greek & Roman..... 185
Lancashire, Hewlett 214
Lancaster & York, Ramsay....199, 204
Genesis of, Ramsay.....199, 204
Lancelot of the Laik. (Skeat.) E.E.T.S. 24
LAND
and Labour in Deccan Village (Mann) 223
Charters, Earle 201
Laws, Jenks 279
Owner, Johnson 343
Revenue in B.I. 221
Systems in B.I. 221
& Water Plants 304
Landelle, Une Haine. (Chessex.) O.M.F.S. 106
Landolt, E. and **M.,** Ocular Movements 317
Landor, W. S., Imaginary Conversations. (Cavenagh.)..... 48
W.C. 83
Lane, A. Fox. See **Pitt-Rivers....** 326
Lane, E. W., Arabian Nights. S.A. 86
Lane, Sir W. A., Intestinal Stasis. 314
Lane-Poole, S., under **Poole.**
Lanfranc's Cirurgie. (Fleischhacker.) E.E.T.S. 20
Lang, Andrew
Memoir of Sellar..... 155
Molière's Les Précieuses..... 99
Perrault's Popular Tales..... 97
Reade's A Good Fight. O.L.P.P. 80
Langdon, Mrs. A. H., and **Hartog,** Writing of English..... 60
Langdon, S., Tammuz and Ishtar.. 359
Lange, H., German Manual..... 110
German Composition 110
Grammar of the Ger. Lang..... 110
Langland, W., Piers the Plowman. Parallel Texts. (Skeat.) 21
Piers the Ploughman. (Skeat.).. 21
Langley, E. F., Beaumarchais, Le Mariage. O.F.S. 101
Language. See Folklore..... 368
Lankester, E. R.
Nature and Man.....291, 345
Laokoon, Lessing 112, 175
Lapradelle, A. de, Vattel's Le Droit des gens 286
Larden, W., Swiss Chalets..... 272
Larmor, A., Geometrical Exer..... 300
Larynx, Diseases of, Barwell..... 317
Last Days of Charles II..... 305
Last Leaves, Smith..... 84
Last of the Barons. (Lytton.)...50, 87
Pages from Journal, Rutherford.. 261
Later Irish Bards, Quiggin..... 93
Later Middle Ages, (Mowat)..... 231
Latham, A. G., Treas. Fr. Lit..... 97
Latimer to Berkeley, Typical Selections 67
LATIN
Ancient MSS. 171
Anthologies 156
Authors 149-162
Biblical Texts in Old..... 381

PAGE

LATIN (contd.)
Comparative Grammar 163
Compositions 165, 166
Dictionaries 163
Direct Method 163
Early Latin, Wordsworth..... 156
MSS., Lindsay 171
Editions of Fathers.....369-373
Elegiac Verse 165
Elem'y Readers 168
Epigrams 154
in Harleian MSS..... 153
Glosses in Harleian MSS..... 153
Grammars 163, 164
Historical Inscriptions 170
Language 163
Literature .....
Lexicography 163
Lingua Latina 169
Mediaeval Medical Book 306
New Testaments 381
Oxf. Classical Texts.....122, 123
Paleography 171
Papyri 172, 173
Passages, Jerram 168
Poetry 156
Poets 149-155
Prose Authors 157-162
Comp. 165
Responsion Papers .....
Readers 166, 167, 168
Roman Poets 156
Syntax for School..... 164
Intro. to 164
Texts and Commentaries.....149-162
Textual Criticism 164
Verse, Oxford Book of.....65, 156
School Edition 156
Elegiac 165
other collections 156
Latta, R., Leibniz's Monadology.. 323
Latter, A. M., in Private Affairs... 280
Laud, Archbishop
Code of Statutes..... 337
Stillingfleet, Vindication of..... 388
Laud Troy Book. (Wülfing.)
E.E.T.S. 18
Lauder, W., Minor Poems. E.E.T.S. 24
Office and Dewtie of Kyngis, &c.
E.E.T.S. 24
Laudian Code 337
Laurence, C. E., Greek Verse
Compo. 146
Scenes from Sophocles..... 148
Laurette, Vigny. O.F.P.T..... 108
Lauvrière, E.
Flaubert's Salammbô. O.H.F.S.. 104
Vigny's Chatterton. O.H.F.S.... 105
Lavengro. (Borrow.) 50, 81
Lavisse, E., Pages Choisies.....108, 249
LAW
of Adamnain, Meyer..... 350
of Aryas 352
of Associations, Smith..... 279
of Babylonia, etc., Johns..... 359
Church, Lacey 198
Contraband War, Pyke.....281, 282
of Contract, Anson..... 279
Copyright, Robertson 279
and Custom of Constitution..... 279
in Daily Life, Von Jhering..... 280
Elements of, Markby..... 279

PAGE

LAW (contd.)
English 279
Family: Justinian Digest..... 278
General Medical Practice..... 309
German Civil 237
Hebrew Peoples, Johns..... 359
Indian Statute Law. See **Ilbert**.. 220
Introductory Titles: Justinian
Digest 278
International 281
Manu. S.B.E. 352
Minor Law Books. S.B.E..... 352
Modern Land, Jenks..... 279
Naval Prize 281
of Nations, Twiss..... 281
and the War. Ox.P. 24..... 242
Obligations: Justinian Digest.... 278
Ottoman, Young 238
Penal Code, Bucknill..... 238
Possession in Common..... 279
Property: Justinian Digest..... 278
of Property, Outline of..... 278
Reformatio Legum Eccles..... 208
Rhodian Sea 144
Roman 278
Roman-Dutch, Lee 226
Sacred Laws of Aryas..... 352
Slavonic, Sigel 129
of Torts, Cases on..... 280
Trade Disputes and Unions..... 279
War on Land, Holland..... 281
and contract 281
Warwickshire Village Poor..... 232
Welsh, Mediaeval 205
Law, T. G., and **Gladstone**
Hamilton's Catechism 208
Lawlor, H. J., Eusebiana..... 373
Lawrence, Lord, Aitchison. R.I.... 224
Lawrence, Sir Henry, McLeod
Innes. R.I. 225
Lawrence, T. E., and **Hogarth** and
Woolley, Carchemish Report. 360
Lawrence, T. J., Society of Nations 251
Laws of Eccles. Polity, Hooker.... 38
Lawson, W., Three Kings..... 70
Layard, A. H., Cuneiform Inscr... 359
LAY FOLKS'
Catechism. (Simmons and Nol-
loth.) E.E.T.S. 17
Mass Book. (Simmons.) E.E.T.S. 17
Prayer Book. (Littlehales.)
E.E.T.S. 17
Layman's Old Testament 83
Lay of Havelock. (Skeat.)..... 14
E.E.T.S. 18
Lay of the Last Minstrel. (Scott.).47, 63
Lays of Ancient Rome.....50, 63, 82
Lea, A. W. W., Puerperal Infec-
tion 316
Leach, A. F., Hist. of Education... 330
Milton as Schoolboy, &c..... 57
Leadership of the World. Ox.P.
42 243
Leading Ideas of British Policy... 243
League of Nations 251
(Corbett) (Grey)
(Henderson) (Murray)
(Olivier) (Pollack)
(Pollard) (Withers)
Learning, Advancement of..... 323
Leather Workers, Day with..... 304
Leaves of Prose, Matheson..... 73
Lechler, G., Wyclif's Trialogus..... 202

PAGE
LECTURES
Avis and Gale ... 317
on Bacteria, De Bary ... 293
Bampton
Bigg's Christian Platonists ... 369
Bedford College ... 244
Robert Boyle ... 288
Bentley's Sermons ... 388
Biscoe's History of Acts ... 390
Croonian ... 308
Drew, Charles ... 377
Ecclesiastes, Bradley ... 377
Epistolae Academicae Oxon ... 335
and Essays, Wallace ... 328
Nettleship ... 170
Fitz-Patrick ... 305
Ford ... 343
on Criticism ... 55, 56, 57, 58
Goulstonian
1911 Hurst ... 316
Halley, see Wilde ... 290
Henriette Hertz Trust
Barrès ... 344
Boutroux ... 343
Burnett ... 343
Heroes. (Carlyle.) ... 49
Inaugural ... 342
Int'l Hist'l Congress ... 343
Jurisprudence & Law ... 342
Leslie Stephen ... 57
Literae Humaniores ... 342
Logic of Arithmetic, Boole ... 298
Mediaeval & Mod. Hist ... 342
Medical, Legg & Gee ... 307
Method of Science, Strong ... 305
Music as a Language ... 195
Oxford on English Literature ... 58
Inaugural ... 342
on Plant Physiology, Jost ... 293
on Poetry. (Keble.) ... 55
on the Recorder ... 194
Romanes ... 345
on Sayings of Jesus ... 378
Schweich ... 378
on Science ... 342
on Slavonic Law, Sigel ... 121, 237
Adam Smith's with Cannan's Notes ... 275
Herbert Spencer ... 325
Study of History ... 342
Taylorian ...
Wharton ... 58
Ledlie, J. C., Trans. Sohm's Roman Law ... 278
Lee, A. H. E., and **Nicholson**, Oxf. Bk. of Eng. Mystical Verse ... 65
Lee, R. W., Roman Dutch Law ... 226
Lee, Sidney
Extant copies First Folio of Shakespeare ... 34
Shakespeare's Poems and Pericles ... 34
Shakespeare and Italian Renaissance ... 36
and **Stephen, L.**, Dictionary of National Biography ... 256
Lee, S. L., Berne's Duke Huon. E.E.T.S. ... 23
Leeds, A. C. Price ... 215
Leeds, E. T., Anglo-Saxon Settlements ... 200
Leeds, Med'l School Address ... 306

PAGE
Lee-Warner, H., Latin Elegiacs ... 166
Key ... 166
and **Gould**, Extracts from Livy ... 168
Legal Procedure in Cicero's Times. 278
pro Lege Manila. (Cicero.) ... 158
Legenge des Siècles, Hugo. O.H.F.S. 105
LEGENDS
and Lyrics, Proctor ... 88
of Good Women. (Chaucer.) ... 13, 82
of Holy Rood. (Morris.) E.E.T.S. 16
of Montrose. (Scott.) ... 46, 90
Nova Legenda Angliae ... 202
Legg, J. W., Sarum Missal ... 393
in Gee's Medical Lectures ... 307
Legg, L. G. W., French Revolution. 235
Why We are at War ... 241
Legge, J., Chinese Classics ... 358
Texts of Confucianism. S.B.E ... 353
Sacred Books of China ... 353
Texts of Tâoism. S.B.E ... 353
Travels of Fâ-hien ... 358
LEGISLATION
Theory of, Bentham ... 277
Morals and ... 277
LEGISLATIVE
Methods & Forms ... 278
Union England & Scotland ... 211
Legnon, G. da, De Bello. (Holland.) 286
Legouis, F.
Angellier Pages. O.H.F.S ... 104
Lamartine's Jocelyn. O.H.F.S ... 105
Legouvé. See **Scribe** ... 101
Leibniz, Monadology. (Latta.) ... 323
Leiçarragan Verb ... 115
New Testament ... 115
Leicestershire, Kelsey ... 214
Subsidy in ... 214
Leigh, A. M., and **George**, Arnold's Poems ... 54
Leishman, in Venereal Diseases ... 318
Lemerre, M. A., Coppée's Poésies. O.H.F.S. ... 104
Lenja Handbook ... 228
Lennard, R., Northamptonshire in Levett's Black Death ... 232
Lenwood, F., Chariots of Fire. W.P. 28 ... 244
Pastels from the Pacific ... 272
Pharisaism and War. W.P. 17 ... 244
Leodegar, Villinger. O.J.G.S ... 114
Leofric Missal. (Warren.) ... 393
Leonard, G. H., Love Came Down. W.P. 11 ... 244
Leonard, R. M.
Book of Light Verse ... 66, 86
Book-Lovers' Anthology ... 66, 86
Oxford Garlands ... 68
Pageant of English Prose ... 66, 88
Pageant of English Poetry ... 66, 87
Poetry of Peace ... 69
and **Jerrold**, Parody and Imitation ... 66, 86
Leonard, St., College of ... 334
Leopold, J. H., Antoninus ... 123, 144
Lermontov, Select Poems. (Forbes.) O.R.P.T. ... 120
Le Sage, Life of, in Scott's Novelists. W.C. ...
Gil Blas. (Smollett.) W.C ... 84
Leskien, Schuld? (Morgan.) ... 111
Leslie Stephens Lecture ... 58
Leslie, Works ... 389

PAGE

Lessing
Laokoon. (Hamann & Upcott.).. 112
Minna von Barnhelm..... 113
O.G.S. (Weber.) 111
Nathan der Weise. (Buchheim). 113
Lessons
in English History. (Carter.)... 199
from Old Test. 386
Graduated 386
LETTERS
Abu L'Ala, Margoliouth..... 348
Bishop Berkeley, Fraser..... 324
Burke 277
Cassiodorus, Hodgkins 233
on Chivalry and Romance. (Hurd.) 78
Cicero 157
Cowper's. (Lucas.) 45, 83
Cromwell, Thomas 207
East India Company 221
English 67, 81
from Exile, Ovid, Pearce..... 154
Early Church, Stokoe..... 386
Erasmus, Allen. 3 vols 234
do. Selections, Allen..... 234
Gray, Walpole, etc. 2 vols..... 255
High Latitudes. (Dufferin.)....54, 84
Hume to Strahan 43
Hurd's on Chivalry..... 56
Johnson. (Hill.) 43
Pliny's Selected 161
Powell's Life and..... 261
Ricardo to Malthus..... 275
Ricardo to Trowes..... 275
Roman Africa, Douchier 170
Scientific Men of 17th Centy..... 255
Selected English. W.C. 81
Sidonius, Dalton 76, 162
Southey 83
St. Paul 386
Tolstoy, Maude 84, 85
E. J. Trelawney 263
Matthew Vassar, Haight..... 263
Walpole 64, 212
Sir Henry Wotton 263
Written War-Time 81, 213
Lettres à sa mère, Quinet..... 99
Persanes, Montesquieu 101
Parisiennes, Girardin..... 104
de Mon Moulin, Daudet..... 106
Leudesdorf, C., Cremona's Geom... 301
Leuman, E., Monier-Williams, and **Cappeller,** Sanskrit-Eng. Dict. 355
LEVANT
Company & Elizabeth..... 209
Monasteries in 79
Leveson, P. K., Sandeau, Héritage. O.M.F.S. 107
Levett, A. E., Black Death....204, 232
Leviathan, Hobbes 276
Levin, Manipulus Vocabulorum. E.E.T.S. 23
Lewes, Song of 205
Lewin, E., Germans in Africa. Ox.P. 32 .....226, 242
Lewis, G., Transl. St. Bernard. O.T.S. 76
Lewis, G. C., Government of Dependencies 254
Use & Abuse Political Terms..... 277
Lewis, J., Life of Wyclif.....263, 287
Life of Pecock 261, 387

PAGE

Lewis, T., Antiquities of the Hebrew Republic 389
Lexicography, Nettleship 163
Lexicon. See Dictionary.
Liability, Law of 280
Liber Obituarius Aulae Reginae.... 338
Liber Scintillarum. (Defensor.).... 15
Liberty, Mill. W.C. 84
Liberty, S., Christ's Ministry..... 392
LIBRARIES
For Bodleian see Oxford.
See British Museum.
Royal Society, Periodicals..... 345
Libri Psalmorum, Michel..... 96
Liborum Impressorum 339
Libussa, Grillparzer. O.G.S..... 111
Licinianus. (Ellis.) 164
Liddell, A. C., Robinson Crusoe..... 41
Liddell, H. A., Oxfordshire..... 215
Liddell, H. G., and **Scott**
Greek-English Lexicon 145
Abridged 145
Intermediate 145
Lidzbarski, M., in Gesenius's Hebrew Gram. 374
Lieden des jungen Werthers..... 111
Lieder, F. W. C., Schiller's Don Carlos 111
Goethe's Hermann 111
Liége, Stand of. Ox.P. 68..... 243
Lie's Groups. See Campbell..... 298
LIFE
of Black Prince 86, 205
of St. Katherine. (Capgrave.) E.E.T.S. 22
of St. Katherine. (Einenkle.) E.E.T.S. 16
of St. Werburge. (Bradshaw.) E.E.T.S. .....
and Death of Mary Magdalene. (Robinson.) E.E.T.S. 24
and Death of Jason. (Morris.).54, 82
in the Deep Sea..... 304
Insurance and Genl. Practice.... 309
Letters, Bouchier 170
Thomas Cromwell 258
St. Paul 386
Henry Wotton 263
Letters & Unpublished Writings, Berkeley 324
Poems on, Oxf. Garlands..... 68
Teaching & Works of Christ..... 385
Times of Alfred Great..... 343
Work of Driver..... 384
Lifiade St. Juliana. (Cockayne and Brock.) E.E.T.S. 16
Lifted Veil, Eliot. W.C..... 81
Light & Life, Words of 391
Lightfoot, Horae Hebraicae..... 382
Light Verse. (Leonard.) S.A..... 66
Lignée des Poètes, Bonnier..... 97
Li Ki, Legge 353
Lilienecron, Umzingelt. (Hughes.). 114
Limouzin, E., Eliot's Clerical Life.. 54
Gaskell's Cranford 51
Lincoln, Bishop of. See **Hicks.**
Diocese Documents. (Clark.) E.E.T.S. 20
Lincolnshire, Subsidy in..... 214
Lindsay, A. D., War against War. Ox.P. 16 242

PAGE
Lindsay, J., Gout 316
Lindsay, W. M.
Church and War. Ox.P. 50..... 243
Contractions 171
Early Irish Script 171
Early Welsh Script 171
Isidorus. O.C.T. 124, 162
Historical Latin Gram..... 163
Latin Language 163
Martial. O.C.T. 125, 156
Epigrammata Selecta 154
Ancient editions of..... 154
Marcellus' Dict. of Rep. Latin... 163
Plauti Codex Turnebi 149
Plautus. O.C.T. 125, 149
Plautus' Captivi 149
Ancient editions of Plautus.... 149
Syntax of Plautus 149, 163
Linear Substitutions 298
Lingua Latina. (Rouse & Andrew.) 169
Lismore, Book of. (Stokes.).... 93
List of British Plants, Druce..... 295
List of Eng. Words, Skeat..... 92
Lister, Lord, Collected Writings... 306
Lister, M., Historia Conchyliorum. (Dillwyn.) 297
Litany of Intercession 196, 199
LITERARY CRITICISM..55, 56, 57, 58
Coleridge's. O.L.P.P. 56, 78
De Quincey's. O.L.P.P. 56, 78
Jeffrey's. O.L.P.P. 56, 78
Shelley's. O.L.P.P. 57, 78
Wordsworth's. O.L.P.P. 57, 78
LITERATURE
Augustan Age of..... 155
American. Cairns 59
Buddhist 352
of Early Empire 155
Oxford, Madan 333
Plague & Pestilence in..... 305
Rabbinical. See Cowley's Eccles. 374
de Littera et Spiritu, Augustine.... 272
Little, A., Far East.....264, 271
Little, A. G., Grey Friars..... 335
Roger Bacon 204, 288, 323
Little Dorritt, Dickens..... 89
Ed. Lyrical Ballads, 1798. O.L.P.P. 77
Same, with Notes.....46, 47
and **Rees**, Wordsworth's Poems and Extracts. O.L.P.P. 78
Littlehales, H.
English Fragments. E.E.T.S. 17
Mediaeval Records of a London City Church. E.E.T.S. 20
Lay-Folks' Prayer Book. E.E.T.S. 17
LITURGIES
Ancient 393, 394
Armenian 393
Celtic Church 393
Early 393
Eastern and Western..... 393
Edward VI 394
Gelasian 393
Historica 394
of Intercession, Clarke..... 196
The Older 393
Roman 393
Samaritan 393
Tallis, in Musica Antiquata..... 195
Tammuz, in Tammuz and Ishtar. 359

PAGE
LITURGIOLOGY 393, 394
LIVES
Aubrey's Brief 255
from Book of Lismore..... 93
Early So. Eng. Legendary. E.E.T.S. 16
of English Poets. (Johnson.)...43, 81
of the Gracchi. (Plutarch.)..... 138
from Nepos 160, 168
of Dryden and Pope. (Johnson.). 43
of the Novelists 81
of St. Augustine and St. Gilbert. (Capgrave.) E.E.T.S. 22
of Saints, Aelfric. E.E.T.S..... 15
Walton's. S.E.C. 64
of Women Saints. (Hortsmann.). 24
Living Past, The, Marvin..... 253
Livingstone, R. W.
Greek Genius 176
Livy
ab Uerbe Condita. (Conway & Walters.) O.C.T. ...122, 124, 160
Libri VI-X. (Walters.)..... 160
Book I. (Seeley.)..... 160
(Freeman.) O.J.L.S. 160
Book III. (Jones.) 160
Bks. V-VII. (Cluer & Matheson.). 160
Separately, Bk. V, Bk. VI, Bk. VII 160
Book IX. (Nicklin.)..... 160
Books XXI-XXII. (Tatham.)... 160
Separately, Bk. XXI, Bk. XXII 160
Extracts. (Lee-Warner & Gould) 168
Rome and Her Kings. (Lowe & Freeman.) 166
Scenes from the Life of Hannibal. (Lowe.) 166
Tales of the Roman Republic. (Allen.) 168
Tales Early Rome. (Allen.)..... 168
Lizzie Leigh, Gaskell. W.C..... 82
Lloyd, C., Novum Testamentum Graece 379
Lloyd, D., Lice 307
Lloyd, W., Church Government in Stillingfleet Origines 202
Lloyd, W. F., Prices of Corn..... 289
Leane, G. G., Caesar's Gallic War. Vocab. 159, 167
also in campaign in Britain.143, 167
Loat, W. L. S., and **Ayrton**, Predynastic Cemetery 363
in Cemeteries of Abydos..... 363
Lobster & his Relations..... 304
LOCAL HISTORY 214
Lock, W., and **Sanday**, Sayings of Jesus 378
Locke, John
Conduct of the Understanding. (Fowler.) 41, 323
Human Understanding. (Fraser.) 323
Theory of the State, Pollock.... 276
a Factor in Modern Thought.... 327
Lockhart, J. G.
Napoleon. S.A. 87, 236, 260
Lockwood, C. B.
Aseptic Surgery 313
Cancer of the Breast..... 314
Clinical Surgery 313
Locock, Miss, Lydgate's Dequilleville's Pilgrimage. E.E.T.S... 22
Locock, C. D., Shelley MSS..... 49
Lodge, B., Palladius. E.E.T.S..... 20

PAGE

Lodge, E. C.
St. André of Bordeaux.....232, 235
and **Pope,** Black Prince..96, 205, 256
Lodge, O., Matter 303, 345
Lodge, R., Bluntschli's State.... 277
Loew, E. A., Beneventan Script... 171
Logarithmic and Trigonometrical Tables 301
Logeman, H., Rule of St. Benet... 15
Loggan, Old Plans of Oxford..... 335
Logia, The 378
LOGIC
of Arithmetic, Boole 298
Bosanquet 328
Deductive, Fowler 328
Elements of, Fowler..... 328
Doctrine of Formal..... 325
of Hegel, Wallace 325
Inductive, Fowler 328
Introduction to, Joseph..... 328
Lotze 325
Macleane Logical Doctrine..... 328
Lombard Invaders, Hodgkin..... 233
Kingdom, Hodgkin 233
LONDON
Chronicles of 205
Making of, Gomme..... 215
Survey of, Stow's..... 210
School of Tropical Medicine..... 306
Long, F. P. O.T.S.
Caesar's Civil War.....75, 159
Gallic War 75, 159
Long, W. E., Euripides' Cyclops... 131
Longfellow, H. W.
Evangeline. O.P.T. 63
and Hiawatha. O.P.T..... 63
Evangeline, &c. W.C..... 82
Ed. A. B. Gough..... 50
With Hiawatha 50
Hiawatha, &c.
Ed. A. F. Schuster..... 50
W.C. 82
O.P.T. 63
Selections. (Lamborn.) 50
Longinus
de Sublimitate. (Prickard.) O.C.T. 124, 144
Sublime. (Prickard.) O.T.S..75, 144
et Apsinus Rhetorica..... 144
Lord of the Harvest 81
Lord of the Isles. (Scott.).....47, 63
Lorimer, D. L. R., Pashtu..... 355
Lorimer, H. L., Oxford Serbian Plain Texts 121
Lorna Doone. (Blackmore.).....54, 81
Lorton, Dialect of, Brilioth..... 7
Losses of Life in Mod. Wars..... 285
Lost Gospel. See Logia..... 378
Lotus Eaters, Tennyson..... 52
Totze, System of Philosophy...325, 327
Logic. 2 vols.....325, 327
Metaphysics, 2 vols.....325, 327
Louis XIV, etc. (Masson.)..... 100
XI et Charles Michelet..... 106
Louvain, L. Noël..... 97
Love came down at Xmas. W.P. 11, 244
Love, N., Mirrour of Christ..... 11
Love Poems, Oxf. Garlands..... 68
Love Songs of Petrarch.....72, 118
Loveday, T., in Aristotle's Works. 321
and **Green,** Psychology 328, 329
Lovelich, Holy Grail. E.E.T.S... 22
Merlin. E.E.T.S. 22

PAGE

Low, S., Imperial Studies London. 343
Lowe, W. D.
Anecdotes Pliny's Letters ..161, 164
Caesar in Britain 164
Cicero, Selections 164
Herodotus, Selections 136
Lucretius, Bk. V..... 150
Ovid, Selections 164
Oxf. Elem. Latin Readers..... 164
Scenes Hannibal's Life 164
Tales Civil War 164
Tales Great Generals 164
Virgil, Fall of Troy 164
Wars of Greece and Persia..... 148
and **Freeman,** Rome and Her Kings 164
Greek Reader 147
Lowell, James Russell
Poems. S.A. 87
Fireside Travels. (Lucas.) O.L.P.P. 79, 271
With Notes by Cavenagh 53
Lower, R., and Mayow, Gotch.... 306
Lowland Scotch (Wilson) 7
Lowndes, M. E., Nuns of Port Royal 234, 255
Lucas, C. P.
Canadian War of 1812 218
Cornewall-Lewis's Dependencies.. 254
Durham's Report 218
Greater Rome, Greater Britain.. 253
History of Canada 1763-1812..... 218
Hist. Geog. British Colonies.... 217
New France. Hist. Geog..... 218
Overseas Enterprise 207
South Africa. Hist. Geog.
Hist. of Boer War 226
Boer War to Union 226
West Indies. Hist. Geog..... 218
Lucas, E. V.
Austen's Emma. W.C. 81
Hambledon Men. O.L.P.P..... 79
Letters of Cowper. W.C..... 83
Lowell's Fireside Travels..53, 79, 271
Wollstonecraft's Stories 80
& **Milford.** Cowper's Letters.45, 257
Lucas, St. J.
Oxf. Bk. of French Verse.....65, 97
School Edition 97
Oxf. Bk. of Italian Verse.....65, 117
Poems of Ronsard 97
Lucian
Works. O.T.S. (Fowler & Fowler) 75
Dialogues. (Rouse) 147
Vera Historia. (Jerram) 147
Lucrece, Shakespeare 34
Lucretius
De Rerum Natura. (Bailey) 122, 124, 150
Book V. (Lowe) 150
Nature of Things. (Bailey.) O.T.S. 75, 150
Lucy, A. W., Laboratory Math... 300
Ludlow, E., Memoirs. (Firth)..... 260
Ludwig and Annemarie, Meyr..... 111
Lukach, H. C., Sierra Leone..... 226
Luke, St.
in Anglo-Saxon 10
Cyril's Commentary 370
Milner 385
Nouum Testamentum 381
Notes on Gospel of 386
Walpole 385

PAGE

Lumby, J. R., Be Domes Dæge. E.E.T.S. 15
Bernardus De Cura. E.E.T.S.... 24
Ratis Raving, &c. E.E.T.S..... 24
and **McKnight,** Kyng Horn, &c.. 18
Lunn, A., The Englishman in the Alps 69, 272
Lupton, J. T., Utopia of More.... 37
Lüroth, Frau, in Weismann's..... 291
Luttrell, Relation of State Affairs. 211
Lützow, Count, Historians of Bohemia 237, 255
Lyall, C. J., Ancient Arabic Poetry. 342
Lyall, W. H., Dirr's Colloquial Egyptian-Arabic Grammar .. 356
Lycidas, Milton 39
Lycos Valley & S. W. Phrygia..... 369
Lycurgus, Index. (Forman) 145
in Attic Orators, Bekker..... 134
Lyde, L. W., and **Bartholomew**
Atlas of Economic Geog..... 265
Economic Atlas 265
Lydgate
Works. (Schick and Steele) E.E.T.S. 21
Lye, E., Evangeliorum Versio Gothica 381
Lyell, G., and **Waterhouse**
Butterflies of Australia....229, 292
Life of Charles the Grete (Caxton) E.E.T.S. 22
Lyle, H. W., Physiology..... 308
Lyly, John, Complete Works. (Bond) 30
Lymphatic System, Diseases of.... 316
Lyndesay, Works. Pts. I-V. E.E.T.S. 24
Lyra Historica 68
Lyra Innocentium, Keble. S.A..... 87
Lyric
Hist. Character of, Saintsbury.. 58
Lyrical Ballads (Coleridge & Wadsworth) 46, 47, 77
Poems, Blake. O.L.P.P. 77
Lyrics, Sonnets and Odes, Keats.. 49
Lyrics of War and Peace (Foulke). 72
Lysias
Epitaphios. (Snell) 134
Orationes. (Hude.) O.C.T. 122, 124, 134
Lytton, Lord, Harold. W.C..... 82
Last of the Barons. S.A..... 87
With notes by Romilly..... 50

M

Ma Première Visite. A.E.C..... 100
Maas, E., Scholia Graeca..... 127
MacAlister, A., in Boyle Lectures. 288
Macalister, R. A. S.
Philistines 378
Macalpine, G. W., The Son of Man 385
and **Skemp,** Medley's Horace.... 152
Macan, R. W., Dufferin's Letters, 54, 84
Religious changes 333
Macaulay, G. C., Complete Works of John Gower. 4 vols..... 12
English Works of do. E.E.T.S. 21
Gower's French Works 12
Gower's Confession Amanis....11, 37
Macaulay, T. B.
Historical Essays. S.A.....87, 212

PAGE

Macaulay, T. B. (contd.)
Literary Essays. S.A..... 87
Addison, Essay on. (Hadow).. 50
in Addison Essays. (Hadow). 42
O.P.T. 63
Bacon, Essay on. (Whyte)..... 51
O.P.T. 63
Bunyan, Life of. (Maxwell).... 51
O.P.T. 63
With Life of Goldsmith..... 51
Byron, Essay on. O.P.T..... 63
Chatham, the two essays on. (Guedalla) 51, 212
Or separately 51
Clive, Essay on. (Smith)....51, 212
O.P.T. 63
Fred'k the Great, Essay on. (Atkinson) 51
O.P.T. 63
Goldsmith, Life of. (Wheeler).. 51
With Life of Bunyan..... 51
O.P.T. 63
Johnson, Life of. O.P.T..... 63
Milton, Essay on. (Creswell)... 51
O.P.T. 63
Warren Hastings, Essay on. (Smith) 51, 212
O.P.T. 63
England, Chap. III. (Bowley).50, 275
O.P.T. 63
Lays of Anc. Rome, with Ivry, and the Armada. (Parr)... 50
W.C. 82
O.P.T. 63
War of Succession. (Atkinson) 51, 212
O.P.T. 63
Macaulay's Comparison of Dante and Milton. (Courthope)... 57
Macauliffe, M. A., Sikh Religion.. 353
Macbeth, (Shakespeare) 32, 33, 64
See Moulton's Classical Drama.. 33
McArthurs of Camden 229
Maccabees, Five Books of..... 376
MacCracken, H. N., Lydgate's Minor Poems. E.E.T.S..... 22
McCutcheon, K. H., and **Wynne-Edwards,** Hebrew Prophets.. 385
McDonagh, J. E. R., Salvarsan.... 318
MacDonald, D., Oceanic Languages 228
Future of Christianity 391
Macdonald, D. B., in Christianity and Islam 367
Macdonald, D. M.
Practitioner's Prescriber 311
Practical Prescribing 309
Macdonald, G., in Historia Numorum 183
and others. By Divers Paths.. 71
Macdonell, A. A., Vedic Grammar. 355
Kâtyâyana's Sarvanukramani ... 349
Vedic Reader 355
McDougal, E., Germany and Germans. W. P. 16..... 244
Mace, A. C., and **Randall-MacIver,** and **Griffith,** El Amrah..... 363
McGill University Museum..... 307
Machiavelli, Il Principe. (Burd).. 118
The Prince.
(Thomson.) O.T.S. 76, 118, 276
Trans. L. Ricci. W.C..... 85
MacIver. See **Randall-MacIver**

PAGE

Mackail, J. W., Progress of Poesy 58
Henry Birkhead 256, 333
William Morris 58
Shakespeare after Three Hundred Years 36
Intro. Coleridge's Lit. Criticism. O.L.P.P. 56, 78
Mackenzie, J., Heart Diseases.... 315
Heart Affections 315
Intro. Hay's Heart Diseases..... 315
Mackenzie, Sir J. and **Christian, H. A.**, Oxford Loose-Leaf Medicine 311
Mackenzie, R. J., War Pictures from Clarendon 40
Mackenzie Collection of MSS. 223
MacKinnon, F. D., Effect of War on Contract 247, 279
McKnight, G. H., and **Lumby**, Kyng Horn, &c. E.E.T.S.. 18
Maclaren, A., and **W.** Physical Education 307, 331
Maclean, A. J., Dictionary of Vernacular Syriac 357
and **Conybeare**, Rituale Armenorum 393
Macleane, D., Pembroke College.. 335
Reason, Thought, and Language 328
Maclennon, K., Price of Blood. W.P. 23 244
McLeod Innes. See **Innes.**
Macleod, J. M. H., Burns..... 320
McMaster, A. C., and **Barton.** Sardou's Femmes fortes. O.F.S. 101
Macmillan, J. C., Infant Health... 309
Macmunn, N. E., Upper Thames Country 270
Macnamara, N. C., Instinct..... 307
Macnicol, N., Indian Theism.....367
Macphail, A., Book of Sorrow..... 65
Macphail, J. M., Asoka 367
Macran, H. S., Hegel's Formal Logic 325
Aristoxenus' Harmonics 143, 194
Macray, W. D., Annals of the Bodleian 341
Clarendon State Papers.....207, 340
Clarendon's History 210
Digby MSS. (Bodl. Lib.)..... 339
Index to Ashmole MSS..... 339
Parnassus 30
Rawlinson MSS. (Bodl. Lib.)... 339
St. Mary Magdalen College..... 338
Macro Plays. (Furnivall and Pollard). E.E.T.S. 19
McVey, F. L., Financial History of Britain 287
Madame Thérèse, Erckmann-Chatrian. O.J.F.S. 103
Madan, A. C.
English-Swahili Dictionary 228
Swahili-English Dictionary 228
With Swahili Grammar 228
Lala-Lamba Handbook 228
Lala-Lamba-Wisa Dictionary ... 228
Lenje Handbook 228
Living Speech in Central and So. Africa 228
An Outline Dictionary 228
Pref. Bemba Grammar 228
Senga Handbook 228
Swahili (Zanzibar) Gram..... 228
Wisa Handbook 228

PAGE

Madan, F.
Early Oxford Press 333
MSS. Materials of Oxford 341
Oxford Books 333
Oxford Literature 333
The University Press 333
Western MSS. 339
Madan, H. G., and **Harcourt**, Practical Chemistry 296
Tables 296
Madden, F., and **Forshall** Wycliffe's Bible 14
Mademoiselle Seiglière (Sandeau) O.M.F.S. 107
Mâdhava Rao Sindhia. R.I..... 224
Madras. See **Munro** 225
Maecenatem, Elegiae in, R. Ellis.. 164
Magdalen College 335
St. Mary 338
MAGIC
Key of Solomon 359, 365
Book of Protection, Gollancz.... 365
Magna Charta, B. M. Autotypes... 215
MAGNETISM
Emtage, Math. Theory..... 303
In Growth, Thompson..... 288
Maxwell's Elecy. &..... 303
Watson, Math. Theory 303
and Electrodynamics 303
Magnus, L. A., Armament of Igor 7, 119, 237
Respublica. E.E.T.S. 23
Magnyfycence, (Skelton). E.E.T.S. 23
Magoffin, R. van D., Grotius' Freedom of Seas 251, 283
Mahaffy, J. P., Intro. Revenue laws of Ptolemy 172
Mahasna, Pre-dynastic Cemetery.. 361
Mahāvamisa, Pali Texts 354
Mahâyâna Texts. S.B.E..... 352
Mahdis & Mahdism, Margoliouth.. 359
Mainwaring, C. L., & **Paine.** Primus Annus 169
Secundus Annus 169
and **Ryle**, Decem Fabulae 169
Maintenance of Parochial System. 391
Mlle. de la Seiglière, Sandeau..... 107
Maiolica, Fortnum Hist'l Treatise 187
in Ashmolean Museum 187
Mair, A. W., Hesiod. O.T.S...75, 128
Mair, D., School Course of Mathematics 298
Junior Mathematics 298
Mair, G. H., Wilson's Rhetorique. O.T.S.L. 25
Maistre, Voyage. (Masson) 99
Maitland, F. W., Smith 269
Maitland, J. A. F.
Consort of Music 194
Church Music Socy. Papers..... 197
Oxf. Hist. of Music, Vol. IV..... 193
Maîtres Sonneurs, Sand. O.H.F.S. 105
Making of London, Gomme 215
Makins, G. H.
Gunshot Injuries 314
Surgical Experiences 313
Makower, S. V., Scott's Nigel..... 46
and **Blackwell**, English Essays. W.C. 81, 83
With Notes by Schuster 67
Malay Grammar, Winstedt 228
MSS. (Bod. Lib.) 339

PAGE
MALE DISEASES 318
in General Practice 318
Generative Organs 318
Malleson, Col., Akbar. R. I..... 224
Lord Clive. R.I. 224
Duplex. R.I. 224
Malone, E., Boswell's Johnson. S.A. 86
Early Eng. Poetry 340
Malory, Selections. (Wragg) 62
Maltby, W. R., Active Service. W.P. 6 244
Malthus, Ricardo's Letters to..... 275
Management of Children 309
Management of Private Affairs... 280
Manchester al Mondo. H. Montagu 391
Manilius
Astronomicon. (Garrod) 154
Noctes Manilianae. (Ellis) 154
Manipulus Vocabulorum. (Levin.) E.E.T.S. 23
Manly, J. M., Piers Plowman..... 21
Controversy on Piers Plowman.. 21
MAN (MANKIND)
Adv. & Backward Races..... 345
Days of the Son of 385
Nature and 345
of Peace. Ox.P. 64 243
Mann, F. O., Deloney's Works. O.E.T. 27
Mann, G., Physiological Histology. 291
Mann, H. H., Land and Labour in a Deccan Village 223
Mano, Dixon 71
Manorial Structures, Stenton..... 232
Manors of Witney, etc., Ballard... 232
Mansion, J. E., Béranger's Chansons. O.H.F.S. 104
Tocqueville's Jours. O.M.F.S.... 107
Mantrapātha, Anec. Oxon. 349
Manu. S.B.E. 352
Laws of 352
MANUAL (MANUALS)
of the Acts 386
of Ancient History 175
Current Shorthand (Sweet) 5
for District Nurses, etc..... 310
Elementary Zoology 308, 291
of Embryology, Paterson 291
of Fevers, Ker 315
of Four Gospels 386
of Kāshmīrī Language 356
of Medicine, Woodwark 311
A Nursing, Fitzwilliam 310
Old Testament 385
Operative Surgery 313
of Physiology 308
Practical Inorganic Chem..... 308
Splints and Appliances 310, 320
Dr. Stokoe's 386
of Surgery 313
of Venereal Diseases 318
MANUSCRIPTS
Ancient Greek 171
Ancient Latin 171
Ashmole 339
Biblical, Kenyon 377
Kitchin 340
Bodleian of Copa Moretum..... 151
Borealium 339
in Collegiis Aulisque 340
Early English 11

PAGE
MANUSCRIPTS (contd.)
Early Latin Minuscule 171
Worcester 11
English 11
In European Language 223
Greek Abbreviations 171
Harleian
Cicero 347
Marcellus 347
Ovid 347
Hebrew 339
and Samaritan 360
Illuminated 180
Mackenzie Collection 223
Malay 339
Materials about Oxford 341
of Nichomachean Ethics 347
Old English Poetical 11
Orme Collection 223
Persian 339
Prākit 339
Remains of Buddhist Lit..... 355
Sanskrit & Prākit 340
Thornton. E.E.T.S. 18
Vernon. E.E.T.S. 17
Western 339
of the Yasua, Mills..... 355
Manwaring, A., Marathi Proverbs.. 356
Manx Gaelic
Book of Common Prayer in 92
Manzoni, Alexander, Sacred Hymns 72
Map, W., de Nugis Curialium. (James) 204, 350
Map Work. (Bryant) 264
Maphteah Shelmo 360
MAPS of the War.....265, 266
Bible Atlas 265
Economic 265
Europe, Historical Atlas 265, 266
Oxf. Elem. Geog..... 269
Geological 265
Historical Atlas 265, 266
Wall Maps 267, 268
Oxf. Hand Outline 268
of the World 265
MARATHA
See Marquess Hastings 224
See Shivaji, Rawlinson..... 262
MARATHI
Proverbs 356
& Gujarati Books 360
MARBLES
Ancient, in B. M..... 186
Jarrett 185
and Bronzes, Smith 170, 185
Marche, le, Pike 100
contra Marcellum, Eusebius..... 371
pro Marcello, etc., Cicero..... 158
Marcellus Nonius, De Conpendiosa. (Onions) 162, 347
Dict. of Rep. Latin. (Lindsay). 163
Harleian MS. (Onions) 162
Marchant, E. C., Greek Reader..... 147
Xenophon. O.C.T. 126, 136
Märchen von den Zwei Rosen, Wildenbruch 112
Marco Sanudo, Fotheringham..... 262
Marcon, C. A., and **Brabant,** Responsions Papers 299, 337
Marcus Aurelius. See **Aurelius, Marett, R. R.,** Birth of Humility. 342
Anthropology and the Classics.. 176

PAGE

Margaret Catchpole, Cobbold. W.C. 81
Margoliouth, D. S., Mahdis and Mahdism 359
Book of Daniel 348
Ecclesiasticus in Semitic Lit... 376
Letters of Abu 'L-'Ala..... 348
Margoliouth, G., Hebrew and Samaritan MSS. 360, 366
Margoliouth, Mrs. See **Smith, J. P.**
Maria Stuart, Schiller..... 113
Mariage de Figaro, Beaumarchais. 101
Marie-Claire, Andoux. O.J.F.S.... 103
Marignan, etc., Sismondi. O.M.F.S. 107
Maritime Enterprise, Williamson.. 207
Mark, St.
Euangelium, Wordsworth 381
in Gothic, Wright 115
in Old Latin Biblical Texts..... 381
in Oxf. Synoptic Problem 382
Revised Version, Walpole 385
in Milner's New Series..... 385
Mark the Deacon, Porphyry of Gaza. O.T.S. 76, 261
Markby, Sir W.
Elements of Law 279
Hindu and Mohammedan Law.. 221
Memoir of, Mrs. W. M..... 260
Markham, C., Memoir of Archbp. Markham 260, 390
Markham, Wm., Archbishop..260, 390
Markheim, H. W. G., Molière's Le Misanthrope 99
Marlborough Country, H. C. Brentnall and C. C. Carter..... 215
Marlowe, Christopher
Complete Works. (Tucker-Brooke) 29
Scenes from Plays. S.E.C..... 64
Dr. Faustus. (Ward, with notes by Wheeler) 39
Doctor Faustus, with Goethe's Faust. W. C. 82, 85, 109
With notes by C. B. Wheeler.39, 109
Dr. Faustus, with Greene's Friar Bacon and Friar Bungay. (Ward) 39
Edward II. (Tancock) 38
Marlowe Series 29, 30
Marmier, Les Fiancés. (Hentsch.) O.M.F.S. 106
Marmion (Scott) 47, 63
Marmora Oxoniensia 176
de Antiquata, Jarrett 185
Marne & Aisne, Battles of. Ox. P. 28 242
Marquis de Villemer, Sand. O.F.S.. 101
Marriage & Divorce, Bryce 232
Marriott, J. A. R., Second Chambers 253
English Political Institutions.... 253
Eastern Question 238, 245
European Commonwealth 251
French Revolution, 1848 ....236, 275
and **Robertson,** Prussia 237, 245
Marris, W. S.
Verse Trans. Horace 152
Miniature ed. 152
Marsh, J. E., Van't Hoff's Chem.. 296
Marshall, F. H., Anc. Gr. Inscriptions 173
Finger Rings 185
Jewellery 185
Marshall, F. H. A., the Celtic Pony in the Faroes 271

PAGE

Marshall, J.
Xenophon's Anabasis 137
Vocabulary 137
Memorabilia 137
Marston, R. B., Walton's Angler.. 88
Martial
Epigrammata. (Lindsay) 122, 125, 154
Epigrammata Selecta 154
Ancient editions, Lindsay..... 154
Post-Augustan Poetry, Butler... 156
Martin, Chester.
Lord Selkirk 219, 232
Martin Chuzzlewit, Dickens 89
Martin, L. C., Works of Vaughan. O.E.T. 28
Martineau, J., Religion 328
Ethical Theory 328
Martyrdom, Coptic, Budge 360, 365
Marvell, Andrew
Poems. S.E.C. 64
Marvin, F. S.
Unity of Western Civilization.. 253
Leadership of World. Ox.P. 42. 243
Progress & History 253
The Living Past 54
Marwick, H., Eliot's Silas Marner.. 54
Tennyson's Enoch Arden 52
Mary Barton, Gaskell. W.C. 82
Mary Magdalene, Robinson. E.E.T.S. 24
College, Macray 335
Masai, Hollis 226
Maskall, W.
Anc. Liturgy of England..... 393
Monumenta Ritualia 394
Mason Craft in England 343
MASSAGE
for Beginners 310
Text-Book of 310
Massé, J. E. P., French Spare Moments 98
Masson, G.
Louis XIV & Contemporaries... 100
Corneille's Cinna 99
With Molière's Les Femmes.. 99
Maistre's Voyage 99
Molière's Femmes savantes ... 99
Les Fourberies de Scapin..... 99
Selections from French Authors. 100
Mastaba of Ptahhetep 364
Master, E. S., Cust 180
Master Humphrey's Clock, Dickens 89
Masterman, J. H. B., European Xianity 392
Mateo Falcone, Mérimée 108
Materia Medica for Nurses 310
Materials Study Eng. Lit., (Aydelotte) 59, 61
MATHEMATICAL
Crystallography, Hilton 296
Education, Study in 298
Experience, Diagram of. See Branford 298
Papyrus, The Rhind 361
Papers of H. J. S. Smith..... 298
Questions in Responsion Papers 337
Theory of Electricity and Magnetism 303
MATHEMATICS
Junior 298
Laboratory 300
Mysticism in Modern 288
Pure, Bowley 298
Responsion Papers 337

PAGE
MATHEMATICS (contd.)
School Course of 298
Teaching in Australia 330
Matheson, A.
Roses, Loaves and Old Rhymes.. 73
Selected Poems 73
Eliot's Clerical Life. W.C..... 81
and **Sinclair**, Leaves of Prose.. 73
and others, By Divers Paths..... 71
Matheson, P. E., Trans. Epictetus. O.T.S. 75
National Ideals. Ox.P. 82..... 243
Holy Russia 71, 119
Education Today and Tomorrow. 329
and **Abbott**
Demosthenes against Philip.. 134
Philippics, I-III 134
On the Crown 135
and **Cluer**, Livy 160
and **Ritchie**, and **Lodge**
Bluntschli's State 277
Matriculations, Pt. II, Univ. Register 336
Matter, Modern Views on 345
Mathews, B., John Williams..263, 367
Mathews, H. J., Ezra and Nehemiah 347, 374
Matthew, St.
Euangelium, Wordsworth 381
in Old Latin Biblical Texts..... 381
in Oxf. Synoptic Problems 382
Revised version, Walpole 385
in Jones's Canon 390
Matthaei, L., Direction of Force. W.P. 34 244
Matthai, J., India and the War. W.P. 30 244
Matthew, F. D., Works of Wyclif. E.E.T.S. 21
Matthews, B., Oxf. Bk. of Am. Essays 59, 65
Matthews, Dr., Chester Plays, II. E.E.T.S. 19
Maude, A. and **L.**
Trans. of Tolstoy 82, 85, 120
Pref. Tree of Knowledge 385
Maude, J. H., Hoffman's Heute Mir 112
Maupassant, Contes de Guerre. (Anderson.) O.J.F.S. 103
Maurice, F. D., Pref. Kingsley's Poems. S.A. 87
Mawer, A., in Essays and Studies, IV 56
Maxwell, E., Borrow's Lavengro.. 50
Duckitt and Wragg's Eng. Letters 67
Macaulay's Bunyan 51
Morris's Jason 54
Maxwell, J. Clerk, Electricity 303
and **Thomson**, Electricity and Magnetism 303
May, O., Prevention of Venereal Diseases 318
Mayhew, A. L., Glossaries Spenser Faery Queene 37
Old English Phonology..... 5
Promptorium Parvulorum. E.E.T.S. 20
and **Skeat**, Concise ME. Dict...4, 14
Tudor and Stuart Glossary...4, 29
Mayne, C., Kingsley's Heroes... 53
Hawthorne's Wonder Book 50
Mayo, Earl of, Hunter. R. I..... 225

PAGE
Mayor, J. E. B., Fisher's Works. E.E.T.S. 23
Mayou, M. S. Eye 317
Mayow, J., F. Gotch 306
Mazeppa, Byron 63
Mead, W. E., Merlin, Pt. IV. E.E.T.S. 19
Meadows-Taylor, Col., Confessions of a Thug. W.C. 82, 83
Meals & Manners. E.E.T.S. 20
Meaning
of a University, Raleigh..... 338
of the War, Sanday 241
of Teleology 327
Measurement of Electrical Resistance 303
Mechanics
Analytical, Price's Calculus 298
Elementary, Goodwill 302
of Solids & Fluids, Selby..... 302
Mechanism. Eng. Style (Smith) 59, 61
of Exchange. (Todd.) 249
Medallic Illustrations 183
MEDALS
Coins in B.M. 183
Guide to English 183
to Italian 184
Select Italian 184
Medea, Euripides
Heberden. Notes 132
Murray, Trans. 74, 132
MEDIAEVAL
Art and Architecture 187
Coins 184
Church & State 204
Doctrines of Donne 326
Europe, Bell 231
History, Note Book 231
Jewish Chronicles 348
Kingdoms Cyprus & Armenia.... 238
King's Council, Baldwin 204
and Modern
History, Stubbs 231
Philosophy 323, 325
Series, Anec. Oxon 349, 350
Records London Church. (Littlehales) E.E.T.S. 20
Romance, Syrett 62
Room, B.M. 187
Stage, (Chambers) 58
Studies in Great Britain.....243
Universities, Rashdall 334
Welsh Law 205
MEDICAL
Emergencies of Gen'l Practice.. 311
Hints for Medical Officers 320
Lectures & Aphorisms 307
Officer for School 254
Practice 311
Responsibility of Teachers, by Ormerod 330
Museum, McGill Univ..... 307
Treatment, Encyclopedia of 311
MEDICINE 305, 320
Anglo-Saxon 305
Book of, Budge 305
Encyclopedia of 311
History, Neuberger 305
Manual of, Woodwark 311
Mediaeval Books in Latin 306
Quarterly Journal of 306
Rosa. See John of Gaddesden.. 305
Royal Society. See Harvey

PAGE

MEDICINE (contd.)
in British Isles 305
in Ancient India 305
Tropical, Osler 306
Medico-Botanical Glossary 306
Meditations
On Lord's Supper (Bonaventura) E.E.T.S. 17
MEDITERRANEAN
and Eastern Colonies, Stubbs... 217
Medley, W., Interpretations of Horace. (Skemp & Macalpine). 152
Medwin, Shelley's Life (Forman).. 262
Meeres, des, Grillparzer. O.G.S... 111
Meldias, Demosthenes 135
Mein Onkel, Wildenbruch 112
Meir, Rock Tombs of 363
Melanesia, R. H. Codrington..... 228
Mélanges, Andrieux, O.M.F.S..... 106
Meldola, R., Evolution 325
Melusine (Donald) E.E.T.S..... 19
Memnon, in Voltaire's Contes..... 107
Mémoires, Campan. O.H.F.S..... 104
d' Outre-Tombe, Chateaubriand. 106
d'un touriste, Stendhal. O.M.F.S. 107
Memoirs
Duke of Hamilton, Burnet..... 211
Edmund Ludlow 210
Royal Navy (Pepys) T.S.L..... 26
of Shelley (Peacock) O.L.P.P...56, 78
of Physiology of Nerve, etc..... 291
of Egyptian Exploration Fund.362-363
Memorabilia, Xenophon 137
Memoranda Mathematica 298
Memorial Brasses, Beaumont..... 188
MEMORIALS
of Cranmer, Strype 208
of Eng. Affairs, Whitelocke..... 210
of Merton College 335
of St. Andrews University..... 335
Memory, Folk, Johnson 368
Memphis, High Priests of..... 361
Men & Women (Browning).....53, 77
Men Servants (Goncharóv) 120
Mêna of Egypt, Texts of..... 362
Menaechmi (Plautus) 149
Menander's Γεωργός 133
Menardos, G., Byzantine and Modern Greek 177
Mencius, Works of, Legge..... 358
Menexenus, Plato 141
Meno, Plato 141
Merchant of Venice.....32, 33, 64
Mer, la, Michelet. O.H.F.S..... 105
Mercier, A., Sand's François. O.H.F.S. 105
Mercier, C., Crim. Responsibility.. 307
Meredith, George
Lines, in Milton Tercentenary... 57
Meredith, J. C., Kanus Critique... 324
Mérimée
Charles IX. (Baker.) O.H.F.S. 105
Colomba. (Sélincourt.) O.M.F.S. 106
Contes et Nouvelles. (Michell.) O.H.F.S. 105
Mateo Falcone. O.F.P.T..... 108
Tamango. O.F.P.T..... 108
Merkel, R., Aeschylus 129
Merlin. (Wheatley.) E.E.T.S..... 19
do. (Lovelich.) E.E.T.S..... 22
Meroë 192
Island of 364

PAGE

Merope. (Arnold.).....54, 74
Voltaire 100
Merriman, R. B.
Thomas Cromwell 207, 258
Gómara's Annals 116, 236, 257
Monroe Doctrine ...240, 251, 255, 282
Merry Wives of Windsor. (Shakespeare.) T.S.L. 25, 35
Merry, W. W.
Aristophanes' Acharnians 133
Birds 133
Clouds 133
Frogs 133
Knights 133
Peace 133
Wasps 133
Frere's Trans. W.C.....85, 133
Herodotus, Selections 135
Homer's Odyssey, I-XII; XIII-XXIV 127, 128
Also separately 128
4th Gk. Reader (Dialects)..... 147
Creweian and other Orations... 338
Roman Poetry 156
and **Riddell,** Odyssey 127
Merryweather, C. W., Villinger's Leodegar 114
Merton College 335
Méry, Deux Contes, (Crofts.) O.J.F.S 103
Metabolism, Garrod 308
Metalcuts & Woodcuts. B.M..... 182
Metamorphoses, Aplueius 75
Ovid 153, 154
METAPHYSICS 327
of F. H. Bradley 327
Lotze's Philosophy, II..... 325
Recent 327
Metcalfe, F., Passio et Miracula.. 205
Metcalfe, K., Pride and Prejudice 47
Meteorological Observations 290
Metham, J., Works. E.E.T.S..... 22
Method in Teaching, Osborn..... 330
of Science, Strong 288
& Theory of Physiological Histology 291
of University Reform..... 338
Metternich to Bismarck, Jane..... 231
Mexico, Conquest of, Prescott..... 84
Meyer, Kuno
Cáin Adamnáin 93, 350
Cath Finntrága.....93, 350
Hibernica Minora 93, 350
Rawlinson B. 502..... 93
Meyer, P., and **Furnivall,** Caxton's Curial. E.E.T.S..... 23
Meynell, V., Eliot's Felix Holt. W.C. 81
Eliot's Romola. W.C. 81
Meyr, M., Ludwig. (Schmidt).... 111
Meyrick, A., Chapter's Ger. Histy. 114
Mezzotints. Evelyn's Sculptura ... 26
Miall, L. C., and **Hammond,** Harlequin Fly 292
Michael Angelo, Drawings..... 179
Michaelmas. See Responsions..... 337
Michel, D., Ayenbite. (Morris.).., 17
Michel, F., Libri Psalmorum..... 96
Michelet, Jeannie d'Arc. (Sacret.) 106
La Mer. (Robertson.) O.H.F.S.. 105
Louis XI et Charles. (Renault.) O.M.F.S 106
L'Oiseau. (Cazamian.) O.H.F.S.. 105

PAGE
Michell, J. E., Mérimée's Contes... 105
MIDDLE AGES
Church & State in the..... 204
King's Council in the..... 204
Military Arch. in England..... 189
Middle Dutch
Legend, Barnow 115
Middle English
Concise Dict'y 4
Dict'y, Stratman & Bradley.... 4
Poem, Erthe upon Erthe. (Murray.) E.E.T.S. 17
Primers, First and Second, Sweet 6
Versions of Partonope. (Bödtker.) 18
Texts 10-16, 16-24
Middle High German 115
Irish Poems 350
Midsummer Night's Dream, Shakespeare 32, 33, 64
Midwifery (Midwives)
for Nurses 316
Text Book for..... 316
Miers, H. A., Growth of a Crystal. 296
Mifflin, Lloyd
As Twilight Falls..... 73
At the Gates of Song..... 73
Castalian Days 73
Collected Sonnets 73
Fields of Dawn..... 73
Flower and Thorn..... 73
My Lady of Dream..... 73
Towards the Uplands..... 73
Might is Right. Ox.P. 8..... 242
Mignet, Histoire. (Dupuis.) ...106, 235
Mildert, W. Van, Waterland's Works 389
Miles, A., and **Thomson,** Surgery.. 313
Miles, C. A., Arnold's Essays and Criticism 54
Miles, J. C., and **Radcliffe,** Cases on Law of Torts 279
Milford, H. S.
Clough's Poems. O.L.P.P..... 77
Cowper's Poems. S.A..... 86
Eng. Hexameter. See Clough's Poems 8, 77
Englishman in Greece.....69, 272
and **Walker,** Short Stories..... 81
Milford, M. I., and **Smith.**
Kingsley's Water-Babies 53
and **Lucas,** Cowper's Letters..45, 257
Milinda, Questions of..... 352
MILITARY
Architecture, Thompson 189
Books 250
Pensions. (Glasson.) 285
Surgery, Penhallow 250
Selection, etc., Kellogg..... 250
Mill on Floss. (Eliot.).....54, 81
Mill, J. S. ...
On Liberty, Rep. Gov., &c.....84, 227
Miller, E., Greek Test. Primer..147, 386
Miller, Emm., Origenis Philosophumena 371
Miller, T., Bede's Eccles. Histy. E.E.T.S. 15
Millingen, A. van, in Church of S. Eirene 188
Mills, C. A., and **Bannister.**
Capgrave's Solace 11
Mills, L. H., Yasna MS..... 356
Zend-Avesta, Pt. III. S.B.E..... 353

PAGE
Mills, T. R.
Thucydides, Bk. II; notes only. 136
Bk. IV; notes only..... 136
Milne, J. G., Greek Texts..... 173
Milne, J. S., Surgical Instruments. 305
Milner, G. E. J., Joshua..... 385
Gospel of St. Luke..... 385
Gospel of St. Mark..... 385
Milnes, A., Johnson's Dryden and Pope 43
pro Milone, Cicero
Notes by Clark 158
Notes by Poynton..... 158
Milton, John
Comus 39
Il Penseroso 39
L'Allegro 39
Lycidas 39
Poetical works. (Beeching.)O.E.T. 27
S.A. 87
English Poems. W.C..... 82
Life. (Browne & Bradley.)... 39
Minor Poems.
(Elton and Worrall)..... 39
Comus, L'Allegro, Lycidas & Il Penseroso 39
Arcades, Sonnets. (Worrall.).. 39
Minor Poems and Comus. O.P.T. 63
Comus. O.P.T. 63
Minor Poems. O.P.T..... 63
S.E.C. 68
Paradise Lost, I. (Beeching.).... 39
Bk. II. (Chambers.) 39
Bk. I and II together..... 39
Bk. III. (Wheeler.)..... 39
Separate, Bks. I-VI. O.P.T... 63
I-IV, one vol., O.P.T..... 63
Samson Agonistes. (Collins.).... 40
do. Hellenic Drama, Jebb..... 57
and Dante, Courthope..... 57
and Music, Bridge..... 57
as Schoolboy & Master. (Leach.) 57
as Historian. (Firth.)..... 57
Fame on Continent. (Robertson.) 57
in 18th Century. (Dowden.)..... 57
Sonnets and Wordsworth. S.E.C. 64
Areopagitica. (Hales.) 40
Johnson's Life of. (Firth.)..... 43
Essay on, Macaulay. O.P.T..... 63
do. ed. P. T. Creswell..... 51
Sélincourt, in English Poets.... 55
Memorial Lectures, 1908..... 57
Tercentenary Lectures 57
Arber's Eng. Songs..... 69
and Jacob Boehme, Bailey..... 109
Prosody. (Bridges and Stone.).. 8
Mimes. Herodas 128
Minchin, G. M.
Geometry for Beginners..... 300
Hydrostatics 302
Statics 302
Mind, Philosophy of 325
Miniatures and Borders
By Warner 180
Autotype Facsimiles 180
Ministry
of Christ, Liberty 392
Requirements for 391
Tracts on 390
Minna v. Barnhelm, Lessing. O.G.S. 111
Buchheim's Classics 113
Minor Law Books. S.B.E..... 352

PAGE

Minor, R. C.—Republic of Nations. 251
Minor Poems. (Milton.) 39, 63
Minor Poems. (Spenser.) S.S.... 27
Minor Poems. (Drayton.) T.S.C.... 25
Minor Poems. (Lydgate.) E.E.T.S. 22
Minor Poems. (Chaucer.)..... 13
Minor Poems. (Hoccleve.) E.E.T.S. 21
Minor Poems. (Lander.) E.E.T.S.. 23
Poets. (Saintsbury.) S.S..... 28
Theological Works 387
Minora Hibernica. Anec. Oxon... 350
Minos the Destroyer 174
Minot, L., Poems. (Hall.)..... 11
Minto, W.
Scott's Lady of the Lake..... 47
Lay of the Last Minstrel..... 47
Miracle Plays, Pollard..... 30
Miranda, A. de, Diabète..... 316
Miriam's Schooling, Rutherford... 261
Mirk, Festial. (Erbe.) E.E.T.S.... 17
Mirrour of Blessed Lyf of Jesu. (Bonaventura.) 11
Mirrour of the World. (Caxton.).. 23
Misanthrope, Molière 99
Misao 121
Miscellany of a Japanese Priest.... 80
Miscellaneous Works, Bradley 290
Coptic Texts 365
Tracts, III, Enchiridion 388
Misericords. Bond 189
Misr, Treaty of, Butler..... 361
Missal
Leofric 393
Sarum 393
MISSIONS 367
Missioner's Handbook, Bull..... 198
Misyn's Fire of Love. (Harvey.).. 17
Mitchell, T., Index Plato..... 140
Mitrany, D., Rumania. Ox.P. 79.. 243
Rumania in The Balkans....238, 245
Moberly, C. E.
Caesar's Civil War..... 159
Gallic War 159
Moberly, W. H., Christian Conduct in War Time. W.P. 8..... 244
Models & Exer., Unseen Trans.... 147
MODERN
Arabic Stories, etc..... 356
German Reader 113
History Studying 343
Outlines, Rogers 231
Land Laws 279
Language Teaching 330
Lays & Ballads 68
and Mediaeval History..... 342
Philosophy 323-325
Punctuation. (Summey.) 8
Research in Bible..... 378
Thought and John Locke..... 327
Views on Matter..... 345
MODERN LANGUAGES
African 227-228
Arabic 356
Bohemian 121
Chinese 358
Dano-Norwegian 121
Finnish 121
French 95-108
German 109-114
Icelandic 92
Italian 117, 118
Norwegian 121
Portuguese 116

PAGE

MODERN LANGUAGES (contd.)
Russian 119, 120
Spanish 116
Syriac 357
Tamil 357
Welsh 92
MODERN LANGUAGES AND LITERATURE 95-121
Modernism in Italy, Jordan..... 366
MOGHUL
Dynasty or Babar, R.I..... 224
Emperors, Coins of 184
Empire
Decay or Akbar. R.I..... 224
Rise or Aurangzib. R.I..... 224
Travels in, Bernier.....222, 271
Mohammedan
Coins 183
Architecture 191
Law 221
Islam, Rechts 238
S.B.E. 352
Mole Grammar. (Rattray) 227
Molecular Tactics of Crystals..... 296
Molière
Les Oeuvres complètes 97
Miniature Ed. 97
L'Ecole des Femmes. (Harwitt.) 101
Les Fâcheux. (Trechmann.).... 99
Les Femmes savantes. (Masson.) 99
Les Fourberies. (Masson.)..... 99
Life, by Voltaire 99
Le Misanthrope. (Markheim)... 99
Les Précieuses Ridicules. (Lang.) 99
Le Tartuffe. (Young.) O.F.S.... 101
In Trois Portraits Littéraires... 105
Moltke, Early Life of, Wilkinson.. 237
Mon Premier Livre, Batchelor.... 100
Monadology, Leibnitz 323
Monarchia, Dante. (Moore)..... 118
Monarchy, Limited vs. Absolute See Fortescue's Governance..... 206
Monasticism on Mt. Athos..... 369
Studies in Early..... 392
Monasteries, English 232
& Churches of Egypt..... 348
in the Levant 79
Monastery, Scott 90
Mond, le, Voltaire 107
Monier-Williams, M.
Nalopákhyánam 355
Sakuntala 355
Sanskrit Grammar 355
and **Leuman** and **Cappeller** Sanskrit-English Dictionary.... 355
Monro, D. B.
Homer's Iliad 127, 124
Scholia Graeca in Iliadem...127, 124
Homer's Odyssey XIII-XXIV.127, 124
Cram. of Homeric Dialect..... 145
Memoir of, Wilson..... 260
and **Allen**, Homeri Opera, 122, 123, 127
Monroe Doctrine 240
Mons, Retreat from. Ox.P. 27..... 242
Montagu, H., Manchester al Mondo 391
Montague, F. C., Bentham's Government 277
Montaigne
Essays. (Florio.) W.C.....84, 85
Life of. R. W. Bond.....97, 235

PAGE

Montesquieu.
Lettres. (Cru.). O.F.S..... 101
Romanes Lecture, Ilbert..... 97
Montessori Schools, J. White..... 330
Monumenta Ritualia Ecclesiae.... 394
Moore, A. W., and **Rhys,** Manx-Gaelic 92
Moore, E., Dante's Divina Commedia 117
Studies in Dante..... 117
The Oxford Dante..... 117
Miniature ed., 3 vols..... 117
Dante's De Monarchia.....118, 276
Moore, N., Burdy's Skelton..... 262
Medicine in the British Isles.... 305
Moore, Thomas
Poetical Works, S.A..... 87
Moorland Cottage, Gaskell 82
Moorman, F. W.
Herrick's Poetical Works. O.E.T. 27
Moral System of Dante's Inferno. 118
Moralia, Plutarch 138
Moralists, British 324
More Echoes. Ox. Mag.....70, 80
Pages from Journal, Rutherford. 261
MORALS
See Hume's Enquiries..... 324
Principles of 328
Intro. to, Bentham..... 277
More, Sir T.
Utopia. (Lupton.) 37
Utopia. (Collins.) 37
Morel, L., Fromentin's Une Anné. O.H.F.S. 104
Morfill, W. R., Bohemian Gram... 121
and **Charles,** Secrets of Enoch... 376
Morgan, B. Q., Leskien's Schuld?... 111
Morgan, C. Ll., in Spencer Lectures 325
Morgan, F., in Why We are at War 241
and **Davis,** Fr. Policy. Ox.P. '11.. 242
and **Vinogradoff,** Honour of Denbigh 205, 273
Morgann's Falstaff. (Gill.) O.L.P.P. 35, 58, 78
Morison, C. T. G., Soils in Orr's Agriculture 289
Morison, E. F., St. Basil, his Rule. 392
Morison, R., and **Richardson,** Abdominal Injuries 319
Bipp Treatment 320
Morland, E., and **Rivière,** Tuberculin 319
Morley, E., Hurd's Letters.....56, 78
Morphology
and Biology of Fungi..... 293
of Crystals in Crystallography.. 296
of Knowledge 328
Morrill, G. L., Gy de Warewyke. E.E.T.S. 17
Morris, J. E., Welsh Wars..... 204
Morris, R.
Alliterative Poems. E.E.T.S..... 17
Blickling Homilies. E.E.T.S..... 15
Chaucer's Boethius. E.E.T.S..... 21
Cursor Mundi. E.E.T.S..... 16
Genesis and Exodus. E.E.T.S.... 16
Legends Holy Rood. E.E.T.S.... 16
Michel's Ayenbite. E.E.T.S..... 17
Old English Homilies, E.E.T.S... 16
Old Eng. Miscellany. E.E.T.S... 16

PAGE

Morris, R. (contd.)
Sir Gawayne. E.E.T.S..... 19
and **Skeat,** Early English..... 14
Chaucer's Canterbury Tales..... 13
Morris, R. O., Blackmore's Lorna Doone 54
Eliot's Mill on the Floss..... 54
Ruskin's Ethics of the Dust..... 53
Morris, William
Prose and Poetry. S.A..... 87
Guenevere, Jason, &c. W.C..... 82
Jason. (Maxwell.) 54
Morris and His Circle, Mackail. 56
Morrison, A., Jap. & Chinese Paintings 192
Morrisonian Herbarium, Vines and Druce 295
Mors, R., Brinklow. E.E.T.S..... 23
Mortara, A., Canonici MSS. (Bodl. Lib.) 339
Morte Arthur. (Bruce.) E.E.T.S. 18
(Brock.) E.E.T.S. 19
Mortlock, J. A., Précis Writing.... 60
Morton, W. C., Daw's Orthopaedic Effects 320
Mosaic and Roman Laws..... 393
Moschus, in Bucolici Graeci.122, 123, 128
Moscow Expedition, Thiers.119, 236, 237
Mosque at Ukhaidir..... 359
Mostellaria, Plautus 149
Motley, J. L., Dutch Republic..... 84
Moulton, J. H., Br. & Ger. Scholarship. W.P. 31..... 244
Treasure of the Magi..... 367
Moulton, R. G., Classical Drama 33, 176
Shakespeare, Dramatic Artist.... 33
Mound of the Jew and City of Onias 362
Mount of Olives, Vaughan..... 391
Mountain of Venus. See **Barto**.... 109
Mouth, Diseases of..... 317
Mowat, H., X Rays..... 311
Mowat, J. L. G., Alphita.....306, 349
Sinonoma Bartholomei 306, 349
Mowat, R. B.
Later Middle Ages..... 231
Select Treaties and Doc.....231, 246
Ox.P. 81 243
and **Oakes,** European Treaties, 231, 246, 247
and **Garrod,** Einhard's Charlemagne 233, 257
Moyle, J. B.
Iustinian's Institutes
Latin Text 278
Translation 278
Contract of Sale..... 278
Mrs. Caudle's Curtain Lectures, Jerrold. W.C. 82
Mrs. Ludlow, Gaskell. W.C..... 82
Much Ado About Nothing ...32, 33, 64
Muffie, W. W., Muffie's Prophecy... 72
Muir, Ramsay
National Principle. Ox.P. 19.... 242
Muir, Robert, Immunity..... 311
Muirhead, J. H., Germain Philosophy. Ox.P. 62..... 243
Mule du Pape, Daudet. O.F.P.T.... 108
Müller, F. Max
Sacred Books of the East..... 351
Rig-Veda Samhitâ 354

PAGE

Müller, F. Max (contd.)
Upanishads. S.B.E. 352
Reissue in one vol..... 353
Vagrakkhedikâ 348
and **Cowell** and **Takausu**, Mahâyâna 352
and **Faüsböll**, Dhammapada 352
and **Nanjio**, Sukhâvatî-Vyûha... 348
and **Bühler**, Anc. Palm-leaves. 349
and **Oldenberg**, Vedic Hymns.... 352
and **Wenzel**, Dharma-Samgraha.. 349
Müller, H., Flower Fertilization. See **Knuth** 293
Müller, Passeres 292
Mulliner, B.
Tennyson's Shorter Poems and Lyrics 51
With Eng. Idylls..... 51
With Princess. (Allsopp)..... **52**
English Idylls 52
Mulready, Illus. Goldsmith's Vicar 79
Munera Pulveris, Ruskin..... 84
Municipal Records. E.E.T.S.....19, 20
Munro, J. J.
Capgrave's St. Augustine 22
Caxton's Jason. E.E.T.S..... 22
Munro, John, Furnivall..... 258
Munro, Thomas, Bradshaw. R.I.... 225
Muratorianus, Canon of..... 380
Murdock, W., Oxford Book of Australian Verse 65, 71, 229
Murphy, J. K., Practitioner's Encycl. Medicine and Surgery.. 311
Wounds of the Thorax..... 319
and **Brown**, Practitioner's Ency. of Medical Treatment..... 311
and **Kirmisson**, Surgery of Children 309
and **Power**, Syphilis 318
Murray, A. S., and **Petrie**, and **Griffith**, Tanis II..... 362
Murray, Gilbert
Andromache 74
Eulogy on S. H. Butcher..... 346
Euripides. Fabulae. O.C.T., 122, 124, 131
Euripides, trans. 74, 132
Alcestis — Medea
Electra — Rhesus
Iphigenia — Trojan Women
Electra, Medea and Trojan Women 74, 132
Hamlet and Orestes..... 36
How Can War Ever be Right? Ox.P. 18 242
Interpretation of Gk. Lit....176, 342
League of Nations..... 251
Nefrekepta 70, 74
Policy of Grey..... 241
Rise of the Greek Epic..... 176
Sophocles' Oedipus 74, 130
Thoughts on War. Ox.P. 41..... 243
Trans. Gk. Hist. Writing and Apollo 176
Murray, H., Erthe upon Erthe.... 17
Murray, H. J. R., Chess..... 179
Murray, Sir J. A. H.
Oxford English Dictionary.....2, 3
Complaynt of Scotlande. E.E.T.S. 24
Lyndesay's Works. E.E.T.S. Pt. V. 24
Thomas of Erceldoune. E.E.T.S. 19

PAGE

Murray, Sir J. A. H. (contd.)
and **Hart**, and **Bradley**, Compositors and Readers..... 8
Murray, R. H.
Journal of Stevens 211, 263
Musa Clauda, (Owen & Phillimore)..... 166
Muscles
Treatment of Injuries of..... 313
Museo Capitolino, Sculpture at..... 185
MUSEUM
Ashmolean 187, 341
Cyprus 175
See Herbarium 295
Indian, Calcutta 183
McGill Medical 307
Oxford 341
Panjab, Lahore 183
Scots Musical 45
Sparta 175
MUSIC
In Christ Church..... 194
and Christian Worship..... 196
Church 197, 198
Consort of 194
Choral Passion 196
Elizabethan Church 197
in England 193
Greek, in Aristoxenus..... 194
Growth of 193
of Hindostan 193
Instrumental, Hughes-Hughes .. 194
as a Language 195
MSS. in British Museum..... 193
Oxford, History of..... 193
Polyphonic Period 193
Primer 195
of Printed 194
Recorder & Other Flutes..... 194
Reform in Church..... 197
Romantic Period 193
Sacred Vocal, Hughes-Hughes... 194
Secular Vocal, Hughes-Hughes.. 194
Seventeenth Century 193
Viennese Period 193
Musica Antiquata 196
Musical
Art, Style in..... 194
Bow, History of..... 193
Form, Ouseley 195
MSS. post cards 194
Musset, Fantasio, &c. (Pollock.).. 99
Poésies. (Delbos.) O.H.F.S..... 105
Quatre Comédies. (Weeks.) O.F.S. 101
On ne Badine pas..... 99
Mutiny Era and After..... 225
Mutiny of H.M.S. Bounty..... 84
Mutschmann, H., Passages for Trans. 110
My Lady of Dreams, Miffiin..... 73
Mycerinus, Arnold 63
Myers, O. M., Coverley Papers..... 42
Myrc, Parish Priests. (Peacock.) E.E.T.S. 17
Myres, J. L., Greek Lands..... 342
Hist. Studies at Oxford.....252, 342
Pitt-Rivers's Culture 326
and **Gardner**, Class. Archaeol.175, 331
and **Ohnefalsch-Richter** Cyprus Museum 175
Myroure
of Oure Ladye. (Blunt.) E.E.T.S. 18
of Blessed Lyf of Jesu Christ.... 11

PAGE

Myroure (contd.)
of the World, Caxton. E.E.T.S... 22
de l'Omme, Gower 12
Mystery of Edwin Drood, Dickens.. 89
Mystical Verse, Oxf. Bk. of..... 65
Mysticism in Mod. Math..... 288

N

Nairn, J. A., Herodas..... 128
Nairne, W. P., Greatheart of Papua 257, 367
Nalopákhyánam, Monier-Williams.. 355
Náladiyár, Pope 357
Nandi, Hollis 226
Nanjo, B., Catalogue Tripitaka.... 354
Japanese and Chinese Books.... 340
and **Max Müller,** Sukhâvati..... 348
Ancient Palm-leaves 349
Napier, A. S., Holy Rood-tree..... 15
Iacob and Iosep 10
Old English Glosses.....10, 350
and **Stevenson,** Crawford Collection 10, 201, 350
Napier, Sir W., Peninsular War. S.E.C. 64
Napoleon
French Army before..... 236
Bonapartism, Fisher 236
Jeunesse de Bonaparte..... 106
Lockhart's Life 87, 236
Napoleonic Ode of Manzoni..... 72
Statesmanship, Fisher 236
Nārada, Joly. S.B.E..... 352
Nathan the Wise, Lessing..... 113
Ideals, Matheson. Ox.P. 82..... 243
Principle & the War. Ox.P. 19.. 242
Nationalism and War in Near East 238
Nations, Law of, Twiss..... 281
Natura de Rerum, Lucretius..... 150
Natural
and Comparative Religion..... 326
Histy. of Selborne..... 83
of Musical Bow..... 193
Theology, Wallace 326
Studies in Histy. of..... 326
Naturalist in Tasmania..... 229
NATURAL SCIENCE 288-320
Nature in Books, Robertson..... 303
Revival of. See Albert..... 342
Nature Study 303, 304
NATURE
The Book of..... 303
in Books 303
Human 324
and Man, Lankester..... 345
Rambles for School..... 303
and Romance (Poems). Coleridge 47
Study 303, 304
of Things, Lucretius. O.T.S..... 75
of Truth 327
Naukratis, Petrie, etc..... 362
Naval Prize Law..... 281
Nave of Westminster Abbey..... 188
Naville, E., Bubastis..... 362
Deir el Bahari..... 362
Hall of Osorkon..... 362
XIth Dynasty Temple..... 363
Goshen, and Shrine..... 362
Pithem and the Exodus..... 362
Text of Old Testa..... 378
and **Griffith,** City of Onias..... 362
and **Peet, Hall,** and **Haddon,** Abydos 363

PAGE

Naville, E. (contd.)
and **Tylor, & Griffith, Ahnas el** Medineh 363
Navy & War. Ox.P. 29..... 242
Nayler, W. A., and **Tuckey,** Statics. 302
Naylor, Samuel, Willoughby..... 109
Nazareth, Burrage 391
Neal, R. W., Short Stories.....59, 61
Today's Short Stories.....59, 61
Necessity of Poetry. (Bridges.).... 55
Nefrekepta, G. Murray.....70, 74
Neglected British History. (Petrie.) 200
Nehemiah & Ezra..... 347
Neilson, N., Customary Rents..203, 232
Terrier of Fleet..... 206
Nekrassov's Who can be happy. W.C. 85, 120
Neligan, H. L., and **Seymour,** Irish Ghost Stories 368
Nelson, Admiral Lord
Life, Southey. (Butler.)..... 47
S.A. 88
Nelson Memorandum, B. M..... 215
Nepos, Cornelius
Vitae. (Winstedt.) O.C.T....125, 160
Lives. (Browning and Inge.).... 160
Lives from, J. B. Allen..... 160
Tales Great Generals. (Lowe)... 166
Nerve
Injuries & Shock 319
Injuries & treatment..... 314
Nervous
Asthma 317
Disorders 309
Nettleship, H., Latin Lexicography 163
Lectures, Essays. (Haverfield.).. 170
Roman Satura 170
Essays by Mark Pattison..... 277
and **Conington,** Persius's Satires. 155
Nettleship, R. L., and others, Lotze's Philosophy 325, 327
Persius, Satires 154
Nettleton, G. H., Yale..... 334
Neubauer, A.
Book of Tobit..... 374
Book of Hebrew Roots..... 365
Mediaeval Jewish Chronicles..... 348
Hebrew MSS. 339
and **Cowley,** Ecclesiasticus..... 374
Translation 374
Neuburger, M., History of Medicine 305
Neurasthenia, Hartenberg 316
Neuresthenia 316
Neurology of Vision..... 317
Neutral Duties in Maritime War.. 281
Neutrals, Rights of, Fry..... 282
Neutralization & U. S., Wicker.... 282
Nevins, A., Illinois 334
NEW
Atlantis. (Bacon.) 38, 83
Class'l Fragments 172
College, H. B. George..... 334
English Dictionary, Murray...1, 2, 3
English Gram., Sweet..... 5
(Sonnenschein.) 60
Facts about John Robinson..209, 240
France, Lucas 218, 219
Forest Dialect, Wilson..... 7
French Gram., Sonnenschein..... 95
Handwriting, Bridges 330

PAGE

NEW (contd.)
Hazell Annual 254
Latin Gram. 164
Politics, Vrooman 277
World Power, Japan, Porter..... 245
Spirit of Age, Horne..... 84
South Wales, Geology of..... 297
New Zealand. See Australasia.
Newberry, P. E., and Fraser, Beni Hasan 364
Newberry, P. E., and **Griffith,** and Fraser, El Bersheh 364
Newbigin, M. T., Animal Geography 270
Elem. Geog. of Scotland..... 270
Newbolt, H.
Address to Mrs. A. Meynell..... 346
Shakespeare's Richard II..... 32
Newcombe, Observations 390
Newcombes, Thackeray 91
New English Dictionary.....1, 2, 3
NEWFOUNDLAND 218
Newland-Smith, J. N., Catechist's Hand-book 198
Newman, J. H.
Apologia. S.A. 87, 260
Poems (Gerontius, &c.). S.A..... 87
Newman, W. L., Politics of Aristotle 142
News of Country Town..... 215
Newspapers in Bodleian, Hope..... 340
NEW TESTAMENT
Alexandrinus 379
Apostolic Fathers 380
Baskish, Dodgson 115
Catenae Graecorum Patrum..... 370
Codex Sinalticus 379
Coptic 380
Criticism 381, 382
Earliest Catalog of Books of. See Canon Muratorenus 380
Exemplar Millianum 379
Gothis 381
Greek 379
Primer, Miller 386
Greek and English..... 380
Hansell 380
Jones's Canon of..... 390
Latin 381
Leiçarraga, Dodgson 115
Lexicon, Pocket, Souter..... 379
Lloyd 379
Manuals of 386
Revised version 385
Milner's New Series..... 385
Names, Syriac Forms..... 380
Northern Dialect of Coptic..... 380
Parallel 379
Sanday 379
Souter 379
Syriac 380
Textual Criticism 381, 382
Nias, J. B., Dr. John Radcliffe.261, 306
Nicaea, Canons
See **Bright** 372
See **Budge** 362
Nicholas Nickleby, Dickens..... 89
Nicholson, D. H. S., and **Lee,** Ox. Bk. of Eng. Mystical Verse.. 65
Nicholson, E. W. B.
Intro. Hayter's Engravings..... 173
Keltic Researches 93

PAGE

Nicholson, E. W. B. (contd.)
and **Greentree,** Malay MSS..... 339
Nicholson, G. C. and **Brennan,** Passages for Translation..98, 110
Nicholson, S. H., Organ Voluntary 197
Nicklin, T., Livy, Bk. IX..... 160
Nicodemus, Gospel of. (Hulme.) E.E.T.S. 16
Nicoll, A., Oriental MSS. (Bodl. Lib.) 339
Nicoll, M., Dream Psychology..... 307
Nicoll, Sir W. R., Holmes's Breakfast-Table. W.C..... 84
Nicomachean Ethics, Aristotle..... 142
Niebuhr, Griechische Heroen-Geschichten 114
Nietzsche & Treitschke. Ox.P. 20.. 242
Nile Valley, Christian Antiquities in 361
Nine Spanish Poems, Pereira....72, 116
Nitrogen, Organic Chemistry of.... 296
Nixon, R. C. J., Euclid Revised.... 300
Elem. Plane Trig. 301
Geometrical Exer. (Larmor.).... 301
Geometry in Space..... 301
Nodier, Jean Sbogar. (Savory.) O.M.F.S. 106
Le Chien de Brisquet, Nodier.... 108
Noël, L., Louvain.....97, 245
Noelli Catechismus 208
Noctes Manilianae, Ellis..... 154
Nolloth, H. E., and **Simmons,** Lay Folks' Catechism. E.E.T.S... 17
Non-Combatants & War. Ox.P. 49. 243
Non-Coplanar Forces, or vol. ii, Minchin's Statics 302
Non-Cycle Mystery Plays. (Waterhouse.) E.E.T.S. 19
Non-Euclidean Geometry
Bibliography of 301
Elements of 301
Nonius Marcellus. See **Marcellus.**
Norma Elegiaca, Du Pontet..... 165
Norman Conquest 203-206
Norman Kings, Coins of..... 183
Ireland under, Orpen..... 203
Normands, les, Thierry. O.M.F.S.. 107
Norris, E., Cornish Drama..... 92
Cornish Grammar separately..... 92
Norse Literature 121
Norse Tales. (Thomas.) 62
North and Central Am..... 269
North & South, Gaskell. W.C..... 82
Northamptonshire, Lennard, in Black Death 232
North Sleswick under Prussia. Ox.P. 40 242
North, Sir T., Trans. Plutarch's Lives 34, 37
Northern Passion. (Foster.) E.E.T.S. 16
Norton, R., The Man of Peace. Ox.P. 64 243
Norwegian Grammar, Sargent..... 121
NOSE
Disease, Throat, Ear and..... 317
Diseases of 317
Injuries of 319
NOTE BOOK
for Anatomist 308
to Mediaeval Hist..... 231
School Garden 295

PAGE

NOTES
Analy. Geom., Jones 301
Early Hist. of Vulgate Gospels.. 386
Eng. Etymology, Skeat 6
of Debates. (Madison.) 240
on Book of Genesis 374
Gospel of St. Luke 386
on Hebrew Prophets 385
Hebrew Text of Samuel 374
Kings 374
Organization of Mason Craft 343
on Piers Plowman. (Skeat.) 21
on Scottish Songs. (Burns.) ...45, 70
Staffordshire Place Names. (Dingnan.) 7
on West Sudan Lang 227
Notitia Scriptorum 371
Notman, N., Dictation and Composition 61
Notre Dame, Hugo. O.H.F.S 105
Nott, L. H., and Brooks, Bâtu 227
Noussanne, Le Château. (Bué.) O.J.F.S. 103
Nova Anthologia Oxoniensis 145, 166
Legenda Angliae 202
Novelettes, Masson 100
Novelettes, Masson 100
Novels. O.L.P.P. 79
World's Classics 81, 82
Novum Organum, Bacon 323
Testamentum Graeca 379
de Nugis Curialium 204
Numbered Sections O.E. Poetical MSS. (Bradley.) 9
Numerical Trigonometry 301
NUMISMATICS 183, 184
Arabic Numerals in Europe 171
Casting Counter 183
Nummi Veteres, Knight 184
Nunn, T. J., Latin Reader 167
Nuns of Port Royal, Lowndes 234
NURSES
Manual for, Macmillan 310
Nursing Manual, Fitzwilliam 310
Pharmacy, Materia Medica for... 310
Practical Midwifery for, Wrench. 310
Practical Nursing for Male 310
Text Book, Grover & Brickdale.. 310
NURSING 310
Nyren, Young Cricketer's Tutor, in The Hambledon Men. O.L.P.P. 79
Nys, E., Victorias Relectiones 287

O

Oak Galls, Adler 292
Oakes, A., Great European Treaties 231, 246, 247
Obituaries of Queen's College 380
Observations on Mussulmanns (Ali.) 222
Observations on Our Lord 390
Obstetrics 316
Practical, Tweedy & Wrench 316
Occidental Church, Turner 370
Oceanic Languages 228
Ocular Movements 317
ODES
to France (Weeks) 72
Gray, O.P.T. 63
Historical, Dixon 71
Horace (Hill) 70, 152, 153
Keats (Downer) 49
Manzoni's Napoleonic 72

PAGE

O'Donoghue, D. J., Poets of Ireland 255
O'Donoghue, F. M., British Portraits 181, 216
Playing Cards 182
Odyssée d'un Artilleur, Fautras. O.J.F.S. 103
Odyssey, Homer 82, 85, 127, 128
Studies in, Thompson 176
Oecology of Plants, Warming 293
Oedipus Coloneus, Sophocles 130
Rex, Sophocles 130
Oedipus Tyrannus Sophocles 130
King of Thebes, Murray 74, 130
Oenone, etc. (Tennyson) 52
Oesterley, W. O. E., Codex Taurinensis 375
Officer's Note Book 250
Ogle, O., and Bliss, Clarendon State Papers 207, 340
Ogle, W., in Aristotle's Works ... 321
Ohnefalsch-Richter, M., & Myres, Cyprus Museum 175
Oiseau, Michelet. O.H.F.S. 105
Olaui Passio, Metcalfe 205
Old Ballads (Robin Hood) 64
Old Curiosity Shop, Dickens 89
Oldenberg, H., Grihya-Sûtras. S.B.E. 352
Vedic Hymns, II. S.B.E. 352
and **Rhys-Davids,** Vinaya Texts. S.B.E. 352
OLD ENGLISH
Anglo-Saxon Dicty. 4
Early English Text Society 15
Glosses (Napier) 10
Grammar, Wright 5
Homilies (Morris) 16
to Jacobean, Hadow 68
Martyrology (Herzfield) E.E.T.S. 15
Miscellany (Morris) E.E.T.S. ... 16
Phonology, Mayhew 5
Reading Primers I and II. Sweet 6
Texts 10, 11
Version of Bede's Ecclesiastical History (Miller) E.E.T.S. 15
Old French 96
Old High German 115
Old Irish. See Anec. Oxon 350
Old Latin Biblical Texts 381
Old Masters 179
Old Mortality (Scott) 46, 90
Old Plans of Oxford 335
Old Play Books, Simpson 30
Old Rhymes. See Matheson's Roses 73
OLD TESTAMENT
And Apocrypha 374, 378
Apocrypha & Pseudepigrapha ... 378
Astronomy in the 377
Coptic Version of Books of 377
Duplicate Passages in 377
Earliest Translation of 115
in Facsimile Type, Codex Alexandrinus 377
Graduated Lessons in 386
History
Carter 386
Prideaux's Connection 389
Stokoe 386
Layman's 383
Lessons from 386

PAGE

OLD TESTAMENT (contd.)
MSS. 377
Manuals, Clifford 385
Studies 377
Texts of 378
Old World Country House, Gógol.. 120
Older Liturgies 393
Oldest Eng. Texts. (Sweet) 15
Oldfield, W. J., Oxf. Diocesan Calendar 198, 392
Oldham, J. H., The Church. W. P. 36 244
The Decisive Hour. W.P. 5.... 244
Oley, B., Jackson's Works 388
Oligochaeta, Order, Beddard 292
Oliver, F. W., Annals of Botany.. 294
Oliver, T. E., Sedaine's Le Philosophe. O.F.S. 101
Oliver Twist, Dickens.....81, 89
Oliver, Sir S., League of Nations.. 251
Oman, C. W. C.
Great Revolt of 1381 204
Peninsular War 213
Column and Line in 213
Study of History 252, 342
Ommanney, G. D. W., Athanasian Creed 369
Omond, T. S., English Metrists... 8
On ne Badine, Musset 99
Onias, City of, Naville 362
Onions, C. T.
Oxford English Dictionary 2, 3
Shakespeare Glossary ...4, 29, 33, 34
Onions, J. H., Marcellus.....162, 347
Harleian MSS. 263
Only Alternative to War. W.P. 27. 244
Onslow, S. M., McArthurs.....229, 260
Operations of General Practice..... 313
Operative Surgery
Manual of, Waring 313
Thomson & Miles 313
System of, Burghard 313
Opfer des Beruts Wildenbruch .. 112
Ophthalmological Anatomy 307
Opium Eater, De Quincey 83
Optics
Practical Exer. Physiological.. 302
Elem. Physical 302
Optimism of Butler's Analogy..... 345
Orationes tum Creweianae 338
Cicero. O.C.T. 157
de Oratore. Cicero 157
Oratores Attici, J. Bekker 134
and Statesmen French Revol.... 235
de Oratoribus, Tacitus 162
Orchard, W. E., Real War. W.P. 10 244
Order Oligochaeta, Beddard 292
Orderlies, Manual for Nursing ... 310
O'Regan, J. R. H., The German War 231, 247
Ordinances Eng. Gilds, E.E.T.S... 20
and Statues 338
Organ Volunary, Nicholson 195
Organic Chemisry 297
of Nitrogen 296
ORGANIZATION
Industrial 343
of Imperial Studies 342
of Mason Craft 343
du Travail, Blanc 236
Organography of Plants 293
Oriel College Register 338

PAGE

ORIENTAL
Archaeology and Philology..... 359
Architecture 191, 192
Art 191
Coins 183
Languages 351, 358
Sculpture 192
Studies, Davids 342
Origen
Hexaplorum Fragmenta. (Field). 375
Philosophumena. (Miller) 371
in Hatch's Biblical Greek..... 375
ORIGIN (ORIGINES)
Anglicanae, Inett 202
Britannicae, Stillingfleet 202
of Christianity, Bigg 369
of Finger Printing 223
& Growth of Colonies 217
Hebraicae, Lewis 389
Islandicae, Vigfusson 92
Kalendariae Hellenicae 174
Italicae 174
Sacrae, Stillingfleet 388
of Species, Darwin 83
Original Ordinances (Smith)..... 20
Original Stories, Wollstonecraft.... 80
Orme, R., Collection of MSS..... 223
Ormerod, A. L., Teacher's Med'l Responsibility 330
Ormulum, (Holt & White) 10
Orosius, Alfred. E.E.T.S..... 15
Orpen, G. H.
Ireland under the Normans..... 203
Song of Dermot 96
Orr, J., Agriculture Oxfordshire... 289
Agriculture in Berkshire 289
Orthographie, etc. (Hume)..... 24
Orthopaedic Effects. (Daw.) 328
Orwin, C. S., The Farmer in War Time, Ox.P. 71.....243, 284
Determination of Farming Costs 289
in Orr's Agriculture 289
Osborn, A. R., Teaching 330, 391
Oseney Abbey. E.E.T.S. 20
Osler, William
Alabama Student 245, 306
Bacilli and Bullets. Ox.P. 30.. 242
Growth of Truth 306
London School of Tropical Med. 306
Science and War 250, 306
Studies in History of Science.288, 305
Treatment of Disease 306
Intro. Neuburger's Medicine 305
in Quarterly Jour. Medicine..... 307
Osorkon, Festival Hall of 362
Ostler, G., and **Doble,** Goldsmith's Plays. S.A. 87
Osteology. See Hoernle 305
Ostraka, Texts from 362
Ostrogothic Invasion
in Hodgkin's Italy 233
Oswell, G. D., Sketches of Rulers.. 225
Othello (Shakespeare) 33, 64
Ottoman, Corps de Droi 238
Penal Code 238
Quellen Islam Rechts 238
Our Mutual Friend, Dickens..... 89
Our Need of Catholic Church 244
Ouseley, F. A. G.
Counterpoint, Canon, and Fugue 195
Harmony 195
Musical & General Composition.. 195

PAGE

OUTLINE
Dictionary for Bantu 228
of Classification 293
of European Hist. 231
German Grammar 110
of Greek & Roman Hist..... 166
Law of Property 279
Maps 268
of Modern Hist. 231
of Prussian Hist. Ox.P. 63..... 243
Roman History 166
Overbeck, Y. S., Ephraemi Syri.. 371
Overseas Enterprise, Lucas 207
Ovid
(Owen.) O.C.T. 125, 153
Heroides. (Palmer) 153
Ibis. (Ellis) 153
Tristium Libri. (Owen) 153
Tristia; Book I, Book III..... 153
Selections. (Ramsay) 153
(Freeman). O.J.L.S. 154
Heroic and Elegiac. (Brown).. 154
Elegiac Poems. (Pearce)..... 154
Early Poems, Letters from Exile, Roman Calendar.... 153
Elegiaca (Direct Method). (Strangeways) 154
Selections. (Lowe) 166
Metamorphoses, Bk. III. (Cartwright) 153
Bk. XI. (Davies) 153
Harleian MSS., Ellis 153, 347
Stories from. (Slater) 154
Amores, Ellis 153
Second Book of Tristia 153
Owen, D. C., Infancy of Religion.. 392
Owen, A. S., and **Butler**, Apuleius 162
Owen, S. G.
Ovidi Tristium Libri V 153
Ovid. O. C. T. 125, 153
Bk. I, Bk. III 153
Persius & Juvenal. O.C.T...125, 155
and **Phillimore**, Musa Clauda.... 166
Owen, S. J., Wellesley's Despatches 222
Wellington's Despatches 222
Oxford, A. W., Eng. Cookery Bks. 69
and **Truelove**, Fountains Abbey.. 188
OXFORD. For the University see **Oxford University.** For Oxford Homer, Dante, Wordsworth, &c., &c., see under the authors' names.
Almanack 180
Anecdota Oxoniensia, and Poetry, Warren 347-350
Anecdota Oxoniensia. See **Anecdota**
and Poetry, Warren 347-350
Architecture in Oxford Stone, Lamborn 188
Bibles 383
for School 384
See also Bible.
Book of American Essays. (Matthews) 59, 65
Books of Verse 65
for Schools (French, German, Latin) 92, 109, 156
Books, a bibliography 333
City of 336
Classical Texts.122, 123, 124, 125, 126
Concise Oxford Dictionary. (Fowler) 4
County Histories 214, 215

PAGE

OXFORD (contd.)
Dickens 89
Diocesan Calendar (Oldfield).198, 392
Elegy. See Corydon 70
Elem. Latin Readers, Allen..... 168
Elizabethan 335
English Dictionary. (Murray, Bradley, Craigie, Onions).... 23
English Series 59
French series 101
Garlands 68
Geographies 269
Clarendon Geography 270
Elementary Geographies 269
Geology of, Thames &..... 297
German Series
Am. Scholars 111, 112
Direct Method 110
Glamour of Oxf. (Knight)..... 333
Greek Testament 379
Gray and Callins (Poole and Stone) 44
Grey Friars in 335
Guides 341
Helps Hymns A. and M..... 198
Higher French Series 104
Historical and Literary Studies.. 232
Historical Portraits 181, 216
Hist. Society Publications...335, 336
Historical War Maps 267
History
Chapter of 338
City of 336
Early Histy. 335
of England 223
MSS. Materials of 341
Studies in 336
History of Music 193
Hymn Book 195
Words only 195
India Reader. (Bell) 223
Industrial Readers 304
Junior French Series 103
Junior German Series 114
Latin Course 167
Lectures on English Literature.. 58
Liby. Prose & Poetry.....77, 80
Library of Translations 75, 76
Literature, Madan 333
Loose-Leaf Surgery 313
Marmora Oxoniensia. (Roberts). 176
Magazine, Echoes and More Echoes from 70, 80
Miscellany 55
Modern French Series 106, 107
Nova Anthologia Oxoniensis 166
Old Plans of 335
Outline Maps 268
Pamphlets, 1914-1915. Complete List 242, 243
Physiologists, Gotch 306
Plain Texts.
English 63, 64
French 108
Latin 64
Russian 120
Poetry, Chair of 333
and Poetry, (Warren)..... 58
Portraits, Mrs. R. L. Poole..... 181
Reply to Address to Evangelical Christians. Ox.P. 2..... 242
Scholar, Bywater 257
School History of England 199
Scott 90
Shakespeare. (Craig) 29

PAGE

OXFORD (contd.)
Shakespeare Apocrypha 29, 34
Shakespeare Glossary 4, 29, 34
Silver Pennies 335
Song Book, Buck 195
Words only 195
Stamp (Aydelotte) 59
Standard Authors 86, 88
Oxford India Paper copies.... 86
Studies in the Synoptic Problem 382
Study of Anc. Hist. in 342
Studies in Social & Legal Hist.. 232
Student's Hist. of India..... 223
Survey of the British Empire.. 217
Survey of, in 1772 338
Text-books of European History 231
Thackeray 91
Topography 335
Translations 75, 76
Treasury of Eng. Lit., Hadow... 68
French Literature, Latham .. 97
Tudor and Stuart Library 25, 26
Wall Maps 267
War Maps 265
War Primers (Medical) ...319, 320

OXFORD UNIVERSITY
Anc. Kalendar of 336
Archives, Poole 341
Ashmolean Museum 341
Balliol College Deeds 335
Bodleian Library, Annals of 341
Catalogues 339, 340
Guide, Clark 341
Trecentale Bodlelanum, 1913.. 25
Calendar 337
Christ Church
Drawings of Old Masters at.. 179
List of Drawings at, Bell..... 179
Music in Library of 194
Corpus Christi College 335
Degree Ceremony 341
Enactments in Parliament 337
Epistolae Academicae 335
Examination Papers 336
Examination Statutes 336
Exeter College Register 335
Gazette 337
Graduates, Catalogue of 338
Handbook 337
Herbarium of 295
Historical Register 337
Histl. Studies at 342
Inaugural Lectures 342, 343
Libraries, Gibson 341
Magdalen College 335
Cartulary of St. John 335
Magdalen College Register 338
Merton College Memorials 335
Museum
History of 341
New College, George 334
Obituaries of Queen's College .. 338
Observatory, Astronomical Observations 290
Ordinances and Statutes 338
Oriel College Register 338
Parliamentary Enactments 337
Pembroke College History 335
Press 333
Queen's College, Liber Obituarius. 338
Radcliffe Observations 290
Register of the University 337
Reminiscences of 336
Religious Changes 333

PAGE

OXFORD UNIVERSITY (contd.)
Responsions 336, 337
Rhodes Scholarships 333
Roll of Service. (Craig) 336
Rowing, Sherwood 335
Grammar of 335
Statuta Universitatis Oxoniensis 336
Statutes
Addenda ad Corpus 337
Laudian Code 337
St. John the Baptist 335
St. Mary's Church 188
Study of War and, Wilkinson .. 252
University Reform 338
and Working Class Educ..... 331
Universities Estates Acts 338
Wadham College, Jackson 188

OXFORDSHIRE
Agriculture, Orr. 289
Allotments in, Ashby 289
Birds of, O. V. Aplin 292
County History, Liddell 215
Place Names, Alexander 7
Stories from History of 215
Oxoniensia. See Anecdota ...347, 350
Oxoniensis Nova Anthologia 166
Oxus, Treasures of 192
Oxyrhynchia Hellenica (Grenfell and Hunt) 136
Authorship of, Walker 176
Oxyrhynchus
Fragments from 378
Logia & Apocrypha 378
Sayings of Jesus 378
Two Lectures on 378
Oxyrhynchus Papyri 172

P

Pachomius, Crum. Anec. Oxon ... 348
Pacific Blockade, Hogan 281
Padwick, C. E. Mackay 260, 367
Page, F., Patriotic Prose 69, 248
Dryden's Annus Mirabilis 41
Pageant of English Poetry 66, 87
Pageant of English Prose 66, 88
Page, F. M., Medical Field Service 320
Pages Choisies Angellier 104
Pages of Britain's Story (Turral) 199, 216
Dumas (Père) 107
Pages from Journal, Rutherford.. 261
Paget, F., Intro. Hooker's Eccl. Polity 276, 387
and others. Hooker's Complete Works 276, 387
Paget, Mrs. L., Woman's Part.... 244
Pahlavi Texts. S.B.E. 353
MSS. of Yasua 356
Paine, W. L., & Mainwaring
Primus Annus 169
Secundus Annus 169
and **Mainwaring, and Ryle,** Decem Fabulae 169
PAINTING
Bushman 192
Chinese 191, 192
Discourse on, Reynolds 83
Japanese 191, 192
Rajput or Hindu 191
Palace & Mosque, Bell 192
PALAEOGRAPHY
Early English 9
of Greek Papyri 172
Palestine, Greek Coins of 184

PAGE
Palestinian Version. Anec. Oxon.. 348
Palestrina, Gregory's Selections... 196
Palgrave, F. T.
Golden Treasury. (Wheeler) .. 67
S.A. 66, 87
W.C. 81, 82
Treasury of Sacred Song..... 80
Pali Text Society. Translations.. 354
Pali, Trans. of. S.B.E. 352
Palissy, Bacon, etc. 288
Palladius on Husbondrie. E.E.T.S. 20
Palm Leaves
The Ancient. Anec. Oxon. 349
Horiuze MSS. in above 349
Palmer, A., Ovid's Heroides 153
Palmer, E., Greek Test 379
Palmer, E. H., The Qur'ân. S.B.E. 353
Reissue. 1 vol. 353
Pamphilus. See **Eusebius** 372
Panama Controversy, Richards.... 240
Panjab Museum Coins 183
Pantin, T. P., Stillingfleet's Origines 202
Panton, G. A., and **Donaldson**, 'Gest Hystoriale' E.E.T.S.... 19
Papers for War Time. (Temple).. 244
Papillon, T. L., Comparative Philology 163
and **Haigh**, Virgil
Intro. & Text 151, 152
Notes 151, 152
also separate books 152
and **Haigh**, and **Ellis**, Virgil.
Miniature ed. 152
Papyracea Tragicorum. O.C.T.... 126
PAPYRI
Papyrus of Ani 361
Greenfield 361
Sign, Griffith 362
Geographical, Petrie 362
Paradigms in Syrian Gram 357
Paradise Lost. (Milton) 39, 63
Paradiso, Dante 117
Parallel New Testament 379
Parallel Psalter, Driver. O.T.S.... 76
Paraphrase
See **Fell** 388
See **Hammond** 387
See **Stanhope** 388
Pardoe, T. T., Déroulède's Feuilles. O.J.F.S. 103
Pargiter, F. E., Purâna Text..... 354
Paris Menacé. Paris Sauvé....108, 247
Paris Sketch Book. Thackeray 91
Parker, E., and **Hyde**, West Surrey Sketch Book 272
Parker, J., History of Oxford 335
Parlement Thre Ages, Gollancz.. 11
Parliament
See **Anson's** Constitution 279
Enactments of 337
Parmelee, J. H., and **Dixon, F. H.**, War Administration of the Railways 287
Parnassus. (Macray) 30
England's Parnassus, Allot ..29, 67
English Parnassus. (Dixon and Grierson) 67
Parnell, The Hermit. O.P.T. 63
Parochia, Pastor in 391
Parochial System 391
Parody, Century of. S.A. 86
Parr, P. C., Carlyle's Heroes 49
Sartor Resartus 50
Macaulay's Lays 50

PAGE
Parry, H., Style in Musical Art, 194, 342
Oxf. Hist. of Music. Vol. III.. 193
Parson's Handbook, Dearmer 198
Parson, A. C., Hausa Phrase Book 227
Parsons, J. H., Neurology 317
and **Coats**, Hanke's Eye 317
and **Snowball**, Boldt's Trachoma 317
Partenay or Lusignen. E.E.T.S... 18
Parthenon, Autotypes from 186
Sculptures of 186
Partition of Europe, Guedalla 231
Partonope of Blois. E.E.T.S..... 18
Parva Diospolis 363
Pashtu, Lorimer 355
Passages
Descriptive about Oxf., Knight.. 333
English Prose, Treble 61
For Trans. into Fr. & Ger. ...98, 110
into German, Mutschmann ... 110
unprepared trans., Ehrke 110
in Greek Prose, Sargent 145
Latin Prose, Sargent 150
Graduated, Banks 61
On Duty to State, Jennings 61
Passeres, Müller 292
Passio et Miracula Beati Olaui 205
Passionate Pilgrim, Shakespeare.. 34
Passy, P., Sounds of French 95
Past & Present. (Carlyle) 50, 83
Pastor in Parochia 391
Pastoral Theology, Rogers 391
Paterson, A. M., Anatomist's Note Book 308
Anatomy of the Peripheral Nerves 307
Embryology 291, 308
Paterson, W. E., Elem. Trigonometry 301
Log. and Trig. Tables 301
School Algebra 299
Also in sections 299
Five Place Tables in Memoranda Mathematica 298
and **Chignell**, Arithmetic 299
and **Taylor**, Elem. Geometry 300
PATHOLOGY
Clinical 34
of Coxa Vara 314
of the Eye 317
Practical 312
in Syrian Anatomy 305
Patience, Gollancz 11
Paton, W. R., and **Hicks**, Inscriptions of Cos..... 176
Patres Apostolici, G. Jacobson ... 371
Patrick, Works. (Taylor) 387
Patrie, La (Titterton) 98
Patriotic
Poems. Oxf. Garlands 68
Poetry. (Wordsworth) 46
Prose, Page 69
Patriotism. W.P. 13 244
(Bolingbroke) 248
Patristic and Biblical Relics. Anec, Oxon 348
Patron Saints and Dedications, Bond 189
Patronage of Later Empire, de Zulueta 233
Pattern Designing, Christie 179
Pattison, A. S. Pringle, The Idea of God 326
Pattison, Mark
Essays. (Nettleship) 277
Life of Casaubon 233, 257

PAGE

Pattison, Mark (contd.)
Pope's Essay on Man 42
Satires and Epistles 42
Paul et Virginie, Saint-Pierre 100
Paul, St.
Epistles, Lake 379
Fell's Paraphrase of 388
Life and Letters 386
in Lightfoot's Horae 382
Pelagius Commentary on 372
Paul ou la Ressemblance, Nodier.. 108
Paulician Church. See Key of Truth 370
Pauline Epistles (Powell) E.E.T.S. 16
Paulinus of Nola. See Vaughan.. 334
Pavie et le Sac, Sismondi 107
Payne, E. J.
History of America 218, 240
Johnson's Vanity 43
Selections from Burke ...44, 235, 277
Hakluyt's Voyages 38, 207
and Beazley, Hakluyt's Voyages, Abridged 38, 207
Hawkins, Frobisher, and Drake 38, 207
Drake and Gilbert 38, 207
Payne, J. F., English Medicine 305
Peace, Aristophanes 133
with Empire. W.P. 33..... 244
Peacham, H., Compleat Gentleman. (Gordon). O.T.S.L... 25
Peacock, Shelley. (Brett-Smith.) O.L.P.P. 56, 78, 262
Peacock, E., Myrc's Parish Priests. 17
Peacock, M.
Bunyan's Holy War, etc. 40
and **Venables**
Pilgrim's Progress, etc. 40
S.A. 86
Peacock, W.
English Essays. W.C. 81, 83
(Wheeler) 67
Notes only 67
English Prose. W.C. 81
With Notes by Balston 67
Peaks & Pleasant Pastures 271
Pearce, J. W. E., Ovid's Elegiac Poems 154, 167
Pearsall-Smith, L., Wotton's Life and Letters 210, 263
Pearson, Creed 387
Minor Works 387
Pearson, C. H., and Strong, Satires of Juvenal 155
Pease, S. J., Raabe's Else 112
Pechinet M., Balzac's Tenebreuse Affaire. O.M.F.S. 106
Balzac's Vendetta. O.M.F.S. .. 106
Pecock, Reynold, Life of 261
Peeps at Great Industries 304
Peet, T. E., Stone and Bronze Ages 174
in Cemeteries of Abydos 363
Pegasus, etc., Turgénev. O.R.P.T. 120
Pegler, E. C., and Spicer, Elementary Bookkeeping 274
Pelagian, Anti-. See Augustine.. 372
Pelagius, Commentary, Souter 373
Pelham, H. F., Essays Roman Hist. (Haverfield) 170
and **Fisher, Furneaux's Tacitus**.. 162
Pellico, S., Francesca 72
Pellisier, R. E., Racine's Bérénice. O.F.S. 101

PAGE

Pemberton, C., Q. Elizabeth's Englishings. E.E.T.S. 24
Pembroke College 335
Scholar of, Sterling 71
Pendennis, Thackeray 82, 91
Penhallow, D. P., Military Surgery 250, 313
Peninsular War, C. Oman 213
Napier. S.E.C. 64
Penry, John, C. Burrage 261
Pentecost. (Allen.) 391
People of God, Hamilton 391
Pepys, Memoires of the Royal Navy. (Tanner.) O.T.S.L.... 26
Percival, M., Political Ballads 232
Percussion and Auscultation 311
Pereira, F. de Arteaga y, Doce Sonetos 72, 116
Nine Spanish Poems 72, 116
Pericles, Shakespeare 34
Periodicals in Bodleian Liby 340
Perrault, C.
Quatre Contes. O.J.F.S. 103
Popular Tales. (Lang) 97
Perry, G. G., Religious Pieces 18
Rolle de Hampole's Prose 17
Persae, Aeschylus 129
Persia, Minor Dynasties, see Ranking.

PERSIAN AND ZEND
Coins, Poole 183
Constitutional Movement. (Browne) 239
Grammar 356
Primer of 356
Sacred Books of 352
Persius
Satires. (Conington & Nettleship) 154
and **Juvenal.** (Owen.) O.C.T. 122, 125, 155
in Post-Augustan Poetry 156
Personal Religion, Thoughts on... 391
Personal Union with Christ, Swayne 392
Personality in Christ, Sanday 384
Perspective, G. A. Storey 179
Hist. Chart, Lamborn 216
Pervigilium Veneris, Studies on. C. Clementi 155
Text and Trans., C. Clementi .. 155
Text. O.P.T. 64
Peshitto Version of N.T. in Studia Biblica 373
Peter Schlemild, Chamisso 114
Peters, F. H., and others. Lotze's Philosophy 324, 327
Peterson, Sir. W.
Ciceronis Orationes. O.C.T. 123, 157
Codex Cluniacensis 347
Quintilian Instit. Oratoriae 161
School Ed. 161
Tacitus, de Oratoribus 162
War thro Canadian Eyes. Ox.P. 243
Petite Fadette, Sand. O.M.F.S. .. 107
Recueil de Chants Français..... 98
Petrarch
Lecture on (Fisher) 118
Literature 118
Love Songs. (Foulke) 72, 118
Petrie, A., Latin Reader 168
Introduction to Roman History.. 168
Petrie, W. M. F.
Abydos, I & II 363
Dendereh 363

PAGE

Petrie, W. M. F. (contd.)
Deshasheh 363
Diospolis Parva 363
Neglected British History 200
Royal Tombs 363
Tanis, I. 362
in Naukratis, I. 362
and **Currelly**, Ehnasya 363
and **Brugsch**, Hieroglyphic Papyri 362
and **Griffith & Murray**, Tanis, II 362
Petronius
in Post Augustan Poetry 156
Pettengill, R. W., Storm's Psyche. 112
Peveril of the Peak, Scott 90
Pfeffer, Physiology of Plants 293
Pfister, C., in Lavisse's Pages.108, 249
Phaedo, Plato 140
Phaedrus, Fables, Ellis 140, 164
Pharisaism. W.P. 17 244
PHARMACY
Handbook 311
and Materia Medica 310
Philebus, Plato 139
Philip, A. G., Audoux's Marie-Claire. O.J.F.S. 103
Philippics, Demosthenes 134
Cicero 158
Philippovich, E. v., Economic Protectionism 285
Philistines, Macalister 378
Phillimore, J. S.
Trans. Philostratus's Apollonius. O.T.S. 76
Trans. Propertius. O.T.S. ...76, 151
Propertius. O.C.T.....125, 151
Index Verborum Propertianus .. 151
Statius. O.C.T. 125, 155
Things old and new 72
in Eng. Lit. and Classics..... 57
and **Owen**, Musa Clauda 166
Phillips, Bp., Trans. Prayer Book in Manx Gaelic 92
Phillips J., Geology 297
Vesuvius 297
Phillpotts, J. S., Selections from Xenophon 146
and **Jerram**, Easy Selections, Xenophon 146
Philo
Contemplative Life. (Conybeare) 373
Philoctetes, Sophocles 130
Philology of Eng. Tongue (Earle). 5
PHILOLOGY
Comparative, Papillon 163
English 5, 6, 7
Latin 163
Greek 145
Oriental 359, 360
Philological Society Publications. 7
Philosophe sans le savoir, Sedaine. O.F.S. 102
Philosophical Opinion. (Santayana) 326
Philosophical Writings, Leibnitz... 323
Lectures of Hertz Trust 343, 344
Philosophumena, Origen 371
PHILOSOPHY
Ancient 321, 322
Compendium of, Pali Text..... 354
Contemporary 323, 325
Mediaeval and Modern 326
of Mind, Hegel 325
Modern 323-325

PAGE

PHILOSOPHY (contd.)
Moral, Fowler & Wilson 328
of Science, Morgan 327
Scientific Method, Russell..... 327
System of, Lotze's 327
Philostratus,, Apollonius
(Phillimore.) O.T.S. 76
Phoenician Character, Inscriptions. 364
PHONETICS 8
French, Brittain 75
Primer of, Sweet 5
Transcriptions, Jones 8
Transcript, Mon Premier Livre.. 100
PHONOLOGY
and Grammar of Modern West Frisian (Sipma) 7
de l'Ancien Français..... 96
of West Frisian, Sipma 7, 115
English 5, 6, 7, 8
Phormio, Terence 150
Photometric Magnitude of Stars... 290
Phrygia, W. M. Ramsay 369
Physical
Balance, Theory of 302
Education, MacLaren 331
Optics 302
Properties of Soil 291
Exam. of Chest 267
PHYSICS 302, 303
Aristotle's. (Shute) 142
of Earthquake Phenomena 297
Elem. Practical 302
Physiological Histology 291
Optics, Exercises in 302
Physiologists, Two Oxford 306
Physiolographical Intro.
Herbertson 270
PHYSIOLOGY 308
Manual of, Lyle 308
of Nerve, Muscle, etc. 291
of Plants, Pfeffer 293
Lectures, Jost 293
in Text Book for Nurses 310
Physiography, Herbertson 270
Pichon, J E., Premières Notions.. 107
Pickard-Cambridge, A. W.
Demosthenes' Speeches 75, 135
Greek Comic Poets 128
and **Haigh**, Attic Theatre 176
Pickerill, H. P., Stomatology 317
Pickwick Papers. (Dickens) 52, 81, 89
Pictorial Art, Tyrwhitt 179
Pictures from Italy, Dickens 89
Piddington, A. B., Spanish Sketches 271
Piedmont, Anc. Churches 388
Pierre Grassou, Balzac. O.M.F.S. 106
Pierrette, Balzac. O.H.F.S..... 104
Piers, Plowman, Langland..... 2
(Langland) 14, 21
Controversy 21
Langland's Vision of 21
Notes on (Skeat). E.E.T.S..... 21
Parallel Extracts 21
and its Sequence (Manley)..... 21
See **Skeat** 12, 14
Pike, E. A., French Wall Pictures 100
Pike, L. O., Public Records 279
Pike, W. J. C., Arnold's Sohrab.. 54
Pilgrimage to Parnassus 30
Pilgrim's Progress. (Bunyan), 40, 64, 83, 86
Pilgrims (Saltykóv). O.R.P.T..... 120

PAGE

Pinches, H. I., and Corner
Operations 313
Pinder, N., Less known Poets 156
Piraki Log, Hempleman 229
Pirate, Scott 90
Pithom and Exodus, Naville 362
Pitman, H.
Furneaux's Annals of Tacitus .. 162
Pitt, W., Earl of Chatham. War Speeches. (Coupland) 212
Macaulay's. (Guedalla) 51
O.P.T. 63
Pitt-Rivers, A. L., Culture 326
Place of
Ecclesiasticus 376
Rural Economy 342
Peshitto Version. Studia Biblica 373
PLACE-NAMES 7
Plague & Pestilence, Crawfurd .. 188
Plainsong Chants, Hudson 195
Plaisted, L. L., Handwork and Early Educ. 330
Early Educ. of Children 330
Plans of Oxford 335
PLANT (PLANTS)
Friends and Foes 304
Geog., Hardy 270
Geog. of, Schimper 293
Land and Water 304
Life, Curiosities of 304
Wonders of 304
List of British 293
Oecology, Warming 293
Organography, Goebel 293
Physiology, Pfeffer 293
Lectures, Jost 293
Protoplasmic Streaming in 294
Some Curious 304
Story of, Duncan 304
Study of, Woodhead 294
and their Children, Duncan 304
Traps and Decoys 304
Planudes. See Ovid's Heroides
Platnauer, M. Lucius Septimius Severns 170, 262
Plato
Opera. (Burnet.) O.C.T., 122, 125, 139
Fascicles from the above..... 139
Apologia, Meno
Apology, Euthyphro, Crito, Phaedo
Euthydemus, Protagoras, Gorgias, Meno
Respublica
Theages, Charmides, Laches, Lysis
Annotated editions and translations:
Apology. (Stock) 140
Biography of Socrates (Taylor). 322
Crito. (Stock) 140
Dialogues. Trans. B. Jowett. 5 vols. 141, 322
Index to. E. Abbott 141, 322
Four Socratic Dialogues (Jowett), 76, 141, 322
Euthydemus. (Gifford) 140
Euthyphro. (Stock) 140
Heracliti Ephesii Reliquiae (Bywater) 139
Ion. (Stock) 140
Menexenus. (Shawyer) 141
Meno. (Stock) 141
Phaedo. (Burnet) 140
Philebus. (Poste) 139, 322

PAGE

Plato (contd.)
Republic. (Jowett and Campbell) 140, 322
(Jowett.) O.T.S. ..76, 141, 276, 322
Respublica. (Jowett & Campbell) 125
(Burnet). O.C.T. 140
Sophistes & Politicus. (Campbell) 139
Theaetetus. (Campbell) 139
Index. (Mitchell) 140
Selections. (Jowett & Knight), 141, 322
Ed. Purves & Jowett 140
Doctrine of Ideas, Stewart 322
Psychology, Wood 322
Socratic Doctrine of Soul 322
Platonists, The Cambridge 323
of Alexandria 369
Platt, A., in Aristotle's Works.... 321
Platts, J. T., and Ranking
Persian Grammar 356
Plautus
Comoediae. (Lindsay.) O.C.T., 122, 125, 149
Aulularia. (Thomas) 149
Captivi. (Lindsay) 149
Menaechmi. (Jones) 149
Mostellaria. (Sonnenschein) ... 149
Rudens. (Sonnenschein) 149
do., with appendix on metre.... 149
Trinummus. (Freeman, Sloman) 149
Ancient editions of. (Lindsay) 149
Codex Turnebi. (Lindsay) 149
Index of the Adverbs of Plautus. (Allerdyce and Junks) 149
Syntax, Lindsay 149
Bentley's Emendations 149
Playfair, E.
Auerbach's Headache 316
Hartenberg's Neurasthenia 316
Neuburger's Hist. of Medicine... 305
Playing Cards 182
Plays
English Drama 30
French 99, 101
German 109, 111, 113
Greek 129, 133
Latin 149-155
Old English. E.E.T.S. 15, 24
Old Play Books 30
Shakespeare's 31-35
Town. E.E.T.S. 19
York 30
Pliny
Anecdotes from. (Lowe) 161
Selected Letters. (Allen) 161
do. (Prichard & Bernard) 161
Plummer, C.
Baedae Opera Historica 200
Elizabethan Oxford 335
Alfred the Great 200, 256, 343
Fortescue's Governance 206, 276
Vitae Sanctorum Hiberniae .201, 255
and Earle, Saxon Chronicles Parallel 10, 200
Plunket, I. L., Fall of the Old Order 231, 247
Plutarch
Caesar. (DuPontet.) 148
North's trans. (Carr) 34
and Shakespeare's 34
Coriolanus. (DuPontet) 148
North's trans. (Carr) 34
and Shakespeare's 34
Lives of the Gracchi (Underhill) 138

PAGE

Plutarch (contd.)
Moralia. (Wyttenbach) 138
Trans. from. (O.T.S.) 76, 138
Selected Essays. (Tucker)
Selected Essays. (Prickard)
North's trans. Coriolanus, Caesar, Brutus & Antonius.. 34
Pocket Lexicon of N.T. Greek.... 145
Pocock, E.
Specimen Historiae Arabum 365
Pocock, N.,
Burnet's Reformation 209
Records of the Reformation 208
Poe, E. A.
Poetical Works, S.A. 88
Tales of Mystery. W.C. 82
POEMS
Plays and Poems of Robert Greene 30
(Arnold) 54, 64
of 1842 (Tennyson) 51
Miniature Ed. (Keats) 49
of 1820 (Keats) 49
of 1807 (Wordsworth) 45
Poems, 1786 (Burns) 45
Poems of Gray, 1768 (Bell).... 43
of A. Scott (Donald). E.E.T.S.. 24
of Action 67, 69
of Conformity (Williams) 72
on Animals 68
on the Arts 68
for Bird Lovers 72
of British History 68
on Children 68
Chinese 358
Early English Alliterative 17
of English Country Life 67
of Felicity. (Traherne). T.S.L. 25
of Laurence Minot (Hall)..... 11
of John Donne (Grierson) S.S... 27
of Life 68
Love 68
and Masks, (Townshend). T.S.L. 26
Middle English 17
Of Nature and Romance 47
Patriotic 68
Political, Religious and Love ... 17
Religious 68
The Rowley 29
Select Early English 13
Sport 68
Travel 68
Twenty-six Political 20
of War & Battle 69
(William of Shoreham) 16
Poesias Varias (G. de la Vega). O.S.P.T. 116
Poesies choisies
Chenier. O.H.F.S. 104
Coppee. O.H.F.S. 104
Musset. O.H.F.S. 105
Poet at, Holmes 84
Poètes français, Auzas 97
of Ireland 255
Poetic Romances, (Elton) 58
View of World?, Herford 58
Poetical Works of Chaucer (Skeat) 13
of John Milton (Beeching) S.S.. 27
of Robert Herrick (Moorman) S.S. 27
of William Blake (Sampson) S.S. 28
of John Keats (Forman) S.S.... 28
POETRY
Apologie for, Sidney 38
Arte Poetica, Aristotle 142
Contemporary 70-73

PAGE

POETRY (contd.)
Dramatic Poesy, Dryden 41
Early Israel, Smith 378
Fairy 368
Influence of English 58
Lectures on, Keble & Francais .. 55
Lyra Historica 68
Oxford and 58
Chair of, Mackail 333
Pageant of English 66
Patriotic 46
Poets and. (Bailey) 55
of Peace (Leonard) 69
Progress of Poesy 55
Post-Augustan 156
Roman, Merry 156
and War. Ox.P. 80..... 243
Warton Lectures on English 58
See World's Classics 82, 83
Points of Controversy, Aung & Davids 354
POLAND
and Prussia. Ox.P. 37..... 242
Histl. Atlas Map 266
Outline Maps 268
in Select Treaties 246
Policraticus, John of Salisbury 323
Policy of Sir E. Grey, Murray..... 241
Polish Literature, Forbes 121
POLITICAL
Ballads, Walpole 232
Economy
Elementary 273
Geometrical 273
and Relations to War 284
History of France 236
Ideals, Burns 253
Institutions, English 253
Quarterly 254
Reprinted Papers 254
Poems, Twenty-six 20
Relations of Christ Ministry.... 392
Religious & Love Poems. (Furnivall E.E.T.S. 17
Science 277
Terms, Use and Abuse of 277
Unions, Fisher 53
POLITICS
Aristotle 75, 142
Contemporary 253, 254
and Economics in Athens. See Zimmerman 176, 273, 276
The New. Vrooman 277
Politicus, Plato 139
Pollard, A. F, League of Nations 251
Historical Argument 251
Pollard, A. W.
Facsimile Bible 1611 383
Miracle Plays 30
Records English Bible 383
Reproduction of Bible 1611..... 383
and **England**, Towneley Plays. E.E.T.S. 19
and **Furnivall**, Macro Plays. E.E.T.S 19
Pollitt, A. W., and **Bryson**
Unison Chant Choir-Book 196
Pollock, C. E. and **Harrison**
Gonococcal Infections 318
Venereal Diseases 318
Pollock, F.
Locke's State 276, 327
League of Nations 251
and **Wright**, Possessions 279

PAGE

Pollock, W. H.
Musset's Fantasio 99
Polycarp in Apostolic Fathers 371
Polybius
Selections. (Strachan-Davidson) 137
Polyphonic Period, Wooldridge ... 193
Pond and Stream 304
Poole, A. L., Poetical Works of Gray and Collins, S.A...44, 87
Poole, R. L., Exchequer 203, 343
Benedict IX and Gregory VI.... 327
Historical Atlas of Modern Europe 265
Imperial Influences 327
Maps separately 266
University Archives 341
Léopold Delisle 236, 258
and **Bateson**, Bale's Index 9, 350
Poole, Mrs. R. L., Oxf. Portraits.. 181
Poole, R. S., Coins of Persia 183
Greek Coins 177, 184
Poole, S. L., Arabic Glass Weights. 183
Aurangzib, R.I. 224
Bâbar. R. I. 224
Coins of Moghul Emperors 184
Mohammedan Coins 183, 340
Oriental Coins 183
Poor, C. M., Hoffman's Iwan 111
Kurz, Zwei Märchen 111
Poor Law in Warwickshire 232
Pope, Alexander
Essay on Criticism. (Sargeaunt) 42
With Rape of the Lock. (Holden) 42
O.P.T. 63
Essay on Man. (Pattison) 42
Rape of the Lock. (Holden).... 42
With E. on Criticism 42
Also a quarto ed 42
Satires and Epistles. (Pattison) 42
Trans. Homer's Iliad. W.C., 82, 85, 128
Homer's Odyssey. W.C. 82, 85, 128
Johnson's Lives of Dryden and Pope. (Milnes) 43
Arber's Eng. Songs 69
Pope, G. U.
Tamil Grammar
First Catechism 357
Second Catechism 357
Compendious Tamil-Eng. Dicty. 357
English-Tamil Dicty. 357
Handbook Tamil Language..... 357
Key to the Exercises 357
Tamil Prose Reader 357
Naladiyar (400 Quatrains) 357
The 'Sacred' Kurral 357
The Tiruvāçagam 357
Pope, M. K., and **Lodge**, Black Prince 96, 205, 256
Pope, W. J., Fock's Crystallog 296
Pope's Supremacy, Barrow 388
Popular Tales, Perrault 97
Porcelain
Chinese 191
English 187
Porchat, J. J., Le Berger. (Truan.) O.J.F.S. 103
Porphyry's Life. (Hill.) O.T.S.... 76
Por qué estamos enguerra 116
Port Royal Nuns 255
Portal, E. M., Academ Roial 55
Portee, C., Hygiene & Health..309, 331

PAGE

Porter, R. P.
Japan, New World Power....245, 275
Rise of Modern Power 239, 246
Porter, M. W., What Rome was Built With 175, 185
Porter, W. N., Hundred Verses.... 80
Japanese Epigrams 70
Japanese Priest O.L.P.P. 80
Tosa Diary. O.L.P.P...80, 239, 272
Portraits
Engraved British 181
Dr. Wm. Harvey 181
Historical 181
Oxford Historical 181
Oxford, Poole 181
Shakespeare 35, 181
Portugal, Anthology, with Eng. versions. (Young) ..69, 116, 236
Portugal, Old & Young 236
Portuguese. See Albuquerque.
Position of Slavonic Languages.... 121
Possession in Common Law 279
Post-Augustan Poetry, Butler 156
Poste, E., Philebus of Plato ...139, 322
Poste, E., and **Whittuck**
Gaius's Institutes 278
Postgate, J. P., Classical Research 166
Tibullus. O.C.T. 126, 151
Postils on Epistles, Taverner 211
Post-Mortem Room Handbook 311
POTTERY. See **Terracottas**
Black Glaze, Ure 185
Bronze Age 200
Chinese 191
Cypriote, Italian & Etruscan 186
English, Hobson 187
Guide to 187
Great Britain & Ireland 200
Roman, Walters 185
Poulton, E. B.
Essays on Evolution 241
Science & Great War....306, 325, 345
in Weismann's Heredity 291
Pourquoi Hunebourg (Erckmann-Chatrain). O.F.P.T. 108
Powell, F. E., and **Woods**
Hebrew Prophets 384
Powell, F. York
Life and Letters, Elton 261
and **Vigfússon**, Islandicae 92
Sigfred-Arminius 92, 263
Powell, H. A., Traumatic Insanity 314
Powell, L. F.
Bonaventura's Lyf of Jesu 11
Powell, M. J., Pauline Epistles 16
Power, D'A.
John Arderne's Treatises 20
Wounds in War 319
and **Murphy**, Syphilis 318
Poynton, A. B., Cicero pro Milone 158
Poynton, F. J., Heart Disease 315
PRACTICAL
Anaesthetics, Boyle 313
Arabic Grammar 356
Books for Church Workers 198
Chemistry 297
Exercise Optics, Burch 302
Geography, Unstead 270
Guide to German Vocabulary .. 112
Hindūstānī Grammar 356
Inorganic Chemistry 297
Introduction to French 95, 102
Method Training Choristers 196

PAGE

PRACTICAL (contd.)
Midwifery, Wrench 316
Nursing for Male Nurses 310
Obstetrics, Tweedy 316
Organic Chemistry 297
Pathology, Woodhead 311
Physics, Shorter 302
Prescriber for Practitioners 311
Prescribing, Prichard 311
Prescribing and Treatment 309
Sanskrit Grammar 355
Work in General Physics 302
PRACTICE OF MEDICINE 311
Consumption in 319
Emergencies in 311
Encyclopedia of 311
Gynaecology in 316
Laws in 309
Life Insurance and 309
Male Diseases in 318
Operation of 313
Skin Diseases in 318
Stomatology in 317
Practitioner's
Practical Prescribers 311
Surgery of Rectum for 314
Text Book of Stomatology 317
Practitioner's Encyclopedia
Medicine & Surgery 311
Medical Treatment 311
Præceptor, Andrew 169
Praed, W. M.
Select Poems. (Godley.) O.L.P.P. 77
de Praescriptione Haereticorum Tertullian 373
Prain, D., Supp. III, IV to Index Kewensis 295
Praise of Folly (Erasmus). T.S.L.. 26
Prākrit Gaina Sūtras 352
PRAYER-BOOK
of Apastambins. Anec. Oxon .. 349
of Edward VI 394
Helps to the Study of 394
Histy, of Conferences on 394
Jewish 382
Lay Folks'. E.E.T.S. 17
Manx-Gaelic 92
Older Liturgies 394
Rational Illustration 389
Rubric, Sharp 394
Précieuses ridicules, Molière 99
Précis Writing 60
Hist'l Passages for (Robeson)... 60
Progressive Course (Robeson)... 60
Préface Cromwell, Hugo. O.H.F.S. 104
Preface to Fables (Dryden)..... 63
Pregnancy
Renal Diseases, Williamson in Kidney Diseases 315
Prehn, A., German Vocabulary... 112
Preliminary Geog. 269
Première Visite à Paris 100
Livre de Français..... 100
Notions, Pinchon 107
Preparation
Child for Science, Boole..... 330
Presbyter, John the..... 382
Prescott, W. A., Conquest of Mexico, W.C. 84, 240
Prescribing
Practical, Prichard 311
for Children, MacDonald..... 309
for Practitioner 311

PAGE

Present
State of Mediaeval Studies..... 342
Law of Trade Disputes..... 279
Preston, H. W., Balzac's Le Col. Chabert. O.M.F.S. 106
Voltaire's Contes. O.M.F.S..... 107
Prestwich, Sir J., Geology..... 297
Prevention of Venereal Diseases... 318
Price, A. C., Leeds 215
Price, B., Infinitesimal Calculus.. 298
Price, F. W., Diseases of the Heart 315
Price, L. L., Economic History... 273
Price, L. M., Wildenbruch's Lachendes Land 112
Price (Prices)
and Earnings in War Time. Ox.P. 75 .....243, 284
of Blood. W.P. 23 244
of Corn in Oxford 289
Price, W. A., Electrical Resistance 303
Prichard, A. H., Prescribing..... 311
Prichard, C. E., and **Bernard**
Cicero, Selected Letters..... 158
Pliny, Selected Letters 161
Prichard, H. A., Kant's Theory... 323
Prickard, A. O.
Aeschylus, Prometheus Bound.. 129
Longinus. O.C.T. 124, 144
Longinus, Sublime. O.T.S....75, 144
Trans. Plutarch's Essays.....75, 138
and **Rossetti**, Shelley's Adonais 49
Pride and Prejudice (Austin)..... 47
Prideaux's Connection 389
Priestman, A., Medical Officer..... 254
PRIMER
Anglo-Saxon 6
Classical Philology (Skeat) 6
English Etymology (Skeat)..... 6
French Phonetics 95
French Literature 98
French, Wall 95
Greek, Wordsworth 145
Greek Testa., Miller 386
of Greek Prose, Sargent..... 146
Historical English Grammar (Sweet) 5
Icelandic 92
Italian Literature, Snell..... 117
of Kanuri Grammar (Benton)... 227
King Henry 208
of Latin Prose Compo..... 165
Marshall's 208
Middle English 6
Middle High German 115
Music, Troutbeck and Dale..... 195
Old English .....'..... 6
Old High German..... 115
Oxford War 319, 320
of Persian, Ranking 356
of Phonetics (Sweet) 5
of Spoken English (Sweet) 5
Primers of Henry VIII..... 208
Primitive
Church & Reunion, Sanday..... 384
Holiness, Vaughan 394
Man. (Smith) 327
Text of Gospels & Acts..... 381
Type of Musical Bow, Balfour.. 193
Primus Annus 169
Prince, Machiavelli.....76, 85, 118
Prince's Progress, C. Rossetti..... 82
Princes of India & Alburquerque.. 225
Princess (Tennyson) 52
Princeton College, Collins..... 334

PAGE

Principi, Machiavelli 118
Principles
Diagnosis Heart Affection..... 315
English Etymology (Skeat)..... 6
German Civil Law, Schuster.... 237
and Methods Univ. Reforms..... 338
and Morals, Fowler & Wilson... 328
of Sounds & Inflexions 163
Pringle, J. H.
Fractures & Treatment..... 313
Pringle-Pattison, A. S., Idea of God 326
Printers' Dicty., Collins & Hart... 8
Rules for Compositors, Hart... 8
PRINTS 179, 180, 181, 216
and Drawings, Stephens..... 216
B.M. Catalogues of..... 181
Early German & Flemish..... 181
Reproductions of 181
Prinz von Hamburg (Baker)..... 111
Prinzing, F.
Epidemics from Wars.....250, 285
Prior, W. H.
North Sleswick. Ox.P. 40..... 243
Prior, O. H., Caxton's Mirrour.... 23
Prisoner of the Caucasus, Tolstóy.. 120
of Chillon (Byron)..... 63
Prisoners of War in Britain..... 212
Pritchard, C.
Astronomical Observations..... 290
Private Affairs, Management of... 280
Probability, Galton 325
Problem
of Danish Slesvig..... 253
Intl. Court Justice..... 283
Juvenile Crime 344
Roman Criminal Law 278
of Spelling Reform (Skeat)..... 8
Proceedings of Brit. Academy.... 344
Procter, A. A.
Poetical Works. S.A..... 88
Proctor, R., Homer's Odyssey.... 128
Profane & Sacred Histy..... 389
Professor, C. Brontë. W.C..... 81
at, Holmes. W.C..... 84
Progress
and History 253
of Intl. Law..... 282
of Japan 239
of Poesy (Mackail) 58
Progressive
Course Precis Writing..... 60
Key to same..... 60
German Idioms 110
Projective Geometry, Cremona... 301
Prolegomena
to Ethics, Green 328
to Hegel's Philosophy 324
ad Harmoniam Evangelicam.... 382
Prolongation of Life. See **Bishop**
Prometheus Bound, Aeschylus..74, 129
Prometheus Unbound (Shelley)... 49
Promptorium Parvulorum (Mayhew), E.E.T.S. 20
Pronunciation
English 8
French 95
of Standard English in America 8
Properties of Soil..... 289
PROPERTIUS
(Phillimore.) O.C.T. ...122, 125, 151
with Catullus, Tibullus. O.C.T. 122
Trans. Phillimore. O.T.S....76, 151

PAGE

PROPERTIUS (contd.)
Index Verborum. (Phillimore). 151
Selections from. (Ramsay)..... 151
Property Law
Outlines of 279
See Select Titles Digest..... 278
Prophecies of Thomas. E.E.T.S... 19
Prophecy, Inspiration of 392
Prophets
Hebrew. Woods & Powell..... 384
Notes on the 385
The Twelve, Cyril 370
Proposed Changes Naval Prize Law 281
Prosa, Heine 113
PROSE
Annotated Anthologies 67
Accentuation in Hebrew..... 374
English Prose. W.C..... 81
Ed. Balston 67
Life of Alexander. (Westlake).. 19
Pageant of English Prose. S.A.. 66
Rhythm (Clark) 8
Typical Prose Selections..... 64
in Bodleian MSS. (Shelley) O.L.P.P. 57, 78
Prosody 8
Milton's, Bridges & Stone..... 8
Prostatic Enlargement 218
Protests of the Lords..... 279
PROTHERO, R. E.
Select Statutes 207
Protoplasmic Streaming Plants... 294
Proverbs
of Alfred (Skeat) 14
Commentary of, Ezra (Driver).. 374
Early Eng., Skeat 14
Marathi 356
Modern Arabic 356
Provision Hist'l Study at Oxford. 252
Provocation of France, Bracq.... 245
Prussia, Evolution of 245
History to 1871. Ox.P. 63..... 243
and Poland & Culture. Ox.P. 37. 242
Prussian State (Willoughby) 237
PSALMS
of the Brethren 354
of David 14, 384
Driver's Trans. 384
Early Buddhists 354
Explained. (Emmet.) 394
Hammond's Paraphrase 387
in Hebrew 374
of the Sisters 354
PSALTER
Annotated, Thompson 394
Canterbury, Eadwine 15
Gallican, Michel 96
Hibernica Minora 350
Parallel, Driver. O.T.S.....76, 384
Queen Mary's 180
Rhythmic, Wales 195
(Rolle of Hampole's) 14
Simple, Hudson 195
Versio Antiqua Gallica 96
Earliest English Prose. E.T.T.S. 16
Pseudepigrapha of Old Testa.... 376
Psyche (Storm). O.G.S. 112
PSYCHOLOGY
Experimental, Savage 306
Introduction to 329
of Plato 322
Ptahhetop, Mastaba of 364
Ptolemy, Revenue Laws of..... 172

PAGE
Public Health & Hygiene, Porter.. 309
Orations, Demosthenes. O.T.S. 75, 135
Records & Constitution 279
Puer Romanus, Appleton & Jones 169
Puerperal Infections 316
Pulpits, Lecterns & Organs..... 189
Punctuation, Shakespearian, Simpson 8
Purāna Texts, Pargiter 354
Pure Geometry, Russell 300
Mathematics, Bowley 298
Purgatorio, Dante 117
Puritan Revolution. Constitutional Documents of 210
Purser, L. C.
Cicero Epistulae. O.C.T.....124, 157
Purves, J., Plato 140
Purvey, John, Wycliffe's Bible.... 14
Pusey, E. B., Oriental MSS..... 339
Pushkin, Queen of Spades. O.R.P.T. 120
Pusey, P. E.
Cyril in XII Prophetas..... 370
in D. Joannis Evangelium..... 370
Tetraeuangelium Sanctum ... 380
Pyke, H. R.
Contraband and War...243, 250, 281
Law of Contraband of War..250, 282
Pyre, J. F. A., Wisconsin 334

Q

Quaestio, Dante. (Shadwell)..... 117
Qualitative Analysis, H. G. Madan 296
Quantics, Algebra of, Elliott..... 296
Quarnero, Dalmatia, Jackson..... 187
Quarterly Journal of Medicine..... 307
Quatre Contes, Perrault. O.J.F.S. 103
Comedies, Musset. O.F.S..... 101
Queen Mary's Psalter 180
Queen
of Spades, Pushkin. O.R.P.T.... 120
Elizabeth & Levant Company... 209
Queene Elizabethes Achademy. (Furnivall.) E.E.T.S. 24
Englishings. (Pemberton.) E.E.T.S. 24
Quellen des Islam. Rechts..... 238
Quentin Durward (Scott) 46, 90
Questions
of King Milinda. S.B.E..... 352
and Statistical Appendix. See Jr. & Senior Geog. 269
Quiggin, E. C., Later Irish Bards 93
Quiller-Couch, Sir A.
Arnold's Poems. W.C. 821
S.A. 86
Life in Sohrab..... 54
Coleridge's Poems. W.C..... 82
Hazlitt's Shakespeare's Plays. W.C. 36, 81, 84
Keats's Isabella 49
in Echoes and More Echoes from the Oxford Magazine.....70, 80
Oxford Book of Ballads 59
English Verse 59
Victorian Verse 59
Select English Classics 64
Quiller-Couch, L., Reminiscences of Oxford 336
Quinet
Lettres. (Saintsbury) 99
La France. (Cestre.) O.H.F.S. 105
Quinte Essence, Bk. of. E.E.T.S. 20

PAGE
Quintilian
Institutionis Oratoriae 161
School ed. 161
Tenth Declamation, R. Ellis.... 161
Quinze Jours au Désert Tocqueville 107
Qur'an. S.B.E. Palmer..... 353

R

Raabe, W.
Else. (Pease) 112
Schwarze Galeere 112
Rabula, Overbeck 371
Races in Asia Minor..... 345
of Thebaiad, the Ancient..... 365
of Mankind, Bryce..... 346
Rachel, S. De Jure Natural (von Bar) 286
Racine, J., Bérénice. (Pellissier.) O.F.S. 101
Andromaque (Rudmose-Brown). 100
Stendhal's Racine et Shakespeare. O.H.F.S. 36, 105
in Trois Portraits Litteraires.... 105
Rackham, R. B., Nave of Westminster 188
Radau, H., Early Babylonian History 359
Radcliffe Observatory 290
Radcliffe, F. R. Y., and **Miles,** Cases on Law of Torts..... 279
Radium Therapeutics 311
Raffaelle, Drawings. Fisher..... 179
and Michel Angelo, Robinson... 179
See also **Raphael.**
Rafferty, F. W., Burke's Writings. 84
Ragg, L., Gospel of Barnabas..... 367
Rahman, A., Islamitisches Recht.. 238
Railway Economics, Acworth..... 274
Railway Problems of Am. Vrooman 274
Rait, R. S., in Barnard's Companion 177
Scott's Rob Roy..... 46
and others, School Hist. of England 199
Rajput Painting Coomaraswamy 191
Raleigh, Sir W., W. Stebbing..... 209
Selections from (Hadow)..... 37
Raleigh, Sir T.
Cornewall-Lewis's Political Terms 277
Elementary Politics 254
Law of Property 279
Raleigh, W.
England and War 249
Faith of England 248
Intro. Barrett's Heroine..... 79
Intro. Blake's Lyrical Poems... 77
Howell, His Devises..... 25
Johnson on Shakespeare...35, 58, 78
Johnson, Six Essays on..... 57
Johnson, Leslie Stephen Lecture..57
Meaning of a University.....331, 338
Might is Right. Ox.P. 8....242, 249
Savile's Works. O.E.T..... 28
Some Gains of the War..... 249
Address to John Masefield..... 346
War and the Press..... 249
War of Ideas 249
and **Firth.** Oxf. Hist. & Lit. Studies 231
Rāmānuga in S.B.E..... 352
Rambaut, A., Radcliffe Observations 290

PAGE
Rambler, Johnson. O.L.P.P..... 79
Rambles & Recollections, Indian Official 222
Rambles round Willow Farm..... 304
Ramsay, A. M., and others. Injuries of the Eyes, Nose, Throat and Ears 319
Ramsay, G. G.
Cicero pro Cluentio 158
Exercises in Latin Prose..... 165
Latin Prose Composition..... 165
Latin Prose Versions..... 165
Selections from Ovid..... 153
Propertius and Tibullus..... 151
Ramsay, J. H., Bamff Charters... 214
Scholars' History of England... 199
Angevin Empire 199, 203
Dawn Constitution.....199, 203
Genesis Lancaster 199, 204
Lancaster & York.....199, 204
Ramsay, M. P., Doctrines Medievales 326
Ramsay, R. L., Skelton's Magnificence. E.E.T.S. 23
Ramsay, W. M., Cities of Phrygia 369
Imperial Peace 231, 345
Races in Asia Minor..... 344
Ranade, R. D., and **Widgery, A. G.,** Indian Philosophical Review 367
Rand, E. K., and **Wilkins,** Concordance to Dante..... 118
Randall-MacIver, D., Inhabitants of Abydos 365
in El Amrah and Abydos..... 363
and **Thomson,** Ancient Races... 365
Ranjit Singh, L. Griffin. R.I..... 224
Ranke, L. von, History of England 199, 210
Index separately 199, 210
Rankin, W., Bandaging, Fractures and Dislocations 313
Ranking, G. S. A., Persian Primer 356
Minor Dynasties of Persia...356, 359
and **Platts,** Persian Grammar..... 356
Rannie, D. W., Hearne's Collections 336
Rape of the Lock (Pope)..... 42
Raphael, Selected Drawings..... 179
See also **Raffaelle.**
Rapson, E. J., Coins of Andhra Dynasty 184
Rashdall, H., Mediaeval Universities 334
Metaphysics of Bradley..... 327
Theory of Good and Evil..... 325
Rasselas (Johnson) 43
Rational Illustration. Wheatley... 389
Ratis Raving, etc. (Lumby)..... 24
Rattray, R. S., Ashanti Proverbs 227, 368
Elementary Mole Grammar..... 227
Hausa Folklore 227, 368
Rauf Colyear, etc. (Herrtage.)... 18
Raven, R. A., Dumas' Adventures. O.J.F.S. 103
Rawling, L. B., Surgery of Head.. 319
Surgery of Skull and Brain..... 314
Rawlinson, B., 502. Meyer..... 93
Rawlinson MSS, Macray 339
Rawlinson, G., Ancient History.... 175
Rawlinson, H. G., Shivâji.....221, 262
Raynor, A. G. S., and **Sargeaunt,** Terence's Famulus 150
R. C., Times' Whistle. E.E.T.S.... 24

PAGE
Read, C. H., Waddesdon Bequest. 187
and **Dalton,** Antiquities from Benin 226
Reade, C.
Cloister and the Hearth. S.A.. 88
(Wheeler) 53
Good Fight. O.L.P.P..... 80
Reade, W. H. V., Moral System of Dante's Inferno 118
Dante's Political Theory in De Monarchia 118, 276
READERS
Burmese 356
Country Life 303
English 62
French Scientific 102
German Scientific 112
Nature 304
Industrial 304
Oxford Indian 223
Tamil Prose 357
Real Presence, Taylor 388
Real War. W.P. 10..... 244
Realism, Basis of 327
Reality & Truth, Bradley..... 327
Reason, Thought, and Language.. 328
Reasonable Direction of Force. W.P. 34 244
Recent Developments in Textual Criticism 164
Recent Research & Christ's Life.. 384
Recherche de l'Absolu, Balzac.... 101
Recollections of Shelley & Byron, Trelawny. O.L.P.P. 78
Recommendations on Int'l Law... 283
Reconstructure of Russia (Vinogradoff) 119, 237
Record or Message (Hartog) 60
of Royal Society..... 345
Recorder and other flutes, Welch.. 194
Records
of English Bible 383
of Social & Economic Hist..... 205
Rectum, Chas. Ball..... 314
Surgery of, Wallis..... 314
Reddenda Minora, C. S. Jerram.. 168
Redgauntlet, Scott 90
Redhouse, J. W., Eng. Turkish Lexicon 354
Turkish Eng. Lexicon..... 354
Redpath, H. A., and **Hatch,** Concordance to the Septuagint. 375
Rees, J. R., and **Littledale**
Wordsworth's Poems and Extracts. O.L.P.P..... 78
Reeves, A. M., Finding of Wineland 201, 218
Reflections Fr. Rev. Burke 44, 84
Reform
in Church Music..... 197
University 338
Reformatio Legum Eccl. Cardwell. 208
REFORMATION
Continental 234
Documents of Kidd..... 234
Documentary Annals of Eng. Church 208
English 208
Ecclestical Law. Cardwell..... 208
History of, Burnet..... 208
Records, Pocock 208
Sylloge Confessionem 234
Regement of Princes (Furnivall).. 21
Reges Consulesque Romani..... 169
Regesta Regum 204
Regicide Peace, Burke.....84, 213

PAGE
Regional Surgery 314
REGISTER
Godstow Nunnery. E.E.T.S..20, 214
Magdalen College, Macray 338
Mayor's. E.E.T.S..... 20
Oseney Abbey. E.E.T.S..... 214
St. Augustine Abbey.....20, 205
of the University 337
Historical 337
Registrum Sacrum Anglicanum... 209
Orielense 338
Regulations & Exam. Statutes.... 336
Reign
of James II, Burnet..... 211
of Wm. Rufus 203
Relations of Advanced and Backward Races 345
of Poli. Econ. & War..... 284
Relation of Thought and Action (Boutroux). 325
of Geog. & History..... 264
Relectiones (Victoria) 287
Religio Medici (Browne). T.S.L.. 25
RELIGION (RELIGIOUS)
Babylonian. See Tammuz..... 359
Changes (Macon) 333
Christian, Sanday 384
Comparative, Jordan 366
Evidences of Christian..... 389
and Free Will, Benett..... 325
of Human Life or Hist'l Christianity 391
Infancy of, Owen 392
Natural and Comparative..... 326
Pieces (Perry). E.E.T.S. 18
Poems. Oxf. Garlands..... 68
Quest of India Series..... 367
Sikh 353
Study in Italian Universities.... 366
Study of, Martineau 328
Thoughts on Personal..... 391
Third Int'l Congress of..... 366
Reliquiae Sacrae 371
Remains of Buddhist Lit..... 355
Remarks Use & Abuse Poli. Terms 277
Rembrandt.
Drawings, Hind 179
Selected Drawings 179
Reminiscences of Oxford..... 336
Removing of Mountains. W.P. 21. 245
Renaissance & Reformation....211, 231
Renal Diseases in Pregnancy..... 316
Renault, E., Michelet's Louis XI. 106
Report on Agricultural Damage (Gunther) 289
Representative Eng. Drama, Tupper 30, 59, 68
Government, Mill 84
Men, Emerson 84
Reprint Papers, Poli. Quarterly... 254
School Medical Officer..... 254
Reprinted Pieces, Dickens..... 89
Reproductions, Illuminated MSS.. 179
of Prints 181
Republic, Plato 76, 140, 141
Roman Poets of 155
Antiquities of Hebrew..... 389
Requirements for Ministry..... 391
Research, Modern 378
Recent 384
Residence in India 222
Resolutions Institute Int'l War.... 283
Reson and Sensuallyte (Lydgate).. 22
Responses, Litany, etc., Tallis..... 196
Responsible Government 253
Responsibility for War. Ox.P. 3. 242

PAGE
Responsion Papers, etc. 337
Respublica (Magnus). E.E.T.S.... 23
Results of Meteor. Observations.. 290
Resurrection, Tolstoy.....82, 85, 120
Retreat from Mons. Ox.P. 27.... 242
Reunion & Primitive Church..... 384
Revelation of England (Walker).. 58
Revelations, Text of..... 380
Revenue Laws of Ptolemy..... 172
Review of Doctrine of Eucharist.. 389
Revised Version
Book of Job..... 384
Greek Testa. 379
Hebrew Prophets in..... 384
Parallel New Testa..... 379
Revival of Natural Science..... 342
Revolt of Tartars, de Quincy.... 48
Revolution
French, 1848, Marriott 236
Tanner's Lane, Rutherford..... 261
Rew, R. H., Food Supplies in War Time. Ox.P. 45.....243, 284
Reynard the Fox & Naylor..... 109
Reynolds, Sir J., Painting & Letters. W.C. 83
Reynolds, S. H., Bacon's Essays.. 38
Selden's Table Talk..... 39
Rheims and English Bible..... 383
Rhemes and Doway, Cotton..... 383
Rhesus, Euripides 74, 132
Rhetorica, Cicero 157
Apsinus et Longinus 144
Rhetorique, Art of, Wilson..... 25
Rhind Mathematical Papyrus..... 361
Rhodes of the Knights..... 188
Rhodes, Cecil, T. Watts-Dunton... 70
Rhodes Scholarships, Scholz..... 333
Rhodes, E. W., Defensor's Liber Scintillarum. E.E.T.S. 15
Rhodesia Dialect Handbooks..... 228
Rhodian Sea-Law, Ashburner.... 144
Rhys, J., Arthurian Legend..... 92
Celtae and Galli..... 93
Celtic Folklore 92, 368
Celtic Epigraphy 93, 233
Celtic Inscriptions of Gaul.... 93
France and Italy..... 93
Cisalpine Gaul 93
Coligny Calendar 93
Studies in Early Irish History, 93, 200
and **Jones,** Elucidarium 93, 350
Life of Saint David 93
and **Moore,** Prayer Book in Manx-Gaelic 92
Rhys, W. H., Greek Civilization... 177
Rhys-Davids, T. W., Buddhist Suttas. S.B.E. 352
Cosmic Law 342
Dialogues of the Buddha..... 353
Oriental Studies Eng. & Abroad 343
Questions King Milinda. S.B.E. 352
and **Oldenberg,** Vinaya Texts. S.B.E. 352
Rhys-Davids, Mrs., Psalms of the Early Buddhists 354
Kindred Sayings 354
Psalms of Brethren..... 354
Psalms of Sisters..... 354
Woodward's Manual 354
and **Aung,** Compendium of Philosophy 354
Points of Controversy..... 354
Rhythm 8
Rhythmic Psalter, Wales..... 195

PAGE
Ricardo, Letters to Malthus 275
Letters to Trower and others. (Bonar and Hollander).... 275
Rice, E. P., Kanarese Liter....355, 367
Rice-Holmes, T. See **Holmes.**
Richard II. (Shakespeare)..32, 33, 64
Richard III. (Shakespeare).....33, 64
Richards, H. E.
International Law 250, 282
and Arbitration 282, 342
Does it still exist?.....243, 281
Panama Controversy ...250, 282, 342
Sovereignty Over the Air....282, 342
in Great European Treaties.... 246
Richardson, G. N., in School Hist. of England 199
Richardson, O., Caxton's Foure Sonnes. E.E.T.S..... 22
Richardson, W. G., and **Morison,** Abdominal Injuries 319
Richier. St. Remi 96
Richmond, W. B., Universities and Art Teaching 342
Richter, M. O., Cyprus Museum.. 175
Richtungspunkt, Liliencron. O.J.-G.S. 114
Rickert, E., Romance of Emaré... 18
Riddell, J., and **Merry,** Odyssey.. 127
Riddell, R., in Burns's Scottish Song 45
Riddle, J. E., Scheller's Lat. Dict. 163
Ridgeway, W., Date of Cuchulainn Saga 93
Minos the Destroyer..... 174
Riding of Yorkshire, Brockbank.. 215
Riehl, Seines Vaters Sohn..... 112
Rieu, E. V., and **Bradby,** Daudet's Lettres. O.M.F.S..... 106
Rigaud, S. P., Correspondence of Scientific Men 255, 288
Historical Essay 288
Right at Last, Gaskell. W.C..... 82
of Neutrals, Fry 282
Righteousness (Abbott) 392
Rig-Veda Saṁhitâ 353
Rigvida. Anec. Oxon. 349
Riker, T. W., Henry Fox.....212, 258
Ring & Book, R. Browning. S.A.. 86
Rings in B.M., Franks..... 185
Greek, Etruscan & Roman..... 185
Rise & Fall High Commission.... 707
Rise of English Prose (Krapp)..57, 59
of Greek Epic, Murray..... 176
Ritchie, A. T., and **Evans.** Earl Amherst. R.I. 224
Ritchie, D. G., Bluntschli's State.. 277
Rituale Armenorum 393
Monumenta 393
and Liturgy of Celtic..... 393
Rivals (Sheridan) 45
Rivers & Canals, Harcourt..... 274
Rivers. See **Pitt-Rivers**..... 326
Riviere, C.
Early Diagnosis of Tubercle.... 319
Pneumothorax treatment 319
and **Moreland,** Tuberculin Treatment 319
Rob Roy (Scott) 46
Robb, F. M., Gordon's **Poems.** S.A. 87
Roberson, G., and **Green,** Oxford History 336
Robert of Brune, Handlyng Synne. (Furnivall). E.E.T.S. 16
Roberts, A. F., Shakespeare's Plays 33
Robert Bridges (Warren) 58

PAGE
Roberts, J. Varley, Training Choristers 196
Roberts, P. E., India, Lucas Hist. Geog. 217, 221
Roberts, R., Are we worth fighting for? W.P. 2..... 244
Roberts, W., Marmora Oxoniensia. 176
Roberts, W. H. R., Greek Civil.... 331
Robertson, C. G.
Germany. Ox.P. 34.....242, 284
and **Bartholomew,** Hist. Atlas of Mod. Europe, 1789-1914.245, 265
and **Marriott,** Prussia..... 245
Robertson, G. S., Law of Copyright 279
Robertson, J. G., Milton's Fame on the Continent..... 57
Robertson, James, Dicty. for Int'l Quotations 275
Robertson, J. L.
Burns's Poems. S.A. 86
Selections 45
Campbell's Poems. S.A. 86
Nature in Books..... 303
Scott's Poems. S.A. 88
Thackeray's Virginians 52
Thomson's Poetical Works. S.A. 88
Castle of Indolence 43
Seasons and Castle of Indolence 42
Robertson, M., Keats's Poems..... 49
Keats's Isabella 49
and **Arnold,** Keats's Hyperion.. 49
Robertson, W., Lamartine's Le Tailleur. O.M.F.S. 106
Michelet's La Mer. O.H.F.S.... 105
Taine's Voyage. O.M.F.S. 107
Robeson, F. E., Précis Writing... 60
Hist'l Passages for..... 60
Progressive Course of..... 60
Key, by J. A. Mortlock..... 60
Robin Hood, Old Ballads. S.E.C.. 64
Robinson, J. A., The Saxon Bishop of Wells 202, 369
Robinson Crusoe (Defoe)....41, 81, 87
Robinson, J. C., Angelo and Raffaelle 179
Robinson, John, Burrage..... 261
Robinson, Ralph, in More's Utopia 37
Robinson, T., Mary Magdalene.... 24
Robinson, T. H., Syriac Grammar. 357
Rob Roy, Scott.....46, 90
Robson, A. W. M., and **Cammidge,** Gallstones 314
Robyson, R., More's Utopia 37
Rocca, H. L., and **Wilkinson,** Gizycki's Strategy & Tactics 250
ROCK TOMBS
of El Amarna 364
of Deir el Gebrâwi 364
of Meir 364
of Sheikh Saïd 364
Rodd, J. R.
Englishman in Greece.....69, 272
Roemmele, A., Ocular Movements. 317
Rogers, C. F., Baptism and Christian Archaeology 370
Pastoral Theology 198, 391
Rogers, J. D.
in Lucas's Hist. Geog.
Australasia 217, 229
Canada Geography 218
Newfoundland 218
Outlines of Modern History.... 231
Rogers, J. E. T.
Agriculture and Prices..... 289

PAGE

Rogers, J. E. T. (contd.)
Bank of England..... 273
Gascoigne's Theol. Dict..... 205
Protests of the Lords..... 279
Rogers, R. W., Cuneiform Parallels to the Old Testament... 359
Rogers, Sir L., Cholera..... 309
Dysenteries 309
Fevers in the Tropics..... 319
Rohilla War. See **Hastings** 225
Roll of Service, Oxford..... 336
Rolle, Richard
Mending of Life (Harvey)..... 17
Psalter. (Bramley) 83, 143
Prose Treatises. E.E.T.S. 17
Rolleston, G., Scientific Papers and Addresses 291
and **Jackson,** Animal Life..... 291
Rolleston, H. D., Quarterly Journal of Medicine 307
ROMAN. See **Rome.**
Africa, Bouchier 170
Antiquities 185
Architecture 185
Army, Auxilia of..... 170
Britain 200
Wall Maps 267
Building Stone 185
Calendar, Ovid 167
Coins 184
and Dutch Law..... 226
Empire
Ancient, Bryce 223
Gibbon's 84
Finger Rings, Marshall 185
History 170
Companion to, Jones..... 170
Essays on, Pelham 170
Outline of, Hamilton..... 170
Sources of, Greenidge..... 170
Jewelry, Marshall 185
Lamps, Walters 185
Law 278
Laws & Charters 278
and Mosaic Law..... 393
Poets, Sellar 155
Pottery, Walters 185
Republic, Coins of 184
Satura, Nettleship 170
Scenes, Drawings of .....
Sculptures 185
Tales of, Allen 168
Roman d'un Homme pauvre..... 106
Romance. See Wharton Lectures. 58
Romance and Prophecies (Thomas of Erceldoune). E.E.T.S. .. 19
Romance of the Chenelere Assigne (Oldenham). E.E.T.S. 19
Romance of William of Palerne (Skeat). E.E.T.S. 19
Romance of Sir Bénes (Kölbing).. 18
Romance of Guy of Warwick (Zapitza). E.E.T.S. 18
Romance of Emaré (Rickert)..... 18
Ancient & Modern, Courthope... 58
Stories of Mediaeval, Syrett..... 52
Romances of Chivalry on Greek Soil 177
ROMANES LECTURES 345
Romanization of Roman Britain.. 200
Romans of Partenay (Skeat). E.E.T.S. 18
Romantic Period, Dannreuther... 193
Romanticism, Pioneers of 58
Romany Rye.., Borrow. W.C. ... 81
Romaunt of Rose, Chaucer..... 82

PAGE

ROME
and her Kings, Lowe..... 166
School Histories of..... 170
Surgical Instruments of..... 305
Tales of Early, Allen..... 168
What Rome was built with.... 185
Romeo and Juliet (Shakespeare).33, 64
Romilly, F. C., Lytton's Barons... 50
Romola (Eliot) 4, 81
Ronsard, Poems. (Lucas)..... 97
Rood-tree, Histy. of. E.E.T.S.... 15
Roosevelt, T., Biological Analogies in Hist. 252
Roosevelt, T., by Vrooman..... 261
Rootham, C. B., Anthems..... 197
Roper, A. G., Ancient Eugenics.305, 326
Rosa Medicinae. See John of Gaddesden 305
Roscio, pro Cicero 159
Rose, J. Holland
Lockhart's Napoleon, S.A. 87, 236, 260
Rose of the Wind 288
Rosedale, H. G., Queen Elizabeth.. 209
Rosedale, Rev. H., Milton; His Religion, &c.; in Milton Memorial Lectures. 1908 57
Rosegger, P., Holzknechthaus, (Goebel) 112
Rosendal, H., Prob. Danish Slesvig 253
Roses, Loaves, & Old Rhymes..... 73
Rosetta Stone, Budge 362
Ross, G. R. T., in Aristotle's Wks. 324
Ross, W. D.
Oxf. Trans of Aristotle 321
Ross-of-Bladensburg, Marquess of Hastings R.I. 224
Rossetti, C.
Poems, 1840-1869. W.C. 82
Rossetti, D. G.
Poems & Translations. S.A..... 88
W.C. 82, 85
and German Literature 109
Rosetti, W. M.
and **Prickard,** Shelley's Adonais 49
Rothschild, F., Waddesdon Bequest 187
Roundabout Papers, Thackeray .. 91
Round Sofa, Gaskell, W.C..... 82
Rouse, W. H. D.
Latin Elegiac Verse 165
Lucian's Dialogues 147
and **Andrew,** Lingua Latina ... 169
Routh, M. J., Burnet's History... 211
Reliquiae Sacrae 371
Scriptorum Eccl. Opuscula 371
Row, E. F., Prussian History..... 243
Rowe, L. S., Early Economic Effects 287
ROWING
Grammar of 333
Hist. of Oxford 333
Rowley, Poems. (Chatterton.) M.S. 29
Royal Colonial Institute Addresses
Royal Letter of Business..... 392
ROYAL SOCIETY OF LONDON
Celebration of 250th Anniversary 346
Periodical Publications in Liby. 345
Record 345
Signatures First Journal-Book.. 345
ROYAL SOC. OF LITERATURE
Academic Committee 346
Christabel, Coleridge 47
Chronicon Adae de Usk 205
Milton Mem'l Lectures 57
Queen Elizabeth 209
Royal Tombs of First Dynasty..... 363

PAGE

Rubric, Sharp on 394
Ornaments Report 392
Rudens, Plautus 149
Rudimenta Latina, Allen..... 164
Rudiments of Criticism (Lamborn) 55
Rudmose. Brown. Racine's Andromaque 100
Rue, la, Pike 100
Ruins of Fountain Abbey 188
Rule, U. Z., Old Test. Lessons.... 386
Rule of St. Basil 392
of St. Benet (Logeman) E.E.T.S. 15
M.E. Versions of 17
RULERS OF INDIA 224, 225
Sketches of, Oswell 225
Rules for Composition & Readers (Hart, Murray and Bradley) 8
of Harmony, Somervell 194
of Counterpoint. Somervell 194
RUMANIA
in the Balkans 245
Her Hist. & Politics. Ox.P. 79.. 243
Runic Literature 92
Rupert's Mezzotint. See **Evelyn's** Sculptura 25
Rural Economy in
Univ. Curriculum 342
Northamptonshire, Leonard 289
Rushbrooke, W. G., First Greek Reader 147
Rushforth, G. McN., Lat. Hist. Inscriptions 170
Ruskin, J.
Ruskin House editions. W.C..... 84
Joy for Ever, and Two Paths
Sesame and Lilies, and Ethics of the Dust
Time and Tide, and Crown of Wild Olive
Unto this Last, and Munera Pulveris
Ethics of the Dust. (Morris)... 53
Sesame and Lilies. (Whiskard) 54
With Ethics of the Dust..... 54
Russell, A. E., and **Sargent,** Emergencies 311
Russell, B., Scientific Method in Philosophy 325, 326
Russell, C. E. B., Juvenile Crime.. 344
Russell, G. W. E., Drew 258, 391
Russell, J., Casauboni Ephemerides 233
Russell, J. W., Pure Geometry... 300
Sequel to Elem. Geom..... 300
Solutions to Examples 300
RUSSSIAN (Russia) 119, 120
First Reader, Dearmer and Tananevich 119
First Book, Forbes 119
Second Book, Forbes 119
Third Book, Forbes 119
Fourth Russian Book (Forbes).. 119
Russian Grammar, Forbes..... 119
From Varangians to Bolsheviks:. 237
and Britain. Ox.P. 78..... 243
Hist'l Epic, Armament of Igor.. 7
Oxf. Plain Texts 120
Psychology of Nation. Ox.P. 12. 242
Trans. in W.C. 85
Short History, Cazalet 245, 119
History of, Beazley, etc. 119
Rustic Speech, (Wright) 7
Ruth, Gaskell. W.C. 82
Ruth-Genesis in Codex Alexandrinus 379
In Coptic Palimpsest 380

PAGE

Rutherford, Mark
Early Life 261
Last Pages 261
More Pages 261
Pages 261
Popular editions 261
Deliverance 261
Miriam's Schooling 261
Clara Hopgood 261
Cath. Furze 261
Revolution Tanner's Lane 261
Ryle, E., & Paine & Mainwaring, Decem Fabulae 169

S

Saadiah, Rabbi
Ezrah and Nehemiah 347, 374
Sachau E. & Ethé, Persian MSS... 339
Sachs, Botany, Garnsey 293
do. Green 293
Sacra Evangelia Graece 379
Sacrae Reliquiae, Routh 371
Sacramentary, Gelasian 393
SACRED
Books of China 353
Books of India 352
Books of Mohammedans 353
Books of Persians 352
Chronology, Fausset 390
Hymns of Manzoni 72
Kurral, Pope 359
Laws of Aryas 352
and Profane History 389
Sites of the Gospel 384
Song, Palgrave 80
Utterances, Pope 357
Vocal MSS. Music in B.M..... 194
SACRED BOOKS of the EAST 352, 353
Sacret, J. H., Bourbon and Vasa.. 231
Michelet's Jeanne d'Arc. O.M.F.S. 106
Sacrifice, Herbert & Geuge 196
Sacrorum Evang. Versio Gothica.. 381
Saddhurma-Pandarîka, S.B.E. 352
Sadler, M. E., Education 343
Sadoleto, Education 330
Saecular Hymns in Morris' Horace 70
Saïd, Rock Tombs of 364
Sainsbury, E. B., Court Minutes... 222
St. Alexius, Davy. E.E.T.S. 17
St. André of Bordeaux 235
St Andrews University 334
St. Athanasius, Hist'l Writings.... 372
Orations (Bright) 372
St. Augustine
Select Anti-Pelagian Treatises.. 372
De Spiritu et Littera 372
and St. Gilbert, Capgrave 22
St. Augustine Abbey
Register of 205
Black Book of 206
St. Basil, The Holy Spirit 372
and his Rule 392
St. Benet. E.E.T.S. 15, 17
St. Bernard, Consideration. O.T.S. 76
St. Bertin Abbey 232
Sainte-Beuve
Causeries. (Saintsbury) 100
Trois Portraits (Savory.)..... 105
Saint David, Life of..... 93
St. Deiniol Series 392
St. Eirene Church, Constantinople 188
St. John. Under John.
St. John, R., Burmese Reader..... 356
St. Juliana. E.E.T.S. 16
St. Katherine. E.E.T.S. 16, 22
Seinte Marherete. E.E.T.S. 16

PAGE
St. Mary Magdalen College 33
St. Mary's Church at Oxford 188
Cholsey 214
St Mēna of Egypt, Texts..... 362
St. Neot, Annals of 201
St. Nino'sLife, Wardrop 373
Saint-Pierre, Paul et Virginie. (Trechmann) 100
St. Remi, La Vie de 96
St. Ronan's Well, Scott 90
St. Werburge, Bradshaw. E.E.T.S. 23
Saints
Aelfric, Lives of. E.E.T.S..... 15
Saintbury, G., Corneille's Horace.. 99
Caroline Poets. O.E.T. 28
Gautier's Scenes 99
Primer of French Lit..... 98
Short Hist. of Fr. Lit..... 98
Specimens of Fr. Lit..... 98
Hist. Character of Eng. Lyric... 58
Milton and the Grand Style..... 57
Quinet's Lettres 99
Stainte-Beuve's Causeries 100
French Tragedy, in Voltaire ... 100
Oxford Thackeray, Introductions to 91
Intro. to Esmond. (Snow). to Virginians. (Robertson) ... 52
Voltaire's Mérope 100
Sakuntalā, Monier-Williams 355
Salammbô, Flaubert. O.H.F.S. ... 104
Sālih, Abû, Churches & Monasteries 348
Sallust. (Capes) 160
Saltair Na Rann, Stokes 93
Salter, H. E.
Balliol College Deeds 335
Hospital of St. John 335
Hearne's Collections. IX and X 336
Subsidy, Diocese of Lincoln..... 214
Feodary of the Templars 206
Survey of Oxford 338
and **Turner,** St. Augustine's Abbey 205, 273
Salty Koo, Pilgrims and Wayfarers. (Forbes.) O.R.P.T. 120
Salusbury, and **Chester,** Poems.... 23
Salvarsan in Syphilis 318
Samaniego, Fabulas in Verso..... 116
Samaritan Liturgy, Cowley 393
and Hebrew MSS. 366
Samuel Johnson (Raleigh) 57
Sampson, J.
Poetical Works of Blake. O.E.T. 28
S.A. 86
Lyrical Poems of Blake..... 77
Samson Agonistes, (Milton) 40
& Hellenic Drama, (Jebb) 57
Samuel, Driver 374
Sanatsugatiya, in S.B.E. VIII.... 3
Sand
Fadette (Delbos.) O.M.F.S.... 107
Français le Champi. (Mercier.) O.H.F.S 105
(Searles.) O.F.S. 101
Jeanne. (Hugon.) O.H.F.S.... 105
Les Maîtres Sonneurs. (Barlet.) O.H.F.S. 105
Le Marquis de Villemer. (Young) 101
Sanday, W.
Christian Religion 384
Christologies Ancient and Modern 384
Critical Appendices to Lloyd's Novum Testamentum Graece 379

PAGE
Sunday, W. (contd.)
Deeper Causes of War. Ox. P.I. 242
Ideals of Common Prayer 394
In view of End 241
Language of Prayer Book 394
Life of Christ in Recent Research 384
Meaning of the War 241
Personality in Christ and in Ourselves 384
With Christologies 384
Primitive Church and Reunion 384
Psalms Explained 394
Samuel Rolles Driver 258, 384
in Old-Latin Biblical Texts 381
in Oxford Hymn Book 195
in Synoptic Problem 382
and **Lock,** Sayings of Jesus 378
and **Waterhouse,** Sacred Sites ... 384
Sandeau
Un Héritage. (Leveson.) O.M.F.S. 107
Mademoiselle. (Dupuis.) O.M.F.S. 107
Sanderson, Works. (Jacobson).... 387
Sanderson, Lord Evelyn, Earl of Cromer 258, 327
Sanderson, J. B., Life of 261
Sandys, J. E.
Rogers Bacon 204, 256, 288
Sanhedrin's Powers. See Liberty. 392
Sankara's Commentary, in Vandânta 352
SANSKRIT
Dictionaries, Grammars, and Editions 355
MSS. Codices 339
and Prākit MSS. 340
Santayana, G., Philosophical Opinion in America 326, 344
Sanudo, Marco, Fotheringham and Williams 233
Sappho, Grillparzer. O.G.S. 111
Saqqareh, Mastaba at 364
Sardou, V., Femmes fortes (McMaster and Barton.) O.F.S... 101
Sargeaunt, John
Dryden's Poems. S.A. 87
Pope's Essay on Criticism 42
with Rape of the Lock 42
and **Raynor,** Terence's Famulus 150
Sargent, A. J., Anglo-Chinese Commerce and Diplomacy... 239, 275
Sargent, J. Y.
Dano-Norwegian Gram..... 121
Easy Passages for Translation.. 165
Examplaria Graeca 146
Greek Iambic Verse. Key..... 146
Passages for Translation 146
Primer of Greek Prose 146
Primer of Lat. Prose Comp..... 165
Sargent, P., Surgical Emergencies 313
and **Russell,** Emergencies 311
Sarpi, Paolo, H. F. R. Brown 336
Sartor Resartus, (Carlyle) 50, 83
Sarum Missal, Legg 393
Sarvânukramanî-Kâtyâyana 349
Satapatha-Brahmana, Eggeling. S.B.E. 352
Satgé, P. C. H., Cours de Dictées.. 98
and **Adie, Souvestre's** Comorre... 98
Satires, Horace 152
Juvenal 155
Persius 154
(Pope) 42
Satow, E., Silesian Loan.....237,282
Satura, the Roman 170
Saturn's Satellites, Pritchard 290

PAGE

Saul (Browning) 63
Saunders, K. J., Heart of Buddhism 367
Story of Buddhism 367
Savage, G. H., Psychology and Hypnotism 306
Savile, G., Complete Works. (Raleigh.) O.E.T. 28
Savine, A.
English Monasteries ...207, 211, 232
Savory, D. L.
Chouville's Histoires 107
Cours de Français et d'Allemand 107
Das erste Jahr 110
Reformlesebuch 110
Drie Wochen 110
Nodier's Jean Shogar. O.M.F.S. 106
Sainte-Beuve's Trois Portraits. O.H.F.S. 105
and **Chouville** Trois Semaines ... 107
and **Jones, Passy's French** Sounds 95
Saxon Bishops of Wells (Robinson) 202
Saxon Chronicles
Parallel. Ed. **C. Plummer** and J. Earle. 2 vols. 10, 200
Preliminary instalment 10, 200
Sâyana's Com. Rig-Veda 353
Sayce, A. H., Meroë 192, 361
Sayings of Jesus 378
de Scaccario, Dialogus 204
SCANDINAVIA
Industrial Development, etc. ... 285
and the War. Ox.P. 56..... 243
Scarabs, Egyptian 360
Scenes Clerical Life, (Eliot) ..54, 81
from Hannibal's Life 166
from Old Play Books. (Simpson) 30, 68
of Travel, Gautier 98
Sceptics & Stoics, Bevan 322
Scheller, Latin Dict. (Riddle).... 163
Scherer, Etudes. (Storr.) O.H.F.S. 105
Schiaparelli, G., Astronomy in Old Test. 290, 377
Schick, J., Lydgate's Temple. E.E.T.S. 21
Schiller
Maria Stuart. (Buchheim) 113
Don Carlos. (Lieder)..... 112
Historische Skizzen 113
Junfrau v. Orleans 113
Wilhelm Tell. (Buchheim)..... 113
rev. ed. Schoenfeld 113
Schimper, Geography of Plants.. 293
Schinz, A., Laboulaye's Abdallah.. 101
Schipper, J., English Versification 8
Schmidt, F. G. G., Meyr's Ludwig 111
Shoeffer
Bemba Grammar. (Sheane) ... 228
Schoenfeld, H., Schiller's Tell ... 113
Scholar Gipsy, Arnold 63
Scholar's
Arithmetic, Hensley 299
Algebra, Hensley 299
Histy. of England 199
Schofield, A. T., and **Biddulph,** Journeys of Jesus 385
SCHOLIA GRAECA
Aristophanes 132
Aeschines 134
Euripides 131
Homer 127
Isocrates 134
Scholz, R. F., and **Hornbeck,** Rhodes Scholarships ...331, 333

PAGE

Schönland, S., Weismann's Heredity 291
SCHOOL
Atlas, Phys. & Poli 265
Bible Atlas 265
Readings 383
Chemistry 296
Classical Archaeology 331
Course of Math. 298, 299
Gardening 295
Garden Note Book 295
German Secondary 330
Histy. of England 199
Medical Officer 254
Montessori 330
Nature Rambles 304
Old Testa. Hist. for 386
Shrewsbury 391
School for Scandal 88
also in Tupper's 30, 59
SCHOOLS OF ART
Florence & Lombard 179
Central Italy 179
Germany & Netherland 179
Rembrandt & his 179
Schools of Illumination 180
Schottelius, M., Bacteria 308
Schreiber, Charlotte
Fans & Fan Leaves 182
Playing Cards 182
Schücking, W., and **Wehberg,** Work of the Hague 283
Schuld, Leskien 111
Schultze, Sultanate of Bornu 227
Schuster, A. F., Makower and Blackwell's English Essays. 67
Notes only 67
Longfellow's Hiawatha 50
Schuster, C., Peaks and Pleasant Pastures 271
Schuster, E. J., German Civil Law 237
Schwarze Galeere (Raabe) O.G.S. 112
SCHWEICH LECTURES 378
SCIENCE
Elementary 302, 303
Engineering, Jenkins 342
Etymology, Skeat 6
and Great War, Poulton 250
Method of, Strong 288
Natural 288, 320
Political 276, 277
Preparation of Child for, Boole.. 330
Spencer's Philosophy of 325
and War, Osler 250
SCIENTIFIC
French Reader, Daniels 102
German Reader, Kip 112
Men, Correspondence of 255
Method in Philosophy 325
Papers and Addresses 291
Scofield, C., Reference Bible 383
Scopolumine (Greenwood) 316
SCOTLAND (Scottish)
Secondary Educ. in, Strong 329
Legislative Union 345
in Hist'l Wall Maps 267
Edinburgh Bk. of Verse 65
Lowland Scotch, Wilson 200, 7
Scott, Alex., Poems, E.E.T.S..... 24
Scott, A. S. H., and **Knight,** Old Test. Lessons 386
Scott, D. T., and **Bower,** De Bary's Anatomy 293
and **Boodle,** and **Fritsch** Solereder's Dicotyledons 294
and others, Annals of Botany... 294

PAGE

Scott, E.,
Matthew Flinders 229, 258
Short Hist. of Australia 229
Scott, J., Theological Works 389
Scott, James Brown
American Institute of International Law .....
American Journal of International Law 282
Armed Neutralities 281, 284
Controversy. Neutral Rights..240, 284
Declaration of Independence 240, 284
Diplomatic Correspondence with Germany 240, 246
Diplomatic Documents 241, 283
Hague Conventions 253, 283, 284
Court Reports 283
Institute of Int'l Law 283, 285
Int'l Court of Justice 283
in Grotius' Freedom 251, 283
Madison's Notes of Debates 240, 251
Peace Conferences 283
Recommendations of Habana...
Recommendations Int'l Law ... 283
Status of Int'l Court 283
Survey of International Relations 240, 246
Treaties of 1785, etc.....240, 281, 284
Une Cour de Justice International 281, 284
Wilson's Foreign Policy.....240, 246
Scott, Jonathan, in Arabian Nights 86
Scott, R., and **Liddell, Gr.** Eng. Lexicon 145
Scott, R., Dickens's Pickwick ..52, 62
Tale of Two Cities 53, 62
Scott, Lady Sybil, Book of the Sea 65, 71
Scott, W., Fragmenta Herculanensia 173
Scott, Sir Walter
Poetical Works. S.A. 88
Selected Poems. W.C. 83
Lady of the Lake. (Minto) ... 47
O.P.T. 63
Lay of the Last Minstrel. O.P.T. 63
(Minto) 47
Intro. and Canto I. 47
Lord of the Isles. (Bayne) 47
O.P.T. 63
Marmion. (Bayne) 47
O.P.T. 63
Waverley Novels (Oxford Scott).
In sets or separately 90
Annotated 46
"Oxford Scott" 90
Scottish Selections. (Craigie) 46
Antiquary. (Cavenagh) 46
Fortunes of Nigel. (Makeover). 46
Guy Mannering. (Innes) 46
Ivanhoe. (Theodosius) 46
Kenilworth. (Innes) 46
Legend of Montrose. (Gordon).. 46
Lives of the Novelists. W.C..... 81
Old Mortality. (George) 46
Quentin Durward. (Willert) ... 46
Rob Roy. (Rait) 46
Same. (Wheeler) 46
Talisman. (George) 46
Waverley. (Innes) 46
Woodstock. (Bridge) 46
Carlyle on Scott. O.P.T. 63
Scottish Songs, Burns 45, 70
Screens & Galleries, Bond 189
Scribe et Legouvé, Adrienne Lecouvreur. O. F. S. 101

PAGE

Script
Beneventan 171
Early Irish 171
Early Welsh 171
Scripta Minoa 174
Scriptores Latini Rei Metricae .. 163
Scriptorum Ecclesiasticorum, Routh 371
Scripture & Truth, Jowett, Q.L.P.P. 79
Sculptor's Model & other Poems.. 71
SCULPTURE
Assyrian, Budge 192
Casts of, Guide to 186
Egyptian, Budge 360
Greek, Smith 185
Intro. to Greek 185
Museo Capitolino 175, 185
Parthenon, Smith 186
Guide to 186
Selections of a Catalogue of... 186
Sculptura, (Evelyn) T.S.L.....26, 180
Sea Birds 304
Sea Power & War. Ox.P. 67..... 243
Sea Songs and Ballads. (Stone)... 80
Cheap reissue 80
Searles, G., Sand's François. O.F.S. 101
Seasons, (Thomson.) 42
Seaton, R. C.
Apollonius, O.C.T. 122, 123, 128
Seberus, Index, Homer 127
Seccombe, T., Smollett's Travels... 84
Second
Anglo-Saxon Reader (Sweet) ... 6
Chambers, Marriott 253
Middle Eng. Primer (Sweet) ... 6
Secondary Education
Essays on, Cookson 329
in Scotland, Strong 330
Germany Mod. Lang. Teaching 330
Secrets of Old Philisoffres Lydgate and Burgh. E.E.T.S. 21
Secret de maître Cornille, Daudet. O.F.P.T. 108
Secreta Secretorum. (Steel). E.E.T.S. 20
Secrets of Enoch Charles 376
Secular Vocal Mss. Music in B. M. 194
Secundus Annus (Mainwaring and Paine) 169
Sedaine, M. J., Le Philosophe. (Oliver.) O.F.S. 102
Sedgefield, W J.
Alfred's Boethius 10, 75
English. O.T.S. 10, 75
Seebohm, M. L., Till Eulenspiegel 114
Seely, Sir J. R., Livy, Book I..... 160
Sege off Melayne. (Herrtage.) E.E.T.S. 18
Ségur, Innocent au Collège (Hallows.) O.J.F.S. 103
Seines Vaters Sorn, Riehl 117
Seinte Marherete. (Cockayne.) E.E.T.S. 16
Selbie, W. B., War and Theology. Ox.P. 53 243
Selborne, White 83
Selby, A. L., Elem. Mechanics ... 302
Selby-Bigge, L. A.
British Moralists 324
Hume's Enquiries 324
Treatise of Human Nature ... 324
Selden, John
Table Talk (Reynolds) 39
Select
Bronzes, Walters 170, 185
Charters, Stubbs & Davis..... 201

PAGE

Select (contd.)
Early Eng. Poems (Gollancz).... 11
English Classics 68
Fables (Krilov.) O.R.P.T. 120
Orations, Cicero 159
Passages (Jennings) 67
Poems (Clare) 77
Poems (Lermontoy). O.R.P.T... 126
Poems (Coleridge) 47
Poems (Wordsworth) 46
Statutes, Prothero 207
Treaties, Mowatt 246
Titles from Digest..... 278
Fragments Greek Comic Poets.. 128
Italian Medals 184
Works of R. Crowley (Cowper). E.E.T.S. 23
Selecta ex Organo, Aristotle..... 141
Selected
English Essays. W.C..... 81
Essays (Plutarch) 76, 138
Homilies of Aelfric. (Sweet) ... 6
Letters, Cicero 158
Pliny 161
Poems, (Tennyson) 52
Matheson 73
(Barnes) 77
Speeches, Jones 213
Treaties 231

SELECTIONS
Addison (Arnold) 42
Berkeley 324
Burke, (Payne) 44, 213, 235
Burns, (Robertson) 45
Cicero, Lowe 166
Clarendon, (Boyle) 40
(Clough) 63
Cowper, (Griffith) 45
Classified Ger. Lit., Collitz 112
Dryden, (Hadow) 40
Erasmus 234
Firth, Christie 41
Gray, (Gosse) 43
Herodotus 135
Heroic and Eligiac 154
Johnson's Rambler 79
Less Known Poets, Pinder 156
(Longfellow) 50
Malory, (Wragg) 62
Ovid 166, 167
Plato 141
Plutarch's Caesar .....
Polybius 137
Propertius and Tibellus 151
Psalms, Hymns, etc. 197
Ralegh's History (Hadow) 37
Spectator, Tatler, Guardian 42
Steele (Dobson) 42
Strabo, Tozer 137
Swift, Craik) 41
Xenophon 137

Sélincourt, E. de, English Poets. 36, 55
Hyperion 49
Landorf's Conversations. W.C.. 83
Spenser's Minor Poems. O.E.T... 27
in Spenser's Works 88
Wordsworth's Lake Guide....79, 271

Sélincourt, T. de
Balzac's Pierrette. O.H.F.S..... 104
Mérimée's Colomba. O.M.F.S... 106
Selkirk's Work in Canada 218
Sellar, W. Y., Roman Poets
of the Republic 155
of Augustan Age 155
Virgil 155
Horace & Elegiac Poets 155

PAGE

SEMITIC Antiquities
Series Anec. Oxon 348
Inscriptions of North 374
Seneca, Tragedies, E. C. Harris... 71
Senectute, Cicero 158
Senga Handbook, Madan 228
Senior Geography 269
Sensations & Things, Stout 327
Sensibility of All Alimentary Canal 316
Sentence Analysis, (Fowler)..... 60
Sepher Maphteah Shelomo..... 359
Septem contra Thebes, Aeschylus.. 129
September, December 180

Saptuagint
Concordance to 375
Version of Vetus Testa..... 375
Sequel Elemy. Geom. Russell..... 300

SERBIA
Serbian Grammar 121
in the Balkans..... 245
& the Serbs. Ox.P. 13..... 242
Serment, lo, David, O.M.F.S..... 106

SERMONS
Bentley's 388
Drew Memorial 391
Lincoln Cathedral. See Wickham 391
Shrewsbury School 391
Smalridge's Sixty 389
Sers, L., Chateaubriand's Mémoires, O.M.F.S..... 106
Hugo's Bug-Jargal, O.M.F.S..... 106
Server's Hdbk., Dearmer 198
Servitude et Grandeur, Vigny..... 107
Sesame & Lillies (Ruskin).....54, 84
Seton, R. W., Two Franciscan Rules 7, 20

Seton-Karr, W. S.
Marquess Cornwallis, R.I..... 224
Seven Years' War. See Fall of Canada 218
XVII Lectures on Modern and Mediaeval Hist. 252
XVIIth Century Characters. S.E.C 64
XVIIth Century Critical Essays. (Spingarn.) 55
Seventy-three Fables 99
Severus, Lucius S., Life and Reign of (Platnauer) 170

Seymour, St. John D.
Irish Witchcraft 368
and **Neligan,** Irish Ghost Stories 368
Sforza, Book of Hours .....
Shadgurusishya in Aryan Anec. Oxon., IV 350

Shadwell, C. L.
Dante's Questio 117
Registrum Orielense 338
Laudian Code 337
and **Holland,** Select Titles from the Digest 278
Shadwell, J. E. L., and **Wright,** Golden Treas. of Gr. Prose. 148
Shadwell, L. L., Enactments in Parliament 337

SHAKESPEARE, WILLIAM
First folio, in collotype facsimile 34
Poems and Pericles. Collotype 34
Complete Works in one volume.
(Craig) 29, 31
Oxford ed. 29, 31
S.A. 31, 88
Oxford Illustrated Shakespeare. 31

PAGE

SHAKESPEARE (contd.)
Complete Works in three volumes.
Craig's text. Dowden's Intro. to each play.
Comedies 31
Histories and Poems..... 31
Tragedies 31
India paper editions..... 31
The same in nine vols. W.C...31, 83
The same in three vols. India paper. W.C. 32
Fifteen Plays, with an abridged Glossary 33
Separate Plays
Antony and Cleopatra. O.P.T...33, 64
As You Like It. O.P.T.....33, 64
Ed. W. A. Wright..... 32
Ed. G. S. Gordon..... 32
Ed. Roberts 33
Coriolanus O.P.T. 33, 64
Ed. W. A. Wright..... 32
Ed. G. S. Gordon 32
With Plutarch's Life (Carr).. 34
Cymbeline. O.P.T. 33, 64
Hamlet. O.P.T.....33, 64
Ed. Clark and Wright..... 32
Ed. G. L. Gordon..... 32
Henry IV, Part I. O.P.T.....33, 64
Ed. W. A. Wright..... 32
Henry IV, Part II. O.P.T.....33, 64
Henry V. O.P.T.....I.....33, 64
Ed. Roberts 33
Ed. W. A. Wright..... 32
Henry VIII. O.P.T. 33, 64
Ed. W. A. Wright..... 32
Julius Caesar. O.P.T. 33, 64
Ed. Roberts 33
Ed. W. A. Wright..... 32
Ed. G. S. Gordon..... 32
With Plutarch's Life (Carr.).. 34
King John. O.P.T.....33, 64
Ed. W. A. Wright..... 33
King Lear. O.P.T.....33, 64
Ed. W. A. Wright..... 33
Macbeth. O.P.T.....33, 64
Ed. Roberts 33
Ed. Clark and Wright..... 32
Ed. Grierson and Smith..... 32
Ed. G. S. Gordon..... 32
Merchant of Venice. O.P.T....33, 64
Ed. Roberts 33
Ed. Clark and Wright..... 32
Merry Wives of Windsor. (Greg) O.T.S.L. 25, 35
Midsummer Night's Dream. O.P.T. 33, 64
Ed. Roberts 33
Ed. Wright 33
Ed. G. S. Gordon..... 32
Much Ado About Nothing. O.P.T. 33, 64
Ed. Boas and Smith..... 32
Ed. W. A. Wright..... 33
Othello. O.P.T. 33, 64
Richard II. O.P.T. 33, 64
Ed. Roberts 33
Ed. Clark and Wright..... 32
Ed. Newbolt and Smith..... 32
Ed. G. S. Gordon..... 32
Richard III. O.P.T. 33, 64
Ed. W. A. Wright 33
Romeo and Juliet. O.P.T.....33, 64
Songs and Sonnets. S.E.C.....35, 64
Sonnets (Hadow) T.S.L. 25, 35
Tempest. O.P.T.....33, 64
Ed. Roberts 33
Ed. W. A. Wright..... 33
Ed. G. S. Gordon..... 32
Twelfth-Night. O.P.T.....33, 64
Ed. W. A. Wright..... 33
Ed. G. S. Gordon..... 32
Winter's Tale. (Dowden)..... 33
O.P.T. 33, 64
Hamlet, Coriolanus, and Twelfth Night. (Gordon)..... 32
Midsummer-Night's Dream, As You Like It, and The Tempest. (Gordon) 32
Richard II, Julius Caesar, and Macbeth. (Gordon) 32

Census of extant copies of First Folio. By Sidney Lee..... 34
Cervantes & Shakespeare, by Fitzmaurice-Kelly 35
Characters of Shakespeare Hazlitt. W.C. 36
Coriolanus, by A. C. Bradley.... 36
Early editions in Eton..... 35
Essay on. A. C. Swinburne..... 35
Hamlet and Orestes. G. Murray 36
Homage to Shakespeare..... 35
Johnson on Shakespeare. (W. Raleigh). O.L.P.P..... 35
Macbeth, an Ancient Tragedy. In Moulton's Ancient Classical Drama 33
Macbeth. From Moulton's Shakespeare 33
Morgann's Character of Falstaff. (Gill.) O.L.P.P..... 35
Oxford Shakespeare Glossary. (Onions) 4, 29, 34, 33
Oxford Shakespeare. (Craig)..29, 31
Portrait from the First Folio.... 35
Stendhal's Racine et Shakespeare 36
Shakespeare after Three Hundred Years. Mackail..... 36
Shakespeare Apocrypha. (Tucker Brooke) 29, 34
Shakespeare Criticism. (Nichol Smith). W.C. 36
Shakespeare Deed 34
Shakespeare as a Dramatic Artist (Moulton) 33
Shakespeare's England. 2 vols... 34
Shakespeare and Germany, A. Brandl 36, 109
Shakespeare's Handwriting, Thompson 34
Shakespeare and His Times..... 36
Shakespeare and the Italian Renaissance. Sidney Lee 36
Shakespeare Lectures 36
Shakespearian Punctuation. (Simpson) 8, 36
Shakespeare Tercentenary 35
Shakespeare and His Times. Arber 36
Tales from Shakespeare, by C. and M. Lamb. S.A..... 34
Ultima Thule, Jochumsson 35
What to expect of Shakespeare, Jusserand 36
Shamsulululuma, or Bride's Mirror. 355
Sharp, On the Rubric..... 392
Shaw, M., Te Deum Laudamus.... 196

PAGE

Shawcross, J., Coleridge's Biographia Literaria 55
Shelley's Literary Criticism. O.L.P.P. 57, 78
Shawyer, J. A., Plato's Menexenus 141
She Stoops to Conquer (Goldsmith) 44
Sheane, J. H. W., Bemba Grammar 228
Sheffield, Lord, Gibbon's Autobiography 258
Sheldon, E. S., and **White,** Concordance to Dante 118
Shelley
Complete Poetical Works, (Hutchinson.) O.E.T..... 28
S.A. 88
Poems, 1820. O.L.P.P..... 77
Selected Poems. W.C..... 83
S.E.C..... 64
Adonais. (Rossetti & Prickard).. 49
Alastor, etc. O.P.T 64
Prometheus, etc. (Hughes)..... 49
MSS., Exam. of, Locock..... 49
Literary and Philosophical Criticism. (Shawcross.) O.L.P.P.57,78
Medwin's Life of. (Forman).... 262
Peacock's Memoirs. O.L.P.P.. 78, 262
Trelawny's Recollections. O.L.P.P 78
Prose in the Bodleian MSS. (Koszul.) O.L.P.P.....57, 78
Shells
Lister's Conchyology 297
Shera, A. G. Vaccines..... 320
Sheridan, R. B.
Dramatic Works. S.A..... 88
W.C. (Knight) 30, 83
Rivals. (Balston) 45
with Goldsmith's Good Natur'd Man 45
Sherlock, Discourses 388
Sherman, C. P. Trans. Bernard's Roman Law 278
Sherwood, W. E., Oxford Rowing.. 333
Shipley, A. E., in Weismann's Heredity 291
Shipyard, Day at 304
Shirburn Ballads. (Clark) S.S..... 27
Shirley, C. Brontë. W.C..... 81
Shirley, W. W., Wyclif's Works.. 202
Church in Apostolic Age..... 370
Shiváji the Maratha 221
Shore
Rambles by 304
Wonders of 304
Shore, W. T., Trollope's Three Clerks. W.C..... 82
Short
Essays for Schools (Winbolt).... 61
History of Norman Conquest.... 203
Hist'l Eng. Gram, Sweet..... 5
Latin Gram. 163
Stories (Neal) 59, 61
English. W.C..... 81
History of Southampton..... 215
of Australia, Scott 220
of Russia, Cazalet.....119, 237
German Plays, Buchheim 114
Shorter, Clement
Cobbold's Margaret Catchpole.... 81
Mrs. Gaskell's Novels in 10 vols. 82
Gaskell's Cranford, etc..... 51
Motley's Dutch Republic. W.C... 84
Shorter, H. V. S., Elem. Practical Physics 302
Shortt, A., Early Economic Effects 287

PAGE

Shorter Poems (Tennyson)..... 52
Shorthand, Manual Current, Sweet 5
Shrewsbury School Poems. Vb... 72
Sermons, D. B. Kittermaster.... 391
Shrine of Saft el Henneh and Goshen 362
Shropshire, T. Auden..... 215
Shû King, Shih King, Hsiâo King.. 358
Shuckford, Sacred & Profane Hist. 389
Shute, R.
Aristotle's Physics 142, 347
Aristotelian Writings 143
Siberia, Aboriginal, Czaplicka..... 119
Sichel, E., in Essays & Studies, I, 56
SICILY. Stone and Bronze Ages. Peet 175
Freeman's History 175
Sidgwick, A.
Aeschylus. O.C.T. 122, 123, 129
Annotated school editions 129
Agamemnon. Eumenides
Choephoroi. Persae.
Seven contra Thebes
Sidgwick, N. V., Nitrogen..... 296
Sidney, Sir Philip
Apologie for Poetry. (Collins).. 38
Gréville's Life. O.T.S.L. 26
Sidonius
Letters. (Dalton.) O.T.S...76, 162, 262
Siege of Thebes (Lydgate) E.E.T.S. 22
Sieper, E., Lydgate's Reeson 22
SIERRA LEONE. In Oxford Survey, Vol. III..... 226
Bibliography of, Lukach 226
Sigel, G., Slavonic Law 121, 237
Sigfred-Arminius, Vigfússon 92
Sign Papyrus from Tanis..... 362
Signatures in First Journal..... 345
Sikh Religion, Macauliffe 353
Silas Marner (Eliot) 54, 81
Silesian Loan, Satow 237
Silvae, Statius. O.C.T..... 155
Trans. Slater. O.T.S.....76, 155
Silver Pennies of Oxford 335
Silvulae Academicae 70
Simcox, G. A. and **W. H.** Demosthenes and Aeschines 134
Simmons, T. F., Lay Folks' Mass-Book. E.E.T.S..... 17
and **Nolloth,** Lay Folks' Catechism E.E.T.S. 17
Simple Psalter, Hudson 195
Simple Story, Inchbald. O.L.P.P.. 79
Simpson, P., Scenes from Old Play Books 30, 68
Ben Jonson's Works 30
Shakespearian Punctuation 8, 36
Sinaiticus, Codex 377
New Testament 379
Sinclair, M., in Leaves of Prose... 73
and others. By Divers Paths.... 71
Sirdhia, H. G. Keene. R.I..... 224
Singer, C., Cures of the Diseased.. 305
Studies in History of Science.288, 305
Singh, Ranjit, Sir L. Griffin. R.I. 224
Sinonoma Bartholomei. (Mowat). 306
Sipma, P., Modern West Frisian..7, 115
Sir Ferumbas (Herrtage) E.E.T.S. 18
Sir Gawayne, etc. (Morris) E.E.T.S. 19
Sisam, K., Skeat's Havelok..... 14
Sismondi. (Wilson-Green.)
Marignan, &c. O.M.F.S..... 107
Pavie et le Sac. O.M.F.S..... 107
Sisters, Psalms of. P.T.S.T. 354

PAGE

Six
Contes. Bazin. O.J.F.S. 103
Elizabethan Plays (Wheeler) W.C. 30, 81
Essays on Johnson (Raleigh).... 57
Lectures on Recorder..... 194
Town Chronicles, England..... 205
Skeat, W. W.
Aelfric's Lives of Saints. E.E.T.S. 15
Alexander & Dindimus. E.E.T.S. 19
Barbour, The Bruce. E.E.T.S.... 24
Berkshire Place-Names 7
Chaucer Canon 13
First Folio, Facsimile of..... 13
Chaucer's Works. Oxford.....13, 86
Complete Works. 7 vols..... 12
Poetical Works. W.C.....13, 82
Minor Poems 13
Canterbury Tales: Prologue... 13
House of Fame 13
Legend of Good Women..... 13
Prologue, Knightes Tale, &c.. 13
Prioresses Tale, etc..... 13
Tale of the Man of Lawe, etc. 13
Treatise on Astrolabe. E.E.T.S. 21
Classical and English Philology 6
Early English Proverbs 14
Early English, Specimens of.... 14
English words and Icelandic....6, 92
English MSS., 12 Facsimiles of.. 9
English Etymology, Notes on... 6
Primer of 6
Principles of. 2 vols..... 6
Etymology, Science of 6
Etymological Dictionary 4
Concise Etymological Dict..... 4
Havelok the Dane. E.E.T.S..... 18
Ed. K. Sisam 14
Joseph of Arimathie. E.E.T.S... 19
Lancelot of the Laik. E.E.T.S... 24
Piers Plowman. 2 vols..... 12
Minor ed. 14
E.E.T.S. 21
Notes on. E.E.T.S. 21
Parallel Extracts. E.E.T.S.... 21
Pierce the Ploughman's Crede.. 14
E.E.T.S. 21
Proverbs of Alfred 14
Romans of Partenay. E.E.T.S.. 18
Specimens Early Eng.....14, 68
Spelling Reform 8
Student's Pastime 6
Tale of Gamelyn 14
Wars of Alexander. E.E.T.S.... 19
William of Palerne. E.E.T.S.... 19
Wycliffe's Bible 14
and **Bramley,** Psalter of Rolle.. 14
and **Mayhew,** Middle Eng. Dict. 4, 14
Tudor and Stuart Glossary...4, 29
and **Morris,** Prologue, Knightes Tale, Nonne Prestes Tale.... 13
Skelton, Magnyficence. E.E.T.S.. 23
Skelton, P., Burdy's Life of..... 262
Skemp, A. R., in Essays & Studies. 56
Skemp, J. G., and Macalpine, Medley's Horace 152
SKETCH (SKETCHES)
Book (Irving) 48
Irish, Thackeray 91
Paris, Trackeray 91
by Boz, Dickens 89
and Essays, Hazlitt 84
of Flora of India..... 220
Rulers of India 225
and Travels, Thackeray 84

PAGE

Skin
Aflections in Childhood..... 309
Care of 309
Diseases 318
Skotland's Rimur. (Craigie) 92
Slater, D. A., Aeneas and other Verses 70
Ovid's Metamorphoses 154
Silvae of Statius. O.T.S.....70, 155
Slavonic Law, G. Sigel..... 121
Slavonic Language, Forbes..... 121
Slavs (Southern), N. Forbes..... 121
Sleeman, Maj.-Gen., Rambles and Recollections 222, 271
Sleight, W. G., Educational Values 329
Slesvig, Danish, Problem of..... 253
Sieswick (North), under Prussian Rule, Prior. Ox.P. 40..... 242
Sloman, A., Terence's Adelphi..... 150
Phormio 1
and **Freeman,** Plautus' Trinummus 149
Terence's Andria 150
Small, J., Lyndesay's Works. E.E.T.S. 24
Small-Pox, Stevens 316
Smalridge, Sixty Sermons..... 389
Smith, A., Lectures. (Cannan).... 275
Wealth of Nations. W.C.....83, 275
Smith, Alexander
Dreamthorp. W.C..... 84
(Walker & Cavenagh) 54
Smith, A. H., Bouët-Willaumez's Batailles. O.M.F.S..... 106
Gozlan's Le Château. O.M.F.S.. 106
Thierry's Les Normands. O.M.F.S. 107
Smith, A. H., Marbles.....170, 185
Greek Sculpture 185
Sculptures of the Parthenon.... 186
Smith, A. L.
Church and State 264, 277, 343
Christian War Attitude. Ox.P. 52 243
F. W. Maitland 260
Smith, C., in Naukratis, I..... 362
Vases. Vol. 3..... 186
Smith, C. H., Vases (B.M.)..... 186
Smith, D. Nichol, Criticism 55
Characters 17th Century..... 262
Jeffrey's Lit. Criticism. O.L.P.P. 56, 78
Shakespeare Criticism 36, 81
Bibliography of Johnson..... 232
Smith, E. A.
Future of Arteries 313
Smith, E. J. M., St. Luke's Gospel 386
Smith, E. W., Ila Language..... 227
Smith, Egerton, Essay Writing.... 61
Smith, G., Village Carols..... 71
Smith, Mrs. G., Thackeray Reader. 62
Smith, G. A., Early Poetry of Israel 378
Smith, G. C. M.
Selections from Tubbe..... 232
Smith, G. Gregory, Elizabethan Critical Essays 55
Smith, G. E., Primitive Man..... 327
Smith, G. W., Naturalist in Tasmania 229, 272, 292
Smith, H. A., Law of Associations 279
Smith, H. J. S., Collected Mathematical Papers 298
Smith, Horace and **James,** in Parody and Imitation..... 66
Smith, John, Cambridge Platonists 323
Smith, J. A., Knowing and Acting 327
and **Ross,** Aristotle's Works. Eng. Trans. 321

PAGE

Smith, J. C., Book of Verse for Boys & Girls. Annotated 62, 67, 86
in 3 parts 62
Book of Verse. Leather 62, 67
Shakespeare's Plays 32
Spencer's Faerie Queene. O.E.T. 27
Pref. Lyra Historica 68
and **De Sélincourt**
Spenser's Wks. S.A. 88
and **Soutar,** Ballads for Boys and Girls 67
in Essays and Studies, V. 56
Smith, Mrs. J. C., Dickens Reader 62
Smith, J. P. (Mrs. Margoliouth), Syriac Dictionary 357
Smith, L. Arnold's Essays in Criticism 54
Smith, J. R. Influence of Great War on Shipping 287
Smith, L. P., Wotton's Life and Letters 263
Smith, L. T., York Plays 30
and **T.,** Early Eng. Gilds. E.E.T.S. 20
Smith, L. W., Eng. Style 59, 61
Smith, M. B., Lamartine's Deux Héroines. O.M.F.S. 106
Smith, Nowell, Greville's Life of Sidney. O.T.S.L. 26
Where is your faith? 392
Wordsworth's Lit. Criticism. O.L.P.P. 57, 78
Smith, R. Payne, Syriac MSS 339
Cureton's John of Ephesus 372
Cyril in Lucae Evangelium 370
Thesaurus Syriacus 357
Smith, S., Tree of Knowledge 385
Smith, T. and **L. T.,** Early Eng. Gilds. E.E.T.S. 20
Smith, V. A., Asoka. R.I. 225
Akbar 225
Bernier's Mogul Empire 222
Early History of India 221
Fine Art in India 191
Indian Coins 183
Macaulay on Clive 51, 212, 225
O.P.T. 66
on Warren Hastings 51, 212, 225
O.P.T. 63
Sleeman's Recollections 222, 271
Oxf. Student's Hist. of England. 223
Oxf. Student's Hist. of India 223
Smith, W. G. P.
in Hobbes's Leviathan 276
in School History of England 199, 323
Smollett, T., Travels. W.C. 84, 235
Trans. Lesage's Gil Blas. W.C. .. 85
Smyly, J. G., Tebtunis Papyri 172
Smyth, H. W., Greek Dialects 145
Smyth, W. H., Celestial Objects ... 290
Snell, F. J., Lysia Epitaphios 134
Primer of Italian Literature 117
Snow, T. C. and **W.,** Thackeray's Esmond 52
Snowball, T., Boldt's Trachoma 317
Social Therapeutics, Bligh 326
Société française, Cousin 104
Society of London, Royal 345, 346
Society of Nations (Lawrence) 251
Pali Text 354
Socrates
Hist. Ecclesiastica. (Hussey) 371
Eccles. History. (Bright) 372
Socratic Dialogues, Plato 76, 322
Doctrine of Soul 322
Sohm, R., Institutes Roman Law .. 273

PAGE

Sohrab & Rustum (Arnold) 54, 63
Soil
Fertility of, Hall 295
Physical Properties of 295
in Oxfordshire, Morison 289
Solace of Pilgrimes (Capgrave) 11
Sclereder, Anatomy Dicotyledons. 294
Sollas, W. J. and **H. B. C.,** Trans. Suess's Earth 264
Solms-Laubach, Fossil Botany 293
Solomon, J., Aristotle's Works 321
Solomon, Key of 359, 365
Solutions to Examples 299
Some Aspects of the War 247
Some Hist'l Reflection on War 248
Some Neglected Aspects 247
Some Research Results, Leach ... 330
Oxford Libraries 341
Somervell, A., Chart of Counterpoint 194
Chart of Harmony 194
Somervell, D. B., Future of Public School Education 329
Somerville, D. M. Y., Non-Euclidean Geom. 301
Somerville, W., Rural Econ 273, 342
British Forestry 289
Somer, H. O., Robinson's Mary Magdalene. E.E.T.S. 24
Somnium Scipionis, Cicero 64
Song Book, Oxford 195
Song of Dermot, Orpen 96
of Deborah 377
of Hiawatha (Longfellow) 63
of Lewes, Kingsford 205
Son of Man, Days of 385
SONGS
and Ballads of the Sea 80
and Ballads (Dick) Crosland 81
of Burns 45, 70
and Carols (Hill) E.E.T.S. 23
English, Arber 69
Heine, O.T.S. 75
for Music. Oxf. Garlands 68
Scottish Notes on 45
War 80
Sonnenschein, E. A., Bentley's Emendations 149, 347
New English Grammar 60
New French Grammar 95
Idols, Peace & War. Ox.P. 61a .. 243
New Latin Gram 164
First Latin Grammar 164
Latin, Syntax 164
Plautus's Mostellaria 149
Rudens 149
Thro German Eyes. Ox.P. 61 243
Sonnets
Milton 39
Shakespeare (Hadow) T.S.L. 25
Oxf. Garlands 68
Sophistes, Plato 139
Sophocles
Tragoediae et Fragmenta. (Dindorf) 130
Plays separately 130
Plays & Fragments. (Campbell) 130
A minor ed. (Campbell and E. Abbott) 130
Trans. Campbell. W.C. 82, 85, 130
Scenes from. (Laurence) 133
Antigone. Trans. Whitelaw .. 74, 130
Electra. Trans. Whitelaw 54, 130
Oedipus. Trans. Murray 74, 130

PAGE

Sorley, W. R., Interpretation of Evolution 327
Spinoza 344
Sorrow, Book of. (Macphail)..... 65
Soskice, D. and **J.,** Nekrassov's Who can be happy. W.C. 85, 120
Soul, Doctrine of 322
Soullè, L'Enfant. (Hutton.) O.J.F.S. 103
Sounds
of English, Sweet 5
French, Passy, etc. 95
Sources for Roman History..... 170
Greek History 177
Soutar, G., and **Smith,** Ballads for Boys and Girls..... 67
Souter, A., Pelagius's Commentary 373
Oxford Greek Testament..... 379
Pocket Lex., Greek N.T.....145, 379

SOUTH AFRICA
Geographical, Keith 217
History in Lucas's Geog. 217
Union of, Brand 226
Geog. of, Greswell 226
Southampton, Short Histy. of..... 215
Southern Slavs. Ox.P. 58..... 121
Dialect of Coptic N.T..... 380

Southey, R.
Letters. W.C. 83, 262
Life of Nelson. (Butler).....47, 260
S.A. 88, 213, 260
Poems. S.A. 881
Souvenirs, Castellane. O.M.F.S.... 106
Souvestre, E, Comorre. (Adie and Satgé) 108
Sovereignty over the air..... 282
Sowdone Babylone (Hausknecht).. 18
Sozomen, Hist. Eccles. (Hussey).. 371

SPANISH 116
Aragon, James I. Swift..... 236
Cervantes, Fitzmaurice-Kelly.... 116
Charters 278
Doce Sonetos, Orteaga y Pereira, 116, 72
Don Quixote, Benevot 116
Trans. Jervas 85, 116
Gómora Annals Charles V..... 116
Grammar Elementary (Cano) O.S.S. 116
Military Nun (de Quincey)....48, 63
Nine Poems, Orteaga y Pereira.. 72
Peninsular War, Hist. War Maps 213
and Portuguese Prayer Book... 382
Sketches, Piddington 271
Succession, Macaulay 51
Verse, Oxf. Bk. of.....65, 116, 236
Version "Why at War"..... 241
Sparta Museum 175
Speaking Voice, Hullah 195
Spearing, H. G., German Rdr., Writer and Gram..... 110
Text Book of Words..... 110
Spearman, C., Sleight's Educational Values 329
Specimen Historiae Arabum 365
Specimens of Early English (Skeat) 14, 68
of the Elizabethan Drama (Williams) 30, 68
of French Literature, Saintsbury 98
of Old French, Toynbee..... 96
Spectator, Selections 42
Speculum (Gy de Warewyke) 17
Speech, Rustic (Wright)..... 7

PAGE

SPEECHES
American Affairs, Burke.....84, 44
British Colonial Policy (Keith). 81
Brit. Foreign Policy..... 81
Burke 44, 84
of Oliver Cromwell, Steiner..... 210
English. W.C..... 81
French Revolution, Stephens ... 235
on Indian Affairs, Burke 84
Pitt's War 212
Speght, Chaucer's Workes, Thynne's Animadversions .. 23
SPELLING 8
Reform, Skeat 8
Spelman and **Wilkins,** Councils and Ecclesiastical Documents..... 201
Spencer, C. G., Gunshot Wounds.. 313
Spencer and Animal Evolution.... 325
Philosophy of Science..... 325
on Spencer, F. Harrison..... 325
Spencer Lectures 325
1905-1916, Decennial issue..... 325
Spending in War Time. W.P. 14... 244
Spenser Series 27, 28
Spenser, Edmund
Poetical Works. O.E.T..... 27
S.A. 88
Minor Poems. (Sélincourt) O.E.T. 27
Faerie Queene. (Smith.) O.E.T.. 27
Books I and II. (Kitchen).... 37
Books I. V. O.P.T.....37, 64
in Arber's Eng. Songs..... 69
Speyer, J. S., Gâta-kamâlâ 353
Spicer, E. E., and **Pegler**
Elementary Bookkeeping 274
Spiders and Scorpions..... 304
Spinal Cord Diseases..... 316
Cerebral Fever 320
Spingarn, J. E.
17th Cent. Critical Essays..... 55
Temple's Essays 40
Spinoza, Ethic. (White and Stirling) 323
Study in, Joachim 323
Spirit of the Age (Hazlitt)..... 84
Spirit of Patriotism (Bolingbroke) 248
de Spiritu et Littera 372
Spoken & Written Lang. (Bradley) 8
Sports, Poems on. Oxf. Garlands.. 68
Sprains and Allied Injuries..... 313
Spurrell, G. J., Notes on Genesis.. 374
Squire, J. E., Medical Hints 320
Squire, W. B., Printed Music in B.M. 194
Stacions of Rome (Furnivall) 17
Staël, Mme. de, De l'Allemagne... 105
and Ger. Lit., Jaeck 109
Staffordshire Place-Names, Duigman 7
Stainer, C. L.
Oxford Silver Pennies..... 335
Speeches of Cromwell..... 210
and **Green,** and **Roberson**
Oxford History 336
Staley, V., Christian Duty..... 391
Stall and Tabernacle, Bond..... 189
Stand of Liège. Ox.P. 68 243
STANDARD AUTHORS.....86, 87, 88
Standhope, P. D., Chesterfield Letters 42
Stanhope's Paraphrase 388
Star-Constants, Turner 290
Star-fish and his Relations..... 304
Starkey, England of Henry VIII. E.E.T.S. 23

PAGE

Starkey, V. G., Tables Synoptiques de Phonologie 95
State
Affairs 211
The Super, Baldwin 325
Theory of
Bedford Lectures 244
Bluntschli 277
Locke 276
Statesmen & Orators. Fr. Rev.... 235
Statics, G. M. Minchin..... 302
with application to Physics..... 302
Elementary 302
First Course, Tucker & Nayler.. 302
Graphical Statics. Cremona.... 301
Statistical Appendix & Questions. See Junior and Senior Geog. 269
Statius, Silvae.
(Phillimore.) O.C.T. ..122, 125, 155
Trans. D. A. Slater. O.T.S..76, 155
Thebais et Achilleis. (Garrod.) O.C.T. 155
Post Augustan Poetry, Butler.. 156
Status of Int'l Court of Justice... 285
STATUTES
Addenda 337
of the Apostles 380
of Commissioners 338
for Colleges 338
Examination 336
Laudian Code of 337
Ordinances and 338
Oxford University 336
Supplementary 338
for Universities only..... 338
Stebbing, W., Five Cent. of Eng. Verse 66, 88
Sir Walter Ralegh 209, 261
Three Essays 391
Truths of Truisms..... 391
Steele, Richard
Coverley Papers. (Myers)..... 42
Selections. (Dobson) 42
Steele, R., Lydgate's & Burgh's Secrees. E.E.T.S. 21
Opera, Roger Bacon 323
Secreta Secretorum. E.E.T.S.... 20
and **Crawford,** Tudor and Stuart Proclamations 207
Stein, A., Les Documents Chinois.. 355
Paintings and MSS..... 192
Ancient Khotan 191, 355
Stein, J. L., Goldsmith's Vicar.... 44
Stelae, Hieroglyphic Texts of..... 362
Stellar Parallax, Pritchard..... 290
Stendhal's Mémoires. (Chaytor.) O.M.F.S. 107
Stendhal, Racine et Shakespeare. (Delbos.) O.H.F.S. 36, 105
Stenning, J. F., and others
Biblical and Patristic Relics ... 348
Stenton, F M.
Abbey of Abingdon 215
Types of Manorial Structure.203, 232
Danelaw Documents 206
Stephen, H. L., Cobbett's Grammar. O.L.P.P. 79
Stephens, F. G., Prints, Drawings 216
Stephens, H M., Albuquerque, R.I. 224
Speeches of French Revolution.. 235
Stephens, L., and Lee, S., Dictionary of National Biography 256
Stephens, W. R. W., Book of Common Prayer 394
Stephenson, P. T., Glossary to Pickwick Papers 52, 62

PAGE

Sterling, John, Carlyle 262
Sterling, R. W., Poems..... 71
Stern, Les Journées, Delbos. O.H.F.S. 105
Sterne, L., Tristram Shandy. W.C. 82
Stevens, F. J., Small-Pox..... 316
Stevens, John, Journal of.....211, 263
Stevenson, E. C., Mrs. Gaskell..... 51
Stevenson, S., Heart of Jainism.... 367
Stevenson, W. H.
Asser's Alfred 201, 256
& **Napier,** Crawford Coll..10, 201, 350
Stevinson, E., Handwork and Social Hist. 331
Stewart, B., and **Baynes,** Heat.... 303
Stewart, C. W., Meadows-Taylor's Thug. W.C. 82, 83
Stewart, J. A.
MSS. of N. Ethics.....142, 347
Notes on Nicomachean Ethics.. 142
Plato's Doctrine of Ideas..... 322
in Eng. Lit. and Classics..... 57
Stewart, P., and **Evans,** Nerve Injuries 314
Stifter, Brigitta. (Crowell)..... 112
Still, G. F., Childhood..... 309
Stillingfleet's Origines Britannicae. (Plantin) 202
Origines Sacrae 388
Vindication of Archbp. Laud.... 388
Stirling, A. H., Spinoza's Ethic.... 323
Stobaeus, Ecologae. (Gaisford).... 144
Florilegium. (Gaisford) 144
Stock, St. G., Caesar de Bello Gallico 159
Cicero de Amicitia 158
Pro Roscio 159
Plato's Apology 140
Crito 140
Euthyphro 140
Ion 140
Meno 141
in Aristotle's Works..... 321
Stoics and Sceptics, Bevan..... 322
Stokes, W., Anglo-Indian Codes... 221
Supplements 221
Lives of the Saints.....93, 350
Saltair Na Rann.....93, 350
Stokoe, T. H.
First Days & Early Letters.... 386
Life & Letters, St. Paul..... 386
Manual of the Acts 386
Manual of Four Gospels..... 386
New Test. Manuals 386
Old Test. Hist. for Schools..... 386
Stomatology, Pickerill 215
Stone Age ..... of Rosetta 362
Stone and Bronze Ages in Italy.. 174
Stone, C., Sea Songs and Ballads. O.L.P.P. 80
Cheap reissue 80
War Songs, 1333-1866. O.L.P.P.. 80
Cheap reissue 80
Poems of Collins. O.L.P.P..... 77
and **Poole,** Gray & Collins S.A. 44, 87
Stone, E., Tables for Star-Constants. (Turner)..... 290
Stone, W. G., and **Furnivall,** Tale of Beryn. E.E.T.S. 21
Stone, W. J., and **Bridges,** Milton's Prosody 8
Storey, G. A., Perspective..... 179
Stories from Med. Romance, Syrett 62
Storm, Psyche. (Eiserhardt and Pettengill) 112

PAGE

Storr, F., Scherer's Etudes. O.H.F.S. 105
STORY (STORIES)
Architecture in Oxf. Stone..... 188
from Berkshire History 214
in Verse (Collins) 69
of Buddhism 367
of the Comets 290
of England. Davis..... 199
of High Priests of Memphis..... 361
Mediaeval Romance (Syrett).... 62
from Metamorphoses 154
of Nala, Monier-Williams 355
of Our Days 72
from Oxfordshire History 215
of the Plants 304
True Irish Ghost..... 368
Story, W. W., Sculptor's Model.... 71
Story-Maskelyne, N., Crystallography 206
in Foch's Chemical Crystallography 296
Stout, G. F., Things and Sensations 327
Stow's Survey of London..... 210
Strabo, Selections. (Tozer) 137
Strachan-Davidson, J. L., Appian's Civil Wars 138
Problems of Roman Criminal Law 278
Polybius 137
Strachey, G. L., Inchbald's Simple Story 79
Strachey, J.
Hastings and Rohilla War..... 225
Strachey, O. and **R.**, Keigwin's Rebellion 221, 232
Strafford, (Browning) 53
Strahan, Hume's Letters to. (Hill) 43
Strange, G. Le, Baghdad..... 192
Strangeways, L. R., Ovid Elegiaca 154, 169
Strangeways, A. H. F., Music of Hindostan 193
Strathnairn and Clyde, Burne. R.I. 225
Stratmann, Middle English Dictionary. (Bradley) 4
Straton, C. R., Adler's Alternating Generators. (Oak Galls).... 292
Streeter, B. H., War, this War, and the Sermon on the Mount.... 244
Strict Counterpoint, Kitson..... 194
Strong, H. A., and **Pearson**, Satires of Juvenal 155
Strong, John, Secondary Education 329
Strong, R. P. Trench Fever 315
Strong, T. B., Christmas and War. 243
Historical Christianity 391
Method of Science.....288, 328
Music in Christ Church Lib..... 194
and **Bigg**, Origins Christianity.. 369
and **Sanday**, and **Harwood**, The Oxford Hymn Book..... 195
Strype, Works, Index to..... 208
Life of Aylmer 208, 256
Life and Acts of Whitgift, 208, 258, 263
Memorials of Cranmer..... 208
Stuart. See Tudor .....
Stubbs, R. E., Mediterranean and E. Colonies 217
Stubbs, W., Constitutional History 199
Mediaeval and Modern History 252, 342
Registrum Sacrum Anglicanum. 209
Select Charters 201

PAGE

Stubbs, W. (contd.)
and **Haddan**, Councils and Eccl. Documents 201
Student's
Dicty. of Anglo-Saxon, Sweet...4, 5
Handbook to Oxford.....
Pastime, Skeat 6
Studia Biblica et Ecclesiastica.... 373
STUDIES (STUDY)
Anc. Hist. in Oxford..... 342
Biblica et Ecclesiastica..... 373
of Book of Common Prayer..... 394
and Canons, Turner 370
of History (Jarvis) 252
of Theology (Headlam) 342
in Carto-Bibliography 264
in Dante, Moore 117
Early Church Hist., Turner.... 369
Early Irish Hist., Rhys.....93, 200
Economic History, Price..... 273
Ethics of Spinoza, Joachim..... 323
in European Literature (Taylorian Lectures) 57
in Fugue, Kitson 194
Historical and Literary..... 232
in Hist. & Jurisprudence..... 232
in Hist. of Natural Theology.... 326
of History 342
on Immunity, Muir 311
International Law, Holland..... 281
in Isaiah, Glazebrook..... 376
Journal of Theological..... 373
of Match. Educ., Branford..... 330
Medicine in Anc. India..... 305
Medicine in Brit. Isles..... 305
of Modern History, Firth..... 343
in Napoleonic Statesmanship.... 236
in the Odyssey, Thompson..... 176
Old Testament Texts and....376, 377
Oriental 342
in Oxford History..... 336
Pastoral Theology 391
of Religion, Martineau 328
Religion in Italian Univ..... 366
in Social and Legal Hist..... 232
Synoptic Problem, Sanday..... 382
of War, Wilkinson 342
Sturla the Historian, Ker..... 92
Sturlunga Saga, Vigfússon 92
Sturrock, W. D., Hygiene..... 309
Style in Musical Art..... 194
Subjection of Women, Mill. W.C. 84
Subjects of Discourse P.T.S.T... 301
Subotic, D. and **Forbes, N.** Serbian Grammar 121
Sublime, Longinus 75, 144
& Beautiful, Burke 84
Subsidy in Diocese of Lincoln..... 214
Sudan Languages 227, 228
Suess, E., Face of the Earth..... 264
Suk, Beech 227
Sukhârati-Vyûha. Anec. Oxon.... 348
Suidae Lexicon. (Gaisford)..... 145
Sultanate of Bornu (Benton)..... 227
SUMERIAN, Chinese and, C. J. Ball 358
Summers, J., Handbook of the Chinese Language 358
Summey, G., Modern Punctuation.. 8
Sunday School Teachers, Osborn.. 330
Sun Thief, Carpenter 72
Super State, Baldwin..... 325
Supplementary and Miscellaneous Inscriptions 173
Supplicacyon, etc. (Fish) E.E.T.S. 23
Sura, Arya, Gatakamala 353

PAGE

Surgeon's Daughter, Scott..... 90
SURGERY
Aseptic, Lockwood 313
of Children, Kermisson 309
Clinical, Lockwood 313
Encyclopedia of 311
General, Thomson and Miles.... 313
of Head, Rawling 319
of Kidneys, Clarke 314
Manual of 313
Military, Penhallow 313
in Nurses' Text-book..... 310
Operative, Thomson and Miles.. 313
Operative, Waring 313
Rectum, Wallis 314
Regional, Thomson and Miles... 313
Skull and Brain, Rawling..... 314
System of Operative..... 313
SURGICAL
Aspects of Traumatic Insanity.. 314
(Webb-Johnson) 314
Emergencies, Sargent 313
Experiences in South Africa....
Instruments 395
Surnames 7
SURREY. History of Banstead.....215
West Surrey Sketch Book..... 272
Surrey and Wyatt, Eng. Songs.... 69
Survey of Honour of Denbigh..... 205
of London, Stow 210
of International Relations (Scott) 240
Institute of Agric. Economics... 289
of Oxford in 1772..... 338
Survey of the British Empire. Ed. Herbertson and Howarth.... 217
Sussmilch, C. A., Geology of New So. Wales 229,297
Sutherland, G. A., Diet, Dietics... 311
Heart in Early Life..... 315
Disease in Children..... 309
Sûtras
Grihya 352
Gaina 352
Sutta Nipâta and Dhammapada.... 352
Suttas, Buddhist 352
Suture of Arteries..... 313
Swahili Dictionaries, A. C. Madan 228
with Grammar 228
Swahili Grammar, A. C. Maden.... 228
Swann, N. E. E., Hebrew Prophets 392
Swayne, W. S., Personal Union.... 392
Sweden
Hvarför England 121
Sweet, H.
Alfred's Gregory's Pastoral Care. E.E.T.S. 15
Alfred's Orosius. E.E.T.S. 15
Alfred's Orosius 6
Anglo-Saxon Primer 6
Anglo-Saxon Reader 6
Collected Papers. (Wyld) 5
Elementarbuch 5
Epinal Glossary. E.E.T.S..... 15
First Middle Eng. Primer..... 6
First Steps in Anglo-Saxon..... 6
History of English Sounds..... 5
Homilies of Aelfric..... 6
Icelandic Primer 92
Manual of Current Shorthand.. 5
New English Grammar..... 5
Old. Eng. Reading Primers 6
Oldest Eng. Texts. E.E.T.S..... 15
Philological Works 5, 6
Primer of Hist. Eng. Gram..... 5
Primer of Phonetics..... 5

PAGE

Sweet, H. (contd.)
Primer of Spoken English..... 5
Primers and Readers..... 6
Second Anglo-Saxon Rdr..... 6
Second Middle Eng. Primer..... 6
Short Hist. Eng. Gram..... 5
Sounds of English..... 5
Student's Anglo-Saxon Dict.....4, 5
Swift, F. D., James of Aragon..236, 259
Swift, Jonathan
Battle of the Books. (Craik).... 41
Conduct of the Allies. (Wheeler) 41
Gulliver's Travels. Tale of Tub and Battle of Books. S.A..41, 88
Gulliver's Travels. (Gough)..... 41
Selections. (Craik.) 2 vols..... 41
in Burnet's Reign of James II... 211
Swinburne, A. C.
Intro. Shakespeare's Works....31, 83
Separately 35
Well's Joseph. W.C. 83
Swindon, Bridges' Address at..... 330
Swinhoe, Col. C., Eastern and Australian Lepidoptera 292
SWITZERLAND
Englishman in Alps 272
Schuster's Peaks 271
Swiss Chalets, Larden 272
SYDNEY
University of 334
Sylvia's Lovers, Gaskell. W.C..... 82
Symbolica Harmonia 369
Symons, A., Poems of Clare. O.L.P.P. 77
Synodus Anglicana, Gibson 392
Synopsis (Textor's) 286
Synoptic Gospels 381
Problem 382
Syntax
of Colloquial Pashtu 355
of Latin 164
of Plautus 149
in Vedic Grammar 355
Syphilis 318
Salvarsan in 318
System of 318
Syrett, N., Stories from Med. Romance 62
SYRIAC
Compendious Dictionary 357
Dialectic Dicty 357
Grammar 357
Thesaurus, R. Payne Smith..... 357
Vernacular 357
Syrian
Anatomy, Budge 305
Epiphany Rites of East, Maclean in Rituale Armenorum 369
Forms of N. T. Names 380
Literature in Biblical and Patristic Relics 348
Liturgies 393
MSS., Codex of, Smith 339
Text of Holy Scripture, Anec. Oxon. 348
Version of New Testa..... 380
Systems
of Diet & Dietetics 311
of Hebrew Metre, Cobb 374
and Manuals of Medicine....311, 313
of Operative Surgery 313
Parochial 391
of Philosophy, Lotze 325
of Physical Education 331

PAGE

T

Tabari, Treaty of Misr in 361
Tabella Votiva, St. Andrews..... 334
Table Talk
Coleridge (Coleridge) 47, 86
Hazlitt, W. C. 84
Selden (Reynolds) 39
TABLES
of Comparison, Ilbert 220
to Fasti, etc 174
of Qualitative Analysis 296
Logarithmic & Trigonometric... 301
of Star Constants 290
Synoptique, etc. 95
Tablets
Babylonian 359
Tell el-Amarna 365
Tabula, Cebes 141
Tacitus, Cornelius
Opera Minora. (Furneaux.) O.C.T. 122, 125, 161
Minor Works, (Fyfe.) O.T.S...76, 162
Agricola
Germania
Dialogue
Annales (Fisher.) O.C.T..... 161
Annals, (Furneaux.) Bks. I-VI, XI-XVI. Text only, Bks. I-XVI 162, 161
Annals I-IV. (Furneaux.) 162
Bk. I separately 162
Annals V, VI, XI, XII..... 162
Annals XIII-XVI 162
Dialogus de Oratoribus 76
Dialogus. Trans. W. H. Fyfe. O.T.S. 162
Vita Agricolae. (Furneaux) 162
De Germania (Furneaux) 162
Historiae. (Fisher.) O.C.T..... 161
Histories. (Fyfe.) O.T.S..... 76
The Oxford 162
Tailleur de Pierres. Lamartine... 106
Taine, Voyage. (Robertson) 107
Takakusu, J., I-Tsing 358
and **Cowell** and **Muller,** Mahayana 352
Talbot, E. S., Visions of Youth. W.P. 25 244
Tale of the Armament of Igor. 119, 237
Tale of Beryn (Farnivall and Stone) E.E.T.S. 21
of Gamelyn, (Skeat) 14
of a Tub, Swift 41, 88
of Two Cities, (Dickens) 53, 81, 89
Tales
of Civil War, Caesar 166
Early Rome, Allen 168
of Great Generals, Nepos 166
of Mystery, Poe, W.C..... 82
Popular, Perrault 97
Roman Republic, Allen 168
from Shakespeare. (Lamb)...34, 87
Talisman, (Scott) 46, 90
Tallis, T., Litany, Versicles, and Responses 196
Musica Antiquata, Pt. III 196
Talmudicae. See **Lightfoot**..... 382
Tamango, Merimee 108
TAMIL. Dr. Pope's Works..... 357
Tammuz and Ishtar 359
Tananevich, V. A., and **Dearmer,** Russian Reader 119
Tancock, E. O., Descriptive Astronomy 290

PAGE

Tancock, O. W., Elem. Gram. and Ex. Bk. 60
English Grammar 60
Marlowe's Edward II 38
Tanglewood Tales, Hawthorne..86, 50
Tanis, Flinders-Petrie 362
Hieroglyphic Papyri from 362
Tanner E. M., Renaissance and Reformation 211, 231
Tanner, J. R., Pepys's Royal Navy O.T.S.L. 26
Tanner, T., MSS..... 339
Tannhäuser & Mt. of Venus..... 109
Taoism. S.B.E. 353, 358
T'ao Shuo, Bushell 192
Tarn, W. W.
In Antigonos Gonatas 175, 259
Tartuffe (Molière). O.F.S. 101
Task (Cowper) 63
Tasmania. See Australasia.
Naturalist in, Smith..... 292
Tasso, La Gerusalemme 118
Tatham, C. M. The Airman..... 72
Tatham, M. T., Iliad, Bk. III..... 127
Livy 160
Tatler. See **Steele** 42
Tatton, R. G., and others. Lotze's Philosophy 327
Taurinensis, Codex, Oesterley..... 375
Taverner, Postils 211, 387
Taylor, A., Patrick's Works..... 387
Taylor, A. E.
Plato's Socrates 322
Taylor, C., Oxyrhynchus Logia.... 378
Oxyrhynchus Sayings 378
Taylor, E. G. R., Statistical Appendix to Senior and Junior Geographies 369, 370
Taylor, E. O., Geometry..... 300
and **Paterson,** Elem. Geometry.. 300
Taylor, G., Australasia 229, 270
Australia 229, 270
and **Howarth,** and **Herbertson,** World and Australasia..... 270
Taylor, G. P., Intro. Heart of Jainism 367
Taylor, J.
Dissuasive from Popery 388
on Real Presence 388
Taylor, J. M., and **Haight,** Vassar 334
Taylor, Meadows, Thug.....82, 83, 222
Taylorian Lectures 57
TEACHING
of Arith. See **Branford**..... 330
of History, Firth 329
of History (Jarvis) 329
of Indian History 223
Life and Work of Christ..... 385
Math. in Australia 330
Method in 330
Mod. Lang. in Germany..... 330
Tebuntis Papyri 172
Te Deum Laudamus 196
Tebuntis Papyri 172
Teeth in Stomatology 317
Telang, K. T., Bhagavadgîtâ 352
Teleology, Meaning of 325
Tell el-Amarna Tablets 365
Tempest (Shakespeare) ..32, 33, 64, 83
Templars, Feodary of 207
Temple
Companion to, Comber 388
at Deir el Bahari..... 363
of Glass (Lydgate) E.E.T.S..... 21

PAGE

Temple, R., Anthropology 281
James Thompson. R.I..... 225
Temple, W., Christianity and War. W.P. 1 244
Our Need of a Catholic Church. W.P. 2 244
Papers for War Time..... 244
Temple, Sir W.
Essays. (Spingarn) 40
Templeton, B. L., Dumas' Pages choisies 107
Tenant of Wildfell Hall. A. Brontë. W.C. 81
Ténébreuse Affaire, Balzac. O.M.F.S. 106
Tennyson's Poems, 1829-1868. S.A. 88
Poems, 1842 O.L.P.P..... 72
Poems, 1842. (Hughes) 51
Selected Poems. (Wheeler and Cavenagh) 52
W.C. 83
S.E.C. 64
Coming of Arthur and Passing of Arthur. (Wheeler) 51
Enid. (Wheeler) 52
with Arthur. (Wheeler)..... 51
English Idylls. (Mulliner)..... 51
Enoch Arden. (Marwick)..... 52
Oenone, Lotos Eaters. (Cavenagh) 52
Princess. (Allsopp) 52
with Shorter Poems and Lyrics. (Allsopp and Mulliner) 51
Shorter Poems, Lyrics. (Mulliner) 52
with English Idylls 52
Centenary of, Warren 58
Tennyson. (Jones) 58
Tenses in Hebrew, Driver..... 374
Tenth Declamation of Quintilian.. 161
Tercentenary
Bodleianum. T. & S. Liby..... 25
Homage to Shakespeare..... 35
Milton's Birth 57
Terence
Comoediae. (Tyrrell.) ...122, 126, 150
Oxford 150
Comedies. (Ashmore) 150
Adelphi. (Sloman) 150
Andria. (Freeman and Sloman).. 150
'Famulus.' (Sargeaunt & Raynor) 150
Phormio. (Sloman) 150
Index of Adverbs of. (Junks) ... 150
Terracottas, Walters 186
Greek & Etruscan 186
Ancient, Combe 186
Terrier of Fleet, Lincolnshire..... 206
Terry, C. S., Battle of Jutland.... 247
German Sea-Power. Ox.P. 35... 242
History of Italy 233, 245
Tertullian
Apologeticus. (Bindley) 373
De Praescriptione Haereticorum. 373
Testaments
of the 12 Patriarchs 375
Test Papers Elemy. Ger. Gram.... 110
Tetraeuangelium Sanctum 380
Text-Book No.-Semitic Inscription 375
Textor, J. W. Synopsis Juris Gentium. (von Bar) 286
TEXTS
Chaldee. See Tobit 374
Coptic, Miscellaneous 377, 380
Cuneiform 359, 365
Confucianism 353, 358
Egyptian 361
Hieroglypic 359, 365
Hebrew 374

PAGE

TEXTS (contd.)
Old Latin Biblical 381
Old Testament 378
Pahlavi. S.B.E. 353
Purana 354
of Revelation 380
of St. Mēna of Egypt..... 362
Tāoism. S.B.E. 353
Theological. Anec. Oxon 348
Vinaya. S.B.E. 352
Textual Criticism.
Applied to New Testa..... 381
Contributions to, Bywater 142
Greek and Latin 164
Recent Developments 164
Thackeray, Wm.
The novels in the Oxford Thackeray. (Saintsbury). In sets or separately 91
Book of Snobs. W.C..... 84
English Humorists. (Wheeler)... 52
Henry Esmond. W.C..... 82
(Snow and Saintsbury)..... 52
Pendennis. (Gosse). W.C. 82
Virginians. (Saintsbury and Robertson) 52
Essay on Addison in Essays on Addison. (Hadow) 42, 52
Reader. (Smith)..... 62
Thames, Geology of 297
Thaxter, R., Annals of Botany.... 294
Theaetetus, Plato 139
Thebaid, Anc. Races of..... 365
Thebais et Achilleis, Statius..... 155
Theban Tomb Series 364
Thebes, Exploration at 365
Theban Ostraca 173
Thebes, Exploration at 365
Theocritus, Idylls. (Kynaston).... 128
in Bucolici Graeci 122, 123, 128
Theodoret, Ecclesiastica Historia.. 371
Graecarum Affectionum Curatio.. 371
Theodosius, C. E., Scott's Ivanhoe. 46
Theological Dicty., Gascoigne 205
Essays, Jowett. O.L.P.P..... 79
Texts of Coptic Papyri..... 348
Works of Pearson 387
THEOLOGY
and Ethics 328
Histy. of 326
Hist'l, Oxf. Socy. of..... 380
Homiletic 391, 392
Journal of Theological Studies.. 373
Natural, Wallace 328
Studia Biblica 373
Theophrastes Characteres. O.C.T. 126, 143
Theory of Continuous Groups..... 298
Groups of Finite Orders..... 298
Theory of Legislation. Bentham.. 277
Theory of Physical Balance 302
of Good & Evil..... 325
of Knowledge & Idealism 327
of Language Teaching (Kittson). 330
and Practice of Perspective..... 179
Types of Ethical 328
Theory of State
Bedford Lectures 244
Bluntschli 277
Locke's 276
Therapeutics
Radium 311
Social, Bligh 326
in Syrian Anatomy 305
Vaccine. See **Horder** 311
Thesaurus Syriacus, Payne Smith. 357

PAGE
Thibaut, G., Vedânta-Sûtras. S.B.E. 352
Thierry, Les Normands. (Smith). 107
Thiers, Moscow Expedition 119, 236
Things and Sensations..... 327
Things, New and Old (Phillimore). 72
Thirteen Days, Archer 241
Thirteen Satires, Juvenal..... 155
Thirty-six Engravings, Hayter.... 173
This England, Thomas 69
Thomas, E., Celtic Stories 62
Norse Tales 62
This England 62, 69
Thomas, Emile.
Histoire des Ateliers nationaux in Marriott's Fr. Rev.....275, 236
Thomas, E. J., Plautus's Aulularia 149
Thomas, F. W., in MSS. in European Lang 223
and **L. A. Foucher's** Beginnings Buddhist Art 191
Thomas, Ll., D'Urte's O. T. in Basque 115, 350
Thomas of Erceldoune. E.E.T.S... 19
Thomas Warton (Ker)..... 58
Thomason, James Temple. R.I..... 225
Thompson, A. H., Military Architecture 189
Thompson, D'A W., Aristotle as a Biologist 325
Glossary of Greek Birds....145, 292
in Aristotle's Works 321
Thompson, E. M., Chronicon Adae de Usk 205
Chronicon Galfridi le Baker..205, 258
Gr. and Lat. Palaeography..170, 179
Shakespeare's Handwriting 34
Thompson, H., Coptic Palimpsest.. 377
The Coptic (Sahidic) Version.... 377
Theban Ostraca 173
Thompson, J. M., An Annotated Psalter 394
The Synoptic Gospels 381
Thompson, R. L., and **Herbertson,** British Empire 254, 270
Junior Geographies 269
Thompson, S. B., Magnetism in Growth 288
Thompson, S. P., Rose of the Winds 288
Thomson, Arthur
Anatomy Art Student.....179, 308
Anatomy of Human Eye..... 307
and **Randall-MacIver,** Ancient Races 365
Thomson, A., and **Miles,** Surgery.. 313
Thomson, H. H., Consumption.... 319
Consumption in General Practice 319
Thomson, James
Poetical Works. S.A..... 88
Seasons and Castle of Indolence. (Robertson) 42
Castle of Indolence. (Robertson) 43
Thomson, J. A., Biology and War. 244
Thomson, J. A. K., Studies in the Odyssey 176
Thomson, J. J.
Atomic Theory 303, 345
and **Maxwell,** Electricity and Magnetism 303
Thomson, N. H., Machiavelli's Prince. O.T.S. 76, 118, 276
Thoracic Aneurism in Poynton's Heart 315
Thorax, Wounds of..... 319
Thoreau, H. D., Walden. W.C..... 83
Thornton, R., Religious Pieces.... 18

PAGE
Thought
Locke and Modern 327
Reason & Language 328
Thoughts on Present Discontents, Burke 44, 84
of M. Aurelius Antoninus..... 85
on Personal Religion..... 391
on the War. Ox.P. 41..... 243
Three Clerks, Trollope. W.C..... 82
Three Kings' Sons. (Furnivall). E.E.T.S. 19
Three Middle English, St. Benet's (Kock).. E.E.T.S. 17
Primers of Henry VIII..... 208
Sons. E.E.T.S. 17
Southern Continents 269
Spanish Charters 278
Three Kings of Cologne. (Horstmann). E.E.T.S. 17
and other Verses 70
Three Lectures (Jenkinson) 291
Throat
Diseases of 317
Injuries of 317
Through German Ideas. Ox.P. 61.. 243
Thucydides
Historiae. (Jones). O.C.T.....122, 126
Trans., Jowett 136
Book II. (Mills and Jones)..... 136
Notes only 136
Book III. (Fox) 136
Book IV. (Mills and Jones)..... 136
Notes only 136
Thursfield, J. R., Navy and War. Ox.P. 29 242
Sea Power & War. Ox.P. 67..... 243
Thynne, F., Animadversions 23
Emblemes & Epigrames. E.E.T.S. 23
Thyrsis. (Arnold) 63
Tibulus. (Postgate.) O.C.T. 122, 126, 151
Selections from. (Ramsay)..... 151
Tidong Dialects of Borneo..... 228
Till Eulenspiegel, Zimrock. O.J.G.S. 114
Time of the Singing of Birds..... 72
Time & Tide, Ruskin 84
Times' Whistle. (R.C.) E.E.T.S... 24
of Alfred Great, Plummer..... 256
Timothy & Aquila, Anec. Oxon., Classical VIII 347
Tindall, S., Erckmann-Chatrian's Madame Térèse. O.J.F.S... 103
Progressive German Idioms..... 110
Tipú Sultán. See **Bowring.** R.I.... 224
Titterton, J. La Patrie..... 98
Tobit, Book of, Neubauer..... 374
Tocqueville, L'Ancien Régime. (Headlam) 235
Jours au Désert. (Mansion.) O.M.F.S. 107
Tod, F. H., The Ear..... 317
Tod, M. N., International Arbitration 282
and **Wace,** The Sparta Museum.. 175
Todays Short Stories Analyzed. (Neal) 59, 61
Todd, J. A., Mechanism of Exchange 249, 275
Todhunter, J., Heine Songs. O.T.S. 70, 75, 109
Toller, T. N., Anglo-Saxon Dict... 4
Supplement (Bosworth) In Progress 4
Tolstoy
Anna Karenina 82, 85, 120
The Cossacks, W.C. 82, 85, 120
Essays and Letters. W.C.....84, 85

PAGE

Tolstoy (contd.)
Prisoner. (Underwood). O.R.P.T. 120
(Underwood and Forbes) 120
Resurrection. W.C. 82, 85, 120
Twenty-three Tales. W.C.....82, 85
Russian Reader. (Dearmer and Tananevich) 119
Forbes's Lecture on..... 121
Tom Brown's School Days. Hughes 87
TOMB (TOMBS)
of Amenehèt, Davies 364
Chapel of Senbi 364
of First Dynasty 364
Five Theban 364
of Paheri, in Ahnas 364
Rock 364
Rock, of Meir 363
Tongue, M. H., Bushman Paintings 192
Töpffer, R.
le Col d'Anterne. O.F.P.T..... 108
le Lac de Gers. O.F.P.T..... 108
Topography of Oxford..... 335
of Book of Samuel 374
Torrent of Portyngale (Adam).... 18
Torts, Cases for Law of..... 279
Tosa Diary, Porter 80, 239
Tout, T. F., Mediaeval Studies..252, 343
Towards the Uplands, Mifflin..... 73
Town, Hunt. W.C. 84
Town Planning. Haverfield..... 175
Towneley Plays. (England and Pollard). E.E.T.S. 19
Townsend, J., News Country Town 215
Townsend, J. S., Electricity in Gases 303
Townshend, A., Poems and Masks (Chambers.) O.T.S.L. 26
Toynbee, A. J., Greece in The Balkans 238, 245
Greek Policy. Ox.P. 39..... 243
Toynbee, Paget
Concise Dictionary of Dante.... 117
With Oxford Dante 117
Correspondence of Gray, Walpole, West, and Ashton 255
Specimens of Old French..... 96
Brittain's French Phonetics..... 95
Toynbee, Mrs. P., Walpole's Letters 212
Tozer, H. F.
Aegean Islands 177, 271
Byron's Childe Harold 48
Canto III, with Goldsmith..... 44
Dante's Divina Commedia....75, 118
Eng. Comm. on 117
Finlay's Greece 233
Strabo 137
Trachiniae, Sophocles 130
Trachoma, Boldt 317
Tract on English Pronunciation, Bridges 8
on Convention of Cintra..... 80
Tractate (Lauder). E.E.T.S..... 24
Trade Unions
Laws of, Geldart 279
Liability of, Baty 279
Trafalgar, Nelson. B.M..... 215
Tragedies of Seneca 71
Tragic Drama of the Greeks..... 176
Tragicorum Fragmenta, Hunt..126, 129
Tragoediae Aeschyli 129
Euripidis 131
Sophoclis 130
Traherne, T., Poems of Felicity.... 25
Traite des Armes (Ffoulkes)...26, 216
Transactions Third Inter. Congress of Religions 366

PAGE
Transatlantic Hist'l Solidarity.... 240
Transliteration of Slavonic..... 121
Transport and Communication.... 274
Traumatic Insanity, Powell..... 314
TRAVEL.....271, 272
Anthologies 272
Fireside, Lowell 79, 271
Poems on 68
In Mogul Empire 222
Through France and Italy....84, 235
Traveller (Goldsmith) 44, 64
Traversing of Geometrical Figures 301
Treasure of the Magi (Moulton) .. 367
Treasure of the Oxus..... 192
Treasury of Sacred Song..... 80
Treaties
Great European 246, 231
Selected 231
of 1785, etc. (Scott)..... 240
of Misr in Tabari 361
TREATISE
of Fistula in Anus (Arderne).... 20
Anti-Pelagian, Augustine 372
on the Astrolabe. (Skeat) 21
on Circle and Sphere, Coolidge.. 301
Concerning Virtue, Philo..... 373
Conic Sections, Apollonius..... 301
on Counterpoint, Canon, Fugue.. 195
Electricity and Magnetism..... 303
on Heat, Stewart 303
on Fistula, Orderne 20
on Harmony, Ouseley 195
Hebrew Tenses 374
on Human Nature, Hume..... 324
on Hydrostatics, Minchin 302
on Kinetic Theory of Gases, Watson 302
on Musical Form, Ouseley 195
on Statics, Minchin 302
TREATMENT
Cholera and its 309
of Disease, Osler 306
of Diseases in Children 309
of Diseases of Eye, Hanke..... 319
of Dysenteries 309
of Fractures, Pringle 313
of Gout 316
of Joint & Muscle Injury 313
of Nerve Injuries 314
Neurasthenia, Hartenbury 316
X Ray Diagnosis and..... 311
of Wounds in War..... 319
Treble H. A., English Prose Passages 61
English Prose. W.C..... 81
Trecentale Bodleianum (Bodley).. 25
Trechmann, E. J., Molière's Les Fâcheux 99
Saint-Pierre's Paul 100
Tree of Knowledge..... 385
Tregelles, S. P., Canon Muratorianus 380
Letters of. (Forman) 263
Shelley and Byron. O.L.P.P...78, 262
Trench Fever. (Strong) 315
Trevelyan, E.
India and War. Ox.P. 22....223, 242
Trialogus, Wyclif 202
Trichotomy in Roman Law..... 278
Triggs, O. L., Lydgate's Assembly. 22
TRIGONOMETRY .....
Elementary, Paterson 301
Elementary Plane, Nixon 301
Numerical, Chiqual 301
in Mair's School Mathematics... 298
Tables, Paterson 301
Text Book, Heath..... 301

PAGE
Trinity Term in Responsions..... 337
Trinummus, Platus 149
Tripitaka, Buddhist 354
Tristia, Ovid 153
Tristram Shandy, Sterne. W.C..... 82
Troensegaard-Hansen, A., Trans. Problem of Danish Slesvig.. 253
Troilus, Chaucer 82
Trojan Women (Euripides)..... 132
Trois Grotesques, Gautier. O.H.F.S. 104
Portraits littéraires 105
Semaines en France..... 107
Trojan Woman, Euripides..... 74
Trollope, A., Three Clerks. W.C... 82
Warden. W.C. 82
TROPICAL DISEASES 309
Fever in 309
London School of 306
Singer's Cures 305
Trotter, L. J., Earl of Auckland... 224
Warren Hastings. R.I. 224
Troubadours of Dante, Chaytor. 96, 117
to Bach, Colles 193
Troubridge, E. T., Laffan's Guardians 121, 238, 245
Troutbeck, J., and **Dale,** Music Primer 195
Trower, Ricardo's Letters to..... 275
Troy, or Gest Hystoriale. E.E.T.S. 19
Fall of, Lowe 166
Troy Bark (Lydgate.) E.E.T.S. .. 22
Truan, A., Porchet's Berger. OJFS. 103
True Irish Ghost Stories..... 368
Truelove, J. R., and **Oxford,** Fountains Abbey 188
Truth
Groth of, Osler 306
Key of, Conybeare 370
Nature of, Joachim 327
Reality and, Bradley 327
and Truisms, Stebbings..... 391
Troyon in Battle Aisne. Ox.P. 47.. 243
Tsurayukia, Tosa Diary. (Porter.) O.L.P.P. 80
Tsure-Zure-Gusa, Porter 80
Tubbe, H., Selections. (Smith.).... 232
TUBERCULOSIS
Diet in 319
Diseases of Bones and Joints.... 319
Early Diagnosis of 319
Expectancy of Life in..... 319
in General Practice..... 319
Prevention & Home Treatment.. 319
Treatment 319
Tucker, A. B., Canada and the War. Ox.P. 84 243
Tucker, T. G., Plutarch's Essays. O.T.S. 76, 138
Tuckey, C. A., and **Nayler,** Statics. 302
Tudor and Stuart
Authors. E.E.T.S. 23, 24
Glossary, Skeat. (Mayhew). M.S. 4, 29
Proclamations 207
Tudor & Stuart Library.....25, 26
Tupper, F., and **J. W.,** Representative English Dramas..30, 59, 68
Turbervile's Hunting. O.T.S.L.... 25
Turberville, A. S., House of Lords, 211, 232
Turgénev Pegasus. (Forbes and Underwood.) O.R.P.T. 120
Turkestan
Chinese Stein 355
Eastern, Hoernle 355
PAGE
TURKEY (TURKS) 245
of Central Asia (Czaplicka)..... 238
in The Balkans..... 238
Turkish-Eng. and Eng.-Turkish Lexicons 354
in Europe and Asia. Ox. P. 38..... 242
Turner, C. H., Ecclesiae Occidentalis Monumenta 370
Early Church History 369
Worcester MSS. 9
Turner, G. J., and Salter
St. Augustine's Abbey 205, 273
Turner, H. H., Halley's Comet.... 290
Stone's Star-Constants 290
Turner, W., Rolleston's Scientific Papers 291
Turner, W. H., Calendar of Charters and Rolls 340
Turral, J., Illustrations to British History 216
Pages of Britain's Story....199, 216
and **Windsor,** Lyra Historica..... 68
Tutte le Opere di Dante..... 117
Tweedy, E. H., and **Wrench**
Obstetrics 316
Twelfth Centy. Homilies (Belfour). 15
Twelfth Night (Shakespeare)....33, 64
Twelve Facsimiles Eng. MSS., (Skeat) 9
Patriachs. See **Charles** 375
Twenty-six Political Poems. (Kail). E.E.T.S... 20
Twenty-three Tales, Tolstoy.....82, 85
Twiss, T., Law of Nations..... 281
Two Coventry Corpus-Christi Plays. (Craig). E.E.T.S. 19
Two Drovers, Scott 90
Two 15th Centy. Cookery Books. (Austin). E.E.T.S. 20
Two 15th Cent. Franciscan Rules. (Seton) 7, 20
Two Nightingale Poems (Lydgate) 22
Two Oxford Physiologists, Gotch.. 306
Two Paths, Ruskin 84
Two Pioneers of Romanticism. (Gosse) 58
Two Saxon Chronicles, Parallel. (Earle and Plummer) 10, 200
Tyler, E. S. La Chauçun de Willame 96, 101
Tylor, E. B., Anthropological Essays 326
in Rolleston's Scientific Papers.. 291
Tylor, J. J., in Ahnas el Medineh.. 362
Types Manorial Structures..... 203
Types of Ethical Theory..... 328
Typical Forms (Upham).....57, 59
Typical Selections. 2 vols..... 67
Typographical Gazetteer, Cotton .. 206
Tyrrell, E., in By Divers Paths.. 71
Tyrrell, R. Y., Terence. O.C.T. 126, 150
Aristophanes Acharnians 133
Tyrwhitt, R. St. J., Pictorial Art.. 179
Tyrwhitt's Chatterton 29

U

Ukhaidir, Bell 192
Ultima Thule, etc. (Jochumsson).. 35
Ulysses in Tennyson's Selected Poems 52
Umzingelt, Liliencrom. O.J.G.S. ... 114
Uncommercial Traveller, Dickens.. 89.

PAGE

Underhill, G. E.
Plutarch's Gracchi 138
Xenophon's Hellenica 137
Commentary 137
Understanding, Locke 41, 323
Hume on 324
Underwood, E. G.
Krilov's Fables. O.R.P.T. 120
Tolstoy's Prisoner 120
Turgénev Pegasus 120
Pushkin's Queen of Spades 120
Underwood & Timber, Jonson 68
Une Année, Fromentin. O.H.F.S. 104
Unfigured Harmony, Buck 194
Ungebetene Gast, Buchheim 114
Une Haine à bord (Laudelle) 106
Union
of So. Africa, Brand 226
Eng. & Scotland, Brown 226
Unison Chant Book 196
United States of Am. 240
and Neutralization, Wickes 240
UNITY
of Church, Barrow 388
Western Civilization, Marvin 253
UNIVERSITY (UNIVERSITIES)
Archives History of 341
and Art Teaching 342
and College Estates Acts 338
Curriculum and Rural Economy 342
Drama in Tudor Age. (Boas) 58
Galleries. See Art 179
Meaning of a, Raleigh 338
Reform, Curzon 338
Press at Oxford 333
and School History 334
Series of American 334
of Sydney, Barff 334
Unseen Translation, Greek 147
Unstead, J. F., Practical Geog. 270
Unto this last, Ruskin 84
Unwin, G., Industrial Organization 273
Upanishads, Müller 352
Upcott, E. A., Cicero in Catilinam 158
Upcott, L. E.
Greek Sculpture 175, 185
and **Hamann**
Lessing's Laokoon .....
Upham, A. H., Typical Forms 57, 59
Upper Egypt, Dialect of .....
Upper Thames Country, Macmunn 341
ab Urbe Condita, Livy 160
Ure, P. N., Black Glaze Pottery 185
Uri, J., Oriental MSS. (Bodleian Library) 339
Urquhart, F. F., The Eastern Question. Ox.P. 15 242
in Kitchin's France, Vol. I 235
Urte, P. d', Basque Old Testa. 115, 350
Urushibara, Y., Woodcut of Geese 191
Urwick, E. J., Spending in War Time. W.P. 14 244
Use and Abuse of Poli. Terms 277
Use of the Psalter (Emmet) 394
Uses of Tenses in Hebrew 374
Usher, R. G., High Commission 207
Ussher, Archbp., Barnabas 372
Utidjian, H. A. S., and **Bucknil,** Ottoman Penal Code 238
Utopia (More) 37

V

Vaccine Therapy in Clinical Pathology 311
Vaccines (Thera) 320

PAGE

Vagrakkhedikâ, Max Müller 347
Valedictory Retrospect
Holland 281
Valesius, H., Evagrii Ecclesiastica 371
Value of Byzantine & Mod. Greek .. 177
of Small States. Oxf.P. 17 242
Vambréy, A., in Milton Memorial Lectures, 1908 57
Van Ess, J., Spoken Arabic of Mesopotamia 356
Vandals, Coins of 184
Van Hoonacker, A., Une Communauté 378
Vanity Fair. Thackeray 91
Vanity of Human Wishes (Johnson) 43
Van Mildert, W., Waterland's Wks. 389
Van Millingen, A., in S. Eirene Church 188
Van 't Hoff, Chemistry in Space .. 296
Vara Coxa Elmslie 314
Vasa & Bourbon Sacret 231
VASES
Catalog of 186
Greek, Ashmolean Museum 185
Greek Designs 186
White Athenian 186
See Terracottas.
Vassar College 334
Vassar, M., Autobiography and Letters. (Haight) 263
Vattel, E. de, Le Droit des Geus .. 286
Vaughan, C., Influence of English Poetry 58
Vaughan, E., Jackson's Life in his Works 388
Vaughan, H.
Works. (Martin.) O.E.T. 28
Mount of Olives 391
Vb. Shrewsbury School 72
Vecnost (Veselinovic). O.Se.P.T. .. 121
Vedânta-Sûtras. S.B.E. 352
Vedic Grammar 355
Vedic Hymns. S.B.E. 352
Velleius Paterculus. (Ellis) 160
Venables, E., and **Peacock**
Pilgrim's Progress. S.A. 86
Part 1 only 40
With Grace Abounding 40
Vendetta, Balsaz. O.M.F.S. 106
Venereal Diseases 318
Ventry, or Cath. Finntrága 350
Venus & Adonis, Shakespeare 34
Vera Historia, Lucian 147
Verhaeren, E. Belgium's Past 344
Verger, le, Pike 100
Vérité et Certitude 343
Vernacular Syriac and Arabic 357
Verney, Lady
Buck's Biographies 215, 255
Vernon, H. M. and **K. D.,** Oxford Museum 341
Vernon-Harcourt, L. F., Harbours and Docks 274
Rivers and Canals 274
Vernon, K. D., Italy 233, 245
VERSE
Book of light Verse. S.A. 66
Book of Verse for Boys and Girls. S.A. 66
Hokku or Japanese Epigrams 70
Hundred from Old Japan 80
VERSE, CONTEMPORARY 70-73

PAGE

VERSE, OXFORD BOOKS..... 65
School editions:
French Verse 97
German Verse 109
Latin Verse 156
Versicles, Litany, etc., Tallis..... 196
Versification
Histy. French, Kastner 95
Histy. English, Schipper..... 8
Vertebrate Embryology 291
Veselinovic, J.M., Vecnost, O.Se.P.T. 121
Vesuvius, Phillips 297
Vetus Cluniacensis of Poggio..... 347
Vetus Testamentum 375
Vicar of Wakefield (Goldsmith), 82, 44, 87
Vacarious Liability 286
Vicary, Anatomie. E.E.T.S..... 23
Vices and Virtues. (Holthausen) E.E.T.S. 16
Victoire par les Couleurs (Frazer) 100
Victoria, F. de, Relectiones (Nys.) 287
Victorian Age (Asquith) 345
Victorian Verse. Ox. Bk. of..... 65
Viennese Period (Hadow) 193
View of Art of Colonization 254
View of the End, Sanday 241
Vigfússon, G.
Sturlunga, Saga. 2 vols..... 92
and **Cleasby,** Icelandic-Eng. Dict. 92
and **Powell,** Origines Islandicae.. 92
Sigfred-Arminius 263
Vigny. Chatterton. (Lauvrière.) O.H.F.S. 105
Laurette in. O.F.P.T. 108
Servitue et Grandeur. O.M.F.S.. 107
Viles, E., Awdeley's Fraternitye. E.E.T.S. 23
Villa Corneliana, Carter 169
Village Carols, Smith 71
Village Gods of So. India 367
Villainage in England 203
Villèsbrunne, J. de la
Le Français des Français de France 98
Le Français des Français 107
Villette, C. Brontë. W.C. 81
Villinger, Leodegar. (Merryweather) 114
Vinaya Texts. S.B.E. 352
Vines, S. H., Intro. Dillenian Herbaria 295
in Annals of Botany 294
Morrisonian Herbarium 295
Vindication
of Warren Hastings 225
of Abp. Laud's Relation 388
Vinogradoff, P., Villainage in England 203
English Society 201
Oxf. Studies Social Legal Hist... 233
Reconstruction of Russia 119, 237
Russia. Ox.P. 12 242
and **Morgan**
Honour of Denbigh 205, 273
Virgil
Opera. (Hirtzel.) O.C.T. 122, 126, 151
Appendix. (Ellis.) O.C.T...126, 151
Miniature ed. 151
Aeneid Book IV. (Freeman.) O.J.L.S. 152
Aeneid Book V. (Freeman.) O.J.L.S. 152
Aeneid Book VI. (Freeman.) O.J.L.S. 152

PAGE

Virgil (contd.)
Aeneid, Book X. (Papillon and Haigh.) O.J.L.S. 152
Jerram's School Editions,
Aeneid, Book I 152
Bucolics 152
Georgics, Books I-II..... 152
Georgics, Books III-IV 152
Fall of Troy. (Lowe) 166
Trans. J. Jackson. O.T.S.....76, 151
Trans. Dryden. W.C.....82, 85, 151
Virgil, Sellar 140
Birt's Vergilian Catalepton, Ellis 151
Bodleian MS., Ellis 151
Works. (Papillon & Haigh)
Intro. & Text 152
Notes 152
Aeneid, separate books 152
Bucolics & Georgics 152
Oxford 152
Virgin, Assumption of, Greg. 13
Hymns to. E.E.T.S. 17
Virginians, (Thackeray) 52, 91
Vishnu. S.B.E. 352, 353
Visigothic Invasion in Hodgkin's Italy 233
Vision of William. (Skeat.) ...12, 21
Visions of Youth. W.P. 25..... 244
Visit
to Coal Mine 304
to Cotton Mill 304
to Woolen Mill 304
Visitor's Guide to Bodleian 341
Visits to Levant Monasteries, Curzon 79
Vitae Sanctorum Hiberniae 201
Vital Forces of Christianity & Islam 367
Vivian, P., Campion's Works 27
Vocabula Explicata (Wye) 169
Vocabulaire Forestier 295
Vocal Organs of the Passeres 292
Volksfiend, Ibsen. O.G.S..... 111
Voltaire, Contes. (Preston.) 107
Mérope (Saintsbury) 100
Life of Molière. See Les Fourberies 99
Voluntaryist Creed. Herbert 325
Votiva Tabella 334
VOYAGES
Elizabethan Seamen (Hakluyt) 38, 207
to Lisbon, Fielding 84
Autour de mon jardin, Karr..... 106
Autour de ma Chambre, Maistre 99
Aux Mers Polaires, Bellot..... 106
De M. Perrichon (Labiche) 108
En Espagne, Gautier 106
Aux Pyrénées, Taine 107
En Sicile, Tocqueville 107
Vreeland, H., Hugo Grotius ...259, 282
Vrooman, C. S., Am. Railway Problems 240, 274
New Politics 277
Theodore Roosevelt 261
Vulgate Gospels, Histy. of 281

W

Wace, A. J. B., Monument of Porphyrios in Church of S. Eirene 188
and **Tod** Sparta Museum 175
Waddesdon Bequest B.M. 187
Wade, G. H., Dumas' La Chasse. O.J.F.S. 103

PAGE

Wade, Evans, A. W., Welsh Mediaeval Law 205
Wadham College, Oxford 188
Wage-earners, Educ. of, Hey..... 330
Waggett, E. B., The Nose 317
Wahl, E., Hugo's Préface du 'Cromwell.' O.H.F.S. 104
Wake, in Enchiridion Theologicum 388
Wakefield, E. G., Art of Colonization 254
Walden, Thoreau 83
WALES. See also **Welsh.**
Arthurian Legend 92
Celtic Folklore 92
Fairy Faith in Celtic Countries 368
Honour of Denbigh 205
Mediaeval Hist'l War Map 267
Mediaeval Law 205
Social & Economic History 205
Wars of Edward I, Morris 204
Wales, F. H., Rythmic Psalter 195
Walford, H., Extracts from Cicero 168
Walker, Emery
in Stow's London 210
Historical Portraits 181, 216
Walker, Ernest, Music in England 193
Walker, E. M., Hellenica Oxyrhynchia 176
Walker, H., Dreamthorp 54, 84
Revelation of England 58
and **Milford**
Eng. Short Stories, W.C..... 81
Walker, J., Physical Balance..... 302
Wall Decorations, Egyptian Tombs 360
WALL MAPS 267, 268
Wall Pictures, French, by Pike... 100
Wall, Infant Baptism. (Cotton).. 389
Wall, A. H., Concise French Gram. 95
French Primer 95
Wallace, C. S., Prostatic Enlargement 318
Wallace, R. S., Holinshed's Chronicles 36
and **Hansen, A.**
Wallace, W., Hegel's Mind 325
Logic of Hegel 324
Natural Theology. (Caird) 328
Wallis, Sir F., Rectum 314
Walpole, A. S., Acts 385
St. Luke 385
St. Mark 385
St. Matthew 385
Walpole, Horace
Letters. (Toynbee.) 16 vols.... 212
S.E.C. 64
and **Gray, West** and **Ashton,** Correspondence. (Toynbee).. 255
Walpole, Robert, Political Ballads 232
Walsingham, and **Swinhoe,** and **Durrant,** Eastern and Australian Lepidoptera 292
Walters, C. F., and **Conway,** Livy. O.C.T. 124, 160
Walters, H. B., Bronzes 170, 185
Church Bells of England 189
Greek and Roman Lamps 185
Roman Pottery 185
Select Bronzes 185
Terracottas 186
Vases 186
Walton, Izaak
Lives and Angler. S.E.C. 64
Life of Hooker, in Hooker's Complete Works 387

PAGE

Walton, Izaak (contd.)
and **Cotton,** Compleat Angler ... 88
(Balston and Gough) 39
Complete Angler, S.A. 88
Wanderer Goethe's Werther 111
WAR 241, 251
Administration of Railways (Dixon) 287
Against War. Ox.P. 16 242
Art, Morals and, Image 248
Atlas, Darbishire 265
Britain's. Ox.P. 66 243
Canada and the. Ox.P. 66 243
Contraband and. Ox.P. 69 243
The Cost of 247
and Cotton Trade. Ox.P. 73... 243
Ecrivans Française Pendant la Guerre 249
and Econ. Aspects. Ox.P. 44.... 243
and Employment. Ox.P. 74..... 243
Extraits de 'Histoire Anecdotique de la Guerre 247
Farmer in. Ox.P. 71 243
Gentili, Law of Holland 278
The German, O'Regan 247
German Philosophy & Ox.P. 62.. 243
of Greece and Persia, Lowe 136, 148
of Ideas, Raleigh 249
Laws of, on Land, Holland 281
Map of Central Europe 267
Western War Area 268
Meaning of the 241
Nationalism and 285
Neutral Duties in Maritime 281
Outbreak of the 241
Past and Present, Bryce 248
Pictures from Clarendon (Mackenzie) 40
Poetry and the. Ox.P. 80 243
Prices & Earnings. Ox.P. 75 .. 243
and Race Question. W.P. 4.... 244
Relation of Political Economy to 247
Science and 250
and the Great 250, 306
Sea Power and. Ox.P. 67 243
and Sermon on Mt. W.P. 20.... 244
Some Aspects of, Cohn 249
Some Historical Reflections on, Bryce 248
of Spanish Succession. (Macaulay) 51, 63
Songs, Stone & Hamilton 80
Speeches, William Pitt 212
Spirit in Nat. Life. W.P. 7.... 244
Spirit of Germany, Wrong 245
Study of, Wilkinson 342
and Theology. Ox.P. 53..... 243
Thro. Canadian Eyes. Ox.P. 60.. 243
Through Danish Eyes. Ox.P. 57.. 243
Through German Eyes. Ox.P. 61. 243
Time Papers 244
Who Caused the 241
Who Wanted the European ... 241
Why We Are At 241
Warburton, Bishop, W., Notes to Clarendon's History 210
Ward, A. W., Great Britain & Hanover 212, 343
Marlowe's Dr. Faustus, 39, 82, 85, 109
Oration in Milton Tercentenary Lectures 57
Ward, G. E., Bride's Mirror (Shamsululuma) 355
Ward, W., Newman's Apologia. S.A. 87, 260
Warden (Tollope) 82

PAGE

Waring, H. J., Operative Surgery 313
Warington, R.
Properties of Soil 289, 295
Warming, Oecology of Plants..... 293
Warner, G. F., Miniatures 180
and **Ellis**, Facsimiles of Charters 204
Warner, H. L., Hints for Latin Elegiacs 166
Key 166
Warre, E., Grammar of Rowing.. 333
Warren, A. T., Geometry 300
Warren, F. E., Celtic Church 394
Leofric Missal 393
Warren, T. H.
Blackmore's Lorna Doone, W.C. 81
Robert Bridges 58
Oxford and Poetry 58, 342
Poetry and War. Ox.P. 80 243
Tennyson's Poems 83, 88
Centenary of Tennyson 58
Wars of Alexander (Skeat) E.E.T.S. 19
Warton Lectures 58
Warton, Thomas, W. P. Ker..... 58
and Joseph Gosse, E..... 58
Warwickshire
Place-Names, Duignan 7
Poor Law 232
Wasps, Aristophanes 133
Water Babies, (Kingsley) 53
Waterhouse, G. A., and **Lyell**, Butterflies of Australia 229, 292
Waterhouse, O., Non-Cycle Mystery Plays, &c. E.E.T.S.... 19
Waterhouse, P., in Sanday's Sacred Sites 384
Waterland's Works 389
Doctrine of the Eucharist. (Van Mildert) 389
Watson A., Cicero's Letters 158
Watson, F., and **Gosse**, Selections from Gray 43
Watson, H. W., Gases 302
and **Burbury**, Co-ordinates 303
Electricity and Magnetism... 303
Watson, R. W. S., What is at Stake? W.P. 35..... 244
Watteau, A., Select Drawings 179
Watts-Dunton, T.
Work of Cecil Rhodes 70
Poems of the Brontës. W.C..... 81
Defoe's Capt. Singleton, W.C... 81
Eliot's Silas Marner. W.C..... 81
in Shakespeare's Works. W.C. 31, 32, 83
Thoreau's Walden. W.C. 83
Wells's Joseph. W.C..... 83
Waugh, A., Herbert's Poems W.C. 82
I.S.A. 87
Johnson's Poets. W.C. 81
Waverly, Scott 46, 90
Novels, Scott 46, 90
Wealth of Nations, Smith 83
Weather Calendar (Head) 289
Weaver, J. R. H.
John of Worcester 204, 350
George's Genealogical Tables ... 231
Webb, C. C. J., John of Salisbury 323
Natural and Comparative Religion 326, 342
Natural Theology 326
Webb-Johnson, A. E., Surgical Aspects of Typhoid 314
Webster, White Devil, and Duchess of Malfi, in Six Plays. W.C... 74

PAGE

Webster, A. B., in Essays & Studies, V. 56
Webster, C. K., Congress of Vienna 231
W. B. See **Benett.**
Weeks, Raymond, French Series by American Scholars 101
Musset's Quatre Comédies. O.F.S. 101
Ode to France 72
Wehberg, H., and **Schücking**, The Hague 283
Weigall, A. B., and others Abydos III 363
Weismann's Essays upon Heredity 291
Welby, F. A., Trans. Koenigsberger's Helmholtz 259, 303
Welch, C., The Recorder 194
Wellesley, Marquess
Life in R.I., Hutton 224
Despatches, &c. (Owen) 222
Wellington, Duke of
Despatches, &c. (Owen) 222
Death of, in Tennyson's Selected Poems 52
Wells, C., Joseph and his Brethren. W.C. 83
Wells, J., Oxf. Degree Ceremony... 341
and **How**, Herodotus 135
WELSH. See also **Wales.**
Bangor Dialect, Fynes-Clinton... 92
Early Script, Lindsay 92
Elucidarium. (Jones & Rhys) .. 93
Life St. David 93
Folklore. See **Rhys** 92
Grammar, J. M. Jones 92
Mediaeval Law 205
Surnames, Bardsley 7
Wars of Edward 204
Vocabulary, Fynes-Clinton 92
Wentz, W. Y. E., Fairy Faith ... 368
Wenzel, H., and **Max Müller** Dharma-Samgraha 349
Werther, Goethe 111
West Africa, Keith 217
Indies, Lucas & Atchley 217, 218
Surrey Sketch Book 272
West, C. E., Eyes, Nose, Throat, and Ears 319
West, Gray, Walpole, and **Ashton**, Correspondence. (Toynbee) ... 255
West, E. W., Pahlavi Texts. S.B.E. 353
Westell, W. P., Book of Nature ... 308
Westergaard, H., Drachmann's Industrial Development 285
Bodart, Losses of Life in Modern Wars 250, 285
Prinzing's Epidemics 250, 285
Western
Liturgies 393
Sudan, Language of 227
War Area Map 267
Westlake, J. Ayala's de Jure et Officiis Bellicis 286
Westlake, J. S., Prose Life of Alexander. E.E.T.S. 19
Westminster Abbey, Bond..... 189
Visitor's Guide, Bond 189
Nave of, Rackham 188
College in Enactments 337
Weston, W. H., Essex 214
Westward Ho, (Kingsley) 53, 87
Westwood, T., and **Satchell**, Bibliography of Walton's Compleat Angler. S.A. 88
Wetherill, H. B., World and its Discovery 264

PAGE

Whale, W. L., Eyes, Nose, Throat, and Ears 319
What Europe owes to Belgium.... 242
What Every Soldier Ought to Know 250
What mean ye by this service? Carpenter 392
What Rome was built of 175, 185
What is at Stake. W.P. 35..... 244
What to Expect of Shakespeare. (Jusserand) 36
Wheatley, H. B., Hume's Orthographie. E.E.T.S. 24
Levin's Manipulus. E.E.T.S. ... 24
Merlin. E.E.T.S. 19
Wheatley's Rational Illustration.. 389
Wheeler C. B., Eliot's Romola 54
and **Hadow**, Essays by and on Goldsmith 44
Marlowe's Dr. Faustus 39, 109
Milton's Paradise Lost, Book III 39
Macaulay's Goldsmith 51
With Bunyan. Maxwell 51
Palgrave's Golden Treasury..... 67
Notes only 67
Notes in Peacock's Eng. Essays 67
Reade's Cloister 53
Scott's Rob Roy 46
Six Elizabethan Plays 30, 81
Swift's Conduct of the Allies ... 41
Tennyson's Arthur 51
with Enid 52
Tennyson's Enid 52
Thackeray's Eng. Humourists... 52
Waverly Novels 46
and **Cavenagh**, Selected Poems of Tennyson 52
Whichcote, B., in Cambridge Platonists 323
Whiskard, G. G., Goldsmith's Deserted Village 44, 48
Goldsmith's Good Natur'd Man 44
Ruskin's Sesame and Lilies ... 54
White Doe of Rylstone (Wordsworth) 46
White, A. C., and **Sheldon**, Concordance to Dante 118
White, G., Nat. Hist. of Selborne. W.C. 83
White, H. J., Novum Testamentum Latine, Editio Minor... 381
in Studia Biblica 373
Acts and Epistles
Four Gospels
Mark & Matthew
and **Wordsworth**, Novum Testamentum Latine 381
White, J., Diatessaron 390
White, Jessie, Montessori Schools 330
White, J., Pocock's Arabum 365
White, R. M., and **Holt**, The Ormulum 10
White, W. Hale, Johnson's Rambler. O.L.P.P. 79
Carlyle's John Sterling. W.C. 84, 262
and **Stirling**, Spinoza's Ethic... 323
White, W. H., Quarterly Journal of Medicine 307
Whitefoord Papers (Hewins) 212
Whitehead, R. B., Punjab Museum Coins 183
Whitehead, Bishop, Village Gods.. 367
Whitelaw, R., Tr. Aeschylus' Prometheus Bound 74, 129
Sophocles' Antigone 74, 130
Electra 54, 130

PAGE

Whitelocke's Memorials 210
Whitelocke, R. H. A., Sprains 313
Whitgift, Strype's Life of 208
Whitman, Walt, Poems. S.E.C. .. 64
Whittier, J. G., Selected Poems. W.C. 83
Whittock, N., Herculanensium Voluminum 173
Whittuck, E. A., and **Poste**, Gaius's Institutes 273
Whitwell, R. J.
Bolton Abbey Accounts..... 206
and **Davis**, Regesta Regum.... 204
Who can be happy? Nekrassov, W.C. 85, 120
Who caused the War?..... 241
Who wanted the European War? 241
Why We are at War..... 241
Danish Translation 241
French Translation 241
German Translation 241
Italian Translation 241
Spanish Translation 241
Swedish Translation 241
Whyte, H., Macauley's Bacon.... 51
Wicker, C. F., Neutralization.... 282
United States and Neutralization 240
Wickes, W., Accentuation of Hebrew Poetry .....out of print
Hebrew Prose 374
Wickham, E. C., Horati Opera, Oxford Miniature Ed..... 152
Trans. Horace. O.T.S.....75, 152
Horace's Odes, &c.
School Ed. 153
Selected Odes 153
Odes, Book I..... 153
Satires, &c. 153
Words of Light and Life..... 391
and **Garrod**, Horace. O.C.T. 111, 124, 126, 152
Wickham Legg See **Legg.**
Wickremasinghe, Don M. de Z., Epigraphia Zeylanica 354
Wiclif, John. See **Wyclif.**
Widgery, A. G., and **Ranade, R.D.** Indian Philosophical Review 367
Wie man sich bildet, Buchheim.. 114
Wiehr, J., German Prose Composition 112
Lessing's Minna 111
Wieland der Schmied, Wilson.... 114
Wilamowitz-Moellendorf, U von, Bucolici Graeci. O.C.T. 122, 123, 128
Greek Historical Writing 176
Griechisches Lesebuch 114
Wilde, E. E., and **Mrs. Christy**, Ingatestone 215
Wilde, H., Celestial Ejectamenta. 290
Wildenbruch, Lachendes Land. (Price) 112
Wilhelm Tell. Schiller 113
Wilkins, A. S.
Cicero Rhetorica. O.C.T....124, 157
De Oratore 158
Wilkins, E. H., and **Rand**, Concordance to Dante 118
Wilkins and **Spellman.** Councils and Ecclesiastical Documents 201
Wilkinson, S., Life of Moltke.... 260
August, 1914. Ox.P. 26..... 242
French Army 236, 250
Great Britain and Germany, Ox.P. 4 242
Hannibal's March 170
Napoleonic Statesmanship 237

PAGE

Wilkinson, S. (contd.)
Neglected Aspects of the War.. 247
Study of War 252, 342
and **Rocca,** Gizycki's Strategy and Tactics 250
Will
Religion & Free 325
Willert, P. F., Scott's Quentin Durward 46
William
The Conqueror in Regesta..... 204
Duke of Hamilton, Burnet..... 211
of Palerne. E.E.T.S. 19
Rufus, Freeman 203
in Regesta Regum 204
Tell, Schiller 113
III, Turberville 211
William Morris and His Circle, (MacKail) 57
William of Shoreham's Poems. (Konrath) E.E.T.S. 16
Williams, C. A., Raabe's Schwarze Galeere 112
William, Charles, Poems of Conformity 72
Williams, H., Christianity in Early Britain 201
Williams, J., Shipbuilder 263
Williams, L. F. R., and **Fotheringham,** Sanudo ..233, 262
Williams, M. M., See **Monier-Williams** 355
Williams, O. C., Essays of Elia.... 48
Williams, W. H., Elizabethan Drama 30, 68
Williamson, A W., Chemistry.... 296
Williamson, G., Portraits of Milton; in Milton's Memorial Lectures, 1908 57
Williamson, H., Renal Diseases in **Herringham's** Kidney Diseases 315
Williamson, J. A., Maritime Enterprise 207
Williamson, R. T., Spinal Cord.. 316
Willis, H. G.
Elem. Mod. Geometry 300
Willis, W., Burke's Writings. W.C. 84
Willoughby, L. A.
Prussian Theory of the State.. 237
Samuel Naylor 109
Rossetti and Ger. Lit.....109, 261
Willow Farm Rambles 304
Wills
Fifty Earliest. E.E.T.S. 20
Index to 338
Willshire, W, H.. Early Prints... 182
Playing and Other Cards..... 182
Wilson, Art of Rhetorique. OTSL 25
Wilson, A. C., Residence in India 222
Wilson, A. E., Dietrich von Bern. 114
Outlines of German Grammar.. 110
Wieland der Schmied 114
Wilson, F. R. L., and **Hedley,** Elem. Chemistry 296
School Chemistry 296
Wilson, H. A., Galasian Sacramentary 393
Wilson, J.
Dialect of New Forest..... 7
Lowland Scotch 7
Wilson, John, Erasmus's Praise of Folly. (Allen.) O.T.S.L. 26
Wilson, J. Cook
Aristotelian Studies 143
Traversing of Geom. Figures 301
D. B. Monro 260

PAGE

Wilson, J. M. and **Fowler**
Principles of Morals 328
Wilson, J. M., and **Turner**
Worcester MSS. 9
Wilson, R. M., Hearts of Man.... 315
Wilson, W., Foreign Policy..... 249
Wilson-Green, Perrault's Contes. O.J.F.S. 103
Sismondi' Marighan. O.M.F.S.... 107
Pavie et le Sac. O.M.F.S... 107
Winbolt, S. E., Short Essays for Schools 61
Winchelsea, Lady
See **Wordsworth** 78
Winchester College
Annals, Kirby 334
Scholars, Kirby 334
Winchester, Bishop of. See **Talbot**
in Enactments in Parliament. 337
Black Death at 232
Windsor, M. E., and **Turral,** Lyra Historica 68
Wineland the Good 218
Wingfield, H., Forms of Alcoholism 315
Winstanley, L., in Essays & Studies, IV 56
Winstedt, E O., Juvenal..... 155
Nepos. O.C.T. 125, 160
Winstedt, R. O., Malay Grammar. 228
and **Blagden,** Malay Reader.... 228
Winternitz, M., Analytical Index. S.B.E. 353
Mantrapatha 349
and **Keith,** Sanskrit MSS. (Bodl. Lib.) 339
Winter's Tale, (Shakespeare)...33, 64
Winterslow, Hazlitt. W.C..... 84
Wisa Handbook, Madan 228
Dictionary, Madan 228
Wisconsin, Pyre 334
Wisdom, Book of, Deane 375
Withers, H., in Western Civilization 220
League of Nations 251
Witness of the Church. W.P. 9.. 244
Wives & Daughters, Gaskell, W. C. 82
Wolfdietrich, Klaussmann. O.J.G.S. 114
Wollaston, G. H., Englishman in Italy 69, 272
Wollstonecraft, Mary, Original Stories O.L.P.P. 80
Woman's Part. W.P. 3..... 244
Women
in Mill's Liberty. W.C..... 84
Wonderbook, (Hawthorne) 50, 87
Wonders of Insect Life..... 304
of Plant Life 304
of the Sea 304
of the Shore 304
Wood, A. à., City of Oxford..... 336
Wood, M. H., Plato's Psychology.. 322
Wood Carvings, Bond 189
WOODCUTS 180
Early German and Flemish.... 182
of Geese 191
and Metal cuts 182
Woodhead, G. S., Practical Pathology 311
Woodhead, T. W., Study of Plants 294
Woodhouse, W. J., Aetolia..... 177
Woodland Voices, Cooke 303
Woods, F. H., in Studia Biblica.. 316
and **Powell,** Hebrew Prophets.. 384
Woodstock, (Scott) 46, 90

PAGE

Woodward, A. M., in Church of S. Eirene 188
Woodward, F. L., Manual of a Mystic 354
Woodwark, A. S., Manual of Medicine 311
Wookey Hole 200
Wooldridge, H. E., Oxf. Hist. of Music 193
Polyphonic Period 193
Musica Antiquata 196
Woolen Mill, Visit to 304
Wollcombe, W. G., Heat 302
Woolley, C. L., and **Hogarth** and **Lawrence,** Carchemish Report 360
Worcester
Early MSS., Turner 11
John of 350
Worcestershire
Place-Names, Duignan 7
Worde, W., Nova Legenda Angliae 202
Words of Light & Life..... 391
Wordsworth, C.
Ancient Kalendar 336
Greek Primer 145
Gr. Gram. Rudimenta 145
Wordsworth, J., Early Latin..... 156
in Old-Latin Biblical Texts.... 381
and **White,** Novum Testamentum Latine 381
Wordsworth, William
Complete Poetical Works, S.A.. 88
Poems, 1807. (Darbishire) 45
O.L.P.P. 77
Poems and Extracts. O.L.P.P.. 78
Selected Poems. W.C. 83
S.E.C. 64
(S. G. Dunn) 46
Convention of Cintra 80, 213
Excursion. O.P.T. 64
Guide to the Lakes 79, 271
Literary Criticism. (Smith)
O.L.P.P. 57, 78
Lyrical Ballads, 1798 .....46, 77
Patriotic Poetry. (Acland) 46
White Doe, etc. (Knight)..... 46
and **Milton,** Sonnets. S.E.C.... 64
Work of Cecil Rhodes 70
Work of the Hague. Schucking.. 283
Work of School Med'l Officer.... 254
Worked Exer. in Elem. Geometry 300
Workers' Educ. Assoc., Bridges.. 330
Working Class Educ. & Oxford.. 330
Workman, W. P., Memoranda Mathematica 298
Works of Lindsay (Small, Hall, Murray). E.E.T.S. 24
Works of Geoffrey Chaucer (Skeat) 12
Works of John Methan, (Craig). E.E.T.S. 22
Works of Thomas Deloney, (Mann). S.S. 27
Works of Campion, (Vivian.) S.S. 27
Works of Henry Vaughan. (Martin). S.S. 28
Works of Christopher Marlowe, (Brooke). M.S. 29
Works of Thomas Kyd, (Boas)... 30
Works of Ben Johnson, (Herford and Simpson) 30
World and Australasia 229
World & its Discovery 264
World at Work Readers 304

PAGE

WORLD'S CLASSICS 81, 85
Anthologies 81
Essays 83
History 84
Travels 84
Literary Criticism 83, 84
Poetry 82, 83
Novels and Romances 81, 82
Prose Works 83
Translations 85
World's Respect well Lost. Ox.P. 33 242
Wall Maps of 267
Worrall, W., Milton's Arcades and Sonnets 39
and **Elton,** Milton's Minor Poems 39
Worship of Power in Mod. Germany. Ox.P. 20 242
Worshipful Co. of London, Drapers, Johnson 203
Wotton, Sir H., Life and Letters. (Pearsall-Smith) 210, 263
Wounds
of Thorax in War 319
Gunshot, Spencer 313
in War, Power 319
Wragg, H., Malory 63
Letters in War-Time... 81, 213, 248
and **Duckitt,** Eng. Letters....67, 81
Wrench, G. T,. Midwifery....310, 316
and **Tweedy,** Obstetrics 316
Wright, C. H. C., Hist. of French Literature 95, 102
Wright, E. M., Rustic Speech..7, 368
and **Wright, J.,** Old Eng. Gram. 5
Wright, H. N., Indian Coins..... 183
Wright, H. F., Victoria's Relectiones 287
Wright, J.
English Dialect Grammar 7
Historical German Grammar... 115
Middle High German Primer.. 115
Old High German Primer..... 115
Grammar of Gothic Lang..... 115
Comparative Gram. of Greek.. 163
Comparative Gram. of Latin... 163
and **Wright, E. M.,** Old Eng. Gram. 5
Wright, Sir R. S., and **Abbott,** Golden Treas. of Anc. Gr. Poetry 148
and **Pollock**
Possession 279
and **Shadwell,** Golden Treas. of Gr. Prose 148
Wright, T., Book of the Knight, E.E.T.S. 18
Wright, W., Kalilah and Dimnah 366
Wright's Chaste Wife, (Clouston). E.E.T.S. 19
(Furnivall). E.E.T.S. 19
Wright, W. A., Bacon's Advancement of Learning 38, 323
Generydes. E.E.T.S. 18
Shakespeare's Plays 32, 33
and **Clark,** Shakespeare's Plays 32, 33
Written & Spoken Lang., Bradley 8
Writing of English, (Hartog) 60
Writings of Lister 306
of Wm Broadbent 306
Unpublished, of Berkeley's ... 324
Wrong, G. M., Fall of Canada.... 218
War Spirit of Germany..... 245
Wroth, W. W., Byzantine Coins.. 184
Coins of the Vandals 184
Greek Coins 177, 184
in Historia Numorum 183

PAGE

Wülfing, J. E., Laud Troy Book. E.E.T.S. 18
Wundt, W., Concerning True War. Ox.P. 54 243
Wuthering Heights, E. Bronte.... 81
Wyatt, E. R., Premiere Visite.... 100
Wyatt & Surrey, Arber's Eng. Songs 69
Wyclif, John
English Works. (Matthew). E.E.T.S. 21
Select English Works. (Arnold.) 3 vols. 202
Bible. (Skeat) 14
Catalogue of Works, Shirley ... 202
Life, J Lewis 263
Trialogus. (Lechter) 202
Wye, T. E., Vocabula Explicata.. 169
Wyld, G., Jesus Christ..... 385
Wyld, H. C., Elem. Lessons in Eng. Gram. 60
Collected Papers of Henry Sweet 5
Oxfordshire Place-Names (Alexander) 7
Wynkyn de Worde, Nova Legenda 202
Wynne, A., English Drama 58
Wynne-Edwards, G., and **McCutcheon,** Hebrew Prophets.. 385
Wynter, P., Hall's Works..... 387
Wyttenbach, D.
Plutarch's Moralia 138

X

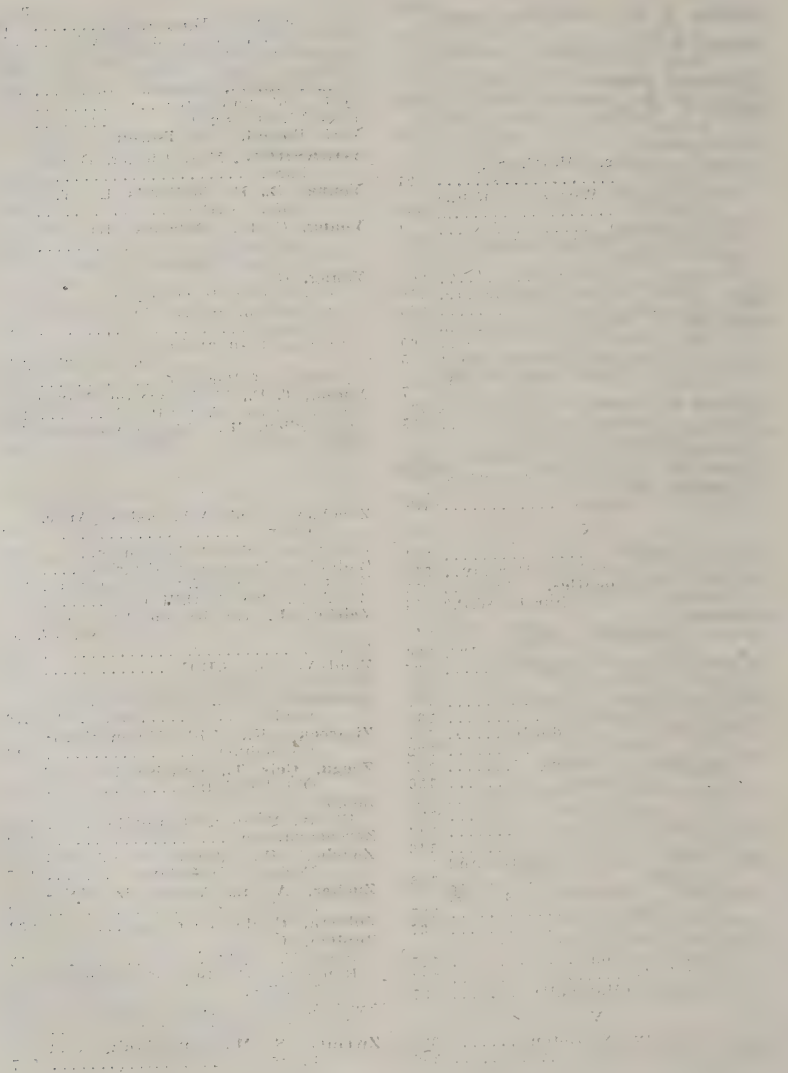
X Rays, Mowatt 311
Diagnosis, Bythell & Barclay.. 311
Radium Therapeutics. Finzi.... 311
X., Witness of the Church, W.P.9 214
Xenophon
Opera. (Marchant.) O.C.T. 122, 126, 136
Expeditio Cyri. (Dindorf)..... 137
O.C.T. (Marchant) 136
Historia Graeca. (Dindorf) 137
O.C.T. (Marchant) 136
Institutio Cyri. (Dindorf) 137
O.C.T. (Marchant) 136
Memorabilia. (Dindorf) 137
O.C.T. (Marchant) 136
Opuscula Politica. (Dindorf) .. 137
O.C.T. (Marchant) 136
Selections. (Phillpotts) 146
Key 146
Easy Selections. (Phillpotts and Jerram) 146
Anabasis. (Marshall.) 4 bks. Vocabulary 137
Cyropaedia. (Bigg) 137
Hellenica (Underhill) Commentary on 137
Books I, II 137
Memorabilia (Marshall) 137

Y

Yale University, Nettleton 334
Yasna, MS. of, Mills..... 356
Year Japanese Epigrams 70
Year's Ministrelsy, Josephy..... 73
Yellowplush Papers, Thackeray... 91
Yi King. S.B.E. Legge..... 358
Yonah, Rabbi, Hebrew Roots.... 365
York and Lancaster..... 204
York Plays. Smith 30
York Powell. See **Powell**
YORKSHIRE, East Riding, Brockbank 215
Young, B. E., Molière's La Tartuffe. O.F.S. 101
Young, C. E., Balzac's La Recherche 101
Sand's Le Marquis. O.F.S..... 101
Young, G.
Corps de Droit Ottoman..... 238
Nationalism & War in the Near East 285
Portugal: an anthology 69, 116, 236, 246
History of Portugal 236
Young, T. P., L'Histoire de France 98
Ypres, Battle of. Ox.P. 46..... 243
Yuan P'ien, H., Chinese Porcelain 191
Yusuf and Zalikha, Ethe 349

Z

Zacchaeus and Athanasius. Anec. Oxon. 347
Zadig, etc., Voltaire's Contes..... 107
Zadokite Fragments, Charles 376
Zalikha and Yusuf. Anec. Oxon.. 349
Zanzibar. See Swahili Gram..... 228
Zeitlin, J., Hazlitt on Eng. Lit. 48, 57, 59
Zend 356
Zend-Avesta. S.B.E. 352
Zeylanica Epigraphia 354
Zimmern, A. E., Greek Commonwealth 176, 273, 276
Zimrock, K., Till Eulenspiegel (Seebohm) 114
Zoega, Geir T., Concise Dict. of Old Icelandic 92
Zoology
Elemy. Manual, Borradaile..... 308
Zoroastrianism 352
Zouche, R., Juris et Judicii Fecialis. (Holland) 287
Zucker, A. E., Vocab. in Holzknechthaus 112
Zulueta, F. de, Patronage....232, 233
Zupitza, J.
Beowulf, E.E.T.S. 15
Romance of Guy of Warwick E.E.T.S. 18
Zwei Marchen, Kurz. O.G.S..... 111
Novellen, Keller. O.G.S..... 111
Zwemer, S. M., Christianity and Islam 367



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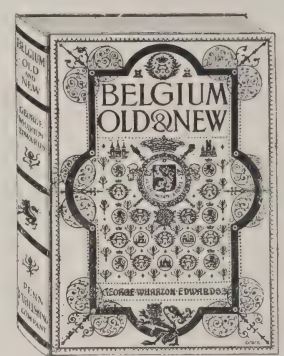

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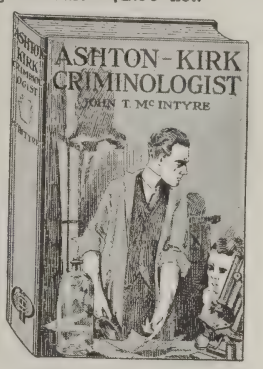

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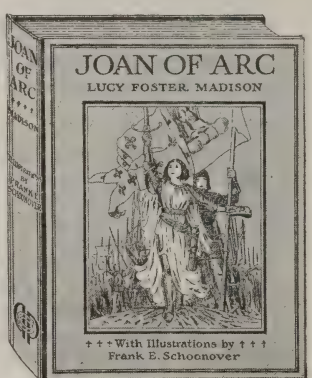

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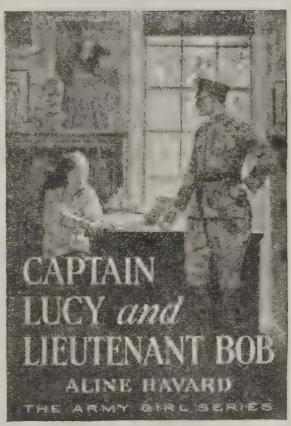

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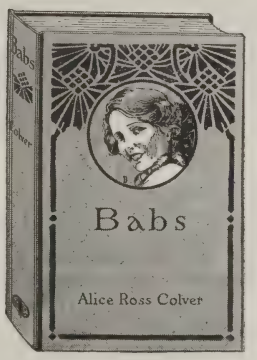

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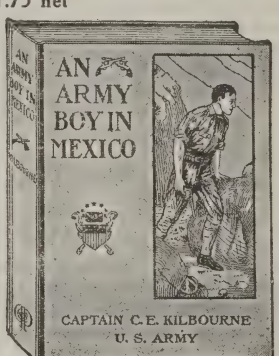

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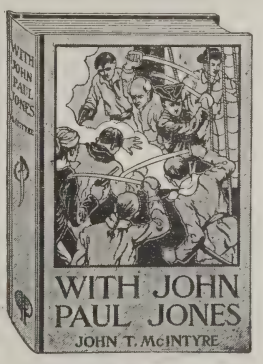

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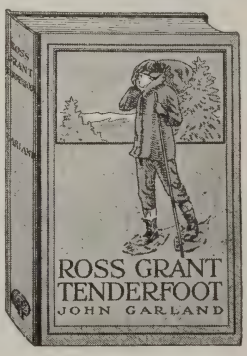

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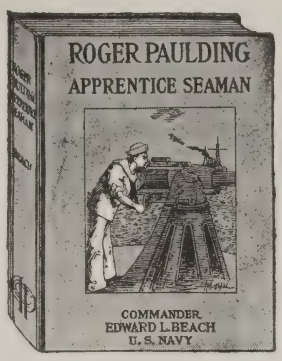

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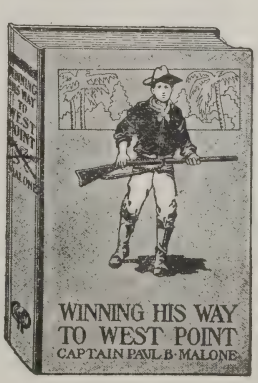

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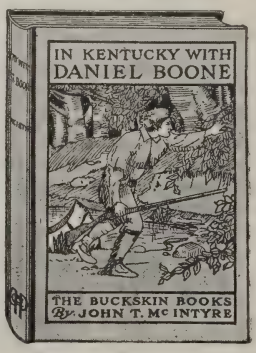

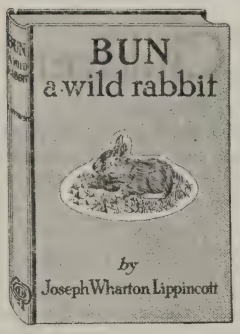

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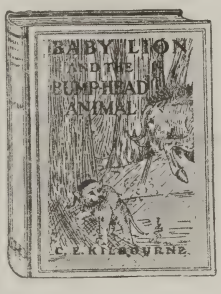

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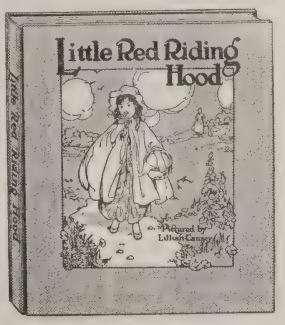

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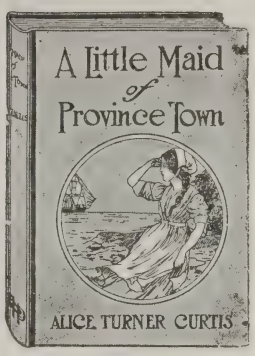

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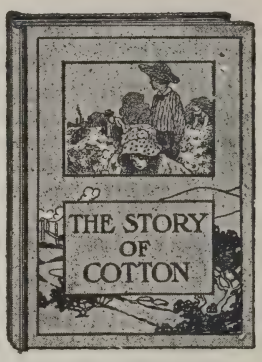

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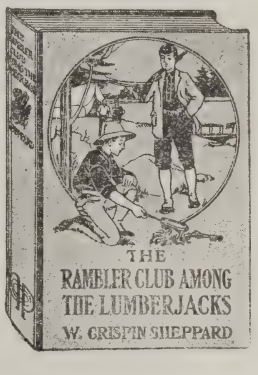

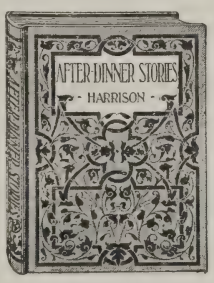

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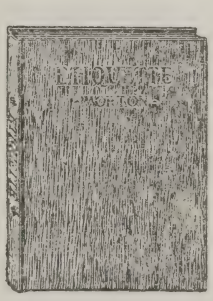

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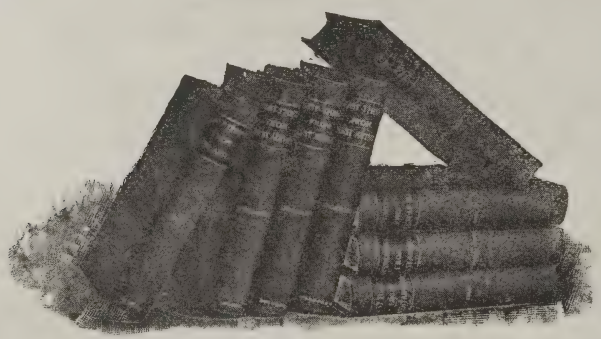

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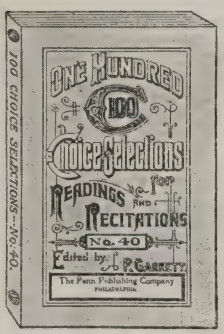

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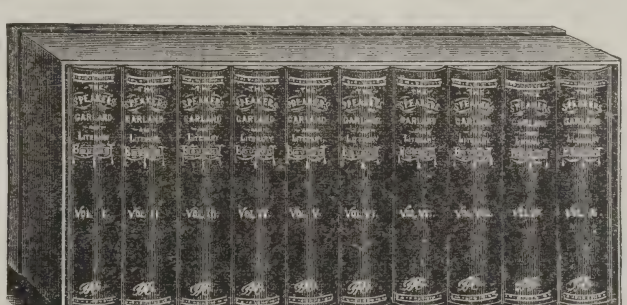

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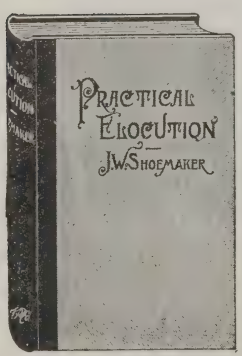

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Index to Authors

Page

ALLARDYCE, PAUL. "Punctuation" 21
ALTHOUSE, CALVIN O.
"Business Letters" 20
BAILEY, TEMPLE. "Glory of Youth" 3
"Contrary Mary" 3
"Mistress Anne" 3
"Adventures in Girlhood" 27
"The Tin Soldier" 3
"The Trumpeter Swan" 3
BAIRD, JEAN K. "The Girl Beautiful" 27
BANKS, HELEN WARD. "The Boynton Pluck". 17
BARNES, ANNIE M.
"An American Girl in Korea" 18
"Mistress Moppet" 17
"The Little Lady of the Fort" 6
"The Ferry Maid of the Chattahoochie" 18
"A Little Lady at the Fall of Quebec" 6
BARZINI, LUIGI. "The Little Match Man"... 4
BASSETT, SARA WARE.
"The Harbor Road" 3
"The Story of Lumber" 16
"The Story of Wool" 16
"The Story of Glass" 16
"The Story of Leather" 16
"The Story of Sugar" 16
"The Story of Silk" 16
"The Story of Porcelain" 16
BEACH, COM. E. L., U. S. N.
"An Annapolis Plebe" 8
"An Annapolis Youngster" 8
"An Annapolis Second Classman" 8
"An Annapolis First Classman" 8
"Roger Paulding, Apprentice Seaman" 11
"Roger Paulding, Gunner's Mate" 11
"Roger Paulding, Gunner" 11
"Roger Paulding, Ensign" 11
BECHTEL, JOHN H.
"A Dictionary of Mythology" 20
"Biblical Quotations" 20
"Practical Synonyms" 21
"Pronunciation" 21
"Proverbs" 21
"Select Speeches for Declamation" 24
"Slips of Speech" 21
"Sunday School Selections" 24
"Temperance Selections" 24
"Things Worth Knowing" 21
BEECHER, HENRY WARD. "Oratory" 21
BISHOP, LIEUT.-COLONEL GILES, JR.
"The Marines Have Landed" 10
BOOTH, EDWIN. "Plays" 27
BOSTON. "Bridge and How to Play It" 20
BOTSFORD, CAPT. C. A.
"Joining the Colors" 12
"Fighting with the U. S. Army" 12
"In the Trenches" 12
BROOKS, DR. EDWARD, A.M.
"Mental Science and Culture" 26
"Normal Methods of Teaching" 26
"Philosophy of Arithmetic" 26
"The Story of the Aeneid" 16
"The Story of the Faerie Queene" 16
"The Story of the Iliad" 16
"The Story of King Arthur" 16
"The Story of the Odyssey" 16
"The Story of Siegfried" 16
"The Story of Tristram" 16
"Wonder Stories from the Mabinogion" 16
BROOKS, ELBRIDGE S.
"On Woodcove Island" 18
"Under the Tamaracks" 18
BROWN, ETHEL C. "The Three Gays" 15
"The Three Gays in Maine" 15
"The Three Gays at Merryton" 15
"The Three Gays at the Old Farm" 15
BUGBEE, WILLIS N.
"Successful Entertainments" 23
"Jolly Dialogues" 23
BURCH, D. S. "Dairy Farming" 20
BURGESS, THORNTON W.
"The Boy Scouts of Woodcraft Camp" 8
"The Boy Scouts on Swift River" 8
"The Boy Scouts on Lost Trail" 8
"The Boy Scouts in a Trapper's Camp" 8
CARRINGTON, HEREWARD.
"Death Deferred" 20
CAUSEY, LILLIAN.
"Little Red Riding Hood" 13
CAVENDISH. "Whist" 21
CHANCE, MRS. BURTON.
"The Care of the Child" 20

Page

CLARK, REV. A. "Schoolday Dialogues" 24
"Standard Dialogues" 24
CLARK, WM. M. "Model Dialogues" 24
"Sterling Dialogues" 24
COGGINS, H. L. "Stories Worth Telling" 21
COGGINS, P. H., ESQ. "Parliamentary Law".. 21
"Law, and How to Keep Out of It" 20
COLVER, ALICE ROSS. "Babs" 5
"Babs at Birchwood" 5
"Babs at College" 5
COMPTON, MARGARET. "Bockers" 17
"The Green Door" 17
CONVERSE, FRANK H.
"The Lost Gold Mine" 18
CURTIS, A. T. "Grandpa's Little Girls" 14
"Grandpa's Little Girls at School" 14
"Grandpa's Little Girls and Their Friends" ... 14
"Grandpa's Little Girls' Houseboat Party" ... 14
"Grandpa's Little Girls and Miss Abitha" 14
"Grandpa's Little Girls Grown Up" 14
"A Little Maid of Bunker Hill" 15
"A Little Maid of Province Town" 15
"A Little Maid of Massachusetts Colony" 15
"A Little Maid of Narragansett Bay" 15
"A Little Maid of Ticonderoga" 15
"A Little Maid of Old Connecticut" 15
"A Little Maid of Old Philadelphia" 15
"A Little Maid of Old Maine" 15
"A Yankee Girl at Fort Sumter" 14
"The Little Runaways" 14
"The Little Runaways at Home" 14
"The Little Runaways and Mother" 14
"The Little Runaways at Orchard House" 14
"Marjorie's Way" 15
"Marjorie's Schooldays" 15
"Marjorie in the Sunny South" 15
"Marjorie on Beacon Hill" 15
"Miss Ann and Jimmy" 17
"Ted Gilman" 17
"The Outdoor Chums" 17
"The Story of Cotton" 16
DARLING, ESTHER BIRDSALL.
"Baldy of Nome" 4
DAVIES, C. T. "The Horse" 20
DENISON, MARY A. "An Everyday Heroine". 18
"Her Secret" 18
DENNIS, JOHN R. "Comic Dialogues" 24
DENTON, C. J. "Little People's Dialogues"... 23
"Entertainments for All the Year" 24
DONOVAN, MARY R. "Old Mother Goose"... 13
DROMGOOLE, W. A. "A Moonshiner's Son"... 18
EARL, J. P. "On the School Team" 11
"The School Team in Camp" 11
"Captain of the School Team" 11
"The School Team on the Diamond" 11
EDMISON, J. "Stories from the Norseland"... 16
EDWARDS, GEORGE B. WHARTON.
"Holland of To-day" 2
"Alsace-Lorraine" 2
"Vanished Halls and Cathedrals of France"... 2
"Vanished Towers and Chimes of Flanders"... 2
"Belgium, Old and New" 2
ELDRIDGE, EDW. H., A.M. "Hypnotism"... 20
ELLIS, E. S., A.M. "Among the Esquimaux"... 18
"The Campers Out" 18
"Classical Dictionary" 20
"Comrades True" 18
"Plutarch's Lives" 21
"True to His Trust" 18
"Uncrowning a King" 9
"The Young Gold Seekers" 18
ELMSLIE, T. C. "His Lordship's Puppy"..... 18
FLEMING, L. A. "Receipts and Remedies"..... 21
FOSTER, W. BERT. "In Alaskan Waters"... 18
"The Eve of War" 18
"The Lost Expedition" 18
"The Lost Galleon" 18
"With Ethan Allen at Ticonderoga" 9
"With Washington at Valley Forge" 9
FOWLER, GEO. L. "Electricity" 20
FRANCHI, ANNA.
"The Little Lead Soldier" 4
FREEHOFF, W. A.
"The Young Farmer at College" 12
FRITH, HENRY. "Practical Palmistry" 21
GARLAND, JOHN. "Ross Grant, Tenderfoot".. 10
"Ross Grant, Gold Hunter" 10
"Ross Grant on the Trail" 10
"Ross Grant in Miners' Camp" 10

Page

GARRETT, PHINEAS. "Excelsior Dialogues".. 24
"One Hundred Choice Selections"..... 25
"Popular Dialogues" 24
GEORGE, ALICE. "Dolly's Doings"..... 17
GILBERT, R. V. "English Writers"..... 20
GILCHRIST, B. B. "Helen Over-the-Wall"..... 6
"Helen and the Uninvited Guests" 6
"Helen and the Find-Out Club" 6
"Helen and the Fifth Cousins" 6
GINTHER, MARY PEMBERTON.
"Beth Anne, Really-for-Truly" 5
"Beth Anne Herself" 5
"Beth Anne's New Cousin"..... 5
"Beth Anne Goes to School"..... 5
GOODFELLOW, AND ROOK, Misses.
"Moneymaking Entertainments" 24
GOULD, E. L.
"The Admiral's Granddaughter" 14
"The Admiral's Little Housekeeper"..... 14
"The Admiral's Little Secretary" 14
"The Admiral's Little Companion" 14
"Cap'n Gid" 3
"Felicia" 14
"Felicia's Friends"..... 14
"Felicia Visits"..... 14
"Felicia's Folks" 14
"Grandma" 3
"Little Polly Prentiss"..... 15
"Polly Prentiss Goes to School"..... 15
"Polly Prentiss Goes a-Visiting"..... 15
"Polly Prentiss Keeps a Promise"..... 15
"A Rose of Holly Court" 17
GRAY, VIOLET GORDON. "Margery Morris".. 7
"Margery Morris, Mascot"..... 7
"Margery Morris and Plain Jane"..... 7
GRAYDON, W. M. "Exiled to Siberia"..... 8
"In the Days of Washington"..... 9
"With Puritan and Pequot"..... 9
GRIFFIN, C. S. "Little Primary Pieces"..... 23
GRIFFITH, B. "Monologues and Novelties".... 24
"School and Parlor Comedies"..... 24
GRIFFITH, H. S. "Her Father's Legacy"..... 18
"Her Wilful Way"..... 18
"Letty of the Circus"..... 17
"Letty and the Twins" 17
"Letty's New Home" 17
"Letty's Sister" 17
"Letty's Treasure" 17
"Letty's Good Luck" 17
"Letty's Springtime" 17
"Letty at the Conservatory" 17
"Letty and Miss Grey" 17
"Letty Grey, Heiress"..... 17
"Rosemary for Remembrance"..... 3
"Oh, Virginia!" 17
HAPGOOD, GEO. "Ready Made Speeches"..... 21
"Solitaire and Patience" 21
"Home Games" 20
HARE, T. T. "Making the Freshman Team"... 9
"A Sophomore Half-Back"..... 9
"A Junior in the Line"..... 9
"A Senior Quarter-Back" 9
"A Graduate Coach" 9
"Philip Kent" 10
"Philip Kent in the Lower School" 10
"Philip Kent in the Upper School" 10
"Kent of Malvern" 10
HARRISON, JOHN. "After-Dinner Stories".... 19
HAVARD, ALINE.
"Captain Lucy and Lieutenant Bob"..... 5
"Captain Lucy in France" 5
"Captain Lucy's Flying Ace" 5
HIGGINS, A. C.
"A Little Princess of Tonopah" 7
"A Little Princess of the Pines" 7
"A Little Princess of the Patio" 7
"A Little Princess of the Ranch" 7
"A Little Princess of the Stars and Stripes".. 7
HILL, GEORGE B. "The Young Farmer"..... 12
HOLLISTER, HELEN E. "Parlor Games"..... 21
HOWARD, CLIFFORD. "Curious Facts" 20
"Graphology" 20
HUTCHINSON, HORACE. "Golf" 20
INGRAM, ISABELLE. "Love Letters"..... 26
JOHNSON, MRS. C. "Earning Her Way"..... 6
"Her College Days"..... 6
JOHNSON, A. T. "Chickens"..... 20, 26
JONES, EDNA D.
"Patriotic Pieces from the Great War"..... 24
KELLOGG, A. M.
"Christmas Entertainments" 23
"Fancy Drills and Marches"..... 24
"How to Celebrate Thanksgiving and Christmas" 23

Page

"New Year and Midwinter Exercises"..... 23
"Spring and Summer School Celebrations"... 24
KELLOGG, AMOS M. "Practical Dialogues".. 23
"Practical Declamations" 23
"Practical Recitations" 23
"Primary Recitations" 23
"Primary Speaker" 23
"Special Day Exercises" 24
KILBOURNE, CAPT. C. E., U. S. A.
"An Army Boy in Alaska" 8
"An Army Boy in Pekin" 8
"An Army Boy in the Phillippines" 8
"An Army Boy in Mexico" 8
"Baby Elephant and the Zoo Man"..... 13
"Baby Kangaroo and Lilly Lamb"..... 13
"Baby Lion and the Bump-Head Animal"..... 13
"Baby Monkey and the Wily Wolf"..... 13
"Baby Reindeer and the Silver Fox"..... 13
"Baby Polar Bear and the Walrus"..... 13
"Baby Ostrich and Mr. Wise-Owl" 13
"Baby Zebra and the Friendly Rhineoceros"... 13
"Baby Dick Duck and the Dangerous Dog"..13
"Baby Buffalo and the Jolly Jack-Rabbit"..... 13
KNIPE, ALDEN A. "Remember Rhymes"..... 4
LEE, ALICE LOUISE. "A Freshman Co-Ed".. 5
"A Sophomore Co-Ed" 5
"A Junior Co-Ed" 5
"A Senior Co-Ed" 5
LEGOUVÉ, ERNEST.
"Reading as a Fine Art"..... 21
LEVIS, S. VIRGINIA. "Nursing"..... 20
LEWIS, GEORGE. "Civics"..... 20
LIPPINCOTT, JOSEPH WHARTON.
"Bun, a Wild Rabbit"..... 13
"Red Ben, the Fox of Oak Ridge"..... 13
LIPPMANN, JULIE M.
"Dearie, Dot and the Dog"..... 17
"Dreamland" 17
"Miss Wildfire" 18
"Sweet P's" 17
"The Governess" 3
"The Interlopers" 3
LISLE, LIEUT. CLIFTON.
"Boy Scout Entertainments"..... 24
LOMAX, L. HOLT. "Physiognomy"..... 21
LONG, MAE VAN NORMAN.
"The Wonder Woman"..... 3
LOVELL, LUCILE. "Andy"..... 18
"The Walcott Twins"..... 17
McINTYRE, JOHN T.
"The Boy Tars of 1812"..... 9
"Fighting King George"..... 9
"Sketches, Skits and Stunts"..... 24
"The Street Singer" 18
"With John Paul Jones"..... 9
"The Young Continentals at Lexington" 12
"The Young Continentals at Bunker Hill"..... 12
"The Young Continentals at Trenton" 12
"The Young Continentals at Monmouth" 12
"In Kentucky with Daniel Boone"..... 12
"In Texas with Davy Crockett"..... 12
"In the Rockies with Kit Carson"..... 12
"On the Border with Andrew Jackson"..... 12
"Ashton Kirk, Investigator" 3
"Ashton Kirk, Secret Agent" 3
"Ashton Kirk, Special Detective" 3
"Ashton Kirk, Criminologist 3
McNAUGHT, R. L. "Christmas Selections"..... 24
MacARTHUR, RUTH BROWN.
"Little Mother" 4
"The Gingerbread House" 4
MacGREGOR, M. M. "Astrology"..... 19
MADISON, LUCY FOSTER.
"A Colonial Maid of Old Virginia"..... 6
"A Daughter of the Union"..... 6
"In Doublet and Hose"..... 18
"Joan of Arc"..... 4
"A Maid of the First Century"..... 18
"A Maid of King Alfred's Court"..... 18
"A Maid of Salem Towne" 6
"Peggy Owen" 7
"Peggy Owen, Patriot" 7
"Peggy Owen at Yorktown" 7
"Peggy Owen and Liberty" 7
MAHAFFY, J. P. "Conversation, The Art of".. 20
MALONE, CAPT. PAUL B., U. S. A.
"A Plebe at West Point" 11
"A West Point Cadet" 11
"A West Point Yearling" 11
"Winning His Way to West Point"..... 11
"A West Point Lieutenant"..... 11
MARLOW, SIDNEY. "Harry Ambler"..... 18
"The Moncasket Mystery"..... 18
MARSHALL, CARRIE L.
"The Girl Ranchers" 18
"Two Wyoming Girls" 18

Page

MAXTEE, JOHN. "The Dog" 20, 26
MEARNS, HUGHES. "Richard Richard" 3
"The Virginia Saint" 3
MITCHELL, DAVID A. "Chess" 20
"Checkers" 20
MORRIS, E. B. "College Comedies" 21
"Blue Anchor Inn" 3
"The Millionaire" 3
"Our Miss York" 3
"Mere Man" 3
"The Cresting Wave" 3
MORRIS, HARRISON S. "Hannah Bye" 3
MORTON, AGNES H. "Etiquette" 20, 26
"Letter Writing" 20, 26
"Quotations" 21
MORTON, MARGUERITE W. "Ideal Drills" .. 24
MUMFORD, MARY E. "A Regular Tomboy" ... 17
MUNRO, FRANCES.
"Johnnie Snoozle Mouse In the Big House" .. 13
NEWBERRY, PERRY. "Castaway Island" 4
NEWMAN, A. W. "Dances of To-day" 20
NICHOLS, W. T. "The Safety First Club" 11
"The Safety First Club and the Flood" 11
O'DONNELL, T. C. "The Family Food" 20
OLIN, CHAS. H. "Journalism" 20
"Socialism" 21
"Ventriloquism" 21
"Phrenology" 21
OMAR, LELA. "Your Future" 27
OSBORNE, C. F. "The Family House" 20
OTIS, JAMES. "Among the Fur Traders" 9
"Andy's Ward" 18
"At the Siege of Quebec" 9
"The Braganza Diamond" 18
"The Camp on Indian Island" 19
"Chasing a Yacht" 18
"The Cruise of the Sally D." 18
"The Wreck of the Princess" 18
"Tom Dexter Goes to School" 18
"The Club at Crow's Corner" 18
PATTERSON, ANTOINETTE DE COURSEY.
"The Enchanted Bird and Other Fairy Stories" 13
PAPE, LEE.
"The Bravest Thing in the World" 27
PENDLETON, LOUIS.
"In the Camp of the Creeks" 9
PARTRIDGE, EDWARD BELLAMY.
"Sube Cane" 3
PERKINS, RAYMOND. "Playtime Book" 4
PITTENGER, WM. "Toasts" 21
"The Debater's Treasury" 20, 26
"Extempore Speech" 26
"The Great Locomotive Chase" 27
"How to Become a Public Speaker" 24
PORTER, BERTHA CURRIER.
"Trudy and Timothy" 15
"Trudy and Timothy Out of Doors" 15
"Trudy and Timothy and the Trees" 15
PRIESTMAN, D. T. "Home Decoration" 20
QUINN, A. H. "Pennsylvania Stories" 9
RABB, KATE MILNER.
"The Boer Boy of the Transvaal" 18
RAINSFORD, JOHN.
"What to Tell Your Boy" 21
RAYMOND, E. "A Daughter of the Forest" .. 18
"The Heroine of Roseland" 18
"Little Miss Evangeline" 18
"My Lady Barefoot" 18
"Polly, the Gringo" 18
"A Quaker Maiden" 18
"The Whirligig" 18
"A Yankee Girl in Old California" 18
"Carlota of the Rancho" 18
REMICK, GRACE M. "Glenloch Girls" 16
"Glenloch Girls Abroad" 16
"Glenloch Girls' Club" 16
"Glenloch Girls at Camp West" 16
"Jane Stuart, Comrade" 7
"Jane Stuart, Twin" 7
"Jane Stuart's Chum" 7
"Jane Stuart at Rivercroft" 7
"The Sheldon Six—Anne" 8
REX, C. S. "Shakesperean Quotations" 21
REXFORD, EBEN E. "Flowers" 20
RHOADS, W. M. "Toasts" 27
"Wise and Otherwise" 27
RICE, SARA S. "Holiday Selections" 24
RIVERS, DEAN. "Conundrums" 20, 26
ROOK, E. C. and L. J.
"Child's Own Speaker" 23
"Young Folks' Entertainments" 23
"Young People's Speaker" 23
"Drills and Marches" 23

Page

ROOK and GOODFELLOW (Misses).
"Money-Making Entertainments" 24
"Tiny Tot's Speaker" 23
SAMUEL, E. I. "The Story of Iron" 16
"The Story of Gold and Silver" 16
SCHWARTZ, JULIA A.
"Beatrice Leigh at College" 6
"When Jean and I Were Sophomores" 6
SCOTT, WILLIAM R. "The Itching Palm" 27
de SEGUR, COMTESSE.
"Old French Fairy Tales" 4
SHACKLETON, ROBERT.
"The Book of Chicago" 2
"The Book of Boston" 2
"Unvisited Places of Old Europe" 2
"The Book of New York" 2
"The Book of Philadelphia" 2
"Touring Great Britain" 2
"Charm of the Antique, The" 2
"Adventures in Home Making" 2
"The Quest of the Colonial" 2
SHEPPARD, W. CRISPIN.
"A Knight of the West Side" 19
"The Rambler Club Afloat" 19
"The Rambler Club's Winter Camp" 19
"The Rambler Club in the Mountains" 19
"The Rambler Club on Circle T Ranch" 19
"The Rambler Club Among the Lumberjacks". 19
"The Rambler Club's Gold Mine" 19
"The Rambler Club's Aeroplane" 19
"The Rambler Club's Houseboat" 19
"The Rambler Club in Panama" 19
"The Rambler Club's Motor Car" 19
"The Rambler Club's Ball Nine" 19
"The Rambler Club with the Northwest Mounted" 19
"The Rambler Club's Motor Yacht" 19
"The Rambler Club's Football Team" 19
"The Rambler Club on the Texas Border" 19
"Don Hale in the War Zone" 17
"Don Hale Over There" 17
"Don Hale with the Flying Squadron" 17
"Don Hale with the Yanks" 17
SHOEMAKER, C. C. "Choice Dialect" 24
"Choice Humor" 24
"Holiday Entertainments" 24
"Humorous Dialogues and Dramas" 24
"Young Folks' Dialogues" 23
SHOEMAKER, C. C. and WOOD, HENRY FIRTH. "Treasury of Humor" 26
SHOEMAKER, J. W., A. M.
"Practical Elocution" 26
SHOEMAKER, MRS. J. W.
"Choice Dialogues" 24
"Advanced Elocution" 26
"Classic Dialogues and Dramas" 24
"Delsartean Pantomimes" 26
"Little People's Speaker" 23
"Young Folks' Recitations" 23
SHUBERT, ETHEL. "Stories of the Operas" .. 21
SOLIS-COHEN. "The Family Health" 20
STANYON, ELLIS. "Card Tricks" 25
"Magic" 20
STIRLING, COM. YATES, Jr., U. S. N.
"A United States Midshipman Afloat" 10
"A United States Midshipman in China" 10
"A U. S. Midshipman in the Philippines" ... 10
"A United States Midshipman in Japan" 10
"A U. S. Midshipman in the South Seas" 10
STODDARD, W. O. "The Young Financier" 19
"The Wreck of the Sea Lion" 19
SWETT, SOPHIE. "A Cape Cod Boy" 19
"The Young Shipbuilder" 19
THATCHER, GEO. "Talks" 26
TROMBLY, ALBERT E.
"Masque of American Drama, The" 27
TROTTER, J. C. "Boxing" 26
UNGER, FREDERIC W. "Epitaphs" 20
WARD, JOHN M. "Baseball" 26
WARDE, MARGARET.
"Betty Wales, Freshman" 5
"Betty Wales, Sophomore" 5
"Betty Wales, Junior" 5
"Betty Wales, Senior" 5
"Betty Wales, B. A." 5
"Betty Wales & Co." 5
"Betty Wales on the Campus" 5
"Betty Wales Decides" 5
"The Betty Wales Girls and Mr. Kidd" 27
"Nancy Lee" 7
"Nancy Lee's Spring Term" 7
"Nancy Lee's Lookout" 7
"Nancy Lee's Namesake" 7
WARWICK, F. J.
"First Aid to the Injured" 20

Page

WATSON, VIRGINIA.
"The Princess Pocahontas" 4
"With Cortes, the Conqueror" 4
WILSON, MARGUERITE. "Dancing" 20
WINTER, WILLIAM.
"Plays of Edwin Booth" 27
WOOD, HENRY FIRTH. "Good Humor" 24
"Jokes" 26
WOODS, WALTER V., M.D.
"Health: How to Get and Keep It" 20
WOOLLEY, LAZELLE THAYER.
"Faith Palmer at the Oaks" 6
"Faith Palmer at Fordyce Hall" 6

Page

"Faith Palmer in New York" 6
"Faith Palmer in Washington" 6
WOTTON, MABEL E.
"Uncle Tom, the Burglar" 18
WRIGHT, JESSIE E. "An Odd Little Lass" 18
WRIGHT, JULIA MACNAIR.
"Astronomy: The Sun and His Family" 20
"Botany: The Story of Plant Life" 20
WRIGHT, MARY M.
"Candy-Making at Home" 20
"Preserving and Pickling" 21
"Salads and Sandwiches" 21
XANTO, MADAME. "Dream Book" 20, 26
"Fortune Telling" 20, 26

Index to Titles

Page

ADMIRAL SERIES, THE.
Elizabeth Lincoln Gould.
ADMIRAL'S GRANDDAUGHTER, THE.. 14
ADMIRAL'S LITTLE COMPANION, THE 14
ADMIRAL'S LITTLE HOUSEKEEPER, THE 14
ADMIRAL'S LITTLE SECRETARY, THE. 14
ADVANCED ELOCUTION.
Mrs. J. W. Shoemaker 26
ADVENTURES IN GIRLHOOD.
Temple Bailey 19
ADVENTURES IN HOME MAKING.
Robert and Elizabeth Shackleton 2
AFTER-DINNER STORIES.
John Harrison 19
ALSACE-LORRAINE.
George Wharton Edwards 2
AMERICAN GIRL IN KOREA, AN.
Annie M. Barnes 18
AMONG THE ESQUIMAUX.
Edward S. Ellis, A.M. 18
AMONG THE FUR TRADERS. James Otis 9
ANDY, Lucile Lovell 18
ANDY'S WARD. James Otis 18
ANNAPOLIS SERIES, THE.
Lt. Com. E. L. Beach, U. S. N.
ANNAPOLIS FIRST CLASSMAN, AN 8
ANNAPOLIS PLEBE, AN 8
ANNAPOLIS SECOND CLASSMAN, AN. 8
ANNAPOLIS YOUNGSTER, AN 8
ARMY BOY SERIES, THE.
Captain C. E. Kilbourne, U. S. A.
ARMY BOY IN ALASKA, AN 8
ARMY BOY IN MEXICO, AN 8
ARMY BOY IN PEKIN, AN 8
ARMY BOY IN THE PHILIPPINES, AN. 8
ART OF CONVERSATION, THE.
J. P. Mahaffy 20
ASHTON-KIRK SERIES, THE.
John T. McIntyre.
ASHTON-KIRK, INVESTIGATOR 3
ASHTON-KIRK, SECRET AGENT 3
ASHTON-KIRK, SPECIAL DETECTIVE.. 3
ASHTON-KIRK, CRIMINOLOGIST 3
ASTROLOGY. M. M. Macgregor 19
ASTRONOMY: THE SUN AND HIS FAMILY. Julia MacNair Wright 20
AT THE SIEGE OF QUEBEC. James Otis 9
BABS. Alice Ross Colver 5
BABS AT BIRCHWOOD. Alice Ross Colver... 5
BABS AT COLLEGE. Alice Ross Colver 5
BABY ANIMAL SERIES, THE.
C. E. Kilbourne.
BABY DICK DUCK AND THE DANGEROUS DOG 13
BABY ELEPHANT AND THE ZOO MAN 13
BABY KANGAROO AND LILLY LAMB. 13
BABY LION AND THE BUMP-HEAD ANIMAL 13
BABY MONKEY AND THE WILY WOLF 13
BABY POLAR BEAR AND THE WALRUS 13
BABY OSTRICH AND MR. WISE-OWL.. 13
BABY REINDEER AND THE SILVER FOX 13
BABY ZEBRA AND THE FRIENDLY RHINOCEROS 13
BABY BUFFALO AND THE JOLLY JACK-RABBIT 13
BALDY OF NOME. Esther Birdsall Darling.... 4
BASEBALL. John M. Ward 26

Page

BEATRICE LEIGH AT COLLEGE.
Julia A. Schwartz 6
BELGIUM, OLD AND NEW.
George Wharton Edwards 2
BEST THINGS FROM BEST AUTHORS 22
BETH ANNE HERSELF.
Mary Pemberton Ginther 5

Page

BETH ANNE, REALLY-FOR-TRULY.
Mary Pemberton Ginther 5
BETH ANNE'S NEW COUSIN.
Mary Pemberton Ginther 5
BETH ANNE GOES TO SCHOOL.
Mary Pemberton Ginther 5
BETTY WALES, FRESHMAN.
Margaret Warde 5
BETTY WALES, SOPHOMORE.
Margaret Warde 5
BETTY WALES, JUNIOR. Margaret Warde.... 5
BETTY WALES, SENIOR. Margaret Warde.... 5
BETTY WALES, B.A. Margaret Warde 5
BETTY WALES & CO. Margaret Warde 5
BETTY WALES ON THE CAMPUS.
Margaret Warde 5
BETTY WALES DECIDES. Margaret Warde.. 5
BETTY WALES' GIRLS AND MR. KIDD.
Margaret Warde 27
BIBLICAL QUOTATIONS. John H. Bechtel.... 20
BLUE ANCHOR INN. Edwin Bateman Morris. 3
BOCKERS. Margaret Compton 17
BOER BOY OF THE TRANSVAAL, THE.
Kate Milner Rabb 18
BOOK OF BOSTON, THE. Robert Shackleton.. 2
BOOK OF NEW YORK, THE.
Robert Shackleton 2
BOOK OF PHILADELPHIA, THE.
Robert Shackleton 2
BOOK OF CHICAGO, THE. Robert Shackleton 2
BOTANY: THE STORY OF PLANT LIFE.
Julia MacNair Wright 20
BOXING. J. C. Trotter 26
BOY SCOUT ENTERTAINMENTS.
Lieut. Clifton Lisle 24
BOY SCOUT SERIES, THE.
Thornton W. Burgess.
BOY SCOUTS OF WOODCRAFT CAMP, THE 8
BOY SCOUTS ON LOST TRAIL, THE.... 8
BOY SCOUTS ON SWIFT RIVER, THE.. 8
BOY SCOUTS IN A TRAPPER'S CAMP, THE 8
BOY TARS OF 1812, THE. J. T. McIntyre.... 9
BOYNTON PLUCK, THE. Helen Ward Banks. 17
BRAGANZA DIAMOND, THE. James Otis..... 18
BRAVEST THING IN THE WORLD, THE.
Lee Pape 27
BRIDGE, AND HOW TO PLAY IT. Boston.. 20
BUN: a wild rabbit.
Joseph Wharton Lippincott 13
RED BEN—the fox of Oak Ridge.
Joseph Wharton Lippincott 13
BUSINESS LETTERS. Calvin O. Althouse..... 20
CAMP ON INDIAN ISLAND, THE. James Otis 19
CAMPERS OUT, THE. Edward S. Ellis, A.M.. 18
CANDY-MAKING AT HOME. Mary M. Wright. 20
CAPE COD BOY, A. Sophie Swett 19
CAP'N GID. Elizabeth Lincoln Gould 3
CAPTAIN LUCY AND LIEUTENANT BOB.
Aline Havard 5
CAPTAIN LUCY IN FRANCE.
Aline Havard 5

Page

CAPTAIN LUCY'S FLYING ACE.
Aline Havard 5
CAPTAIN OF THE SCHOOL TEAM.
John Prescott Earl 11
CARD TRICKS. Ellis Stanyon 26
CARE OF THE CHILD, THE.
Mrs. Burton Chance 20
CARLOTA OF THE RANCHO. Evelyn Raymond 18
CASTAWAY ISLAND, Perry Newberry 4
CHARM OF THE ANTIQUE, THE.
Robert Shackleton 4
CHASING A YACHT. James Otis 1
CHECKERS. David A. Mitchell 20
CHESS. David A. Mitchell 20
CHICKENS. A. T. Johnson 20, 26
CHILD'S OWN SPEAKER.
E. C. and L. J. Rook 23
CHOICE DIALECT. Chas C. Shoemaker 24
CHOICE DIALOGUES. Mrs. J. W. Shoemaker 24
CHOICE HUMOR. Chas. C. Shoemaker 24
CHRISTMAS ENTERTAINMENTS.
Alice M. Kellogg 23
CHRISTMAS SELECTIONS.
Rosamond Livingstone McNaught 24
CIVICS, WHAT EVERY CITIZEN SHOULD KNOW. George Lewis 20
CLASSIC DIALOGUES AND DRAMAS.
Mrs. J. W. Shoemaker 24
CLASSICAL DICTIONARY.
Edward S. Ellis, A.M 20
CLUB AT CROW'S CORNER, THE. James Otis 18
COLLEGE COMEDIES. Edwin B. Morris 27
COLONIAL MAID OF OLD VIRGINIA, A.
Lucy Foster Madison 6
COMIC DIALOGUES. John R. Dennis 24
COMRADES TRUE. Edward S. Ellis, A.M... 18
CONTRARY MARY. Temple Bailey 3
CONUNDRUMS. Dean Rivers 20, 26
CONVERSATION. J. P. Mahaffy 20
CRESTING WAVE, THE.
Edwin Bateman Morris 3
CRUISE OF THE SALLY D, THE. James Otis 18
CURIOUS FACTS. Clifford Howard 20
DAIRY FARMING. D. S. Burch 20
DANCES OF TO-DAY. Albert W. Newman 20
DANCING. Marguerite Wilson 20
DAUGHTER OF THE FOREST, A.
Evelyn Raymond 18
DAUGHTER OF THE UNION, A.
Lucy Foster Madison 6
DEARIE, DOT, AND THE DOG.
Julie Lippmann 17
DEATH DEFERRED. Hereward Carrington .. 20
DEBATER'S TREASURY, THE.
William Pittenger 20, 26
DELSARTEAN PANTOMIMES.
Mrs. J. W. Shoemaker 26
DICTIONARY OF MYTHOLOGY, A.
John H. Bechtel 20
DOG, THE. John Maxtee 20, 26
DOLLY'S DOINGS. Alice George 17
DON HALE IN THE WAR ZONE.
W. H. C. Sheppard 17
DON HALE OVER THERE.
W. H. C. Sheppard 17
DON HALE WITH THE FLYING SQUADRON.
W. H. C. Sheppard 17
DON HALE WITH THE YANKS.
W. Crispin Sheppard 17
DREAM BOOK. Madame Xanto 20, 26
DREAMLAND. Julie M. Lippmann 17
DRILLS AND MARCHES. E. C. & L. J. Rook 23
EARNING HER WAY. Mrs. Clarke Johnson .. 6
EASY ENTERTAINMENTS FOR YOUNG PEOPLE 23
ELECTRICITY. Geo. L. Fowler 20
ENCHANTED BIRD AND OTHER FAIRY STORIES. Antoinette De Coursey Patterson. 13
ENGLISH WRITERS. R. V. Gilbert 20
ENTERTAINMENTS FOR ALL THE YEAR.
Clara J. Denton 24
EPITAPHS. Frederic W. Unger 20
ETIQUETTE. Agnes H. Morton 20, 26
EUREKA ENTERTAINMENTS 24
EVE OF WAR, THE. W. Bert Foster 18
EVERYDAY HEROINE, AN. Mary A. Denison 18
EXCELSIOR DIALOGUES. Phineas Garrett ... 24
EXILED TO SIBERIA.
William Murray Graydon 4
EXTEMPORE SPEECH. William Pittenger 26
FAITH PALMER SERIES, THE.
Lazelle Thayer Woolley.
FAITH PALMER AT THE OAKS 6

Page

FAITH PALMER AT FORDYCE HALL. 6
FAITH PALMER IN NEW YORK 6
FAITH PALMER IN WASHINGTON 6
FAMILY FOOD, THE. T. C. O'Donnell 20
FAMILY HEALTH, THE. M. Solis-Cohen 20
FAMILY HOUSE, THE. C. F. Osborne 20
FANCY DRILLS AND MARCHES.
Alice M. Kellogg 24
FELICIA. Elizabeth Lincoln Gould 14
FELICIA'S FOLKS. Elizabeth Lincoln Gould. 14
FELICIA'S FRIENDS. Elizabeth Lincoln Gould 14
FELICIA VISITS. Elizabeth Lincoln Gould .. 14
FERRY MAID OF THE CHATTAHOOCHIE, THE. Annie M. Barnes 18
FIGHTING KING GEORGE. John T. McIntyre. 9
FIGHTING WITH THE U. S. ARMY.
Captain C. A. Botsford 12
FIRST AID TO THE INJURED.
F. J. Warwick 20
FLOWERS: HOW TO GROW THEM.
Eben E. Rexford 20
FORTUNE TELLING. Madame Xanto 20, 26
FRESHMEN CO-ED, A. Alice Louise Lee .. 5
FULL OF FUN 20
FUN IN THE ARMY SERIES.
Major D. W. C. Falls 27
FUN IN THE NAVY SERIES.
Major D. W. C. Falls 27
THE GINGERBREAD HOUSE.
Ruth Brown MacArthur 4
GIRL BEAUTIFUL, THE. Jean K. Baird 19
GIRL RANCHERS, THE.
Mrs. Carrie L. Marshall 18
GLENLOCH GIRLS. Grace M. Remick 16
GLENLOCH GIRLS ABROAD.
Grace M. Remick 16
GLENLOCH GIRLS AT CAMP WEST.
Grace M. Remick 16
GLENLOCH GIRLS' CLUB. Grace M. Remick..16
GLORY OF YOUTH. Temple Bailey 3
GOLF. Horace Hutchinson 20
GOOD HUMOR. Henry Firth Wood 24
GOVERNESS, THE. Julie M. Lippmann 3
GRADUATE COACH, A. T. Truxtun Hare 9
GRANDMA. Elizabeth Lincoln Gould 3
GRANDPA'S LITTLE GIRLS' SERIES, THE.
Alice Turner Curtis.
GRANDPA'S LITTLE GIRLS 14
GRANDPA'S LITTLE GIRLS AND MISS ABITHA 14
GRANDPA'S LITTLE GIRLS AND THEIR FRIENDS 14
GRANDPA'S LITTLE GIRLS GROWN UP 14
GRANDPA'S LITTLE GIRLS AT SCHOOL 14
GRANDPA'S LITTLE GIRLS' HOUSE-BOAT PARTY 14
GRAPHOLOGY. Clifford Howard 20
GREAT LOCOMOTIVE CHASE, THE.
William Pittenger 27
GREEN DOOR, THE. Margaret Compton 17
HANNAH BYE. Harrison S. Morris 3
HARBOR ROAD, THE. Sara Ware Bassett 3
HARRY AMBLER. Sidney Marlow 18
HEALTH: HOW TO GET AND KEEP IT.
Walter V. Woods, M.D 20
HELEN SERIES, THE. Beth Bradford Gilchrist
HELEN OVER-THE-WALL 6
HELEN AND THE FIFTH COUSINS 6
HELEN AND THE FIND-OUT CLUB 6
HELEN AND THE UNINVITED GUESTS 6
HER COLLEGE DAYS. Mrs. Clarke Johnson. 6
HER FATHER'S LEGACY.
Helen Sherman Griffith 18
HER SECRET. Mary A. Denison 18
HEROINE OF ROSELAND, THE.
Evelyn Raymond 18
HER WILFUL WAY. Helen Sherman Griffith.. 18
HIS LORDSHIP'S PUPPY. Theodore C. Elmslie 18
HOLIDAY ENTERTAINMENTS.
Chas. C. Shoemaker 24
HOLIDAY SELECTIONS. Sara S. Rice 24
HOLLAND OF TO-DAY.
George Wharton Edwards 2
HOME DECORATION. Dorothy T. Priestman.. 20
HOME GAMES. George Hapgood 20
HORSE, THE. C. T. Davies 20
HOW TO BECOME A PUBLIC SPEAKER.
William Pittenger 24
HOW TO CELEBRATE THANKSGIVING AND CHRISTMAS. Alice M. Kellogg 23

Page

HUMOROUS DIALOGUES AND DRAMAS.
Chas. C. Shoemaker..... 24
HYPNOTISM. Edw. H. Eldridge, A.M..... 20
IDEAL DRILLS. Marguerite W. Morton..... 24
IN ALASKAN WATERS. W. Bert Foster..... 18
IN DOUBLET AND HOSE.
Lucy Foster Madison..... 18
IN KENTUCKY WITH DANIEL BOONE.
John T. McIntyre..... 12
INTERLOPERS, THE. Julie M. Lippmann... 3
IN TEXAS WITH DAVY CROCKETT.
John T. McIntyre..... 12
IN THE CAMP OF THE CREEKS.
Louis Pendleton..... 9
IN THE DAYS OF WASHINGTON.
William Murray Graydon..... 9
IN THE ROCKIES WITH KIT CARSON.
John T. McIntyre..... 12
IN THE TRENCHES.
Capt. C. A. Botsford, C. E. F. 12
ITCHING PALM, THE. William R. Scott..... 19
JANE STUART AT RIVERCROFT.
Grace M. Remick..... 7
JANE STUART'S CHUM. Grace M. Remick... 7
JANE STUART, COMRADE. Grace M. Remick. 7
JANE STUART, TWIN. Grace M. Remick..... 7
JOAN OF ARC. Lucy Foster Madison..... 4
JOHNNIE SNOOZLE MOUSE IN THE BIG HOUSE. Frances Munro..... 13
JOINING THE COLORS. Capt. C. A. Botsford 12
JOKES. Henry Firth Wood..... 26
JOLLY DIALOGUES. Willis N. Bugbee..... 23
JOURNALISM. Chas. H. Olin..... 20
JUNIOR CO-ED, A. Alice Louise Lee..... 5
JUNIOR IN THE LINE, A. T. Truxtun Hare.. 9
KENT OF MALVERN. T. Truxtun Hare..... 10
KNIGHT OF THE WEST SIDE, A.
W. C. Sheppard..... 19
LAW, AND HOW TO KEEP OUT OF IT.
Paschal H. Coggins, Esq..... 20
LETTER WRITING. Agnes H. Morton.....20, 26
LETTY SERIES, THE.
Helen Sherman Griffith.
LETTY AND MISS GREY..... 17
LETTY AND THE TWINS..... 17
LETTY AT THE CONSERVATORY..... 17
LETTY OF THE CIRCUS..... 17
LETTY'S GOOD LUCK..... 17
LETTY'S NEW HOME..... 17
LETTY'S SISTER..... 17
LETTY'S SPRINGTIME..... 17
LETTY'S TREASURE..... 17
LETTY GREY, HEIRESS..... 17
LITTLE LADY AT THE FALL OF QUEBEC, A. Annie M. Barnes..... 6
LITTLE LADY OF THE FORT, THE.
Annie M. Barnes..... 6
LITTLE LEAD SOLDIER, THE. A. Franchi.. 4
LITTLE MAID SERIES. Alice Turner Curtis.
LITTLE MAID OF PROVINCETOWN, A. 15
LITTLE MAID OF MASSACHUSETTS COLONY, A 15
LITTLE MAID OF BUNKER HILL, A..... 15
LITTLE MAID OF NARRAGANSETT BAY, A 15
LITTLE MAID OF TICONDEROGA..... 15
LITTLE MAID OF OLD CONNECTICUT. 15
LITTLE MAID OF OLD PHILADELPHIA 15
LITTLE MAID OF OLD MAINE, A..... 15
LITTLE MATCH MAN, THE. Luigi Barzini... 4
LITTLE MISS EVANGELINE. Evelyn Raymond 18
LITTLE MOTHER. Ruth Brown MacArthur.... 4
LITTLE PEOPLE'S DIALOGUES.
Clara J. Denton 23
LITTLE PEOPLE'S SPEAKER.
Mrs. J. W. Shoemaker..... 23
LITTLE POLLY PRENTISS.
Elizabeth Lincoln Gould..... 15
LITTLE PRIMARY PIECES. C. S. Griffin... 23
LITTLE PRINCESS SERIES, THE.
Aileen Cleveland Higgins.
LITTLE PRINCESS OF TONOPAH, A... 7
LITTLE PRINCESS OF THE PINES, A.. 7
LITTLE PRINCESS OF THE PATIO, A.. 7
LITTLE PRINCESS OF THE RANCH, THE 7
LITTLE PRINCESS OF THE STARS AND STRIPES..... 7
LITTLE RED RIDING HOOD. Lillian Causey. 13
LITTLE RUNAWAY SERIES..... 14
Alice Turner Curtis.
LITTLE RUNAWAYS, THE..... 14

Page

LITTLE RUNAWAYS AND MOTHER, THE 14
LITTLE RUNAWAYS AT HOME, THE... 14
LITTLE RUNAWAYS AT ORCHARD HOUSE, THE 14
LOST EXPEDITION, THE. W. Bert Foster... 18
LOST GALLEON, THE. W. Bert Foster..... 18
LOST GOLD MINE, THE. Frank H. Converse. 18
LOVE LETTERS. Isabelle Ingram..... 26
MAGIC. Ellis Stanyon..... 20
MAID OF KING ALBERT COURT, A.
Lucy Foster Madison..... 18
MAID OF SALEM TOWNE, A.
Lucy Foster Madison..... 6
MAID OF THE FIRST CENTURY, A.
Lucy Foster Madison..... 18
MAKING THE FRESHMAN TEAM.
T. Truxtun Hare..... 9
MARGERY MORRIS. Violet Gordon Gray.... 7
MARGERY MORRIS, MASCOT.
Violet Gordon Gray..... 7
MARGERY MORRIS AND PLAIN JANE.
Violet Gordon Gray..... 57
MARINES HAVE LANDED, THE.
Lieutenant-Colonel Giles Bishop, Jr. 10
MARJORIE SERIES, THE. Alice Turner Curtis.
MARJORIE ON BEACON HILL..... 15
MARJORIE IN THE SUNNY SOUTH..... 15
MARJORIE'S SCHOOL DAYS..... 15
MARJORIE'S WAY..... 15
MASQUE OF AMERICAN DRAMA, THE.
A. E. Trombly..... 27
MENTAL SCIENCE AND CULTURE.
Dr. Edw. Brooks, A.M..... 26
MERE MAN. Edwin Bateman Morris..... 3
MILLIONAIRE, THE. Edwin Bateman Morris. 3
MISS ANN AND JIMMY. Alice Turner Curtis. 17
MISS WILDFIRE. Julie M. Lippmann..... 18
MISTRESS ANNE. Temple Bailey..... 3
MISTRESS MOPPET. Annie M. Barnes..... 17
MODEL DIALOGUES. Wm. M. Clark..... 24
MONCASKET MYSTERY, THE.
Sidney Marlow..... 18
MONEY-MAKING ENTERTAINMENTS.
Misses Rook and Goodfellow..... 24
MONOLOGUES AND NOVELTIES.
B. L. C. Griffith..... 24
MOONSHINER'S SON, A.
Will Allen Dromgoole..... 18
MY LADY BAREFOOT. Evelyn Raymond..... 18
NANCY LEE. Margaret Warde..... 7
NANCY LEE'S LOOKOUT. Margaret Warde... 7
NANCY LEE'S NAMESAKE. Margaret Warde. 7
NANCY LEE'S SPRING TERM.
Margaret Warde..... 7
NEW YEAR AND MIDWINTER EXERCISES.
Alice M. Kellogg..... 23
NORMAL METHODS OF TEACHING.
Dr. Edw. Brooks, A.M..... 26
NURSING. S. Virginia Levis..... 20
ODD LITTLE LASS, AN. Jessie E. Wright.. 18
OH, VIRGINIA! Helen Sherman Griffith..... 17
OLD FRENCH FAIRY TALES.
Comtesse de Segur..... 4
OLD MOTHER GOOSE.
Pictured by Mary R. Donovan..... 13
ON THE BORDER WITH ANDREW JACKSON. John T. McIntyre..... 12
ON THE SCHOOL TEAM. John Prescott Earl. 11
ON WOODCOVE ISLAND. Elbridge S. Brooks 18
ONE HUNDRED CHOICE SELECTIONS.
Phineas Garrett..... 25
ORATORY. Henry Ward Beecher..... 21
OUR MISS YORK. Edwin Bateman Morris.... 3
OUTDOOR CHUMS, THE. Alice Turner Curtis 11
PARLIAMENTARY LAW. Paschall H. Coggins 21
PARLOR GAMES. Helen E. Hollister..... 21
PATRIOTIC PIECES FROM THE GREAT WAR. Edna D. Jones..... 24
PEGGY OWEN SERIES, THE..... 7
Lucy Foster Madison.
PEGGY OWEN..... 7
PEGGY OWEN AND LIBERTY..... 7
PEGGY OWEN AT YORKTOWN..... 7
PEGGY OWEN, PATRIOT..... 7
PENNSYLVANIA STORIES.
Dr. Arthur Hobson Quinn..... 9
PHILIP KENT. T. Truxtun Hare..... 10
PHILIP KENT IN THE LOWER SCHOOL.
T. Truxtun Hare..... 10
PHILIP KENT IN THE UPPER SCHOOL.
T. Truxtun Hare..... 10

Page

PHILOSOPHY OF ARITHMETIC.
Dr. Edward Brooks, A.M..... 26
PHRENOLOGY. Charles H. Olin..... 21
PHYSIOGNOMY. Lelia Lomax..... 21
PLAYS OF EDWIN BOOTH.
Edited by Wm. Winter..... 27
PLAYTIME BOOK. Raymond Perkins..... 4
PLEBE AT WEST POINT, A. Malone..... 11
PLUTARCH'S LIVES. Edw. S. Ellis, A.M.... 21
POLLY PRENTISS SERIES, THE.
Elizabeth Lincoln Gould.
LITTLE POLLY PRENTISS..... 15
POLLY PRENTISS GOES A VISITING.. 15
POLLY PRENTISS GOES TO SCHOOL.. 15
POLLY PRENTISS KEEPS A PROMISE. 15
POLLY, THE GRINGO. Evelyn Raymond..... 18
POPULAR DIALOGUES. Phineas Garrett..... 24
PRACTICAL DECLAMATIONS. A. M. Kellogg 23
PRACTICAL DIALOGUES. Amos M. Kellogg. 23
PRACTICAL ELOCUTION.
J. W. Shoemaker, A.M..... 26
PRACTICAL PALMISTRY. Henry Frith..... 21
PRACTICAL RECITATIONS.
Amos M. Kellogg..... 23
PRACTICAL SYNONYMS. John H. Bechtel.. 21
PRESERVING AND PICKLING.
Mary M. Wright..... 21
PRIMARY RECITATIONS. Amos M. Kellogg. 23
PRIMARY SPEAKER. Amos M. Kellogg..... 23
PRINCESS POCAHONTAS, THE.
Virginia Watson..... 4
PRONUNCIATION. John H. Bechtel..... 21
PROSE AND POETRY FOR YOUNG PEOPLE 27
PROVERBS. John H. Bechtel..... 21
PUNCTUATION. Paul Allardyce..... 21
QUAKER MAIDEN, A. Evelyn Raymond..... 18
QUEST OF THE COLONIAL, THE.
Robert and Elizabeth Shackleton..... 2
QUOTATIONS. Agnes H. Morton..... 21
RAMBLER CLUB SERIES, THE.
W. Crispin Sheppard.
RAMBLER CLUB'S AEROPLANE, THE.. 19
RAMBLER CLUB AFLOAT, THE..... 19
RAMBLER CLUB ON THE TEXAS BORDER, THE 19
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RAMBLER CLUB'S FOOTBALL TEAM, THE 19
RAMBLER CLUB'S GOLD MINE, THE.. 19
RAMBLER CLUB'S HOUSEBOAT, THE.. 19
RAMBLER CLUB'S MOTOR CAR, THE.. 19
RAMBLER CLUB'S MOTOR YACHT, THE 19
RAMBLER CLUB'S WINTER CAMP, THE 19
RAMBLER CLUB IN PANAMA, THE.... 19
RAMBLER CLUB IN THE MOUNTAINS, THE 19
RAMBLER CLUB ON CIRCLE T RANCH, THE 19
RAMBLER CLUB AMONG THE LUMBERJACKS, THE 19
RAMBLER CLUB WITH THE NORTHWEST MOUNTED, THE..... 19
READING AS A FINE ART. Ernest Legouvé.. 21
READY-MADE SPEECHES.
Geo. Hapgood, Esq..... 21
RECEIPTS AND REMEDIES.
Louis A. Fleming..... 21
RED BEN—the fox of Oak Ridge.
Jos. Wharton Lippincott..... 13

Page

REGULAR TOMBOY, A. Mary E. Mumford.... 17
REMEMBER RHYMES. Alden A. Knipe..... 4
RICHARD RICHARD. Hughes Mearns..... 3
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ROSE OF HOLLY COURT, A.
Elizabeth Lincoln Gould..... 17
ROSEMARY FOR REMEMBRANCE.
Helen Sherman Griffith..... 3
ROSS GRANT, GOLD HUNTER.
John Garland..... 10
ROSS GRANT IN MINERS' CAMP.
John Garland..... 10
ROSS GRANT ON THE TRAIL. John Garland 10
ROSS GRANT, TENDERFOOT. John Garland 10
SAFETY FIRST CLUB, THE. W. T. Nichols. 11
SAFETY FIRST CLUB AND THE FLOOD.
W. T. Nichols..... 11
SALADS AND SANDWICHES. Mary M. Wright 21
SCHOOL AND PARLOR COMEDIES.
B. L. C. Griffith..... 24
SCHOOLDAY DIALOGUES.
Rev. Alexander Clark, A.M..... 24
SCHOOL TEAM IN CAMP. John Prescott Earl. 11
SCHOOL TEAM ON THE DIAMOND, THE.
John Prescott Earl..... 11
SELECT SPEECHES FOR DECLAMATION.
John H. Bechtel..... 24
SENIOR CO-ED, A. Alice Louise Lee..... 5
SENIOR QUARTER-BACK, A.
T. Truxtun Hare..... 9
SHAKESPEAREAN QUOTATIONS. C. S. Rex. 21
SHELDON SIX—ANNE, THE.
Grace M. Remick..... 8
SHOEMAKER'S BEST SELECTIONS..... 22
SKETCHES, SKITS AND STUNTS.
John T. McIntyre..... 24
SLIPS OF SPEECH. John H. Bechtel..... 21
SOCIALISM. Chas. H. Olin..... 21
SOLITAIRE AND PATIENCE.
Geo. Hapgood, Esq..... 21
SOPHOMORE CO-ED, A. Alice Louise Lee.... 5
SOPHOMORE HALF-BACK, A.
T. Truxtun Hare..... 9
SPEAKER'S GARLAND, THE..... 22
SPECIAL DAY EXERCISES.
Amos M. Kellogg..... 24
SPRING AND SUMMER SCHOOL CELEBRATIONS. Alice M. Kellogg..... 24
STANDARD DIALOGUES. Alexander Clark.... 24
STERLING DIALOGUES. Wm. M. Clark..... 24
STORIES FROM THE NORSELAND.
John P. Edmison..... 16
STORIES OF THE OPERAS. Ethel Shubert. 21
STORIES WORTH TELLING.
Herbert L. Coggins..... 21
STORY OF THE AENEID, THE.
Dr. Edward Brooks, A.M..... 16
STORY OF COTTON, THE.
Alice Turner Curtis..... 16
STORY OF GLASS, THE. Sara Ware Bassett. 16
STORY OF GOLD AND SILVER, THE.
Elizabeth I. Samuel..... 16

Page

STORY OF IRON, THE. Elizabeth I. Samuel. 16
STORY OF LEATHER, THE. Sara Ware Bassett 16
STORY OF LUMBER, THE. Sara Ware Bassett 16
STORY OF PORCELAIN, THE. Sara Ware Bassett. 16
STORY OF SILK, THE. Sara Ware Bassett... 16
STORY OF SUGAR, THE. Sara Ware Bassett. 16
STORY OF WOOL, THE. Sara Ware Bassett.. 16
STORY OF THE FAERIE QUEENE, THE. Dr. Edward Brooks, A.M. 16
STORY OF THE ILIAD, THE. Dr. Edward Brooks, A.M. 16
STORY OF KING ARTHUR, THE. Dr. Edward Brooks, A.M. 16
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STORY OF THE ODYSSEY, THE. Dr. Edward Brooks, A.M. 16
STORY OF TRISTRAM, THE. Dr. Edward Brooks, A.M. 16
STREET SINGER, THE. John T. McIntyre... 18
SUBE CANE. Edward Bellamy Partridge..... 3
SUCCESSFUL ENTERTAINMENTS. Willis N. Bugbee. 23
SUNDAY-SCHOOL ENTERTAINMENTS..... 24
SUNDAY SCHOOL SELECTIONS. John H. Bechtel. 24
SWEET P'S. Julie M. Lippmann. 17
TABLEAUX, CHARADES AND PANTOMIMES 24
TALKS. Geo. Thatcher. 26
TED GILMAN. Alice Turner Curtis. 17
TEMPERANCE SELECTIONS. John H. Bechtel 24
THINGS WORTH KNOWING. John H. Bechtel 21
THREE GAYS, THE. Ethel C. Brown. 15
THREE GAYS AT MERRYTON, THE. Ethel C. Brown. 15
THREE GAYS IN MAINE. Ethel C. Brown... 15
THREE GAYS AT THE OLD FARM. Ethel C. Brown. 15
TIN SOLDIER, THE. 3
TINY TOT'S SPEAKER. Misses Rook and Goodfellow. 23
TOASTS. W. M. Rhoads. 27
TOASTS. William Pittenger. 21
TOM DEXTER GOES TO SCHOOL. James Otis 18
TOURING GREAT BRITAIN. Robert Shackleton. 2
TREASURY OF HUMOR. C. C. Shoemaker and Henry Firth Wood..... 26
TRUDY AND TIMOTHY. Bertha Currier Porter 15
TRUDY AND TIMOTHY OUT OF DOORS. Bertha Currier Porter. 15
TRUDY AND TIMOTHY AND THE TREES. Bertha Currier Porter. 15
TRUE TO HIS TRUST. Edw. S. Ellis, A.M.. 18
TRUMPETER SWAN, THE. Temple Bailey.... 3
TWO WYOMING GIRLS. Mrs. Carrie L. Marshall. 18
UNCLE TOM, THE BURGLAR. Mabel E. Wotton. 18
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UNITED STATES MIDSHIPMAN AFLOAT, A 10
UNITED STATES MIDSHIPMAN IN CHINA, A 10

Page

UNITED STATES MIDSHIPMAN IN JAPAN, A 10
UNITED STATES MIDSHIPMAN IN THE PHILIPPINES, A..... 10
UNITED STATES MIDSHIPMAN IN THE SOUTH SEAS, A..... 10
UNVISITED PLACES OF OLD EUROPE. Robert Shackleton..... 2
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VENTRILOQUISM. Chas. H. Olin..... 21
VINEGAR SAINT, THE. Hughes Mearns..... 3
WALCOTT TWINS, THE. Lucille Lovell..... 17
WEST POINT SERIES, THE..... 11
Lt. Col. Paul B. Malone, U. S. A.
WINNING HIS WAY TO WEST POINT.. 11
PLEBE AT WEST POINT, A..... 11
WEST POINT YEARLING, A..... 11
WEST POINT CADET, A..... 11
WEST POINT LIEUTENANT, A..... 11
WHAT TO TELL YOUR BOY. John Rainsford 21
WHEN JEAN AND I WERE SOPHOMORES. Julia Augusta Schwartz..... 6
WHIRLIGIG, THE. Evelyn Raymond..... 18
WHIST. Cavendish..... 21
WISE AND OTHERWISE. W. M. Rhoads.... 27
WITH CORTES THE CONQUEROR. Virginia Watson..... 4
WITH ETHAN ALLEN AT TICONDEROGA. W. Bert Foster..... 9
WITH JOHN PAUL JONES. John T. McIntyre..9
WITH PURITAN AND PEQUOT. W. M. Graydon..... 9
WITH WASHINGTON AT VALLEY FORGE. W. Bert Foster..... 9
WONDER STORIES FROM THE MABINOGION. Dr. Edw. Brooks, A.M..... 16
WONDER WOMAN, THE. Mae Van Norman Long..... 3
WRECK OF THE PRINCESS, THE. James Otis..... 18
WRECK OF THE SEA LION, THE. W. O. Stoddard..... 19
YANKEE GIRL AT FORT SUMTER, A. Alice Turner Curtis..... 14
YANKEE GIRL IN OLD CALIFORNIA, A. Evelyn Raymond..... 18
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YOUNG FARMER AT COLLEGE, THE. W. A. Freehoff..... 12
YOUNG FINANCIER, THE. W. O. Stoddard.. 19
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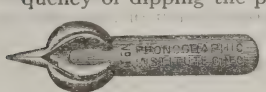

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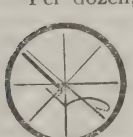

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INDEX

	PAGE
Abram's Freedom, *Turpin*	26
Adult Bible Classes, *Hall, Wood*	11
Adult Bible Classes, *Hazard*	12
Adult Class Study, *Wood*	29
Aims and Methods of Great Teachers of Christianity, *Kent*	14
American Girl and Her Community, *Slattery*	23
Anonymous Confession, An, *Lawson*	16
Appeal of Jesus, The, *Cairncross*	6
Armenians in America, *Malcom*	17
Art of Exposition, The, *Jeffs*	14
Art Studies in the Life of Christ, *Bailey*	1
Art Studies in Life of Christ, Teacher's Manual, *Bailey*	2
Aspects of the Spiritual, *Brierley*	4
Assurance of Immortality, *Fosdick*	9
At the House on the Ground, *Bangs*	2
Attractive Way, The, *Grenfell*	11
Augustinian Revolution in Theology, *Allin*	1
Awake and Dreaming, *Vittum*	26
Away from the Church and Back Again, *Talbot*	26
Back to Religion, *Eucken*	8
Baptism as Taught in the Scriptures, *Lloyd*	16
Beatitudes and the Contrast, The, *Foston*	9
Beatrice, *Gordon*	10
Beauty of the Bible, *Stalker*	25
Being a Christian, *Gladden*	10
Bible as a Community Book, *Holt*	12
Bible in Our Modern World, *Sheldon*	23
Bible in the Making, *Smyth*	23
Bible: A Missionary Book, The, *Horton*	12
Bible Study Songs, *Vella*	14
Biblical Dramas, *Hale, Hall*	11
Biblical Geography and History, *Kent*	14
Biblical Nature Studies, *Archibald*	1
Biographical and Literary Studies, *Currier*	7
Bluebird's Garden, *Beard*	3
Blues Cure, The, *Porter*	20
Books of the Bible, The, *Fowler, Hazard*	9
Boy Problem, The, *Forbush*	9
Boy Problem in the Home, The, *Forbush*	9
Box of Objects, *Danielson*	7
Brotherhood of the Burning Heart, The, *Maurer*	17
Burden of the Lord, *Thomson*	26
Call of the Heights, The, *Norton*	19
Cap and Gown, The, *Brown*	5
Challenge of Present Crisis, *Fosdick*	9
Chapel Hymnal, The	13
Charles Chapin Tracy, *White*	28
Charm of the Impossible, The, *Slattery*	24
Child Nature and Child Nurture, *St. John*	23
Childhood and Character, *Hartshorn*	11
Children's Bread, The, *Park*	19
Children's Christmas Tree, The, *Danielson*	7
Children's Day, *Vose*	27
Chimney Corner Tales, *Allen*	1
Choice Verses, *Dole*	8
Christ and Christian Thought, *Grubb*	11
Christ and the World at War	6
Christ or Chaos, *Watson*	28
Christian Approach to Islam, *Barton*	2
Christian Discussion Club Programs, *Porter*	20
Christian Certainties, *Brown and Perdriau*	5
Christian Certitudes, *La Touche*	15
Christian Idea in the Modern World, *Calkins*	6
Christian Union in Social Service, *Carlile*	6
Christianity, Democracy and Internationalism, *Sheldon*	23
Christianity in the New Age, *Mains*	17
Christ's Vision of the Kingdom of Heaven, *Sterling*	25
Church and the People's Play, The, *Atkinson*	1
Church in Modern Society, The, *Tucker*	18 and 26
Church of Today, *Crooker*	7
Church of Tomorrow, The, *Crooker*	7
Church Publicity, *Reisner*	22
Church School, The, *Athearn*	1
Church Work with Boys, *Forbush*	9
City of Second Life, *Byington*	6
City That Never Was Reached, The, *Stocking*	25
Closet and Altar, The, *Rankin*	22
College Gateway, The, *Thwing*	26
Common Life, The, *Brierley*	4
Comprehensive Concordance to the Holy Scriptures, *Walker*	27
Concerning Conscience, *Jeffs*	14
Congregational Way, The, *Boynton*	4
Congregational Administration, *Nash*	19
Congregationalism, *Jefferson*	14
Congregationalists, *Prudden*	21
Congregationalists in America, *Dunning*	8
Constructive Christianity, *Souper*	25
Conversation with Luther, *Smith and Gallinger*	24
Costly Star, The, *Slattery*	24
Country Parish, A, *Child*	6
Cradle Roll of the Church School, *Chapin*	6
Crossing the Bar, *Gordon*	10
Crossing Over, *Holloway*	12
Crusade of Brotherhood, A, *Beard*	3
Crowded Inn, The, *Foster*	9
Dare We Be Christians, *Rauschenbusch*	22
David Stories, The, *Cram*	7
Davis, Soldier Missionary, *Davis*	8
Daybreak in Turkey, *Barton*	2
Days of the Kings of Israel, The, *Wood, Hall*	29
Deacon's Week, The, *Cooke*	6
Deathless Book, The, *Mears*	17
Decoration of the Cross, *Patten*	20
Democracy in the Church, *Heermance*	12
Democratizing Theology, *Youtz*	29

PAGE

Designer of Dawns, *Lewis* ... 16
Divine Origin of Christianity, The, *Storrs* ... 25
Dreamer, The, *Coolidge* ... 6
Dwarf's Spell, The, *Park* ... 19

Earliest Sources for the Life of Jesus, The, *Burkitt* ... 18
Early Days of Israel, The, *Hall, Wood* ... 11
Early Religion of Israel, The, *Paton* ... 19
Efficient Laymen, The, *Cope* ... 6
Essential Calvinism, *Strong* ... 25
Eternal Religion, The, *Brierley* ... 4
Eucken and Bergson, *Hermann* ... 12
Evolution of the Country Community, The, *Wilson* ... 28
Evolution of the English Congregationalism, *MacKennal* ... 16
Experiences and Observations by the Way, *Davenport* ... 8

Faith and Progress, *Hughes* ... 13
Faith on the Frontier, *Vittum* ... 29
Faith Today, *Adeney* ... 1
Faith of a Middle-Aged Man, *Kingman* ... 15
Faith of Isaiah, *Gordon* ... 10
Faith's Certainties, *Brierley* ... 4
Father's House, The, *Jeffs* ... 14
Fealty to the Ideal, *Gordon* ... 10
Feast of the Lights, The, *Raymond* ... 22
Finnish Hymnal ... 13
First Things, *Burton* ... 5
For Childhood and Youth, *Mark* ... 17
Forefathers' Day Sermons, *Jefferson* ... 14
Foreward in the Better Life, *Stokes* ... 25
Founding of the Church, The, *Bacon* ... 18
From Alien to Citizen, *Steiner* ... 25

Genius of the Pilgrims, *Gordon* ... 10
Gift of the White Roses, The, *Bowman* ... 4
Girl and Her Religion, The, *Slattery* ... 24
Girl in Her Teens, The, *Slattery* ... 24
Girl's Book of Prayer, A, *Slattery* ... 24
Girls, Faults and Ideals, *Marden* ... 26
Girlhood and Character, *Moxcey* ... 18
God of the New Age, *Lyman* ... 16
God Translated, *Durkee* ... 8
Godward Side of Life, *Atkins* ... 1
Golden Bond, The, *Smart* ... 24
Golden Goblet, The, *Stocking* ... 25
Good Crow's Happy Shop, *Beard* ... 3
Gospel in Art, The, *Bailey* ... 1
Gospel of Good Health, The, *Brown* ... 5
Gospel of Jesus, The, *Knox* ... 18
Graded Sunday School in Principle and Practice, The, *Meyer* ... 18
Great Assurance, The, *Gordon* ... 10
Great Embassy, The, McEvoy ... 16
Great Hereafter, *Jones* ... 14
Great Teachers of Judaism and Christianity, *Kent* ... 18
Great Unfolding, The, *Someren* ... 25
Greatness and Simplicity of Christian Faith, The, *King* ... 14
Growth, *King* ... 14
Growth of the New Testament, The, *Horton* ... 13
Guide for Teachers of Training Classes, A, *Slattery* ... 24

Happy Wedlock, *Greene* ... 10
Heart of a Mother to Be, *Robbins* ... 22
Heaven and the Sea, *Elias* ... 8
Heavenly Visions, *Brown* ... 4
Hero Tales, *Davis* ... 7
He Took it Upon Himself, *Slattery* ... 24
Highway to Leadership, *Slattery* ... 23
His Birthday, *Chase* ... 6
Historical and Religious Value of the Fourth Gospel, The, *Scott* ... 23
History of the Bible, *Mutch* ... 18
Home Stories, *Danielson* ... 7
Humble Annals of a Back Yard, *Dyer* ... 8
Hymnals and Song Books ... 13

Ideal Adult Class, The, *Wells* ... 28
Idealist at Large, An, *Robinson* ... 22
Idle Words, *Calkins* ... 6
If I Should Meet the Master, *Smart* ... 24
Illustrations from Art for Pulpit and Platform, *Burns* ... 5
Imperishable Word, The, *Piggott* ... 20
Individuality of St. Paul, The, *Strachan* ... 25
In the Father's House, *Jeffs* ... 14
Inspiration for Daily Living, *Stokes* ... 25
Interpreter, The, *Gladden* ... 9
Isaiah the Biblical Drama, *Whitman* ... 28
Isaiah in Modern Speech, *McFadyen* ... 16
Israel's Account of the Beginnings, *Patton* ... 20

Jeremiah in Modern Speech, *McFadyen* ... 16
Jesus Christ is Born Today, *Slattery* ... 23

PAGE

Jesus of Nazareth, *Barton* ... 2
Johnny Blossom, *Poulsson* ... 21
Jolly Shipleys, *Price* ... 21
Jolly Year The, *Beard* ... 3
"J. B." J. Brierley, His Life and Work, *Jeffs* ... 14
Josephine, *Cummings* ... 7
Joy and Power, *van Dyke* ... 25
Just Over the Hill, *Slattery* ... 24

Keen Joy of Living, The, *Park* ... 19

Ladder of Christ, The, *Campbell* ... 6
Land of Pure Delight, The, *Gordon* ... 10
Later Plymouth Pulpit Sermons, *Beecher* ... 3
Leavening of the Levant, The, *Greene* ... 10
Led by a Child, *Holburn* ... 12
Lessons for Teachers of Beginners, *Danielson* ... 7
Let Not Your Heart Be Troubled, *Calkins* ... 6
Letter to the Rising Generation, A, *Comer* ... 6
Letters on Baptism, *Fairfield* ... 9
Letters to a Ministerial Son, A Man of the World ... 17
Life Abundant, The, *Page* ... 19
Life and Ministry of Paul the Apostle, The, *Wood* ... 28
Life and the Ideal, *Brierley* ... 4
Life Beyond Death, *Hoyt* ... 13
Life Here and Hereafter, *Waddell* ... 27
Life Indeed, *Burton* ... 5
Life of Lyman Beecher, *Haywood* ... 12
Life of J. H. Jowett, *Morrison* ... 18
Life of the Soul, The, *Brierley* ... 4
Life's Beginnings, *Leggatt* ... 16
Life's Little Sermons, *Gibberd* ... 9
Little Animal Stories, *Danielson* ... 7
Little Book for Every Day, A, *Sheldon* ... 23
Little Boy Bear, *Maniates* ... 17
Living Pleasures, *Betts* ... 3
Living Teachers, *Slattery* ... 24
Log of A Sky Pilot, The, *Puddefoot* ... 21
Looking Inwards, *Shillito* ... 23
Love Watch, The, *Knight* ... 15
Loving Father, The, *Vernon* ... 27

Madonna of the Sacrifice, The, *Orcutt* ... 19
Main Points, The, *Brown* ... 5
Making of Heaven and Hell, The, *Blake* ... 3
Making of the Bible, The, *Dunning* ... 8
Man From Heaven, *Holloway* ... 12
Man in the Crow's Nest, The, *Bayley* ... 3
Man Mine Equal, A, *Stockeley* ... 25
Man or Machine, Which? *Priddy* ... 21
Manhood of the Master, *Fosdick* ... 9
Man's Faith, A, *Grenfell* ... 11
Man's Helpers, A, *Grenfell* ... 10
Marprelate Tracts, The, *Pierce* ... 20
Marriage Chimes, *Hazard* ... 12
Masculine Power of Christ, The, *Pierce* ... 20
Master, The, *Cobb* ... 6
Master Light, The, *Lawson* ... 15
Master's Way, The, *Brown* ... 5
Matchless Life, The, *Osgoodby* ... 19
Mayflower Program Book, *Perkins and Danielson* ... 20
Meaning of Faith, *Fosdick* ... 9
Meaning of Prayer, *Fosdick* ... 9
Meaning and Value of Mysticism, *Hermann* ... 12
Mears, *Autobiography* ... 17
Minister's Manual, A, *Burns* ... 5
Ministry, The, *Thwing* ... 26
Ministry of the Modern Church, The, *Horne* ... 13
Ministry of Jesus, *Ward* ... 27
Mission of the Prophet, The, *Gordon* ... 10
Missionary Education in Home and School, *Diffendorfer* ... 18
Modern Dreamer, *Vittum* ... 27
Modern Man's Religion, The, *Brown* ... 5
Modern Religious Problems ... 18
Modern Sunday School Manuals, *Kent* ... 18
Modern Theories of Sin, *Orchard* ... 19
Modern Values, *Walcott* ... 27
Monday Club Sermons ... 18
Mother in the Home, *Story* ... 25
Mountain Trail and Its Message, The, *Palmer* ... 19
My Brother, *Bradford* ... 4
Mystery of His Own Person, The, *Pierce* ... 20
Mystery of Jesus, The, *Lyman* ... 16
Mystery of Peace, The, *Smart* ... 24

National System of Education, *Athearn* ... 1
Nest of Ten Blocks, *Danielson* ... 7
Never Mind Me, *Slattery* ... 23
New Congregational Manual, The, *Barton* ... 2

PAGE

New England in the Life of the World, *Bridgman* 4
New Testament in Modern Speech, The, *Weymouth* 27
New Worship and Song 13
New Spiritual Impulse, *Swetenhan* 26
Nights of Sorrow and of Song, *Morrow* 18
Nine Great Preachers, *Currier* 7
Noon Time Messages in a College Chapel 19
No Room in the Inn, *Knight* 15

Object Lessons for the Cradle Roll, *Danielson* 7
Old Testament Stories in Modern Light, *Williams* 28
On Accepting Ourselves, *Hutton* 13
On Being Divine, *Burton* 5
On Immortality, *Grenfell* 11
On Nazareth Hill, *Bailey* 2
On the Trail of the Blossoming Desert, *Daniels* 7
On the Way to Bethlehem, *Knight* 15
Organizing and Building up the Sunday School, *Hurlburt* 18
Original Plymouth Pulpit Sermons, The, *Beecher* 3
Original Year, An, *Jefferson* 14
Our City of God, *Brierley* 4
Our Intellectual Attitude in an Age of Criticism, *Burton* 5
Our Man of Patience, *Baroody* 2
Our Protestant Faith, *Roose* 23
Ourselves and the Universe *Brierley* 4
Outdoor Story Book, *Bailey* 2
Outline Studies of the Kingdom of God, *Gulick* 11
Outside a City Wall, *Knight* 15

Pageant of Pilgrims, *Bates* 2
Parables of Life, *Park* 19
Parent's Job, *Millard* 17
Patriotic Addresses, *Beecher* 3
Paul and Paulinism, *Moffat* 18
Paul's Fight for Galatia, *Watkins* 27
Peasantry of Palestine, The, *Grant* 10
Person of Christ in Modern Thought, *La Touche* 15
Pictureland of the Heart, The, *Knight* 15
Pilgrim Deeds and Duties 20
Pilgrim Faith, *Davis* 8
Pilgrim Followers of the Gleam, *Hazelton* 12
Pilgrim Hymnal, The 13
Pilgrim Pastor's Manual, *Boynton* 4
Pilgrim Teacher Training Course 20
Pilgrim's First Christmas, The, *Scribner* 23
Pilgrims of Iowa, The, *Douglas* 8
Pilgrims, The, *Noble* 19
Plain Man's Working View of Biblical Inspiration, A, *Lyman* 16
Poverty the Challenge to the Church, *Penniman* 20
Practice of Immortality, The, *Gladden* 10
Prayers and Thanksgivings, *Rankin* 21
Prayers of the Social Awakening, *Rauschenbusch* 22
Present Day Message of Quakerism, The, *Woodman* 29
Prize of Life, The, *Grenfell* 11
Problem of Evil, *Burton* 6
Problem of Pain, *McFadyen* 16
Problem of Religion, The, *Wilm* 28
Problems of Living, *Brierley* 4
Prodigal Son. Ten Years Later, *Holmes* 12
Programs and Pageants for Special Days 21
Progress of the Soul, *Wilson* 28
Psalms and Their Story, The, *Barton* 2
Psalms in Modern Speech, *McFadyen* 16
Psychology of Jesus, The, *Hitchcock* 12

Quest for Health and Happiness, *Hawkins* 12
Quest of Life, The, *Brown* 5

Real Religion, *Bridgman* 4
Real Turk, The, *Cobb* 6
Reasonableness of Jesus, The, *Leggatt* 16
Reconstruction: A Help to Doubters, *Horton* 13
Record Books 22
Rejuvenation of Father Christmas, The, *Park* 19
Religion and Experience, *Brierley* 4
Religion and Today, *Brierley* 4
Religion, The Quest of the Ideal, *Hodgson* 12
Religious Education and American Democracy, *Atherna* 1
Religious Education for the Coming Social Order, *Ballantine* 2
Religious Education of Adolescents, *Richardson* 22
Religious Progress on the Pacific Slope, *Buckham* 5
Religious Uses of Memory, *Cadman* 6
Resurrection of a Soul, The, *Barton* 2
Roger Williams, *Hall* 11
Romance of Preaching, *Horn* 13
Romance of the English Bible, The, *Faris* 8

St. Abigail of the Pines, *Knight* 15
St. Paul and His Cities, *Pounder* 21
Samuel J. Mills, *Richards* 22
School of Life, The, *Gladden* 10
Second Mile, *Fosdick* 9

PAGE

Secret of Achievement, The, *Burton* 5
Secret of Living, The, *Brierley* 4
Seed of the Kingdom, *Street* 25
Seed, Soil, And the Sower, The, *Slattery* 24
Selections from Brierley 4
Self-Realization, *Betts* 3
Separates of New England, *Blake* 3
Sermon on the Mount, The, *Park* 19
Sermons on God, Christ and Man, *Orchard* 19
Sermons on the International S. S. Lessons 18
Seven Laws of Teaching, The, *Gregory* and *Bagley* 10
Sharing His Suffering, *Jowett* 14
Shepard of Jebel-Nur, The, *Knight* 15
Ships and Havens, *van Dyke* 26
Significance of Personality of Christ, The, *Epler, Guthrie, Thorp* 8
Signs in the Christmas Fire, The, *Knight* 15
Some Principles of Religious Education, *Knight* 15
Some Turning Points in Church History, *Vernon* 27
Song and Study for God's Little Ones, *Vella* 14
Song of Our Syrian Guest, The, *Knight* 15
Songs for Little People, *Danielson, Conant* 14
Spirit and Power, *McIntyre* 16
Spirit of Truth, The, *Gordon* 10
Spiritual Pilgrimage, The, *Robertson* 22
Spoken Words of Prayer and Praise, *Tipple* 26
Star Stories for Little Folks, *Warner* 27
Steps Christward, *Bridgman* 4
Stories and Story Telling, *St. John* 23
Stories for Any Day, *Bailey* 2
Stories for Sunday Telling, *Bailey* 2
Story Book of the Early Hebrews, *Brown* 4
Story of the Congregational Church, *Bacon* 1
Story of Pomona College, The, *Sumner* 26
Story of the American Board, The, *Strong* 26
Story of the Child That Jesus Took, The, *Smyth* 24
Story Telling Time, *Danielson* 7
Strange Ways of God, The, *Brown* 5
Studies in Conduct, *Smart* 24
Studies in Christian Mysticism, *Dyson* 8
Studies in Life from Jewish Proverbs, *Elmslie* 8
Studies of the Soul, *Brierley* 4
Study of the Life of Jesus, A, *Stewart* 25
Student Standards of Action, *Elliot* and *Cutler* 8
Sunday School Century, *Ewing* 8
Sunday School Organized for Service, The, *Lawrence* 16
Sunshine Record Book, The, *Thompson* 26
Supt. Manual on the Introduction and Use of the International Graded Lessons, *Baldwin* 2
Surprise Book, *Beard* 3

Talks to Sunday School Teachers, *Weigle* 28
Talks with Training Class, *Slattery* 24
Teacher's Candlestick, The, *Slattery* 24
Teaching of Jesus in Parables, The, *Hubbard* 13
Temper of the American People, The, *Smart* 24
Tent and Home, *Brodie* 4
Theology and Human Problems, *Lyman* 16
Thorn Tree that Blossomed at Christmas, The, *Huckel* 13
Three Greatest Maxims, The, *Lyman* 16
Through Man to God, *Gordon* 10
Together in the Heavenly Home, *Pierce* 20
To Little David of Smyrna, *Knight* 15
Tomorrow and Other Poems, *Jones* 14
Tragedy of Armenia, *Papazian* 19
Training of the Devotional Life, *Weigle* 28
Translation of Faith, *Bulcock* 5
Treasury of Illustration, *Beecher* 3
True Christ, The, *Walker* 27

Ultima Veritas, *Gladden* 9
Uncle David's Little Nephew, *Cram* 7
Underneath the Everlasting Arms, *Lyman* 16
Unfettered Word, The, *Jones* 14
Unfolding Universe, The, *Heermance* 12
Until the Day Dawn, *Jones* 14
Unique Envelope Series 26
Universal Overpresence and the Spiritual Spheres, The, *Betts* 3
Unspeakable Gift, *Griffith-Jones* 11
Unveiled Glory, *Caws* 6
Uplifting of Life, *Reid* 22
Use of Motives in Teaching of Morals and Religion, *Galloway* 9

Valley of Troubling, The, *Goodwin* 10
Very Elect, The, *Buckham* 5
Victorious Surrender, The, *Bailey* 2
Vision of the Dead, *Gordon* 10
Voices of Today, *Sinclair* 23

Waiting Life, *Foston* 9
War Time Over Here, *Knight* 15
Wayfarer at the Cross Roads, The, *Pringle* 21

PAGE

Way of Prayer, The, *McFadyen* 17
Way of Understanding, The, *Warschauer* 27
Wedding Books 28
Well by Bethlehem's Gate, The, *Knight* 15
What can Jesus Christ Do with Me? *Grenfell* 11
What is the Bible, *Warschauer* 27
What is Success? *Field* 9
What Life Means to Me, *Grenfell* 11
What the Church Means to Me, *Grenfell* 11
What Will you do with Jesus Christ? *Grenfell* 10
When Little Souls Awake, *Bailey* 2
Whence Cometh Help, *Buckham* 5
Where Love Is, *Tolstoi* 27
While You Are a Girl, *Foxcroft* 9
Who Is Jesus Christ? *Brown* 4
Who Then Is This? *Hale* 11
Who Was Jesus? *Maconachie* 17
Why I Believe in Immortality, *Sheldon* 23
Winning of Religious Liberty, *Crooker* 7

PAGE

Wisdom Books in Modern Speech, *McFadyen* 17
Wisdom of God, and the Word of God, The, *Harvey-Jellie* 12
Wise Man Story, The, *Bailey* 2
Wit and Wisdom of Safed the Sage, *Barton* 2
With Open Mind, *Bradshaw* 4
Woman's Hope, A, *Firman* 9
Woman Who Came by Night, The, *Barton* 2
Women Who Came in the Mayflower, The, *Marble* 17
Wonder of His Gracious Words, The, *Park* 19
Work and the Way, *Wimms-Humphrey* 28
Worship and Song, *Winchester-Conant* 13

Year of Good Cheer, A, *Porter* 21
Young Man's Ideal, A, *Watson* 20
Young Men's Faults and Ideals, *Marden* 23
Young Men and Prayer *Richards* 22
Young Woman Worker, The, *La Salle* 13
Youth of a People, The, *Winchester* 28

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FOR LIST OF SUBJECTS SEE NEXT PAGE

INDEX

	PAGE
Adaptations of Isaac Pitman's Phonography to Foreign Languages	8
Advertising	24
Aeronautics	36
Banking and Finance	26
Book-keeping and Accountancy	24
Business Organisation and Management	27
Business Training	28
Card Indexing and Filing Systems	28
Common Commodities and Industries	29
Commercial Correspondence, Civil Service, Book-keeping, etc.	11
Economics	30
Electrical Science and Engineering	37
Foreign Languages	16
Foreign Languages for Engineers, etc.	46
Heat and Internal Combustion Engines	42
Income Tax	31
Insurance	32
Law	32
Marine Engineering	45
Mechanics and Mechanical Engineering	43
Metallurgy and Metal Work	45
Miscellaneous—	
Business Terms, Phrases, and Abbreviations	35
Business Man's Guide	35
Carpentry and Joinery	47
Cats for Pleasure and Profit	15
Color in Woven Design	48
Commercial Encyclopaedia	35
Commercial Geography of the World	35
Complete Guide to the Improvement of the Memory	35
Dictionary of Commercial Correspondence	34
Dictionary of the World's Commercial Products	35
Economic Geography	15
Experimental Mathematics	47
First Steps in Workshop Arithmetic	47
Great Astronomers	15
History, Law and Practice of the Stock Exchange	35
In the High Heavens	15
In Starry Realms	15
International Technical Dictionary	35
Manual of Duplicating Methods	35
Mechanical Refrigeration	48
Mineralogy	48
Modern Illuminants and Illuminating Engineering	47
Modern Practice of Coal Mining	48
New Roses	15
Railway Technical Vocabulary	35
Roses and Rose Growing	15
Wood Carving	47
Optics and Light	47
Pitman's Publications Authorized by the New York Board of Education	22
Periodicals	14
Secretarial Work	33
Shipping	33
Stationery	15
Shorthand Works	3
Shorthand Reading Books	9
Telegraphy and Telephony	42
Typewriting	11
Vocational and Art Works	20
Works on Shorthand	13

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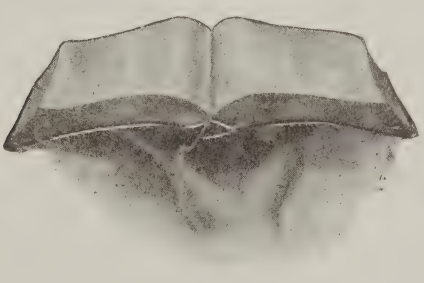

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H 225	2.80	27
H 272	1.30	27

TESTAMENTS

No.	Price	Page
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H 276	1.85	27
H 283	2.70	27
H 285	2.85	27
H 350	.70	29
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L 275	2.45	28
L 285	3.85	28
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V 260	1.35	28
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V 275	3.25	28
V 283	4.15	28
V 284	4.45	28
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Patent Index	.50	

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3	.90	42
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23	3.15	44

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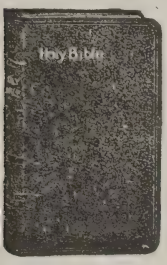


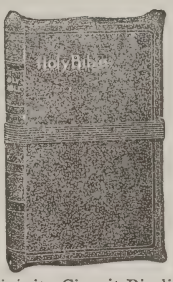
Limp Binding

Specimen of type:—

Grievous estate of the wicked. PSALMS. *Persuasion to trust in God.*

14 I behaved myself as though *he had been* my friend *or* brother: I bowed down heavily, as one that mourneth *for his* mother.
15 But in mine adversity they rejoiced, and gathered themselves together: *yea,* the abjects gathered themselves together against me, and I knew *it* not; they did tear *me,* and ceased not:
16 With hypocritical mockers in feasts, they gnashed upon me with their teeth.
17 Lord, how long wilt thou look on? rescue my soul from their destructions, my darling from the lions.

the fatness of thy house; and thou shalt make them drink of the river of thy pleasures.
9 For with thee *is* the fountain of life: in thy light shall we see light.
10 O continue thy lovingkindness unto them that know thee; and thy righteousness to the upright in heart.
11 Let not the foot of pride come against me, and let not the hand of the wicked remove me.
12 There are the workers of iniquity fallen: they are cast down, and shall not be able to



Divinity Circuit Binding

On Bible paper

No.	*Telegraph Code.*	
B 9	**Abeam**	**Keratol,** divinity circuit, red edge
B 10	**Abb**	**Keratol,** divinity circuit, red under gold edge
B 12	**Abduct**	**French Turkey Grain,** limp, red under gold edge
B 13	**Abed**	**French Morocco,** divinity circuit, gilt edge
B 15	**Abhor**	**French Morocco,** divinity circuit, red under gold edge
B 16	**Ability**	**French Morocco,** divinity circuit, red under gold edge, Button Clasp

CAMBRIDGE CRYSTAL 32mo TEXT BIBLE

Size 4½ inches by 2¾

Specimen of type:—

Causes of offence ROMANS 14, 15 *to be avoided.*

Lord he doth not regard *it.* He that eateth, eateth to the Lord, for he giveth God thanks; and he that eateth not, to the Lord he eateth not, and giveth God thanks.
7 For none of us liveth to himself, and no man dieth to himself.
8 For whether we live, we live unto the Lord; and whether we die, we die unto the Lord: whether we live therefore, or die, we are the Lord's.
9 For to this end Christ both died, and rose, and revived, that he might be Lord both of the dead and living.

CHAPTER 15

WE then that are strong ought to bear the infirmities of the weak, and not to please ourselves.
2 Let every one of us please *his* neighbour for *his* good to edification.
3 For even Christ pleased not himself; but, as it is written, The reproaches of them that reproached thee fell on me.
4 For whatsoever things were written aforetime were written for our learning, that we through

On Bible paper

C 10	**About**	**Keratol,** divinity circuit, red under gold edge
C 12	**Abort**	**French Turkey Grain,** limp, red under gold edge
C 15	**Abound**	**French Morocco,** divinity circuit, red under gold edge
C 16	**Abrade**	**French Morocco,** divinity circuit, red under gold edge, Button Clasp

On India paper

C 17X	**Absently**	**Ooze Leather,** khaki color, Roycroft style, khaki burnished edge
C 10X	**Abrogate**	**Keratol,** divinity circuit, red under gold edge
C 15X	**Abrupt**	**French Morocco,** divinity circuit, red under gold edge
C 16X	**Abrupted**	**French Morocco,** divinity circuit, red under gold edge, Button Clasp
C 19X	**Absent**	**French Levant,** divinity circuit, red under gold edge, leather lined to edge
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C 25X	**Absorb**	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge
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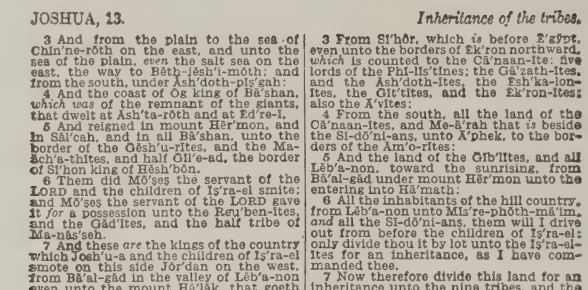

JOSHUA, 13. *Inheritance of the tribes.*

3 And from the plain to the sea of Chin'ne-rŏth on the east, and unto the sea of the plain, *even* the salt sea on the east, the way to Bĕth-jĕsh'i-mŏth; and from the south, under Ash'doth-pis'gah:

4 And the coast of Og king of Bā'shan, *which was* of the remnant of the giants, that dwelt at Ash'ta-rŏth and at Ed're-i,

5 And reigned in mount Hĕr'mon, and in Sā'cah, and in all Bā'shan, unto the border of the Gĕsh'u-rites, and the Ma-ăch'a-thites, and half Gil'e-ad, the border of Sī'hon king of Hĕsh'bŏn.

6 Them did Mō'sĕs the servant of the LORD and the children of Is'ra-el smite: and Mō'sĕs the servant of the LORD gave it *for* a possession unto the Reu'ben-ites, and the Gād'ites, and the half tribe of Ma-nās'seh.

7 And these *are* the kings of the country which Josh'u-a and the children of Is'ra-el smote on this side Jor'dan on the west, from Bā'al-gād in the valley of Lĕb'a-non even unto the mount Hā'lăk, that goeth up to Sē'ir; which Josh'u-a gave unto the

3 From Si'hôr, which *is* before E'gypt, even unto the borders of Ek'ron northward, *which* is counted to the Cā'naan-ite: five lords of the Phĭ-lis'tines; the Gā'zath-ites, and the Ash'doth-ites, the Esh'ka-lon-ites, the Gīt'tites, and the Ek'ron-ites; also the A'vites:

4 From the south, all the land of the Cā'naan-ites, and Me-ā'rah that *is* beside the Si-dō'ni-ans, unto A'phek, to the borders of the Am'o-rites:

5 And the land of the Gĭb'lites, and all Lĕb'a-non, toward the sunrising, from Bā'al-gād under mount Hĕr'mon unto the entering into Hā'math:

6 All the inhabitants of the hill country, from Lĕb'a-non unto Mis're-phŏth-mā'im, *and* all the Si-dō'ni-ans, them will I drive out from before the children of Is'ra-el: only divide thou it by lot unto the Is'ra-el-ites for an inheritance, as I have commanded thee.

7 Now therefore divide this land for an inheritance unto the nine tribes, and the half tribe of Ma-nās'seh.

On Bible paper

No. Telegraph Code.

G 9 Abuse .....**Keratol,** divinity circuit, red edge.....
G 4 Abut .....**French Morocco,** limp, red edges.....
G 10 Abuzz .....**Keratol,** divinity circuit, red under gold edge.....
G 12 Abyss .....**French Turkey Grain,** limp, red under gold edge.....
G 13 Accent .....**French Morocco,** divinity circuit, gilt edge.....
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Specimen of type:—

Of prophetesses. EZEKIEL, 13, 14 *Repentance enjoined.*

shall fall, and ye shall be consumed in the midst thereof: and ye shall know that I *am* the LORD.

15 Thus will I accomplish my wrath upon the wall, and upon them that have daubed it with untempered *morter*, and will say unto you, The wall *is* no *more*, neither they that daubed it;

16 *To wit*, the prophets of Israel which prophesy concerning Jerusalem, and which see visions of peace for her, and *there is* no peace, saith the Lord GOD.

17 ¶ Likewise, thou son of man, set thy face against the daughters of thy people, which prophesy out

CHAPTER 14

1 *God answereth idolaters according to their own heart.* 6 *They are exhorted to repent, for fear of judgments, by means of seduced prophets.* 12 *God's irrevocable sentence of famine,* 15 *of noisome beasts,* 17 *of the sword,* 19 *and of pestilence.* 22 *A remnant shall be reserved for example of others.*

THEN came certain of the elders of Israel unto me, and sat before me.

2 And the word of the LORD came unto me, saying,

3 Son of man, these men have set up their idols in their heart, and put the stumblingblock of their iniquity before their face: should

On Bible paper

No.	*Telegraph Code.*	
H 4	Adept	**French Morocco**, limp, red edge
H 9	Adjoin	**Keratol**, divinity circuit, red edge
H 10	Adjourn	**Keratol**, divinity circuit, red under gold edge
H 12	Adhere	**French Turkey Grain**, limp, red under gold edge
H 13	Adieu	**French Morocco**, divinity circuit, gilt edge
H 15	Adit	**French Morocco**, divinity circuit, red under gold edge
H 16	Adjure	**French Morocco**, divinity circuit, red under gold edge, Button Clasp

On India paper

H 14X	Admonish	**Keratol**, divinity circuit, red under gold edge
H 15X	Ado	**French Morocco**, divinity circuit, red under gold edge
H 16X	Adobe	**French Morocco**, divinity circuit, red under gold edge, Button Clasp
H 19X	Adopt	**French Levant**, divinity circuit, red under gold edge, leather lined to edge
H 23X	Adore	**Persian Morocco**, limp, red under gold edge, leather lined
H 25X	Adrift	**Persian Morocco**, divinity circuit, red under gold edge, leather lined to edge
H 28X	Adze	**Persian Morocco**, divinity circuit, red under gold edge, leather lined to edge, gold lines on cover and back

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On Bible paper

H 30	Adult	**Cloth**, blind blocking, red edge
H 39½	Advertise	**Keratol**, divinity circuit, red under gold edge
H 32	Advance	**French Turkey Grain**, limp, red under gold edge
H 35	Advent	**French Morocco**, divinity circuit, red under gold edge
H 36	Advert	**French Morocco**, divinity circuit, red under gold edge, Button Clasp

On India paper

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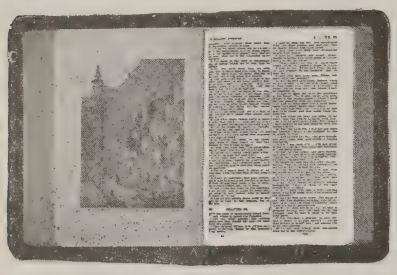

The special material in these Helps, which will be found specially useful to all members of the Sunday-school, Christian Endeavor Societies and Epworth League, is absolutely fresh, having been most carefully fitted for its purpose, comprising a series of practical, up-to-date aids to the use and study of the Bible, covering clearly and concisely its history, biography, important books, chapters and verses, and illustrated by original sketch maps, charts and diagrams.

CONTENTS

I.—The Story of the Bible.
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III.—Twenty-five Leading Events of the Bible with Their Dates.
IV.—The Ten Most Influential Books of the Bible.
V.—The Ten Most Celebrated Chapters of the Bible.
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31 Jē'tur, Nā'phish, and Kĕd'e-mah. These are the sons of Ish'ma-el.
32 Now the sons of Ke-tū'rah, A'braham's concubine: she bare Zīm'rān, and Jŏk'shan, and Mē'dan, and Mĭd'i-an, and Ish'bāk, and Shu'ah. And the sons of Jŏk'shan; Shē'ba, and Dē'dan.
33 And the sons of Mĭd'i-an; E'phah,

CHAPTER 2. 340

THESE *are* the sons of Is'ra-el; Reu'ben, Sĭm'e-on, Lē'vi, and Jū'dah, Is-sa-char and Zēb'u-lūn,
2 Dān, Jō'seph, and Bĕn'ja-mĭn, Năph'ta-lī, Gād, and Ash'er.
3 The sons of Jū'dah; Er, and Ō'nan, and Shē'lah; *which* three were born unto him of the daughter of Shu'a the Ca'-

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15 If the foot shall say, Because I am not the hand, I am not of the body; is it therefore not of the body?
16 And if the ear shall say, Because I am not the eye, I am not of the body; is it therefore not of the body?
17 If the whole body *were* an eye, where *were* the hearing? If the whole *were* hearing, where *were* the smelling?
18 But now hath God set the members every one of them in the body, as it hath pleased him.
19 And if they were all one mem-

CHAPTER 13

THOUGH I speak with the tongues of men and of angels, and have not charity, I am become *as* sounding brass, or a tinkling cymbal.
2 And though I have *the gift of* prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.
3 And though I bestow all my goods to feed *the poor*, and though I give my body to be burned, and

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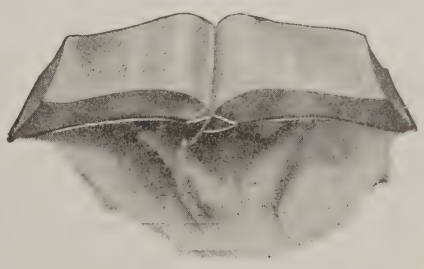
20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.
21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.
22 Thus did Noah; according to

the great d
windows of
12 And t
earth forty
13 In the
Noah, and
Japheth, t
Noah's wif
of his sons
14 They, a



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John's doctrine ST. JOHN, 3. *concerning Christ.*

born of water and *of* the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 Marvel not that I said unto thee, Ye must be born again.

8 The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth: so is every one that is born of the Spirit.

light, because their deeds were evil.

20 For every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be reproved.

21 But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.

22 ¶ After these things came Jesus and his disciples into the land of Judæa; and there he tarried with them, and baptized.

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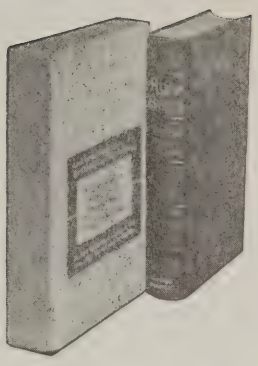

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Cain killeth Abel GENESIS 3-5

placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.

CHAPTER 4

AND Adam knew Eve his wife; and she conceived, and bare [1]Cain, and said, I have gotten a man from the LORD.

2 And she again bare his brother [2]Abel. And Abel was [4]a keeper of sheep, but Cain was a tiller of the ground.

3 And [5]in process of time it came to pass, that Cain brought of the fruit of the ground an offering unto the LORD.

[1] That is, *Gotten*, or, *Acquired.*

[2] Heb. *Hebel.*
[3] Heb. *Chanoch.*
[4] Heb. *a feeder.*

[5] Heb. *at the end of days.*

15 And t
whosoeve
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17 And
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18 And
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begat M

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The curse of Cain. GENESIS, V. *Genealogy of the pat*

vagabond in the earth; and it shall come to pass, *that* every one that findeth me shall slay me.

15 And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a

CHAPTER V.

1 *The genealogy, age, and death of the from Adam unto Noah.* 24 *The go translation of Enoch.*

THIS *is* the book of th rations of Adam. In that God created man, in t

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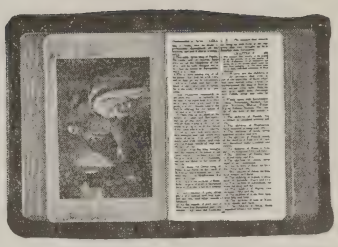

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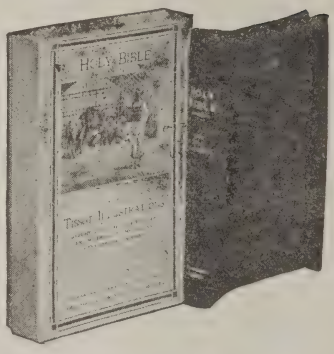

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Their evil report. NUMBERS 13 *Intercession of Moses.*

24 The place was called the [1]brook [2]Eshcol, because of the cluster of grapes which the children of Israel cut down from thence.
25 And they returned from searching of the land after forty days.
26 ¶ And they went and came to Moses, and to Aaron, and to all the congregation of the children of Israel, unto the wilderness of Paran, to [d]Kadesh; and brought back word unto them, and unto all the congregation, and shewed them the fruit of the land.
27 And they told him, and said, We came unto the land whither thou sentest us, and surely it floweth with [4]milk and

[1] Or, *valley.*
[2] That is, *A cluster of grapes.*
[a] ch. 13. 27. Deu. 1. 25.
[b] 2 Sa. 15. 28 & 22. 20. 1 Ki. 10. 3. Ps. 18. 19 & 22. 8. Isa. 62. 4.
[c] ch. 13. 27. See Ex. 3. 8.
[d] Ge. 14. 7. ch. 20. 1, 16. Deu. 1. 19. Jos. 14. 6, 7.
[e] Deu. 7. 13 & 20. 3.
[f] ch. 24. 8.

of them that searched the land, rent their clothes:
7 And they spake unto all the company of the children of Israel, saying, [g]The land, which we passed through to search it, *is* an exceeding good land.
8 If the LORD [5]delight in us, then he will bring us into this land, and give it us; [6]a land which floweth with milk and honey.
9 Only rebel not ye against the LORD, [6]neither fear ye the people of the land; for [f] they *are* bread for us: their [3]defence is departed from them, [7]and the LORD *is* with us: fear them not.
10 [8]But all the congregation bade stone

[g] Deu. 1. 22.
[3] Heb. *shadow.*
[4] Heb. *flowing.*
[5] Heb. *have pleasure.*
[6] Heb. *and.*
[7] Heb. *with.*
[8] Heb. *And.*

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of the tribes. NUMBERS 2, 3 *The priests.*

19 And his host, and those that were numbered of them, *were* forty thousand and five hundred.
20 And by him *shall be* the tribe of Manasseh: and the captain of the children of Manasseh *shall be* Gamaliel the son of Pedahzur.
21 And his host, and those that were numbered of them, *were* thirty and two thousand and two hundred.

[a] Ch. ch. 24. 2, 5, 6.

Israel; as the LORD commanded Moses.
34 And the children of Israel did according to all that the LORD commanded Moses: [a]so they pitched by their standards, and so they set forward, every one after their families, according to the house of their fathers.

CHAPTER 3

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19 In your [a]patience possess ye your souls.
20 And when ye shall see Jerusalem [c]compassed with armies, then know that [d]the desolation thereof is nigh.
21 Then let them which are in Judæa flee to the mountains; and let them which are in the midst of it depart out; [e]and let not them that are in the countries enter thereinto.
22 For these be the days of vengeance, that all things [h]which are written may be fulfilled,

[a] Ro. 5. 3. Jas. 1. 3.
[b] ver. 1, 2, *Mt.* 26. 2—5. *Mk.* 14. 1, 2.
[c] ch. 19. 43.
[d] Dan. 9. 27.
[e] ch. 17. 31.
[f] To ver. 6, *Mt.* 26. 14—16. *Mk.* 14. 10, 11.

CHAPTER 22

NOW [b]the feast of unleavened bread drew nigh, which is called the Passover.
2 And the chief priests and scribes sought how they might kill him; for they feared the people.
3 ¶ [f]Then entered [g]Satan into Judas surnamed Iscariot, being of the number of the twelve.
4 And he went his way, and communed

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Suffering and II. CORINTHIANS 1, 2 *consolation*

7 And our hope of you *is* stedfast, knowing, that [a] as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of [e] our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g] despaired even of life:
9 But we had the [1] sentence of death in ourselves, that we should not trust in ourselves, but in God [1] which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom

[a] Ro. 8. 17.
[b] 1 Jn. 2. 20, 27.
[c] Jn. 6. 27.
[d] Ch. 5. 5. Eph. 1. 14.
[e] Ac. 19. 23. 1 Co. 15. 32 & 16. 9.
[f] 1 Co. 4. 21. ch. 2. 1.
[g] ch. 4. 8.
[1] Or, *answer.*
[h] Ro. 11. 20.
[i] ch. 4. 14.
[j] ch. 1. 23.

21 Now he which stablisheth us with you in Christ, and hath [b] anointed us, *is* God;
22 Who hath also [c] sealed us, and [d] given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that [f] to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for [h] by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [f] that I would not come

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Peter, accused, **THE ACTS, 11.** *maketh his defence.*

40 Him God raised up[37] the third day, and shewed him openly;
41 Not[38] to all the people, but unto witnesses chosen before of God, *even* to us, who did eat and drink with him[39] after he rose from the dead.
42 And he commanded us[40] to preach unto the people, and to testify that[41] it is he which was ordained of God *to be* the Judge of quick and dead.
43 To him[42] give all the prophets witness, that through his [43]name

CH. 10.
37 Mt. 28. 1, 2
38 Jn. xx. xxi
39 Lu. 24. 41
40 Mt. 28. 19
41 ch. 17. 31; Jn. 5. 22, 27; 2 Co. 5. 10
42 Lu. 24. 27, *ref.*; Jn. 5. 39

nothing common or unclean hath at any time entered into my mouth.
9 But the voice answered me again from heaven, What God hath cleansed, *that* call not thou common.
10 And this was done three times: and all were drawn up again into heaven.
11 And, behold, immediately there were three men already come unto the house where I was, sent from Cæs-a-rē'a unto me.
12 And the Spirit[3] bade me go

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Consider your ways. **ZEPHANIAH 3** *I am with you.*

the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c]Let not thine hands be [1]slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4]rest in his love, he

a ver. 11.
b Mi. 4. 6, 7.
c Isa. 35. 3. He. 12. 12.
1 Or, *faint.*
2 Heb. *set them for a praise.*
3 Heb. *of their shame.*
d Isa. 11. 12.

19 Behold, [a]at that time I will undo all that afflict thee: and I will [b]save her that halteth, and gather her that was driven out; and I will [2]get them praise and fame in every land [3]where they have been put to shame.
20 At that time [d]will I bring you *again*, even in the time that I

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Specimen of type:—

Jacob sent to Padan-aram. GENESIS 27 *His vision at Bethel.*

thence: why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, [a]I am weary of my life because of the daughters of Heth: [b]if Jacob

a ch. 26. 35 & 28. 8.
b ch. 24. 3.

because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.
12 And he [c]dreamed, and behold

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Specimen of type:—

Judah's posterity. 1 CHRONICLES, 2. *Caleb's posterity.*

53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'di-el, duke Ī'ram. These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 26 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs'ra-el;

a or, *Jacob.*
1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.
2 Ge. 38. 3. 46. 12. Nu. 26. 19.
3 Ge. 38. 29, 30.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hūr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he [d]married when he *was* threescore years old; and she bare him Sē'gub.

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14 BIBLE DICTIONARY. AS

ASHDOTH-PISGAH, *springs or slopes of P.*, cf. A. and R.V. and marg. of Dt. 3. 17; 4. 49; Jos. 12. 3; 13. 20.

ASHER, *happy*, son of Jacob, by Zilpah, Leah's handmaid, Gen. 30. 13; blessings of, Gen. 49. 20; Dt. 33. 24; boundaries and inheritance of the tribe, Jos. 17. 7, 10, 11; 19. 24—31, 34; Levite cities in, 21. 6, 30; Judg. 1. 31, 32 (Asherites); 5. 17; 6. 35; 7. 23; 1 K. 4. 16; 1 Ch. 6. 62, 74; the descendants of, 1 Ch. 7. 30—40; 12. 36; 2 Ch. 30. 11; Ezk. 48. 2, 3, 34. In N.T. Anna of tribe of Aser (Asher, R.V.), Lk. 2. 36.

ASHERAH (of which the plural is Asherim or Asheroth), either a living tree or a tree-like pole, set up as an object of worship, being symbolical of the female or productive principle in nature. Every Phœnician altar had an ashĕrah near it; in A.V. the word is often translated "green trees" or "grove." This "nature worship" became associated with gross immorality, and so the practice of setting up asheroth was forbidden by Hebrew prophets, Dt. 16. 21; cf. Nu. 25. 3; Judg. 2. 11—13; 1 S. 7. 3, 4; 1 K. 11. 5; Is. 17. 8; Mi. 5. 12 ff.

ASHIMA, 2 K. 17. 30, a god worshipped in Hamath.

ASHKELON, Judg. 14. 19; Jer. 25. 20; 47. 5, 7; Am. 1. 8; Zep. 2. 4, 7; Zec. 9. 5, also written **ASKELON**, Judg. 1. 18; 1 S. 6. 17; 2 S. 1. 20, one of the five cities of the Philistines (q.v.).

ASP, some kind of poisonous serpent, Dt. 32. 33, etc.

ASPATHA, Est. 9. 7.

AS(H)RIEL, ASRIELITES, Num. 26. 31; Jos. 17. 2; 1 Ch. 7. 14.

ASSHUR, Gen. 10. 22; 1 Ch. 1. 17. See *Assyria*.

ASSHURIM, Gen. 25. 3; ? same as Ashurites.

ASSIR, Ex. 6. 24; 1 Ch. 3. 17, the *captive*, R.V.; 6. 22, 23, 37.

ASSOS, a seaport in Roman province of Asia and district of Mysia, Ac. 20. 13.

ASSUR, Ezr. 4. 2; Ps. 83. 8, R.V. has Assyria.

ASSYRIA and **BABYLONIA** were the two great Eastern empires before which all the old states of Syria and Palestine fell. We learn their history partly from the Bible narrative and also from contemporary monuments written in cuneiform characters and recently deciphered.

Babylonia or Shinar (Gen. 10. 10) is the alluvial country on the lower course of the Euphrates and Tigris, of which Babel or Babylon was the chief city. Assyria, or Ashur, occupied the Tigris valley to the north of Babylonia. Its centre lay on the left bank of the Tigris, where the great city of Nineveh stood, opposite Mosul. Babylon and Nineveh were long rivals, but they had a common civilisation, of which the southern alluvium was the original home. Their language was Semitic, but in the southern country the Semites seem to have been pre-

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19 In your [a]patience [x]possess ye your souls.
20 And when ye shall see Jerusalem [c]compassed with armies, then know that [d]the desolation thereof is nigh.
21 Then let them which are in Judæa flee to the mountains; and let them which are in the midst of it depart out; [e]and let not them that are in the countries enter thereinto.
22 For these be the days of vengeance, that all things [h]which are written may be fulfilled.

[a] Ro. 5. 3. Jas. 1. 3.
[b] ver. 1, 2, Mt. 26. 2—5. Mk. 14. 1, 2.
[c] ch. 19. 43.
[d] Dan. 9. 27.
[e] ch. 17. 31.
[f] To ver. 6. Mt. 26. 14—16. Mk. 14. 10, 11.

CHAPTER 22

NOW [b]the feast of unleavened bread drew nigh, which is called the Passover.
2 And the chief priests and scribes sought how they might kill him; for they feared the people.
3 ¶ [f]Then entered [g]Satan into Judas surnamed Iscariot, being of the number of the twelve.
4 And he went his way, and communed

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H 126	Badly	**French Seal,** divinity circuit, red under gold edge, Button Clasp .....
H 130	Bah	**French Levant,** divinity circuit, red under gold edge, leather lined .....

On India paper

H 125X	Bait	**French Morocco,** divinity circuit, red under gold edge.....
H 126X	Baleful ..	**French Morocco,** divinity circuit, red under gold edge, Button Clasp .....
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Cornelius sendeth THE ACTS, 10. *for Peter.*

42 And it was known throughout all Joppa; [k]and many believed in the Lord.
43 And it came to pass, that he tarried many days in [l]Joppa with one Simon [m]a tanner.

CHAPTER 10.

1 *Cornelius sendeth for Peter.* 34 *Peter preach-*

A. D. 38.

[k] John 11, 45 John 12, 11
[l] Josh. 19, 46 2 Chr. 2, 16 Ezra 3, 7 Jonah 1, 3
[m] ch. 10, 6

which was surnamed Peter, were lodged there.
19 While Peter thought on the vision, the Spirit [k]said unto him, Behold, three men seek thee.
20 Arise [l]therefore, and get thee down, and go with them, doubting nothing: for I have sent them.

On Bible paper

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K 126	Ballad	**French Seal,** divinity circuit, red under gold edge, Button Clasp .....

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Suffering and **II. CORINTHIANS 1, 2** *consolation*

7 And our hope of you *is* stedfast, knowing, that [a]as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of [e]our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g]despaired even of life:
9 But we had the [i]sentence of death in ourselves, that we should not trust in ourselves, but in God [j]which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom

a Ro. 8. 17. b 1 Jn. 2. 20, 27. c Jn. 6. 27. d ch. 5. 5. Eph. 1. 14. e Ac. 19. 23. 1 Co. 15. 32 & 16. 9. f 1 Co. 4. 21. ch. 2. 1. g ch. 4. 8. i Or, *answer*. h Ro. 12. 20. i ch. 4. 14. j ch. 1. 23.

21 Now he which stablisheth us with you in Christ, and hath [b]anointed us, *is* God;
22 Who hath also [c]sealed us, and [d]given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that [f]to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for [h]by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [f]that I would not come

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Peter, accused, **THE ACTS, 11.** *maketh his defence.*

40 Him God raised up[37] the third day, and shewed him openly;
41 Not[38] to all the people, but unto witnesses chosen before of God, *even* to us, who did eat and drink with him[39] after he rose from the dead.
42 And he commanded us[40] to preach unto the people, and to testify that[41] it is he which was ordained of God *to be* the Judge of quick and dead.
43 To him[42] give all the prophets witness, that through his [43]name

CH. 10.

37 Mt. 28. 1, 2
38 Jn. xx. xxi
39 Lu. 24. 41
40 Mt. 28. 19
41 ch. 17. 31; Jn. 5. 22, 27; 2 Co. 5. 10
42 Lu. 24. 27, *ref.*; Jn. 5. 39

nothing common or unclean hath at any time entered into my mouth.
9 But the voice answered me again from heaven, What God hath cleansed, *that* call not thou common.
10 And this was done three times: and all were drawn up again into heaven.
11 And, behold, immediately there were three men already come unto the house where I was, sent from Cæs-a-rē'a unto me.
12 And the Spirit[3] bade me go

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Consider your ways. ZEPHANIAH 3 *I am with you.*

the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c] Let not thine hands be [1] slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4] rest in his love, he

[a] ver. 11.
[b] Mi. 4. 6, 7.
[c] Isa. 35. 3. He. 12. 12.
[1] Or, *faint.*
[2] Heb. *set them for a praise.*
[3] Heb. *of their shame.*
[d] Isa. 11. 12.

19 Behold, [a] at that time I will undo all that afflict thee: and I will [b] save her that halteth, and gather her that was driven out; and I will [2] get them praise and fame in every land [3] where they have been put to shame.
20 At that time [d] will I bring you *again*, even in the time that I

On Bible paper

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Judah's posterity. 1 CHRONICLES, 2. *Caleb's posterity.*

53 Duke Kē′năz, duke Tē′man, duke Mĭb′zar,
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THESE *are* the sons of [a]Ĭs′ra-el;

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3 Ge. 38. 29. 30.

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20 And Hûr begat Ū′rī, and Ū′rī begat Be-zăl′e-el.[12]
21 And afterward Hĕz′ron went in to the daughter of Mā′chir[13] the father of Gĭl′e-ad, whom he *married* when he *was* threescore years old; and she bare him Sē′gub.

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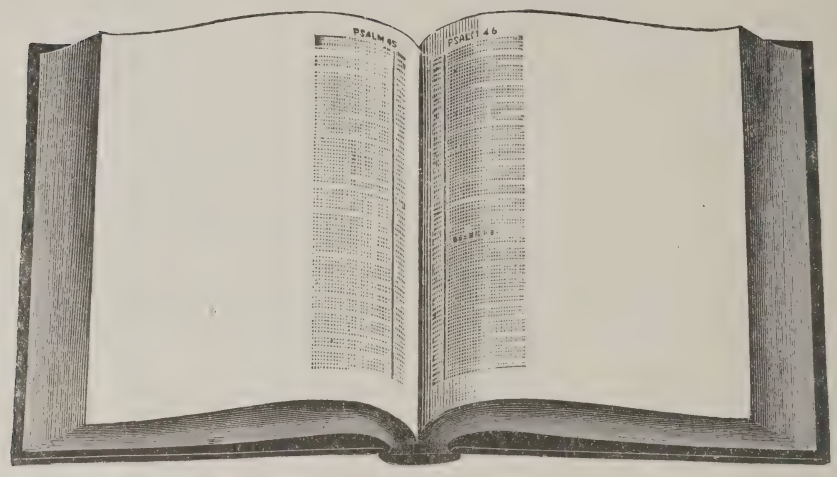

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ACTS 18

9 Then spake the Lord to Paul in the night by a vision, Be not afraid, but speak, and hold not thy peace:
10 For I am with thee, and no man shall set on thee to hurt thee: for I have much people in this city.
11 And he continued *there* a year and six months, teaching the word of God among them.
12 ¶ And when Găl'lĭ-ō was the deputy of A-chā'-ĭa, the Jews made insurrection with one accord against Paul, and brought him to the judgment seat,
13 Saying, This *fellow* persuadeth men to worship God contrary to the law.
14 And when Paul was now about to open *his* mouth, Găl'lĭ-o said unto the Jews, If it were a matter of wrong or wicked lewdness, O *ye* Jews, reason would that I should bear with you
15 But if it be a question of words and names, and of your law, look ye *to it;* for I will be no judge of such *matters.*
16 And he drave them from the judgment seat.
but he himself entered into the synagogue, and reasoned with the Jews.
20 When they desired *him* to tarry longer time with them, he consented not;
21 But bade them farewell, saying, I must by all means keep this feast that cometh in Je-ru'sā-lĕm: but I will return again unto you, if God will. And he sailed from Eph'ĕ-sŭs.
22 And when he had landed at Cæsa-rē'a, and gone up, and saluted the church, he went down to An'tĭ-ŏch.
23 And after he had spent some time *there,* he departed, and went over *all* the country of Gā-lā'tĭa and Phrȳg'ĭ-a in order, strengthening all the disciples.
24 ¶ And a certain Jew named A-pŏl'los, born at Al-ĕx-ăn'drĭ-a, an eloquent man, *and* mighty in the scriptures, came to Eph'ĕ-sŭs.
25 This man was instructed in the way of the Lord; and being fervent in the spirit, he spake and taught diligently the things of the Lord, knowing only the baptism of John.
26 And he began to speak

D 415

On Bible paper

No.	*Telegraph Code.*	
D 402	Chaperon	**Keratol,** limp, square corner, red edge
D 403	Chapiter	**Keratol, limp,** round corners, red under gold edge
D 407	Charge	**Lambskin,** circuit, limp, round corners, red edge
D 412	Chaotic	**French Morocco,** limp, red under gold edge
D 414	Change	**Keratol,** divinity circuit, red under gold edge
D 415	Chap	**French Morocco,** divinity circuit, red under gold edge
D 416	Chapel	**French Morocco,** divinity circuit, red under gold edge, Button Clasp

On India paper

D 412X	Chattel	**French Morocco,** limp, red under gold edge
D 415X	Chatty	**French Morocco,** divinity circuit, red under gold edge
D 423X	Checker	**Persian Morocco,** limp, red under gold edge, leather lined
D 425X	Cheap	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge
D 426X	Cheapen	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge, Button Clasp
D 428X	Cheat	As D 425X, with gold lines on back and sides

ILLUSTRATED EDITION

On Bible paper

No. Telegraph Code.

D 453 Charade ....Lambskin, circuit, limp, round corners, red edge.....
D 452 Character French Morocco, limp, red under gold edge .....
D 455 Chappie ....French Morocco, divinity circuit, red under gold edge....

RED LETTER SELF-PRONOUNCING NEW TESTAMENT

Size 4¼ inches by 2⅝
Specimen of type:—(see page 25)
On Bible paper

D 422 Chemist ....Keratol, square corners, red edge.....
D 431 Cheque .....French Morocco, limp, square corners, gilt edge.....
D 433 Cherish .....Lambskin, circuit, limp, round corners, red edge.....
D 432 Cherry .....French Morocco, limp, red under gold edge.....
D 435 Cherub .....French Morocco, divinity circuit, red under gold edge....
D 436 Chest .....French Morocco, divinity circuit, red under gold edge, Button Clasp .....
D 445 Chew .....Persian Morocco, divinity circuit, red under gold edge, leather lined to edge.....

SELF-PRONOUNCING NEW TESTAMENT AND PSALMS

Size 4¼ inches by 2⅝
Specimen of type:—(see page 25)
On Bible paper

D 462 Child .....Keratol, limp, square corners, red edge.....
D 464 Chill .....Keratol, limp, square corners, gilt edge .....
D 472 Chime .....French Morocco, limp, red under gold edge.....
D 469 China .....Keratol, divinity circuit, red edge.....
D 475 Chink .....French Morocco, divinity circuit, red under gold edge.....
D 476 Chop .....French Morocco, divinity circuit, red under gold edge, Button Clasp .....

On India paper

D 472X Chronic ..French Morocco, limp, red under gold edge.....
D 475X Chubby ..French Morocco, divinity circuit, red under gold edge.....
D 483X Chuckle Persian Morocco, limp, red under gold edge, leather lined.
D 485X Chuck ....Persian Morocco, divinity circuit, red under gold edge, leather lined to edge.....
D 486X Chum .....Persian Morocco, divinity circuit, red under gold edge, leather lined to edge, Button Clasp.....

RED LETTER SELF-PRONOUNCING TESTAMENT AND PSALMS

Size 4¼ inches by 2⅝
Specimen of type:—(see page 25)
On Bible paper

D 492 Chunk .....French Morocco, limp, red under gold edge .....
D 495 Church .....French Morocco, divinity circuit, red under gold edge....
D 496 Churl .....French Morocco, divinity circuit, red under gold edge, Button Clasp .....

CAMBRIDGE AMETHYST 24mo NEW TESTAMENT

With color illustrations

Size 5¼ inches by 3½

On Bible paper

No. Telegraph Code.

F 252 Clipper .....**French Morocco**, limp, red under gold edge.....

F 255 Clique .....**French Morocco**, divinity circuit, red under gold edge....

F 256 Cloak .....**French Morocco**, divinity circuit, red under gold edge, Button Clasp .....

CAMBRIDGE MINION 24mo NEW TESTAMENT

Size 5¼ inches by 3⅜

Specimen of type:—

The crucifixion S. LUKE, 23. *of Christ.*

once, saying, Away with this *man*, and release unto us Barabbas:
19 (Who for a certain sedition made in the city, and for murder, was cast into prison.)
20 Pilate therefore, willing to release Jesus, spake again to them.
21 But they cried, saying, us; and to the hills, Cover us.
31 For if they do these things in a green tree, what shall be done in the dry?
32 And there were also two other, malefactors, led with him to be put to death.
33 And when they were come to the place, which is called

On Bible paper

H 202 Caput .....**Keratol**, limp, red edge, round corners .....

H 212 Captor .....**French Turkey Grain**, limp, red under gold edge.....

H 215 Car .....**French Morocco**, divinity circuit, red under gold edge.....

H 216 Capture ....**French Morocco**, divinity circuit, red under gold edge, Button Clasp .....

H 223 Caraway ...**Persian Morocco**, limp, red under gold edge, leather lined.

H 225 Carat .....**Persian Morocco**, divinity circuit, red under gold edge, leather lined to edge.....

CAMBRIDGE MINION 16mo NEW TESTAMENT AND PSALMS

Size 5¼ inches by 3⅜

On Bible paper

H 272 Carbine ...**French Turkey Grain**, limp, red under gold edge.....

H 275 Carbon .....**French Morocco**, divinity circuit, red under gold edge.....

H 276 Carbonic ...**French Morocco**, divinity circuit, red under gold edge, Button Clasp .....

H 283 Carbuncle..**Persian Morocco**, limp, red under gold edge, leather lined.

H 285 Carboy .... **Persian Morocco**, divinity circuit, red under gold edge, leather lined to edge.....

CAMBRIDGE JASPER 16mo NEW TESTAMENT AND PSALMS

Size 6⅞ inches by 4¼

On Bible paper

No.	*Telegraph Code.*	
L 263	Chalky	Keratol, round corners, red under gold edge
L 275	Chalet	French Morocco, divinity circuit, red under gold edge
L 285	Chalk	Persian Morocco, divinity circuit, red under gold edge, leather lined to edge

BAGSTER PICA SQUARE 16mo NEW TESTAMENT

Size 7⅛ inches by 5⅝

Specimen of type:—

The natural and I. CORINTHIANS, **13**. *mystical body.*

cause I am not the hand, I am not of the body; is it therefore not of the body?

16 And if the ear shall say, Because I am not the eye, I

25 That there should be no schism in the body; but *that* the members should have the same care one for another.

26 And whether one member

On Bible paper

V 200	Care	Cloth, boards, red edge
V 212	Caw	French Seal, limp, red under gold edge

BAGSTER PICA SQUARE 16mo NEW TESTAMENT AND PSALMS

On Bible paper

V 260	Cell	Black Cloth, boards, blind blocking, red edge
V 263	Cellar	Keratol, limp, red edge
V 261	Cement	Keratol, limp, red edge, color illustrations
V 272	Cello	French Morocco, limp, red under gold edge
V 275	Celt	French Morocco, divinity circuit, red under gold edge
V 283	Celtic	French Levant, divinity circuit, red under gold edge, leather lined
V 284	Censor	Persian Morocco, limp, red under gold edge, leather lined

AMETHYST 16mo REFERENCE TESTAMENT AND PSALMS

Size 5¼ inches by 3¾—¼ inch thick

Specimen of type:—(see page 11)

On India paper

F 365X	Cess	French Morocco, divinity circuit, red under gold edge
F 370X	Chafe	French Levant, divinity circuit, red under gold edge, leather lined to edge
F 373X	Chain	Persian Morocco, divinity circuit, red under gold edge, leather lined to edge

CAMBRIDGE AMETHYST 24mo OLD TESTAMENT

Size 5¼ inches by 3½

Specimen of type:—(see page 3)

On Bible paper

F 49	Chisel	French Morocco, limp, round corners, red under gold edge.

CAMBRIDGE BREVIER 8vo OLD TESTAMENT

Size 7¼ inches by 4½

Specimen of type:—(see page 5)

On Bible paper

No. Telegraph Code.

N 49 Chip .....French Morocco, limp, red under gold edge.....

BOOK OF PSALMS

RUBY SELF-PRONOUNCING

Size 4¼ inches by 2⅝

D 350 Cento .....Keratol, limp, red under gold edge.....

MINION 16mo. Size 4⅜ inches by 3⅜

H 350 Centric ....French Morocco, limp, gilt edge.....

PICA SQUARE 16mo. Size 7¼ inches by 5⅝

V 350 Cerate .....French Morocco, limp, gilt edge.....

APOCRYPHA—BAGSTER EDITION

E 365 Cere.....Ruby 8vo, black cloth, white edge.....

REVISED QUESTIONS AND ANSWERS

TO OLD AND NEW TESTAMENTS

Size 7½ inches by 5¼

300 .....Keratol, limp, red edge.....

305 .....French Seal, divinity circuit, red under gold edge.....

THE BOY SCOUT'S NEW TESTAMENT

Containing Introduction, The Scout's Oath and the Scout's Law

Size 4¼ inches by 2⅝

Specimen of type:—(see page 25)

On Bible paper

BS 1 Fable .....Khaki Cloth, round corners, gold title and insignia.....

BS 2 Frabric .....Ooze Leather, Khaki color, round corners, gilt edges, Roycroft style, gold title and insignia.....

THE SCOUT MASTER'S TESTAMENT

Containing Introduction, The Scout's Oath and the Scout's Law

Size 5¾ inches by 3⅝

Specimen of type:—(see page 3)

On Bible paper

BS 3 Face .....Khaki Cloth, round corners, gold title and insignia, two colored maps .....

CAMBRIDGE PRAYER BOOK

MINION 48mo LARGE TYPE EDITION

Size 3⅞ inches by 2⅝. Specimen of type (See page 34)

On Bible paper

No.	*Telegraph Code.*		
1000	Dab	**Black Cloth,** white edge, square corners *	**.40**
1001	Dabber	**Red Cloth,** red edge, square corners *	**.50**
1002	Dace	**Imitation Morocco,** fine grain, gilt edge, monogram	**.80**
1003	Dactyl	**Imitation Morocco,** fine grain, gilt edge, cross	**.80**
1007	Daddle	**French Morocco,** limp, blind cross, red under gold edge	**1.35**
1008	Dado	**French Morocco,** limp, gilt monogram, red under gold edge	**1.45**
1009	Daft	**French Morocco,** limp, gilt cross, red under gold edge	**1.45**
1010	Dago	**French Morocco,** limp, gold roll, red under gold edge	**1.75**
1023	Dale	**White French Morocco,** limp, gilt edge, Marriage Certificate	**2.65**
1024	Dame	**White German Calf,** limp, gilt edge, Marriage Certificate	**3.35**

MINION 48mo PRAYER BOOK

On India paper

1107X	Dawn	**French Morocco,** limp, blind cross, red under gold edge	**1.80**
1108X	Damozel	**French Morocco,** limp, gilt monogram, red under gold edge	**1.90**
1109X	Damson	**French Moroco,** limp, gilt cross, red under gold edge	**1.90**
1110X	Dandruff	**French Morocco,** limp, gold roll, red under gold edge	**2.15**
1114X	Danger	**Persian Morocco,** limp, gold roll, red under gold edge	**2.50**
1115X	Damp	**Persian Morocco,** limp, smooth leather lined, red under gold edge	**3.00**
1116X	Damsel	**Persian Morocco,** div. circuit, smooth leather lined, red under gold edge	**3.50**
1124X	Dandelion	**White Turkey Morocco,** limp, gilt edge, Marriage Certf	**4.35**
1130X	Dander	**White German Calf,** limp, solid gold edge, gold roll, silk lined, Marriage Certificate	**6.65**

All above are round corner unless otherwise specified

CAMBRIDGE IMPERIAL 32mo PRAYER BOOK

Size 5½ inches by 3½

2900	Daunt	**Black Cloth,** boards, white edge, square corners	****.45**
2902	Davit	**Black Cloth,** boards, red edge, square corners	****.46**

BOURGEOIS 32mo PRAYER BOOK

Size 5 inches by 3¼. Specimen of type (See page 36)

On Bible paper

2002	Debar	**Imitation Morocco,** fine grain, gilt edge, monogram	**1.05**
2003	Debark	**Imitation Morocco,** fine grain, gilt edge, cross	**1.05**
2007	Debase	**French Morocco,** limp, blind cross, red under gold edge	**1.60**
2008	Debate	**French Morocco,** gilt monogram, red under gold edge	**1.70**
2009	Debit	**French Morocco,** limp, gilt cross, red under gold edge	**1.70**
2010	Debt	**French Morocco,** limp, gold roll, red under gold edge	**2.05**
2023	Decant	**White French Morocco,** limp, gilt edge, Marriage Certificate	**3.45**
2024	Decay	**White German Calf,** limp, gilt edge, Marriage Certificate	**5.00**

BOURGEOIS 32mo PRAYER BOOK

On India paper

No.	*Telegraph Code.*		
2107X	Deceit	**French Morocco,** limp, blind cross, red under gold edge...	**2.40**
2108X	Deceivè	**French Morocco,** limp, gilt monogram, red under gold edge	**2.50**
2109X	Decency	**French Morocco,** limp, gilt cross, red under gold edge....	**2.50**
2110X	Deception	**French Morocco,** limp, gold roll, red under gold edge.....	**2.75**
2114X	Declare	**Persian Morocco,** limp, gold roll, red under gold edge....	**3.25**
2115X	Decipher	**Persian Morocco,** limp, smooth leather lined, red under gold edge	**3.75**
2116X	Decisive	**Persian Morocco,** limp, divinity circuit, smooth leather lined, red under gold edge	**4.25**
2124X	Decided	**White Turkey Morocco,** limp, gilt edge, Marriage Certificate	**5.75**
2130X	Decide	**White German Calf,** limp, solid gold edge, gold roll, silk lined, Marriage Cetificate	**7.65**

All above are round corner

LONG PRIMER 24mo PRAYER BOOK

Size 5¾ inches by 3¾. Specimen of type (See page 37)

On Bible paper

3002	Decoy	**Imitation Morocco,** fine grain, gilt edge, monogram.....	**1.45**
3003	Decrease	**Imitation Morocco,** fine grain, gilt edge, cross.....	**1.45**
3007	Decrepit	**French Morocco,** limp, blind cross, red under gold edge...	**2.25**
3008	Decree	**French Morocco,** limp, gilt monogram, red under gold edge	**2.35**
3009	Dedicate	**French Morocco,** limp, gilt cross, red under gold edge.....	**2.35**
3010	Decry	**French Morocco,** limp, gold roll, red under gold edge....	**2.65**

LONG PRIMER 24mo PRAYER BOOK

On India paper

3107X	Deep	**French Morocco,** limp, blind cross, red under gold edge....	**3.00**
3108X	Deer	**French Morocco,** limp, gilt monogram, red under gold edge	**3.10**
3109X	Deface	**French Morocco,** limp, gilt cross, red under gold edge....	**3.10**
3110X	Defame	**French Morocco,** limp, gold roll, red under gold edge.....	**3.50**
3114X	Default	**Persian Morocco,** limp, gold roll, red under gold edge.....	**3.85**
3115X	Defeat	**Persian Morocco,** limp, smooth leather lined, red under gold edge	**4.50**

24mo HYMNAL TO MATCH ABOVE

Containing Words and Music

On India paper

3608X	Define	**French Morocco,** limp, gilt monogram, red under gold edge	**4.50**
3609X	Deflect	**French Morocco,** limp, gilt cross, red under gold edge....	**4.50**
3610X	Deflective	**French Morocco,** limp, gold roll, red under gold edge.....	**4.50**

All above are round corner

PICA 12mo PRAYER BOOK

Size 7⅝ inches by 4¾. Specimen of type (See page 38)

On Bible paper

No.	*Telegraph Code.*		
4000	Defray	**Black Cloth,** white edge, square corner	***1.35**
4002	Deft	**Imitation Morocco,** fine grain, gilt edge, monogram	**1.95**
4003	Defy	**Imitation Morocco,** fine grain, gilt edge, cross	**1.95**
4007	Degote	**French Morocco,** limp, blind cross, red under gold edge	**3.35**
4008	Degree	**French Morocco,** limp, gilt monogram, red under gold edge	**3.50**
4009	Deign	**French Morocco,** limp, gilt cross, red under gold edge	**3.50**
4010	Deism	**French Morocco,** limp, gold roll, red under gold edge	**4.25**
4017	Deity	**Persian Morocco,** limp, leather lined, red under gold edge	**6.25**
4027	Deject	**Red Venetian,** Turkey grain boards, gilt edge, gold roll, (chancel use)	**4.75**
4028	Dele	**Black Turkey Morocco,** boards, gilt edge, gold roll (chancel use)	**6.95**
4029	Delegate	**Red Turkey Morocco,** boards, gilt edge, gold roll, (chancel use)	**7.40**

12mo HYMNAL TO MATCH ABOVE

Size 7⅝ inches by 4¾. Containing Words and Music

On Bible paper

4508	Deliver	**French Morocco,** limp, gilt monogram, red under gold edge	**4.25**
4509	Dell	**French Morocco,** limp, gilt cross, red under gold edge	**4.25**
4510	Delta	**French Morocco,** limp, gold roll, red under gold edge	**5.00**
4527	Delve	**Red Venetian,** Turkey grain boards, gilt edge, gold roll, (chancel use)	**5.60**
4528	Demean	**Black Turkey Morocco,** boards, gilt edge, gold roll (chancel use)	**7.80**
4529	Dement	**Red Turkey Morocco,** boards, gilt edge, gold roll, (chancel use)	**8.25**

PICA 12mo PRAYER BOOK

On India paper

4107X	Demi	**French Morocco,** limp, blind ross, red under gold edge	**4.00**
4108X	Demise	**French Morocco,** limp, gilt monogram, red under gold edge	**4.25**
4109X	Demobilize	**French Morocco,** limp, gilt cross, red under gold edge	**4.25**
4110X	Democracy	**French Morocco,** limp, gold roll, red under gold edge	**4.50**
4114X	Demolish	**Persian Morocco,** limp, gold roll, red under gold edge	**5.00**
4115X	Demon	**Persian Morocco,** limp, smooth leather lined, red under gold edge	**6.00**

12mo HYMNAL TO MATCH ABOVE

Containing Words and Music

On India paper

4608X	Demoniac	**French Morocco,** limp, blind cross, red under gold edge	**5.75**
4609X	Demonstrate	**French Morocco,** limp, gilt monogram, red under gold edge	**6.15**
4610X	Demoralize	**French Morocco,** limp, gold roll, red under gold edge	**6.75**

All above are round corner unless otherwise specified

CAMBRIDGE ALTAR SERVICE AND ORDINAL

Great Primer Imperial 8vo. Size 11 inches by 7

On Bible paper

No.	*Telegraph Code.*		
904	Demur	**Red French Levant,** boards, gilt edge	**11.50**
905	Demy	**Black French Morocco,** beveled boards, gilt edge	**11.50**
910	Denial	**Black Turkey Morocco,** beveled boards, gilt edge, gold roll	**19.00**
911	Denizen	**Red Turkey Morocco,** beveled boards, gilt edge, gold roll	**21.00**

CAMBRIDGE RED RUBRIC PRAYER BOOK

Rubrics and Initial Letters printed in red. Pica 12mo with wide margins
Size 8¾ inches by 5⅞. Specimen of type (See page 37)

On Bible paper

4427	Ecru	**Red Persian Morocco,** boards, round corners, gilt edge	**10.00**
4430	Eddy	**Turkey Morocco,** beveled boards, gilt edge, gold roll	**13.00**
4431	Eden	**Red Turkey Morocco,** beveled boards, gilt edge, gold roll, round corners	**13.00**
4435	Edict	**Levant,** beveled boards, round corners, solid red under gold edge, bold roll, silk sewn	**17.00**
4436	Edit	**Red Levant,** beveled boards, round corners, solid red under gold edge, gold roll, silk sewn	**17.00**

GERMAN PRAYER BOOK

Long Primer type—(New Translation). Size 7½ inches by 5

Black Cloth, white edge, square corners *1.35

SPANISH PRAYER BOOK

Long Primer Type. Size 6¼ inches by 4

Black Cloth, white edge, square corners *1.35

THE SCOTTISH PRAYER BOOK

Small Pica Type 24mo. Size 5¾ inches by 3¾

631. Cloth, red edge *1.35

THE CAMBRIDGE EDITIONS

OF THE

PRAYER BOOK AND HYMNAL

IN COMBINATION SETS

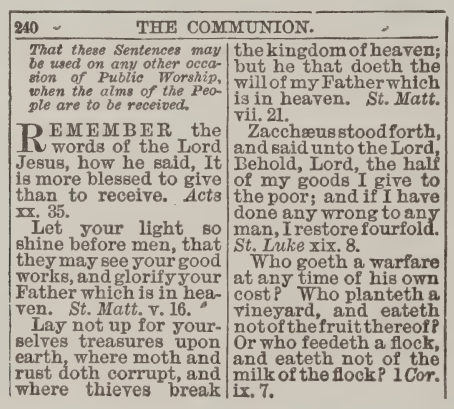
Containing the New Hymnal as Authorized and Approved for use by the General Convention of the Protestant Episcopal Church for use in all the Churches

The New Patented "Unbreakable Back" Binding is used Exclusively on the

CAMBRIDGE EDITIONS

and all books so bound are guaranteed against breaking or creasing in the back.

They will always open flat, making them superior to all other editions



240 THE COMMUNION.

That these Sentences may be used on any other occasion of Public Worship, when the alms of the People are to be received.

REMEMBER the words of the Lord Jesus, how he said, It is more blessed to give than to receive. *Acts* xx. 35.

Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. *St. Matt.* v. 16.

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break the kingdom of heaven; but he that doeth the will of my Father which is in heaven. *St. Matt.* vii. 21.

Zacchæus stood forth, and said unto the Lord, Behold, Lord, the half of my goods I give to the poor; and if I have done any wrong to any man, I restore fourfold. *St. Luke* xix. 8.

Who goeth a warfare at any time of his own cost? Who planteth a vineyard, and eateth not of the fruit thereof? Or who feedeth a flock, and eateth not of the milk of the flock? 1 *Cor.* ix. 7.

THE NEW CAMBRIDGE 48mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 3⅞ inches by 2⅝

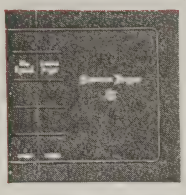
On Bible paper

No.	*Telegraph Code.*		
5500	Denote	**Black Cloth**, square corners, white edge	*1.50
5501	Denounce	**Mass Grained Cloth**, square corners, red edge, gilt mon.	*1.60
5503	Dense	**Imitation Morocco**, square corners, red edge	2.40
5504	Density	**Imitation Morocco**, red under gold edge, gilt monogram	2.50
5505	Dent	**Imitation Morocco**, red under gold edge, gilt cross	2.50
5506	Depend	**Keratol**, red under gold edge	2.75
5567	Depict	**French Morocco**, red under gold edge, blind cross	3.00
5508	Deport	**French Morocco**, red under gold edge, gilt cross	3.25
5509	Depose	**French Morocco**, red under gold edge, gilt monogram	3.25
5511	Deprive	**French Morocco**, red under gold edge, duplex	3.40
5512	Depot	**French Morocco**, red under gold edge, gold cross	3.50
5513	Depth	**French Morocco**, red under gold edge, gold roll	3.50

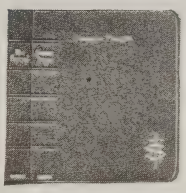
PRAYER BOOKS AND HYMNALS

IN COMBINATION SETS

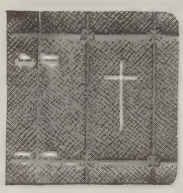
CAMBRIDGE EDITIONS



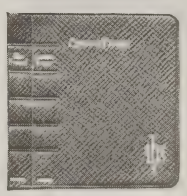
5500	*$1.50



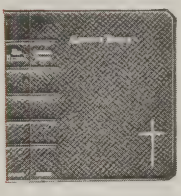
5501	*$1.60



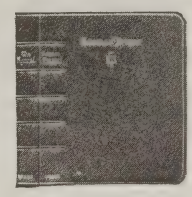
5503	$2.40
6503	3.15



5504	$2.50
6504	3.25
7504	4.00
8504	5.25

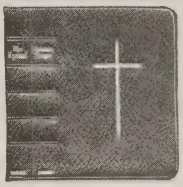


5505	$2.50
6505	3.25
7505	4.00
8505	5.25



5506	$2.75
6506	3.50

5507	$3.00
6507	4.00
7507	5.00
8507	6.50
5705X	4.00
6705X	5.25
7705X	6.50
8705X	8.00



5508	$3.25
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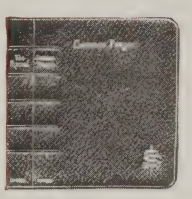
7508	5.25
8508	6.75
5707X	4.25
6707X	5.50
7707X	6.75
8707X	8.25



5509	$3.25
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7509	5.25
8509	6.75
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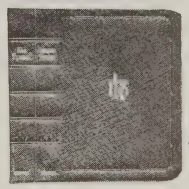
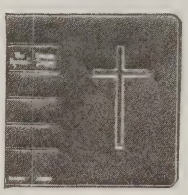
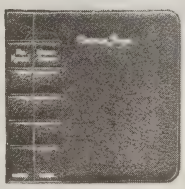
7706X	6.75
8706X	8.25



5511	$3.40



5512	$3.50



5513	$3.50
6513	4.50
7513	5.75
8513	7.50
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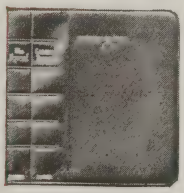
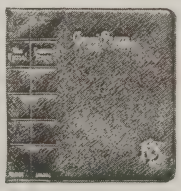
6710X	5.75
7710X	7.25
8710X	9.00



5514	$3.50



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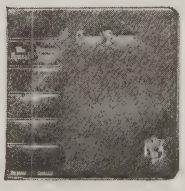

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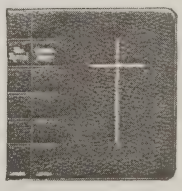
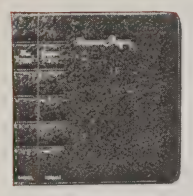
6716X	6.25
7716X	8.00



5525	$4.00
6525	5.50
7525	6.50
5718X	5.25
6718X	6.50
7718X	7.75
8718X	9.00



5526	$4.25
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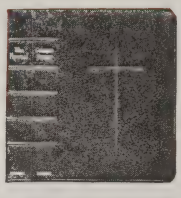

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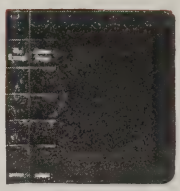
5721X	5.75
6721X	6.75
7721X	8.00



5529	$4.50
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6722X	6.75
7722X	8.00

5530	$4.50

5531	$4.75
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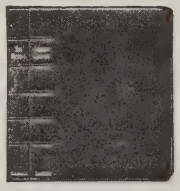
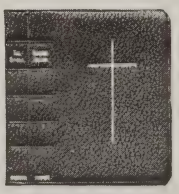
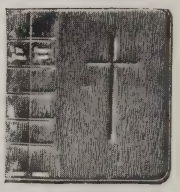
7531	7.25



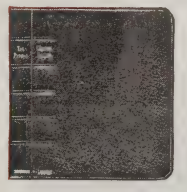
5535	$5.50



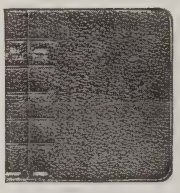
5720X	$5.50
6720X	6.75



5725X	$5.75
6725X	7.00



5726X	$5.75
6726X	7.00



5735X	$6.75
6735X	8.00
7735X	9.25
8735X	10.50

5736X	$7.00
6736X	8.25
7736X	9.50

Sets with X after number are on thin India paper; all others are on Bible paper

All Cambridge edition Prayer Books and Hymnals are bound in **guaranteed "Unbreakable Back" patent bindings.**

JAMES POTT & CO.

PUBLISHERS

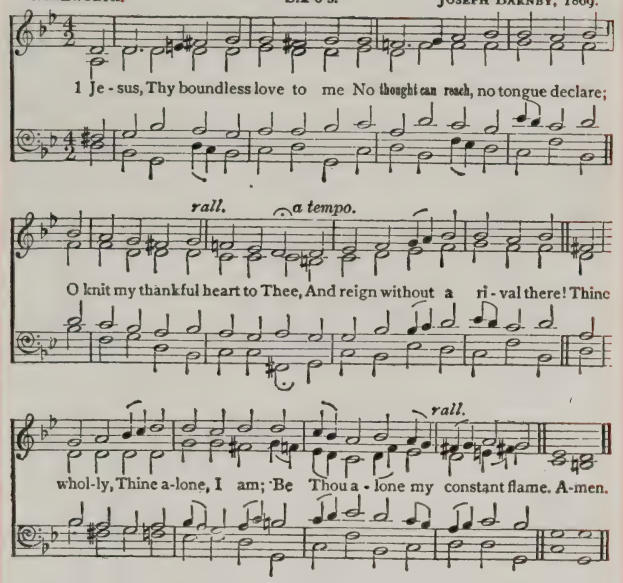
214-220 East 23d Street NEW YORK

Specimen Pages
OF THE
New Hymnal

24mo Edition

229 **Sundays after Trinity.**

WINKWORTH. Six 8's. JOSEPH BARNBY, 1869.



2 O grant that nothing in my soul
May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but Thee!

4 Still let Thy love point out my way!
What wondrous things Thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be Thy love my peace;
In weakness, be Thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be Thou my Guide and Friend,
That I may love Thee without end.
Amen.

PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*

Alternative Tune, DAVID'S HARP, *No.* 230.

(296)

32mo Edition

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be thy love my peace;
In weakness, be thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be thou my Guide and Friend,
That I may love thee without end. Amen.

48mo Edition

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove:
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

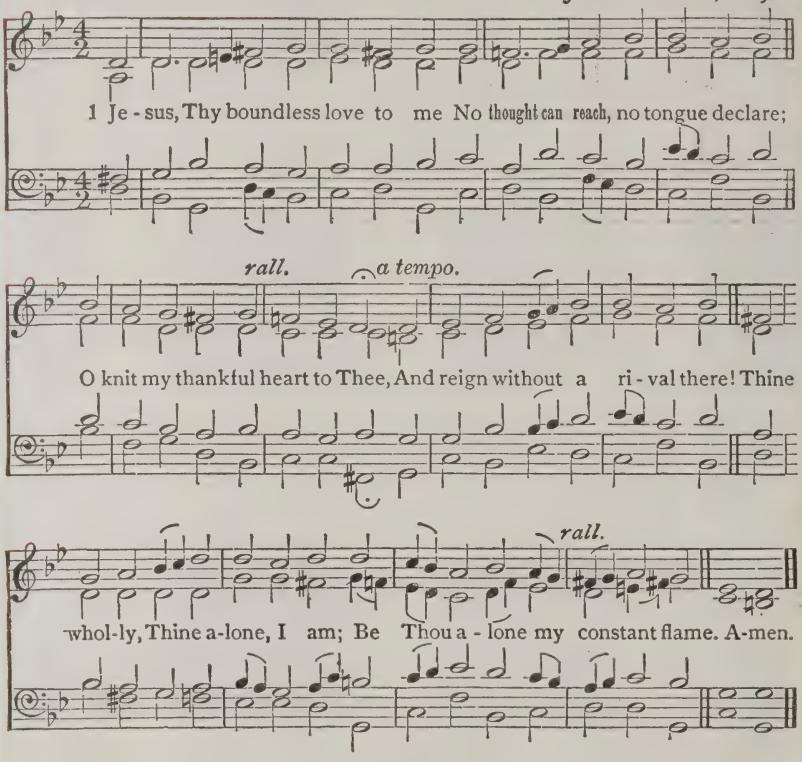
SPECIMEN PAGE OF THE NEW HYMNAL

12mo Edition

Sundays after Trinity.

229

WINKWORTH. Six 8's. JOSEPH BARNBY, 1869.



2 O grant that nothing in my soul
May dwell, but Thy pure love alone!
O may Thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but Thee!

4 Still let Thy love point out my way!
What wondrous things Thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be Thy love my peace;
In weakness, be Thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be Thou my Guide and Friend,
That I may love Thee without end.
Amen.

PAULUS GERHARDT, 1653; *Tr.* JOHN WESLEY, 1739, *alt.*

Alternative Tune, DAVID'S HARP, *No.* 230.

Cambridge Edition

JAMES POTT & CO., Publishers

214-220 East 23d Street NEW YORK

THE NEW CAMBRIDGE 48mo PRAYER BOOKS AND HYMNALS (Continued)

On Bible paper

No.	*Telegraph Code.*		
5514	Deputy	**Smooth French Morocco,** red under gold edge	3.50
5515	Depart	**Black Venetian Morocco,** red under gold edge	3.50
5516	Derive	**Maroon Venetian Morocco,** red under gold edge	3.50
5517	Derma	**Purple Box Grain Morocco,** red under gold edge	3.75
5518	Derogate	**Brown Straight Grain Morocco,** red under gold edge	3.75
5520	Desist	**Maroon Cross Grain Morocco,** red under gold edge	3.75
5522	Desert	**Maroon Cross Grain Morocco,** red under gold edge	3.75
5525	Detest	**Engadine Levant,** red under gold edge	4.00
5526	Despise	**Syrian Levant,** red under gold edge	4.25
5527	Despite	**Persian Morocco,** fine grain, red under gold edge	4.25
5529	Despond	**French Morocco,** leather lined, red under gold edge	4.50
5530	Despot	**Persian Morocco,** blind frame, red under gold edge	4.50
5531	Detach	**Congo Morocco,** gilt title, red under gold edge, gold roll and cross	4.75
5555	Detest	**Levant Morocco,** smooth leather lined, red under gold edge	5.50

All above are round corner unless otherwise specified

THE NEW CAMBRIDGE 48mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 3⅞ inches by 2⅝

On India paper

5705X	Dibble	**French Morocco,** red under gold edge, blind cross	4.00
5706X	Dice	**French Morocco,** red under gold edge, title and monogram	4.25
5707X	Dictate	**French Morocco,** red under gold edge, gilt cross	4.25
5710X	Dig	**French Morocco,** red under gold edge, gold roll	4.50
5711X	Die	**Brown Straight Grain Morocco,** red under gold edge	4.25
5712X	Diet	**French Morocco,** fine grain, gold roll, red under gold edge	4.50
5715X	Differ	**Black Venetian Morocco,** gold roll, red under gold edge	5.00
5716X	Diffuse	**Maroon Venetian Morocco,** gold roll, red under gold edge	5.00
5718X	Dine	**Engadine Levant Morocco,** gold roll and cross, red under gold edge	5.25
5719X	Ding	**Syrian Levant Morocco,** gold roll	5.50
5720X	Dire	**Purple Syrian Levant,** gold roll	5.50
5721X	Dipper	**Persian Morocco,** gold roll	5.50
5722X	Dingo	**French Morocco,** smooth leather lined, red under gold edge	5.50
5725X	Dilute	**Purple Polished Morocco,** gold roll, red under gold edge	5.75
5726X	Dimple	**Red Persian Morocco,** gold roll, red under gold edge	5.75
5727X	Dimply	**Bright Persian Morocco,** gold title, cross, gold roll, red under gold edge	6.00
5735X	Dip	**Bright Persian Morocco,** leather lined, gold mitered line	6.75
5736X	Disappear	**Levant Morocco,** smooth leather lined, gold tooled backs	7.00

All above sets are round corner

THE NEW CAMBRIDGE 32mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 5 inches by 3¼

> O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.
> Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.
> For the LORD is a great God: and a great King above all gods.
> In his hand are all the corners of the earth: and the strength of the hills is his also.
> The sea is his, and he made it: and his hands prepared the dry land.

On Bible paper

No.	*Telegraph Code.*		
6503	Ditch	**Imitation Morocco**, red edge, square corners	**3.15**
6504	Ditty	**Imitation Morocco**, red under gold edge, gilt monogram	**3.25**
6505	Ditto	**Imitation Morocco**, red under gold edge, gilt cross	**3.25**
6506	Divers	**Keratol**, red under gold edge	**3.50**
6507	Divest	**French Morocco**, red under gold edge, blind cross	**4.00**
6508	Divide	**French Morocco**, red under gold edge, gilt cross	**4.25**
6509	Divine	**French Morocco**, red under gold edge, gilt monogram	**4.25**
6513	Divert	**French Morocco**, red under gold edge, gold roll	**4.50**
6515	**Diva**	**Black Venetian Morocco**, red under gold edge	**4.50**
6516	Dizen	**Maroon Venetian Morocco**, red under gold edge	**4.50**
6518	Divulge	**Brown Straight Grain Morocco**, red under gold edge	**4.75**
6525	Dodge	**Engadine Levant**, red under gold edge	**5.50**
6526	Document	**Syrian Levant**, red under gold edge	**5.75**
6527	Doctor	**Persian Morocco**, fine grain, red under gold edge	**5.75**
6531	Dodo	**Congo Morocco**, gilt title, red under gold edge, gold roll and cross	**6.25**

All above sets are round corner unless otherwise specified

THE NEW CAMBRIDGE 32mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 5 inches by 3¼

On India paper

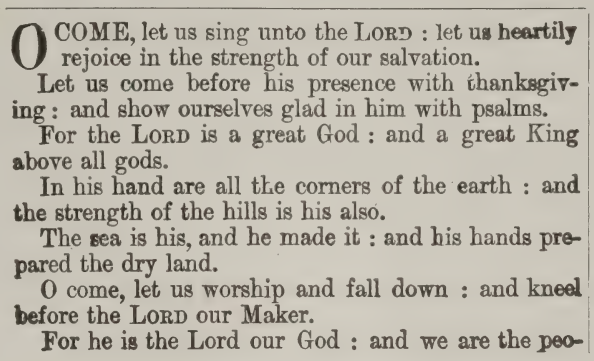
6705X	Domino	**French Morocco**, red under gold edge, blind cross	**5.25**
6706X	Donor	**French Morocco**, red under gold edge, title and monogram	**5.50**
6707X	Doom	**French Morocco**, red under gold edge, gilt cross	**5.50**
6710X	Dot	**French Morocco**, red under gold edge, gold roll	**5.75**
6711X	Donkey	**Brown Straight Grain Morocco**, red under gold edge	**5.75**
6712X	Dorking	**French Morocco**, fine grain, red under gold edge, gold roll	**5.75**
6715X	Dormitory	**Black Venetian Morocco**, red under gold edge, gold roll	**6.25**
6716X	Dote	**Maroon Venetian Morocco**, red under gold edge, gold roll	**6.25**
6718X	Dormer	**Engadine Levant**, red under gold edge, gold roll and cross	**6.50**
6719X	Dose	**Syrian Levant**, red under gold ege, gold roll	**6.75**
6720X	Down	**Purple Syrian Levant**, red under gold edge, gold roll	**6.75**
6721X	Dove	**Persian Morocco**, red under gold edge	**6.75**
6722X	Douse	**French Morocco**, smooth leather lined, gold roll	**6.75**
6725X	Doze	**Purple Polished Morocco**, gold roll, red under gold edge	**7.00**
6726X	Doublet	**Red Persian Morocco**, gold roll, red under gold edge	**7.00**
6727X	Draff	**Bright Persian Morocco**, gold title, cross, gold roll	**7.25**
6735X	Drama	**Bright Persian Morocco**, leather lined, gold mitered line	**8.00**
6736X	Dragoon	**Levant Morocco**, smooth leather lined, gold tooled backs	**8.25**

All above sets are round corner

THE NEW CAMBRIDGE 24mo PRAYER BOOKS AND HYMNALS

In Combination Sets. Size 5¾ inches by 3¾

Containing Words and Music in Hymnal


O COME, let us sing unto the LORD : let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving : and show ourselves glad in him with psalms.
For the LORD is a great God : and a great King above all gods.
In his hand are all the corners of the earth : and the strength of the hills is his also.
The sea is his, and he made it : and his hands prepared the dry land.
O come, let us worship and fall down : and kneel before the LORD our Maker.
For he is the Lord our God : and we are the peo-

On Bible paper

No.	*Telegraph Code.*		
7504	Drill	**Imitation Morocco**, red under gold edge, gilt monogram	4.00
7505	Drink	**Imitation Morocco**, red under gold edge, gilt cross	4.00
7507	Drivel	**French Morocco**, red under gold edge, blind cross	5.00
7508	Drive	**French Morocco**, red under gold edge, gilt cross	5.25
7509	Drizzle	**French Morocco**, red under gold edge, gilt monogram	5.25
7513	Drone	**French Morocco**, red under gold edge, gold roll	5.75
7515	Drolly	**Black Venetian Morocco**, red under gold edge	5.75
7516	Droop	**Maroon Venetian Morocco**, red under gold edge	5.75
7525	Dross	**Engadine Levant**, red under gold edge	6.50
7531	Drown	**Congo Morocco**, red under gold edge, gilt title, gold roll and cross	7.25

THE NEW CAMBRIDGE 24mo PRAYER BOOKS AND HYMNALS

Size 5¾ inches by 3¾

Containing Words and Music in Hymnal

On India paper

7705X	Dryly	**French Morocco**, blind cross, red under gold edge	6.50
7706X	Dual	**French Morocco**, title and monogram, red under gold edge	6.75
7707X	Dualist	**French Morocco**, gilt cross, red under gold edge	6.75
7710X	Dub	**French Morocco**, gold roll, red under gold edge	7.25
7712X	Ducat	**French Morocco**, fine grain, gold roll, red under gold edge	7.25
7715X	Duchess	**Black Venetian Morocco**, gold roll, red under gold edge	8.00
7716X	Ducking	**Maroon Venetian Morocco**, gold roll, red under gold edge	8.00
7718X	Duckling	**Engadine Levant**, gold roll and cross, red under gold edge	8.00
7721X	Duds	**Persian Morocco**, red under gold edge	8.00
7722X	Duel	**French Morocco**, smooth leather lined, red under gold edge	8.00
7727X	Duet	**Bright Persian Morocco**, gold title and cross, gold roll, red under gold edge	8.50
7735X	Duffer	**Bright Persian Morocco**, leather lined, gold mitered line, red under gold edge	9.25
7736X	Duke	**Levant Morocco**, smooth leather lined, gold tooled backs	9.50

All above sets are round corner

THE NEW CAMBRIDGE 12mo PRAYER BOOKS AND HYMNALS

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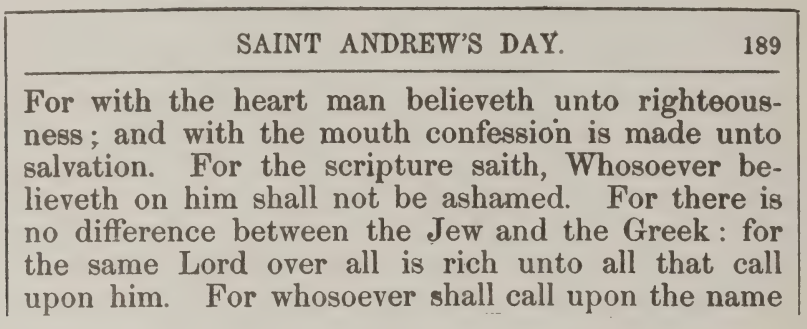
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For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on him shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him. For whosoever shall call upon the name

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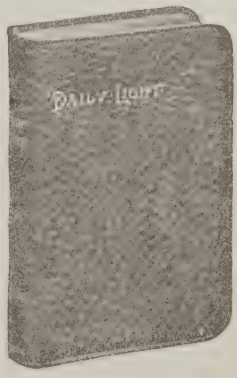

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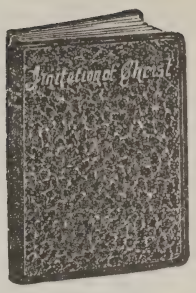

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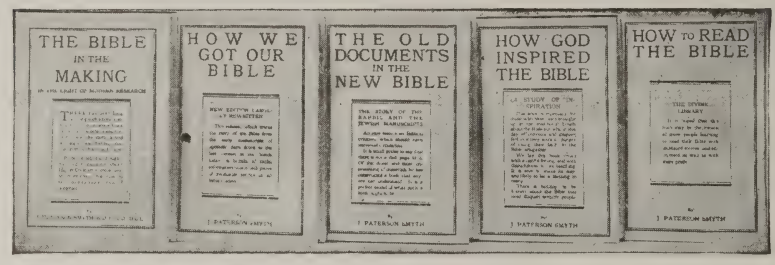

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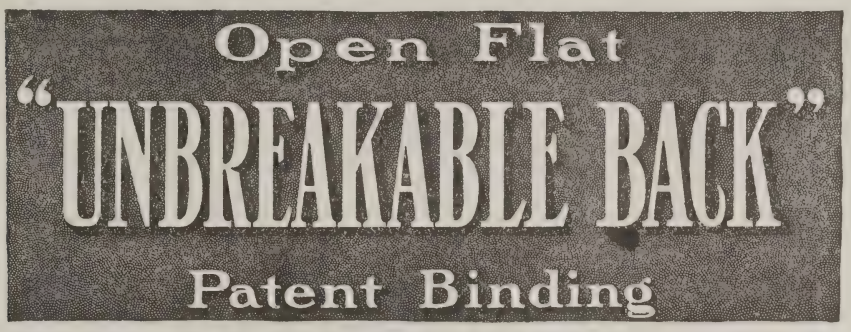

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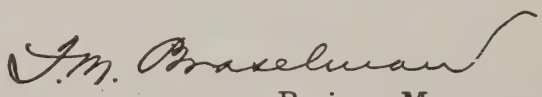

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Index of Titles

Page

Acts, The (Erdman) 8
Adult Department, The. Its Scope and Opportunity (Blick) 18
Alleluia 5
Angel of God's Face (Van Dyke) 12
Arithmetic of Friendship, The (Wells) 12
Beatty's Pastor's Register (Beatty) 21
Beginners Department, The (Oglevee) 18
Best Hymns, The (Benson) 6
Bible Verified, The (Archibald) 9
Bits of Pasture (Miller) 14
Book of Answered Prayer, The (Faris) 13
Book of Faith in God, The (Faris) 13
Book of God's Providence, The (Faris) 13
Book of Personal Work, The (Faris) 14
Book of Common Worship, The 2
Book of Family Worship, A 2
Book of Worship for Soldiers and Sailors, A 3
By-Products of the Rural Sunday School (Somerndike) 16
Chapel Hymnal, The 5
Children's Devotions (Verkuyl) 19
Christian's Habits, A (Speer) 11
Christian Home, The (Faris) 14
Church's Children, The (Work) 4
Church Register 21
College Sermons (Albertson) 12
Coming to the Communion (Erdman) 4
Compendium of Church History (Zenos) ... 6
Concerning Them that Are Asleep (Martin) 13
Concise History of the Presbyterian Church in the United States of America, A (Roberts) 6
Constitution of the Presbyterian Church in the United States of America, The .. 1
Cradle Roll Department, The (Sudlow) 18
Creed of Presbyterians, The (Smith) 2
Day after Day (Chapman) 3
Devotional Hours with the Bible (Miller) . 8
Devotional Life of the Sunday School Teacher (Miller) 18
Dictionary of the Bible, A (Davis) 8
Distinctive Ideas of Jesus (Albertson) 12
Early Religion of Israel, The (Robertson) .. 9
English Hymn, The (Benson) 5
For a Busy Day (Miller) 14
For God and Country (Benson) 5
Forms for Special Occasions (Johnson) 3
From the Rabbis to Christ (Hellyer) 16
Fundamental Ideas of the Roman Catholic Church Explained and Discussed for Protestants and Catholics, The (Foster) 7
General Epistles, The (Erdman) 9
Given to God (Miller) 4
Gospel of John, The (Erdman) 9
Gospel of Mark, The (Erdman) 9
Growth of the Christian Church, The (Nichols) 6
Guidance in Prayer (M. E. H.) 3
Handbook of Comparative Religion (Kellogg) 7
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Hepburn of Japan (Griffis) 17
Heroes of the Campus (Cochran) 7
Historic Episcopate, The (Thompson) 7
Historical Geography of Bible Lands (Calkin) 9
Home Beautiful, The (Miller) 14
Home Department, The (Karnell) 18
Home-Making (Miller) 14
Housing the Sunday School (Lawrence) .. 19

Page

Hymnal, The (Revision of 1911) (Benson) 4
Hymns and Verses (Benson) 6
In His Steps (Miller) 4
Innkeeper of Bethlehem, The (McBride) ... 12
Inside Views of Mission Life (Baird) 16
Intermediate Department, The (Foster) ... 18
Intimate Letters on Personal Problems (Miller) 15
Invitation Committee, The (Stone) 12
Juniors, The: How to Teach and Train Them (Baldwin) 18
Kyrie Eleison ("Lord Have Mercy") (Wotherspoon) 3
Laws Relating to Religious Corporations (Roberts) 1
Learning to Teach from the Master Teacher (Marquis) 19
Life's Byways and Waysides (Miller) 15
Living Bread from the Fourth Gospel (Foulkes) 13
Living without Worry (Miller) 15
Manual of Forms (Hodge) 3
Manual of Law and Usage (Bittinger) 1
Manual for Ruling Elders and Other Church Officers, A (Roberts) 1
Marriage Service, The 3
Mateer, Calvin W., Forty-five Years a Missionary in Shantung, China (Fisher) .. 17
Medical Mission, The: Its Place, Power and Appeal (Wanless) 17
Men and Missions (Ellis) 16
Minutes of Session 21
Mother Heart, The (Faris) 13
On the Firing Line with the Sunday School Missionary (Somerndike) 16
Opportunities in the Path of the Great Physician (Penrose) 17
Over Against the Treasury (Fenn) 15
Paul's Message for To-Day (Miller) 10
Pew and the Pupil, The (Bennett) 11
Plain Answers to Religious Questions Modern Men are Asking (Black) 11
Planting the Outposts (Sulzer) 16
Practical Religion (Miller) 15
Prayer to Begin the Day, A (Stone) 3
Preparation for Teaching (Oliver) 19
Presbyterian Churches, The Divisions and Unions in Scotland, Ireland, Canada and America (Stephens) 6
Presbyterian Digest of 1907, The (Moore) . 1
Presbyterian Pulpit, The 10
Primary Department, The (Curtiss) 18
Problems of the Intermediate and Senior Teacher (Foster) 18
Progress in Christian Culture (Black) 11
Protestant Reformation and Its Influence, The 11
Pulpit in War Time 14
Reapers of His Harvest (Faris) 7
Romance of the English Bible, The (Faris) 9
Ruling Elder at Work, The (Hodge) 2
Silver Chimes in Syria (Nelson) 17
Senior Boy, The (Foster) 18
Sunday Afternoons with Railroad Men (Erdman) 12
Sunday School at Work, The (Enlarged) (Faris) 17
Sunday School Teacher and the Program of Jesus, The (Trull) 19
Stories and Story Telling in Moral and Religious Education (St John) 19
Story of Marcus Whitman, The (Craighead) 17

Page
Studies in the Four Gospels (Moorehead).. 9
Studies of Familiar Hymns (Benson)..... 6
Studies of Missionary Leadership (Speer). 16
Successful Sunday-School Superintendent, The (Wells)..... 19
Ten Don'ts for Sunday School Teachers (Wells)..... 18
Their Call to Service (Howard)..... 7
Thoroughly Furnished..... 20
Triumphant Ministry, The ("Timothy Kilbourn")..... 7
Unfolding Life, The (Lamoreaux)..... 19
Vocational Library, The..... 8
Wall and the Gates, The: and Other Sermons (Smith)..... 10
Wedded Life, The (Miller)..... 4
Weekday Religion (Miller)..... 15
Westminster Hymnal, The (Benson)..... 5
Westminster Loose Leaf Church Register, The..... 21
What I Tell My Junior Congregation (Bennett)..... 11
When I Have Crossed the Bar (Robinson) 13
Which Way? (Stevenson)..... 12
Why Am I a Prebyterian? (Miller)..... 2
Why I Am a Presbyterian (Johnson)..... 2
With You Always (Frenn)..... 16
Word of Authority, The (Carson)..... 11
Youngest King, The (Nassau)..... 12
Young Man's Questions, A (Speer)..... 11

Index of Authors

Albertson, D.D., Charles Carroll
Distinctive Ideas of Jesus..... 12
College Sermons..... 12
Archibald, D.D., Andrew W.
The Bible Verified..... 9
Baird, Anna L. A.
Inside Views of Mission Life..... 16
Baldwin, Maud Junkin
The Juniors, How to Teach and Train Them..... 18
Beatty, Rev. W. T.
Beatty's Pastor's Register..... 21
Bennett, M.A., Rev. Robinson P. D.
The Pew and the Pupil..... 11
What I Tell My Junior Congregation.. 11
Benson, D.D., Louis F.
The Best Hymns..... 6
Book of Family Worship..... 2
The English Hymn..... 5
For God and Country..... 5
The Hymnal, (Revision of 1911)..... 4
Hymns and Verses..... 6
Studies of Familiar Hymns..... 6
The Westminster Hymnal..... 5
Bittinger, D.D., B. F.
Manual of Law and Usage..... 1
Black, D.D., Samuel Charles
Plain Answers to Religious Questions Modern Men are Asking..... 11
Progress in Christian Culture..... 11
Blick, Ida S.
The Adult Dept., Its Scope and Opportunity..... 18
Breed, D.D., W. P.
Handbook for Funerals..... 3
Calkin, M.A., John B.
Historical Geography of Bible Lands.. 9
Carson, D.D., John F.
The Word of Authority..... 11
Chapman, D.D., J. Wilbur
Day after Day..... 3
Cochran, D.D., Joseph Wilson
Heroes of the Campus..... 7
Covert, D.D., LL.D., William Chalmers
Pulpit in War Time..... 14
Craighead, D.D., J. G.
The Story of Marcus Whitman..... 17
Curtis, Phebe. H.
The Primary Department..... 18
Cuyler, D.D., LL.D., Theodore L.
A Model Christian..... 10
Davis, Ph.D., D.D., LL.D., John D.
A Dictionary of the Bible..... 8
Ellis, William T.
Men and Missions..... 16
Erdman, D.D., Charles R.
The Acts..... 8
Coming to the Communion..... 4
The General Epistles..... 9
The Gospel of John..... 9
The Gospel of Mark..... 9
Sunday Afternoons with Railroad Men 12
Faris, D.D., John T.
The Book of Answered Prayer..... 13
The Book of Faith in God..... 13
The Book of God's Providence..... 13
The Book of Personal Work..... 14
The Mother Heart..... 13
Reapers of His Harvest..... 7
The Romance of the English Bible..... 9
The Sunday School at Work (Enlarged)..... 17
Faris, D.D., William W.
The Christian Home..... 14
Fenn, D.D., Courtenay H.
Over Against the Treasury..... 15
With You Always..... 16
Fisher, D.D., LL.D., D. W.
Calvin W. Mateer, Forty-five Years a Missionary in Shantung, China..... 17
Foster, Eugene C.
The Intermediate Dept..... 18
Problems of the Intermediate and Senior Teacher..... 18
The Senior Boy..... 18
Foster, Ph.D., D.D., F. H.
Fundamental Ideas of the Roman Catholic Church Explained and Discussed for Protestants and Catholics 7
Foulkes, D.D., LL.D., William Hiram
Living Bread from the Fourth Gospel.. 13
Griffis, D.D., L.H.D., William E.
Hepburn of Japan..... 17
Hardin, D.D., Martin D.
Pulpit in War Time..... 14
Hellyer, H. L.
From the Rabbis to Christ..... 16
Herrick, Cheeseman A.
Book of Family Worship..... 2
Hill, D.D., LL.D., Edgar P.
Pulpit in War Time..... 14
Hodge, D.D., Archibald Alexander
Manual of Forms..... 3
Hodge, D.D., J. Aspinwall
The Ruling Elder at Work..... 2
Howard, Philip E.
Their Call to Service..... 7
Johnson, D.D., LL.D., Herrick
Forms for Special Occasions..... 3
From Love to Praise..... 10
Why I am a Presbyterian..... 2
Jones, D.D., LL.D., David Hugh
Pulpit in War Time..... 14

Page

Jones, D.D., J. Sparhawk
Seeing Darkly..... 10
Karnell, Mrs. Minnie K. L.
The Home Department..... 18
Kellogg, D.D., LL.D., S. H.
Handbook of Comparative Religion... 7
"Kilbourn Timothy"
The Triumphant Ministry..... 7
Lamoreaux, A. A.
The Unfolding Life..... 19
Lawrance, Marion
Housing the Sunday School..... 19
Lukens, Frank
Book of Family Worship..... 2
McAfee, D.D., LL.D., Cleland B.
Pulpit in War Time..... 14
McBride, Rev. James L.
The Innkeeper of Bethlehem..... 12
McClure, D.D., LL.D., James G. K.
Pulpit in War Time..... 14
Marquis, D.D., John A.
Learning to Teach from the Master Teacher 19
Martin, D.D., Daniel Hoffman
Concerning Them That are Asleep.... 13
M. E. H.
Guidance in Prayer..... 3
Miller, D.D., J. R.
Bits of Pasture..... 14
For a Busy Day..... 14
Devotional Hours with the Bible..... 8
Devotional Life of the Sunday School Teacher 18
The Home Beautiful..... 14
Home-Making 14
In His Steps..... 4
Intimate Letters on Personal Problems 15
Given to God..... 4
Life's Byways and Waysides..... 15
Living Without Worry..... 15
Our New Edens..... 10
Paul's Message for To-day..... 10
Practical Religion..... 15
Weekday Religion..... 15
The Wedded Life..... 4
Why Am I a Presbyterian..... 2
Mitchell, D.D., S. S.
The Staff Method 10
Moore, D.D., LL.D., William E.
The Presbyterian Digest of 1907..... 1
Moorehead, D.D., William G.
Studies in the Four Gospels..... 9
Nassau, D.D., R. H.
The Youngest King..... 12
Nelson, D.D., William S.
Silver Chimes in Syria..... 17
Nichols, Ph.D., Robert H.
The Growth of the Christian Church.. 6
Oglevee, Louise M.
The Beginners Department..... 18
Oliver, Rev. Charles A.
Preparation for Teaching..... 20
Penrose, V. F.
Opportunities in the Path of the Great Physician 17
Purves, D.D., LL.D., G. T.
The Sinless Christ..... 10
Richards, D.D., W. R.
For Whom Christ Died..... 10
Roberts, D.D., LL.D., William Henry
Concise History of the Presbyterian Church in the United States of America 6
Laws Relating to Religious Corporations 1

Page

A Manual for Ruling Elders and Other Church Officers..... 1
Robertson, D.D., James
The Early Religion of Israel..... 9
Robinson, Harold McAfee
Book of Family Worship..... 2
Robinson, Rev. James
When I Have Crossed the Bar..... 13
Smith, D.D., Egbert Watson
The Creed of the Presbyterians..... 2
Smith, D.D., J. Ritchie
The Wall and the Gates and Other Sermons 10
Somerndike, John M.
By-Products of the Rural Sunday School 16
On the Firing Line with the Sunday School Missionary 16
Speer, D.D., Robert E.
A Christian's Habits..... 11
Studies of Missionary Leadership..... 16
A Young Man's Questions..... 11
Stephens, D.D., John Vant
Presbyterian Churches: The Divisions and Unions in Scotland, Ireland, Canada, and America..... 6
Stevenson, Rev. Frank H.
Which Way?..... 12
St. John, A.M., Ph.M., Edward Porter
Stories and Story Telling in Moral and Religious Education..... 19
Stone, D.D., John Timothy
The Invitation Committee..... 12
A Prayer to Begin the Day..... 3
Pulpit in War Time..... 14
Stowell, Jay S.
The Sunday School Teacher and the Program of Jesus..... 19
Stryker, D.D., LL.D., M. Woolsey
The Well by the Gate..... 10
Sudlow, Elizabeth W.
The Cradle Roll Department..... 18
Sulzer, Robert F.
Planting the Outposts..... 16
Thompson, S.T.D., LL.D., Robert Ellis
The Historic Episcopate..... 7
Trull, George H.
The Sunday School Teacher and the Program of Jesus..... 19
VanDyke, D.D., LL.D., Henry
The Angel of God's Face..... 12
The Open Door..... 10
Vander Meulen, D.D., John M.
The Pulpit in War Time..... 14
Verkuyl, Ph.D., Rev. Gerrit
Children's Devotions..... 19
Wanless, M.D., W. J.
The Medical Mission: Its Place, Power and Appeal..... 17
Warfield, D.D., LL.D., B. B.
The Power of God unto Salvation..... 10
Wells, Amos R.
The Arithmetic of Friendship..... 12
Ten Don'ts for Sunday-School Teachers 18
Successful Sunday-School Supt..... 19
Wishart, D.D., LL.D., Charles F.
Pulpit in War Time..... 14
Work, D.D., Edgar Whitaker
The Church's Children..... 4
Wotherspoon, M. A., H. J.
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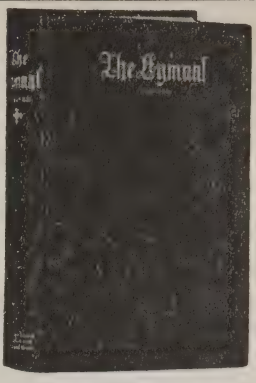

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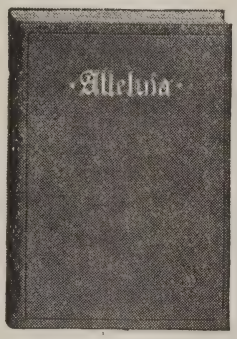

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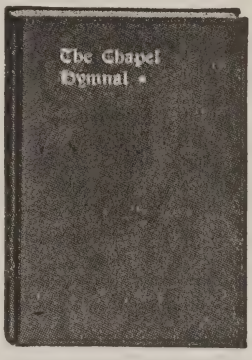

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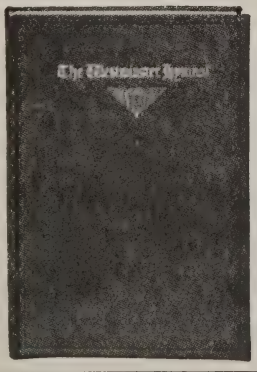

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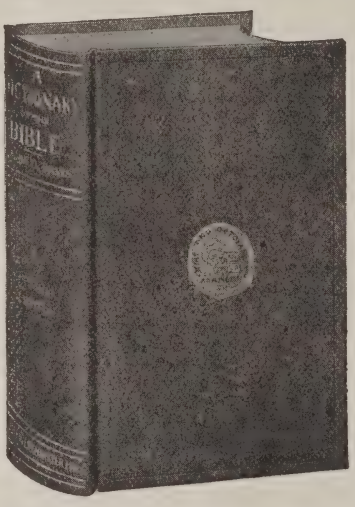

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E. K. Means. Means.
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Experience, Manners, etc. (*A.*)
Friendship. (V.)
Emerson, Poet and Thinker. Cary.
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Emerton. Desiderius Erasmus. (H. Ref.)
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Eminent Orators. (L. J.)
Eminent Painters. (L. J.)
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Glass. Dillon. (C.)
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Golden Slipper, The. Green.
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Happy Prince. Wilde. (See also *A.*)
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How to Swim. Dalton.
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Importance of Being Earnest. Wilde. (See also A.)
Impressions of Turkey. Ramsay.
Improvement of Towns and Cities. Robinson.
In Canada's Wonderful Northland. Curran and Calkins.
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Indian Life. Compton. (O. A. N.)
Indian Pages and Pictures. Shoemaker.
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Infection and Immunity. Sternberg. (S.)
In Fairyland. Chisholm.
In Flanders Fields. McCrae.
Ingelow. High Tide, Songs of Seven. (V.)
In Hoc ✣ Vince. Barclay.
Initials. Tautphœus.
Initiation into Literature. Faguet.
Initiation into Philosophy. Faguet.
In Lower Florida Wilds. Simpson.
In Memoriam. Tennyson. (See also A.)
In Search of a Soul. Dresser.
In Starland with a 3-inch Telescope. Olcott.
Institutional History of Virginia in the 17th Century. Bruce.

Intentions. Wilde.
Interpretation of Nature. Morgan. (S.)
Interpretation of Radium. Soddy.
In the Amazon Jungle. Lange.
In the Crucible. Litchfield.
In the Footsteps of St. Paul. Clark.
In the Oregon Country. Putnam.
In the Time of the Pharaohs. Moret.
Intimate Golf Talks. Jessup.
Introduction to Metaphysics. Bergson.
Introduction to Study of English Literature. Young.
Introduction to Textual Criticism. Nestle. (T. T.)
Investigations in Occultism. Steiner.
Investment Bonds. Lownhaupt.
Ireland. Morris.
Ireland. Lawless. (S. N.)
Irish Element in Mediæval Culture. Zimmer.
Irish Folk-History Plays. Gregory.
Irish Melodies. Moore. (B. N.)
Irving. Bracebridge Hall. (Also see *A.*)
Columbus. (Also see H.)
Fur Traders of the Columbia River. (K.)
Knickerbocker's New York. (Also see *A.*)
Rip Van Winkle. (Also see *A.*)
Sketch Book. (Also see *A.*)
Sleepy Hollow. (Also see *A.*)
Tales of a Traveller. (Also see *A.*)
Isabel of Castile. Plunket. (See also H.)
Is Death the End? Holmes.
Islam Lands. Shoemaker.
Island Pharisees. Galsworthy.
Italian Life. Villari. (O. E. N.)
Ivories. Maskell. (C.)
Ivory Fan. Heard.

Jackanapes. Ewing. (*A.*)
Jackson. Huldreich Zwingli. (H. Ref.)
Jackson. Zwingli Life.
Jack Tier. Cooper.
Jacobs. Martin Luther. (H. Ref.)
James I. Counterblaste to Tobacco. (*A.*)
Jane. Chapin.
Jane. Coming of Parliament. (S. N.)
Janeway, Dr., Some Personal Recollections of. Clark.
Japan (*see* Asia).
Japan, Introduction to History of. Hara.
Japan. Murray. (S. N.)
Japanese Life. Knox. (O. A. N.)
Japanese Nation. Nitobé.
Jastrow. Aspects of Religious Belief, etc. (H. R.)
Jeanne D'Arc. Oliphant. (H.)
Jenkins. Life of Borrow.
Jenks. Edward Plantagenet. (H.)
Parliamentary England. (S. N.)
Jeremias. Old Testament in the Light of the Ancient East. (T. T.)
Jester, The. Moore.
Jewellery. Smith. (C.)
Jewett. Normans. (S. N.)
Jewish Religious Life after the Exile. Cheyne. (H.R.)
Jews. Hosmer. (S. N.)
Jews under Rome. Morrison. (S. N.)
Jiu-Jitsu Combat Tricks. Hancock.
John Murray's Landfall. Dodge.
Johnnie Courteau. Drummond.
Johnson. Rasselas. (*A.*)
Jones. Interpretation of Rudolph Eucken's Philosophy. (C. T.)
Roman Empire. (S. N.)
Joseph and His Friend. Taylor.
Journal of Constitutional Convention 1787. Madison.
Journey Round My Room. de Maistre. (*A.*)
Journey Through the Back Country. Olmsted.
Joyous Gard. Benson.
Joyous Wayfarer. Jordan.
Judgment of the Sword. Diver.
Judicial Interpretation of Political Theory. Bizzell.
Jukes, The. Dugdale.
Julian. (Loeb).
Julian the Philosopher. Gardner, (H.)
Julius Cæsar. Fowler. (H.)
Julius Cæsar. Shakespeare.
Jusserand. Shakespeare in France.
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Juvenal. (Loeb)
Satires. (T.)

Kaloolah. Mayo. R. B.
Keats. Endymion. (*A.*)
Eve of St. Agnes. (V. and *A.*)
Lyrics. (*A.*)
Keeper of the Door. Dell.
Keltie. Geography. (H. S.)
Khayyam, Rubaiyat. (*A.*)
Kiltartan Poetry Book. Gregory.
King John. Shakespeare.
King Lear. Shakespeare.
King of the Golden River. Ruskin. (*A.*)
Kings and Gods of Egypt. Moret.
Kingsford. Henry V. (H.)
Kingsley. Greek Heroes. (*A.*)
Knave of Diamonds. Dell.
Knickerbocker's New York. Irving. (See also *A.*)
Knight of the Black Forest. Litchfield.
Knowledge and Life. Eucken. (C. T.)
Knox. Development of Religion in Japan. (H. R.)
Japanese Life. (O. A. N.)
Marco Polo. (R. B.)
Kobiety (Women). Nalkowska.
Kruger. Papacy. (C. T.)

La Bruyère. Choix des Caractères. (C. F.)
Labouchere, Henry, Life of. Thorold.
Lads Who Dared. Comstock.
Lady, The. Putnam.
Lady Cassandra. Vaizey.
Lady from Long Acre, The. Bridges.
Lady Geraldine's Courtship. Browning. (V.)
Lady of Lyons. Lytton. (*A.*)
Lady Windermere's Fan. Wilde. (See also *A.*)
La Fontaine. Fables Choisis. (C. F.)
Lake George and Lake Champlain. Reid. (A. W.)
L'Allegro and Il Penseroso. Milton. (*A.*)
Lamartine. Prose Vers. (C. F.)
Lamb. Dissertation upon Roast Pig. (V.)
Wit and Wisdom. (*A.*)
Lamp in the Desert. Dell.
Landed Gentry of Great Britain. Burke.
Landed Gentry of Ireland. Burke.
Land of the Saracen. Taylor.
Landor. Imaginary Conversations. (*A.*)
Landscape Gardening. Parsons.
Architecture. Parsons.
Lands Forlorn. Douglas.
Lane. Arabian Nights.
Lane-Poole. Barbary Corsairs. (S. N.)
Mediæval India under Mohammedan Rule. (S. N.)
Moors in Spain. (S. N.)
Saladin. (H.)
Turkey. (S. N.)
La Pecadora. Guimera.
La Rochefoucauld's Maxims. (*A.*)
Larson. Canute the Great. (H.)
Las Casas, Bartholomew de. MacNutt.
La Société Française au 17me Siècle. Crane. (F. C.)
Last of the Mohicans. Cooper.
Last Ride Together. Browning.
Later Love Letters of a Musician. Reed.
Later Pratt Portraits. Fuller.
Latin Songs. Brown.
La Tulipe Noire. Dumas. (C. F.)
Laughing House. Minnigerode.
Launay, de. The World's Gold. (S.)
Laurens, Henry: Life of. Wallace.
Laus Veneris. Swinburne. (*A.*)
Lavender and Old Lace. Reed.
Lavengro. Borrow.
La Vida del Buscon. Villegas.
Lawless. Ireland. (S. N.)
Law of Faith. Randolph.
Lay of the Bell. Schiller. (V.)

Lays of Ancient Rome. Macaulay. (*A.*)
Leader of Men. Anderson.
Leadership. Miller.
Leaf Collector's Handbook. Newhall.
Leather Stocking Tales and The Spy. Cooper.
Leavenworth Case. Green.
Leaves of the Tree. Benson.
Lebon. Modern France. (S. N.)
Lee. The World's Orators.
Lee. Lee's Dispatches.
Lee, Robert E. White. (H.)
Lee's Alfred the Great. (H.)
Legend of Sleepy Hollow, The. Irving. (See also *A.*)
Legends and Stories of Italy. Steedman.
Leith. Algernon Charles Swinburne.
Leland. Songs and Lyrics of Heine. (*A.*)
Leonard Wood. Hobbs.
Leonardo da Vinci, Romance of. Merejkowski.
Le Prince. Mosquito Control. (S.)
Le Romanticisme Français. Crane. (F. C.)
Le Roy. Philippine Life. (O. A. N.)
Let's Be Healthy. Cocroft.
Letters and Maxims. Chesterfield. (*A.*)
Letters of One. Plunkett.
Lettres Persanes. Montesquieu. (C. F.)
Lewis and Clark, Trail of. Wheeler.
Liberal Christianity. Reville. (C. T.)
Life and Matter. Lodge.
Life at Stake. Berger.
Life at the Naval Academy. Earle.
Life at West Point. Hancock.
Life Beyond Death. Savage.
Life in Song. Raymond.
Life in the Open. Holder.
Light of Asia. Arnold. (*A.*)
Light Princess. MacDonald.
Lights of Childland. Booth.
Lincoln, Abraham. Brooks. (K. and H.)
Putnam.
McLaughlin.
Lincoln and Episodes of the Civil War. Doster.
Lincolnics. Lincoln. (*A.*)
Lionel Lincoln. Cooper.
Literary Courtship, A. Fuller.
Literary History of English People. Jusserand.
Literary Landmarks of the Scottish Universities. Hutton.
Literary Movement in France During the 19th Century. Pellissier.
Little Chap. Anderson.
Little Cities of Italy. Maurel.
Little Gingerbread Man. G. H. P.
Little Lame Prince. Mulock. (*R. C. C.* and *A.*)
Little Russian Masterpieces. Ragozin.
Little Thank You. O'Connor.
Little Venice and Other Stories. Litchfield.
Livery of Eve, The. Bain.
Living by the Spirit. Dresser.
Living World, The. Conn.
Livy (Loeb).
Lloyd. Life of H. D. Lloyd.
Lockhart. Spanish Ballads. (B. N.)
Locksley Hall. Tennyson. (V.)
Lodge. Hamilton and Jay.
Loeb. Comparative Physiology of the Brain. (S.)
Organism as a Whole. (S.)
Loisy. Religion of Israel. (C. T.)
Longfellow. Courtship of Miles Standish. (*A.*)
Evangeline. (*A.*)
Long Walls. Brooks.
Lord Arthur Savile's Crime and The Portrait of Mr. W. H. Wilde.
Lords of Industry. Lloyd.
Lorenzo de' Medici. Armstrong. (H.)
Lorna Doone. Blackmore.
Lost Man's Lane. Green.
Louis XIV. Hassell. (H.)
Louis XIV. and La Grande Mademoiselle. Barine.
Love Affairs of Literary Men. Reed.
Love and Laughter. Prentiss.
Love and Marriage. Key.
Love and Skates. Winthrop. (*A.*)
Love in a Little Town. Buckrose.
Love Letters of Abelard and Heloise. (*A.*)
Love Letters of a Musician. Reed.
Love Stories of the Bible. Sunday.
Lover and Lever. Barney O'Reirdon. (*A.*)
Love's Labour Lost. Shakespeare.
Lowell. Fable for Critics. (*A.*)
Vision of Sir Launfal. (*A.*)
Lower Amazon. Lange.
Lucas. Life of Charles Lamb.
Lucian. (Loeb.)
Lure of the Little Drum. Peterson.
Lure of the Pen. Klickmann.
Luther, Martin. Jacobs. (H. Ref.)
Luxemburg and Its Neighbors. Putnam.
Lyman. Columbia River. (A. W.)
Lynch. French Life. (O. E. N.)
Lyrics. Browning. (*A.*)
Keats. (*A.*)
Lytton. Lady of Lyons. (*A.*)
Richelieu. (*A.*)

McCarthy. People of England in the 19th Century. (S. N.)
McLaughlin. Washington and Lincoln.
Macaulay. Works.
Essays. (H. V.)
History of England. (H. V.)
Horatius at the Bridge. (V.)
Lays of Ancient Rome. (*A.*)
Macbeth. Shakespeare.
Mackintosh. Scotland. (S. N.)
Mac Nutt. Fernando Cortez. (H.)
Magic. Chesterton.
Mahaffy. Alexander's Empire. (S. N.)
Art of Conversation. (*A.*)
Mahomet and his Successors. Irving.
Maintenance of Peace. Vestal.
Maistre, de. Journey Round My Room. (*A.*)
Making of a Modern Army. Radiguet.
Making of English Constitution. White.
Making of Poetry. Fairchild.
Maktoub. Craig.
Man and the Divine Order. Dresser.
Manchuria and Chōsen (*see* Asia).
Man in Court. Wells.
Man in Evening Clothes. Scott.
Man of the Family. Reid.
Manual of American Literature. Stanton.
Manual of Nursing Procedure. Pope.
Manual of Qualitative Analysis. Morton.
Manuel de l'Hispanisant. Foulche-Delbosc.
Man Without a Country. Hale. (*A.*)
Marco Polo, Travels. Knox. (R. B.)
Marcus Aurelius Antoninus. (Loeb).
Marcus Aurelius. Thoughts. (*A.*)
Margin of Happiness, The. Franks.
Margoliouth. Mohammed. (H.)
Marjory Fleming (with Rab.) Brown (*A.*)
Marked "Personal." Green.
Marotz. Ayscough.
Married Life of Queen Victoria. Jerrold.
Marryatt. Mr. Midshipman Easy. (R. B.)
Martial (Loeb).
Martyred Towns of France, The. Laughlin.
Mary Barton. Gaskell.
Masaoka. Japan to America.
Maskell. Ivories. (C.)
Wood Sculpture. (C.)
Masson. Mediæval France. (S. N.)
Master Auction. Irwin.
Mastery of Destiny. Allen.
Master of the Vineyard. Reed.
Master's Violin. Reed.
Materia Medica. Dock.
Matthew Hargraves. Tallentyre
Maupassant, Guy de. (L. F. M.)
Maupassant, de. Necklace and Other Stories. (*A.*)
Maurice. Bohemia. (S. N.)
Maxim Rochefoucauld. (*A.*)

Maxims Balzac. (*A.*)
Napoleon. (*A.*)
Rochefoucauld. (*A.*)
Maxwell. (*See* Pope).
Robert Bruce. (H.)
Mayo. Kaloolah. (R. B.)
Mazzini, etc. Lloyd.
Meall. Biology. (H. S.)
Measure for Measure. Shakespeare.
Media and Babylon. Ragozin. (S. N.)
Media and Hippolytus of Euripides. (T.)
Mediæval England. Bateson. (S. N.)
Mediæval France. Masson. (S. N.)
Mediæval India under Mohammedan Rule. Lane-Poole. (S. N.)
Mediæval Princess. Putnam.
Mediæval Rome. Millet. (S. N.)
Medical Dictionary for Nurses. Pope.
Melanchthon, Philip. Richard. (H. Ref.)
Memories. Clodd.
Memories and Anecdotes. Sanborn.
Memories of a Publisher. Putnam.
Memories of My Youth. Putnam.
Memories of a Prima Donna. Kellogg.
Mercedes of Castile. Cooper.
Merchant of Venice. Shakespeare.
Mérimée. Prosper. (L. F. M.)
Carmen. (*A.*)
Merry Wives of Windsor. Shakespeare.
Mesopotamian Archæology. Handcock.
Message to the Well. Dresser.
Metamorphoses. Ovid (Loeb).
Metchnikoff. Nature of Man. (S.)
Prolongation of Life. (S.)
Methods of Attaining a Long Life. Cornaro.
Methods of Industrial Remuneration. Schloss.
Mexican Archæology. Joyce.
Mexico. Hale. (S. N.)
Mexico. Romero.
Mezzotints. Davenport. (C.)
Michael Angelo. Sonnets. (*A.*)
Microbes and Toxins in Nature. Burnet. (S.)
Middle Ages in France, The. Funk-Brentano.
Middle States. Shaw. (Historic Towns.)
Midshipman Easy. Marryatt. (R. B.)
Midsummer Motoring. Thom.
Midsummer Night's Dream. Shakespeare.
Milan: The House of Sforza. Ady. (H. S. I.)
Miles Wallingford. Cooper.
Militarism and Statecraft. Smith.
Mill. On Liberty. (*A.*)
Miller. Balkan States. (S. N.)
Mediæval Rome. (S. N.)
Mill Mystery. Green.
Milton. Areopagitica. (*A.*)
L'Allegro and Il Penseroso. (*A.*)
Ode on Christ's Nativity. (V.)
Mine of Faults. Bain.
Miniatures. Heath. (C.)
Mirabeau and the French Revolution. Fling.
Miscellaneous Prose. Lamb.
Miscellanies. Irving.
Miss Gregory, Adventures of. Gibbon.
Miss Hurd, An Enigma. Green.
Mission in Expansion of Christianity in First Three Centuries. Harnack. (T. T.)
Mississippi River. Chambers. (A. W.)
Mistress of Shenstone. Barclay.
Mitchell. Mosquito Life. (S.)
Mivart. Groundwork of Science. (S.)
Modern Christianity. Peters. (C. T.)
Modern Civic Art. Robinson.
Modern Fishers of Men. Raymond.
Modern France. Lebon. (S. N.)
Modern French Composition. La Rochelle.
Modern French Grammar. La Rochelle.
Modern Italy. Orsi. (S. N.)
Modern Parisienne. Uzanne.
Modern Philosophy. Benn. (H. S.)
Modern Pistol. Winans.
Modern Spain. Hume. (S. N.)
Modern Wizard. Ottolengui.
Modernism. Programme of. (C. T.)
Mohammed. Margoliouth. (H.)
Mohammedanism. Hurgronje. (H. R.)
Mohawk Valley. Reid.
Monikins. Cooper.
Monroe Doctrine. Hull.
Monsignor Villarosa. Litta.
Montaigne, de. Education of Children. (*A.*)
Essais Choisis. (C. F.)
Montesquieu. Lettres Persanes. (C. F.)
Month in Rome. Maurel.
Moonfolk. Austin.
Moon Pool. Merritt.
Moore. Irish Melodies. (B. N.)
Odes of Anacreon. (*A.*)
Paradise and the Peri. (V.)
Moors in Spain. Lane-Poole. (S. N.)
Moral Values and the Idea of God. Sorley.
More Celtic Fairy Tales. Jacobs.
More English Fairy Tales. Jacobs.
More E. K. Means. Means.
Morfill. Poland. (S. N.)
Russia. (S. N.)
Morgan. Interpretation of Nature. (S.)
Morris. Hannibal. (H.)
Napoleon. (H.)
New England. (Historic Towns).
The Writing on the Image. (V.)
Poet, Craftsman, Socialist. Cary.
Wellington. (H.)
Morrison. Jews Under Rome. (S. N.)
Mosquito Control. Le Prince. (S.)
Mosquito Life. Mitchell. (S.)
Mother Goose. Boyd Smith.
Moths and Butterflies. Ballard.
Motives in English Fiction. Whiteford.
Mountaineering in the Selkirks. Palmer.
Mountains about Williamstown. Raymond.
Moving Finger Writes. Litchfield.
Mr. Wind and Madam Rain. Musset. (See also R. C. C.)
Much Ado about Nothing. Shakespeare.
Mulock. Adventures of a Brownie. (R.C.C., and *A.*)
Little Lame Prince. (*A.*)
Mummy, The. Budge.
Munchausen, Baron. Travels. (*A.*)
Murders in the Rue Morgue. Poe. (*A.*)
Murray. Japan. (S. N.)
My Beloved South. O'Connor.
My Heart's Right There. Barclay.
My Husband. Mme. Paderewska.
My Lady Ludlow. Gaskell.
My Past. Larisch.
My Path Through Life. Lehmann.
My Spiritual Aeroplane. Stetson.
My Struggle for Light. Wimmer. (C. T.)
Myrtle Reed Cook Book, The. (Hom. S.)
Myrtle Reed Year Book.
Mysterious Tramp. Barclay.
Mystery of Pain. Hinton. (*A.*)
Mystery of the West. Dodge.
Mysticism of Music. Newton.

Nantucket Wild Flowers. Albertson.
Napoleon. Maxims. (*A.*)
Napoleon. Morris. (H.)
Napoleon, Personality of. Rose.
Narrangansett Bay. Bacon. (A. W.)
Nation Trained in Arms or a Militia. Freytag-Loringhoven.
Naturalization of the Supernatural. Podmore.
Nature of Man. Metchnikoff. (S.)
Nature's Harmonic Unity. Colman.
Naval Academy, The. Earle.
Naval War of 1812. Roosevelt.
Necklace, The, and Other Stories. Maupassant. (*A.*)
Ned Myers. Cooper.
Nelson. Russell. (H.)
Nestle. Introduction to Textual Criticism of the Greek New Testament. (T. T.)

Never Grow Old. Goizet.
Neville. Old Egyptian Faith. (C. T.)
Newcomb. The Stars. (S.)
New Comedies. Gregory.
New England. Morris. (Historic Towns.)
New England and New France. Douglas.
New Europe. McPherson.
New Greek Comedy, The. Legrand.
Newman. Bacteria. (S.)
New Protectionism. Hobson.
New Testament Criticism. Conybeare. (H. S.)
New Voter. Thompson.
New York, Historic.
Old Roads from Heart of. Comstock.
Seal and Flag, City of.
New York Verse, Book of. Armstrong.
Niagara River. Hulbert. (A. W.)
Nibelungen Lied. Carlyle. (*A.*)
Night Cometh, The. Bourget.
Night Horseman. Brand.
Nineteenth Army Corps. Irwin.
Nippur: or Explorations and Adventures on the Euphrates. Peters.
No Enemy but Himself. Hubbard.
Normans. Jewett. (S. N.)
North American Forest and Forestry. Bruncken.
North Americans of Yesterday. Dellenbaugh.
North and South. Gaskell.
North and South. Kirkham.
North Eastern Japan. Asia.
North Italian Painters of the Renaissance. Berenson.
Norway. Boyesen. (S. N.)
Norwegian Ramble. Putnam.
Notebook of an American Parson. Royce.
Nothing to Wear. Butler. (*A.*)
Not Taps but Reveille. Anderson.
Novels by Eminent Hands. Thackeray. (*A.*)
Nürnberg Stove. Ouida. (*A.*)

Oak Openings. Cooper.
O'Connell, Daniel. Dunlop. (H.)
Ode on Christ's Nativity. Milton. (V.)
Ode on Intimations of Immortality. Wordsworth. (V.)
Odes of Bello. Olmedo and Heredia. Hills.
Odes and Epodes, Horace (Loeb).
Odes and Epodes of Horace. (*A.*)
Odes and Fragments, Pindar (Loeb).
Odes of Anacreon. Moore. (*A.*)
O'Donnell. Love Poems of Three Centuries.
Official Guide. Asia.
Old Boston Post Road. Jenkins.
Old Christmas. Irving.
Old Court Life in France. Elliot.
Old Court Life in Spain. Elliot.
Old Egyptian Faith. Nevill. (C. T.)
Old-Fashioned Woman. Parsons.
Old Indian Trails. Schäffer.
Old Paths and Legends in New England. Abbott.
Old Pottery and Porcelain. Burgess.
Old Roads from the Heart of New York. Comstock.
Old Rose and Silver. Reed.
Old Testament Criticism. Duff. (H. S.)
Old Testament in Light of Ancient East. Jeremias. (T. T.)
Oliphant. Jeanne d'Arc. (H.)
Oliver (*see* Hamilton).
Alexander Hamilton.
Olmedo. Bello.
Oman. Byzantine Empire. (S. N.)
History of England
Omar Khayyam. Rubaiyat. (V. ad *A.*)
On Board a Whaler. Hammond.
On Friendship. Emerson and Cicero. (See also *A.*)
On Liberty. Mill. (*A.*)
On the Art of Writing. Quiller-Couch.
On the Great American Plateau. Prudden.
On Uncle Sam's Water Wagon. Moore.
One Generation of a Norfolk House. Jessopp.
One Thousand Hints about Flowers and Birds. Croy.
One Thousand Hints on Vegetable Gardening. Croy.
One Thousand Salads. Green. (Hom. S.)
One Thousand Shorter Ways around the House. Croy.
One Thousand Simple Soups. Green. (Hom. S.)
One Thousand Things a Mother Should Know. Croy.
Only an Incident. Litchfield.
Oraisons Funebres. Bossuet. (C. F.)
Orator's Manual. Raymond.
Orchard Pavilion. Benson.
Ordeal by Fire. Berger.
Orders, Decorations and Insignia. Wyllie.
Organism as a Whole. Loeb. (S.)
Oriental Antiquities. Babelon.
Origin of Life, The. Bastian.
Origin of Republican Form of Government in U. S. Strauss.
Origins of the War. Rose.
Orsi. Cavour. (H.)
Modern Italy. (S. N.)
Osiris. Budge.
Othello. Shakespeare.
Ouida. Dog of Flanders. (*A.*)
Nürnberg Stove. (*A.*)
Our Best Society. Curtis. (*A.*)
Our First Year in the Great War. Greene.
Our Insect Friends and Foes. Cragin.
Our Irish Theatre. Gregory.
Our Island Saints. Steedman.
Our Struggle for the Fourteenth Colony. Smith.
Outdoor Philosophy. Kirkman.
Out of the Jaws of Hunland. Evans and McMullen.
Out of Work. Keller.
Outlines of Roman History. Pelham.
Outlines of Roman Law. Morey.
Outlines of the History of German Literature. Robertson.
Over the Top. Empey.
Ovid. (Loeb).
Owen Glyndwr. Bradley. (H.)

Page. Molière: Plays.
Rabelais: Gargantua and Pantagruel.
Paget. Experiments on Animals. (S.)
Painting, Sculpture, and Architecture as Representative Arts. Raymond.
Palaces of Crete. Mosso.
Palaces, Prisons, and Resting Places of Mary Queen of Scots. Shoemaker.
Palmer. Austrian Life. (O. E. N.)
Russian Life. (O. E. N.)
Palmistry for All. Cheiro.
Panama-Pacific Exposition. Todd.
Papacy. Kruger. (C. T.)
Papacy in the 19th Century. Nippold.
Papal Monarchy. Barry. (S. N.)
Paradise and the Peri. Moore. (V.)
Parliamentary England. Jenks. (S. N.)
Parthenius (Loeb).
Parthia. Rawlinson. (S. N.)
Pascal. Pensées. (C. F.)
Thoughts. (*A.*)
Passion in the Desert. Balzac. (*A.*)
Passionate Elopement, The. Mackenzie.
Patchwork Quilt. Wilson.
Pater. Child in the House. (*A.*)
Cupid and Psyche. (*A.*)
Path to Rome. Belloc.
Pathfinder. Cooper.
Patriot, The. Fogazzaro.
Patterson. Rousseau's L'Etat de Guerre.
Paul the Minstrel. Benson.
Paul the Mystic. Campbell. (C. T.)
Pawn in Pawn. Sharp.
Pausanias (Loeb)
Peacock Feather. Moore.
Peak and Prairie. Fuller.
Peerage. Burke.
Peggy Saville. Vaizey.
Peggy Stewart. Jackson.
Penn. Fruits of Solitude. (*A.*)
Pensées. Pascal. (C. F.)

People of England in XIX Century. McCarthy. (S. N.)
People Who Run. Thurston.
Pericles. Abbot. (H.)
Pericles. Shakespeare.
Peril of Prussianism. Johnson.
Perkins. Richelieu. (H.)
Perry. St. Louis. (H.)
Persia. Benjamin. (S. N.)
Persius. Juvenal (Loeb).
Personality. Jevons.
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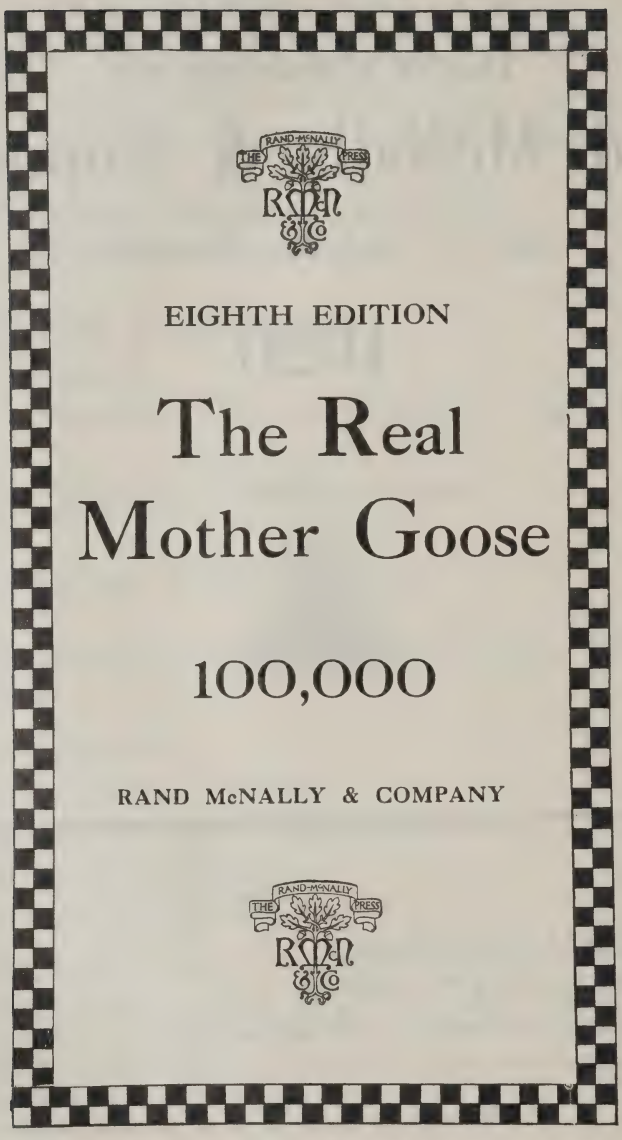

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King Arthur and His Knights . 4
Kipling's Boy Stories 4
Scissor Pictures I. Ethel Elaine Barr 5
Scissor Pictures II. Ethel Elaine Barr 5
Scott, Anna M.
Flower Babies' Book 5
Scott, Sir Walter
Ivanhoe 4
Selden, Frank Henry
Elementary Turning 7
Elementary Woodwork . . . 7
Shay, Frank
Telegraphic Cipher Code . . 7
Sherwood, E. H.
Bobbie Bubbles 5
Sherwood, Hugh
Jack Jingling in Jungleland . . 6

Silver Skates, The. *See* Hans Brinker
Skinner, Ada M.
Little Folks' Christmas Stories and Plays 6
Spiegelberg, Flora
Princess Goldenhair and the Wonderful Flower 6
Squire, M. H. — Illustrator
Child's Garden of Verses . . . 5
When I Was Little 6
Stevenson, Robert Louis
Child's Garden of Verses, A . 4, 5
Kidnapped 4
Treasure Island 4
Stories of Heroism. William H. Mace 6
Stories of the Pilgrims. Margaret Blanche Pumphrey 6
Story of the Early Sea People. Katharine E. Dopp 6
Story Teller's Book, The. Alice O'Grady and Frances Throop . 6
Sturges, Lillian Baker
Runaway Toys, The 6
Sunbonnet Babies' Book. Eulalie Osgood Grover 6
Sunny South and Its People, The. Charles W. Johnston 7
Sunny-Sulky Book, The. Sarah Cory Rippey 6
Swift, Jonathan
Gulliver's Travels 4
Swiss Family Robinson. Jean Rudolph Wyss 4

Tanglewood Tales. Nathaniel Hawthorne 4
Telegraphic Cipher Code. Frank Shay 7
Three Little Pigs. 3
Throop, Frances
Story Teller's Book, The . . . 6
Through the Looking Glass. Lewis Carroll 4
Tommy Snooks 3
Tommy Tittle Mouse 3
Treasure Island. Robert Louis Stevenson 4
Trick, E. H.
Adventures of Tommy Tad and Polly Wog, The 4
More Adventures of Tommy Tad and Polly Wog 4
True Bear Stories. Joaquin Miller 6
"True to Nature Series" . . . 4
Twentieth Century Manual of Railway and Commercial Telegraphy. Frederick L. Meyer 7
Twentieth Century Manual of Railway Station Service. Frederick L. Meyer 7

"Uncle Owl Series" 4

War of the Wooden Soldiers. F. M. H. 5
Warren, Maude Radford
King Arthur and His Knights . 4
Watermelon Pete. Elizabeth Gordon 6
Weeks, Arland D.
Play Days on Plum Blossom Creek 6
Wheeler, Marguerite L. — Illustrator
Death and Burial of Poor Cock Robin 5

Wheeler, Marguerite L. — *Continued*
Dotty Dolly's Tea Party . . 5
House That Jack Built, The . 5
Mother Cary 5
Wheeler, Willard C. — Illustrator
Death and Burial of Poor Cock Robin 5
Dotty Dolly's Tea Party . . 5
House That Jack Built, The . 5
Mother Cary 5
Nonsense A B C 5
War of the Wooden Soldiers . 5
When I Was Little. Ethel M. Kelley 6
When Little Thoughts Go Rhyming. Elizabeth Knobel 6
Williston, Teresa Pierce
Japanese Fairy Tales 6
Wilson, Clara Powers. — Illustrator
Watermelon Pete 6
"Windermere Series" 4
Winter, Milo — Illustrator
Æsop for Children 4
Alice in Wonderland 4
Andersen's Fairy Tales . . . 4
Arabian Nights 4
Doctor Rabbit and Big Horned Owl 4
Doctor Rabbit and Brushtail the Fox 4
Doctor Rabbit and Grumpy Bear 4
Doctor Rabbit and Ki-Yi Coyote 4
Doctor Rabbit and Slinky the Black Wolf 4
Doctor Rabbit and Tom Wild Cat 4
Gulliver's Travels 4
Hans Brinker, or The Silver Skates 4
Ivanhoe 4
Kidnapped 4
Land of Don't-Want-To . . . 4
Little King and Princess True . 4
Princess Goldenhair and the Wonderful Flower 4
Robinson Crusoe 4
Swiss Family Robinson . . . 4
Tanglewood Tales 4
Through the Looking Glass . . 4
Treasure Island 4
Wonder Book, A 4
Wonder Book, A. Nathaniel Hawthorne 4
Wright, Blanche Fisher — Illustrator
Betty Blue 4
Billy Be Nimble 4
Billy Bumpkins 4
Cinderella 4
Goody-Naughty Book, The . 5
Handy Pandy 4
Hinky Pinky 4
Hot Cross Buns 4
Jack and Jill 4
Jenny Wren 4
Jolly Mother Goose 4
Jumping Joan 4
Little Brothers to the Scouts . 4
Little Jack Horner 4
Our Child's Favorites . . . 4
Peter Patter Book 4
Polly Flinders 4
Real Mother Goose, The . . . 4
Sunny-Sulky Book, The . . . 6
Tommy Snooks 4
Tommy Tittle Mouse 4
Wyss, Jean Rudolph
Swiss Family Robinson . . . 4

1920 Catalogue 1921

The Reilly & Lee Co.

Publishers Chicago

Announcement

Born to Major and Mrs. Estes

A Daughter

The New "Miss Minerva" Story will be published Sept. 1

FICTION HEADLINERS

"R. & L." List—1920-21

Miss Minerva's Baby First printing of the new "Miss Minerva" story will be Fifty Thousand Copies! The advance orders are phenomenal. In the third book of this delightful series of stories of the South, Emma Speed Sampson has written a story that will live as long as people enjoy laughter. Certain to be a leading best-seller of the year. (*See page 5.*)

A Son of Courage Here is the kind of story that readers of books are hungry for today. An out-o'-door setting—the characters real people—the humor genuine—the mystery baffling—the romance simple and satisfying. (*See page 3.*)

Sand Holler The thrill of mystery and the charm of a romance that runs not too smoothly make the dual appeal to the reader of Miss Maniates' new story. The setting is new and quaint; the characters are amusing and lovable. (*See page 7.*)

When Tytie Came There is a delightful, Frenchy flavor to this exquisite story of two charming youngsters—a precocious Paris urchin and a winsome little Belgian refugee. *When Tytie Came* is an appealing story for grown-ups. Translated from the French of Alfred Machard. (*See page 9.*)

Three Wonderful Juveniles

Glinda of Oz The 1920 Oz book, by L. Frank Baum. The latest and most fascinating of the famous Oz Stories, and the greatest juvenile of the year. (*See page 35.*)

The Teenie Weenies By William Donahey, with many illustrations in colors by the author. The book the children have been waiting for. (*See page 38.*)

Peter and The Princess A Fairy Story of distinctive charm, by Carl H. Grabo. Illustrated from beautiful paintings by John R. Neill. *Peter and The Princess* will be the lovliest child's book of the year. (*See page 39.*)

Mystery Stories for Boys

A New Series of absorbing mysteries and thrilling adventures by Roy J. Snell—such books as red-blooded boys are asking for in every book store in the land. The first two titles, "Triple Spies" and "Lost in the Air," will be ready July 1. The third title, "Panther Eye," will be published this fall. (*See page 27.*)

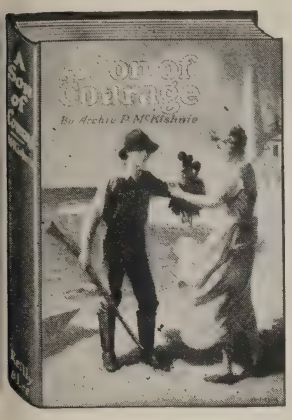
INDEX

New Publications are Indicated Thus ☛

Abraham Lincoln as a Man of Letters. Luther E. Robinson....14
Alphabet Book, The. Edward Lear....40
Analysis of Beauty, The. William Hogarth....14
Animal Rainy Day Scrap Book, The. E. L. Shuman....41
Aunt Jane's Nieces Series, The. Edith Van Dyne....32
Baby. F. W. Raymond....57
Baby's Childhood Days. Dulah Evans Krehbiel....58
Baum Specials....37
Betty's Policeman. Mrs. Wadsworth Warren....48
Billy and the Major. Emma Speed Sampson....4
Black Fox of Yukon, The. Elliott Whitney....26
Blind Lion of the Congo, The. Elliott Whitney....26
☛Bobcat of Jump Mountain, The. Elliott Whitney....26
Boy Scouts of the Air Series, The. Gordon Stuart....29
Boys' Big Game Series, The. Elliott Whitney....26
Brass Tacks. Colonel William C. Hunter....21
Bride, The. John R. Neill....56
Calling of Dan Mathews, The. Harold Bell Wright....13
Camp Fire Girls Series, The. Margaret Love Sanderson....33
Charred Wood. Monsignor Francis C. Kelley....10
Children's Red Books....46
Children's Stories That Never Grow Old....40
Christmas Stocking Series, The....47
Clown, The Circus Dog. A. Vimar....48
Commencement Books....49, 50, 51, 52, 53, 54, 55
"Commy," The life Story of Charles A. Comiskey. G. W. Axelson....28
Diet and Health. Lulu Hunt Peters....16
Dollars and Sense. Colonel William C. Hunter....22
Dorothy and the Wizard in Oz. L. Frank Baum....36
Emerald City of Oz, The. L. Frank Baum....36
☛Eating to Live Long. William Henry Porter, M. D....17
Eyes of the World, The. Harold Bell Wright....13
Fambly Album, The. Frank Wing....23
Fold-A-Way Play Books, The. Will Pente....43, 44, 45
Fotygraft Album, The. Frank Wing....23
Giant Moose, The. Elliott Whitney....26
Girl Graduate, The. Louise Perrett and Sarah K. Smith....50
Girl Graduate's Memory Book, The....53
Girl Graduate's Scrap Book, The....54
☛Glinda of Oz. L. Frank Baum....35
Go! George Harrison Phelps....18
Guest, Edgar A....24-25
Happy School Days. Helen A. Haselton....53
Heap o' Livin' A. Edgar A. Guest....25
Huldy's Whistle. Anne Archbold Miller....8
☛In the Shadow of Great Peril. Horace A. Wade....30
John Dough and the Cherub. L. Frank Baum....37
Just Folks. Edgar A. Guest....25
King Bear of Kadiak Island, The. Elliott Whitney....26
King Condor of the Andes, The. Elliott Whitney....26
Land of Oz, The. L. Frank Baum....36
Laughing Gas. Colonel William C. Hunter....22
Let's Write A Story. Harry and Louise Armstrong....41
Line-o'-Verse or Two, A. Bert Leston Taylor....60
☛Lost in the Air. Roy J. Snell....27

Lost Princess of Oz, The. L. Frank Baum....36
Lyrics of Love. G. N. Madison....22
Magic of Oz, The. L. Frank Baum....36
☛Mammy's White Folks. Emma Speed Sampson.... 6
Mary Louise Series, The. Edith Van Dyne....31
☛Memory Book of My School Days, A....55
☛Miss Minerva's Baby. Emma Speed Sampson.... 5
Miss Minerva and William Green Hill. Frances Boyd Calhoun.... 4
☛My Girlhood Memories. Helen A. Haselton....51
My Golden School Days. Janet Madison....49
My Graduation Days....54
Mystery Stories for Boys....27
Over Here. Edgar A. Guest....25
Ozma of Oz. L. Frank Baum....36
Oz-Man Tales. L. Frank Baum....42
Patchwork Girl of Oz, The. L. Frank Baum....36
Path to Home, The. Edgar A. Guest....25
Penny of Top Hill Trail. Belle K. Maniates....10
Pep. Colonel William C. Hunter....21
☛Peter and The Princess. Carl H. Grabo....39
Pipesmoke Carry, The. Bert Leston Taylor....60
Pirate Shark, The. Elliott Whitney....26
Real Diary of a Real Boy, The. Henry A. Shute....11
Recipes: My Friends' and My Own. Louise Perrett....59
Re-Creation of Bryan Kent, The. Harold Bell Wright....12
Rinkitink in Oz. L. Frank Baum....36
Road to Oz, The. L. Frank Baum....36
Rogue Elephant, The. Elliott Whitney....26
☛Sand Holler. Belle K. Maniates.... 7
Scarecrow of Oz, The. L. Frank Baum....36
School-Fellow Days. Clara Powers Wilson....52
School Friendship Book. Clara Powers Wilson....50
School-Girl Days. Clara Powers Wilson....52
Sea Fairies, The. L. Frank Baum....37
Sequil. Henry A. Shute....11
Shepherd of the Hills, The. Harold Bell Wright....13
Sky Island. L. Frank Baum....37
☛Son of Courage, A. Archie P. McKishnie.... 3
Stunt Book, The. Elizabeth Colborne....55
☛Teenie Weenies, The. William Donahey....38
That Printer of Udell's. Harold Bell Wright....13
Their Yesterdays. Harold Bell Wright....13
Think. Colonel William C. Hunter....20
Tik-Tok of Oz. L. Frank Baum....36
Tin Woodman of Oz, The. L. Frank Baum....36
☛Triple Spies. Roy J. Snell....27
Turnover Books, The....48
Twinkle Tales. Laura Bancroft....42
Uncrowned King, The. Harold Bell Wright....13
☛Up. George Matthew Adams....19
Web, The. Emerson Hough....15
Webster's Revised Unabridged Dictionaries....61
When a Man's a Man. Harold Bell Wright....13
When Good Fellows Get Together. James O'Donnell Bennett....60
☛When Tytie Came. Alfred Machard.... 9
White Tiger of Nepal, The. Elliott Whitney....26
Winning of Barbara Worth, The. Harold Bell Wright....13
Woman's Home Cook Book. Isabel Gordon Curtis....59

An Out-of-Door Mystery-Romance



A Son of Courage

By

Archie P. McKishnie

Author of "Love of the Wild," "Willow, the Wisp," Etc.

Tragedy, Comedy, Intrigue, Romance, Mystery woven through with pathos, and invigorated with fresh, clean humor, make A Son of Courage an appealing story that satisfies.

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Frontispiece from a painting by John Morton

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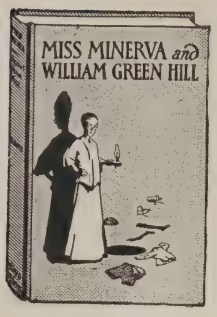
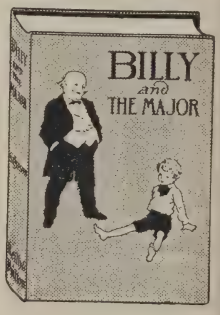


Miss Minerva and William Green Hill

- Published in 1909.
- Now in its 28th edition.
- Over 325,000 copies sold.
- Each year the sale grows larger.

Billy and the Major

A sequel to Miss Minerva and William Green Hill



- Published in September, 1918.
- Now in its 7th edition.
- Over 75,000 copies sold.
- Will top 100,000 this year.

Miss Minerva's Baby

- To be published Sept. 1, 1920.
- First printing, 50,000 copies.
- Advance Sales are Enormous.
- Bound to duplicate the astonishing success of "Miss Minerva."

The "Miss Minerva" Books are wonderful sellers every day in the year. Our customers are advised to anticipate their wants. The sales thermometer is going up.

A Crisis and a Climax for "Miss Minerva"

Miss Minerva's Baby

NOT only is small Josephine the inciting event of the new "Miss Minerva" story, but she is responsible for the complications and the denouement. During the first four years of life, she shows all the whims, caprices, and charms of an experienced heroine. In spite

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She is charmed when Billy's colored friends from the plantation come up to visit him and, incidentally, to see the circus. We meet Peruny Pearline and her dozen little pickaninnies, the most recent of whom has been christened "Mirabile Dictu."

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The three books in handsome box 3.75 net

A very Successful Novel of the South

Mammy's White Folks

By Emma Speed Sampson

Author of Billy and the Major

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Read the Appreciative Reviews

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So many people have written negro dialect stories in which the dialect was all right, and the general effect pleasant and entertaining, and everything was as it should be except—they didn't know the African heart. Of course this applies almost exclusively to the "old-time darkey," who had a code of his own as immutable as that of the Medes and Persians: who owned his "white folks" and ruled them much more than they controlled him: who worshipped first "his fambly" and afterward his God. Of this glorious company was "Mammy."—*Louisville Courier-Journal.*

The romance is simple; the tragedy is short, but adds a spice to the tale; the best part of the whole story is the "Mammy," whose characteristic negro methods and mannerisms are well conceived. Her habit of talking to herself, assuming two very different characters arguing on some matter in which for the time she is deeply interested, helps to endear the old woman to the reader.—*Boston Evening Transcript.*

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"SAND HOLLER" offers refreshment in the form of new and quaint setting and characters that are both lovable and amusing. The thrill of mystery and the charm of a romance which doesn't run too smooth, add to the appeal of Miss Maniates' latest book. The story flows swiftly and blithely on from the opening page, combining the quaint fascination of Southern life with the sturdiness and energy of the north.

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ANN BEE, a delightful and unusual and lovable character who simply wont be discouraged by the frowns of fortune.

STAR, a real boy with a real mystery in his life.

WADE SHERIDAN, who is a man first and the hero afterward.

KENNETH LLOYD, a Southerner, beautiful and proud and very much a woman.

JOEL DIXON, who finally learns that the cave man after all knew much about the other sex.

KATE JONAS, who finds it is better to be married and bossed than never to be married at all.

OLIVE OGDEN, who causes complications.

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A Handsome Book. Cloth. 12mo. $1.75 net.

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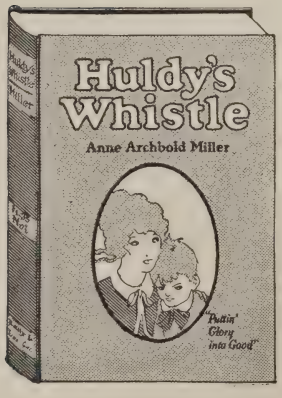
A Story for the Mothers and Fathers of Little Boys—and their Sisters and their Cousins and their Aunts



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Translated by Howard Vincent O'Brien

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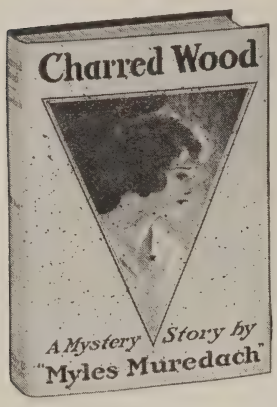

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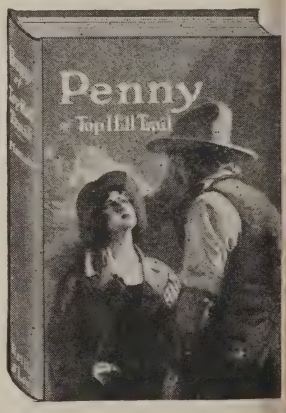

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Author of "Amarilly of Clothes-Line Alley"

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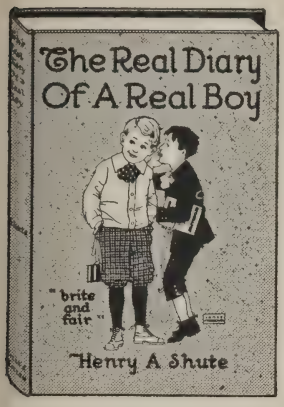

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[*From the Brooklyn Daily Eagle Book Page*]

It is not fashionable, today, to approve of Harold Bell Wright. The best people in literary circles, while marveling at his popularity, have discountenanced this extraordinary writer. Probably more than any other author of the decade in America, he has been attacked, defended, analyzed, explained.

Permit the reviewer, then, an explanatory word on his own account. He had read many of the denunciations of Mr. Wright—not a few from the pen of those whose standing gives them a measure of authority. He had read the incredible statements by his publishers as to the innumerable editions, as to the unprecedented public demand for Mr. Wright's books, as to the impressive array of zeros after the dollar sign in his royalties.

And he had read not a line of the work of the author, himself.

A new book by Mr. Wright came to hand. "The Re-Creation of Brian Kent" was published by the Book Supply Company, Chicago.

And the reviewer read it—read it, his mind a bewilderment of violent criticism, of equally violent praise, of attack and counter-attack, of derogatory invective and delirious superlative, with visions of a literary phenomenon in a factory, turning out books as Mr. Ford might turn out automobiles—and almost as profitably.

What he found was not at all what he expected to find. Here was no hysteria, no melodrama, no Geraldine-Farrar-in-Carmen hair pulling.

Instead, he found kindliness, gentleness, calmness—the calm of the river that so often represents life to this author. He found tenderness, felicity, romance. He found bravery, courage, truth. He found simplicity, sincerity, honesty. He found, in short, a story of noble purpose, nobly fulfilled, told in English considerably better than the average, mellowed almost to poetry in the delicacy and wholesomeness of its appeal and finally, dominated by the personality of one who has both a message to deliver, and the means whereby to deliver it.

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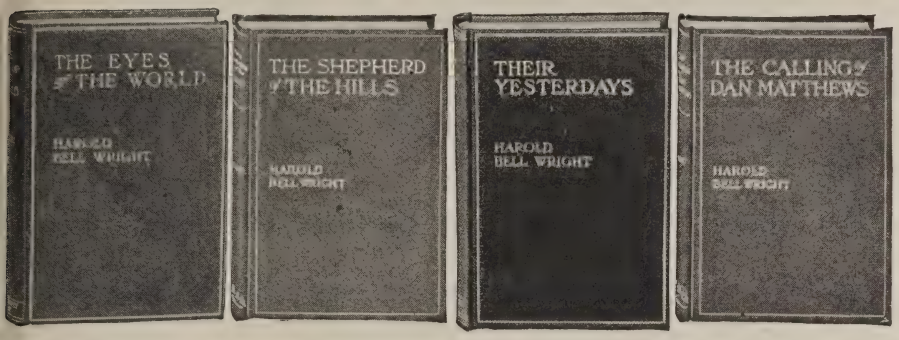

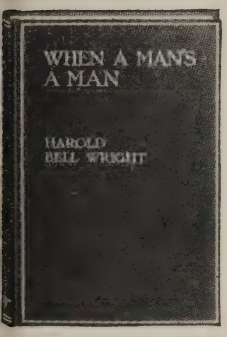

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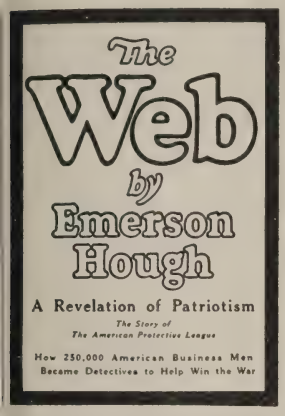

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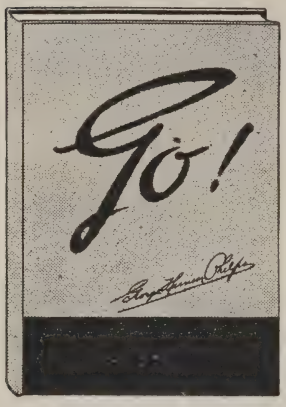

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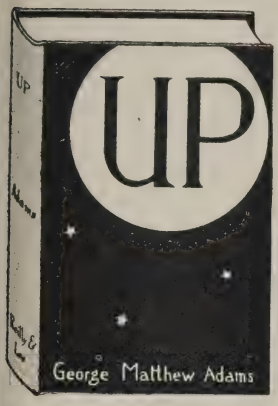

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Think

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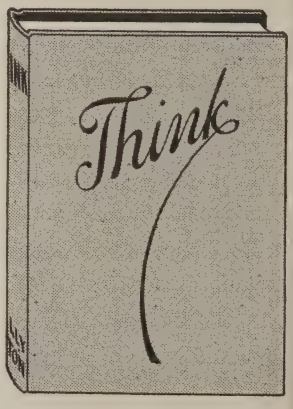

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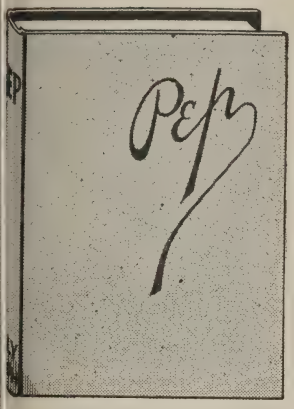

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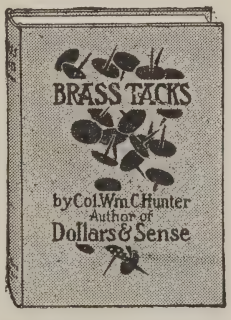

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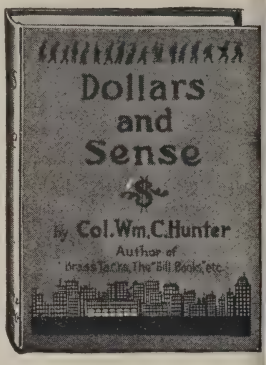

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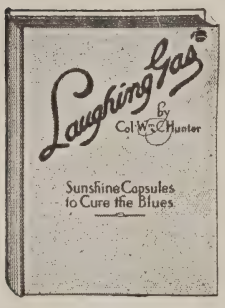

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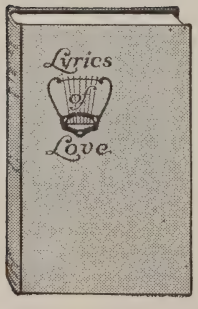

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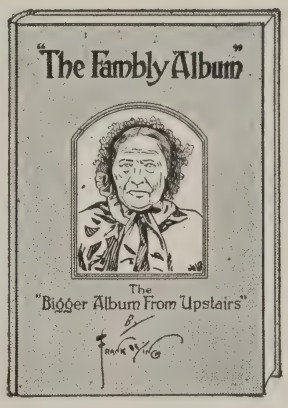

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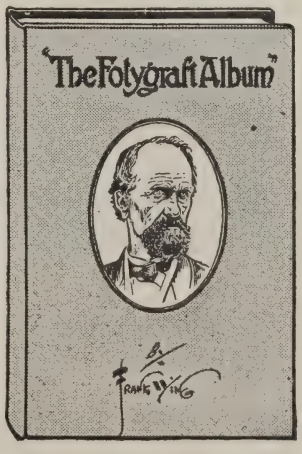

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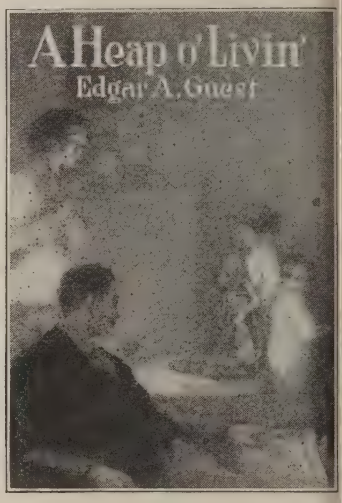

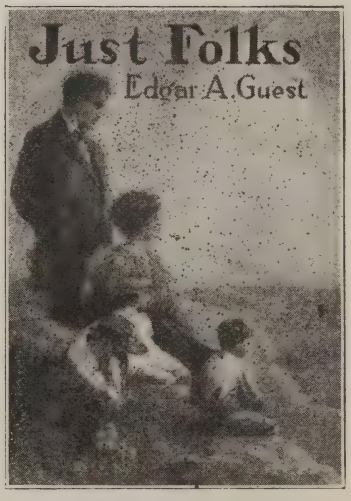

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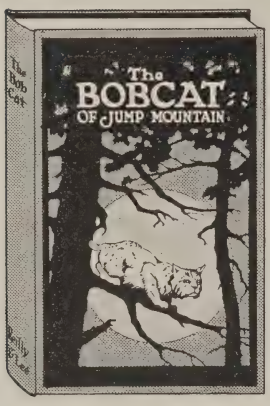

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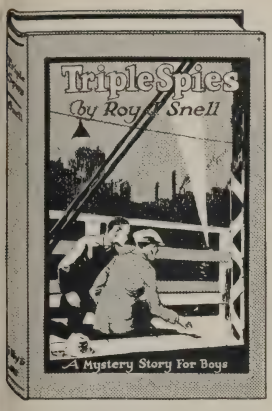
Mystery Stories For Boys



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Mr. Snell has devoted the last seven years of his life, except for the time he spent in France during our little disagreement with the Germans, to writing boys' stories. His stories have been published in Youth's Companion, American Boy, Boy's Life, Boy's World and others.

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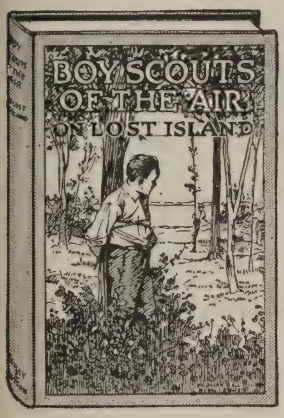

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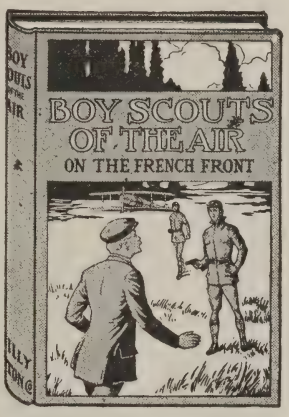

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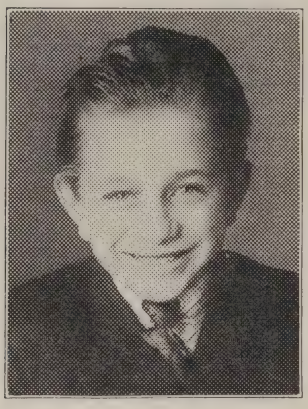

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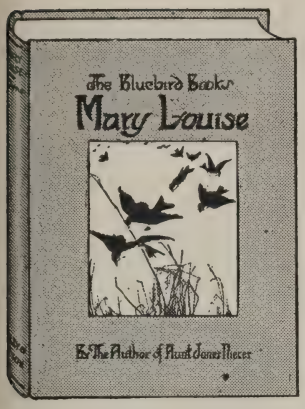

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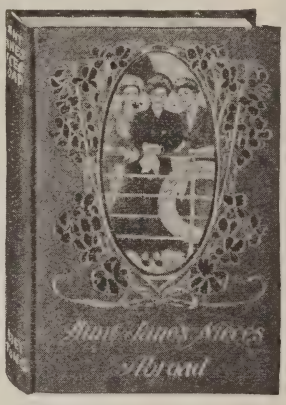

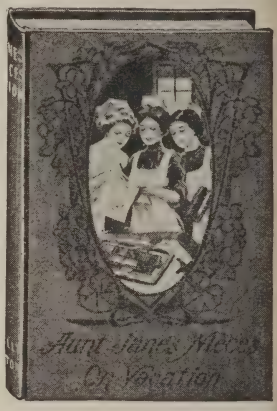

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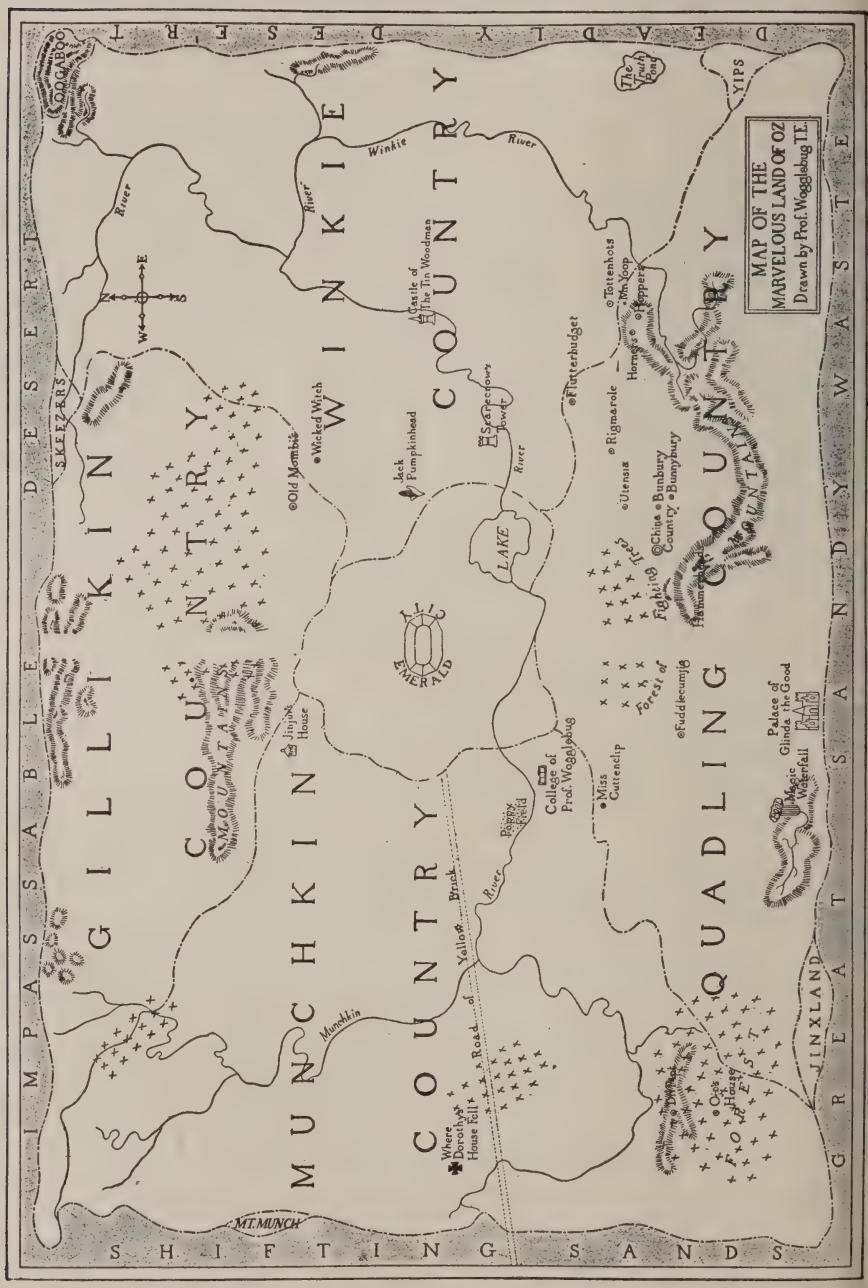

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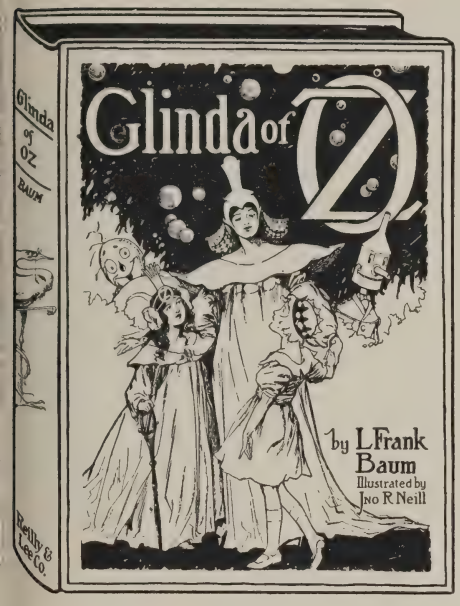

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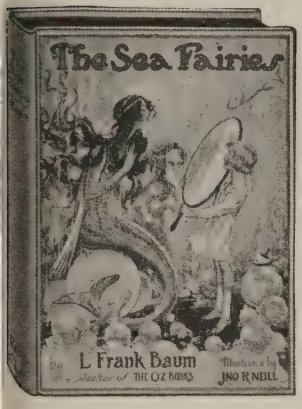

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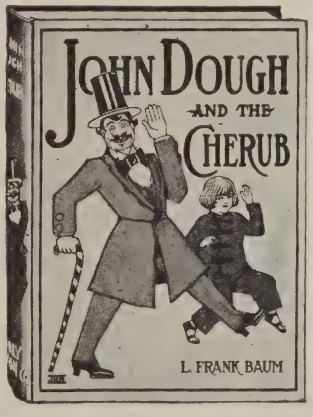

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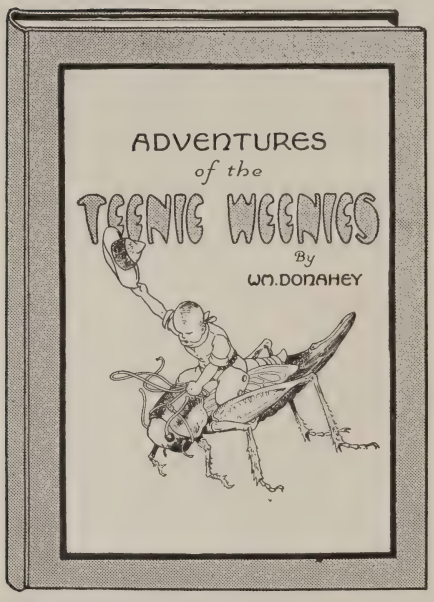

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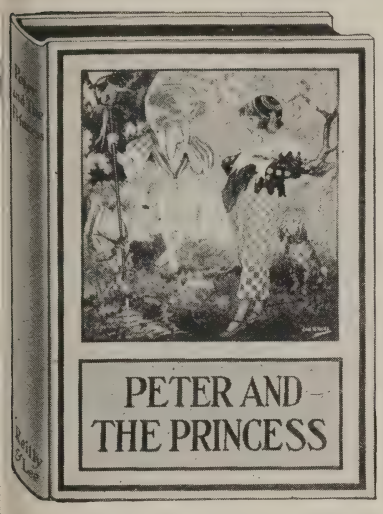

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By

Carl H. Grabo

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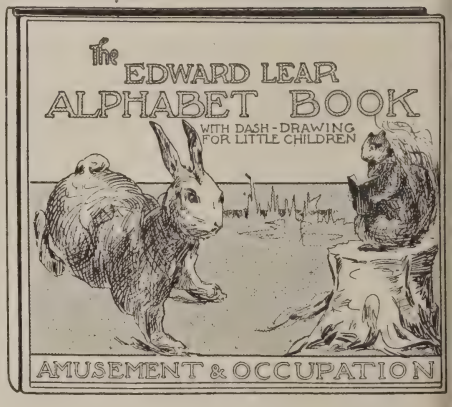

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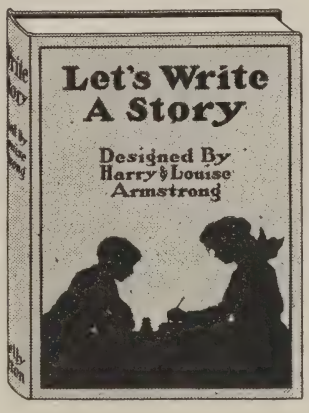

THE only book of the kind published—a novel volume in which little folks can write all the stories they hear at home and at school. Fifteen favorite stories are illustrated in delightful fashion. Just enough of each story is told to show the little writer how to do it himself. The child starts to write where the author leaves off, and writes his own fairy tale by completing the sentences already started and filling the blank lines on each page. LET'S WRITE A STORY will appeal to modern mothers. Endorsed by kindergarten teachers.

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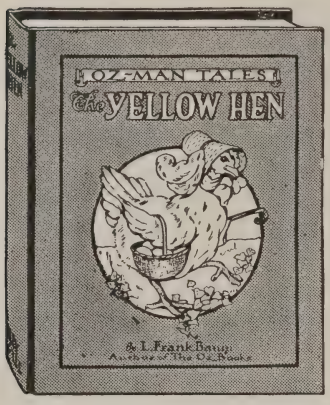

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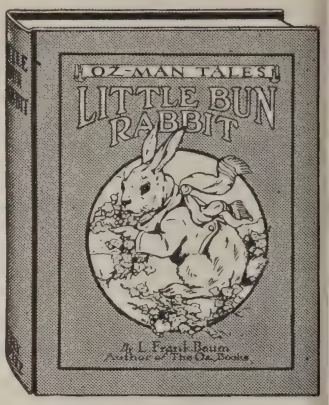
By
L. FRANK BAUM

Favorite tales by the "Children's Favorite Author."



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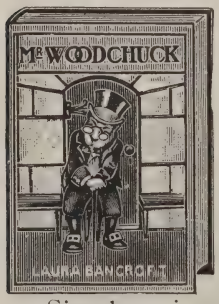

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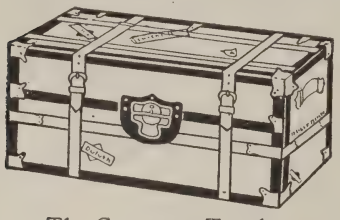
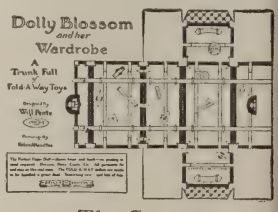
And a complete wardrobe—18 dresses, 7 hats, 2 coats, a kimona, opera cape, fur set, night gown, bloomer suit, rain coat, sweater; baby's dresses, coats, bonnets, etc. The dresses fit and stay on like real ones, and the coats fit over the dresses. The cover forms a trunk in which to fold away Dolly Blossom's wardrobe.



The Cover as a Trunk

No Pasting
Printed both sides
The Clothes FIT



The Cover

The Fold-A-Way editions of

Four Old Favorit

The Story of Cinderella

The Story of The Three Bears

The FOLD-A-WAY editions of these old friends will delight the little tots.

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Everything—cover and toys—printed in bright, attractive colors.

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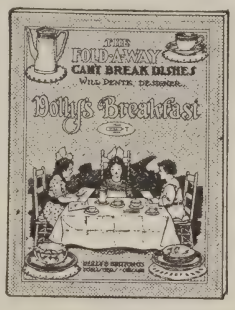


With a Complete Set of the Fold-a-Way Can't Break Dishes

A complete breakfast service, consisting of ives, forks, cups and saucers, dishes, fruits, gs on toast, hot cakes, jellies and other "good-s." The front and back covers form two serv- trays, and there is a bluebird table cloth to rve the breakfast on.

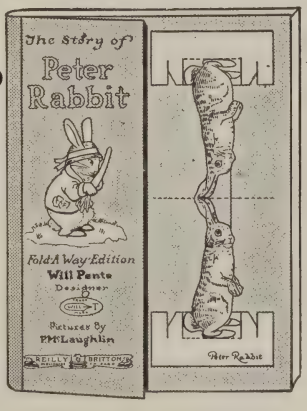
he Fold-a-Way Toys Stand Up—They are Real Toys

a New Dress

The Fold-A-Way editions of

The Story of Peter Rabbit

'he Story of Little Black Sambo



For example, on one side of the Cinderella ver, the interior of Cinderella's house is own. The reverse of the cover forms the and ballroom of the King's palace. Children enjoy playing out the stories aft- they have had the fun of making their n FOLD-A-WAY TOYS. After the il- strations are all cut out, the text is still re- ned as a perfect book.

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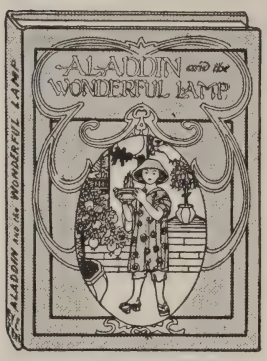

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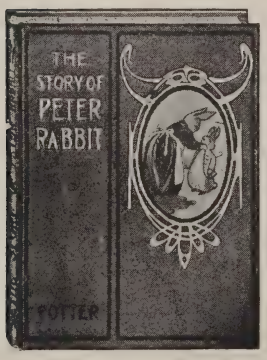
5. RAB AND HIS FRIENDS and J. Cole.
6. THE ADVENTURES OF A BROWNIE and The Swiss Family Robinson.
7. LITTLE RED RIDING HOOD and Sleeping Beauty.
8. CINDERELLA and The Three Bears.
9. JACK AND THE BEAN STALK and Robinson Crusoe.
10. ALICE'S ADVENTURES IN WONDERLAND and Through the Looking Glass.
11. THE UGLY DUCKLING and Rip Van Winkle.
12. HANSEL AND GRETEL and Snow White and Rose Red.
13. ALADDIN AND THE WONDERFUL LAMP and Robin Hood.
14. A CHRISTMAS CAROL and Jessica's First Prayer.



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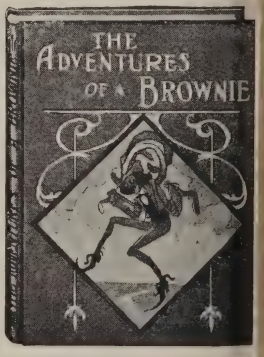

Each book contains 64 pages and 26 full-page illustrations in colors. Each of the twelve cover designs is individual. Size 5⅝x7¼ inches.

Per volume 50 cents

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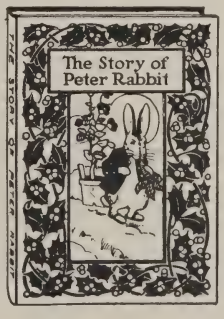
Little Black Sambo
The Night Before Christmas
Cinderella and the Sleeping Beauty
Fairy Tales from Grimm
Fairy Tales from Andersen



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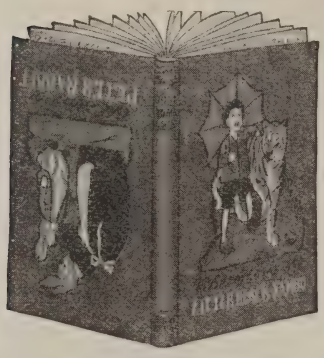

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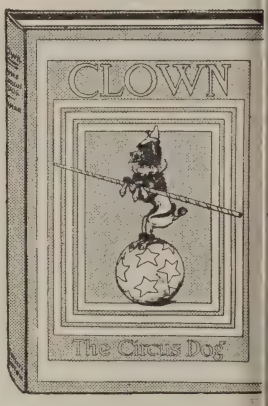
Clown, The Circus Dog



TRANSLATED from the French by Nora K. Hills. "Clown, the Circus Dog" is one of those stories for children, too good to remain the possession of only one country or one tongue. The story is not old enough to have become a classic in France, but the children of America will welcome it none the less warmly. And if popularity is any test, "Clown" will live in both languages.

The pranks of Clown, his intelligence, his mishaps and his undying love for his young mistress will hold children of reading age or younger, and the pictures—one on nearly every page—are a delight.

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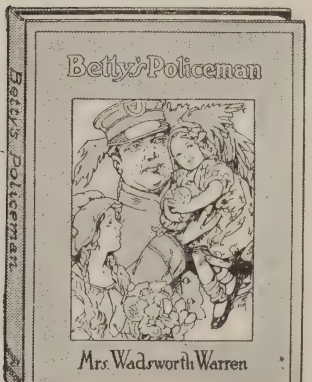

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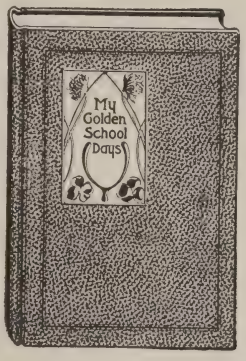

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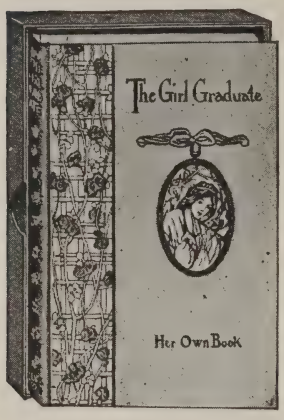

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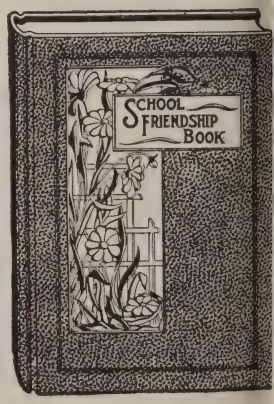

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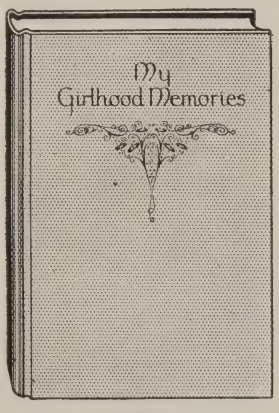

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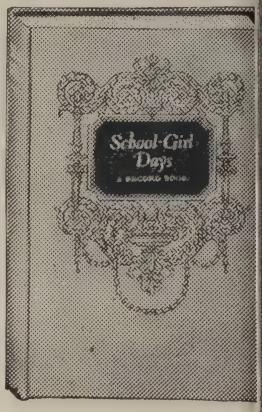

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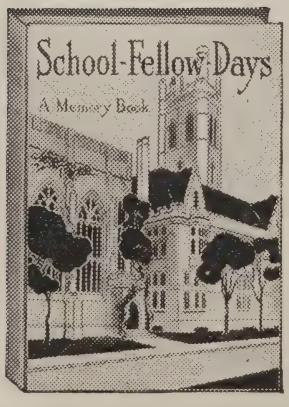

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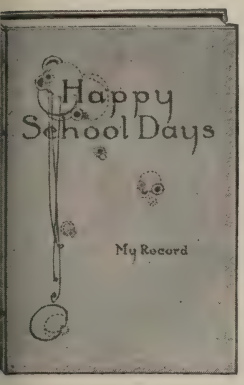

Happy School Days

Designed by
HELEN A. HASELTON

A SCHOOL Memory Book for girls and boys of all ages. This is the latest addition to our line, and is one of the most complete that has been published. New departments have been added, and new designs and plates are used throughout. Every phase of school life is covered, both on the social and personal sides. Tastefully designed to appeal to the eye. A book that makes an appropriate gift, and one that will be appreciated by any girl or boy in high school, academy or college.

The partial table of contents reproduced at the side gives an idea of the scope and comprehensiveness of **Happy School Days.** There is a place in it for every cherished memory. No detail has been overlooked in making this Memory Book the "best yet."

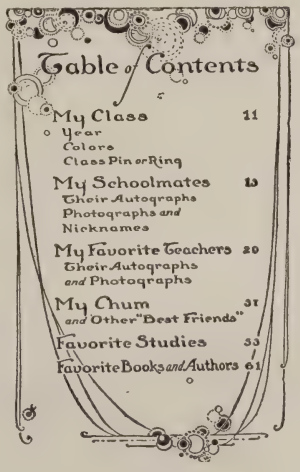
Table of Contents

My Class 11
Year
Colors
Class Pin or Ring
My Schoolmates 13
Their Autographs
Photographs and
Nicknames
My Favorite Teachers 29
Their Autographs
and Photographs
My Chum 31
and Other "Best Friends"
Favorite Studies 33
Favorite Books and Authors 61

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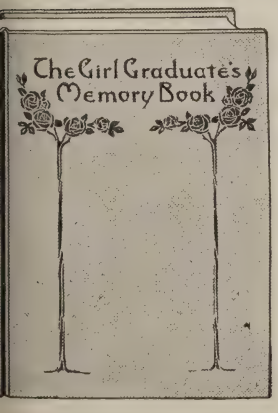

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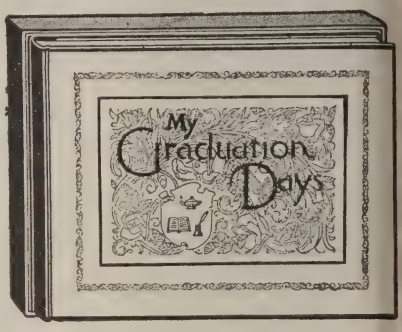
My Graduation Days

By Elizabeth Colborne



FOR boy or girl of any school or college age. Large enough to take in almost any photograph or clipping. Printed throughout in two colors on special stationery. Illustrations and headings artistically designed. Many ruled forms for easy record. Extra pages interleaved for pasting in.

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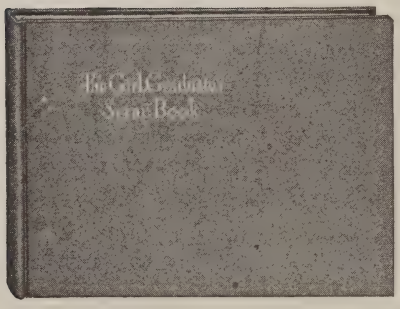

HERE is a gift for the girl who doesn't like "fussy" things. It will please any girl; a serviceable yet artistic book in which to keep an intimate record of the thousand and one things dear to the school girl's heart. It may be used in high school, finishing school, college. It is a big book and will take in clippings, dance programs, photographs Specially bound for pasting in; paper with good writing surface There is a suggestive topic index of value in planning space.

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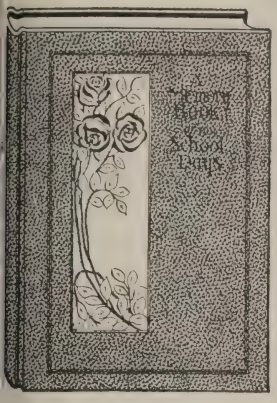

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Helen A. Haselton

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THIS new title in the School Memory Book list is in the latest and most charming style of the designer's and binder's art. In it will be found pages for recording the personal, the social and the scholastic memories of happy school days. The Class and Commencement pages and the Play Side of School life are fully provided for. The decorations are pleasing and unique. A book of 189 pages.

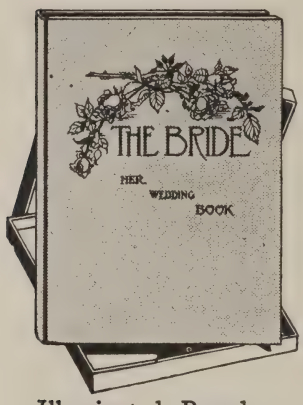
Decorated Cloth	$2.25	Illuminated Fabricoid	$3.50
Velvet Ooze	4.50	French Grain Calf	5.00

Stunt Book

By Elizabeth Colborne

A RECORD book for any young person, in or out of school. It covers not only the school period but the "good time" age in general—it is designed to serve as a record of all the individual plans and pranks and recreations of active young people. There are more than fifty departments, each with special illustrations and headings in color. Arranged for convenient record and ready reference. Special indexing device, envelopes for enclosing mementoes, etc. Cloth bound, with inlay in full color. 8x11 inches. 160 pages.

Decorated Cloth	$2.50	French Grain Calf	$6.00



The Bride

Her Wedding Book

Designed by

JOHN R. NEILL

Illuminated Boards

A BEAUTIFULLY designed and daintily decorated little book of refined appearance —we have taken great pains to make it **just a little better.** As attractive as artistic binding, high-quality paper, careful printing and beautifully executed drawings can make it.

John R. Neill, the artist, famous for his fanciful pictures, has done some of his best work in this little volume. The quality of the drawings will appeal to the highest class of trade, while the prices place the book well within the reach of all. A bride's most treasured gift, with a place of record for the memories of a time that comes but once.

Practical as a record book, with space for photographs, autographs, notes of events—each with appropriate decoration, design or heading. Covering all the events leading up to and through the wedding. With special marriage certificate.

Printed by the offset process on finest stock. Title and cover design in gold. Each book in dainty bridal box. Size 6½x8¾ inches.

This attractive Gift Book is furnished in three styles of bindings, as follows:

Illuminated Boards	$1.25
Decorated Cloth	1.50
Padded Silk	2.50

An ideal volume for a wedding present.

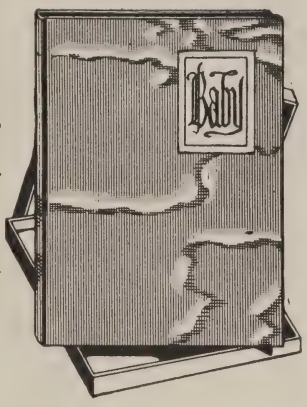
Cloth Edition

A New Idea In Baby Books

Baby

Designed by
F. W. Raymond

A "first-birthday" gift for the new baby or its mother. Dainty and practical —giving a pleasure that grows.



NOT at all the conventional thing in a baby's record book. The illustrations are artistic; each picture has life and expression nd tone. Daintily reproduced by the offset process; a beautiful pecimen of the printing art, with all the appearance of a facsimile ıand-designed book.

There is space provided for a complete record of the incidents and tatistics of Baby's early life. There are departments for photographs, or autographs of visitors, friends, the doctor, the nurse. There are iny envelopes for locks of hair, etc. There are illustrated depart-ıents for "First Smile," "First Tooth," etc., each with a charmingly rawn baby.

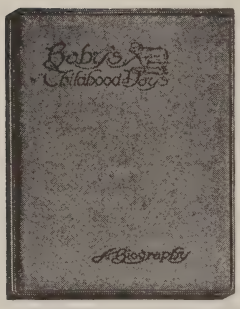
As a gift book, this is an expression of good taste as well as of ;ood will.

Two styles—pink and blue paper with bindings to match. Size, ½x8¾ inches. Each book in dainty box. Two bindings.

Cloth; cover design in gold. $1.25.
Moire Silk; semi-padded. $2.25.

Popular-Priced Baby Books in Color

Baby's Childhood Days



Popular Edition

A Biography

Specially drawn and arranged by

DULAH EVANS KREHBIEL

A DAINTY, clever and most attractive "baby book." Every page is hand lettered and illustrated with special designs in color.

There are places for writing in records of incidents of Baby's life; the christening, first birthday, first step, first word, etc., as well as many beautifully bordered spaces in which to paste pictures, each with its appropriate heading. Contains a number of fitting verses.

A most delightful little book that will make a dainty and appreciated gift. In three bindings:

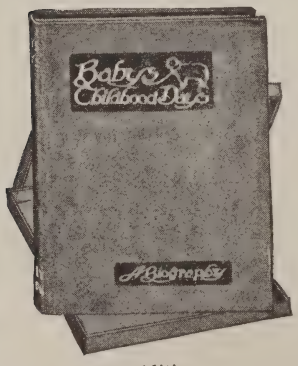
Size 5½x7 inches. Printed in three colors on highly enameled paper.

THREE STYLES

Bound in beveled boards; two colors, pink and blue, 75 cents

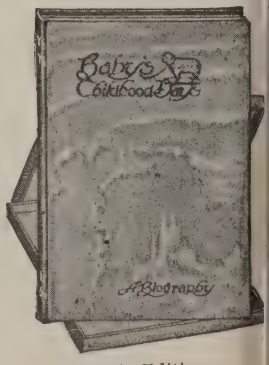
Bound in Persian Ooze, two colors. Boxed, $2.00

Beauty Edition, bound in moire silk. Padded covers. Double boxed, $2.00



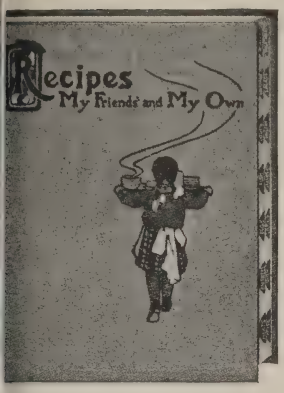
Ooze Edition

A gift book whose value grows with the years, making an invaluable record. It is a book that will delight mothers.



Beauty Edition

Two Practical Books for Housekeepers



Recipes

My Friends' and My Own

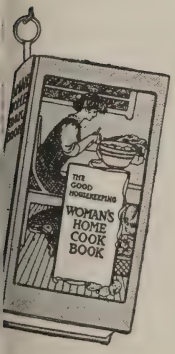
(Over 75,000 Copies Sold)

EVERY woman is more or less interested in cookery, and most women who "keep house"—and many who do not—have a number of recipes given them by friends, culled from the newspapers or inherited from relatives, written on scraps of paper which can rarely be found when wanted and which are ultimately lost. This book provides an ideal place for these recipes. ine quality paper with a good writing surface, and a color which ill not soil easily. The decorations are printed in two colors; the nding is of crash buckram, matching the paper; each book has a ncy ribbon bookmark and is indexed and boxed. Contains one ndred and seventy-five pages which are blank except for the four- en ornamental department headings especially drawn for the book / Louise Perrett, originator and designer of The Girl Graduate: er Own Book.

Buckram, Indexed, Boxed, $1.50.

Woman's Home Cook Book

Arranged by Isabel Gordon Curtis



A COOK BOOK designed for practical use—is long, narrow, bound in oilcloth so it can be washed when soiled, and has a hanger from which it can be suspended on the kitchen wall.

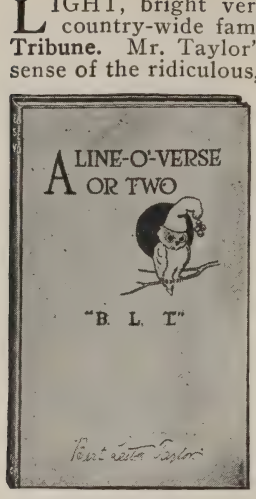
Every left-hand page contains selected recipes, each tested—and recommended in the columns of "The Good Housekeeping Magazine." Every right-hand page is blank, providing a place for new recipes and memoranda. The recipes embrace every branch of cookery. More than twenty half-tone pictures of fancy dishes, indicating the most attractive way to serve.

The cover design is in four colors and very attractive.
Size, 9½x4x2 inches; 320 pages, indexed, $1.00.

Two Books by Bert Leston Taylor, "B. L. T."

A Line-o'-Verse or Two

LIGHT, bright verse, enlivened by the contagious humor that has won country-wide fame for "B. L. T.'s" **Line-o'-Type Column** in the Chicago **Tribune.** Mr. Taylor's verse has a swing to it that gives point to his keen sense of the ridiculous, as well as music and sentiment to his serious poems. A representative collection of the verse of a writer whose poetry is eagerly sought by the magazines. Two bindings.



Novelty boards, 50 cents net. Leather edition, $1.25 net.

The Pipesmoke Carry

A WHOLLY delightful appreciation of wood and field and stream; twenty-four reminiscent sketches of the days of the trail, with rod and gun and beauty-seeking eyes.

An easy-chair reverie over the evening pipe—the "Pipesmoke Carry" that leads into the glow of the camp fire in the early dusk.

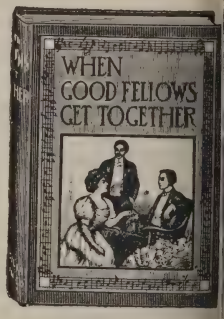
A gift for the friend who loves the open; it will reach the heart of the nature-lover.

Pocket size; art paper cover, decorated wrapper. Illustrated. 50 cents net.

When Good Fellows Get Together

Arranged by

James O'Donnell Bennett



A COMPREHENSIVE selection of quotations from a wide range of authors, expressive of good-fellowship, optimism, uplift and cheerfulness. The compiler has chosen with rare taste, and the result is a delightful book.

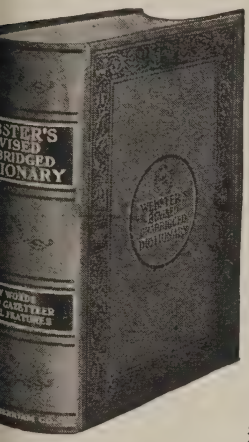
The following department headings give an idea of the range of the subject matter: **The Good Fellow's Short Guide, Twenty-five Toasts from Shakespeare, Meeting and Parting, Eating and Drinking, Smoking and Dreaming, Living and Loving, Sweethearts and Wives, Playing the Game, the Golden Days, etc., etc.**

Printed in two colors, on fine paper and bound in dark green cartridge paper covers with an inlaid reproduction in three colors of a beautiful drawing by F. S. Manning. 12mo. 250 pages. Decorated Boards, $1.00.

Genuine Webster's Dictionaries

THE circle trade-mark of the G. & C. Merriam Company has been advertised constantly for so long a time that the public has come to accept it as a guarantee of dictionary excellence. This circle is the means by which the public discriminates between the G. & C. Merriam Company Genuine Webster's Dictionaries and makeshift imitations. Dictionaries bearing this circle require no salesmanship on the part of dealers. The public accepts them without question.

Webster's Revised Unabridged Dictionary



Extra Law-Buckram

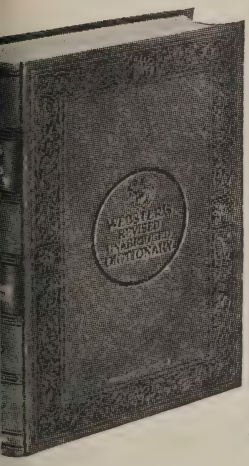
A thorough reconstruction of the well-known Unabridged—made by the same firm that ever since Noah Webster's death in 1843, have published Webster's Dictionaries. This Revised Unabridged Dictionary, elaborated during a decade by President Noah Porter of Yale, and a corps of equally eminent specialists, has been brought down to the autumn of 1913 by a large department of **new words,** segregated in such a way as to be of convenience to the user.

An absolutely authentic and up-to-date dictionary at a popular price. Mechanically a first-class piece of bookmaking; convenient size; excellent bindings; high-grade paper. A distinctly professional-looking volume.

It contains, in addition to the features of the well-known Unabridged (see opposite page), the following special features:

2,120 large pages; over 5,000 illustrations, including many color plates, half-tone pictures, photographs of recent inventions, etc.

A complete department of new words.
Gazetteer of over 25,000 places.
Tables of the Metric System.
Vocabulary of Greek and Latin proper names.



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In three bindings:

Extra Law Buckram; heavy book paper. Size, 11½x9x4 inches. Weight, 12 pounds. $7.50

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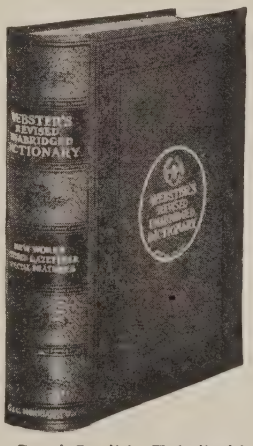


Semi-flexible Fabrikoid

Fun

SOME words are fortunately formed. Fun is one of them. I like the way it looks, even. It looks full of fun. I'm glad somebody thought of spelling "fun" F-U-N. Just think how it would look spelled any other way?

It's funny, but there is more fun in "fun" than in any other word in the world. And there's more happiness in the word "fun" than in any other word in the world.

Wherever you put fun, there you germinate health, achievement and power. The biggest doers are the ones who get the most fun out of their work. And who put the most fun into their work.

Liver pills, porous-plasters, XYZ remedies — mere nothings, compared to fun, as a stimulator, invigorator and spuzzorator.

Show me the man who gets fun out of work, and I will show you a person with a round face like a Jonathan apple and a glow like a full moon—also, one who has a complexion like a new peach and a digestion like a daddy rhinocerous.

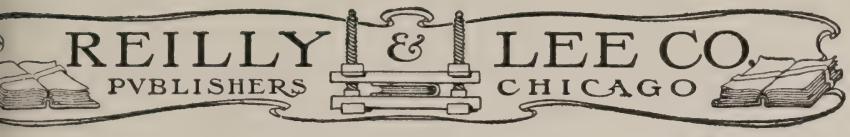
Fun! Gee, get all you can!

And when you come in contact with a person who looks as though he were enjoying being miserable, poke a quart or so of your special brand of fun in his way. Then watch the sun creep up from the West!

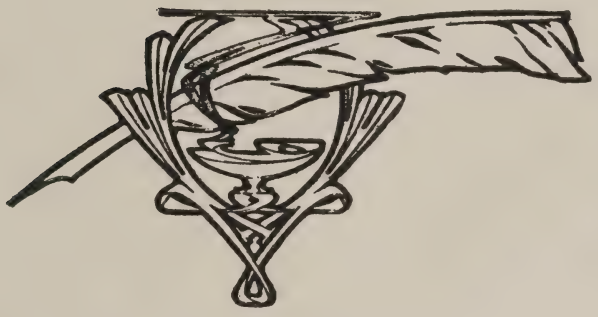
Faith, Hope, Fun, these three — but the greatest of these is Fun.

This is a specimen page from "Up"— By George Matthew Adams (***See page 19***)

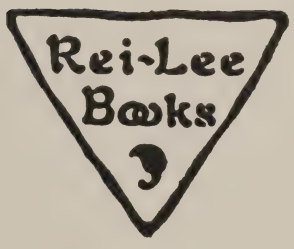
To Identify "R. & L." Books



Our trademark



On the title-page of every "R. & L." book



On "R. & L." advertisements

Dan McGann Declares Himself

By Edgar A. Guest

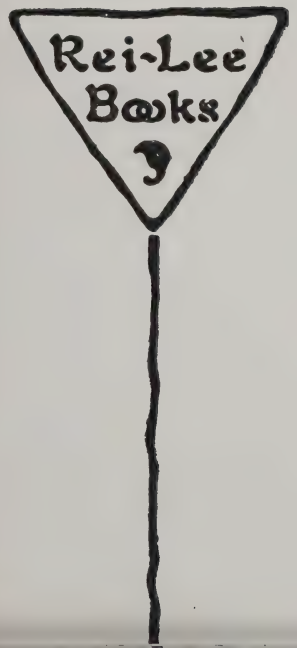
Said Dan McGann to a foreign man who worked at the self-same bench,
"Let me tell you this," and for emphasis, he flourished a Stilson wrench,
"Don't talk to me of the bourjoissee, don't open your mouth to speak
Of your socialists or your anarchists, don't mention the bolsheveek,
For I've had enough of this foreign stuff, I'm sick as a man can be
Of the speech of hate, and I'm tellin' you straight that this is the land for me!

"If you want to brag, just take that flag, an' boast of its field o' blue,
An' praise the dead an' the blood they shed for the peace o' the likes o' you.
I'll hear no more," and he waved once more, his wrench in a forceful way,
"O' the cunning creed o' some Russian breed. I stand for the U. S. A.!
I'm done with your fads, and your wild-eyed lads. Don't flourish your rag o' red
Where I can see or at night there'll be tall candles around your bed."

"So tip your hat to a flag like that! Thank God for its stripes an' stars!
Thank God you're here where the roads are clear, away from your kings and czars.
I can't just say what I feel today, for I'm not a talkin' man,
But first an' last, I am standin' fast for all that's American.
So don't you speak of the bolsheveek; it's sick of that stuff I am;
One God, one flag is the creed I brag! I'm boostin' for Uncle Sam."

Copyright 1919 by Edgar A. Guest

No poem written by Mr. Guest in recent months has attracted more attention than "Dan McGann Declares Himself". Tens of thousands of copies have been reprinted by permission, by patriotic American Business Houses, for distribution to employes and customers.


Rei-Lee
Books

NOTE: Of necessity, prices on a number of titles have been slightly advanced, therefore the present catalogue supersedes all former issues. Prices should be carefully noted.

51st Annual Issue

FALL, 1920

An ILLUSTRATED CATALOGUE of the PUBLICATIONS of

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....35. The Divine Pursuit

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...119. Grace and Truth

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....37. The Loom of Providence

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...137. The Unsearchable Riches

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....38. Times of Retirement

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....39. Abraham. O. T. Heroes
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....42. Israel. " "
....44. Joseph. " "
....45. Joshua. " "
....46. Moses. " "
....47. Samuel. " "
....48. Zechariah. " "
....49. Paul. N. T. Heroes
....50. John Baptist. " "
...51. Christ in Isaiah. Expository Series
...52. Way Into Holiest. " "
...53. Life and Light Men. " "
....54. Love Uttermost. " "
....55. Tried by Fire. " "

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....56. True Estimate of Life

MURRAY, ANDREW
....57. The Inner Chamber and the Inner Life
...112. The Two Covenants and the Second Blessing

MYERS, Cortlandt
....58. Making a Life

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....64. The Bible and Spiritual Criticism
....65. The Scriptures, God's Living Oracles
....66. Life Power
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....68. Gospel in Isaiah

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....72. The Industrial Conflict

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....74. Principles of Jesus

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...131. The Fatal Barter
...132. The Duty of Imperial Thinking
...133. The Bane and the Antidote and Other Sermon
...134. The Education of the Heart

A Supplementary List of the New Books 1920

***Unless otherwise indicated, all are cloth bindings.*

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BAINBRIDGE, Mrs. Lucy S.
Jewels from the Orient. Illustrated, 12mo.**1.00

BARNES, Mrs. Mary Clark.
Neighboring New Americans. 16mo .....**.75

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Does Telepathy Explain Spiritualism? 12mo**1.50

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Evangelism. Its Justification, its Operation and its Value. 12mo **2.00

BIRDSEYE, Clarence F.
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The Cleavage of the World. Lessons from the World-Upheaval 12mo.....**1.50 or **1.75

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Reminiscences of Daniel Bliss. Missionary and Educator. Edited and Supplemented by his Eldest Son. Illustrated, 8vo.....**2.25

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Purpose in Prayer. 12mo **1.25

BROWN, Frank L.
Plans for Sunday School Evangelism. 12mo**1.50

BUSHNELL, John Edward, D.D.
Summit Views and Other Sermons. 12mo.**1.25

COATES. John R.
The Christ of Revolution. 12mo **1.co

FISKE, Rt. Rev. Charles, D.D., LL.D.
The Perils of Respectability and Other Studies in Christian Life and Service for Reconstruction Days. By Author of "The Experiment of Faith." 12mo **1.50

FREEMAN, James E., D.D.
Everyday-Religion. Little "Minneapolis Tribune" Sermons. 12mo .....**1.50 or **1.75

GEE, Howard J.
Methods of Church School Administration. 16mo, ...**1.00

GORDON, S. D.
Quiet Talks About Life After Death. 12mo, ...**1.25

GRAY, James M., D.D.
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Accounting

The Accountancy of Investment

By the late Charles E. Sprague, C.P.A., President, Union Dime Savings Bank, New York. Revised by Leroy L. Perrine, C.P.A. Third edition. 3rd printing, 1919. 371 *pages.* 6 *x* 8¾. *Cloth binding.* $5.00.

Thoroughly covers the calculations required in arriving at the returns on investments, and the recording of the financial amounts involved. In four parts: (1) The mathematics of investment, including all the calculations in connection with annuities, sinking funds, simple and compound interest, bond valuations, amortization schedules, loans, mortgages, etc.; (2) Problems illustrating such calculations in detail; (3) The use of ordinary and 12-place logarithms in investment calculations, with tables; and (4) 8-place tables of (a) Compound Interest, (b) Present Worth, (c) Amount of Annuity, (d) Present Worth of Annuity, (e) Sinking Funds. Arithmetical methods are followed throughout, making an extensive knowledge of higher mathematics unnecessary to understand the work.

Accounting Practice and Procedure

By Sir Arthur Lowes Dickinson, C.P.A., C.A., F.I.A., member of the firm of Price, Waterhouse & Company. 5th printing, 1919. 309 *pages.* 6 *x* 8¾. *Cloth binding,* $4.00.

A guide to the best practice in handling some of the more important questions arising in advanced accounting, such as the application of correct principles in the preparation of the profit and loss account and the balance sheet, and the best accounting treatment of fixed property, investments, reserves, inventories, capital stock, bonded debt, contingent liabilities, repairs, renewals, depreciation, new construction, etc. The author discusses each question thoroughly, gives the different procedures advocated, comments on each, and states his opinions and conclusions. He also discusses some special points in connection with corporation accounting and finance, cost accounting, and the duties and responsibilities of the public accountant. The author is one of the most widely experienced men in the accounting profession, and his suggestions are exceedingly helpful in handling the problems covered.

Accounting: Theory and Practice

By R. B. Kester, C.P.A., Assistant Professor of Accounting, Columbia University School of Business. Two volumes. 6 *x* 8¾. *Cloth binding. Volume I,* 10*th Printing,* 1920. 607 *pages.* $3.00. *Volume II, 6th printing,* 1920. 796 *pages.* $4.00.

VOLUME I.

An excellent book for beginners in accounting. It gives a clear and logical view of the theory of accounting, the interrelation of the balance-sheet and profit and loss statement, the theory of debit and credit, and the general details of accounting work. Working back from the final accounting statements, the book explains the operation of the ledger and the journal; the classification of accounts; business papers and their connection with accounting; and details of posting, taking off trial-balance, closing the books, locating errors, etc. The problems of partnership and corporation account-

ing are illustrated by examples. Any student who covers the book thoroughly should acquire from it an excellent conception of the theory and elementary practice of accounting.

VOLUME II.

This volume comprises a thorough discussion of the balance sheet and profit and loss statement and the many problems connected with them, chief among which is that of valuation. In connection with this the question of depreciation is given very thorough treatment, more than 100 pages being devoted to it. The general principles of valuation and their detailed application to individual assets; valuation of capital stock; surplus; reserves; dividends; forms of statement; etc., are typical questions discussed. Supplementary to these are discussions of the corporate form of business, the voucher system, manufacturing accounts, mergers, consolidations, numbered accounts, accounts and reports in bankruptcy, adjustment of fire losses, branch and agency accounting, statistics in business, etc. The material designed to give practice in the application of principles is well thought out and admirably adapted to its purpose. It can be studied profitably by anyone who has covered material presented in the first volume or who is otherwise well grounded in the fundamentals of bookkeeping.

Applied Theory of Accounts

By P.-J. Esquerré, C.P.A., Head of The Post-Graduate School of Accountancy. 10*th printing.* 1919. 575 *pages.* 6 *x* 8¾. *Cloth binding.* $5.00.

The book connecting theory and practice, for the man who wants to understand thoroughly the principles of accounting and how to apply them to practical problems. It first explains the features of partnership and corporate organization the accountant should understand, then the general theory of accounting, the single, double, triple, and quadruple entry systems, the form and anatomy of each of the financial books, the theory of controlling accounts, and the classification of accounts. The handling of each individual asset account and liability account is then taken up in detail, giving the "why" of each step, and finally the preparation of the different forms of balance sheets, the profit and loss account, statement of affairs, statement of realization and liquidation, etc., are explained in full. A series of 31 problems illustrates the general principles developed. Of great value both for study and as a reference work.

Auditing Theory and Practice

By R. H. Montgomery, C.P.A., of Lybrand, Ross Bros. and Montgomery; Ex-President, American Association Public Accountants; Professor of Accounting, Columbia University. Second edition. 10*th printing,* 1920. 781 *pages.* 5¾ *x* 8¾. *Flexible binding.* $6.00.

This famous book is the standard guide to the solution of auditing problems. It gives at little cost an organized mastery of the subject from beginning to end. To the student it is positive accounting "nourishment." In general accounting work its pages constitute a veritable encyclopedia of accounting, packed with experience-tested facts. It goes directly to the essential features of an audit. It lays down foundation principles, shows how to begin, gives fully and explicitly the procedure for making both balance sheet and detailed audits, and for making investigations. It is packed with the facts the accountant needs and covers 40 different lines of business—from department stores to public utilities. It tells how

to locate errors, start a perpetual inventory of stock on hand, handle depreciation, and prepare certificates or reports. It gives rules for drawing up partnership agreements, for verifying inventories, or for borrowing money. It is, in short, a "tool chest" of information presented in a thoroughly interesting and readable way. It is a book of unique value to accountants and financial officers of corporations, and anyone in any way connected with the financial side of a business enterprise will find it constantly useful for reference purposes.

Complete Accounting Course

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Corporation Accounting

By R. J. Bennett, C.P.A. 10th printing, 1920. 563 pages. 6 x 8¾. Cloth binding, $5.00.

This manual is one of unquestioned thoroughness. It covers its subject from all angles and gives specific and practical information throughout. Corporation accounts and records are explained in full detail, with working forms for books, charts of the various accounts, and full treatment of ordinary and special entries. All the features of corporation law which the corporation accountant should understand are also clearly presented. For treasurers and accountants who serve as secretaries this feature of the work will be exceedingly valuable. The manual also covers the preparation of reports and statements required in corporation accounting. Excellent working forms of statements are given and model statements for a manufacturing and a trading concern completely worked out. The procedure in consolidations, receiverships, reorganizations, and dissolutions is thoroughly explained step by step, so that when occasion arises the accountant may know just how to handle his part of the work. As a guide, either for the experienced accountant or for men new to the work, this

manual will be found invaluable. One of the most valuable qualities of the work is that it helps the treasurer or accountant to develop his faculty of foresight and gives him confidence in his decisions.

Cost Accounting

By J. Lee Nicholson, C.P.A., and John F. D. Rohrbach, C.P.A., member of the firm of J. Lee Nicholson and Company, and Instructor in Cost Accounting, Columbia University. 12th printing, 1919. 574 pages. 5¾ x 8¾. Cloth binding, price, $7.00.

A complete rebuilding and rewriting of J. Lee Nicholson's previous book, "Cost Accounting: Theory and Practice," entirely new from cover to cover, containing approximately 250 pages of additional matter, and designed to supersede the earlier work. The value of the book has been greatly increased by the added material and particularly by the information gathered from the various Government activities with which Mr. Nicholson was connected during the war. Costs are resolved into their fundamental elements, and from these are developed the four typical systems. Fully covers all features such as determining indirect expenses, wage systems, recording of material and labor charges, compiling cost data, control of financial records, examining plants and devising cost systems. Intended for use in practical cost work, by those who already understand the elements of the subject.

Cost Accounting: Theory and Practice

By J. Lee Nicholson, C.P.A., Instructor in Cost Accounting, Columbia University. Fifth printing, 1917. 341 pages. 6 x 8¾. Cloth. $3.00.

This volume, while not prepared primarily for class use, presents in a clear and direct manner the principles and methods of cost accounting, and is considered one of the best expositions of the subject yet written. The author has presented the principles and methods of cost accounting with simplicity and definiteness, so that the student may be able to grasp them quickly, unhampered by dissertations on organization, efficiency and the importance of cost accounting generally. Such points as determining indirect expenses, wage systems, recording material and labor costs, compiling the cost data, control of cost records by the financial records, examination of a plant, devising cost systems, and the four basic cost systems, are fully covered. The section containing 70 representative forms used in cost work is of particular value for text purposes.

Cost Accounting for Institutions

By William Morse Cole, A.M., Professor of Accounting, Harvard University. 2nd printing, 1920. 248 pages. 6 x 8¾. Cloth binding, $3.50.

Presents a comprehensive system of cost accounting for public or private institutions, such as hospitals, hotels, schools, municipal institutions, etc. The accounts of a hospital are taken as a concrete basis for working out complete illustrative details of recording and analysis of costs of food, service, laundry, nursing, medical attention, and the scores of other expenses of an institution. The use of numbers and symbols for accounts is explained, giving a list of appropriate symbols for institutional work. All important forms are presented. A thorough and complete work.

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Volume I. (351 pages) gives the complete examinations of Wisconsin, April, 1914; Ohio, November, 1914; New York, January, 1915; Pennsylvania, November, 1914; solutions by Elwell, Farrell, Tanner, Conyngton, Kohr, Cross, Esquerré, Moxey, and Pierson. **Volume II.** (376 pages), examinations of Illinois, May, 1915; New York, June, 1915; Massachusetts, October, 1915; Missouri, December, 1914; solutions by Himmelblau, Schnackenberg, Philbrick, Boyd, Bays, Bicknell.

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By R. H. Montgomery, C.P.A., of Lybrand, Ross Bros. & Montgomery, Ex-President American Association Public Accountants, Professor of Accounting, Columbia University, author of "Income Tax Procedure" 1918 and 1919, and "Auditing Theory and Practice." Volume I, Income Tax Procedure—1920. 1280 *pages.* $6.00. *Volume II, Excess Profits Tax Procedure.* 350 *pages.* $3.00. *Two volumes,* 6 x 8¾. *Flexible Binding.* $9.00

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Lumber Manufacturing Accounts

By Arthur F. Jones, C.P.A. 2nd printing, 1919. 112 *pages.* 6 *x* 8¾. *Cloth binding.* $3.00.

The accounts of lumber manufacturing, from the record of standing timber to the shipment of finished lumber from the mill. Covers the books required, the classification of construction and operating accounts, a cost system for logging and saw-mill operations and the details of shipping, with all operating forms. Special chapters are devoted to the technical terms used in the lumber business and debatable points in lumber accounting. The treatment covers only manufacture of lumber from timber; it is not intended to include wood working or any of the plants subsidiary to the saw mill.

Municipal Accounting

By D. C. Eggleston, C.P.A., Assistant Professor of Cost Accounting, College of the City of New York, formerly Department of Finance, City of New York. 1914. 456 *pages.* 6 *x* 8¾. *Cloth binding.* $5.00.

A definite and thorough book on accounting for large and small cities, based on New York City methods. Gives the method for handling every kind of financial transaction of a city, illustrated by a complete set of city accounts, worked out with specific figures. Every journal entry, ledger account, balance sheet and form is readily accessible, so that each transaction can be traced from its origin, through the books, into the financial statement. Goes fully into detail regarding various municipal funds, purchase and voucher records, payrolls, judgments and mandamuses, stores, expense analysis, municipal costs, collections, and similar matters peculiar to municipal accounting.

The Philosophy of Accounts

By the late Charles E. Sprague, C.P.A., President, Union Dime Savings Bank, New York. Fourth edition. 5th printing, 1919. 161 *pages.* 6 *x* 9¼. *Cloth binding.* $2.00.

One of the accounting classics, and still one of the most satisfactory treatments of the pure logical reasoning on which accounting is founded. From this standpoint are discussed the mathematical equations of accounting, the construction and form of the account, structure of the balance sheet, assets and liabilities, proprietorship, insolvency, accounting periods, "economic" accounts, the trial balance, the financial books, theory of detection of errors, etc. No attempt is made to deal with the practice or detail of accounting in the book, its object being to develop analytical problems from a purely logical standpoint. Generally regarded as one of the fundamental books with which every accountant ought to be familiar.

Principles of Depreciation

By Earl A. Saliers, Ph.D., Assistant Professor of Accounting, Yale University. 4th printing, 1918. 200 *pages.* 6 x 8¾. *Cloth binding.* $3.00.

Gives in concise form the meat of the depreciation question from the accountant's standpoint. The book is in three parts: I. Theory; II. Practical applications, and a discussion of depreciation in connection with regulation by courts and commissions, and valuations; III. Detailed explanation of the six methods of figuring depreciation charges. For completeness Mr. Saliers has included an appendix explaining the use of logarithms in interest calculations, and a bibliography of books and articles on depreciation.

Principles of Factory Cost Keeping

By E. P. Moxey, Jr., C.P.A. 4th printing, 1919. 102 *pages.* 5 x 7¼. *Cloth binding.* $1.25.

The best elementary book on cost accounting. The reader unacquainted with the technique of accounts will have no difficulty in getting from this work a clear idea of the essentials of cost accounting and their relative importance. No attempt is made to cover practice, except as necessary to illustrate principles.

Real Estate Accounts

By Walter Mucklow, C.P.A. 1917. 357 *pages.* 6 x 8¾. *Cloth binding.* $5.00.

A detailed working manual. Covers the books of account and records used in real estate transactions, their operation, determination of profits, and the audit of the accounts of real estate concerns. Covers a wide range of requirements, including the handling of rent, purchases, sales, carrying charges, increases in value, time sales, mortgages, options, development of suburban properties, insurance, taxes, etc. The forms required are worked out in full detail, and wherever necessary the procedure is illustrated with examples. The discussion will apply in the business of brokers, property owners, or land development companies.

Street Railway Accounting

By Irville A. May, C.P.A., Comptroller, The Connecticut Company. 454 *pages.* 6 x 8¾. *Half leather binding.* $5.00.

Complete accounting methods which can be applied to either the complex organization of a large system or the needs of a small company. Shows how to apply the Interstate Commerce Commission requirements, now being generally adopted, to actual working conditions. In four parts: Organization of the Accounting Department, Accounting Work Inside the Comptroller's Office, Accounting Work Outside the Comptroller's Office, and Working Forms, developed from the practice of some of the best organizations. Written from the operating-detail, not the balance-sheet standpoint. A practical and thorough work by an expert who has gained his experience with some of the best-known systems in the country.

Unified Accounting Methods for Industrials

By Clinton E. Woods, Comptroller. Scovill Manufacturing Company. 3d printing, 1919. 484 *pages.* 6 x 8¾. *Cloth binding.* $6.00.

Explains in complete detail the unified accounting methods Mr. Woods has developed for management of manufacturing

concerns, designed to keep a constant check on all departments and give centralized control of finances, inventories, investment, sales, purchases, expenses, overhead and production. Gives forms for production-work and control so designed that they can also be used for purposes of accounting, and shows how the cost accounting is connected up with the final commercial accounting. The book at the same time explains the principles of industrial engineering and the basis of plant organization to get the best results.

Laws of Business

Business Law

By Thomas Conyngton, of the New York Bar. Revised edition, 1920. *Two volumes.* 870 *pages.* 6 x 8¾. *Cloth binding.* $8.00.

In this work Mr. Conyngton has prepared a manual of advice for those unfamiliar with legal practice and phraseology. He has made clear to the average mind the coördination of law and business. In this edition, his book has been simplified and brought thoroughly up-to-date. Contracts, sales, agency, insurance, employment, partnership, corporations, personal property, real property, wills and inheritance, personal relations, suretyship, bankruptcy, taxation, the legal profession, and arbitration, are the major subjects treated by the author. A new section discusses patents, copyrights, and trademarks and fully explains the necessary steps in taking out a patent, getting a copyright, or registering a trademark. A peculiarly valuable characteristic of this new edition is the number of C. P. A. examination questions included. Approximately 1000 of these have been selected and grouped at the end of the appropriate chapters. Another valuable feature is the sets of forms which may be used in drawing up contracts, partnership papers, agreements for sales, etc. These are absolutely up-to-date and have been selected to meet a wide range of usefulness. Concise directions are given for their use and to many business men they will be invaluable. These volumes also include a wealth of useful material not ordinarily presented in commercial law works.

Business Law

By Thomas Conyngton, of the New York Bar, author of "Corporate Organization and Management," "The Modern Corporation," etc.; and Louis Bergh, of the New York Bar, Assistant Professor of the Law of Commerce and Finance, New York University, School of Commerce, Accounts, and Finance. 1920. 431 *pages.* 6 x 8¾. *Cloth.* $3.00.

The aim of this book is to impart to the student in the limited time at his disposal the information that will be of most value to him in his career as a business man, and thus meet the requirements of modern courses in business administration. For this purpose Thomas Conyngton's original work on "Business Law" has been condensed and rearranged to adapt it for use in the classroom. It covers the general theory of the law, contracts, sales, agency, negotiable instruments, insurance, employment, partnerships and corporations, real and personal property, wills, personal relations, suretyship, and bankruptcy. Review questions have been placed at the end of each chapter, and nearly two hundred problems from actual cases appear at the end of the book. These furnish material for the drill which is indispensable to the acquisition of a working knowledge of any subject.

Corporate Organization and Management

By Thomas Conyngton, of the New York Bar. 5th printing, 1919. 780 *pages.* 6 x 8¾. *Cloth binding.* $6.00.

A combination and revision of Conyngton's "Corporate Organization" and "Corporate Management," superseding those two universally used standard works. For business men, corporate officials, and attorneys. Gives specifically and in full detail the working procedure for forming corporations and managing them in accordance with legal requirements. Covers everything fully—where to incorporate, and cost; capitalization; framing of charter and by-laws; procedure in incorporating, first meetings, etc.; procedure under the charter and by-laws; transfer and issuance of stock; rights, powers, duties and liabilities of stockholders, directors and officers; holding of meetings; keeping records and transacting corporate business. Contains the most complete collection of working corporate forms to be had—charters, proxies, motions, and resolutions, certifications, powers of attorney—in short, everything that is required. Designed for use in all parts of the country.

The Law of Government Contracts

By R. Preston Shealey, Attorney and Counsellor at Law, Washington, D.C. 1919. 300 *pages.* 6 x 8¾. *Buckram binding.* $5.00.

A book compiled at the suggestion of members of the National Association of Credit Men. It has been so prepared as to be of service not only to the trained lawyer, but to the Manufacturer, Contractor, Engineer, Auditor, Accountant, and Credit Man, as well. Gives a clear statement of the rights and obligations of the bidders to whom contracts are awarded and a trustworthy description of the procedure for the collection of and enforcement of claims against the United States arising out of such contracts. In addition to the statutes and discussions of the cases interpreting them, the manual also contains a vast amount of practical working material not ordinarily found in legal works.

The Law of Real Estate Brokers

By Fred L. Gross, of the New York Bar. 1917. 596 *pages.* 6¼ x 9¼. *Buckram binding.* $5.00.

A working manual for daily use in the real estate office which every broker will be glad to have, for it gives instantly, the law affecting real estate transactions—powers, authority and rights of the broker, commissions and their recovery, relations between principal and agent, fraud, contracts for sale of real estate, forms, etc. Good in any State. The use of this book will enable readers to avoid many legal difficulties.

Retailing

Merchandise Manuals

Edited by Beulah E. Kennard, Formerly Director, Department Store Courses, New York University; Former Educational Director, Department Store Education Association. Consulting Editor: Lee Galloway, Ph.D., Secretary National Association Corporation Schools; Professor, Commerce and Industry, New York University, etc. 1917. *Volumes range from* 129 *to* 248 *pages.* 5½ x 7¼. *Cloth binding. Price* $1.50 *per volume.*

A series of manuals designed to give the salespeople in department stores and other stores adequate and correct information

about the goods sold by each department. Each manual has been prepared by an experienced salesmanship instructor who knows the goods and knows how to explain them to the salespeople. Technical points have been turned into selling points. The descriptions are interesting and thorough, covering the manufacture of the merchandise as well as its finished form. Excellent illustrations supplement the descriptions where advisable. These manuals furnish the basis for training in the fundamental principle of all salesmanship—knowledge of the goods. The series, when complete, will include other volumes. Those now ready are: Cotton and Linen Department Manual, Educational Director Manual, Glassware Manual, Housefurnishings Manual, Jewelry Department Manual, Leather Goods Manual, Millinery Manual, Notions Manual, Stationery Manual, and Silks Manual. Fuller details of these and forthcoming volumes upon request.

The Economics of Retailing

By Paul H. Nystrom, Ph.D., Sales Manager, International Magazine Company. 3d printing. 1919. 404 *pages.* 6 x 8¾. *Cloth binding.* $3.00.

One of the most comprehensive studies of retailing conditions that has been made public in book form. Gives the facts about retail distribution gathered by Mr. Nystrom in a study extending over some six years. Topics covered are the distribution system, conditions surrounding the consumer, retailing expenses of doing business, salespeople and their wages, location and rent as retailing factors, department store, chain-store and mail order systems, public regulation, etc. The book is full of facts, figures, and notes invaluable to anyone interested in merchandising.

Making More Money in Storekeeping

By W. R. Hotchkin, for 10 years Advertising Manager for John Wanamaker, New York. 1917. 364 *pages.* 6 x 8¾. *Cloth binding.* $3.00.

A book of immediately usable suggestions and plans for merchandising with maximum profit, by a man who is nationally known through his successful work in large and small stores. Gives definite policies, plans and methods to be used. In five divisions—Progressive Store Policies, Special Merchandising Features, Advertising, Training Salespeople, Special Suggestions. Covers hundreds of practical details that make stores show profits. Written so that any merchant can find scores of ideas he can put to work at once.

Miscellaneous

Advertising—Its Principles and Practice

By Harry Tipper, G. B. Hotchkiss, H. L. Hollingworth, and F. A. Parsons, 4th printing, 1919. 579 *pages.* 6 x 8¾. 175 *illustrations. Cloth binding.* $6.00.

A working manual for the advertising man and a textbook for the student who intends to do actual advertising work. Shows the economic relation of advertising to marketing; explains interestingly and practically the human-nature foundation of successful advertising; gives the essence of the preparation of advertising copy; and shows how to arrange the advertisement so that the eye may be attracted and the mind led skilfully according to the advertiser's desire. The main points covered are: The factors to consider and the information to get for laying out a successful advertising campaign; how to find the strongest selling points of an article; how to use the laws of psychology to make advertising pull; how to prepare advertising which appeals to the intellect or to the emotions; how to write strong, effective copy; how to use the principles of form in the construction of

advertisements; when and how to use color; the work of the advertising manager, agent, and publisher; and the special fields of the newspaper, magazine, trade and technical journal; outdoor and specialty advertising. One of the very best books on advertising.

Applied Science for Metal-Workers

By William H. Dooley, B.S., A.M., Principal of New York Textile School, Principal Navy Yard Apprentice School under the New York City Board of Education. 1919. 479 *pages.* 5¼ *x* 7½. *Cloth binding.* $2.00.

This manual covers a distinct phase of industrial education. It is a practical textbook on Physics, Chemistry, etc., which teaches the principles of science in such a way that the technical or apprentice student will understand thoroughly the actual work he does in the shop. It is written in a clear and concise style. Difficult principles are explained in simple words and the interest of the student is maintained by leading him gradually from the elementary to the more difficult phases of the subject. The closing chapters deal with Iron and Iron Molding, the making and working of Steel, Structural Steel, Machine Shop Practice, Sheet Metals, and Plumbing and Water Supply. Numerous line drawings and photographs add to the value of the text.

Applied Science for Wood-Workers

By the Author of the preceding volume. 1919. 457 *pages.* 5¼ *x* 7½. *Cloth binding.* $2.00.

This is a companion volume to the above. The chapters dealing with science remain the same but the special application in the later chapters is intended to meet the needs of the wood-working trades. Among the special subjects handled are Paints and Varnishes, including precautions against poisoning from dangerous pigments or vehicles; Trees, their characteristics, structure, and growth; Varieties of Wood; Sources of varieties of Lumber in the United States and its cutting and seasoning; Defects in Wood; Hand Wood-working tools; Power Wood-working machines; Patterns, Cores, Flasks, and Molds.

Business Finance

By William H. Lough, President, Business Training Corporation, New York. 4th printing, 1919. 631 *pages.* 6 *x* 8¾. *Cloth binding.* $5.00.

A work on securing and managing money and credit. Covers fundamentals of financial management, organizing business for financing, how different types of stocks and bonds are used, promotion and combination of established enterprises, methods of floating security issues, managing the finances of going concerns, the use of bank and trade credit, handling financial involvements and reorganizations. Full of well-chosen examples from the actual history of large and small concerns. Helps develop an organized grasp of financing methods which cannot but add to any business man's foresight and resourcefulness.

The Business of Insurance

Edited by Howard P. Dunham, of the Ætna Life Insurance Company. Complete in 3 *volumes.* 1550 *pages.* 6½ *x* 9½. *Buckram binding.* $10.00.

A book specially prepared to give the insurance man a com-

prehensive view of the business in which he is engaged, and to prevent his limiting his opportunities by too narrow specialization. Covers Fire, Marine, Life, Accident, Industrial, Burglary, Automobile, Fly-Wheel, Surety, Title and Tornado Insurance. Also discusses Agency Management, Home Office Management, Branch Office Management, Premium Rates, Organization of Companies, Policies, Advertising, Correspondence, Office Organization, Settlement of Losses, Salesmanship, etc.—in short everything connected with the business of insurance. Among the 80 authors are such men as Frank A. Vanderlip, Hugh Chalmers, Sylvester Dunham, Henry Moir, and many high officials of insurance companies. This book has been adopted as a text by the Insurance Institute of America, and systematizes a reading course in Insurance, that would, if purchased as a correspondence lecture course, cost several times the price.

Developing Executive Ability

By Enoch Burton Gowin, Chairman, Committee on Executive Training, National Association of Corporation Schools; Secretary, the Executive Club of New York. 4th printing, 1920. 486 *pages.* 6½ *x* 8¾. *Cloth binding.* $4.00.

Too often the routine tasks of the day are permitted to become obstacles that hinder progress, crush initiative, and keep men in the rut. Logically, therefore, the author begins with a consideration of the day's routine and points out how to become, not the victim, but the master of details. From this starting point the reader is shown gradually how best to develop such personal characteristics as Ability to Plan, Initiative, Vision, Reasoning Power, Control of Affairs, Personal Dynamics, Personal Finance, Teamwork, Coöperation, etc. The intellectual preparation for a wide sphere of usefulness is interestingly handled. A bibliography of books, that will assist the reader to make the best use of his time, is also given. The book is written in a non-technical way and is interesting as well as instructive. It spurs you to buck up for larger success and it shows you the way.

Effective Business Letters

By Edward H. Gardner, Associate Professor of Business Administration, University of Wisconsin. Second edition. 13th printing, 1920. 420 *pages.* 5¼ *x* 7½. *Cloth binding.* $3.00.

The great difference between "Effective Business Letters" and other books on this subject is that this book not only gives examples of effective letters, but it shows just how to write them, from making a single sentence as strong as possible to co-ordinating the entire letter into one strong and effective statement. This book teaches how to write winning letters—letters that accomplish their purpose, whether it be to make a sale, refuse credit without offending the customer, collect a slow or bad account, or simply a routine letter which will bring good will to a company. There are clear and definite instructions, real help in "Effective Business Letters." It is difficult to frame a question on the business letter that this book does not answer. Concerns noted for their efficient methods are using from 6 to 60 copies in their correspondence departments.

English in Business

By Dudley Miles, Ph.D., Chairman of Department of English, The Evander Childs High School, New York City; Instructor in Business English, New York Chapter, American Institute of Banking. 1920. 449 *pages.* 5 *x* 7¼ *Cloth.* $2.00.

This is a textbook for boys and girls who are going out into

active life rather than for those who go to college. It deals with the English Language in a progressive and exceedingly practical way and thoroughly covers the essentials. Part I deals with the use of English in the simplest business situations; Part II with the use of English in situations that require judgment, tact, diplomacy, or keen intelligence; and Part III presents the fundamentals of good English wherever it may be used. Among the subjects amply explained are unity, coherence, and emphasis in the sentence; the wording of letters; developing ideas fully and clearly, argument; sales letters and sales talk; punctuation; essential uses of capital letters; etc. Appendices include a glossary of words frequently misused, abbreviations of commercial terms, and material relating to telegrams, filing, and proofreading. A special feature of this book is that it assists the teacher in developing in the pupil the ability to apply the fundamental principles to the criticism and correction of his own work.

Extended Bond Tables

By the late Charles E. Sprague, C.P.A., President Union Dime Savings Bank, New York, author of "The Accountancy of Investment," and "Philosophy of Accounts." Fourth edition. 2d printing. 1919. 233 *pages.* 4¾ *x* 8¼. *Flexible leather binding.* $10.00.

Gives (a) the rate of income a bond will yield at a certain price, or, (b) the price at which a bond will yield a certain annual income. While there are, of course, many sets of bond tables published, the distinctive features of these tables are their scope and accuracy. The results are carried out to 8 places of decimals, giving values accurate to the nearest cent in $1,000,000. While the rate of the ordinary tables varies by eighths and tenths of 1%, these read direct by twentieths of 1%, and if difference tables are used, by hundredths of 1%. The tables can be used for bonds ranging as to interest from 1¼% to 10% annually and running for periods extending from one-half year to 100 years. By means of special tables, quarterly or annual bonds may readily be reduced to semi-annual income basis. The tables may also be used as annuity tables.

The Financing of Public Service Corporations

By Milton B. Ignatius, LL.M., of the New York Bar. Assistant to General Valuation Counsel, New York Central Lines; Formerly Statistician and Accountant, Public Service Commission of New York. 1918. 508 *pages. Cloth binding.* $5.00.

An exhaustive treatise designed as a guide to all phases of public service financing, and its regulation by the government. Mr. Ignatius brings to his treatment of the subject a precision of touch and clearness of style which add greatly to the exceedingly valuable information set forth. The manual discusses with evident mastery and at great length every detail of the four big branches of its subject. Part I, Corporations and Public Regulation: Part II, Capital Stocks: Part III, Funded Debt: Part IV, Capitalization. It is not only a general statement or discussion of the subject, but a decidedly authoritative, problem-solving guide for the corporation officer, the accountant, the banker, broker, and public official. It is so comprehensive and explicit that it gives a thorough grasp, from fundamental theories and principles to the solution of the most technical problem. Even those parts of the book dealing with primary matters will be useful to the

expert because of the clear exposition of underlying principles. It correlates and binds together the subjects of corporation finance, corporation law, corporation financing, and the economics of public regulation.

Foreign Exchange: Theory and Practice

By Thomas York, A.M., formerly Foreign Exchange Editor of the Wall Street Journal. 1920. 182 *pages.* 6 x 8½. *Cloth binding.* $2.50.

In this manual the author first explains thoroughly the monetary and economic principles underlying Foreign Exchange. Then, with illustrative transactions he takes up the several kinds of exchange in theory and practice, explains their individual peculiarities, gives formulæ showing how prices are determined, and tells how, why, and when each is used. The functions and transactions of the foreign exchange banker, the operation of commercial and banker's bills, and miscellaneous foreign exchanges receive equally thorough treatment.

Getting the Most Out of Business

By E. St. Elmo Lewis, Counsel in Organization and Management. Third edition. 9*th printing*, 1919. 515 *pages*, 6 x 8¾. *Cloth binding.* $4.00.

Every page of this book makes a man stop and think. Mr. Lewis has been for years one of the representative figures among American business men—in close touch with the policies and methods of concerns like the Burroughs Adding Machine Company, the National Cash Register Company, the Art Metal Construction Company, etc., holding positions from Vice-President and General Manager down. He is a keen student of men and methods, policies and results, success and failure. In this book he gives hundreds of examples of these, and from them formulates a philosophy of business that is not only inspiring but sound in practice. Specific problems are discussed—advertising, selling organizations, management, handling of men, discipline, personal efficiency in getting things done. Business men in important positions all over the country have bought this book and cannot say too much for it.

Indexing and Filing

By E. R. Hudders, C.P.A.; Member of the American Institute of Accountants; Member of the American Statistical Association. 6*th printing*, 1919. 292 *pages.* 5¾ x 8½. *Cloth binding.* $4.00.

A complete standard practice manual that has been badly needed. Nearly all published information on filing so far available either gives details for one special class of files, or simple broad information about the general system of files used. This book gathers the definite, specific information into one systematic volume for use in business offices. It explains the five basic systems of filing and where each can best be used, and explains in full each detail of filing work—the indexing, filing of cards, filing of papers, finding lost papers, transferring, grouping of records, filing of information and data, catalogues, purchase, sales and credit records, invoices, checks, vouchers, electrotypes and cuts, etc. There is a chapter that will be very helpful in the selection of filing equipment as needed, and illustrative chapters giving the full working details of files for three typical offices—lawyers, architects, and accountants.

Influencing Men in Business

By Walter Dill Scott, Ph.D., President, Scott Company, Consultants and Engineers in Industrial Personnel, Director Bureau of Salesmanship Research, Carnegie Institute of Technology, Director Psychological Laboratory, Northwestern University. 9th printing, 1919. 186 *pages,* 5 *x* 7¾. *Cloth binding.* $2.00.

"Influencing Men in Business" shows how to develop the ability to influence men by mastering a few simple laws for influencing their minds. Long ago, business men turned to chemistry and physics for help in handling things. Now the most progressive leaders are turning to psychology for help in handling men. The author of this book is one of the leading practical psychologists of the country. For years he has studied, experimented and tested to find the practical applications of psychology to business. In the present book he explains the mental processes by which men think and are led to act. His statement of this is strictly scientific—as authoritative as a manual of chemistry, yet so clear and practical that the business man can put its ideas to use the very day he reads it.

Language for Men of Affairs

Volume I, Talking Business, by John Mantle Clapp, Lecturer on the Language of Business, New York University; formerly Professor of English, Lake Forest College, and Secretary of the Committee on American Speech. Volume II, Business Writing, edited by James Melvin Lee, Director of Department of Journalism, New York University; formerly President, American Association of Teachers of Journalism; Author of "History of American Journalism," etc. Two volumes. 1137 *pages.* 6 *x* 8⅝. *Cloth binding.* $8.00.

Without being a grammar or a manual of elocution or rhetoric this two-volume set gives you the essentials of all of these. It is strictly a business book for the business man and does not burden the memory with technicalities or unimportant detail. It deals with the business man's special language problems. The aim of the authors has been to offer a series of practical conferences on the essentials of language, both spoken and written.

Volume I, *Talking Business*, deals with the power to use speech intelligently. This ability is demanded in every modern business occupation. It is the result of careful training and can be developed only by making use of everyday opportunities. This manual points out these opportunities and shows how to take advantage of them. It explains methods of training and gives practical instruction, with pertinent illustrations and really helpful exercises. Every phase of the subject is fully discussed and it will enable the reader to solve the problem of how to get the desired reaction in the mind of the other man. "Talking Business" will be invaluable to every business man who may be required to convey his thought either to a single listener or to a group.

Volume II, *Business Writing*, deals with the business man's other great problem, "How shall I put it in Writing?" It aims to tell him just the things he must know when he has to write a letter, get up a report, convey an advertising idea to the copy-man, or some similar business matter. Elementary points which enter into all writing are fully discussed and the use of punctuation is explained in a simple, helpful way that clears up many perplexities. The peculiar features and necessary technique of special types of business writing are also clearly and comprehensively handled. In

this volume, under the editorial guidance of James Melvin Lee, a number of well-known business men and writers have contributed to a well planned and harmonious whole. Each is a specialist in his field. All have kept the needs of the business man in view, and for his benefit have omitted the unnecessary and stressed the essential points.

New Collection Methods

By Edward H. Gardner, Associate Professor of Business Administration, University of Wisconsin: Author of "Effective Business Letters." 3d printing. 1919. 467 *pages. Cloth binding,* $5.00.

A manual of great practical utility. Takes up and deals at length with the actual credit and collection methods of many successful concerns. It points out in specific terms the most effective procedure for successful work. It outlines definite methods of collection for the manufacturer, jobber, and retailer; for mail order and instalment houses. Collection-letter writing is treated in a most helpful manner. The importance of the credit and collection function as part of the sales machine is given a warranted place of prominence. Trade acceptances are covered at length. The book contains valuable advice upon the organization and management of credit and collection work.

Office Management

By Lee Galloway, Ph.D., Secretary National Association of Corporation Schools, Professor of Commerce and Industry, New York University. 4th printing, 1920. 701 *pages. Cloth binding.* $6.00.

The business manager, office manager, chief clerk, and every department head will find this work of unusual value in the planning and control of office systems. The author and his co-workers have visited many of the best organized offices in this country. This book, which is the result of their investigations, presents the best modern methods for handling the routine functions of practically every business department.

Office management, down to the minutest physical detail, is clearly explained in this treatise, and the newest systems of office arrangement are described, even to the advantageous placing of desks and filing cabinets. The selection and leasing of an office, the use of labor-saving devices, the handling of mail and interdesk communications, the stenographic, purchasing, and other departments, are among the many important problems treated in this book.

For the organizer, the author presents fundamental rules for the analysis of conditions; the standardization of processes, and the control of personnel and production.

Wages and bonus systems are covered at length, comprehensive and practical chapters are devoted to the hiring and developing of office help. In this connection the author presents a full outline of courses being used in typical business houses.

The Principles of Advertising

By Harry Tipper, Business Manager of Automotive Industries; H. L. Hollingworth, Assistant Professor of Psychology, Barnard College; G. B. Hotchkiss, Professor of Business English, New York University; F. A. Parsons, President, New York School of Fine and Applied Art. 1920. 376 *pages.* 5¾ x 8½. *Cloth.* $3.00.

This is an adaptation for textbook purposes of "Advertising —Its Principles and Practice," by the same authors. It

covers thoroughly the principles of market analysis, writing copy, selection of illustrations, layouts, and other details of advertising work. Shows the economic relation of advertising to marketing, and explains interestingly and practically the economic and human nature foundation of successful advertising. The effective way in which it handles psychology, copywriting, display, media, and other branches of the subject, makes it the most complete and valuable textbook on advertising yet published.

Principles of Foreign Trade

By Norbert Savay, of the New York Bar. Formerly International Salesman, Counsel for Russian Consulate General, and Special Lecturer on Foreign Trade at Notre Dame University. 1919. 495 *pages.* 6 *x* 8¾. *Cloth binding.* $4.00.

This new manual covers every principle of foreign trade, and blocks out completely all the steps that must be taken in formulating foreign sales campaigns. It gives all the necessary information, lists, and tables, and is designed to serve both as reference and text book on all the factors entering into international commerce. Savay's book embraces commercial laws and policies, principles of distribution, foreign trade machinery of the U. S. Government, training of representatives and salesmen, technicalities of packing, shipping arrangements, customs procedure, marine insurance, collection methods, tariff laws, regulations governing foreign trade salesmen, and many hundreds of other points of equal importance. In short, it will give you a well-rounded knowledge of foreign trade—its procedure, principles, technique, and possibilities.

Principles of Salesmanship

By Harold Whitehead, Professor of Sales Relations and Head of Vocational Department in the College of Business Administration of Boston University; Author of "The Rexall Course of Salesmanship." 2*d printing,* 1919. 389 *pages.* 6 *x* 8¾. *Cloth binding,* $3.50.

A new book giving practical selling instruction in a series of lessons, each of which deals with a distinct phase of the subject. It takes up each detail of making the sale, illustrating it with interesting dialogues, and tests the reader's knowledge with specific questions whose answers develop clear, accurate thinking. It teaches how to prepare and deliver the selling talk—how to approach and handle the prospect—how to get and keep the buyer's good will—how to cultivate the characteristics a salesman must have. The practical application of the principles of salesmanship is further set forth in several sales talks or imaginative interviews, which are analyzed so that the student can see how theory is put into practice.

Spanish and English Commercial Vocabulary

By Carlos F. McHale, M.Ped., University and Institute of Pedagogy of Chile; Director of Instruction, The Centro Internacional de Enseñanza, Madrid; Spanish Instructor and Editor, The National City Bank of New York. 1920. 137 *pages.* 4¼ x 7¼. *Flexible binding.* $2.50.

This is not a mere list of selected words but a complete and distinctly specialized dictionary of the words and phrases used in business in Spanish- and English-speaking countries.

The author's main purpose in compiling it has been to produce an easily consulted book which should meet the need for a vocabulary of Spanish and English commercial terms. No pains have been spared to render it usable and reliable. It will prove a real help to exporters, importers, bankers, correspondents, shippers, travelers, translators, and others who have to handle legal papers, commercial documents, or telegraphic codes. It can also be used advantageously by those who are preparing themselves for work of this nature. Where commercial terms in one language have no exact equivalent in the other, the author has clearly defined and explained them. Monetary units, coins, weights, and measures, have also been given special attention. A unique feature of this book is that whenever a term has a different meaning in Spain from that which prevails in Spanish-America the distinction is explicitly indicated.

Forthcoming Publications

of

The Ronald Press Company

Brief descriptions of the most important Ronald books now in preparation are given in the following list, together with the probable time of their appearance.

Accounting Problems

By Paul-Joseph Esquerré, C.P.A.; Head of Post Graduate School of Accountancy, New York. Three Volumes, in report form. 8½ x 11. *Vol. I to be issued late in the Fall of 1920 and the others shortly thereafter.*

These volumes will be the most thorough of the kind yet issued and will contain not only complete solutions but also a full discussion of each problem by the author.

Accounting Theory and Practice

VOLUME III

By Roy B. Kester, M.A., B.C.S.; Certified Public Accountant; Associate Professor of Accounting, Columbia University. Uniform with Vols. I and II already issued. Will be ready in February, 1921.

A third year text designed to follow the other two texts by the same author. Will deal with the organization and accounting peculiarities of various lines of business.

Applied Business Mathematics

By E. I. Edgerton, Teacher of Mathematics in the Dickinson High School, Jersey City, N. J. To be issued late in the Fall of 1920.

A high school text dealing with the application of mathematical principles to common business operations and activities. It is extremely practical and is based upon numerous concrete problems and cases.

Banking Practice

(Trade Edition)

Prepared under the supervision of the National City Bank, New York. To be issued late in the Fall of 1920.

This book is probably the most thorough treatment of modern banking, and the first detailed description of the operating routine in an up-to-date bank as exemplified in the National City Bank. Gives a full set of the forms in actual use.

Banking Practice

(Text Edition)

Prepared under the supervision of the National City Bank, New York, and adapted for textbook purposes by N. R. Whitney, Ph.D., of the University of Cincinnati; formerly Associate Professor of Economics, State University of Iowa. To be ready February, 1921.

This is a careful adaptation of the preceding volume for teaching purposes. Professor Whitney's experience has enabled him to add explanatory material where it will assist the student and to omit or rearrange where necessary in order to meet pedagogical requirements.

Business Accounting

Edited by Harold Dudley Greeley, LL.M., C.P.A.; Member of the New York Bar, American Institute of Accountants, and the National Association of Cost Accountants; formerly Lecturer on Accounting at New York University. A series consisting of five volumes and a reader's guide. Will be ready in August, 1920.

Volume I, Theory of Accounts, by Harold Dudley Greeley, LL.M. This volume explains the fundamental principles upon which all account keeping and statement preparation are based and presents accepted basic procedures.

Volume II, Constructive Accounting, by George E. Bennett, A.B., LL.M., deals with devising and developing the books, records, and statements required for a new enterprise, or for an established one whose accounting system needs replacing, modification, or improvement.

Volume III, Cost Accounting, by D. C. Eggleston, M.E., C.P.A., applies basic accounting principles to the specialized problems of cost finding. The author describes the mechanism and procedure of cost systems, explains their operation, and shows when and how to use different methods of finding costs.

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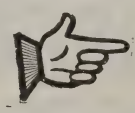

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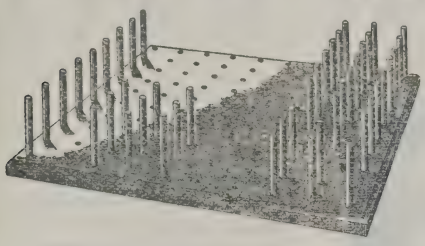

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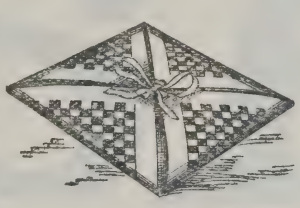

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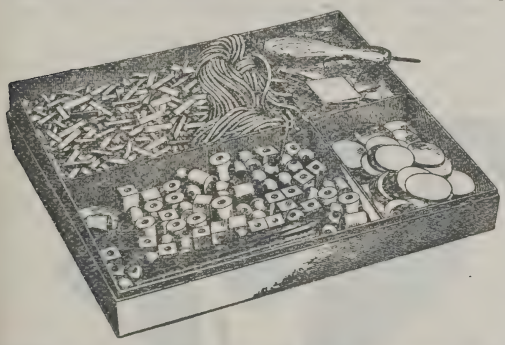

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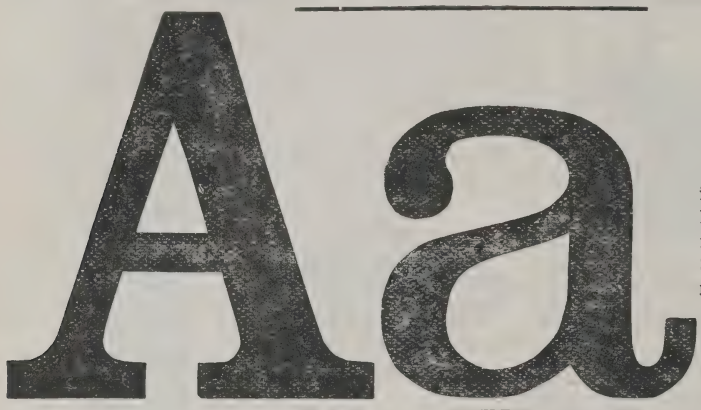

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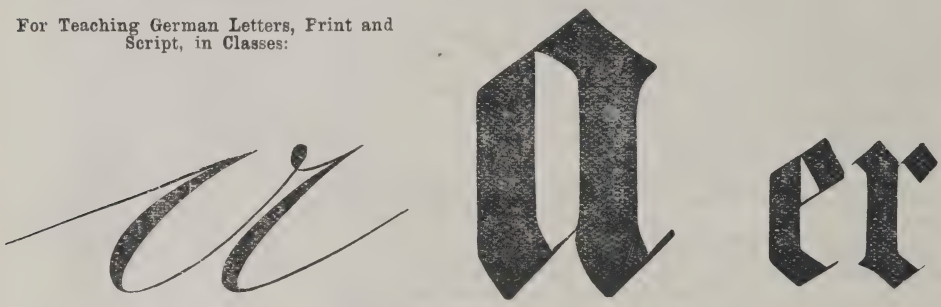

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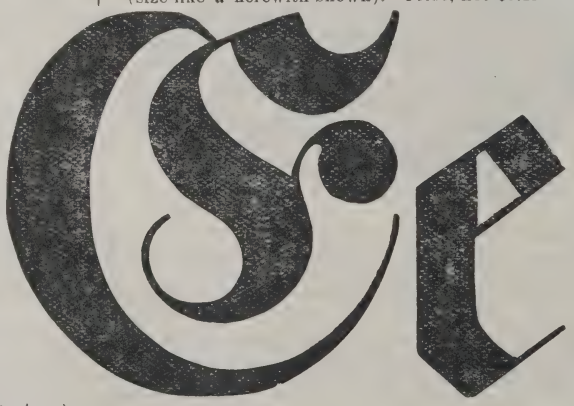

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Air Ships That Glue Built, The. Williams...36
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Alfred the Great. (Heroes of All Time).....16
Alf's Button. Darlington 10
Alice's Adventures in Wonderland. Carroll.. 7
All Shakespeare's Tales. Lamb and Stokes..19
Allies in Art. Marriott.....22
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Animal Folk of Wood and Plain. Deming....10
Animal Secrets Told. Brearley..... 5
Animal Stories. Williams. (Out of print.)
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Animal Why Book, The. W. P. Pycraft.....28
Animals of the World for Young People. Knight 19
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Auction Bridge. R. F. Foster. (Out of prin
Auction Bridge Up to Date. Foster. (Out print.)
Augustus. (Heroes of All Time).....
Augustus, Countess of Jersey. (Childre Library. (Out of print.)
Auld Lang Syne. Burns. (Out of print.)
Australasia's Story. (Story Series.) (Out print.)
Australia. (Romance of History Serie (Out of print.)
Austria-Hungary. von Schierbrand.....
Austrian Court from Within, The. Radziw (Out of print.)
Author's Desk Book. Orcutt.....
Author's Readings. Arthur Young. (Out print.)
Avalanche, The. Atherton .....
Bab Ballads. W. S. Gilbert. (Out of prin
Baby Birds and Beasts. Clarke. (Out print.)
Baby Clothing. Hitching. (Out of print.)
Baby Comics. (Out of print.)
Baby Folk. Maud Humphrey. (Out print.)
Baby's Book. (Record Series).....
Baby's Day. S. S. Wiederseim.....
Baby's History. (Record Series).....
Baby's Photographs. (Record Series.) (O of print.)
Baby's Record. (Record Series).....
Bacillus of Beauty. Harriet Stark. (Out print.)
Backgammon and Draughts. Pardon.....
Bad Mrs. Ginger, The. A. M. Appleton (Dumpy Books). (Out of print.)
Ballades in Blue China. (Out of print.)
Balzac. Great Men. (Out of print.)
Barbizon Painters, The. Hoeber.....
Barnstormers, The. Williamson. (Out print.)
Bartolozzi. (Great Engravers.) Hind. (O of print.)
Basses: Freshwater and Marine, The. Lo Rhead .....
Bastien Le Page. (Masterpieces in Color).
Bat Wing Bowles. Coolidge. (Out of prin
Bath Comedy, The. Agnes and Egert Castle. (Out of print.)
Be Prepared. Dimock.....
Beard Animals, The. Beard. (Out of prin
Beard Birds, The. Beard.....
Beautiful Butterflies of the Tropics. Twidl
Beautiful Crochet. Klickmann.....
Beautiful Mrs. Davenant, The. Tweedale.
Beecher, Reminiscences of. H. W. Ellinwo (Out of print.)

PAGE

hy. B. Von Hutton. (Out of print.)
hoven. (Masterpieces of Music.) (Out
print.)
re the Gringo Came. Atherton 2
an Christmas Eve, A. Noyes.....25
um. Brangwyn. (Out of print.)
rophon. E. Fraser. (Out of print.)
ni. (Masterpieces in Color).....22
fits Forgot. Honoré Willsie.....36
zzo Gozzoli. (Painters' Series).....26
rulf. S. H. Church. (Out of print.)
ard Shaw. Hamon. (Out of print.)
ie Bradford's Prize. Joanna H. Math-
s. (Out of print.)
r Babies. Richardson.....29
erment, Individual. Social and Industrial.
W. Cook. (Out of print.)
jak Book, The. Williams. (Out of
nt.)
een Heaven and Earth. Ludwig. (Out
print.)
een the Larch-Woods and the Weir.
ckmann 18
een Times. Learned. (Out of print.)
een Two Thieves. Dehan.....10
nd the Desert. Noyes.....25
Mouse. Layard. (Out of print.)
Possum. J. C. Beard. (Out of print.)
nore Oswald. Smith.....31
le. Herbert Jenkins 17
Biographies. Pike. (Out of print.)
in the Box, The. M. Mears. (Out of
nt.)
of the World for Young People. Knight..19
day Books. (Out of print.)
Beauty. Sewell 31
Monk. Tchekhoff. (Out of print.)
Spaniel, The. Robert Hichens. (Out
print.)
ys of the Stewponey. S. Baring-Gould.
ut of print.)
oms from a Japanese Garden. Fenol-
a. (Out of print.)
Book, The. (Thumb-o-graph Series.)
nt of print.)
Goops and Red. G. Burgess 6
ie, General Manager. Prouty.....28
y Blake. G. G. Wiederseim. (Out of
nt.)
mian Girl. (Great Operas.) Hadden.
ut of print.)
of Music, The. McDougall. Duncan and
gus (Anthology Series). (Out of print.)
eur, Rosa. (Masterpieces in Color).....22
of Ballad Stories, A. (Fine Art Juve-
s.) 13
of Cupid, The. Newbolt. (Out of
nt.)
of Discoveries. J. Masefield.....22
of Entrees. T. J. Murrey. (Out of
nt.)
of Friendship, The. (Out of print.)
of Irish Poetry, The. (Library of Irish
erature) 20
of Italy, The. Piccoli. (Out of print.)
of King Arthur, The. (Fine Art Juve-
s) 13
of Love. Ransome. (Out of print.)
of Nonsense, The. Lear.....19
of Psalms, The. (Out of print.)
of the Cat, The. E. F. Bonsall. (Out
print.)
of the Child, The. Humphrey. (Out of
nt.)
of the Childhood of Christ, A. (Out of
nt.)
of the Dog, The. E. F. Bonsall. (Out
print.)
of the Passion of our Lord, A. (Out
print.)
s for the Young. (Out of print.)
celli. (Masterpieces in Color.) (Out of
nt.)
celli. (Painters' Series) 26
her. (Masterpieces in Color) 22
her. (Painters' Series) 26
Kings and Girl Queens. Marshall.....22
Ranchers of Puget Sound, The. H.
dloss 4
E. Benson Knipe and A. C. Haines.
ut of print.)
Airplane Book, The. Collins..... 8
and Girls of the Whitehouse, The. A.
Sage. (Out of print.)

PAGE

Boys' Book of Aeroplanes. (Boys' Books of Mechanical Triumphs.) (Out of print.)
Boys' Book of Airships, The. (Boys' Books of Mechanical Triumphs.) (Out of print.)
Boys' Book of Astronomy. (Boys' Books of Mechanical Triumphs.) 5
Boys' Book of Indians. Williams.....36
Boys' Book of Locomotives. J. R. Howden (Out of print.)
Boys' Book of Modern Marvels. (Boys' Books of Mechanical Triumphs.) 5
Boys' Book of Pets. Westall.....35
Boys' Book of Pirates. Williams. (Out of print.)
Boys' Book of Railways. (Boys' Books of Mechanical Triumphs.) 5
Boys' Book of Stamp Collecting. (Boys' Books of Mechanical Triumphs.) 5
Boys' Book of Steamships. (Boys' Books of Mechanical Triumphs.) 5
Boys' Book of Submarines, The. Collins..... 8
Boys' Book of Warships. (Boys' Books of Mechanical Triumphs.) (Out of print.)
Boys' Make-at-Home Things. Bailey 2
Boys' Military Manual, The. Collins..... 8
Boys' Motley, The. Banks..... 3
Boys' Prescott, The. Banks..... 2
Brahms. (Masterpieces of Music.) (Out of print.)
Brandon of the Engineers. Bindloss..... 4
Brazilians and Their Country, The. Cooper.. 9
Breakfast for Two. Mathews. (Out of print.)
Breath of the Runners, The. Mary Mears. (Out of print.)
Briar-Rose Book of Old, Old Fairy Tales, The. Anderson 2
Bride's Book, The. (Record Series).....28
Bride's Hero, The. Revere. (Out of print.)
Bridge and Auction Bridge. W. Dalton. (Out of print.)
Bridget's Fairies. Stevenson 32
Bright Days Through the Year. (Out of print.)
British Costume During XIX Centuries. Ashdown. (Out of print.)
British Painters. Staley 32
Bronzino. (Painters' Series) 26
Broom Squire, The. S. Baring-Gould. (Out of print.)
Brought Forward. Graham. (Out of print.)
Brownikins, Arkwright. (Out of print.)
Browns, a Book of Bears, The. Parker. (Out of print.)
Bruce, Robert. (Miniature Volumes.) (Out of print.)
Bryce's Useful Dictionary. (Out of print.)
Bubble, A. Walford. (Out of print.)
Buccaneer Farmer, The. Bindloss..... 3
Buccaneers of America. Esquemeling. (Out of print.)
Bull's Eye, The. (Thumb-o-graph Series.) (Out of print.)
Bunnikins. Drayton. (Out of print.)
Bunnyfluffkins. (Twinkletoes Series) 34
Bunny Stories. J. H. Jewett.....18
Bunnys At Home. Jewett.....18
Bunny's Blue Book. "Bunny." (Out of print.)
Bunnys' Circus. Jewett 18
Bunny's Green Book. (Comic Juveniles.) (Out of print.)
Bunny's Red Book. "Bunny." (Out of print.)
Burgess Nonsense Book, The. Gelett Burgess. 6
Burgess Unabridged. Burgess 6
Burne-Jones. (Masterpieces in Color).....22
Burns' Cottage. (Tartan Series.) (Out of print.)
Buster and Tige Here Again. Outcault. (Out of print.)
Buster Brown Abroad. R. F. Outcault. (Out of print.)
Buster Brown & Co. R. F. Outcault. (Out of print.)
Buster Brown and his Chum Tige. Outcault. 9
Buster Brown and His Dog Tige. (Baby Comics.) (Out of print.)
Buster Brown and His Resolutions. R. F. Outcault. (Out of print.)
Buster Brown and the Cat. (Baby Comics.) (Out of print.)
Buster Brown at Home. (Comic Juveniles.) (Out of print.)

PAGE

Buster Brown Disturbs the Family. (Baby Comics.) (Out of print.)
Buster Brown, Fun-maker. (Comic Juveniles.) (Out of print.)
Buster Brown, His Dog Tige, and Their Troubles. (Out of print.)
Buster Brown's Antics. R. F. Outcault. (Out of print.)
Buster Brown's Autobiography. R. F. Outcault. (Out of print.)
Buster Brown's Fun and Nonsense. (Comic Juveniles.) (Out of print.)
Buster Brown's Pranks. R. F. Outcault. (Out of print.)
Buster Brown the Little Rogue. (Comic Juveniles) 9
Buster Brown, Up-to-Date. R. F. Outcault. (Out of print.)
Buster's and Mary Jane's Painting Book. R. F. Outcault. (Out of print.)
Buttered Side Down. Ferber.....12
Bye-Paths in Curio Collecting. Hayden.....15
By Right of Purchase. Harold Bindloss..... 4
By Snare of Love. A. W. Marchmont. (Out of print.)
By the Queen's Grace. Virna Sheard. (Out of print.)
By the Waters of Africa. Lorimer. (Out of print.)
By Wit of Woman. A. W. Marchmont. (Out of print.)
Cab No. 44. R. F. Foster.....13
Californians, The. Atherton 2
Call of the West, The. Galloway. (Out of print.)
Camera as Historian, The. Gower. (Out of print.)
Cambric Mask, The. Robert W. Chambers.. 7
Canada. (Romance of History Series.) (Out of print.)
Canada's Story. (Story Series. (Out of print.)
Canadian Poets and Poetry. Garvin. (Out of print.)
Cap and Bells. Samuel Minturn Peck. (Out of print.)
Cap'n Joe's Sister. Lee. (Out of print.)
Captain Kidd and Other Charades. F. L. Sahler. (Out of print.)
Captains and the Kings, The. H. Haynie. (Out of print.)
Captive Royal Children. (Fine Art Juveniles) 13
Captivity and Escape. Martin. (Out of print.)
Caravan Tales. (Fine Art Juveniles.).....13
Cardillac. Robert Barr. (Out of print.)
Cards. (Good Form Series.) (Out of print.)
Carlo Dolci. (Masterpieces in Color.).....22
Carmen. (Great Operas.) Hadden. (Out of print.)
Carmen's Messenger. Bindloss 4
Carnations and Pinks. (Garden Flowers in Color.) (Out of print.)
Carpaccio. (Painters' Series.) 26
Cartoons of our War with Spain. Charles Nelan. (Out of print.)
Case and Exceptions, The. Frederick T. Hill. (Out of print.)
Cat Book, A. (Out of print.)
Cathedrals of Central France. (Parchment Booklets.) 26
Cathedrals of Northern England. (Parchment Booklets.) 26
Cathedrals of Northern France. (Parchment Booklets.) 26
Cathedrals of Southern England and Wales. (Parchment Booklets.) 26
Cathedrals of Southern France. (Parchment Booklets.) 26
Catherine Susan in Hot Water. (Out of print.)
Catherine Susan's Calendar. (Ainslie Booklets.) (Out of print.)
Cattle-Baron's Daughter, The. Harold Bindloss 4
Cavalleria Rusticana. (Great Operas.) Hadden. (Out of print.)
Cavendish on Whist. (Out of print.)
Ceilings and their Decorations. Rothery. (Out of print.)
Celtic Psaltery, A. Graves 14

PA

Century of German Lyrics. A. K. A. Kroeker. (Out of print.)
Changeling, The. Sir Walter Besant. (Out of print.)
Chaos and Order in Industry. Cole.....
Chap Record, The. A. S. Reading. (Record Series.) (Out of print.)
Characters of My Friends. (Thumb-o-graph Series.) .....
Chardin. (Maserpieces in Color.).....
Charity. Graham. (Out of print.)
Charles the Chauffeur. S. E. Kiser. (Out of print.)
Charm of Botticelli. (Out of print.)
Charm of Burne-Jones. (Out of print.)
Charm of Gainsborough. (Out of print.)
Charm of Holman Hunt. (Out of print.)
Charm of Leighton. (Out of print.)
Charm of Millais. (Out of print.)
Charm of Nature, The. (Golden Harves Series.) .....
Charm of Rembrandt. (Out of print.)
Charm of Reynolds. (Out of print.)
Charm of Rossetti. (Out of print.)
Charm of Turner. (Out of print.)
Charm of Watts. (Out of print.)
Charm of Whistler. (Out of print.)
Chasm, The. Cook. (Out of print.)
Chassevant Apparatus .....
Chats on Autographs. A. M. Broadley ....
Chats on Costumes. G. W. Rhead.....
Chats on Cottage and Farmhouse Furniture Hayden .....
Chats on English China. Arthur Hayden....
Chats on Household Curios. Burgess.....
Chats on Japanese Prints. Ficke.....
Chats on Military Curios. S. C. Johnson (Collectors' Series.) (Out of print.)
Chats on Miniatures. J. J. Foster.....
Chats on Old Clocks. Hayden.....
Chats on Old Coins. Burgess.....
Chats on Old Copper and Brass. Burgess...
Chats on Old Earthenware. A. Hayden.....
Chats on Old Furniture. Arthur Hayden.....
Chats on Old Jewelry and Trinkets. Mac Iver Percival .....
Chats on Old Lace and Needlework. Mrs Lowes. (Out of print.)
Chats on Old Pewter. Massé.....
Chats on Old Prints. Arthur Hayden.....
Chats on Old Sheffield Plate. Hayden.....
Chats on Old Silver. Hayden. (Collectors Series.) .....
Chats on Old Silver. Mrs. Lowes. (Out of print.)
Chats on Oriental China. J. F. Blacker....
Chats on Postage Stamps. Melville.....
Chats on Royal Copenhagen Porcelain. Hayden .....
Cheerful Courage, A. (Golden Harvest Series.) .....
Chemistry for Young People. T. Jenks.....
Chess, The Game of. Staunton.....
Chicago Princess. A. Barr. (Out of print.)
Chickadee-dee. Sanderson .....
Child's Dream of a Star. A. Dickens. (Out of print.)
Child's Hänsel and Gretel.....
Child's Life of Jesus. Steedman. (Out of print.)
Child's Rip Van Winkle. (Washington Irving.) .....
Childhood. Mrs. Theodore W. Birney.....
Childhood and Growth. Mendel. (Out of print.)
Childhood of Animals. Mitchell. (Out of print.)
Childhood of Jesus Christ. Henry VanDyke (Out of print.)
Children of Fate. Rutledge.....
Children of France. The. Lucas.....
Children of Other Days. N. Hudson Moore.
Children of the Arctic. J. D. Peary.....
Children of the Dawn. (Fine Art Juveniles.)
Children of the Revolution. Maud Humphrey (Out of print.)
Children of the Wild. E. W. Deming.....
Children's Library. (Out of print.)
Children's Poets. (Out of print.)
Children's Store. The. G. A. and C. A. Williams. (Out of print.)
Children's Story of Westminster Abbey, The Troutbeck. (Out of print.)

PAGE

iren's Theatre, The. G. A. and C. A. Wil-
ns 36
ineypieces and Inglenooks. Rothery.
ut of print.)
ese Cook Book. Chan.... 7
pendale. (Little Books about Old Furni-
e.) 20
stian Rome. Allen 2
stian Teaching, The. L. N. Tolstoi. (Out
print.)
stian Text Book. (Birthday Book.) (Out
print.)
stian Year, The. Keble. (Out of print.)
stmas in Ritual and Tradition. Miles.
ut of print.)
stmas Carol, A. Chas. Dickens....10
stmas Stories. Dickens 10
nicle of Friendships, A. Munday. (Out
print.)
santhemums. (Flower Series.) Moore.
ut of print.)
santhemums. (Garden Flowers in Color.)
ut of print.)
ch in the Commonwealth, The. Roberts.
ew Commonwealth Series.)....24
erella. (Toddies' Toy-Book Boxes.)
ut of print.)
erella at the Zoo. Parker. (Out of
int.)
is and All About It, The. E. B. Smith...31
of Refuge, The. Sir Walter Besant.
ut of print.)
ization of the Ancient Egyptians, The.
sse. (Out of print.)
s of the Scottish Highlands. R. R. Mc-
....21
sical Authors. Rosa Belle Holt. (Out of
int.)
sical Rome. Allen 2
de. (Painters' Series.) 26
and Rainbows. Calthrop. (Out of
int.)
nenceau. Hyndman 17
entina. A. E. W. Mason. (Out of print.)
bing Courvatels, The. E. W. Townsend.
ut of print.)
bing Plants. (Garden Flowers in Color.)
ut of print.)
ter and The Hearth. C. Reade. (Out of
int.)
t of Adventure, The. Bindloss.... 4
ee and a Love Affair. M. B. Sheldon.
ut of print.)
s and How to Know Them. G. B. Raw-
gs. (Out of print.)
ected Poems. Noyes 25
ected Tales. Pain. (Out of print.)
ected Works. Padraic Pearse....26
ector's Manual, The. Moore. (Out of
int.)
ectors' Series 8
gians, The. Griffin. (Library of Irish
terature.) 20
r of the East, The. Washburn. (Out of
int.)
r-Music. Remington. (Out of print.)
edy in Spasms, A. Mrs. Mannington
affyn. (Out of print.)
e with Me into Babylon. J. M. Ward.
ut of print.)
ing of Cuculain, The. O'Grady....26
mon Weeds of the Farm and Garden. H.
Long. (Out of print.)
pleat Bachelor, The. Oliver Onions.
ut of print.)
plete Boxer, The. Lynch. (Out of print.)
plete Hoyle. R. F. Foster....13
plete Mother Goose. E. F. Betts.... 3
plete Organist, The. (Practical Music
brary, The.) 27
plete Poems. Robert Burns. (Out of
int.)
plete Poems. MacDonagh 21
plete Poems. Plunkett 27
plete Poems. Tennyson. (Out of print.)
plete Poetical Works. George Eliot.
ut of print.)
plete Poetical Works. Milton. (Out of
int.)
the Wizard. J. H. Jewett. (Out of
int.)
ession, The. Gorky 14

PAGE

Confessions of St. Augustine, The. E. B.
Pusey 28
Confidences. (Thumb-o-graph Series.) (Out
of print.)
Conqueror, The. Atherton 2
Conquest of Cancer. C. W. Saleeby. (Out of
print.)
Consequences. Egerton Castle. (Out of
print.)
Consolation and Comfort. (Golden Harvest
Series.) 14
Constable. (Masterpieces in Color.)....22
Constable. (Painters' Series.) 26
Constitutional History of Ireland, The. Mc-
Neill. (Out of print.)
Contemporary Belgian Literature. Bithell.
(Out of print.)
Contemporary Russian Composers. Montagu-
Nathan. (Out of print.)
Contented Mind. Burke. (Out of print.)
Cookery for Invalids. T. J. Murrey. (Out of
print.)
Cookery with a Chafing Dish. (Out of print.)
Cooncan or Rum. Foster. (Out of print.)
Cornwall Coast, The. Salmon. (Out of
print.)
Corot. (Masterpieces in Color.)....22
Correggio. (Painters' Series.) (Out of
print.)
Correspondence of Kaiser Wilhelm I and Bis-
marck. Ed. by Kohl. (Out of print.)
Cossack Fairy Tales. Bain.... 2
Cost of Wings, The. Dehan. (Out of print.)
Cotter's Saturday Night, The. Burns. (Out
of print.)
Cotton as a World Power. Scherer....30
Courage. Ruth Ogden 25
Courage. (Selections from Great Authors.)...31
Courier of Fortune, A. Arthur W. March-
mont. (Out of print.)
Courtship of Miles Standish. Longfellow.
(Out of print.)
Cracow. Lepszy. (Out of print.)
Cradle of Our Lord, The. Oxenham. (Out
of print.)
Craft of the Crochet Hook. Klickmann....18
Cranford. Gaskell. (Out of print.)
Cromwell. (Heroes of All Time.)....16
Crown of Life, The. George Gissing. (Out
of print.)
Cruise of the Katzenjammer Kids. Dirks.
(Out of print.)
Cub Reporter, The. Woolley....37
Cult of the Needle. Klickmann. (Out of
print.)
Cupid and the Footlights. James L. Ford.
(Out of print.)
Curlicues. (Record Series.) (Out of print.)
Curly Locks. (Out of print.)
Curtiss Aviation Book. Curtiss.... 9
Cyrano de Bergerac. Edmond Rostand....30
Czar Ferdinand and his People. MacDonald.
(Out of print.)
Da Vinci. (Masterpieces in Color.) (Out of
print.)
Daddy Pat of the Marines. Evans....12
Daddy's Bedtime Animal Stories. Bonner... 4
Daddy's Bedtime Bird Stories. Bonner.... 4
Daddy's Bedtime Fairy Stories. Bonner.... 4
Daddy's Bedtime Outdoor Stories. Bonner... 4
Daffodils. (Garden Flowers in Color.) (Out
of print.)
Dahlias. Gordon. (Out of print.)
Daily Food. (Gold Dust Series.)....14
Daily Staff for Life's Pathway, A. C. S. De
Rose 10
Dalton's Complete Bridge. (Out of print.)
Dance, The. Kinneys 18
Danube, The. Jerrold. (Out of print.)
Dartmoor, M. H. Hervey. (Out of print.)
Daughter of Raasay, A. Raine. (Out of
print.)
Dave's Daughter. Cole. (Out of print.)
Davis, Thomas. Selections from His Prose
and Poetry. (Library of Irish Literature.).20
Dawn O'Hara. Ferber 12
Day Dream. Lord Tennyson. (Out of print.)
Day in the Moon, A. Moreaux. (Out of
print.)
Dead Men's Court. M. H. Hervey. (Out of
print.)
Dead Souls. Gogol 14
Declension of Henry D'Albiac. Goldie. (Out
of print.)

PAGE
Decorative Styles and Periods. H. C. Candee. 7
Deeds of Daring Done by Girls. N. H. Moore. (Out of print.)
Dehooch and Vermeer. (Painters' Series.)...26
Del Sarto. (Painters' Series.).....26
Delacroix. (Masterpieces in Color.).....22
Delftware. N. H. Moore. (Out of print.)
Delilah of the Snows. Harold Bindloss..... 4
Denim Eliphant, The. E. Carter Wight. (Out of print.)
Denis Dent. E. W. Hornung. (Out of print.)
Dennis Foggarty. (Gilhooley.) F. Seymour. (Out of print.)
Departmental Ditties. (Lark Classics.) Kipling. (Out of print.)
Dere Bill. Summers 33
Dere Mable. Streeter 33
Dere Mable Calendar. Streeter. (Out of print.)
Deserted Village, The. Goldsmith. (Out of print.)
Destroyer, The. Benjamin Swift. (Out of print.)
Diana of the Ephesians. Humphreys.....17
Diana's Hunting. Buchanan. (Out of print.)
Diary of Flowers, A. Fife. (Record Series.).28
Dick Among the Lumberjacks. A. W. Dimock.11
Dick Among the Miners. Dimock 10
Dick Among the Seminole Indians. A. W. Dimock 10
Dick in the Everglades. A. W. Dimock.....11
Dickens. (Great Men.) (Out of print.)
Dictionaries. See Knowledge in a Nutshell...19
Dictionary. German-England. W. James and C. Stoffel. (Out of print.)
Dinners. (Good Form Series.) (Out of print.)
Disciple of Chance. S. Dean. (Out of print.)
Dog World. W. Emanuel. (Out of print.)
Dogs of China and Japan, The. Frederick....13
Dogs, Their Selection, Keeping and Breeding. Barton. (Out of print.)
Doings of Dinky-Dandy, The. (Twinkletoes Series.) 34
Doings of Master Furrymouse, The. (Twinkletoes Series, The.).....34
Doll Book, The. Laura B. Starr. (Out of print.)
Doll's House That Glue Built, The. G. A. and C. A. Williams.....36
Dolls' Playhouse. Williams. (Out of print.)
Dolly Drake. Wiederseim. (Out of print.)
Dominos and Solitaire. (Out of print.)
Domitia. S. Baring-Gould. (Out of print.)
Donakin Circus. H. R. Cort. (Out of print.)
Don't Worry. Saleeby 30
Drake. A. Noyes 25
Drawings by Dutch and Flemish Masters. (Out of print.)
Drawings by Great Japanese Artists. (Out of print.)
Draw-Poker. The Game of. (Manuals of Games.) (Out of print.)
Dreaming River. Barr Moses. (Out of print.)
Dreams of the Rarebit Fiend. Windsor McCay. (Out of print.)
Drew, John. Edward A. Dithmar. (Out of print.)
Drowsy. John A. Mitchell 23
Drusilla With a Million. Elizabeth Cooper... 9
Du Barry, Mrs. Carter as. (Out of print.)
Ducky Daddles. Wiederseim. (Out of print.)
Dürer. (Great Engravers.) Hind. (Out of print.)
Dürer. (Masterpieces in Color.) (Out of print.)
Dürer. (Painters' Series.) 26
Dust of Conflict, The. Harold Bindloss 4
Duty. (Selections from Great Authors.).....31
Dynamite Stories. Maxim. (Out of print.)
Early Flemish Painters. (Painters' Series.)..26
Earth to Earth. Dehan. (Out of print.)
Eastern Asia. Hannah. (Out of print.)
Eclipse of Memory, An. Grinnell. (Out of print.)
Edgeworth, Maria. (Library of Irish Literature.) 20
Edinburgh and the Lothians. Francis Watt. (Out of print.)
Edinburgh Folio Shakespeare. (Out of print.)
Edison. (Great Men.) (Out of print.)
Ediotic Etiquette. Gideon Wurdz. (Out of print.)
Effect of Diet on Endurance, The. Irving Fisher. (Out of print.)
Efficient Secretary, The. Spencer.....
Egypt of Yesterday and Today. P. Withers (Out of print.)
Eileen's Adventures in Wordland. Macdonald .....
Electricity. (Romance of Reality Series.)...
Electricity for Young People. Tudor Jenks.
Elephant, The. Herbert .....
Elf of the Orchard, The. (Children's Library.) (Out of print.)
Elfin Artist, The. Noyes.....
Ellen Terry. Clement Scott. (Out of print.)
Ellen Terry Miniature Shakespeare. (Out of print.)
Embroidery. W. G. P. Townsend. (Out of print.)
Embroidery Stitches. Wilkinson. (Out of print.)
Emily Fox-Seton. F. Burnett .....
Emma McChesney & Co. Ferber.....
Empire Store, An. H. E. Marshall.....
Enchanted Butterflies, The. Adelaide Upton Crosby. (Out of print.)
Enchanted Doll, The. (Stories We Love Series.) (Out of print.)
Enchanted Golf Clubs, The. Marshall.....
Enchanted Island, etc., The. A. Noyes.....
Encyclopedias. See Stokes' Encyclopedia of Familiar Quotations, 34. Knowledge in a Nutshell .....
Engineering. (Romance of Reality Series. (Out of print.)
England. (Great Nations Series) .....
English Fairy Book, The. (Fairy Series.)...
English Literature for Boys and Girls. Marshall .....
English Literature Through the Ages. Cruse (Out of print.)
Ensign Knightly. A. E. W. Mason. (Out of print.)
Epochs of Chinese and Japanese Art. Fenollosa .....
Essays of Elia. Charles Lamb. (Out of print.)
Etiquette of New York To-day, The. Mrs Frank Learned .....
Euchre, The Game of. (Out of print.)
Evangeline. Longfellow. (Out of print.)
Every Man His Own Mechanic. Barnard (Out of print.)
Eve's Other Children. L. B. Van Slyke. (Out of print.)
Evolution. Watson. (Out of print.)
Evolution. (Twentieth Century Science Series.) (Out of print.)
Eye of Istar. LeQueux. (Out of print.)
Face and the Mask, The. Barr. (Out of print.)
Faces of My Friends. (Thumb-o-graph Series.) (Out of print.)
Facts About France. Saillens.....
Fairbairn's Book of Crests. (Out of print.)
Fairy Scales, The. Smythe.....
Fairy Series .....
Fairy Tales. Alex. Dumas. (Out of print.)
Fairy Tales. Grimm Brothers. (Out of print.)
Fairy Tales from Grimm. (Fine Art Juveniles.) .....
Fairy Tales from Hans Andersen. 2 (Fine Art Juveniles.) .....
Fairy Tales from the Swedish. Braekstad ...
Faith. Graham. (Out of print.)
Faithful and True. (Golden Harvest Series.)
False Dmitri, The. Howe. (Out of print.)
Familiar Nursery Jingles. Ethel Franklin Betts. (Out of print.)
Family Tree, The. (Thumb-o-graph Series.) (Out of print.)
Famous Hymns of the World. Allan Sutherland .....
Fan Book, The. Percival.....
Fanny Herself. Ferber .....
Farm and Garden Tractors. Collins.....
Farm That Glue Made, The. G. A. and C. A. Williams .....
Farther Afield in Birdland. O. G. Pike. (Out of print.)
Fast as the Wind. Gould.....

PAGE

ıst. Goethe. (Vignette Series.) 35
ıst. (Great Operas.) Hadden. (Out of ›rint.)
ıst. Goethe. (Out of print.)
vorite Nursery Rhymes. E. F. Betts. (Out ›f print.)
vorite Operas. Hadden. (Out of print.)
vorite Poems. G. E. Farrow. (Vignette ›eries.) (Out of print.)
ice Constant. W. E. Sprague. (Out of ›rint.)
icita. C. Hare. (Out of print.)
ix. Robert Hichens 16
n Allies, The. Clute. (Out of print.)
n Collector's Guide, The. W. N. Clute.... 8
lo. G. G. Wiederseim. (Out of Print.)
th Wheel, The. Prouty.....28
ty Salads. T. J. Murrey. (Out of print.)
ty Soups. T. J. Murrey. (Out of print.)
ty Years of a Civilizing Force. Brearley. 5
;hting the Flying Circus. Rickenbacker....29
ibusters, The. Cutcliffe Hyne. (Out of ›rint.)
nding of Lot's Wife, The. Alfred Clark. (Out of print.)
le Art Juveniles.....13
e Fighters, The. L. M. Glazier. (Out of ›rint.)
herman in War Time. Wood.....37
aw in the Marble, The. (Out of print.)
emish Legends. DeCoster 10
eshless Diet. Buttner. (Out of print.)
etcherism. Horace Fletcher 13
›rida Enchantments. Dimock 10
›ssie Fisher's Funnies. Nyce. (Out of print.)
ower Fables and Fancies. N. H. Moore. (Out of print.)
›wer of Old Japan. Noyes.....25
ower-Patch Among the Hills, The. Klick-mann 18
ower Pictures. Angell (Out of print.)
ower Series, The. N. Hudson Moore. (Out of print.)
owers I Love. Cameron. (Out of print.)
ute of the Gods, The. M. E. Ryan.....30
ying Dutchman, The. (Great Operas.) Hadden. (Out of print.)
ying House. (Wonderland Series.) (Out of print.)
ying the Atlantic in Sixteen Hours. Brown.15
›otball for Public and Player. H. Reed.....28
›ray of the Hendrik Hudson, The. F. M. Saville. (Out of print.)
›rbidden Trail, The. Willsie.....36
›r Days and Days. Wynne.....37
›rest Friends. Dixon 11
›rest of Arden, The. Edwards. (Out of print.)
›rfeits of My Friends. (Thumb-o-graph Series.) (Out of print.)
›rgotten Stories of Long Ago. (Fine Art Juveniles.) 13
›r Jacinta. Harold Bindloss 4
›r Love or Crown. Arthur W. Marchmont. (Out of print.)
›r the Allinson Honor. Bindloss 4
›r the Sake of the Duchesse. S. Walkey. (Out of print.)
Fortnightly" History of the War, The. Murray. (Out of print.)
ortunate Isles, The. Boyd. (Out of print.)
ortunes of My Friends, The. (Thumb-o-graph Series.) (Out of print.)
orty-Five Years in China. Richard. (Out of print.)
oster's Auction Bridge for All. R. F. Foster.13
oster's Complete Hoyle. R. F. Foster.....13
ountain of Youth, The. Grace Peckham Murray. (Out of print.)
ountain Sealed, A. Besant. (Out of print.)
our Footed Wilderness People. Deming.....10
our Years, Nine. Bart Mynderse. (Out of print.)
'ourth Generation, The. Sir Walter Besant. (Out of print.)
oxy Grandpa Always Jolly. Bunny. (Out of print.)
'oxy Grandpa, The New Adventures of. Bunny. (Out of print.)
oxy Grandpa and His Boys. (Baby Comics.) (Out of print.)

PAGE

Foxy Grandpa and His Boys. (Comic Juveniles.) (Out of print.)
Foxy Grandpa and Little Brother. Bunny. (Out of print.)
Foxy Grandpa's Adventures. (Baby Comics.) (Out of print.)
Foxy Grandpa's Frolics. (Baby Comics.) (Out of print.)
Foxy Grandpa's Frolics. Bunny. (Out of print.)
Foxy Grandpa's Merry Book. Bunny. (Comic Juveniles.) 9
Foxy Grandpa's Mother Goose. Bunny. (Out of print.)
Foxy Grandpa's Surprises. (Comic Juveniles.) (Out of print.)
Foxy Grandpa's Triumphs. (Baby Comics.) (Out of print.)
Foxy Grandpa's Triumphs. Bunny. (Out of print.)
Foxy Grandpa Up-to-Date. Bunny. (Out of print.)
Fra Angelico. (Masterpieces in Color.) (Out of print.)
Fra Angelico. (Painters' Series.).....26
Fra Lippo Lippi. (Masterpieces in Color. (Out of print.)
Fra Lippo Lippi. (Painters' Series.).....26
Fragonard. (Great Engravers.) (Out of print.)
Fragonard. (Masterpieces in Color.) (Out of print.)
France. (Great Nations.) 14
Francesca Da Rimini. G. d'Annunzio 9
Frank and Bessie's Forester. Lounsberry. (Out of print.)
Frankie Bradford's Bear. Joanna H. Mathews. (Out of print.)
Franz Hals. (Masterpieces in Color.) (Out of print.)
Franz Hals. (Painters' Series.) 26
Freedom. Cannan. (New Commonwealth Series.) 24
French Revolution, The. Wheeler. (Out of print.)
French Sculpture of the 13th Century. Gardner. (Out of print.)
Fresh Air Book, The. Müller. (Out of print.)
Friend of the People, The. Mary C. Rowsell. (Out of print.)
Friendship, the Good and Perfect Gift. Ruth Ogden. (Out of print.)
Friendship. (Selections from Great Authors.).31
Frolic Farm. Parker. (Out of print.)
From All the Fronts. Mackenzie. (Out of print.)
From Door to Door. Bernard Capes. (Out of print.)
From Reefer to Rear Admiral. B. F. Sands. (Out of print.)
From the Trenches. G. W. Young. (Out of print.)
From Whose Bourne. Barr. (Out of print.)
Fromentin. (Masterpieces in Color.).....22
Frontiers of the Heart. Margueritte. (Out of print.)
Fruit and Flower Studies. Klickmann.....18
Fruitful Vine, The. Hichens 16
Fun and Fighting of the Rough Riders, The. Tom Hall. (Out of print.)
Fun that Glue Made, The. G. and C. Williams 36
Further India. H. Clifford. (Out of print.)
Gainsborough. (Masterpieces in Color.).....22
Gainsborough. (Painters' Series.).....26
Gallant Little Patriots. Maud Humphrey. (Out of print.)
Game of Draw Poker, The. (Out of print.)
Game of Euchre, The. Keller. (Out of print.)
Games for Playtime and Parties. Wilman...37
Games that Glue Played, The. G. A. and C. A. Williams 36
Garden Book for Young People. Lounsberry.20
Garden Diary and Country Home Guide, A. L. Underwood. (Out of print.)
Garden Flowers in Color. (Out of print.)
Garden Month by Month, The. Mabel C. Sedgwick 31
Garden of Allah, The. Robert Hichens 16
Garden of Lies, The. Forman. (Out of print.)

PAGE
Garden That We Made, The. Crown Princess of Sweden 9
Garden Trees and Shrubs. Wright.....37
Gardens Near the Sea. Alice Lounsberry. (Out of print.)
Garland of Love, A. Allen. (Out of print.)
Garland of Quiet Thoughts. Shaylor. (Out of print.)
Geber. Kate A. Benton. (Out of print.)
Gentlemen: The King. Barr. (Out of print.)
Geology. Dwerryhouse. (Romance of Reality Series.) 30
Geology. (Twentieth Century Science Series.) (Out of print.)
Gerard Dou. (Painters' Series.).....26
German Masters of Art. Dickinson. (Out of print.)
Germans and Africa, The. Lewin. (Out of print.)
Germany. (Nations' Histories.) (Out of print.)
Gerome. (Masterpieces in Color.).....22
Ghost Garden, The. Rives.....29
Ghosts I Have Seen. Tweedale.....34
Ghosts of My Friends. (Thumb-o-graph Series.) 34
Giant's Gate, The. Max Pemberton. (Out of print.)
Gibraltar and the West Indies. (Romance of History Series.) (Out of print.)
Gilhooleyisms. Lord Gilhooley. (Out of print.)
Giorgione (and Carpaccio). (Painters' Series.).26
Giotto. (Painters' Series.) 26
Girl from Keller's, The. Bindloss..... 4
Girls. Benson Knipe and A. C. Haines. (Out of print.)
Girls and Boys. Benson Knipe and A. C. Haines. (Out of print.)
Girls of To-day. Underwood. (Out of print.)
Girls I Have Met. (Record Series.) (Out of print.)
Girl's Life in Virginia, A. Letitia M. Burwell. (Out of print.)
Girls' Make-at-Home Things. Bailey 2
Girl's-Nest. Perry 27
Glad Thoughts. (Golden Harvest Series.)....14
Glamour of Prospecting, The. Cornell..... 9
Glory of the Conquered, The. S. Glaspell....14
Glue Series. G. A. Williams.....36
Go to Sleep. Perry. (Out of print.)
Gold Dust Series 14
Gold Dust. (Gold Dust Series.).....14
Gold Trail, The. H. Bindloss 4
Golden Age of Myth and Legend. Bulfinch... 6
Golden Days. (Record Series.).....28
Golden Dicky. Saunders 30
Golden Harvest Series 14
Golden Hynde, The. Noyes.....25
Golden Tales from Grimm. Roberts. (Out of print.)
Golden Treasury, The. F. T. Palgrave.....26
Golf Girl, The. (Out of print.)
Good and Bad Cats. White.....35
Good Health. Upton Sinclair and M. Williams. (Out of print.)
Good Shepherd, The. Roland.....29
Good Sports. Prouty 27
Goop Directory. Burgess 6
Goop Encyclopedia. Burgess 6
Goops. Gelett Burgess 6
Goop Tales. Gelett Burgess 6
Goshen Street. Williams 36
Goya. (Great Engravers.) Hind. (Out of print.)
Goya. (Masterpieces in Color.).....22
Goya. (Painters' Series.) 26
Gozzoli. (Painters' Series.) 26
Grandmother's Fairy Tales. Dumas.....11
Grant, Ulysses S. W. O. Stoddard. (Out of print.)
Grasshoppers, The. Mrs. Andrew Dean. (Out of print.)
Great Adventure, The. Jewell.....18
Great English Portrait Painters. (Great Masters' Series.) (Out of print.)
Great Engravers' Series. Hind. (Out of print.)
Great Florentine Painters. (Great Masters' Series.) (Out of print.)
Great God Success, The. David Graham Philips. (Out of print.)
Great Masters' Series. (Out of print.)
Great Men. (Out of print.)
Great Modern Painters. (Great Masters' Series.) (Out of print.)
Great Nations' Series .....
Great Operas, The. J. C. Hadden. (Out of print.)
Great Operas for Young People. J. Prendergast .....
Great Unmarried, The. Gallichan. (Out of print.)
Greater Power, The. H. Bindloss .....
Green Ginger. A. Morrison. (Out of print.)
Green God's Pavilion, The. Martin.....
Green Patch, The. Bettina von Hutten. (Out of print.)
Grenstone Poems. Bynner .....
Greuze. (Masterpieces in Color.).....
Greuze. (Painters' Series.) .....
Grey Feet of the Wind, The. (O'Byrne. (Out of print.)
Grey Fish. Cook .....
Gridiron Nights. Dunn .....
Guest Book. (Record Series.) (Out of print.)
Guid Auld Jock. Mackinnon .....
Guid Bits Frae Burns. (Tartan Series.) (Out of print.)
Guide to Artistic Skating, A. Meagher.....
Guide to the Chassevant Method, A. Gibb (Out of print.)
Guide to the Montessori Method. Stevens....
Guide to the Trees. Alice Lounsberry.....
Guide to the Wild Flowers, A. Alice Lounberry .....
Guiding Thread, The. Harraden. (Out of print.)
Gymnastic Problems. Bolin .....
Gyp. J. H. Jewett. (Out of print.)
Half-Holiday Pastimes. Crozier. (Out of print.)
Half Smart Set, The. (Out of print.)
Hamilton's Letters, A. Few of. Atherton ...
Hampton Court. Cartwright. (Out of print.)
Händel. (Masterpieces of Music.) (Out of print.)
Handicraft For Boys. Collins .....
Handy Happy Hooligan. (Out of print.)
Hänsel and Gretel. McLaren.....
Happiness. H. Fletcher .....
Happiness of Stephen the Smith. Anthony Hope. (Out of print.)
Happy Hooligan Home Again. (Out of print.)
Happy Hooligan's Travels. (Out of print.)
Happy Prince, The. Wilde .....
Harding of Allenwood. Bindloss .....
Harding's Luck. E. Nesbit. (Out of print.)
Hardy Perennials. Wright. (Out of print.)
Harriet Hare. Layard. (Out of print.)
Harrison, Tyler and Polk. W. O. Stoddard. (Out of print.)
Harum-Scarum School Girl, A. Brazil.....
Haunts and By-Paths. Smith .....
Haunts of Men, The. Robert W. Chambers
Haydn. (Masterpieces of Music.) (Out of print.)
Hayes, Garfield and Arthur. W. O. Stoddard. (Out of print.)
Head Girl at the Gables, The. Brazil.....
Headquarter Recruit. Dehan. (Out of print.)
Health for the Middle Aged. Taylor. (Out of print.)
Health of the Child, The. Hildesheim. (Out of print.)
Heart of Lady Anne, The. Agnes and Egerton Castle. (Out of print.)
Heart of O Sono San, The. Cooper .....
Heart of Princess Osra, The. Anthony Hope.
Heart of the Desert, The. Willsie .....
Hearts. (Manuals of Games.) (Out print.)
Heavenly Footman, The. John Bunyan. (Out of print.)
Hedgerow and Byeway. (Golden Harvest Series.) .....
Helen's Babies. Habberton. (Out of print.)
Helmet and Cowl. Letts. (Out of print.)
Helpers Without Hands. Davidson. (Out of print.)
Helter-Skelters, The. G. Daulton. (Out of print.)
Henner. (Masterpieces in Color.) .....
Hepplewhite and Sheraton. (Little Books about Old Furniture.) .....
Herb-Moon, The. John Oliver Hobbes. (Out of print.)

PAGE

) Myths and Legends of the British Race.
)butt 11
)es, The. (Out of print.)
)es and Hero Worship. Carlyle. (Out of
int.)
)es of All Time Series 16
)es of Our War with Spain. Clinton Ross.
)ut of print.)
)es of the Revolution. Hall. (Out of
int.)
)-Tales and Legends of the Rhine. Spence
.....32
)-Tales and Legends of the Serbians.
trovitch 27
ick. (Children's Poets.) (Out of print.)
vatha. H. W. Longfellow. (Out of print.)
n Company. Lee 19
n School Farces. Hill 16
ways and Homes of Japan. Lawson.
)ut of print.)
e and the Aeroplane. Graham. (Out of
int.)
a. Sara J. Duncan. (Out of print.)
orical Guide to City of N. Y. 16
orical Vignettes. Capes. (Out of print.)
ory of Aryan Rule in India, The. Havell.
Great Nations Series.) 14
ory of Babylon. King 18
ory of Babylonia and Assyria. L. W.
ng 18
ory of Penal Methods. Ives. (Out of
int.)
ory of Story-Telling, A. A. Ransome.
)ut of print.)
ory of Sumer and Akkad. King.....18
ory of the Fairchild Family. (Fine Art
veniles.) 13
ory of the Indian Nationalist Movement,
Lovett 20
ory of the Irish Rebellion of 1916, A.
ells. (Out of print.)
ory Through Illustrations. Higginbottom.
)ut of print.)
arth. (Great Engravers.) (Out of print.)
arth. (Masterpieces in Color.) (Out of
int.)
arth. (Painters' Series.) 26
)ein. (Masterpieces in Color.) (Out of
int.)
)ein. (Painters' Series.) 26
)ein. (Great Engravers.) (Out of print.)
e and the Corner, The. Parker.....26
man Hunt. (Masterpieces in Color.) (Out
print.)
y Orders. Marie Corelli. (Out of print.)
ne Art Book of Fancy Stitchery. Klick-
ann. (Out of print.)
ne Art Crochet Book. Klickmann.....19
ne Furnishing. Alice M. Kellogg.....18
ne Help in Music Study. Brower 5
ne Rule. Redmond. (Out of print.)
eysuckle, The. D'Annunzio. (Out of
rint.)
e. Graham. (Out of print.)
pner. (Painters' Series.) 26
pitality in Town and Country. (Good
orm Series.) (Out of print.)
ir by Hour. Klingle. (Out of print.)
ise of Conrad, The. Tobenkin.....34
ise of Romance, The. Agnes and Eger-
on Castle. (Out of print.)
ise That Glue Built, The. Geo. A. and
ara Williams 36
ise That Jack Built, The. Toddie's Toy-
ook Boxes. (Out of print.)
ise That Jack Built, The. Toddie's Toy
oxes. (Out of print.)
ise of the Red Fox. Byrne. (Out of
rint.)
se-Fly, The. Howard 17
sekeepers' Recipes. (Out of print.)
y Animals Work. Duncan 11
y I Filmed the War. Malins.....21
y Joy Was Found. Hutchison. (Out of
int.)
y Music Developed. Wm. J. Henderson...16
y They Came Home from School. Praeger.
Out of print.)
y They Went to School. S. R. Praeger.
Out of print.)
y They Went to the Seaside. S. E. Prae-
er. (Out of print.)
y-To-Be-Good Stories. Derbyshire 10

PAGE

How to Breathe, Speak and Sing. Stephenson 32
How to Enjoy Pictures. Head.....16
How to Know the Starry Heavens. E. Irving 17
How to Study the Stars. L. Rudaux. (Out of print.)
Hoyle. R. F. Foster 13
Human Animals. Hamel. (Out of print.)
Human Side of Animals, The. Dixon.....11
Human Side of Birds, The. Dixon.....11
Human Side of Plants, The. Royal Dixon....11
Human Side of Trees, The. Dixon & Fitch...11
Human Slaughter-house, The. Lamszus. (Out of print.)
Humaniculture. Dr. Hubert Higgins. (Out of print.)
Human Touch of Sympathy, The. (Golden Harvest Series.) 14
Humming Top, The. Blanche Willis Howard. (Out of print.)
Humours of Irish Life. (Library of Irish Literature.) (Out of print.)
Humpty Dumpty Box of Nursery Rhymes. (Toddie's Toy-Book Boxes.) (Out of print.)
Hungarian Fairy Book, The. (Fairy Series.).12
Huntington, Jr. E. C. Root. (Out of print.)
Hymn Series. (Out of print.)
I, Mary MacLane. MacLane. (Out of print.)
Ideals for Girls. Mrs. Frank Learned. (Out of print.)
Illumined Cross, The. (Gold Dust Series.) (Out of print.)
Image Breakers, The. Gertrude Dix. (Out of print.)
Imported Americans. B. Brandenburg. (Out of print.)
Impossible Mrs. Bellew, The. Lisle. (Out of print.)
In a Steamer Chair. Robert Barr. (Out of print.)
In Borrowed Plumes. W. W. Jacobs. (Out of print.)
In Days of Old Series.....17
In Friendship's Garden. J. Shaylor. (Anthology Series.) (Out of print.)
In Nature's Garden. (Anthology Series.) (Out of print.)
In Northern Mists. Nansen. (Out of print.)
In the Abruzzi. A. Macdonell. (Out of print.)
In the Cause of Freedom. A. W. Marchmont. (Out of print.)
In the Days of the Guild. Lamprey.....19
In the Fairyland of America. H. Quick. (Out of print.)
In the Gates of the North. O'Grady.....26
In the Midst of Alarms. R. Barr 3
In the Name of a Woman. A. W. Marchmont. (Out of print.)
In the Name of the King. G. Klingle. (Out of print.)
In the Wilderness. Hichens.....16
In Wheelabout and Cockalone. Rhys.....29
Incomparable Bellairs. A. and E. Castle. (Out of print.)
India. Loti 20
India. (Romance of History Series.) (Out of print.)
Indian Boys and Girls. Haines. (Out of print.)
Indian Child Life. E. W. Deming.....10
Indian Fairy Book, The. (Fairy Series.).....12
Indian Legends in Rhyme. Moon 23
Indian Pictures. E. W. Deming. (Out of print.)
Indian Thought. Frazer. (Out of print.)
Indian Wigwam. G. A. Williams.....36
India's Story. (Story Series.) (Out of print.)
Industrial Depressions. Hull. (Out of print.)
Ingres. (Masterpieces in Color.).....22
Ingres. (Painters' Series.) 26
Insect Biographies. Ward. (Out of print.)
Insects: Their Life Histories and Habits. Bastin. (Out of print.)
Interior Decoration for Modern Needs. A. F. Wright 37
Interplay. Beatrice Harraden. (Out of print.)
Intriguers, The. Bindloss 4
Inventing for Boys. Collins 8
Invisible Foe, The. Miln.....23
Ireland: A Song of Hope. Gregory 14
Irises. (Garden Flowers in Color.) (Out of print.)

PAGE
Irish Books and Irish People. Gwynn.....15
Irish Convention and Sinn Fein, The. Wells. (Out of print.)
Irish Fairy Book. (Fairy Series.) 12
Irish Orators and Oratory. (Library of Irish Literature.) (Out of print.)
Irishmen All. Birmingham. (Out of print.)
Irishwoman in China, An. Mrs. Daly. (Out of print.)
Iron Bacteria. Ellis 12
Island Story, An. Marshall.....22
Italian Fairy Book, The. (Fairy Series.).....12
Italy from Dante to Tasso. Cotterill..... 9
Jack Among the Indians. Grinnell.....15
Jack Heaton, Oil Prospector. Collins..... 8
Jack Heaton, Wireless Operator. Collins ... 8
Jack in the Rockies. G. B. Grinnell.....15
Jack the Young Canoeman. G. B. Grinnell...15
Jack the Young Cowboy. Grinnell 14
Jack the Young Explorer. G. B. Grinnell ...14
Jack the Young Ranchman. G. B. Grinnell...15
Jack the Young Trapper. G. B. Grinnell.....15
Jackson, Andrew, and Van Buren. W. O. Stoddard. (Out of print.)
Jacobean Furniture. (Collectors' Series.) Candee 7
Jan Steen. (Painters' Series.).....26
Janet and Her Dear Phebe. C. Dixon. (Out of print.)
Janus and Vesta. Branford. (Out of print.)
Japan. (Nations' Histories.) (Out of print.)
Japan As I Saw It. Exner. (Out of print.)
Jap Boys and Girls. Alice Mar and A. C. Haines. (Out of print.)
Japanese Child Life. Alice Mar and A. C. Haines. (Out of print.)
Japanese Crisis, The. Scherer. (Out of print.)
Japanese Romance. A. C. Holland. (Out of print.)
Javan Ben Seir. Walker Kennedy. (Out of print.)
Jeanne D'Arc. (Heroes of All Time.).....16
Jennie Baxter, Journalist. (Out of print.)
Jerusalem. Loti 20
Jewish Fairy Book, The. Friedlander.....13
Jim Davis. Masefield 22
Jimmy and His Scrapes. (Comic Juveniles.) (Out of print.)
Jogging Round the World. Edith Dunham...11
John Drew. (Out of print.)
John Ship, Mariner. Knarf Elivas. (Out of print.)
Johnstone of the Border. Bindloss 4
Jolly Book of Boxcraft, The. Beard 3
Jolly Book of Funcraft, The. Beard..... 3
Jolly Book of Playcraft. The. Patten Beard . 3
Joy and Gladness. (Golden Harvest Series.).14
Joy of Life, The. Lillie Hamilton French. (Out of print.)
Joys of the Garden. (Anthology Series.) (Out of print.)
Julia France and Her Times. Atherton 2
Kaptin Kiddo and Puppo. (Comic Juveniles.) (Out of print.)
Kaptin Kiddo's 'Sneriences. (Comic Juveniles.) (Out of print.)
Karadac. K. and H. Prichard. (Out of print.)
Keep-Happy. Miles 23
Kent Coast. Lewis. (Out of print.)
Kept for the Master's Use. (Gold Dust Series.) 14
Kewpie Kutouts, The. O'Neill. (Out of print.)
Kewpie Primer, The. O'Neill & E. V. Quinn.26
Kewpies and Dotty Darling, The. O'Neill. (Out of print.)
Kewpies: Their Book, The. O'Neill. (Out of print.)
Kiddies. J. J. Bell. (Out of print.)
Kind Adventure, The. Perry 27
King Arthur's Knights. Gilbert 14
Kingdom, The. Goad. (Out of print.)
Kingdom Maker, The. O'Neill. (Out of print.)
King-Errant. F. A. Steel. (Out of print.)
Kiss, The. Tchekhoff. (Out of print.)
Kiss-o-graphs. (Thumb-o-graph Series.) (Out of print.)
Kitchener in His Own Words. Rye. (Out of print.)
Kitty Carstairs. Bell. (Out of print.)
Kitty Puss. Wiederseim. (Out of print.)
Knock Three Times. Webb 35
Knowledge in a Nutshell.....19
PA
Komical Katzenjammers, The. Dirks. (Out of print.)
Krausz's Practical Automobile Dictionary. (Out of print.)
Lace Book, The. N. H. Moore.....
Lady Méchante. G. Burgess. (Out of print.)
Lady of the Lake, The. Scott. (Vignette Series.) (Out of print.)
Lady of the Lake, The. (Masterpiece Series.) Scott. (Out of print.)
Lakewood. Mary H. Norris. (Out of print.)
Lalla Rookh. Moore. (Out of print.)
Land of the Golden Trade (West Africa.) J. Lang. .....
Land of the Tawny Beasts, The. Pierre Mael (Out of print.)
Language of Flowers. (Birthday Book.) (Out of print.)
Larder Lodge. Parker. (Out of print.)
Las Dos Americas. Reyes. (Out of print.)
Lassoing Wild Animals in Africa. Scull (Out of print.)
Last American, The. John A. Mitchell.....
Last Confessions of Marie Bashkirtseff, The (Out of print.)
Last Days of Pompeii. Edward Bulwer (Out of print.)
Laureates, The. Kenyon West. (Out o print.)
Laureates of England, The. (Vignette Series.) (Out of print.)
Laus Deo. George Klingle. (Out of print.)
Laus Veneris and Other Poems. (Lark Classics.) (Out of print.)
Lawrence. (Masterpieces in Color.) (Out o print.
Lawrence. (Painters' Series.).....
Leaders of English Pre-Raphaelites. (Grea Masters' Series.) (Out of print.)
League of the Leopard. Bindloss .....
Le Brun. (Masterpieces in Color.).....
Left Hand Autograph Book. (Thumb-o-graph Series.) (Out of print.)
Legends and Romances of Brittany. Spence
Legends and Romances of Spain. Spence.
Legends and Tales of King Arthur. Chaundler. .....
Legends of Saints and Sinners. (Library o Irish Literature.).....
Leighton. (Masterpieces in Color.) (Out o print.)
Lentala of the South Seas. W. C. Morrow (Out of print.)
Leslie Carter, Mrs., as Madame Du Barry J. L. Ford. (Out of print.)
Lessons in Palmistry, Gaffney. (Out of print.)
Letitia Berkeley. Steffens. (Out of print.)
Letter and the Spirit, The. Cora Maynard (Out of print.)
Letter Writing. (Good Form Series.) (Out o print.)
Letters from the Czarina to the Czar.....
Letters from the Kaiser to the Czar.....
Letters of an Actress. (Out of print.)
Letters to a Young Man on Love and Health Gallichan .....
Letters to the Mother of a Soldier. Wright (Out of print.)
Liber Studiorum. Turner. (Out of print.)
Library of Irish Literature.....
Life and Adventures of Arminus Vambery Vambery. (Out of print.)
Life and Letters of Sir Charles Tupper Saunders. (Out of print.)
Life and To-morrow. Hobbes. (Out o print.)
Life Mask, The. (Out of print.)
Life of a Simple Man, The. Guillaumin...
Life of General Joffre. Kahn.....
Life of H. M. Albert, King of the Belgians MacDonnel. (Out of Print.)
Life of Lord Roberts. Forrest. (Out o print.)
Life of Nelson. Lang. (Out of print.)
Life's Day. Bainbridge. (Out of print.)
Life's Fairy Tales. John A. Mitchell. (Ou of print.)
Lifted Masks. Glaspell. (Out of print.)
Light of Scarthey, The. Castle. (Out print.)
Lighter Side of Art, The.....
Lighter Side of Irish Life, The. Birmingham (Out of print.)
Lilacs. (Flower Series.) (Out of print.)

PAGE
es. (Garden Flowers in Color.) (Out of print.)
es. (Flower Series.) (Out of print.)
its of State Industrial Control, The.
irter 7
:oln, Abraham. Elias 11
:oln, Abraham, and Johnson. W. O. Stoddard. (Out of print.)
:oln's Legacy of Inspiration. F. T. Hill. Out of print.)
e's Busy, The. Ullman.....34
Reading, Principles and Practice. E. B. itchie 24
it. (Masterpieces of Music.) (Out of rint.)
rature in Ireland. MacDonagh.....21
le Allies. Hale 15
le Books About Old Furniture. Blake and eviers-Hopkins 20
le Brothers of the West. E. W. Deming.10
le Bunny Gulliver. (Twinkletoes Series.).34
le Child's Life of Jesus, A. Aug. Steedian. (Out of print.)
le Christmas. J. H. Jewett. (Christmas tocking Series.) (Out of print.)
le Colonial Dame, A. Agnes C. Sage...30
le Continentals. Maud Humphrey. (Out f print.)
le Daughter of the Revolution, A. Agnes Sage 30
le Folk of Brittany. A. C. Haines. (Out f print.)
le Folk of '76. Maud Humphrey. (Out of rint.)
tle Garrison, A. Lieut. Bilse. (Out of rint.)
le Girl's Knitting & Crochet Book. lickmann 18
le Girl's Sewing Book. Klickmann 18
le Governor in Fableland, The. J. H. ewett. (Out of print.)
le Grown-ups. Maud Humphrey. (Out f print.)
le Heroes and Heroines. Maud Humhrey. (Out of print.)
le Homespun. Ruth Ogden 25
le Homespun Songs and Verses. Hubbellummer 17
le House in the Fairy Wood. The. Eliot .11
le Hunchback Zia. The. Burnett 6
le Indian Folk. F. W. Deming.....10
le Miss Anzac. Holman. (Out of print.)
le Miss By-The-Day. Van Slyke 34
le Miss Daphne. Hengler. (Out of print.)
le Mousie Crusoe. (Twinkletoes Series.) 34
le People. An Alphabet. T. W. H. Crosand. (Out of print.)
le Pierre and Big Peter. Ogden.....25
le Queen of Hearts, A. Ruth Ogden 25
le Red People. E. W. Deming 10
le Rosebuds. Maud Humphrey. (Out of rint.)
le Sammy Sneeze. Comic Juveniles. (Out f print.)
le Soldiers and Sailors. (Out of print.)
le Squirrel Tickletail. (Twinkletoes Series.) 34
le Star Gazers. Schwartz 31
le Towns of Flanders. Delstanche 10
le Wee Cupid. (Wonderland Series.) Out of print.)
lest One, The. Adcock. (Out of print.)
lest Ones, The. Maud Humphrey. (Out f print.)
ely City o' Ligg. Gelett Burgess 6
es of Presidents. Stoddard. (Out of rint.)
ing Mummy, The. A. Pratt. (Out of rint.)
ing Present. The. Atherton 2
ing Up To Billy. Cooper. (Out of print.)
and Behold Ye! McManus 21
engrin. (Great Operas.) Hadden. (Out f print.)
don Clubs. Nevill. (Out of print.)
don Museum, The. (Treasure House Series.) Darton. (Out of print.)
don Survivals. Ditchfield. (Out of print.)
g Portage, The. Bindloss 4
gfellow Birthday Book. (Out of print.)
gfellow. (Children's Poets.) (Out of rint.)
d Lister. Wrench. (Out of print.)
d of Misrule and Other Poems. Noyes...25

PAGE
Lord of the Sea, The. M. P. Shiel. (Out of print.)
Lorimer of the Northwest. H. Bindloss 4
Lorna Doone. Blackmore. (Out of print.)
Lost Cities of Ceylon, The. Mitton. (Out of print.)
Lost Indian Magic. Moon 23
Lotto. (Painters' Series.).....26
Love. (Selections from Great Authors.).....31
Love Affairs of Some Famous Men. Rev. E. J. Hardy. (Out of print.)
Love and Friendship. Golden Harvest Series.14
Love and Mr. Lewisham. Wells. (Out of print.)
Love and the Crescent. Inchbold 17
Love, Home and the Inner Life. Gleason. (Out of print.)
Love, Laurels and Laughter. B. Hanscom. (Out of print.)
Love Letters of a Violinist. (Lark Classics.) Mackay. (Out of print.)
Love Letters of Bill to Mable. Streeter.....33
Love Poems of the XVIIIth Century. (Out of print.)
Love Songs of Heine. (Out of print.)
Lover's Baedeker, The. Carolyn Wells. (Out of print.)
Loving Record, The. (Birthday Books.) (Out of print.)
Loyal Hearts and True. Ogden. (Out of print.)
Loyal Little Redcoat, A. Ruth Ogden 25
Lucile. Owen Meredith. (Out of print.)
Luini. (Masterpieces in Color.) 22
Luini. (Painters' Series.) 26
Luncheon. T. J. Murrey. (Out of print.)
Lure of the North, The. Bindloss 3
Lydia of the Pines. Willsie 36
Lying Prophets. Eden Phillpotts. (Out of print.)
Lyrical Poems. A. Tennyson. (Out of print.)
Lyrics of Love and Nature. Mary Berri Chapman. (Out of print.)
Madam Chrysanthemum. Loti 20
Madame Butterfly. (Great Operas.) (Out of print.)
Madame Prune. Loti 20
Madison, Monroe, and Adams. W. O. Stoddard. (Out of print.)
Madonna of the Goldfinch, The. Steedman. (Out of print.)
Madrigals and Catches. (Out of print.)
Maggie Bradford's Club. Joanna H. Mathews. (Out of print.)
Maggie Bradford's Fair. Joanna H. Mathews. (Out of print.)
Maggie Bradford's Schoolmates. Joanna H. Mathews. (Out of print.)
Magic Book, The. Williams. (Out of print.)
Magic Changelings, The. M. A. Glen. (Out of print.)
Magic Kiss, The. (Wonderland Series.) (Out of print.)
Magic String Book, The. Beard. (Out of print.)
Magnetic North, The. Elizabeth Robins ...29
Make Believe Men and Women. Maud Humphrey. (Out of print.)
Make Thy Way Mine. George Klingle 19
Making Money. Johnson 18
Making of a Flower Garden, The. Bennett .. 3
Making of a Housewife, The. I. G. Curtis. (Out of print.)
Making of a Marchioness, The. Frances H. Burnett. (Out of print.)
Mammy's Lil'l Chilluns. (Out of print.)
Mammy 'Mongst the Wild Nations. R. M. Bibbins. (Out of print.)
Man As He Is. Fuller. (Out of print.)
Man from the Moon. P. Carmichael. (Fine Art Juveniles.) (Out of print.)
Man of Iron, The. Dehan 10
Man of Pleasure. Nevill. (Out of print.)
Man-of-War, The. (Romance of Reality Series.) (Out of print.)
Man of Yesterday, The. M. H. Kinkaid. (Out of print.)
Man Who Was Dead. The. A. W. Marchmont. (Out of print.)
Mannners. (Good Form Series.) Out of print.)
Man's Friend, the Dog. George B. Taylor. (Out of print.)

PAGE
Mantegna. (Great Engravers.) Hind. (Out of print.)
Mantegna. (Masterpieces in Color.) 22
Mantle, The. Gogol. (Out of print.)
Many Cargoes. W. W. Jacobs 17
Marcantonio. (Great Engravers.) Hind. (Out of print.)
Marcelle of the Quarter. Clive Holland. (Out of print.)
Margaret Tudor. A. T. Colcock. (Out of print.)
Margaret's Book. Fielding-Hall. (Out of print.)
Margery Redford and her Friends. M. H. Spielman. (Out of print.)
Marjorie's Literary Dolls. Patten Beard 3
Mark Twain. Henderson. (Out of print.)
Market Place, The. Frederic. (Out of print.)
Marmaduke. Steel. (Out of print.)
Marriage and the Sex Problem. Foerster ..13
Marriage Ring, The. Jeremy Taylor (International Series.) (Out of print.)
Marvel Book of American Ships, The. Evans 12
Mary Elizabeth's War Time Recipes.....22
Mary Jane Papers. Mrs. A. G. Plympton. (Out of print.)
Mary, Queen of Scots. Skae. (Out of print.)
Maryland Manor, A. Frederic Emory. (Out of print.)
Masaccio. (Painters' Series.) 26
Mascots and Superstitions. (Thumb-o-graph Series.) (Out of print.)
Master Craftsman, The. Sir Walter Besant. (Out of print.)
Master of Craft, A. W. W. Jacobs 17
Master of Fortune, A. Julian Sturgis. (Out of print.)
Masterpieces in Color 22
Masterpieces of Etching. (Parchment booklets.) (Out of print.)
Masterpieces of Music. (Out of print.)
Masterpieces of Sculpture. (Parchment booklets.) (Out of print.)
Masterpieces of Spanish Architecture (Parchment Booklets.) (Out of print.)
Masterpieces of Verse and Prose. (Out of print.)
Masters of Modern Art. Marriott 21
Masters of the Guild. Lamprey 19
Masters of the Wheatlands. H. Bindloss 4
Matrimony Made Easy. (Thumb-o-graph Series.) (Out of print.)
Matter of Taste, A. George H. Picard. (Out of print.)
Maud. Opper. (Out of print.)
Maud, the Matchless. Opper. (Out of print.)
Maud, the Mirthful Mule. Opper. (Out of print.)
Maude and Other Poems. Tennyson. (Vignette Series.) 35
Maude. Tennyson. (Out of print.)
Maude Adams. Acton Davies. (Out of print.)
Maurice Maeterlinck. Clark 7
Maxims of Methuselah. Gelett Burgess 6
Maxims of Noah. Burgess 6
May Irwin's Home Cooking. May Irwin. (Out of print.)
Mediæval Italy. (Great Nations.) 14
Medical and Surgical Science. S. H. Hillier. (20th Century Science Series.) (Out of print.)
Meissonier. (Masterpieces in Color.) 22
Meissonier. (Painters' Series.) 26
Meistersingers, The. (Great Operas.) Hadden. (Out of print.)
Memling. (Masterpieces in Color.) 22
Memorabilia. (Out of print.)
Memorizing Music. Practical Musical Library, The 27
Men I Have Met. (Record Series.) (Out of print.)
Men of the Merchant Service, The. Frank T. Bullen. (Out of print.)
Menace of Spiritualism, The. O'Donnell.....25
Mendelssohn. (Masterpieces of Music.) (Out of print.)
Menticulture. Fletcher. (Out of print.)
Mercy. (Selections from Great Authors.) ...31
Merry Wives of Windsor. Wm. Shakespeare. (Out of print.)
Messmates. Step. (Out of print.)
Methods of Lady Walderhurst, The. Mrs. F. H. Burnett 6
Metsu. (Painters' Series.) 26
Mexico. (Romance of History Series.) (Out of print.)
Meyerbeer. (Masterpieces of Music.) (Out of print.)
Michaelangelo. (Painters' Series.) .....
Midsummer Night's Dream for Young People Lucy F. Perkins. (Out of print.)
Mighty Army, The. Letts. (Out of print.)
Millais. (Masterpieces in Color.) (Out of print.)
Millais, John E., Life and Letters of. J. G. Millais. (Out of print.)
Millais. (19th Century Art Books.) (Out of print.)
Millet. (Masterpieces in Color.) .....
Minority, The. F. T. Hill. (Out of print.)
Minstrelsy of the Scottish Border. Noyes (Out of print.)
Minx, The. Caffyn. (Out of print.)
Mirthful Menagerie, The. M. A. Glen. (Out of print.)
Miss Wealthy, Deputy Sheriff. E. Neff. (Out of print.)
Mistress of Bonaventure, The. Harold Bindloss. (Out of print.)
Mistress of Little House, The. Klickmann (Out of print.)
Mistress of Men. Steel. (Out of print.)
Mite Dictionary. (Out of print.)
Modern Art. Marriott. (Out of print.)
Modern Art. 1919 Series. Marriott .....
Modern Crochet Book. Klickmann .....
Modern English Literature. Gosse. (Out of print.)
Modern Eve, A. Edginton. (Out of print.)
Modern Horse Management. Timmis ....
Modern Inventions. (Romance of Reality Series.) .....
Modern Knitting Book, The. Klickmann (Out of print.)
Moderns, The. George T. Davidson. (Out of print.)
Mohammed. (Heroes of All Time.) .....
Montaigne. (Out of print.)
Montenegro in History, Politics and War Devine. (Out of print.)
Montessori Method. Montessori .....
Montessori's Own Handbook. Montessori...
Month's German Newspaper, A. Gowan (Out of print.)
Moonbeam Wish Book, The. (Record Series. (Out of print.)
More Bunny Stories. John H. Jewett .....
More Cargoes. W. W. Jacobs.....
More Goops. Gelett Burgess.....
More Russian Picture Tales. Carrick ....
More Wild Animals and the Camera. Dand (Out of print.)
Moretto. (Painters' Series.) .....
Morland. (Painters' Series.) .....
Mother Goose Movies. Alice Beard.....
Mother Song and Child Song. C. B. Jordan
Moufflou. (Stories We Love Series.) (Out of print.)
Mountaineering Art. Raeburn .....
Mousmé. Clive Holland. (Out of print.)
Moving Picture Book, The. Baker. (Out of print.)
Moving Picture Glue Book. Baker. (Out of print.)
Mozart. (Masterpieces of Music.) (Out of print.)
Mr. Punch's History of the Great War ...
Mr. Thomas Adkins. Rev. E. J. Hardy (Out of print.)
Mr. Wildridge of the Bank. Doyle. (Out of print.)
Mr. Wu. Miln .....
Mrs. Balfame. Atherton .....
Mrs. Gaskell. Chadwick. (Out of print.)
Mrs. Leslie Carter as Madame du Barry (Out of print.)
Mrs. Meadow-Mouse. (Wonderland Series. (Out of print.)
Munich: History, Monuments, Art. H. I. Wadleigh. (Out of print.)
Munster Twilight, A. Corkery. (Out of print.)
Murillo. (Masterpieces in Color.) (Out of print.)
Murillo. (Painters' Series.) .....
Muse in Arms, The. Osborn .....
Mutable Many, The. Barr. (Out of print.)
My A. E. F. Noyes .....
My Autobiography. McClure. (Out of print.

PAGE

Bohemian Days. Furniss 13
Book of Favorite Dogs. Barton. (Out of print.)
Book of Little Dogs. Barton. (Out of print.)
Candy Secrets. Mary Elizabeth 22
College Days. M. L. Barbour. (Record Series.) 28
Confession Book. (Thumb-o-graph Series.) (Out of print.)
Fairyland. Malcolm. (Out of print.)
Friends, etc. (Record Series.) (Out of print.)
Japanese Wife. C. Holland. (Out of print.)
Lady of the Chinese Courtyard. Cooper. 9
Recipes, etc. (Record Series.) 28
Resolutions: Buster Brown. R. F. Outcault. (Out of print.)
Rest Cure. Robey 29
Robin. Burnett 6
School Days. (Record Series.) 28
School Record. (Record Series.) (Out of print.)
steries of the Flowers, The. Faulkner..12
ths and Legends of Japan. (Myth Series.) F. H. Davis 10
ths and Legends of the Celtic Race. Myth Series.) Rolleston 29
ths and Legends of the North American ndians. Spence 32
ths of Ancient Egypt. Spence 32
ths of Babylonia and Assyria. Spence ...32
ths of Mexico and Peru. Spence 32
Treasures. (Record Series.) (Out of print.)
Wedding Book. (Record Series.) (Out of print.)
meless One, The. Cheney. (Out of print.)
uples, Past and Present. Arthur H. Norway. (Out of print.)
uples Riviera, The. H. M. Vaughan. (Out of print.)
tional Humour. Macrae. (Out of print.)
tional Rhymes of the Nursery. (Fine Art Juveniles.) 13
tions' Histories. (Out of print.)
ttier. (Painters' Series.) 26
eath Verdun. Genevoix. (Out of print.)
d the Cowboy. Williams. (Out of print.)
d the Fireman. Williams. (Out of print.)
d the Indian. Williams. (Out of print.)
gro Explorer at the North Pole, A. Henson. (Out of print.)
ighbors of Field, Wood and Stream. Morton Grinnell. (Out of print.)
ll Gwyn, The Story of. Peter Cunningham. (Out of print.)
st-Builder, The. Hale. (Out of print.)
st of the Sparrowhawk, The. B. Orczy. (Out of print.)
therlands. The. (Romance of History Series.) (Out of print.)
w Adventures of Foxy Grandpa. Bunny. (Out of print.)
w Business of Farming, The. Dimock 11
w Children, The. Radice 28
w Commonwealth Series 24
w Glutton, The. H. Fletcher 13
w Homes Under Old Roofs. Seabury. (Out of print.)
w Ideals in Healing. R. S. Baker. (Out of print.)
w Menticulture. H. Fletcher 13
w Morning, The. Noyes 25
w Mother Goose. L. M. Glazier. (Out of print.)
w Treasure Seekers. E. Nesbit. (Out of print.)
w York Cake Book. (Out of print.)
w Zealand. (Romance of History Series.) Out of print.)
icknames of My Friends. (Thumb-o-graph Series.) (Out of print.)
ight Hawk, The. Alix John. (Out of print.)
le Quest, The. Johnston. (Out of print.)
ineteenth Century Art Books. (Out of print.)
on-Technical Chats on Iron and Steel. Spring 32
orfolk and Suffolk Coast, The. Dutt. (Out of print.)
ormandy Coast. Merk. (Out of print.)

PAGE

North Pole. Its Discovery in 1909, The. R. E. Peary 27
Northward Over the Great Ice. Peary 27
Not On the Chart. C. L. Marsh. (Out of print.)
Nova Scotia. B. Willson. (Out of print.)
Nursery Book of Science, A. Davies 10
Nursery History of England, A. O'Neill. (Out of print.)
Nursery History of the U. S., The. Barber.. 3
Nursery Rhymes. Chisholm. (Out of print.)
Nursery Story of the Bible, A. Pleasanton..27
Nutrition of Man, The. R. H. Chittenden.... 7
Off Sandy Hook. Dehan. (Out of print.)
Oil Shale Industry, The. Alderson 2
Ogre and Other Tales, The. (Stories We Love Series.) 33
Oilskin Packet, The. Berkeley..... 3
Old and New World Lyrics. Clinton Scollard. (Out of print.)
Old China Book, The. N. H. Moore 24
Old Clock Book. Moore.....23
Old Days in Bohemian London. Scott 31
Old Fashioned Tales. (Fine Art Juveniles.) (Out of print.)
Old Furniture Book, The. N. Hudson Moore.24
Old Kensington Palace. Dobson. (Out of print.)
Old Mother Goose Book, The 26
Old Oak Chest 26
Old Peter's Russian Tales. Ransome 28
Old Pewter, Brass, Copper, and Sheffield Plate. N. Hudson Moore 24
Old Reliable in Africa. Dickson 10
Old Youngsters. Maud Humphrey. (Out of print.)
Old World Rosemary, An. Golden Harvest Series 14
One Day's Courtship. Robert Barr. (Out of print.)
One-Hoss Shay. Holmes. (Out of print.)
One Kind and Another. Pain. (Out of print.)
Open Boats. Noyes 25
Opera and Lady Grasmere, An. Albert Kinross. (Out of print.)
Operas of Verdi. (Great Operas.) Hadden. (Out of print.)
Operas of Wagner. (Out of print.)
Operas of Wagner, The. Hadden. (Out of print.)
Orcagna. (Painters' Series.) 26
Orchardson. (Painters' Series.).....26
Orchids. (Garden Flowers in Color.) (Out of print.)
Ordered to China. W. J. Chamberlin. (Out of print.)
Oriental Rug Book, The. M. C. Ripley 29
Origin of Life, The. J. B. Burke. (Out of print.)
Original Poems. (Fine Art Juveniles.).....13
O'Ruddy, The. Stephen Crane and Robert Barr. (Out of print.)
Other People's Money. Brandeis..... 5
Our Babies. Paul Helleu. (Out of print.)
Our Ferns in Their Haunts. Willard N. Clute. 8
Our Hidden Forces. Boirac..... 4
Our National Songs. (Out of print.)
Our Part in the Great War. Gleason. (Out of print.)
Outcault's Buster Brown & Co. (Comic Juveniles.) (Out of print.)
Outcault's Buster Brown Up-to-Date. (Out of print.)
Outcault's Buster, Mary Jane and Tige. (Comic Juveniles.) (Out of print.)
Outcault's the Real Buster and the Only Mary Jane. (Out of print.)
Out Door Pictures. T. De Thulstrup. (Out of print.)
Out in the Woods. Parker. (Out of print.)
Out of the Wreck I Rise. Harraden. (Out of print.)
Out O' Luck. Smith 31
Outsiders. Robert W. Chambers..... 7
Over Indian and Animal Trails. Thompson.34
Over the Border. Barr. (Out of print.)
Overheard at the Zoo. Davidson. (Out of print.)
Oxford. Fyfe. (Out of print.)
Oysters and Fish. T. J. Murrey. (Out of print.)

PAGE
Pabo, the Priest. S. Baring-Gould. (Out of print.)
Pads, Claws and Paws. Pycraft 28
Painless Childbirth. Tracy. (Out of print.)
Painter of Souls, A. Lisle. (Out of print.)
Painters of Japan. Morrison. (Out of print.)
Painters' Series 26
Painting. Clement. (Out of print.)
Palmetto. Perry 27
Pandora's Box. Mitchell 23
Pansies, Violas and Violets. (Garden Flowers in Color.) (Out of print.)
Paper Toys and How to Make Them. Toddie's Toy-Book Boxes. (Out of print.)
Parchment Booklets 26
Paris. Allen 2
Paris and Her People. Vizetelly 35
Paris, Past and Present. H. Haynie. (Out of print.)
Partners of the Out-Trail. Bindloss..... 3
Partners Three. V. Mapes. (Out of print.)
Password to Fairyland, The. Southwart 32
Pasteur. (Great Men.) (Out of print.)
Pat and the Spider. H. Bannerman. (Dumpy Books.) (Out of print.)
Patience. (Selections from Great Authors.).31
Patience Sparhawk and Her Times. Atherton 2
Pedagogical Anthropology. Montessori 23
Penetration of Arabia, The. D. G. Hogarth. (Out of print.)
Penruddock of the White Lambs. S. H. Church. (Out of print.)
People I Meet, The. (Thumb-o-graph Series.) (Out of print.)
People of the Ruins, The. Shanks 31
Perch of the Devil. Atherton..... 2
Personality Plus. Ferber 12
Persuasive Peggy. Thompson 34
Perugino. (Masterpieces in Color.) 22
Perugino. (Painters' Series.) 26
Peter's Adventures in Meadowland. Vincent 35
Pets. L. Rhead and A. C. Haines. (Out of print.)
Pets and How to Keep Them. (Popular Pocket Nature Books.) (Out of print.)
Philbrick Howell. Albert Kinross. (Out of print.)
Philip Massinger. Cruikshank 9
Photography for Young People. Tudor Jenks.17
Phroso. Anthony Hope 17
Physiological Economy in Nutrition. Russell H. Chittenden 7
Physiology. (Twentieth Century Science Series.) (Out of print.)
Piano Mastery: Second Series. Brower.... 5
Piano Mastery. Brower 5
Pianola, The. Practical Musical Library, The 27
Pictures from Henry James. Head. (Out of print.)
Picture Tales from the Russian. Carrick... 7
Pig Guest Book. (Record Series.) 28
Piggy Wiggy. Wiederseim 35
Pilgrimage With a Milliner's Needle. A. Walther 35
Pilgrim's Progress. Bunyan. (Out of print.)
Pinwheel Book, The. G. A. and C. A. Williams 36
Play Way, The. Cook 9
Pleasures of Bookland. (Anthology Series.) (Out of print.)
Plutarch's Lives. Weston 35
Poems. R. Browning. (Out of print.)
Poems. Mrs. Browning. (Out of print.)
Poems. Robert Burns. (Out of print.)
Poems. Longfellow. (Out of print.)
Poems. Theodore Maynard 23
Poems, Noyes 25
Poems. Roberts 29
Poems, Sir John Suckling. (Out of print.)
Poems and Parodies. Kettle. (Out of print.)
Poems and Prose. Goethe. (Out of print.)
Poems and Stories. Poe. (Out of print.)
Poems by a Little Girl. Conkling 9
Poems by Robert Burns. (Vignette Series.) (Out of print.)
Poems by George Eliot. (Vignette Series.)..35
Poems by Tennyson. (Vignette Series.) (Out of print.)
Poems of Praed. Complete. (Out of print.)
Poems of Sir Samuel Ferguson. (Library of Irish Literature.) (Out of print.)
Poems of Whittier. (Out of print.)
Point Lace and Diamonds. George A. Baker. 2
Poland and the Polish Question. Hill. (Out of print.)
Poland. (Nations' Histories.) (Out of print.)
Pole on Whist. (Out of print.)
Popular History of France, A. Van Vorst.
Popular Pocket Nature Books. (Out of print.)
Popular Sayings Dissected. (Out of print.)
Porcelain of All Centuries. R. L. Hobson (Out of print.)
Portrait Book of the Kings and Queens of Great Britain. Pascoe. (Out of print.)
Poussin. (Painters' Series.) .....
Practical Carving. T. J. Murrey. (Out of print.)
Practical Musical Library, The.....
Practical Pacifism and Its Adversaries. Nordentoft .....
Prairie Courtship, A. Bindloss .....
Prehistoric Man. (Twentieth Century Science Series.) (Out of print.)
Prescott of Saskatchewan. Bindloss .....
President Wilson. Harris. (Out of print.)
Prevention of Common Cold, The. (Stokes Health Series.) (Out of print.)
Prince Boohoo. (Fine Art Juveniles.) (Out of print.)
Prince Charlie. Power. (Out of print.)
Prince Rupert, the Buccaneer. Cutcliffe Hyne. (Out of print.)
Princess Lointaine, La. Edmond Rostand.
Princess Marie Jose's Children's Book. (Out Print.)
Princess, The. Tennyson. (Vignette Series.)
Princess, The. Alfred, Lord Tennyson. (Out of print.)
Priscilla (Wonderland Series.) (Out of print.)
Private Tinker. John Strange Winter. (Out of print.)
Progress. Graham. (Out of print.)
Psychical and Supernormal Phenomena. Joire .....
Psychology of Marriage, The. Gallichan ....
Psychology of the Future, The. Boirac.....
Puddings, etc. T. J. Murrey. (Out of print.)
Puvis de Chavannes. (Masterpieces in Color.) .....
Puzzle Pictures of Animals. G. A. and C. A. Williams .....
Puzzle Pictures of Farmyard Friends, The. G. A. and C. A. Williams .....
Quebec. Willson. (Out of print.)
Queens. Trench .....
Queen's Advocate, The. A. W. Marchmont. (Out of print.)
Queens of Society. G. and P. Wharton. (Out of print.)
Question of Color. A. F. C. Phillips. (Out of print.)
Quest of the Indies, The. Dark .....
Quilting Bee, The. J. L. Heaton. (Out of print.)
Quisanté. Anthony Hope. (Out of print.)
Race and Nationality. Oakesmith .....
Races of Man. (Twentieth Century Science Series.) (Out of print.)
Rada. Noyes .....
Raeburn. (Masterpieces in Color.).....
Raeburn. (Painters' Series.) .....
Ragged Trousered Philanthropists. Tressall. (Out of print.)
Railway that Glue Built, The. G. and C. Williams .....
Rainbow Valley. Montgomery .....
Ranching for Sylvia. Bindloss.....
Raphael. (Masterpieces in Color.) (Out of print.)
Raphael. (Painters' Series.) (Out of print.)
Rapid Training of Recruits. Campbell.....
Real Buster Brown, The. (Baby Comics.) (Out of print.)
Real Democracy in Operation. Bonjour.....
Real Queen's Fairy Tales, A. Carmen Sylva. (Out of print.)
Recessional. Kipling. (Out of print.)
Recollections of Jonah Barrington. (Library of Irish Literature.) (Out of print.)
Recompense. George Klingle .....
Recompense. (Selections from Great Authors.) .....
Record Series .....
Red Anvil, The. C. R. Sherlock. (Out of print.)

Frederick A. Stokes Company, New York

PAGE

Folk and Wild Folk. E. W. Deming...10
igion of the Future, The. C. W. Eliot. (Out of print.)
nbrandt. (Great Engravers.) (Out of print.)
nbrandt. (Masterpieces in Color.) (Out f print.)
nbrandt. (Painters' Series.) 26
naissance of the Greek Ideal. Watts.....35
ublican Rome. (Great Nations Series.)..14
t. George Klingle. (Out of print.)
urrected Nations, The. Levine.....19
relations of My Friends. (Thumb-o-graph eries.) 34
enge. Robert Barr. (Out of print.)
ersi and Go-Bang. Berkeley. (Manuals f Games.) (Out of print.)
molds. (Masterpieces in Color.) (Out f print.)
molds. (Painters' Series.) (Out of print.)
rmes and Roses. Samuel Minturn Peck. (Out of print.)
odendrons and Azaleas. (Garden Flowers in Color.) (Out of print.)
er in Khaki, The. Gould 14
g of the Nibelungen, The. (Great Operas.) Hadden. (Out of print.)
gs and Love-Knots. Samuel Minturn Peck. (Out of print.)
Van Winkle. (Stories We Love Series.).33
s and Raps. L. de V. Mathewman. (Out f print.)
er, The. E. Phillpotts. (Out of print.)
ast Beef, Medium. Ferber 12
bert Orange. John Oliver Hobbes. (Out f print.)
in Hood. Gilbert. (Out of print.)
bin Hood. Lucy F. Perkins. (Out of rint.)
ins, The. Macleod 21
binson Crusoe. Defoe. (Out of print.)
ck Garden. The. (Garden Flowers in Color.) (Out of print.)
gue's Daughter, A. Adeline Sergeant. (Out of print.)
man Civilization, The. Giles. (Out of rint.)
man Pilgrimage. Roberts. (Out of print.)
mance of Aircraft, The. L. Y. Smith.....31
mance of History Series. (Out of print.)
mance of Nice. Loveland. (Out of print.)
mance of the Human Body. The. Mac-ie 21
mney. (Masterpieces in Color.) (Out of rint.)
mney. (Painters' Series.) 26
samond the Second. Mary Mears. (Out f print.)
se and the Ring, The. Thackeray 33
se of the World. Agnes and Egerton Castle 7
ses. (Flower Series.) (Out of print.)
ses. (Garden Flowers in Color.) (Out of rint.)
ses and Rose Gardens. W. P. Wright....35
ssetti. Lucien Pissarro. (Masterpieces in Color.) 22
ssetti. (Painters' Series.) 26
ssini. (Masterpieces of Music.) (Out of rint.)
sycheeks and Goldenhead. Bedford. (Out f print.)
und Fairyland With Alice and the White Rabbit. Girvin 14
und Games, etc. (Out of print.)
und the Wonderful World. Milton. (Out f print.)
yal Auction Bridge. Foster. (Out of rint.)
yal Auction Bridge with Nullos. Foster. (Out of print.)
baiyat of Omar Cayenne. Gelett Burgess. (Out of print.)
baiyat of Omar Khayyam. (Masterpiece Series.) (Out of print.)
bens. (Masterpieces in Color.) 22
bens. (Painters' Series.) 26
dyard Kipling. Hopkins. (Out of print.)
naway Equator, The. Bell. (Out of rint.)
ssian Fairy Tales. Bain 2
ssians, The. Wright (Out of print.)
crifice of the Shannon, The. W. A. Hickman. (Out of print.)

PAGE

Saint Christopher. (Stories We Love Series.) (Out of print.)
Saint Lawrence, The: Its Basin and Border Lands. S. E. Dawson. (Out of print.)
Saints and Festivals of the Christian Church. H. P. Brewster 5
Saints and Their Stories. Webling 35
Salads and Sauces. T. J. Murrey. (Out of print.)
Sale of a Soul, The. Frankfort Moore. (Out of print.)
Sam and His Laugh. Swinnerton. (Out of print.)
Same Old Bill, Eh Mable Streeter 33
Sammy Sneeze, Little. McCay. (Out of print.)
Sanctuary. MacKaye 21
Sandburrs. Lewis. (Out of print.)
Santa Claus. E. B. Smith 31
Sargent. (Masterpieces in Color.) (Out of print.)
Sarita, the Carlist. A. W. Marchmont. (Out of print.)
Save America. Wilson. (Out of print.)
Save It For Winter. Rockwell 29
Scarlet Letter, The. N. Hawthorne. (Vignette Series.) 35
School Children the World Over. L. Dunton.11
School for Saints, The. Hobbes. (Out of print.)
School Hygiene. Burgerstein. (Out of print.)
Schubert. (Masterpieces of Music.) (Out of print.)
Schumann. (Masterpieces of Music.) (Out of print.)
Scientific Nutrition Simplified. G. Brown... 5
Scotland. (Great Nations.) 14
Scotland. Picturesque and Traditional. Eyre-Todd. (Out of print.)
Scotland's Story. H. E. Marshall. (Out of print.)
Scott. (Children's Poets.) (Out of print.)
Scottish Fairy Book. (Fairy Series.) 12
Scout's Book of Birds, The. Pike.....27
Scouts' Book of Heroes, The 31
Sculpture. Clara Erskine Clement. (Out of print.)
Sea Foam. (Wonderland Series.) (Out of print.)
Sea Shore, The. Duncan. Out of print.)
Sea Sprites. (Wonderland Series.) (Out of print.)
Secret Garden, The. Burnett..... 6
Secret of the Reef. Bindloss..... 4
Secret Orchard, The. Agnes and Egerton Castle. (Out of print.)
Secret Passage, The Russel. (Out of print.)
Secret Signatures of My Friends. (Thumb-o-graph Series.) (Out of print.)
Selected Essays and Passages. O'Grady. (Library of Irish Literature.) 20
Selections from Point Lace and Diamonds. (Out of print.)
Selections from Great Authors 31
Selections from Six Comedies and Six Tragedies. Wm. Shakespeare. (Out of print.)
Self-Help in Piano Study. Brower 5
Self-Made Pictures for Children. Chapman. 7
Self-Willed Prince, The. Paget. (Out of print.)
Serbia, Her People, etc. Petrovitch. (Out of print.)
Serious Wooing, The. John Oliver Hobbes. (Out of print.)
Servant of the Public, A. Anthony Hope. (Out of print.)
Serving and Waiting. Marchant 21
Seven Champions of Christendom, The. Darton. (See Fine Art Juveniles.) 13
Seven Houses, The. Hamilton Drummond. (Out of print.)
Seven Legends. Keller. (Out of print.)
Seven Little Women. C. H. Twelvetrees....34
Shadow of the Crescent, The. E. B. Mitchell. (Out of print.)
Shadows of Flames. Rives 29
Shakespeare. Complete Edinburg Edition. (Out of print.)
Shakespeare Birthday Book. (Out of print.)
"Shakespeare" Identified. Looney 21
Shakespeare's Sonnets. (Lark Classics.) (Out of print.)
Shepherd of the Ocean. Whitham. (See Fine Art Juveniles.) 13

PAGE
She Stoops to Conquer. Goldsmith. (Out of print.)
Sherwood. Noyes 25
Ships That Glue Sailed, The. G. A. and C. A. Williams 36
Ship, The: Her Story. W. Clark Russell. (Out of print.)
Short Cuts to Sketching. Young. (Out of print.)
Short History of Ireland, A. Maxwell.....22
Short History of Modern English Literature. A. Edmund Gosse. (Out of print.)
Short History of Our Own Time. J. H. McCarthy. (Out of print.)
Short History of the War with Spain. M. Wilcox. (Out of print.)
Short Little Tale from Bruintown, A. Ver Beck. (Out of print.)
Short Sketch of European History, A. Marshall 22
Shuttle, The. Frances Hodgson Burnett..... 6
Siberia and Central Asia. John W. Bookwalter. (Out of print.)
Sidney Carteret. Bindloss 4
Siege of the South Pole. H. R. Mill. (Out of print.)
Silver Age of Latin Literature, The. Summers 33
Silver Skull, The. Crockett. (Out of print.)
Simon Dale. Hope. (Out of print.)
Sinbad the Sailor. (Stories We Love Series.) 33
Sinners Twain. John Mackin. (Out of print.)
Sintrim and Undine. (Fine Art Juveniles.) 13
Sir John French. Chisholm. (Out of print.)
Sir Toady Crusoe. S. R. Crockett. (Out of print.)
Sir Walter Raleigh. (Heroes of All Time.) 16
Six-Pointed Cross in the Dust, The. Roland. (Out of print.)
Sixty-First Second, The. Johnson 18
Sizing Up Uncle Sam. Fitch 12
Sketches in Poland. Little. (Out of print.)
Sketching without a Master. Brown 5
Skipper's Wooing, The. W. W. Jacobs.....17
Smith and the Church. Beattys. (Out of print.)
Smith. J. R. (Great Engravers.) Hind. (Out of print.)
Smith's Battery. Robt. W. Chambers. (Out of print.)
Snow Baby, The. Josephine D. Peary.....27
Snowland Folk, The. R. E. Peary 27
Snuggy Bed-Time Stories. J. H. Jewett. (Christmas Stocking Series.) (Out of print.)
Social Dancing of To-Day. Kinneys. (Out of print.)
Social Theory. Cole 8
Soft Toys. Hickman. (Out of print.)
Soldiers and Sailors I Have Met. (Record Series.) 28
Soldiers Both. Guiches. (Out of print.)
Solfege 1. Chassevant Method 7
Solfege 2. Chassevant Method 7
Solfege 3. Chassevant Method 7
Some Old English Abbeys. Elsie Lang. (Old England Series.) (Out of print.)
Some Personal Impressions. Jonescu 18
Some Sporting Dogs. Barton. (Out of print.)
Son. Gilhooley. (Out of print.)
Son of the Czar. The. (Out of print.)
Son Riley Rabbit and Little Girl. Grace MacGowan Cooke 9
Songs. Robert Burns. (Out of print.)
Songs of Seven. Jean Ingelow. (Masterpiece Series.) (Out of print.)
Songs of the Services. Stokes 33
Songs of Toil. Carmen Sylva. (Out of print.)
Sonny Bunny Rabbit and His Friends. Cooke 9
Soul of Life, The. Lisle. (Out of print.)
Soul of Melicent, The. Cabell. (Out of print.)
South Africa. (Romance of History Series.) (Out of print.)
South Africa's Story. (Story Series.) (Out of print.)
South Devon and Dorset Coast. Heath. (Out of print.)
South Wales Coast. Rhys. (Out of print.)
Southern Wild Flowers and Trees. Alice Lounsberry 20
Souvenirs of Mme. Vigée le Brun. (Out of print.)
Spain from Within. Shaw. (Out of print.)
PAGE
Spanish Fairy Book, The. Segovia. (Fairy Series.) 1
Spanish Gypsy, The. George Eliot. (Out of print.)
Speckled Brook Trout, The. (Out of print.)
Speculations of John Steele, The. Robert Barr. (Out of print.)
Sphinx's Lawyer, The. Frank Danby. (Out of print.)
Spies and Secret Service. Grant. (Out of print.)
Spirit of Christmas. Gleason. (Out of print.)
Spirit of the Soil, The. Knox. (Out of print.)
Spiritual Unrest, The. Baker. (Out of print.)
Splashme Doll Books. George 1
Splendid Idle Forties, The. Atherton.....
Sport of Collecting, The. Conway. (Out of print.)
Springs, Streams and Spas of London. Ford. (Out of print.)
Staircases and Garden Steps. Rothery. (Out of print.)
Star Dreamer, The. Castle. (Out of print.)
Star in the Window, The. Prouty .....
Star of Valhalla, The. Myra Gross. (Out of print.)
State and the Child, The. Hall. (New Commonwealth Series.) .....
Stenography in Two Weeks. McEwen.....
Steppe, The. Tchekhoff. (Out of print.)
Stepsons of France. Wren. (Out of print.)
Stevenson. (Heroes of All Time.) .....
Still Jim. Willsie .....
Stokes' Complete One-Volume Encyclopedia. (Out of print.)
Stokes' Encyclopedia of Familiar Quotations. E. E. Treffy .....
Stokes' Gift Book Series, The.....
Stokes' Health Series. (Out of print.)
Stokes' Library for Young People. (Out of print.)
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Stokes' Wonder Book of Fairy Tales .....
Stokes' Wonder Book of Mother Goose .....
Stokes' Wonder Book of the Bible .....
Stolen Souls. Queux. (Out of print.)
Storied Games. Isaac. (Out of print.)
Stories for the Seven-year Old. Chisholm...
Stories for the Eight-year Old.....
Stories for the Nine-year Old.....
Stories for the Ten-year Old.....
Stories from Chinese History. Roe .....
Stories from Italian History. Troutbeck.....
Stories from Old English Romance. Joyce Pollard. (Out of print.)
Stories from Old French Romance. E. M. Wilmot-Buxton .....
Stories from the Faerie Queen. (Fine Art Juveniles.) .....
Stories in Grey. Pain. (Out of print.)
Stories of France. (In Days of Old Series)...
Stories of Irish Life. Carleton. (Library of Irish Literature.) .....
Stories of Robin Hood. (In Days of Old Series.) .....
Stories of Rome. (In Days of Old Series)...
Stories of Scotland. (In Days of Old Series.)
Stories that Glue Told. G. and C. Williams.
Stories Told to Children. Fairless. (Out of print.)
Stories We Love Series .....
Stories Without Tears. Pain. (Out of print.)
Story Book of Silhouettes. Williams. .....
Story-Lives of Great Artists. F. Rowbotham. (Out of print.)
Story-Lives of Great Authors. F. Rowbotham. (Out of print.)
Story-Lives of Great Musicians. F. Rowbotham .....
Story of Abide With Me. (Out of print.)
Story of American Painting. C. H. Caffin...
Story of Chanticleer. Rostand. (Out of print.)
Story of Daniel, The. Osborne. (Stories of the Good Shepherd Series.) .....
Story of David. The. Taylor. (Stories of the Good Shepherd Series.) .....
Story of Dr. Dolittle, The. Lofting .....
Story of Elijah. The. Taylor. (Stories of the Good Shepherd Series.) .....
Story of Evangeline. Edwards .....
Story of France. MacGregor .....

PAGE

y of Greece, The. MacGregor. (Out of
int.)
y of Hiawatha, The. Winston Stokes..33
y of Little Black Bobtail. H. Banner-
an. (Out of print.)
y of Little Black Mingo, The. H. Ban-
rman 3
y of Little Black Quasha. H. Banner-
n 3
y of Little Black Quibba, The. H. Ban-
rman 3
y of Little Black Sambo, The. H. Ban-
rman 3
y of Little Kettle Head. Helen Banner-
an. (Out of print.)
y of Moses, The. Taylor. (Stories of the
od Sherpherd Series.) 33
y of Nell Gwyn. P. Cunningham. (Out
print.)
y of Rome, The. MacGregor. (Out of
nt.)
y of St. Paul, The. Taylor. (Stories of
Good Shepherd Series.) 33
y of St. Peter, The. Taylor. (Stories of
Good Shepherd Series.) 33
y of the Canterbury Pilgrims. Darton..10
y of the Good Shepherd, The. Douglas.
ories of the Good Shepherd Series.)...33
y of the Great War, The. Braithwaite... 5
y of the Idylls of the King. McFee.....21
y of the Netherlands. MacGregor. (Out
print.)
y of the Teasing Monkey. H. Banner-
an. (Out of print.)
y of the U. S., The. Herdman 16
y Series, The. (Out of print.)
er at Yale. Johnson 18
ding Hours, The. Eden Phillpotts. (Out
print.)
ng Arm, The. Barr. (Out of print.)
gis Wager, The. Edgar Morette. (Out of
nt.)
ection of Women, The. Mill 23
ess. Graham. (Out of print.)
et of Life, The. (Golden Harvest Series.)
.....14
eon Grow. Grow 15
rise Adventures of Sir Toady Lion, The.
R. Crockett. (Out of print.)
rise Book, The. Neil K. McElhone. (Out
print.)
rise Book, The. Williams. (Out of
nt.)
tte. Calthrop. (Out of print.)
ex Coast. Hannah. (Out of print.)
t Peas. (Garden Flowers in Color.)
ut of print.)
theart Travelers. S. R. Crockett.
ut of print.)
thearts at Home. (Out of print.)
s Family Robinson. Wyss. (Out of
nt.)
d Maker, The. R. Barr. (Out of print.)
d of Justice, The. Wallis 35
ey Carteret. Bindloss 4
n Lyrics. W. H. Hayne. (Out of print.)
n Shepherd's Psalm. Guerin. (Out of
nt.)
e Talk. Lincoln. (Out of print.)
e Talk of Martin Luther. (Out of print.)
of a Donkey. (Thumb-o-graph Series.)
ut of print.)
It. G. M. Adams..... 2
of a Tour in Mongolia, A. Bulstrode.. 6
s from Maria Edgeworth. (Fine Art
veniles.) 13
s from Shakespeare. Charles and Mary
mb. (Out of print.)
s from the Woods and Fields. Davidson.
ut of print.)
s from Tom Hall. (Out of print.)
s of John Oliver Hobbes. John Oliver
bbes. (Out of print.)
s of the Canterbury Pilgrims. (Fine Art
veniles.) (Out of print.)
s of the Mermaid Tavern. Noyes 25
s Out of Court. Hill 16
häuser. (Great Operas.) Hadden. (Out
print.)
stry Book, The. Candee 7
or, Ann and Jane. (Children's Poets.)
ut of print.)
or. Fillmore, Pierce and Buchanan, W.
Stoddard. (Out of print.)

PAGE

Teddy Bears, The. G. and C. Williams. (Out
of print.)
Teddykins. Wiederseim 35
Tekla. Robert Barr 3
Telepathic Hallucinations. (Twentieth Century Science Series.) (Out of print.)
Temptress, Le Queux. (Out of print.)
Ten Thousand Miles Through Canada. Adams. (Out of print.)
Tenderfoot with Peary, A. Borup..... 4
Teniers. (Painters' Series.) 26
Tennyson Birthday Book. (Out of print.)
Tennyson. (Children's Poets.) (Out of
print.)
Textbook of Aerial Laws. Woodhouse 37
Textbook of Aero Engine: Sherbondy 31
Thanatopsis. William Cullen Bryant. (Out
of print.)
That Last Waif. Fletcher 13
That's Me All Over, Mable. Streeter.....33
They That Sit in Darkness. John Mackie.
(Out of print.)
Things I Remember. Whitman. (Out of
print.)
Thistledown. Ford. (Out of print.)
Thomas Davis. (Library of Irish Literature.) 20
Thoroughbred Mongrel, A. Stephen Townsend. (Out of print.)
Thoughts on Love and Death. (Out of
print.)
Thoughts Rich and Rare. (Golden Harvest
Series.) 14
Three Bears, The. Darton. (Out of print.)
Three French Painters of 18th Century.
(Great Masters' Series.) (Out of print.)
Three Funmakers, The. (Comic Juveniles.)
(Out of print.)
Three Great Florentine Painters. (Great Masters' Series.) (Out of print.)
Three Great Modern Painters. (Great Masters' Series.) (Out of print.)
Three Great Portrait Painters. (Great Masters' Series.) (Out of print.)
Three Richard Whalens, The. J. K. Reeve.
(Out of print.)
Threshold of Quiet, The. Corkery. (Out of
print.)
Thrice Armed. H. Bindloss 4
Throat and Ear Trouble. Yearsley. (Out of
print.)
Through Birdland Byways. Pike. (Out of
print.)
Through Egypt in War Time. Briggs..... 5
Through Europe and Egypt with Napoleon.
Marshall 22
Through Great Britain and Ireland with
Cromwell. Marshall. (Out of print.)
Through Lapland With Skis and Reindeer.
Butler. (Out of print.)
Through Siberia, the Land of the Future.
Nansen. (Out of print.)
Through the Chinese Revolution. Farjenel.
(Out of print.)
Through the Looking Glass. Lewis Carrol.. 7
Thumb Dictionary. (Out of print.)
Thumb-o-graph Series 34
Thumb-o-graphs. (Thumb-o-graph Series.)
(Out of print.)
Thurston of Orchard Valley. H. Bindloss.... 4
Tibet the Mysterious. Sir Thomas Holdich.
(Out of print.)
Tige: His Story. R. F. Outcault. (Out of
print.)
Timothy Turtle's Great Day. Ver Beck.....34
Tintoretto. (Masterpieces in Color.) (Out
of print.)
Tintoretto. (Painters' Series.) 26
Tiny Tots, The. G. G. Wiederseim.....35
Tiny True Tales. M. McLeod. (Children's
Library.) (Out of print.)
Tiny Wee Wun. Watson. (Out of print.)
Titian. (Masterpieces in Color.) (Out of
print.)
Titian. (Painters' Series.) 26
To M. L. G., or He who Passed. (Out of
print.)
To Remember My Friends. (Out of print.)
Toadstools and Mushrooms. (Popular Pocket
Nature Books.) (Out of print.)
Toasts and Tributes. Gray. (Out of print.)
Toddie's Merry-go-round. (Toddie's Toy-Book
Boxes.) (Out of print.)
Toddie's Toy-Book Boxes. (Out of print.)

PAGE

Toddie's Toy Boxes. (Out of print.)
Toils and Travels of Odysseus. (Fine Art Juveniles.) 13
Told in the Huts. Y. M. C. A. Gift Book. (Out of print.)
To-Morrow. MacKaye 21
Tom and I on the Old Plantation. Rutledge.30
Tom Moore. Sayre. (Out of print.)
Tommy Smith's Other Animals. Selous. (Out of print.)
Tommy's Tiny Tales. Leigh. (Out of print.)
Tongues of Conscience. Robert Hichens. (Out of print.)
Tony O' Dreams. Nightingale 24
Too Many Women. (Out of print.)
Top O' The Mornin'. MacManus....21
Touchstone of Life, The. Ella MacMahon. (Out of print.)
Towards Pretoria. Julian Ralph. (Out of print.)
Towards the Dawn. Galway 13
Tower of Ivory. Atherton 2
Tower of Nesle, The. Alex. Dumas. (International Series.) (Out of print.)
Town Travelers, The. George Gissing. (Out of print.)
Toy Making at Home. Adams. (Out of print.)
Toy Making in School and Home. Polkinghorne 27
Toyland Mother Goose. Patten Beard.... 3
Tracing and Coloring Book of Animals. G. A. and C. A. Williams 36
Tragedy of St. Helena, The. Runciman. (Out of print.)
Traitor's Way, The. Levett-Yeats. (Out of print.)
Transvaal From Within, The. J. F. Fitzpatrick. (Out of print.)
Travels of Happy Hooligan, The. Opper. (Out of print.)
Travers. Sara Dean. (Out of print.)
Treasure Seekers, The. E. Nesbit 24
Treasure Trunk of Dollies, The. G. A. and C. A. Williams 36
Treasury of American Verse. A. Walter Learned. (Out of print.)
Treasury of Favorite Poems. A Walter Learned. (Out of print.)
Treasury of Heroes and Heroines, A. Edwards 11
Treasury of Stories, Jingles and Rhymes. Maud Humphrey. (Out of print.)
Treasury of Table Talk. (Out of print.)
Tree Book, The. McFee....20
Treitschke and the Great War. McCabe. (Out of print.)
Treitschke: Selections from Lectures on Politics. (Out of print.)
Trials of Lulu and Leander, The. (Comic Juveniles.) (Out of print.)
Tribute to the Dog, A. Kobbé. (Out of print.)
Tricks of the Katzenjammer Kids, The. Dirks. (Out of print.)
Tristan and Isolde. R. Le Gallienne....19
Triumph and Passing of Cuculain, The. O'Grady 26
Trout Lore. O. W. Smith 31
True Story of Alsace-Lorraine, The. Vizetelly 35
Truth. (Selections from Great Authors.)...31
Truth About My Friends. (Thumb-o-graph Series.) 34
Tschaikowsky. (Masterpieces of Music.) (Out of print.)
Tudor to Stuart. (Little Books about Old Furniture.) 20
Tulips. (Flower Series.) (Out of print.)
Tulips. (Garden Flowers in Color.) (Out of print.)
Turner. (Masterpieces in Color.) 22
Twelve Magic Changelings. Glen. (Out of print.)
Twentieth Century Science Series. (Out of print.)
Twenty Best Fairy Tales. Lucy Fitch Perkins. (Out of print.)
Twenty-Six Men and a Girl. Gorky. (Out of print.)
Twin Travelers in India. Wade 35
Twin Travelers in South America. Wade...35
Twin Travelers in the Holy Land. Wade...35
Twinkletoes and Nibblenuts. (Twinkletoes Series.) 34

PA

Twinkletoes Series, The ....
Two Americas, The. Reyes. (Out of print.)
Two Are Company. Field ....
Two Girls of Old New Jersey. Agnes C. Sage. (Out of print.)
Unchastened Woman, The. Anspacher. (Out of print.)
Uncle Remus and Bre'r Rabbit. Joel Chandler Harris ....
Uncle Same, Detective. DuPuy ....
Uncle Sam, Fighter. DuPuy ....
Uncle Sam, Wonder Worker. Du Puy ....
Uncle Sam's Modern Miracles. Du Puy ....
Under the Southern Cross. Elizabeth Robins. (Out of print.)
Underworld, The. Welsh ....
Unfrequented France. Betham-Edwards. (Out of print.)
Unpopular History of the United States. Dickson ....
Unseen Jury, The. (Out of print.)
Urchins at the Pole. C. B. Going and N. O. Corbin. (Out of print.)
Vacation Record, The. (Record Series.) (Out of print.)
Van Dyck. (Great Engravers.) Hind. (Out of print.)
Van Dyck. (Masterpieces in Color.) (Out of print.)
Van Dyck. (Painters' Series.) (Out of print.)
Van Eyck. (Masterpieces in Color.)....
Van Rensselaers of Old Manhattan, The Mills. (Out of print.)
Vane of the Timberlands. Bindloss....
Vawder's Understudy. James Knapp Reeve. (Out of print.)
Veil, The. E. S. Stevens. (Out of print.)
Velasquez. (Masterpieces in color.) (Out of print.)
Velasquez. (Painters' Series.)....
Venice. Allen ....
Verdi. (Masterpieces of Music.) (Out of print.)
Veronese. (Masterpieces in Color.) (Out of print.)
Veronese. (Painters' Series.) ....
Vicar of Wakefield. Goldsmith. (Out of print.)
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Violin Mastery. Martens ....
Visioning, The. Glasnell. (Out of print.)
Vocal Mastery. Brower ....
Voice and Nerve Control. Bell-Ranske....
Vow, The. Trent. (Out of print.)
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Wagner. (Masterpieces of Music.) (Out of print.)
Wagner's Tristan and Isolde. Le Gallienne.
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Wales. (Great Nations.)....
Walking Shadows. Noyes ....
War, 1914, For Boys and Girls, The. O'Neill (Out of print.)
War, 1914–15, The. O'Neill. (Out of print.
War, 1915, The. O'Neill ....
War, 1915–16, The. O'Neill. (Out of print.
War, 1916 for Boys and Girls. O'Neill ....
War Between Russia and Japan, The. Coun Tolstoi. (Out of print.)
Washington, George. Russell ....
Washington, George. W. O. Stoddard. (Ou of print.)
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Watchman and Other Poems, The. Mc gomery. (Out of print.)
Water Babies. Kingsley. (Vignette Series. (Out of print.)
Water in Nature. Finch....
Watteau and Boucher. (Great Engravers. Hind. (Out of print.)
Watteau. (Masterpieces in Color.)....

PAGE

teau. (Painters' Series.) 26
tes. (Masterpieces in Color.) 22
s. (Painters' Series.) 26
of Ambition, The. Hichens.....16
of the Air, The. Middleton. (Out of nt.)
of the Wild, The. St. Mars 32
to Personality, The. Robson. (Out of nt.)
siders. O'Kelly. (Out of print.)
lings. (Good Form Series.) (Out of nt.)
ling Souvenir, The. (Record Series.)...28
gewood. N. H. Moore. (Out of print.)
Willie Winkie. (Out of print.)
h Fairy Book. (Fairy Series.).....12
Need the Business." Austrian 2
minster. Sir Walter Besant. (Out of nt.)
minster Abbey and St. Paul's Cathedral.
rkins. (Out of print.)
t Every Business Man Should Know.
arney 18
t Every Business Woman Should Know.
arney 18
Grandma Says. Alice C. Haines. (Out print.)
I Found Out in the House of a German nce. (Out of print.)
Is Instinct? Newland. (Out of print.)
Shall We Do Now? Dorothy Canfield.. 7
Sheila Did. Baker. (Out of print.)
the Mother of a Deaf Child Ought to ow. S. D. Wright. (Out of print.)
Women Can Earn. (Out of print.)
Women Want. Hale 15
a Grandma Was Little. Alice C. Haines. ut of print.)
a Hannah Var Eight Yar Old. Girling. it of print.)
a Hearts Are Trumps. Tom Hall. (Out print.)
a I was Czar. A. W. Marchmont. (Out print.)
a Love is Lord. (Out of print.)
a They Were Children. Steedman 32
igig of Time, The. Williams. (Out of nt.)
lpool, The. George Gissing. (Out of nt.)
pering Dust. Reynolds. (Out of print.)
pers About My Friends. (Thumb-o-ph Series.) (Out of print.)
t Tactics. (Out of print.)
tler. (Masterpieces in Color.) (Out of nt.)
tling Woman, A. Halifax. (Out of nt.)
Morning, The. Atherton..... 2
Shield, The. Bertram Mitford. (Out print.)
Thread, The. Halifax. (Out of print.)
nead's Conventions of Auction Bridge. it of print.)
Killed Cock Robin? Toddie's Toy-Book es. (Out of print.)
Killed Cock Robin? Toddie's Toy es. (Out of print.)
Be Fat? Summerville 33
Wide World. Wetherell. (Out of nt.)
Animals and the Camera. Dando. (Out print.)
Beasts of the World. Finn. (Out of nt.)
Flower Book for Young People, The.
e Lounsberry 20
Flower Preservation. Coley. (Out of nt.)
Fruits. (Popular Pocket Nature Books.) it of print.)
Life in Canada. Buchanan 5
Nature Wooed and Won. Pike. (Out print.)
Sports of the West. (Library of Irish rature.) 20
rness Mine, The. Bindloss 3
m, An Englishman. Hamilton 15
m Jones, etc. Rideout. (Out of print.)
m Penn. Graham. (Out of print.)
m the Silent. (Heroes of All Time.)..16
m to Anne. (Little Books About Old niture.) 20
Westinghouse Edison Smith. Crane. t of print.)

PAGE

Wimple Children, The. J. Lea. (Out of print.)
Wine Press, The. Noyes 25
Winning Their Way. J. T. Faris 12
Winston of the Prairie. Harold Bindloss.... 4
Wisdom of A. Kempis, The. (Out of print.)
Wisdom of Confucius, The. Gilhooley. (Out of print.)
With Christ at Sea. Frank T. Bullen. (Out of print.)
Wits and Beaux of Society. G. and P. Wharton. (Out of print.)
Witte Arrives. Tobenkin. (Out of print.)
Wolfville. Alfred H. Lewis.....19
Wolfville Days. Alfred H. Lewis.....19
Wolfville Nights. Alfred H. Lewis 20
Woman and Labor. Schreiner 30
Woman and Marriage. Stephens 32
Woman and War. Schreiner. (Out of print.)
Woman Citizen, The. Boyd.....4
Woman Intervenes, A. Robert Barr. (Out of print.)
Woman in the Sahara, A. Gordon. (Out of print.)
Woman Ventures, A. D. G. Phillips. (Out of print.)
Woman Wins, The. Robert Barr. (Out of print.)
Woman With a Future, A. Mrs. Andrew Dean. (Out of print.)
Woman with the Fan. R. Hichens.....16
Woman's Law, The. Thompson. (Out of print.)
Women and the Sovereign State. Royden. (New Commonwealth Series.) 24
Women of Egypt, The. Cooper. (Out of print.)
Women's Wild Oats. Hartley 15
Wonder Book, A. Perkins. (Out of print.)
Wonder Book of Animals. (Out of print.)
Wonder Book of Beasts. (Fine Art Juveniles.) 13
Wonder Book of Light. E. J. Houston.....17
Wonder Book of Magnetism. E. J. Houston.17
Wonder Book of Old Romance, The. (Fine Art Juveniles.) 13
Wonder Book of Railways. (Out of print.)
Wonder Book of Ships, A. (Out of print.)
Wonder Book of Soldiers. (Out of print.)
Wonder Book of the Atmosphere. E. J. Houston 17
Wonder Book of Volcanoes and Earthquakes. E. J. Houston 17
Wonderland of Egypt, The. Salmon. (Out of print.)
Wonderland of Stamps. W. D. Burroughs... 6
Wonderland Series. (Out of print.)
Wonders of the Bird World. Sharpe 31
Wonder Tales from Scottish Myth and Legend. MacKenzie 21
Wonder Tales of Old Japan. A. L. Whitehorn. (Out of print.)
Wonders of Animal Life. Berridge. (Out of print.)
Wonders of Natural History. Collins 8
Words of Comfort and Hope. (Gold Dust Series.) 14
Wordsworth. (Children's Poets.) (Out of print.)
Wordsworth's Grave. William Watson. (Out of print.)
World After the War, The. Roden 29
World Awheel, The. V. Streamer. (Out of print.)
World of States, The. Burns. (New Commonwealth Series.) 24
World's End. Rives 29
World's Minerals, The. Spencer 32
Worry, the Disease of the Age. C. W. Saleeby. (Out of print.)
Would Be Witch, The. Miriam Byrne. (Out of print.)
Wouwerman. (Painters' Series.) (Out of print.)
Writer's Desk Book. W. D. Orcutt 26
Wuffles, Roo and Duckledown. (Twinkletoes Series.) 34
Wyndham's Pal. Bindloss 3
Yankee Boy's Success, A. H. S. Morrison. (Out of print.)
Yashka. Botchkareva 4
Year 1914 Illustrated. (Out of print.)
You Can. Adams 2
Young Duckshooters in Camp. F. E. Kellogg. (Out of print.)

PAGE
Young George. E. Farmiloe. (Out of print.)
Young Harvard. Bynner 6
Young Hilda at the Wars. Gleason. (Out of print.)
Young Lion of Flanders, A. Kueller.....19
Young People's History of the United States. Barber 3
Young Traders, The. Harold Bindloss. (Out of print.)
Your Uncle Lew. Charles R. Sherlock. (Out of print.)
Yutso, The God of 763 B. C. Gilhooley. (Out of print.)
Zaza. J. L. Lord. (Out of print.)
Ziska. Corelli .....
Zodiac Birthday Book. (Thumb-o-graph Series.) (Out of print.)

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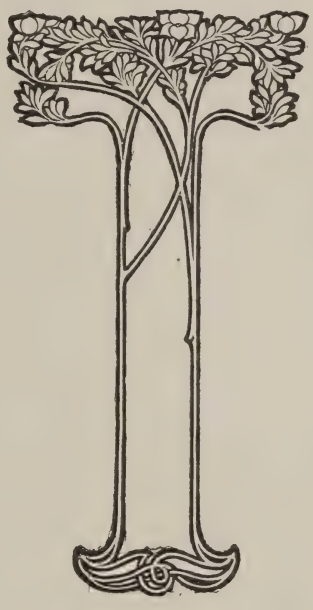

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INDEX BY AUTHORS

ANDERTON, DAISY — Cousin Sadie 10
ANDREYEV, LEONID — Lazarus 22
ASH, SHOLOM — The God of Vengeance 26
BAKER, JAMES H. — After the War — What? 19
BENNETT, RAINE — After the Day 13
BLACKMORE, SIMON AUGUSTINE, S. J. — The Riddles of Hamlet and the Newest Answers 26
BOCCACCIO — Tales 22
BOOTH, VENUS G. — Rachel 4
BUNIN, IVAN — The Gentleman from San Francisco 22
CAHAN, A. — Introduction to The God of Vengeance 26
CARRINGTON, HEREWARD — Introduction to The Challenge of the War 17
CHEKHOV, ANTON — Nine Humorous Tales 22
CHISLETT, WILLIAM, JR. — The Classical Influence in English Literature in the 19th Century 27
COLES, RUTGERS REMSEN — Rapids and Still Waters 28
CONGER, JOSEPHINE — Woman's Voice, An Anthology 27
COOKE, GEORGE WILLIS — The Social Evolution of Religion 15
DASHIELL, MARGARET — Spanish Moss and English Myrtle 12
DEUTSCH, G. — Jew and Gentile 11
DODWELL, C. E. W. —Righteousness versus Religion 5
DOMBEY— The Song of Life and Other Poems 6
DORLAND, W. A. NEWMAN — The Sum of Feminine Achievement 26
What Billingsgate Thought 16
DUBOIS, GEORGE — Silvania and Other Poems 7
DUNCAN, JAMES A. — It's Mighty Strange 5
ELDRIDGE, PAUL — Vanitas 14
ELLIOT, RUTH — Night Magic and Other Poems 28
ENLOW, LUCILE — The Heart of a Girl 28
FAVILLE, JOHN — I Believe in God the Father 12
FIELD, SILAS M. — The Pathway of Life through Creation 10
FISKE, HORACE SPENCER — Ballads of Peace and War 21
FLAGG, ISAAC — Hylethen and Other Poems 21
FLEMING, WILLIAM H. — Treaty-Making Power 7
FRANK, HENRY — The Challenge of the War 17
The Tragedy of Hamlet: A Psychological Study 25
The Clash of Thrones 27
Psychic Phenomena, Science and Immortality 28
GANNETT, WILLIAM CHANNING — The Faith That Makes Faithful 15
GARBORG, ARNE — The Lost Father 8
GOLDBERG, ISAAC — Editor of The Stratford Journal 24
Translator of The Heart of Nami-San 22
Translator of The God of Vengeance 26
GORKI, MAXIM — Stories of the Steppe 22
GRAVES, JOHN TEMPLE, JR. — Two Bubbles 9
GROSS, MARK S. — Double-Eagles 19
HAMILTON, GERTRUDE M. — Lights and Shadows 13
HILL, JAMES L. — The Worst Boys in Town and Other Addresses 12
HOLLIDAY, CARL — Wedding Customs Then and Now 21
HOLMES, JOHN HAYNES — Foreword to The Social Evolution of Religion 15
HOUGHTON, LOUISE SEYMOUR — Our Debt to the Red Man 27

INDEX BY AUTHORS (Continued)

HULT, GOTTFRIED — Outbound and Other Poems 4
HURWITZ, BERTHA — The Adopted Son 14
IVEY, BURNETT STEELE — The World at Seven 6
JONES, JENKIN LLOYD — The Faith That Makes Faithful 15
JONES, JOSHUA H., JR. — The Heart of the World and Other Poems 11
JONES, LIVINGSTON F. — Indian Vengeance 6
KIISEL, LOUISE — Spirit Gold 16
LANCASTER, HEWES — The Wind in the Garden 17
LAWRENCE, EDWIN GORDON — Sidelights on Shakespeare 20
LELAND, MABEL JOHNSON — Translator of The Lost Father 8
LEONARD, OSCAR — Translator of New Lamps and Old 10
MARSHALL, ADELAIDE — Shylock Not a Jew 20
MARTI, OSCAR A. — Anglo-German Rivalry as a Cause of the Great War 25
MATTSON, P. A. — Through the Land of Promise 15
MILLEN, WILLIAM A. — Songs of the Irish Revolution 9
MILLER, FLORETTE TRUESDALE — Hadassah 20
MITCHELL, GEORGE WINTER — Anthropology Up-to-Date 25
MOSS, FRANK — America's Mission to Serve Humanity 18
NICHOLSON, WATSON — The Historical Sources of Defoe's Journal of the Plague Year 13
O'BRIEN, EDWARD J. — Introduction to The Best College Short Stories 23
PACKARD, MAURICE — Shylock Not a Jew 20
PICKARD, FLORENCE WILLINGHAM — Between Scarlet Thrones 18
PARFENOFF, STEPHEN S. — Inside the Great Conflict 7
RASKIN, P. M. — Songs and Dreams 11
REED, WILLIAM LORD — An American Nobility 5
RIHANI, AMEEN — The Descent of Bolshevism 8
ROMAN, RONETTI — New Lamps and Old 10
SCHNITTKIND, HENRY T. — Editor of The Stratford Journal 24
The Poets of the Future 23
The Best College Short Stories 23
SCHWALM, J. G. — Americanism Versus Christianity 16
SMIRNOW, LOUIS — The Covenant and Other Poems 11
STEWART, WENTWORTH — The Making of a Nation 8
TIDBALL, THOMAS ALLEN — The Making of the Church of England 18
TOKUTOMI, KENJIRO — The Heart of Nami-San 22
TOLSTOI, LEO — Short Stories 22
VERNON, LUCILE — Mephistopheles Puffeth the Sun Out and Other Poems 14
WAYLAND, JOHN W. — Christ as a Teacher 19
WEAVER, SARAH H. — The Doings of Jane 4
WRIGHT, EMILY DUDLEY — Paddie 9
YARMOLINSKY, A. — Translator of Lazarus 22
The Gentleman from San Francisco 22

See Pages 29 and 30 for Stratford Complete Publications Index by Titles

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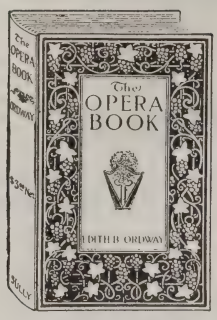

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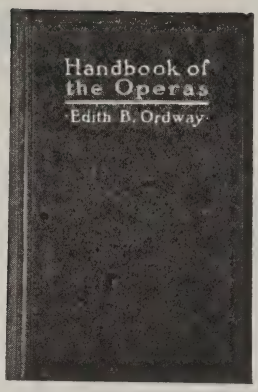

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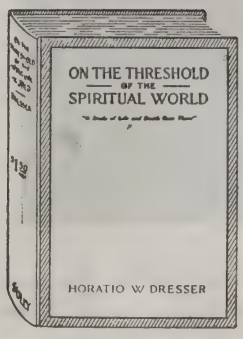

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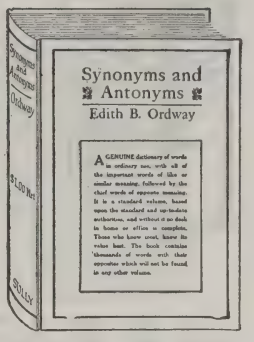

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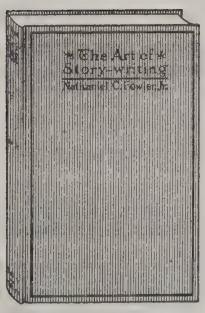

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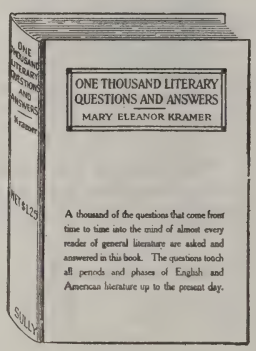

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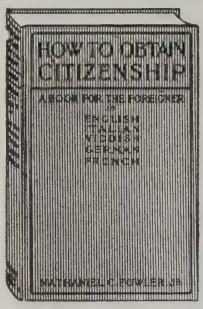

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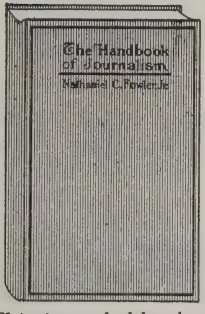

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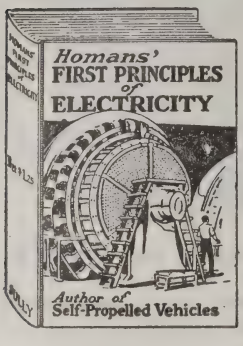

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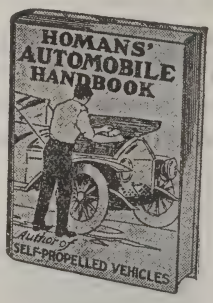

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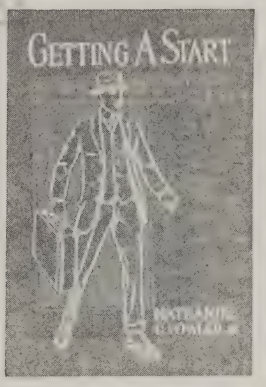

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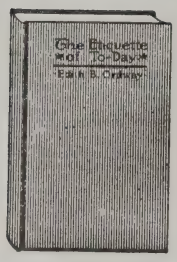

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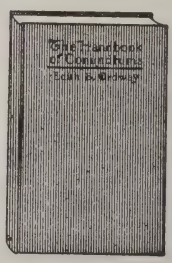

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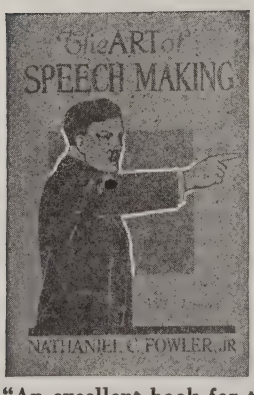

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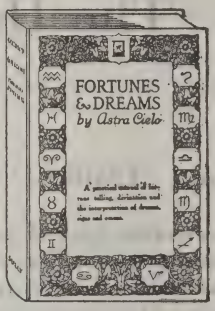

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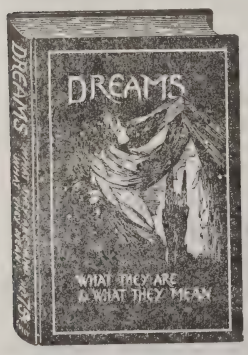

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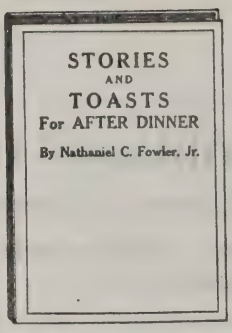

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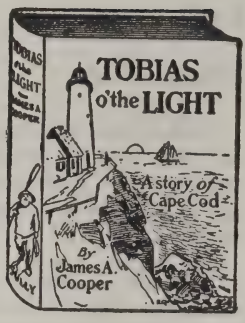

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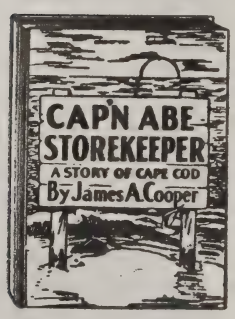

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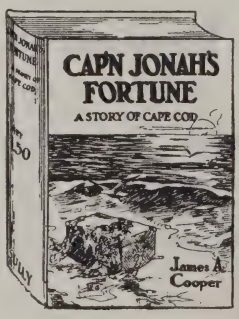

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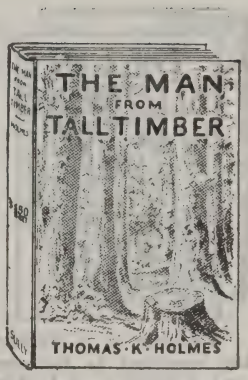

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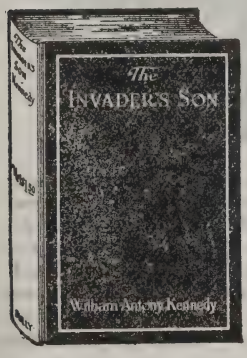

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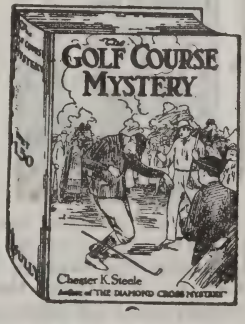

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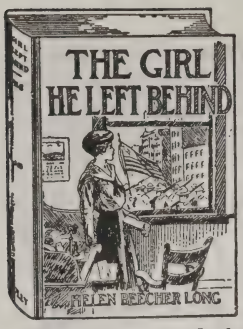

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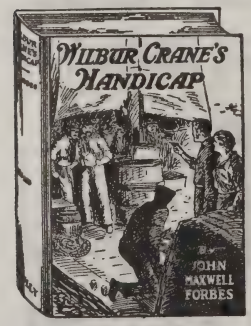

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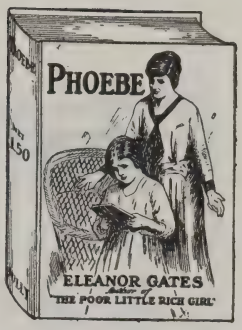

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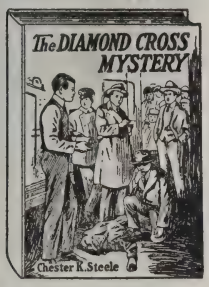

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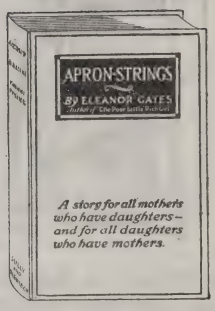

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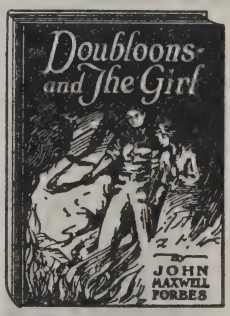

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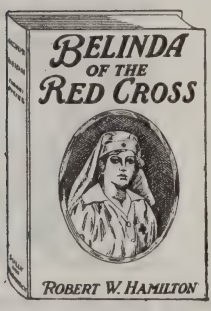

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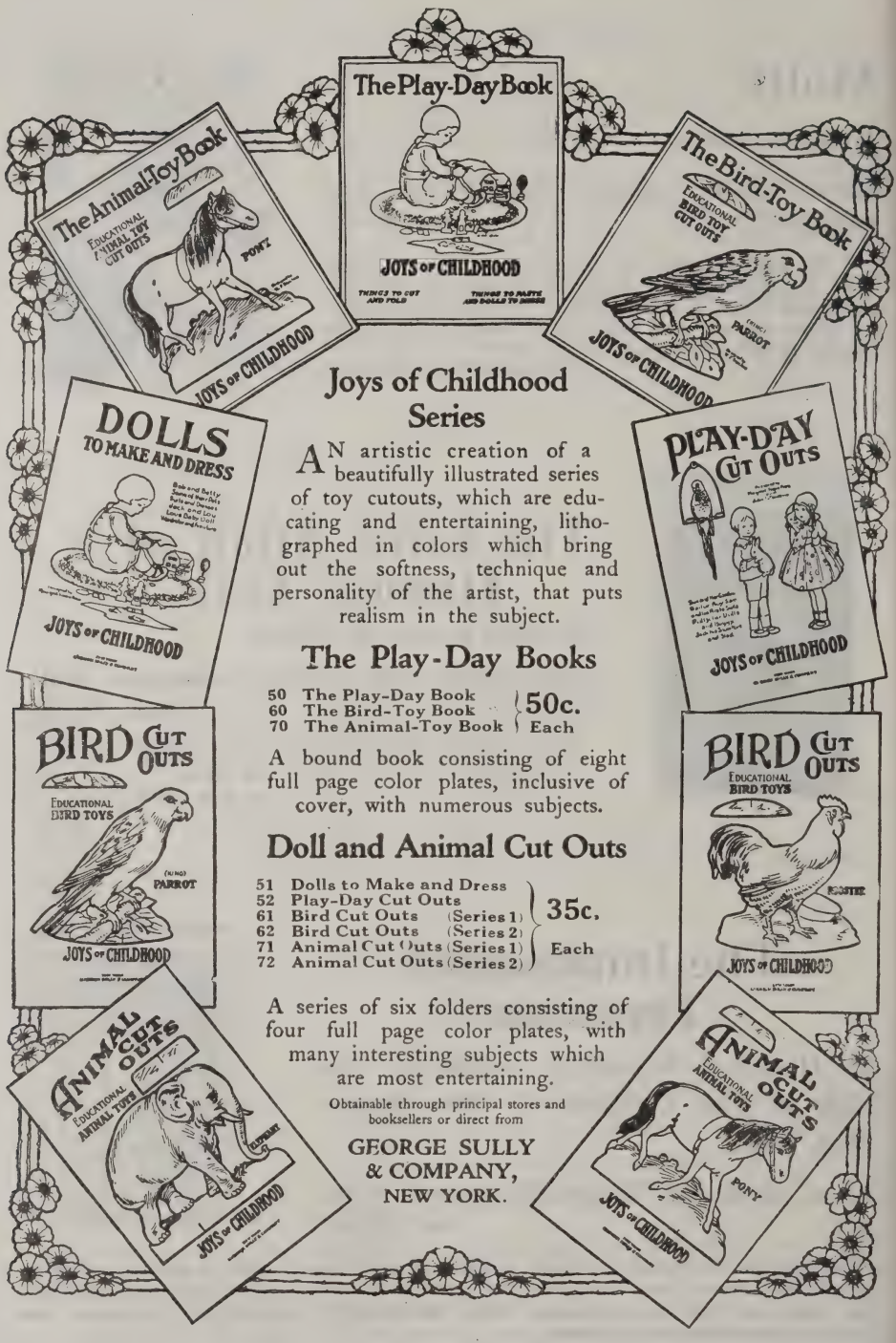

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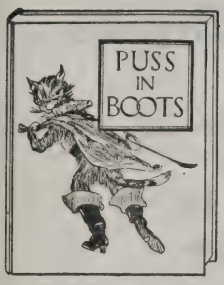

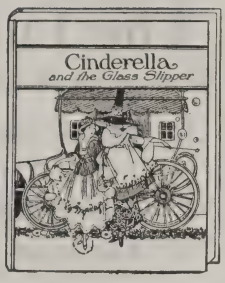

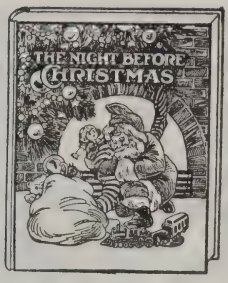

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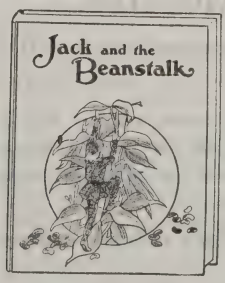

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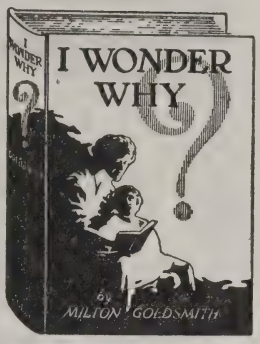

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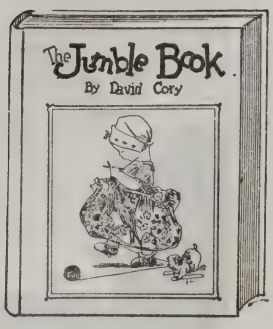

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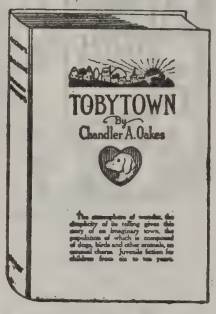

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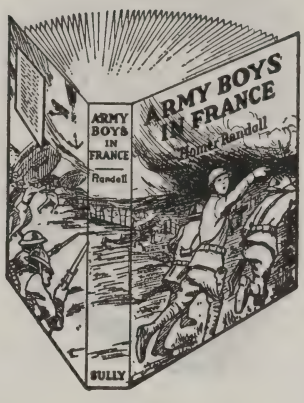

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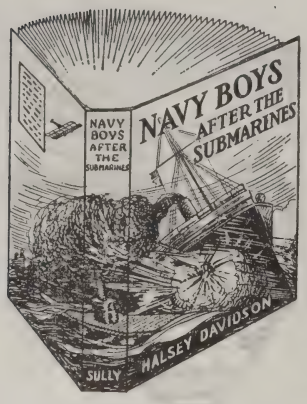

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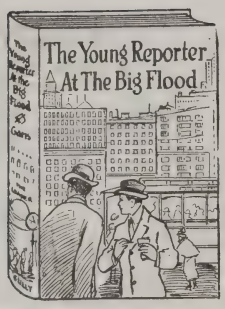

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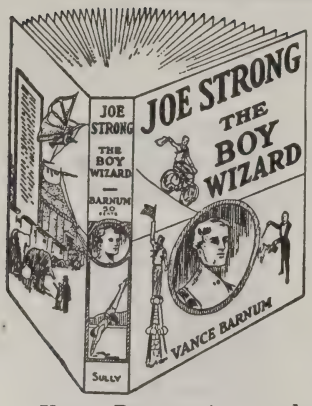
JUVENILES



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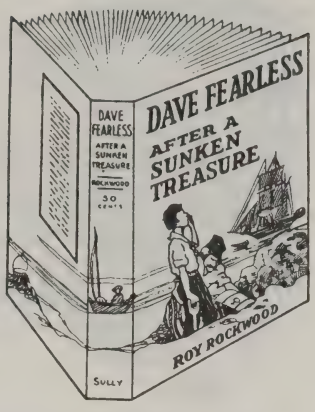

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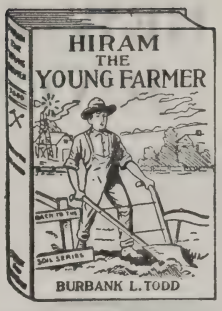

Hiram has been brought up on a farm, but had longed for the city and had gone there to try his luck. He made a failure of it, and when the opportunity came for him to go back to the soil he went gladly, and showed those around him what could be done on a small farm that was badly run down. A story that has the smell of the green fields all through it. There is plenty of excitement, too—just the kind dear to every lad's heart.

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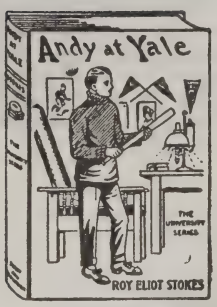

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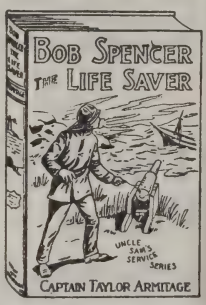

The Spencer boys were all lively, but Bob was the liveliest of them all, and it was finally decided to let him become a Life Saver. This was accomplished through the good offices of an uncle at Washington, and soon Bob found himself at one of the numerous Life Saving Stations on our Atlantic coast. Here he found the work hazardous in the extreme. He was out in several furious storms, and aided in rescuing many persons from more than one wreck, and he also took a hand in capturing a daring smuggler. A story all boys will enjoy reading.

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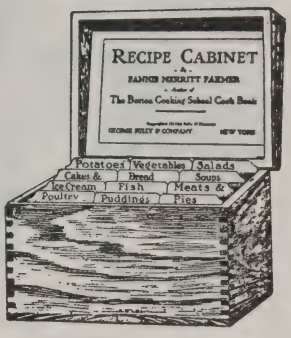

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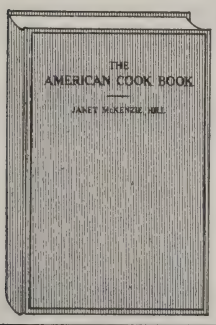

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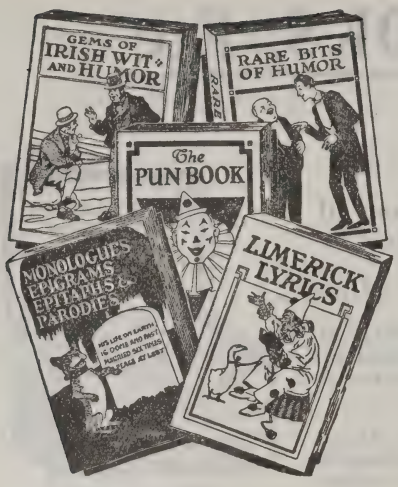

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Alphabetical Index

Abraham Lincoln, Life of..... 6
Air Service Boys Flying for France 30
Air Service Boys Over the Enemy's Lines 30
Air Service Boys Over the Rhine 30
Air Service Boys in the Big Battle 30
Air Service Boys Flying for Victory 30
Air Service Boys Over the Atlantic 30
Aldrich's Complete Works..... 3
American Cook Book..... 41
Andy at Yale..... 40
Animal Circus Band, The..... 27
Animal Cut-outs 22
Animal-Toy Books 22
Anne, Princess of Everything... 25
Apron Strings 20
Army Boys in France 31
Army Boys in the French Trenches 31
Army Boys on the Firing Line. 31
Army Boys in the Big Drive... 31
Army Boys Marching into Germany 31
Army Boys on German Soil..... 31
Art of Letter Writing 13
Art of Speech Making 12
Art of Story Writing 7
Automobile Handbook 10
Bab Ballads 4
Beginning Right 11
Belinda of the Red Cross..... 20
Bert Wilson at the Wheel..... 38
Bert Wilson's Fadeway Ball.... 38
Bert Wilson, Wireless Operator. 38
Bert Wilson, Marathan Winner. 38
Bert Wilson at Panama 38
Bert Wilson's Twin Cylinder Racer 38
Bert Wilson on the Gridiron... 38
Bert Wilson in the Rockies.... 38
Billie Bradley and Her Inheritance 33
Billie Bradley at Three-Towers Hall 33
Billie Bradley on Lighthouse Island 33
Bird-Toy Books 22
Bird Cut-outs 22
Blowie Bear and His Bright Cornet 27
Bob Spencer, The Life Saver... 40
Breakfast Table Series, Oliver Wendell Holmes 3
Cap'n Abe, Storekeeper..... 16
Cap'n Jonah's Fortune..... 16
Century Dictionary and Cyclopedia 3
Cinderella 23
Citizenship 9
Clatter-Hoof and His Snare Drum 27
Comrades of the Mist..... 4
Curly Tail, The Band Master... 27
Dave Fearless After a Sunken Treasure 37
Dave Fearless on a Floating Island 37
Dave Fearless and the Cave of Mystery 37
Diamond Cross Mystery..... 19
Dolls to Make and Dress..... 22
Doubloons and the Girl..... 20
Dreams 14
Elephan-Thump and His Big Bass Drum 27
Eliot, George 3
Etiquette of To-day..... 12
First Principles of Electricity.. 10
Fortunes and Dreams..... 14
Forty Thousand Quotations.... 8
Four Little Blossoms at Brookside Farm 35
Four Little Blossoms at Oak Hill School 35
Four Little Blossoms and their Winter Fun 35
Gems of Irish Wit and Humor.. 42
Getting a Start..... 11
Girl He Left Behind..... 18
Golf Course Mystery..... 17
Grasping Opportunity 11
Guide to Laundry Work..... 10
Handbook of Conundrums 12

Handbook of Journalism 9
Handbook of the Operas 5
Handbook of Quotations 13
Hiram in the Middle West..... 39
Hiram, The Young Farmer..... 39
Holmes, Oliver Wendell (Breakfast Table Series)..... 3
How Janice Way Won..... 24
How to Obtain Citizenship..... 9
Imprisoned Freeman 21
Indoor Games and Amusements. 15
Invader's Son 17
I Wonder Why?..... 25
Jack and the Beanstalk..... 23
Janice Day at Poketown..... 24
Janice Day the Young Homemaker 24
Joe Strong, The Boy Wizard... 36
Joe Strong on the Trapeze..... 36
Joe Strong, The Boy Fish..... 36
Joe Strong on the High Wire.. 36
Joe Strong and His Wings of Steel 36
Joe Strong and his Box of Mystery 36
Joe Strong the Boy Fire-Eater. 36
Joys of Childhood Series.....22-23
Jumble Book, The..... 26
Jungle Jim the Band Master.... 27
Life of Abraham Lincoln..... 6
Limerick Lyrics 42
Little Red Riding Hood..... 23
Love Affair of a Homely Girl.... 21
Lucile, the Torch Bearer..... 24
Lucile Triumphant 24
Lucile, Bringer of Joy..... 24
Lucile on the Heights..... 24
Magic Stone 27
Making Good With Margaret... 19
Man From Tall Timber..... 17
Mission of Janice Day..... 24
Monologues, Epigrams, Epitaphs, Parodies 42
Molly 21
Mother Goose Cut Outs..... 41
Nan Sherwood at Pine Camp... 29
Nan Sherwood at Lake View Hall 29
Nan Sherwood's Winter Holidays 29
Nan Sherwood at Rose Ranch... 29
Nan Sherwood at Palm Beach.. 29
Navy Boys After the Submarines 32
Navy Boys Chasing a Sea-Raider 32
Navy Boys Behind the Big Guns 32
Navy Boys to the Rescue..... 32
Navy Boys at the Big Surrender 32
Navy Boys on Special Service, The 32
Night Before Christmas, The... 23
Nimble Foot the Cymbal Player. 27
Nurse's Service Digest..... 6
On the Threshold of the Spiritual World 6
One Thousand Things Worth Knowing 15
One Thousand Literary Questions and Answers 8
Opera Book, The..... 4
Our Baby 6
Phoebe 19
Pinocchio, The Adventures of a Puppet 27
Play Day Books 22
Play Day Cut-outs 22
Practical Things With Simple Tools 25
Pun Book 42
Puss in Boots..... 23
Rare Bits of Humor..... 42
Recipe Cabinet 41
Rushton Boys at Rally Hall.... 28
Rushton Boys in the Saddle.... 28
Rushton Boys at Treasure Cove 28
Signs, Omens and Superstitions. 14
Some Honeymoon 18
Stories and Toasts for After Dinner 15
Study and Enjoyment of Pictures 5
Synonyms and Antonyms..... 7
Tawny Mane and His Giant Horn 27
Testing of Janice Day..... 24
Three Bears, The..... 23
Tobytown 26
Trail Boys of the Plains, The... 39
Tobias O' the Light..... 16
True Food Values and Their Low Cost 13
Wilbur Crane's Handicap..... 18
Wit and Humor Books..... 42
Young Reporter at the Big Flood, The 34
Young Reporter and the Land Swindlers, The 34
Young Reporter and the Missing Millionaire, The 34
Young Reporter and the Bank Mystery, The 34
Young Reporter and the Stolen Boy, The 34
Young Reporter at the Battle-front, The 34

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Detailed description of any titles listed in this catalogue furnished on request.

CONTENTS

Books and Pamphlets

PAGE

ANATOMY . . . 20
ANTHROPOLOGY . . . 16
Bulletins of Anthropology . . . 30
ARCHITECTURE . . . 7
ART . . . 7
ASTRONOMY . . . 24
Publications of Yerkes Observatory . . . 40
BACTERIOLOGY . . . 20
BIBLIOGRAPHY . . . 25
Bibliographical Society of America . . . 48
BOTANY . . . 19
CHEMISTRY . . . 23
Alembic Club Reprints . . . 47
Annual Table of Constants and Numerical Data . . . 47
CLASSICAL ARCHAEOLOGY . . . 4
COMPARATIVE PHILOLOGY . . . 4
Studies in Classical Philology . . . 28
EDUCATION . . . 1
School Review Monographs . . . 26
Supplementary Educational Monographs . . . 27
ENGLISH . . . 10
Bronson: English Poems . . . 28
Questions on Shakespeare . . . 28
GEOGRAPHY . . . 22
Geographic Society Publications . . . 46
Goode: Series of Base Maps . . . 39
GEOLOGY . . . 22
Contributions from Walker Museum . . . 37
GERMANIC . . . 9
Linguistic Studies in Germanic . . . 28
GREEK . . . 4
Studies in Greek Noun-Formation . . . 27
Historical and Linguistic Studies Related to the New Testament . . . 31
HISTORY . . . 13
Chicago Historical Society . . . 43
German-American Historical Society . . . 43
University of Chicago War Papers . . . 30
LANGUAGES, MODERN (see GERMANIC, ROMANCE, RUSSIAN)
LATIN . . . 4
LITERATURE, AMERICAN (see ENGLISH)
MATHEMATICS . . . 24
University of Chicago Mathematics Series . . . 40
NATURE-STUDY . . . 37
University of Chicago Nature-Study Series . . . 37
PATHOLOGY . . . 20
PHILOSOPHY . . . 1
Philosophic Studies . . . 26
PHYSICS . . . 23
PHYSIOLOGY . . . 20

PAGE

Political Economy 12
Materials for the Study of Business 29
Materials for the Study of Economics 29
Political Science 12
City Club of Chicago 43
Psychology 1
Religion 16
Historical and Linguistic Studies in Literature Related to the New Testament . 31
University of Chicago Publications in Religious Education 33
Constructive Studies 33
Handbooks of Ethics and Religion 35
Principles and Methods of Religious Education 35
Romance 8
University of Chicago Italian Series 28
Russian 10
Science (see Anatomy, Astronomy, Bacteriology, Botany, Chemistry, Geography, Geology, Mathematics, Nature-Study, Pathology, Physics, Physiology, Zoölogy)
University of Chicago Science Series 37
Semitics 7
Assyrian and Babylonian Letters 28
Sociology 15
American Sociological Society 45
The Study of Chicago's Stockyards Community 30
Theology 16
University of Chicago 25
The Decennial Publications of the University of Chicago 41
The Quarter-Centennial Publications of the University of Chicago 41
Zoölogy 20
Contributions from Walker Museum 37

Agency Lists

The Alembic Club 47
The American Institute of Sacred Literature 36
The American Sociological Society 45
Annual Tables of Constants and Numerical Data 47
The Bibliographical Society of America 48
The Cambridge University Press 42
The Chicago Historical Society 43
The City Club of Chicago 43
The Classical Association of the Middle West and South 49
The Geographic Society of Chicago 46
The German-American Historical Society of Illinois 43
The National Conference of Social Service Work . . . . . cover page 4
The National Council of the Teachers of English 49

Journals

Published by Authority of the Board of Trustees 49
Published by the University Press as Agent 50
Published for the Cambridge University Press 42

Index by Titles 52
Index by Authors 68

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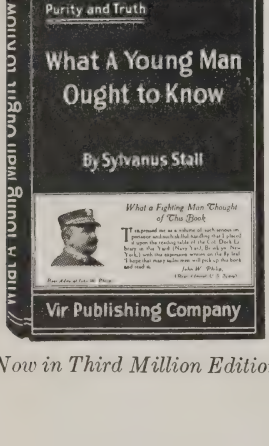

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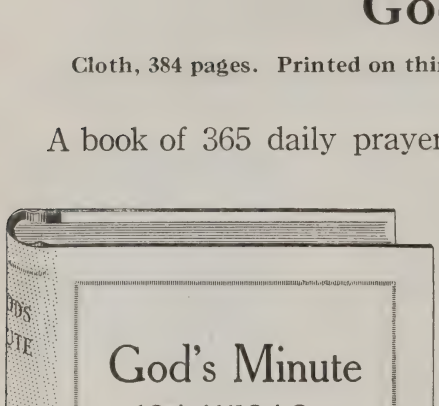

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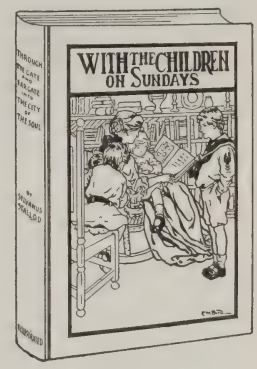

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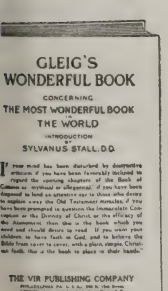

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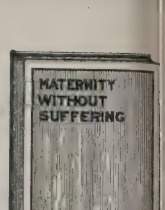

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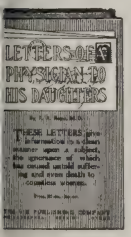

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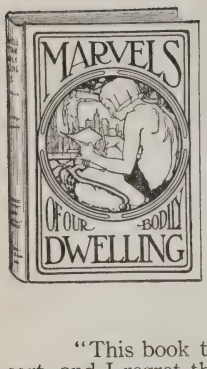

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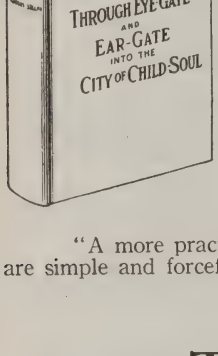

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CONTENTS

	PAGE
Children's Books are All Listed Separately in This Catalogue, Under "Juvenile Literature"	14
General Catalogue, Alphabetically Arranged Under Author, Titles and Series	3-13
Art Books for Children, by Walter Crane, Leslie Brooke, Kate Greenaway, Randolph Caldecott, Edward Lear, Beatrix Potter, etc. (See "Nursery Literature")	14
Colored Toy Books, Paper and Untearable, Children's Picture Books, Painting Books, etc.	21
Gifts and Presentation Volumes for Boys and Girls	21-22
Poets. (See Under "Albion Poets," "Chandos Classics," etc., in Body of Catalogue.)	

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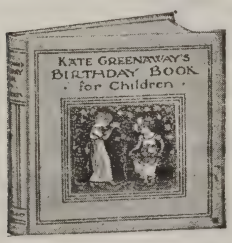

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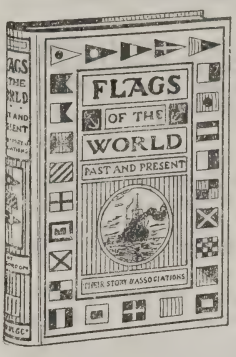

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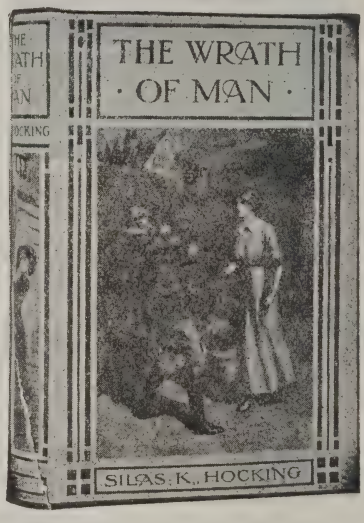

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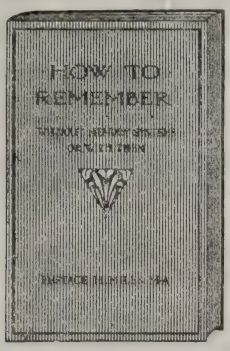

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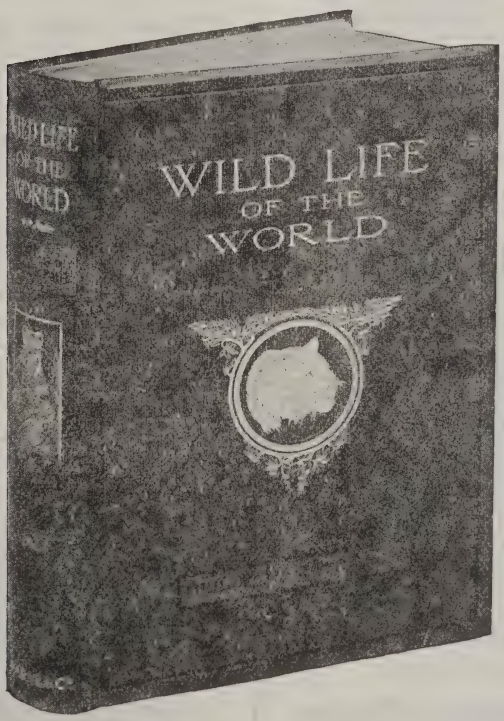

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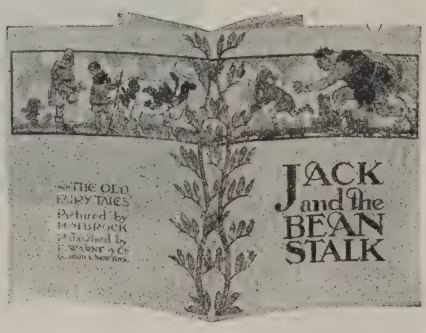

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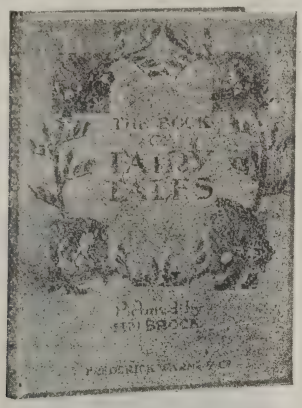

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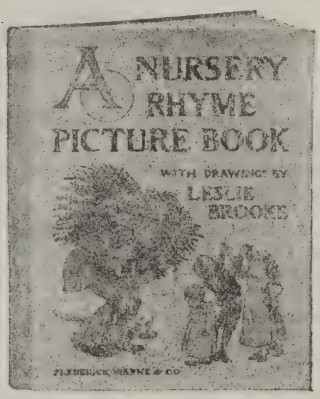

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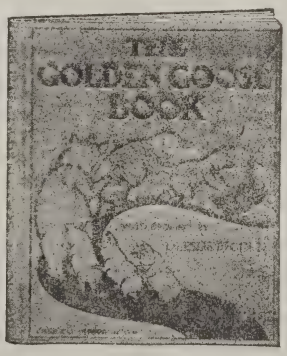

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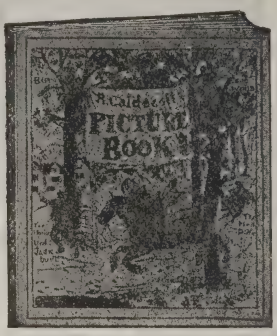

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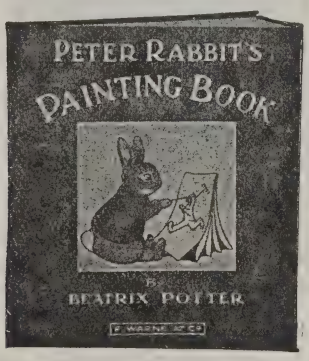

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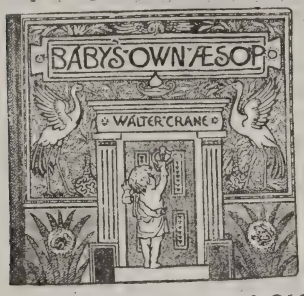

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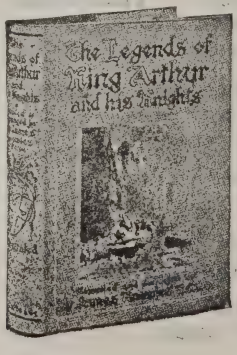

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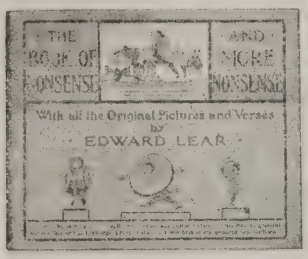

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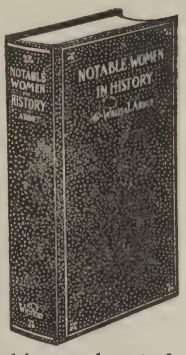

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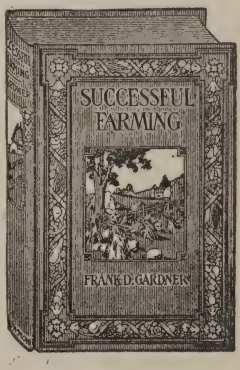

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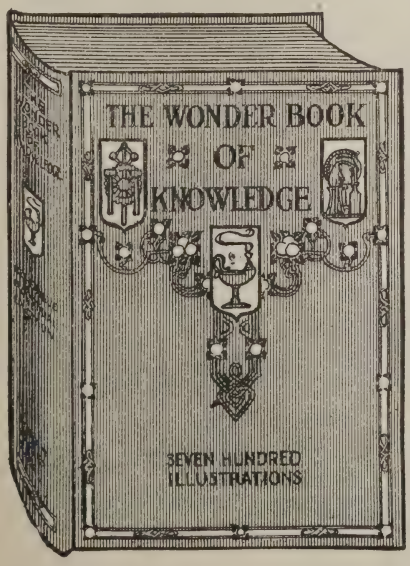

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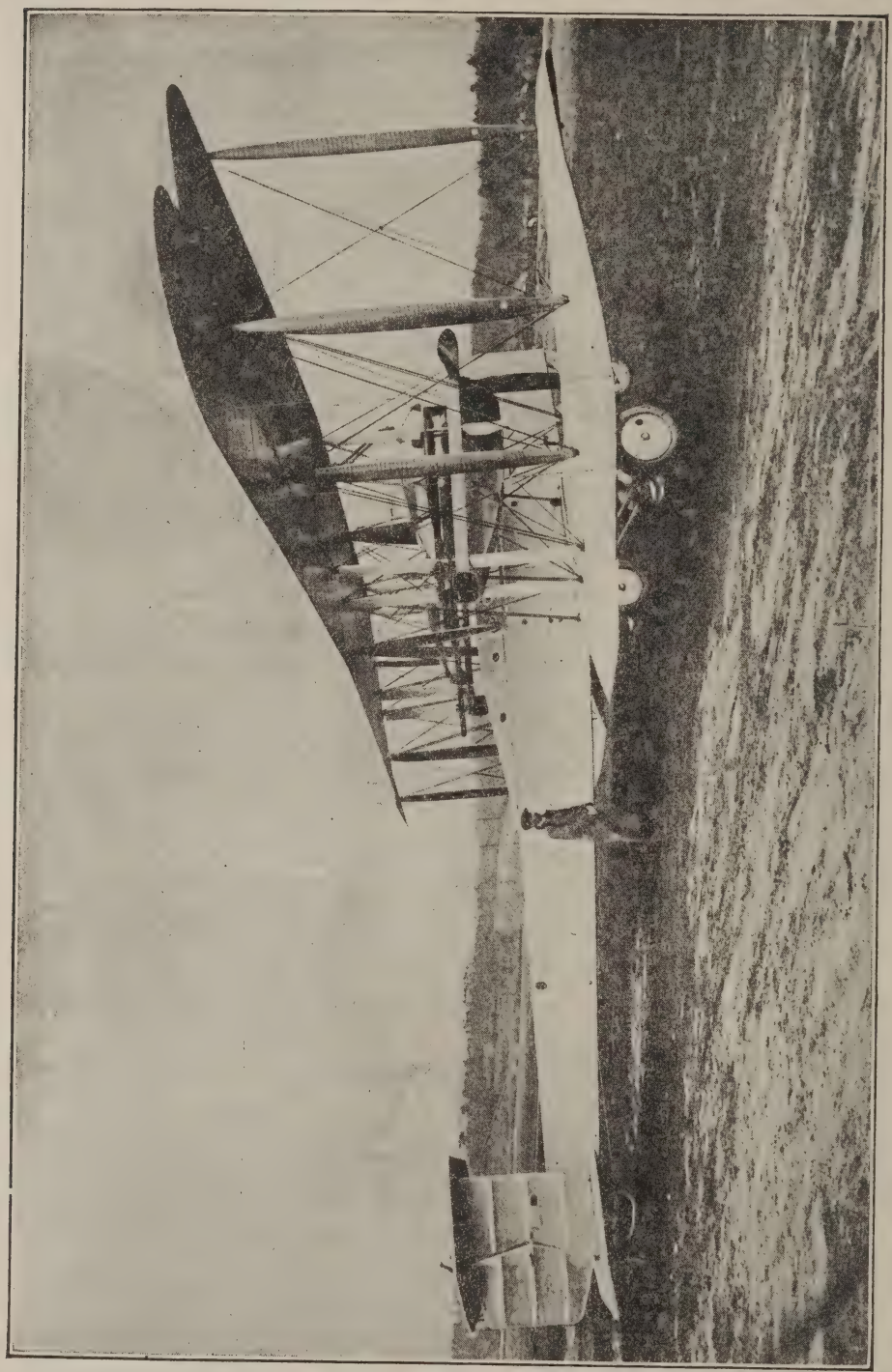

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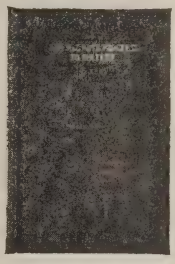

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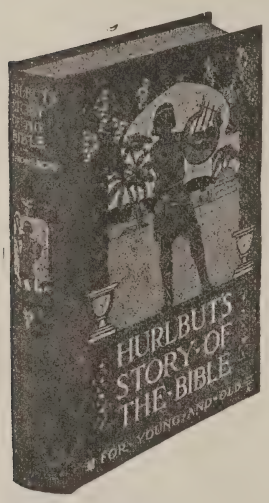

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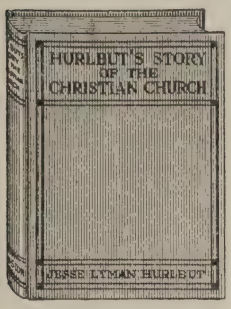

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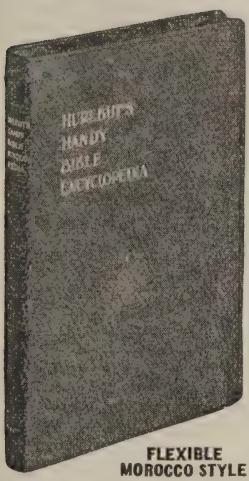

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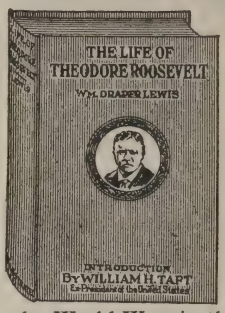

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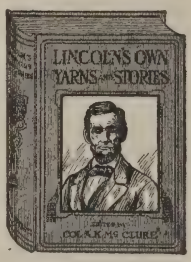

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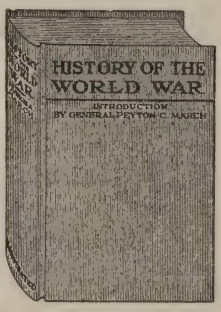

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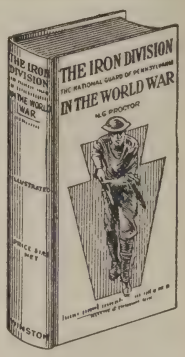

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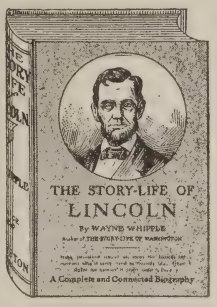

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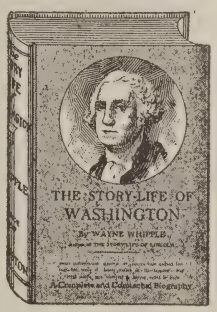

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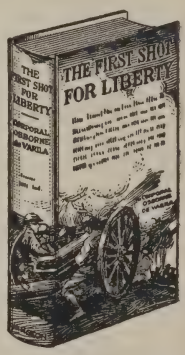

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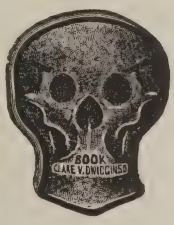

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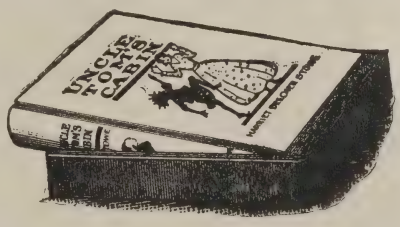

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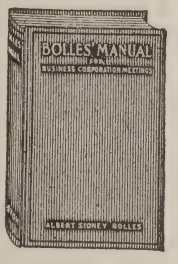

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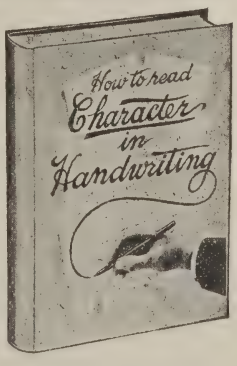

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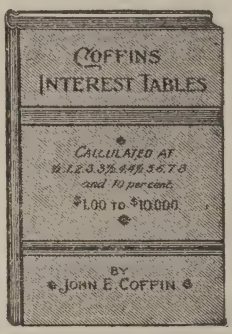

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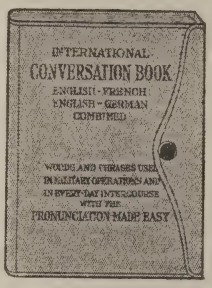

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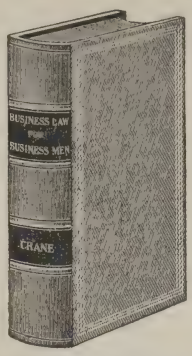

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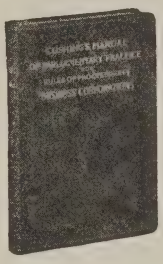

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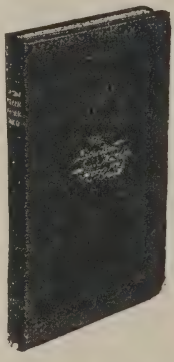

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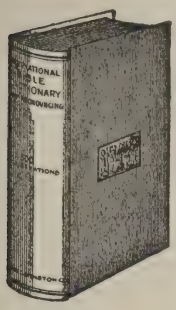

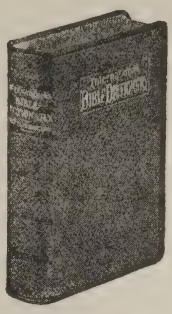

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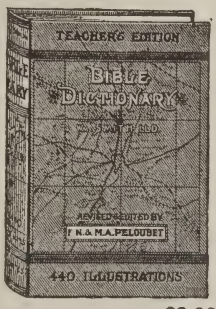

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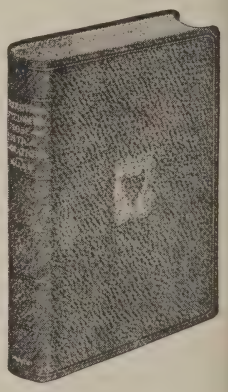

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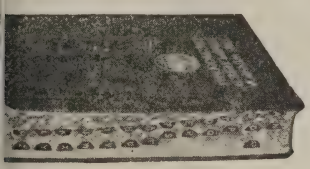

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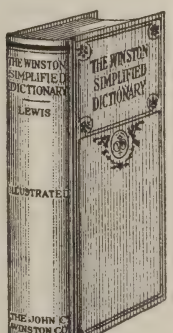

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—Geo. Morris Philips, Principal of the West Chester, Penna., State Normal School

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PRONUNCIATION

The pronunciation of the words is indicated by a phonetic respelling, with diacritical markings. The system is a simplified adaptation of those now in general use in school and college text books. The markings are very simple and easily understood. No attempt has been made to indicate obscure and difficult distinctions. To aid in obtaining the quick pronunciation of each word, a **Key to Pronunciation** is given at the foot of each page.

bright-en (brīt'n), *v.i.* to grow clearer, lighter, or more radiant; as, the day *brightens:* *v.t.* to make light or shining; to make gay or cheerful; as, to *brighten* the neighborhood.

Bright's dis-ease (brīts' dĭ-zēz'), any of several forms of kidney disease, marked by the persistent presence of albumen in the urine, and attended by disintegration and wasting of the organ: so named from Dr. Richard Bright, of London.

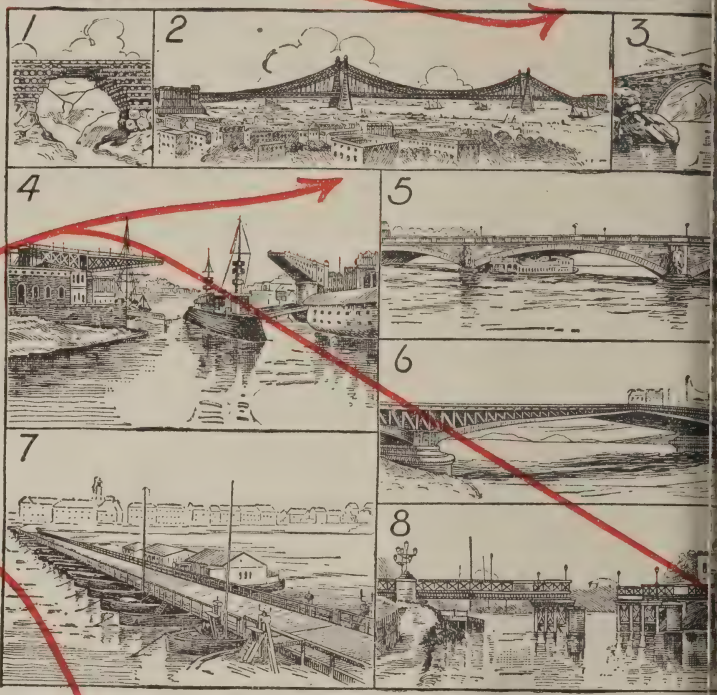
brill (bril), *n.* a European flat fish resembling the turbot.

brim (brim), *n.* the edge or margi thing, as a fountain, the hat, etc.: *v.t.* [*p.t.* and *p.p.* brimm brimming], to fill to the upper edg to be full to the very top or edge.

brim-ful (brim'fōōl'), *adj.* full edge; completely filled.

brim-stone (brim'stōn), *n.* sulp made of sulphur; yellow color of sulphur.

brin-dled (brin'dld), *adj.* of a dark yellow color, w or streaks; as, a *brindled* cat.



Types of Bridges. 1, old wooden bridge; 2, steel suspension bridge; 3, single a bridge; 4, swing drawbridge; 5, concrete bridge; 6, steel bridge; 7, military pontoo 8, rolling draw bridge.

bril-liance (bril'yăns), *n.* glitter; great brightness; splendor; as, the *brilliance* of a speaker or writer; the *brilliance* of a jewel. Also, **brilliancy.**

bril-liant (bril'yănt), *adj.* sparkling; glittering; having exceptional talent or culture; distinguished by splendid mental ability; as, a *brilliant* career: *n.* a diamond or other precious stone, cut to show its sparkling quality to the best advantage; the smallest size of type; a cotton fabric with a raised pattern.—*adv.* **brilliantly.**

bril-lian-tine (bril'yăn-tēn), *n.* a mixture for giving a smooth, shining appearance to the hair; a dress material of fine quality somewhat like alpaca.

brine (brīn), *n.* salt water; pic ocean; tears: *v.t.* to soak water or saline solution.

bring (bring), *v.t.* [*p.t.* and *p.p.* *p.pr.* bringing], to carry fron place; to cause to come; to produce cure; to conduct; to lead; to advar

brink (brink), *n.* the edge, ma border, especially of a ste

brin-y (brīn'ĭ), *adj.* very salty; *briny* ocean; *briny* tears.

bri-quet (bri-kĕt'), *n.* a block made of coal dust a as fuel. Also, **briquette.**

bri-quet (bri-kā'), *n.* a steel (for a light); a tinder box.

FOUR ADDITIONAL DICTIONARIES AND OTHER

HOW OUR LANGUAGE HAS GROWN

This is a short story of deep interest revealing the various sources of our common speech, and telling of th and development of the English language, and its relationship to the other languages of the world. It sho way in which the whole world has contributed and is still contributing to the language of the English-sp peoples. It explains why the English tongue is so full and rich and flexible, with such wealth of meanin beauty and such power. The chapter has great teaching value, as well as extraordinary interest. It sho mastered by every English-speaking person.

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l (kăm′ĕl), *n.* a large four-footed animal that chews the cud, of which e two
t h e
camel
edary,
single
id the
camel,
t w o

Bactrian Camel

l-li-a
-ä; kā-
n. a
shrub
rgreen
a n d
l or white flowers; the Japan rose.

l-o-pard (*kā-mĕl′ō-pärd*), *n.* the giraffe.

-lot (kăm′ĕ-lŏt), *n.* the place where King Arthur, of ancient legs his palace and court.

·o (kăm′ĕ-ō), *n.* [*pl.* cameos (-ōz)], a precious stone or shell on which ures are engraved.

r-a (kăm′ĕr-*ä*), *n.* [*pl.* cameras (*-äz*)], in photography, the apy which images can be thrown on a itive to light.

on (kă″mĭ-ŏn′), *n.* a motor-truck or motor-lorry: used in the ır. [Fr.]

sole (kăm′ĭ-sōl), *n.* a woman's undergarment, worn as a corset acket, formerly worn by men. [Fr.]

mile (kăm′ō-mĭl), *n.* a plant whose flowers have a bitter taste, rgely used in medicine.

ı-flage (kă″mōō″flōzh′), *n.* in war, the art of disguising or by false appearances: the deception a variety of forms: shrubbery and landscapes are so employed that l gun-emplacements are invisible to s: ships are so marked and their cks so painted that the enemy er is deceived as to the length of the rate of speed, which way she is tc. [Fr.]

kămp), *n.* the ground occupied by n army, with tents, huts, etc.; a ere tents are put up for shelter; ng *camp;* those persons in an encamp-. to live temporarily in tents: often

ıign (kăm-pān′), *n.* a series of military operations; the period ıich an army carries on erations in the field; a operations designed to certain result; as, a *ımpaign;* *v.t.* to serve series of operations.—ıigner.

ı-ni-le (kăm″pä-nē′lā), *n.* [*pl.* s (-lēz)], a bell tower from the body of a

Campanile

an-u-late (kăm-păn′ū- bell-shaped: applied to flowers.

ıor (kăm′fēr), *n.* a whitish substance stes away on exposure , obtained from various trees and eastern Asia.

cam-phor tree (kăm′fēr trē), a kind of laurel from which camphor is obtained.

cam-phor-ate (kăm′fēr-āt), *v.t.* to saturate or treat with camphor.

camp meet-ing (kămp mēt′ĭng), an outdoor religious gathering.

camp stool (kămp stōōl), a folding stool or seat.

cam-pus (kăm′pŭs), *n.* the grounds of a college.

can (kăn), *v.i.* [*p.t.* could], to be able; to possess power physically, morally, or mentally: used as an auxiliary verb: *v.t.* [*p.t.* and *p.p.* canned, *p.pr.* canning], to put up in metal vessels for preservation: *n.* a metal vessel of small size, for holding liquids or preserving solids.

Ca-naan (kā′năn), *n.* in the Bible, the "Promised Land" of the Israelites; generally speaking, Palestine.—*adj.* **Canaanitish.**—*n.* **Canaanite.**

Ca-na-di-an (*kā-nā′dĭ-ăn*), *n.* a native of Canada: *adj.* pertaining to Canada.

ca-nal (*kā-năl′*), *n.* a man-made navigable waterway; a tube for the passage of fluids; as, the alimentary *canal* is the passage from the mouth through the intestines; a channel or groove.

ca-nal-ize (*kā-năl′ĭz*; kăn′*ā*-līz), *v.t.* to furnish with canals; to cause to resemble a canal.

ca-nard (*kā-närd′*), *n.* a ridiculous rumor sent abroad to deceive the people.

ca-na-ry (*kā-nā′rĭ*), *n.* a light wine; a pale or bright yellow color; a small singing bird with yellow plumage, a native of the Canary Islands: *adj.* bright yellow.

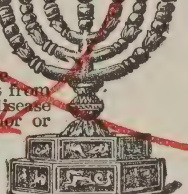
can-cel (kăn′sĕl), *v.t.* [*p.t.* and *p.p.* canceled, *p.pr.* canceling], to deface writing by drawing lines across it; to destroy; as, to *cancel* a stamp; to mark out; as, to *cancel* figures; to annul; in mathematics, to strike out, as in taking out a common factor from the numerator and denominator of a fraction, etc.

Syn. abolish, efface, nullify, repeal, revoke, erase.

Ant. (see confirm).

can-cel-la-tion (kăn″sĕ-lā′shŭn), *n.* the act of annulling or revoking; the act of destroying the force or legal authority of; in mathematics, the process of striking out figures

Can-cer (kăn′sĕr), *n.* one of the twelve divisions, called Signs, through which the sun passes in its yearly course: this sign, represented by a crab, is the northernmost point of the sun's course: the sign of the summer solstice, or the time when the sun is farthest from the equator: **cancer,** a disease characterized by a tumor or growth very dangerous to life.—*adj.* **cancerous.**



Candelabrum

can-de-la-brum (kăn″dĕ-lā′brŭm), *n.* [*pl.* candelabra (*-brä*), candelabrums (-brŭmz)], a lampstand; an ornamented branched candlestick.

MANY NEW WORDS

Our ordinary vocabulary includes a great many words which have recently come into use. Automobiling, aviation, the development of science and industry, and the World War have added hundreds of new words, such as **Ace, Anzac, Barrage, Bolshevism, Camouflage, Carburetor, Czech, Fuselage, Mandatory, Poilu, Profiteer, Soviet, Spartacan, Surtax, Tank, Tractor, Vitamine,** etc. Most of these will not be found in any other dictionary published.

VOCABULARY

The selection of the vocabulary of **THE WINSTON SIMPLIFIED DICTIONARY** has been made with particular care. Its more than 40,000 entries include not only all the words in ordinary use, but also the vocabularies of science, history, and current events which are receiving such increasing attention in both elementary and secondary schools. Particular attention has been given to the very considerable vocabulary that has come into use as the result of the World War.

SYNONYMS AND ANTONYMS

Discriminated synonyms and antonyms are included, giving the simple equivalents or opposites of the more important words.

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Where the meaning is clear, simple derivatives and authorized variations in spelling are printed in heavy-faced type. Where there are distinct differences in meaning or where the variant is in common use, a separate entry is made. The preferred spellings are those used by the best modern American authorities. The older and the Engiish spellings are given, however, as variants.

USE OF CAPITALS

The use of Capitals has been limited to proper nouns, adjectives, titles, etc. Correct usage in this respect is therefore shown at a glance.

ɒt; found; boil; function; chase; good; joy; *th*en, thick; hw = wh as in when; ı in azure; kh = ch as in loch. See **pronunciation key,** pages xix to xxii.

FEATURES OF GREAT VALUE IN THE APPENDIX

GLOSSARY OF BUSINESS TERMS

reat value of this feature is self-evident, in these days when the practical affairs of life are constantly claiming ıd larger attention. It includes about 500 separate entries, defining in simple language not only the technical ed exclusively in commerce, but also the special meanings of terms used both in business and in common speech.

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eature is particularly needed in clearing up allusions, not only to the mythology of the Greeks and Romans, to that of the Scandinavian and Teutonic races. Its value will be apparent, not only to the student of the but also to the modern language student, and to the general reader.

OTHER SPECIAL FEATURES

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A Parallel, Illustrating Various Classes of Words, which Makes Apparent the Superiority of The Winston Simplified Dictionary

WINSTON SIMPLIFIED DICTIONARY	A WELL-KNOWN DICTIONARY
ad-e-noid (ăd′ĕ-noid), *n.* a spongy growth in the passage leading from the nose to the throat, often causing difficulty in breathing: *adj.* in the form of a gland; of or relating to glands.	**ad′e-noid.** An excessive development of the adenoid tissue in the upper part of the pharynx;—usually in *pl.*
a-mœ-ba (ă-mē′bă), *n.* [*pl.* amœbas (-băz) and amœbæ (-bē)], a tiny or microscopic animal found in fresh-water ponds: the simplest form of animal life. Also, **ameba.**	**a-mœ′ba.** A microscopic animalcule of any of several species common in stagnant fresh water. It is one of the simplest animals, consisting of a nucleated mass of protoplasm without a distinct cell wall.
bron-chi (brŏn′kī), *n. pl.* the two principal branches of the windpipe or trachea.—*sing.* **bronchus.** **bron-chi-a** (brŏn′kĭ-ă), *n. pl.* the tiny tubes into which the windpipe divides in the lungs. **bron-chi-al** (brŏn′kĭ-ăl), *adj.* of or pertaining to the small tubes in the lungs. **bron-chi-tis** (brŏn-kī′tĭs), *n.* an inflammation of the mucous lining of the bronchial tubes, accompanied by coughing.	**bron′chi.** *pl.* of BRONCHUS. **bron′chi-a.** The bronchi or, esp., subdivisions of the bronchi. **bron′chi-al.** Of or pertaining to the bronchi or the bronchia. **bron-chi′tis** *Med.* Inflammation of the bronchi.
cam-ou-flage (kă″mōō″flŏzh′), *n.* in war, the art of disguising or deceiving by false appearances: the deception may take a variety of forms: shrubbery and painted landscapes are so employed that roads and gun-emplacements are invisible to air scouts: ships are so marked and their smokestacks so painted that the enemy range-finder is deceived as to the length of the boat, her rate of speed, which way she is headed, etc. [FR.]	MISSING
chor-tle (chôr′tl), *v.i.* and *v.t.* to laugh in a chuckling, snorting fashion: the word was coined by Lewis Carroll, the author of *Alice in Wonderland*, and is used humorously.	**chor′tle.** A made-up word, usually explained as a combination of *chuckle* and *snort.*
in-de-struct-i-bil-i-ty (ĭn″dĕ-strŭk″-tĭ-bĭl′ĭ-tĭ), *n.* incapability of being broken up, demolished, or ruined. **in-de-struct-i-ble** (ĭn″dĕ-strŭk′tĭ-bl). *adj.* not to be broken up, ruined, or demolished; beyond ruin or demolition.—*adv.* **indestructibly.**	**in′de-struct′i-bil′i-ty.** Quality of being indestructible. **in′de-struct′i-ble.** Not destructible.
man-da-to-ry (măn′dă-tō-rĭ), *adj.* containing or pertaining to an official command; expressing a command; carrying obligation: *n.* an attorney or agent who acts for another; a nation or state chosen to govern or administer a colony, or certain territory. Also, **mandatary.**	**man′da-to-ry.** Containing, or of the nature of, a mandate; obligatory.
Mo-cha (mō′kă), *n.* a kind of coffee from Mocha, a seaport of Arabia.	**Mo′cha.** A superior variety of coffee.
mo-men-tum (mō-mĕn′tŭm), *n.* the power of overcoming resistance, because of motion; the quantity of motion in a moving body; as, a body gathers *momentum* as it moves; the product of the mass and velocity of a moving body.	**mo-men′tum.** *Mech.* The quantity of motion in a moving body, being proportioned to the mass multiplied into the velocity. Impetus.—*Syn.* See IMPETUS.
Mon-tes-so-ri meth-od (mŏn″tĕs-sō′rē mĕth′-ŭd), a system of training and instruction for small children, in which emphasis is placed upon freedom for physical activity, individual instruction, and the early development of various activities, as that of writing: developed by Doctor Maria Montessori.	MISSING

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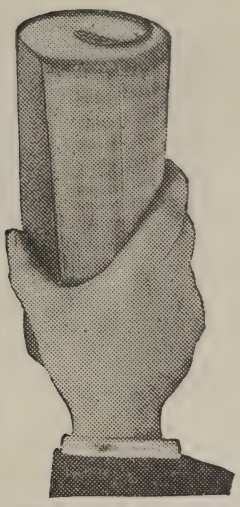

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The **parts of speech** are given.

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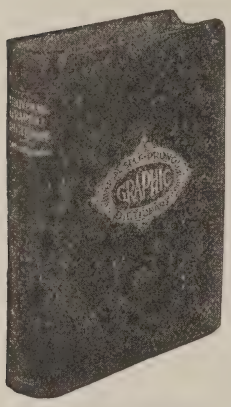

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SPECIMEN OF TYPE

i-so-ther-mal, *adj.* having uniform temperatures.

Is-ra-el-ite (iz'ra-el-īt), *n.* a descendant of Israel or Jacob; a Hebrew; a Jew.

Is-ra-el-it-ish ('ish), *adj.* pertaining to the Israelites; Jewish. Also Israelitic.

is-sue (ish'ū), *n.* the act of passing or flowing out; egress; that which flows or passes out; discharge; flux; publication; offspring; lineal descendants; produce of the earth; profits of land, &c.; essential points in pleading or debate; result; an outcome; a running sore: *v.t.* to send out; publish; put into circulation: *v.i.* to come or pass out; arise, as from a source; flow; proceed; be descended. *Syn.* emerge, rise, spring, emanate: *n.* end, upshot, effect, result.

isth-mi-an (is' or ist'mi-ân), *adj.* pertaining to an isthmus; connecting bodies of land.

isth-mus ('mus), *n.* a neck of land connecting two larger parts, or a peninsula to the mainland.

i-tin-er-an-cy ('ēr-ân-si), *n.* a passing from place to place, especially in the discharge of some official function, as by a judge on circuit, a preacher, &c.

i-tin-er-ant ('ēr-ânt), *adj.* passing from place to place: *n.* one who itinerates.

i-tin-er-a-ry ('ēr-â-ri), *adj.* pertaining to, or done on, a journey; traveling from place to place: *n.* a traveler's guide or route-book; a diary of a journey; plan of a projected excursion.

i-tin-er-ate ('ēr-āt), *v.i.* to travel from place to place.

its, the possessive case of the pronoun *it*; belonging to a thing.

it-self (it-self'), *pron.* the neuter reciprocal pronoun; the reflective or emphatic form of *it*.

i-vo-ride (ī'vo-rīd), *n.* a variety of artificial ivory.

i-vo-ry ('vo-ri), *n.* the hard, bony, white dentine which forms the tusks of the elephant, walrus, &c.: *adj.* made of, or like, ivory.

lāte, mär, måsk, cat, awl; hē, hēr, let; līne, tin; vōte, ôrb, lot; oil, mōōn, cook, out; mūte, nut; thin, *th*en.

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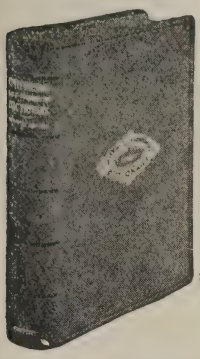

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FLEXIBLE LEATHER — CLOTH

SPCIMEN OF TYPE

cam-ou-flage (kam′ōō-flazh), *n.* artificial scenery used to hide military secrets from airplanes.

camp (kamp), *n.* the ground occupied by an army at rest, with tents, huts, &c.; an encampment; *v.i.* to live in a camp; encamp.

cam-paign (kam-pān′), *n.* a series of military operations;

Can-a-di-an (kan-ā′di-an), *n.* an inhabitant of Canada: *adj.* pertaining to Canada.

ca-na-di-an bal-sam (b a w l-sum), *n.* a resin obtained from a species of fir.

ca-naille (kå-nāl′), *n.* the lowest orders of the populace. [Fr.]

ca-nal (kå-nal′), *n.* an artificial navigable waterway; a duct

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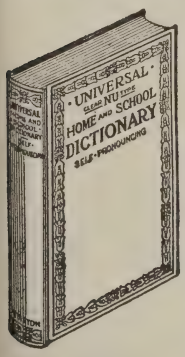

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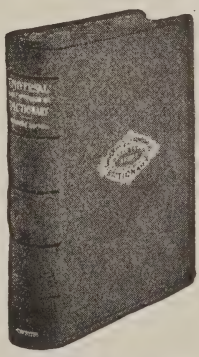

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an-go-ra-cat (-kat), *n.* a domestic cat with long hair.

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Bra 86 bra

Brah-man-ist (brä'man-ist), *n.* an adherent of Brahmanism.
braid (brād), *v.t.* to weave; plait; *n.* a plaited band.
braid-ism (brād'izm), *n.* hypnotism.
brail (brāl), *n.pl.* ropes used to haul up a sail; *v.t.* to haul up, as a sail.
branch-let (brānch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma; *v.t.* to mark with a hot iron; stigmatize.
bran-dish (bran'dish), *v.t.* to wave or flourish.
bran-dy (bran'di), *n.* a spirit distilled from wine.

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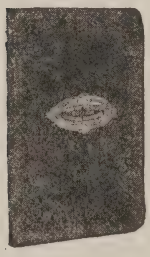

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SPECIMEN OF TYPE

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jō'vi-al-ly, *adv.* with merriment.
joy, *n.* gaiety; *v.t.* to be glad. *Syn.* mirth, delight.
joy'ful, *adj.* full of joy.
jū'bi-lănt, *adj.* triumphant.
jū-bi-lā'tion, *n.* frolicking.
junc'tūre, *n.* joint; critical occasion.
June, *n.* the sixth month.
jun'gle, *n.* a close thicket.
jūn'ior, *adj.* younger: *n.* one of lower status.
junk, *n.* a Chinese vessel;

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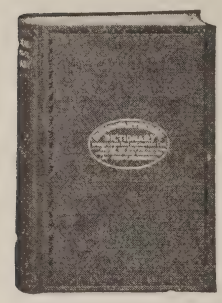

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an-gri-ness (-ness), *n.* the state of being angry.

an-i-ma-tion (an-i-mā'shun), *n.* life; spirit; vigor; vivacity.

an-i-ma-tive (an'i-mā-tiv, *adj.* that has power to impart life.

an-i-mism (an'i-mizm), *n.* the theory that life and mind are inherent in matter; opposed to spiritism.

an-i-mos-i-ty (an-i-mos'i-ti), *n.* hostility; active enmity.

an-i-mus (an'i-mus), *n.* a hostile purpose; hostility.

an-ise (an'is), *n.* a plant bearing

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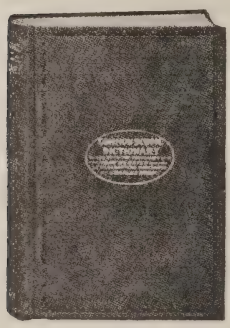

SPECIMEN OF TYPE

dress (dres), *v.t.* [*p.t.* & *p.p.* dressed or drest, *p.pr.* dressing], to invest with, or as with, clothing; adorn; deck out; embellish; prepare or make ready; cook; curry or rub down; adjust to a straight line; prune or trim: *v.i.* to put on clothes: *n.* a covering for the body; elegant or fashionable attire; external finish or ornament; plumage; adjustment.

Syn. clothing, attire, apparel, garments, costume, garb, livery.

dress-er ('ẽr), *n.* one who regulates or adjusts dress; a sur-

scope; the horizontal passage of a mine; a collection of loose earth, rocks, &c., transported from a distance by the agency of ice; leeway made in a gale; the direction of a current: *v.t.* to drive along, or in heaps; cover with drift-age: *v.i.* to be carried along by a current, or by circumstances; accumulate in heaps.

Syn. purpose, meaning, scope, aim, tendency, direction.

drift-age ('ej), *n.* that which is drifted; leeway caused by wind or sea currents.

drift-wood ('wood), *n.* floating

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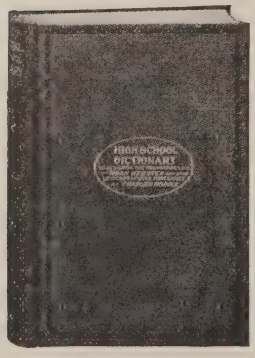

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i-so-ge-o-ther-mal (-jē-o-thẽr'-mål), *adj.* noting imaginary lines connecting places or passing through points on the earth's surface which have the same mean annual temperature.

is-o-late (is'o-lāt), *v.t.* to place alone; place in a detached situation; insulate; obtain in an uncombined form, as an element.

is-o-la-tion (-lā'shun), *n.* the state of being isolated; detachment; insulation.

is-o-mer-ic (-mẽr'ik), *adj.* having

I-tal-ian (i-tal'yån), *adj.* pertaining to Italy, its inhabitants, or language: *n.* a native of Italy

I-tal-ic ('ik), *adj.* pertaining to Italy; noting a slender sloping kind of type (*italic*): used for emphasis, &c.: *n.pl.* italic type.

i-tal-i-cize ('i-sīz), *v.t.* to write or print in italics.

itch (ich), *n.* a parasitic cutaneous disease causing great irritation; a constant and teasing desire for something: *v.i.* to feel a particular uneasiness in the skin, causing a desir

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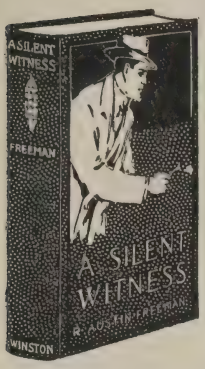

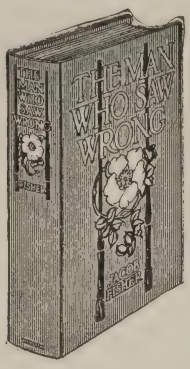

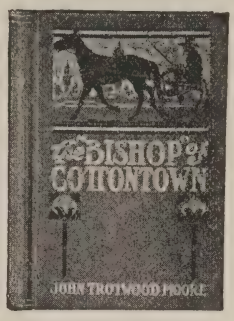

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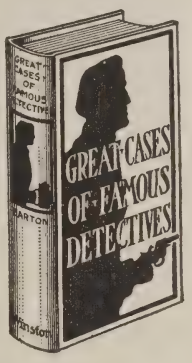

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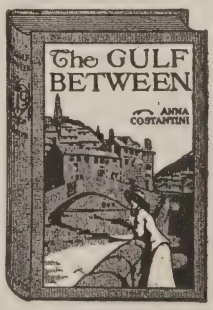

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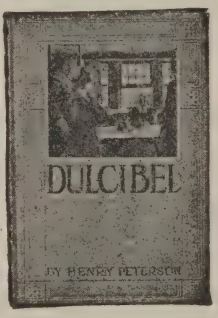

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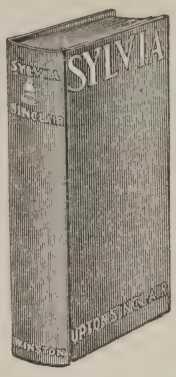

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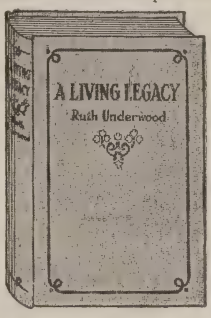

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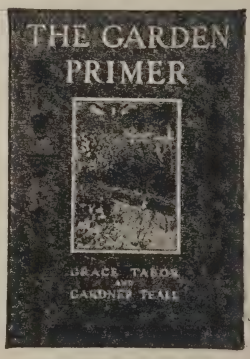

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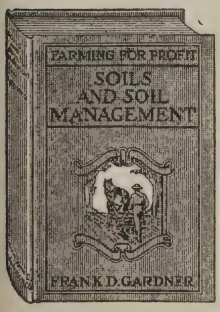

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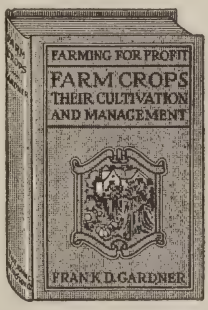

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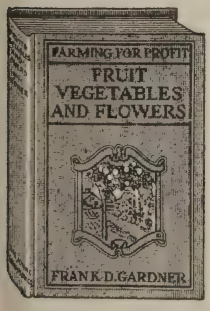

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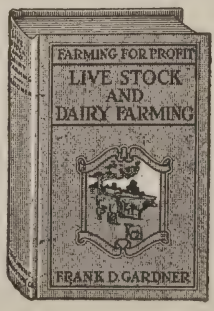

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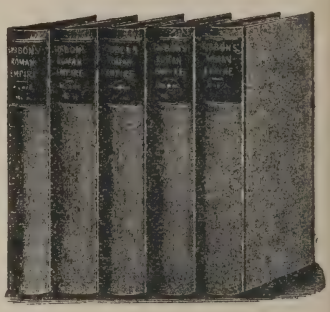

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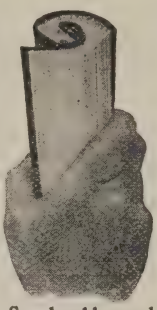

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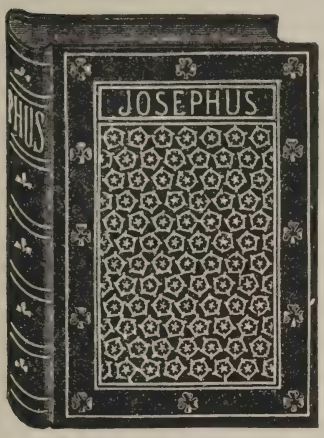

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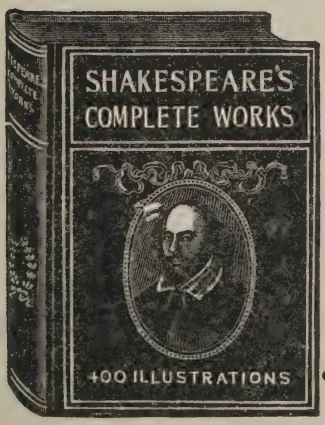

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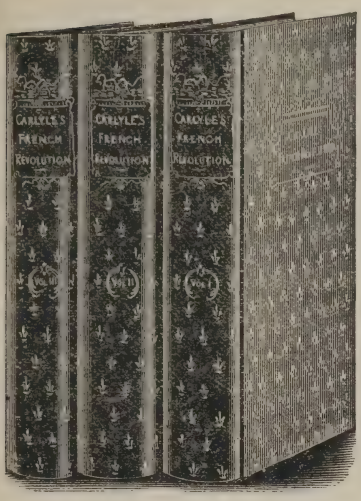

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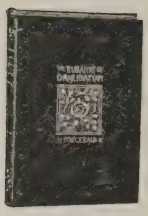

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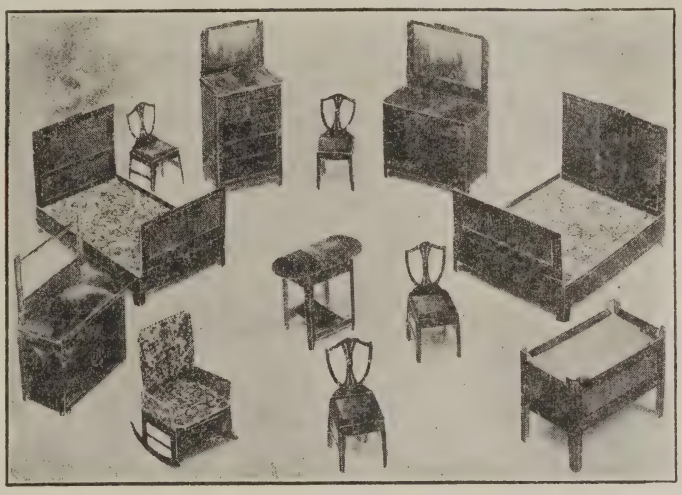

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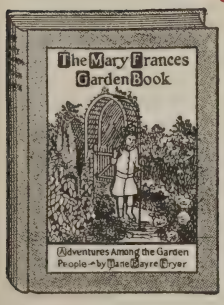

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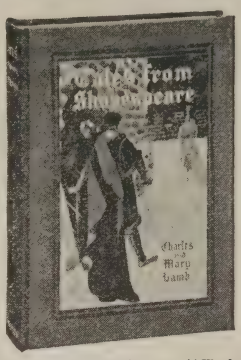

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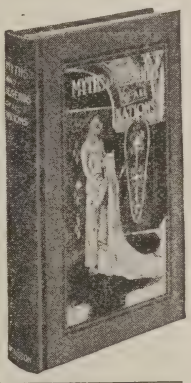

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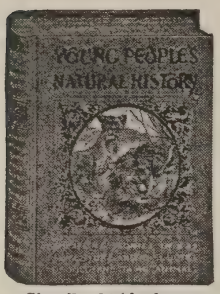

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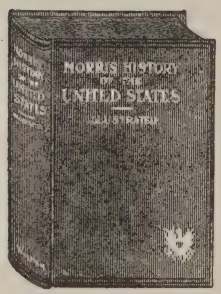

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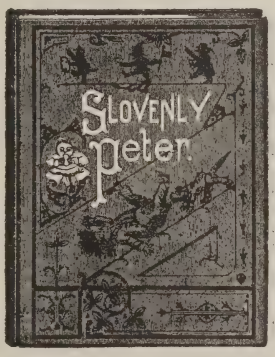

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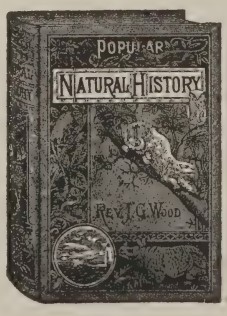

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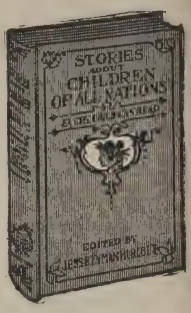

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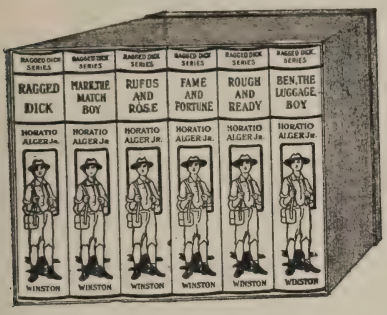

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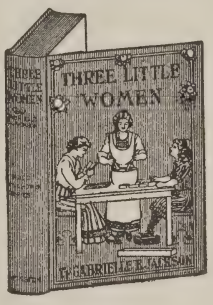

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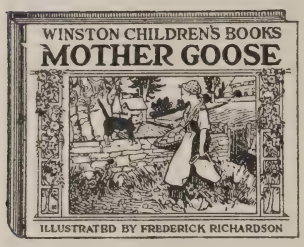

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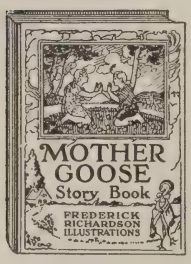

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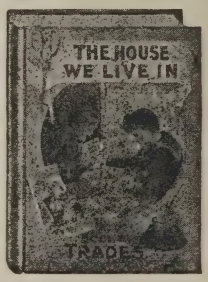

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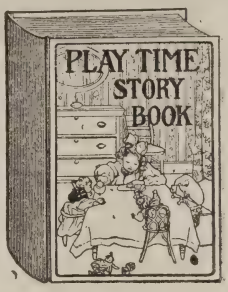

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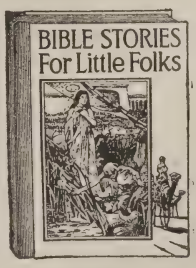

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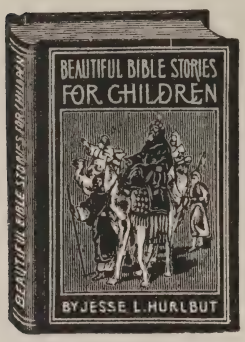

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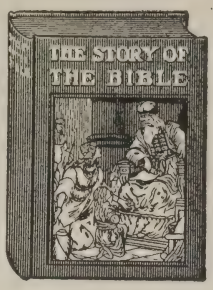

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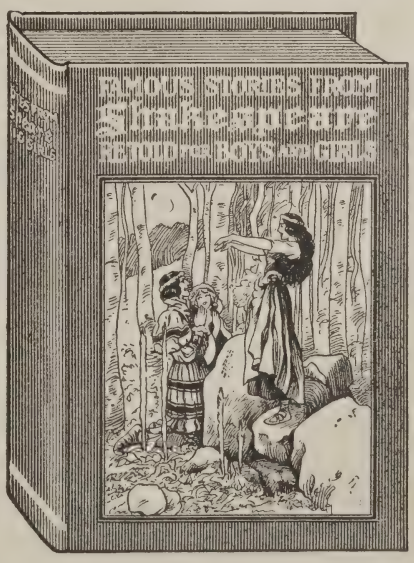

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Alphabetical Index of Titles

A

PAGE

Adventures of World's Greatest Detectives—*Barton* 31
Alaskan Wilderness, In the—*Gordon* 3
Alden, Among the Indians—*Ellis* 61
Alden, the Pony Express Rider—*Ellis* 61
America's Part in the World War—*Beamish* 1
American Boy Series 61
American Chess Player's Hand Book 15
American Genealogies—*Glenn* 12
Andiron Tales—*Bangs* 55
Anthracite: An Instance of Natural Resource Monopoly—*Nearing* 9
Arabian Nights 46
Army Ballads—*Garrett* 5
As It Is In Heaven—*Wheeler* 14
Auction Developments—*Work* 20
Aunt Charlotte's Stories of Bible History. 66, 67
Authority and the Light Within—*Grubb* ... 34
Autobiography of a Pennsylvanian, The—*Pennypacker* 9
Autobiography of Allen Jay 34

B

Baby's Biography, My 45
Battle of Gettysburg, The—*Comte De Paris* 15
Beautiful Bible Stories for Children—*Hurlbut* 66
Bed-Time Stories 65
Bell Haven Eight—*Barton* 60
Bell Haven Eleven —*Barton* 60
Bell Haven Five—*Barton* 60
Bell Haven Nine—*Barton* 60
Ben the Luggage Boy—*Alger* 57
Bible Books Outlined—*Harris* 5
Bible Dictionary, International—*Peloubet* .. 19
Bible, Dictionary of the—*Smith-Peloubet* 19
Bible Encyclopedia, Handy—*Hurlbut* 7
Bible Stories and A B C's 64
Bible Stories for Little Folks 65
Biblical Life of Christ—*Weaver* 14
"Billy" Sunday: The Man and His Message—*Ellis* 2
Bishop of Cottontown—*Moore* 32
Bogie Man, The—*Dimmick* 55
Bolles' Manual for Business Corporation Meetings 15
Book on Birds, A—*Bomberger* 1
Boy and the Goat 62
Boy Patrol Around the Council Fire—*Ellis* . 61
Boy Patrol on Guard—*Ellis* 61
Boy Pioneer Series—*Ellis* 57
Boys and Girls Book of Fairy Tales—*Marshall* 66
Boys and Girls in the Bible 67
Boys' and Girls' Own Speaker and Reciter—*Yerkes* 66
Boy Traders, The—*Castlemon* 57
Brighton Boys in the Argonne Forest 60
Brighton Boys with the Engineers at Cantigny 60
Brighton Boys at Chateau-Thierry 60
Brighton Boys at St. Mihiel 60
Brighton Boys in the Submarine Treasure Ship 60
Brighton Boys in the Trenches, The 60
Brighton Boys with the Submarine Fleet .. 60
Brighton Boys in the Flying Corps 60
Brighton Boys in the Radio Service 60
Brighton Boys in Transatlantic Flight 60
Brighton Boys with the Battle Fleet 60
Business Law for Business Men—*Crane* ... 17
Business Letters of Force and Power 15
Business Men's Edition of Cushing's Manual—*Cushing* 17
By the Bend of the River—*Clark* 12

C

PAGE

Camp-Fire and Wigwam—*Ellis* 57
Camp Fire Girls in Glorious France—*Vandercook* 58
Camp Fire Girls Across the Sea—*Vandercook* 58
Camp Fire Girls Amid the Snows—*Vandercook* 58
Camp Fire Girls at Sunrise Hill—*Vandercook* 58
Camp Fire Girls at the End of the Trail—*Vandercook* 58
Camp Fire Girls in Merrie England—*Vandercook* 58
Camp Fire Girls on the Edge of the Desert—*Vandercook* 58
Camp Fire Girls' Careers—*Vandercook* 58
Camp Fire Girls in After Years—*Vandercook* 58
Camp Fire Girls in the Outside World—*Vandercook* 58
Camp Fire Girls Behind the Lines, The—*Vandercook* 58
Camp Fire Girls on the Field of Honor, The—*Vandercook* 58
Camp in the Mountains—*Ellis* 57
Captain Bluitt—*Clark* 31
Captain of the Camp—*Ellis* 61
Catamount Camp—*Ellis* 61
Century of American Literature, A—*Birdsall and Jones* 52
Challenge Series 66
Chance for Himself, A—*Trowbridge* 57
Character Development—*Taylor* 20
Charming Stories about Children—*Dickens* 66
Chess Players' Handbook 15
Childhood Series 65
Childhood Verses 65
Child Life in All Lands—*Smyth* 66
Children's Book of Poetry—*Coates* 41
Child's Story of America—*Morris* 66
Citizenship in Philadelphia—*Barnard* ..... 1, back cover
Coffee, Its History, etc.—*Walsh* 13
Coffin's Interest Tables 16
Comic Animals A, B, C 64
Community Chorus Book ..... back cover
Community Interest and Public Spirit-back cover
Complete Letter Writer 18
Constantinople—*De Amicis* 43
Conversation Book for Soldiers 16
Conwell, Russell H., The Man and his Work—*Burr* 2
Cook Book, Economical—*Paul* 18
Cook Book, The Guaranteed—*Camp* 16
Cours Pratique de Français — *de Sauze* ..... 17 and back cover
Crown Series 67
Cry for Justice, The—*Sinclair* 10
Curso Práctico de Español—*Cherubini* ..... 16 and back cover
Cushing's Manual of Parliamentary Practice 17

D

Damaged Goods—*Sinclair* 32
David Bispham Song Book, The 1
Deerfoot in the Forest—*Ellis* 57
Deerfoot in the Mountains—*Ellis* 57
Deerfoot on the Prairies—*Ellis* 57
Deerfoot Series—*Ellis* 57
DeLuxe Series of Juvenile Classics 51
Devotional Series 44
Dickens' Stories about Children 56
Dictionaries 21–30
Distinctive Homes of Moderate Cost—*Saylor* 36
Doing His Best—*Trowbridge* 57
Don Gordon's Shooting Box—*Castlemon* ... 57
Double Search, The—*Jones* 34
Dulcibel—*Peterson* 32

E

PAGE

Easy to Read Story Books..... 62
Echoes and Pictures from the Life of Christ—*Thomas*..... 34
Economical Cook Book—*Paul*..... 18
Encyclopedia, National, 8 vols..... 18
Encyclopedia of Prose and Poetical Quotations, International—*Walsh*..... 20
England, History of—*Hume*..... 38
England, History of—*Macaulay*..... 38
England, Picturesque and Descriptive—*Cook*..... 43
Essays and Poems—*Macaulay*..... 38
Essays of Elia—*Lamb*..... 38
Essentials of Investment—*Carles*..... 2
Every Child's Library..... 56
Expectant Mother and Her Child, The—*Modeland*..... 18

F

Fairy Tales of All Nations—*Marshall*....51, 66
Fairyland Tales and A. B. C. Linen..... 64
Fame and Fortune—*Alger*..... 57
Famous Authors and Best Literature of England and America—*Birdsall and Jones* 52
Famous Mysteries—*Watkins*..... 11
Famous Old Receipts—*Smith*..... 19
Famous "Retold" Series..... 67
Famous Stories from Shakespeare—*Lamb*.. 67
Famous Tales of Fact and Fancy—*Marshall* 67
Farm Crops—*Gardner*..... 37
Farming for Profit Handbooks..... 37
Fast Friends—*Trowbridge*..... 57
Fate of Felix Brand—*Kelly*..... 32
Favorite Fairy Tales..... 46
Fifth Reader.....back cover
First Reader.....back cover
First Reader Manual.....back cover
First Shot for Liberty, The—*DeVarila*.... 12
Fireside Encyclopedia of Poetry—*Coates*... 41
Florence, Its History, etc.—*Yriarte*..... 42
Flying Boys in the Sky, The—*Ellis*..... 61
Flying Boys to the Rescue, The—*Ellis*.... 61
Footprints in the Forest—*Ellis*..... 57
Fourth Reader.....back cover
Fox and His Bag..... 62
Fox's Book of Martyrs—*Fox*..... 12
Fox, George, Journal of—*Penney*..... 34
Frank among the Rancheros—*Castlemon*... 61
Frank before Vicksburg—*Castlemon*..... 61
Frank in the Forecastle—*Castlemon*..... 57
Frank in the Mountains—*Castlemon*..... 61
Frank in the Woods—*Castlemon*..... 61
Frank Nelson Series—*Castlemon*..... 57
Frank on a Gunboat—*Castlemon*..... 61
Frank on Don Carlos' Rancho—*Castlemon*. 61
Frank on the Lower Mississippi—*Castlemon* 61
Frank on the Prairie—*Castlemon*..... 61
Frank, the Young Naturalist—*Castlemon*.. 61
French Book.....17 and back cover
French Canada and the St. Lawrence—*Hopkins*..... 42
French Revolution, The—*Carlyle*.....38, 39, 43
Fruits, Vegetables and Flowers—*Gardner*.. 37

G

Garden Primer, The—*Tabor*..... 36
Gentlemen's Letter Writer..... 18
George in Camp—*Castlemon*..... 57
George at the Fort—*Castlemon*..... 57
George at the Wheel—*Castlemon*..... 57
Gingerbread Boy..... 62
Girl, Wife and Mother—*Solis-Cohen*..... 19
Girlhood and its Problem—*Hall*..... 18
Golden Blackbird..... 62
Goldilocks and the Three Bears Cut-Out Book..... 64
Good Form for Men—*Harcourt*..... 18
Good Form for Women—*Harcourt*..... 18
Grace Before Meals—*Nyce and Bunyea*.... 44
Grammar to Use.....back cover

PAGE

Graphic Edition, Universal Self-Pronouncing Dictionary—*Morris*..... 26
Great Cases of Famous Detectives—*Barton* 31
Great Pictures as Moral Teachers—*Jackson* 13
Greece, Rambles and Studies in—*Mahaffy*. 42
Guaranteed Cook Book..... 16
Gulf Between, The—*Constantini*..... 21

H

Half Hours with the Best Authors—*Knight*. 40
Handy Bible Encyclopedia—*Hurlbut*..... 7
Handy Edition, Simplified Dictionary..... 24
Handy Edition, Universal Self-Pronouncing Dictionary—*Morris*..... 28
Handy-Volume Devotional Series..... 44
Happy Times Series..... 65
Helps and Hints in Nursing—*Griffith*..... 17
High School Dictionary..... 30
Historical Stories of American Pioneer Life—*Cooper*..... 66
History of Animals—*Lonnkvist*..... 66
History of England—*Hume*..... 38
History of England—*Macaulay*..... 38
History of the Civil War in America—*Comte De Paris*..... 13
History of the Society of Friends in America, The—*Thomas*..... 11
History of the United States, The—*Morris*. 52
History of the World War—*March*..... 8
Holy Roman Empire—*Bryce*..... 38
Home and School Edition, Universal Self-Pronouncing Dictionary—*Morris*..... 27
Homer, Iliad of—*Derby*..... 38
Home Vegetable Gardening—*Rockwell*..... 36
House and Garden Books..... 36
House We Live In, The..... 64
How to Read Character in Hand Writing—*Booth*..... 15
Hunters of the Ozark—*Ellis*..... 57
Hunting in the Arctic and Alaska—*Scull*... 10
Hurlbut's Handy Bible Encyclopedia..... 7
Hurlbut's Story of Jesus..... 6
Hurlbut's Story of the Bible..... 6
Hurlbut's Story of the Christian Church... 7
Hurlbut's Sunday Half Hours with Great Preachers..... 7
Hymns and Hymn Writers, Some..... 12

I

Ideal Series of Thin Paper Sets..... 39
Iliad of Homer—*Derby*..... 38
Illustrated Photogravure Books.....42–43
Imitation of Christ—*Kempis*..... 44
Improved Ready Reckoner, The..... 19
India, Past and Present—*Forbes-Lindsay*.. 43
In Happy Hollow—*Clark*..... 31
Interest Tables—*Coffin*..... 16
International Bible Dictionary—*Peloubet*... 19
International Encyclopedia of Prose and Poetical Quotations—*Walsh*..... 20
International Conversation Book..... 16
In the Alaskan Wilderness—*Gordon*..... 5
Ireland—*Johnston*..... 42
Iron Division, The—*Proctor*..... 10

J

Jack Ballington, Forester—*Moore*..... 32
Jack Hazard and His Fortunes—*Trowbridge* 57
Japan and Her People—*Hartshorne*..... 43
Jimmy Kirkland of the Shasta Boys' Team—*Fullerton*..... 61
Jimmy Kirkland of the Cascade College Team—*Fullerton*..... 61
Jimmy Kirkland and a Plot for a Pennant—*Fullerton*..... 61
Josephus Flavius, Works of—*Whiston*..... 41
Journal of George Fox, The—*Penney*..... 34
Julia Greene Cut-Out Series of Famous Children's Stories..... 64

K

PAGE

Knight of Today, A—*Howard-Smith*..... 5

L

Ladies' Letter Writer..... 18
Lambikin..... 62
Last War Trail, The—*Ellis*..... 57
Launch Boys' Adventures in Northern Waters—*Ellis*..... 61
Launch Boys' Cruise in the Deerfoot—*Ellis* 61
Lawrence's Adventures—*Trowbridge*..... 57
Leather Stocking Tales—*Every Child's Library*..... 56
Leather Stocking Tales—*Cooper*.....38, 39
Les Miserables—*Hugo*.....38, 39
Letter Writers..... 18
Letter Writing: Business and Social—*Cramp*..... 16
Letters from Hell..... 13
Light Arising—*Stephen*..... 34
Lincoln's Own Yarns and Stories—*McClure* 8
Lincoln, The Story-Life of..... 11
Little Folks' Speaker—*Yerkes*..... 65
Little Folks' Stories of Animals..... 65
Little Folks' Stories from Dickens..... 65
Little Folks' Stories of Great Americans... 65
Little Red Hen..... 62
Live Stock and Dairy Farming—*Gardner*.. 37
Lives of Great Americans—*Brooks*..... 66
Lives of Illustrious Men—*Plutarch*..... 39
Lives of Our Presidents—*Morris*..... 66
Lives of Our Presidents—*Every Child's Library* 56
Living Legacy—*Underwood*..... 33
Log Cabin Series—*Ellis*..... 57
Lorna Doone—*Blackmore*..... 38, 39, 43
Lost Trail—*Ellis*..... 57

M

Manual of Parliamentary Practice—*Cushing*..... 17
Man Who Saw Wrong, The—*Fisher*..... 31
Mark, The Match Boy—*Alger*..... 57
Mary Frances Cook Book—*Fryer*..... 49
Mary Frances First Aid Book—*Fryer*..... 49
Mary Frances Garden Book—*Fryer*..... 48
Mary Frances Housekeeper—*Fryer*..... 48
Mary Frances Knitting and Crocheting Book..... 47
Mary Frances Sewing Book—*Fryer*..... 47
Mary Frances Story Book—*Fryer*..... 46
Message and Mission of Quakerism—*Braithwaite*..... 34
Miss Pat and Company, Limited—*Ginther*. 59
Miss Pat and Her Sisters—*Ginther*..... 59
Miss Pat at Artemis Lodge—*Ginther*..... 59
Miss Pat at School—*Ginther*..... 59
Miss Pat in Buenos Ayres—*Ginther*..... 59
Miss Pat in the Old World—*Ginther*..... 59
Miss Pat's Career—*Ginther*..... 59
Miss Pat's Holidays at Greycroft—*Ginther*. 59
Miss Pat's Problem—*Ginther*..... 59
Molly, and the Unwiseman—*Bangs*..... 55
Morocco, Its People and Places—*De Amicis* 43
Morris' History of the United States..... 54
Mother Goose..... 62
Mother Goose and Fairyland..... 66
Mother Goose Nursery Rhymes.....46, 64
Mother Goose Rhymes and Favorite Fairy Tales.....52–53
Mother's Primer..... 55
My Baby's Biography..... 45
Myths and Legends of all Nations—*Marshall*..... 51

N

National Encyclopedia..... 18
Ned in the Block House—*Ellis*..... 57
Ned in the Woods—*Ellis*..... 57
Ned on the River—*Ellis*..... 57
New Deerfoot Series—*Ellis*..... 57

PAGE

Night Before Christmas and Other Stories. 65
Night Before Christmas Cut-Out-Book.... 64
Nobility of Boyhood, The—*Willson*..... 14
Notable Women in History—*Abbot*..... 1
Nursery Series of Linen Books..... 64

O

Of the Imitation of Christ—*Kempis*..... 44
Off the Reservation—*Ellis*..... 61
Old Woman and Her Pig..... 62
Ole Mistis—*Moore*..... 32
Orators, The World's Great..... 9
Original Poems for Infant Minds—*Taylor*.. 55
Our Beginnings in Europe and America—*Burnham*.....1, back cover
Our Community.....back cover
Our Home and Personal Duty.....back cover
Our Neighborhood.....back cover
Our Town and Civic Duty.....back cover
Outdoor Life and Indian Stories—*Ellis*.... 66

P

Palestine and the Holy Land—*Fulton*..... 42
Palmistry Made Easy—*Gratz*..... 17
Paris, Its Sights, Monuments and History—*Landsale*..... 42
Parliamentary Practice, Manual of—*Cushing*..... 17
Parvo Pocket Edition, Universal Self-Pronouncing Dictionary—*Morris*..... 28
Peter Rabbit..... 62
Pemberton—*Peterson*..... 9
Philippines, The—*Forbes-Lindsay*..... 42
Photogravure Books, Illustrated.....42–43
Photogravure Gift Editions..... 51
Physical Examination and Training of Children, The—*Taylor*..... 20
Pictorial History of the United States—*Morris*..... 66
Pilgrim's Progress—*Bunyan*.....52, 67
Pilgrim's Progress—*Every Child's Library*.. 56
Pilgrim's Progress to Culture—*Gibbs*..... 5
Play-Time Story Book..... 65
Plutarch's Lives of Illustrious Men—*Dryden and Clough*..... 39
Popular Natural History—*Wood*..... 55
Poverty and Riches—*Nearing*..... 9
Primer.....back cover
Primer Manual.....back cover

Q

Quakeress, The—*Clark*..... 31
Quaker in the Forum, The—*Gummere*..... 35
Quotations, International Encyclopedia of Prose and Poetical—*Walsh*..... 20

R

Ragged Dick—*Alger*..... 57
Ragged Dick Series—*Alger*..... 57
Ranch Girls and Their Great Adventures—*Vandercook*..... 59
Ranch Girls and Their Heart's Desire—*Vandercook*..... 59
Ranch Girls at Boarding School—*Vandercook*..... 59
Ranch Girls at Home Again—*Vandercook*. 59
Ranch Girls at Rainbow Lodge—*Vandercook*..... 59
Ranch Girls in Europe—*Vandercook*..... 59
Ranch Girls' Pot of Gold—*Vandercook*.... 59
Ready Reckoner (The Improved)..... 19
Recitations for Boys and Girls—*Yerkes*.... 66
Red Cross Girls with the U. S. Marines, The—*Vandercook*..... 58
Red Cross Girls with Pershing to Victory, The—*Vandercook*..... 58
Red Cross Girls Afloat with the Flag, The —*Vandercook*..... 58

R—Continued

PAGE

Red Cross Girls in the British Trenches, The—*Vandercook* ... 58
Red Cross Girls in the National Capital—*Vandercook* ... 58
Red Cross Girls on the French Firing Line, The—*Vandercook* ... 58
Red Cross Girls in Belgium ... 58
Red Cross Girls Under the Stars and Stripes, The—*Vandercook* ... 58
Red Cross Girls with the Russian Army, The—*Vandercook* ... 58
Red Cross Girls with the Italian Army, The—*Vandercook* ... 58
Remember the Alamo—*Ellis* ... 61
"Retold" Series for Boys and Girls ... 67
Rhine, The—*Bartley* ... 43
Rhymes of Happy Childhood—*Fillebrown* ... 65
Rod and Gun Club—*Castlemon* ... 57
Rod and Gun Series—*Castlemon* ... 57
Rome—*Wey* ... 42
Romola—*Eliot* ... 39
Roosevelt, Life of—*Lewis* ... 8
Roots of Christian Teaching as Found in the Old Testament—*Barton* ... 35
Rough and Ready—*Alger* ... 57
Roughing It Series—*Castlemon* ... 57
Round Up, The—*Ellis* ... 61
Rubaiyat of Omar Khayyam—*Fitzgerald* ... 44
Rufus and Rose—*Alger* ... 57
Russell H. Conwell and His Work—*Burr* ... 2
Russia—*Guatier* ... 43

S

Samaritans, The—*Montgomery* ... 13
School and Office Dictionary ... 27
School Dictionaries ... 29–30
Scotland, Historic and Romantic—*Lansdale* 43
Sea Tales—*Cooper* ... 38, 39
Second Reader ... back cover
Second Reader Manual ... back cover
Seeing America—*Marshall* ... 8
Sexual Knowledge—*Hall* ... 18
Shakespeare, Complete Works ... 41
Shakespeare, Falstaff Edition, 8 vols ... 40
Silent Witness, A—*Fisher* ... 32
Simplified Dictionary ... 21–24
Skull Toast Book, The—*Dwiggins* ... 13
Slovenly Peter—*Hoffman* ... 55
Smith's Bible Dictionary—*Smith-Peloubet* ... 19
Snowed Up—*Castlemon* ... 57
Social Law in the Spiritual World—*Jones* ... 35
Soils and Soil Cultivation—*Gardner* ... 37
Some Colonial Mansions—*Glenn* ... 13
Some Hymns and Hymn Writers—*Bodine* ... 12
Spain and the Spaniards—*De Amicis* ... 43
Spanish Book ... 16 and back cover
Sportsman's Club Afloat—*Catlemon* ... 57
Sportsman's Club Among the Trappers—*Castlemon* ... 57
Sportsman's Club in the Saddle—*Castlemon* 57
Sportsman's Club Series—*Castlemon* ... 57
Squeaky's Tail ... 62
Standard Series ... 66
Stanzas of Omar Khayyam—*Garner* ... 44
Sterling Series ... 52
Stories About Camp Fire Girls—*Vandercook* 58
Stories about Children of All Nations, —*Every Child's Library* ... 56
Stories from Dickens Retold for Boys and Girls—*Dickens* ... 66
Stories of Great Americans—*Every Child's Library* ... 56
Stories of Our Naval Heroes—*Every Child's Library* ... 56
Story-Life of Lincoln—*Whipple* ... 11
Story-Life of Washington—*Whipple* ... 11
Story of a Small College, The—*Sharpless* ... 10
Story of Jesus—*Hurlbut* ... 6
Story of Jesus—*Every Child's Library* ... 56
Story of Jesus for Little Folks—*Stretton* ... 66

PAGE

Story of Our Country—*Every Child's Library* ... 56
Story of the Bible (Complete)—*Hurlbut* ... 6
Story of the Bible (Children's)—*Hurlbut* ... 67
Story of the Christian Church—*Hurlbut* ... 7
Successful Farming—*Gardner* ... 2
Summer Hymnal, A—*Moore* ... 32
Sunday, "Billy": The Man and His Message—*Ellis* ... 2
Sunday Half-Hours with Great Preachers—*Hurlbut* ... 7
Sylvia—*Sinclair* ... 33
Sylvia's Marriage—*Sinclair* ... 33

T

Tale of a Plain Man—*Stone* ... 10
Tales from Shakespeare—*Lamb* ... 51
Tea Blending as a Fine Art—*Walsh* ... 13
Tea: Its History and Mystery—*Walsh* ... 13
Ten Nights in a Bar Room—*Arthur* ... 12
Ten Thousand a Year—*Warren* ... 38
Third Reader ... back cover
Third Reader Manual ... back cover
Thousand Miles up the Nile—*Edwards* ... 38
Three Arrows—*Ellis* ... 61
Three Bears ... 62
Three Little Women—*Jackson* ... 59
Three Little Women as Wives—*Jackson* ... 59
Three Little Women at Work—*Jackson* ... 59
Three Little Women's Success—*Jackson* ... 59
Thrilling Adventures Among the American Indians—*Ellis* ... 66
Toasts—*Dwiggins* ... 12
Tom Brown's School Days at Rugby—*Hughes* ... 51
Toy Book, House We Live In ... 64
Trailing Geronimo—*Ellis* ... 61
Trench Ballads—*Garrett* ... 5
True Stories About Children of All Nations —*Smyth* ... 66
True Stories About Indians—*Ellis* ... 66
True Stories of Great Americans—*Brooks* ... 66
True Stories of Our Blue Jackets—*Morris* ... 66
Tuberculosis, a Curable and Preventable Disease—*Flick* ... 12

U

Uncle Tom's Cabin—*Stowe* ... 13
Uncle Wash: His Stories—*Moore* ... 32
Union With God—*Scull* ... 35
United States a Christian Nation—*Brewer* ... 35
Universal Encyclopedia of Reference and Instruction—*Morris* ... 52
Universal Self-Pronouncing Dictionaries—*Morris* ... 25–30
Universal Series ... 52
Universal Standard Speaker, The—*Hoyle* ... 52

V

Venice: Its History, Art, Industries and Modern Life—*Yriarte* ... 42
Vest-Pocket Dictionaries ... 28
Vienna and the Viennese—*Lansdale* ... 42

W

War Songs and Poems of the Southern Confederacy—*Wharton* ... 14
Washington, The Story-Life of ... 11
Washington, The City and The Seat of Government—*Forbes-Lindsay* ... 42
Wedding Roses ... 45
Wee Wee Woman ... 62
Wild Animals of Forest and Jungle—*Lonnkvist* ... 66
Winston Children's Books ... 62
Winston Readers ... back cover
Winston Simplified Dictionary ... 21–24

W—Continued PAGE

Winston's Popular Fiction....31–33
Wolf and the Kids.... 62
Woman in Girlhood, Wifehood and Motherhood—*Solis-Cohen*.... 20
Wonder Book of Knowledge, The—*Hill*... 3
Words and Mind of Jesus, The—*MacDuff*.. 44
World War, History of—*March*.... 8
World's Famous Fairy Tales—*Marshall*.... 67
World's Great Orators—*Morris*.... 9

Y PAGE

Young American Readers.....back cover
Young People's Life of Christ—*Stretton*.... 67
Young Peoples' Natural History—*Johnson*.. 52
Young Surveyor—*Trowbridge*.... 57
Young Wild Flowers, The—*Castlemon*.... 57
Your Hidden Skeleton.... 14
Youth and its Problem—*Hall* 18

Alphabetical Index of Authors

(See also Alphabetical Index of Titles)

A PAGE

Abbott, Willis J.... 1
Alger, Horatio 57
Arthur T. S.... 12

B

Bangs, John Kendrick.... 55
Barnard, J. Lynn.... 1
Bartley, G. T. C.... 43
Barton, George.....31, 35, 60
Beamish, Richard J.... 1
Birdsall, William W.... 54
Bispham, David.... 1
Blackmore, R. D 38, 39, 43
Bodine, Rev. William Budd.... 12
Bolles, Albert Sidney.... 15
Bomberger, Augustus W.... 1
Booth, Mary.... 15
Braithwaite, William C.... 34
Brewer, Hon. David J.... 35
Brooks, Elbridge S.... 66
Bryce, James.... 38
Bunyan, John.....54, 67
Bunyea, Hubert.... 44
Burnham, Smith.... 1
Burr, Agnes Rush.... 2

C

Carles, Frederick.... 2
Carlyle, Thomas.....38, 39, 43
Castlemon, Harry.....57, 61
Cherubini, G.... 19
Clark, Chas. Heber.....12, 31
Coates, Henry T.... 41
Coffin, John.... 16
Cook, Joel.... 43
Cooper, J. Fenimore.....38, 39, 66
Constantini, Anna.... 31
Cramp, H.... 16
Crane, Utley E.... 17
Cushing, Luther S.... 17

D

De Amicis, Edmondo.... 43
Derby, Edward, Earl of.... 38
de Sauze, E. B.... 17
De Varilla, Corporal Osbourne.... 12
Dickens, Charles.... 66
Dimmick, Ruth Crosby.... 55
Driscoll, James R.... 60
Dwiggins, Clare Victor.... 12

E

Edwards, Amelia.... 38
Eliot, George.... 39
Ellis, Edward S.....57, 61, 66
Ellis, Wm. T.... 2

F PAGE

Fisher, Jacob.... 31
Fitzgerald, Edward.... 44
Flick, Dr. Lawrence F.... 12
Forbes-Lindsay, C. H.....42, 43
Fox, George.... 34
Fox, John.... 12
Freeman, R. Austin.... 32
Fryer, Jane Eayre.....46, 47, 48, 49
Fullerton, Hugh S.... 61
Fulton, Rev. John.... 42

G

Gardner, Frank D.... 3
Garner, John Leslie.... 44
Garrett, Edwin Clarkson.... 5
Gautier, Theophile.... 43
Gibbs, Philip.... 5
Ginther, Pemberton.... 59
Glenn, Thomas Allen.....12, 13
Gordon, George Byron.... 5
Gratz, Thomas.... 17
Griffith, J. Quinton 17
Grubb, Edward.... 34
Gummere, Amelia Mott.... 35

H

Hall, Mrs. Winfield Scott.... 18
Hall, Winfield Scott.... 18
Harcourt, Chas.... 18
Harcourt, Mrs. Charles.... 18
Harris, Rev. A. E.... 5
Hartshorne, Anna.... 43
Hodgkin, Henry T.... 34
Hoffman, Dr. Henry.... 55
Hopkins, J. Castell.... 42
Howard-Smith, Elise.... 5
Hoyle, Frances P.... 54
Hughes, Thomas.... 51
Hugo, Victor.....38, 39
Hume, David.... 38
Hurlbut, Jesse Lyman.....6, 7, 56, 66, 67

J

Jackson, Mrs. Gabrielle E.... 59
Jackson, Henry E.... 13
Johnson, Isaac Thorne.... 54
Johnston, Chas.... 42
Jones, Rufus M.....34, 35, 54
Josephus, Flavius.... 41

K

Kelly, Florence Finch.... 32
Kempis, Thomas a.... 44
Knight, Charles.... 40

L

PAGE

Lamb, Chas 38
Lamb, Chas, and Mary 51, 67
Lansdale, Maria Horner 42
Lewis, William Draper 8
Lonnkvist, Frederick 66

M

Macaulay, Thomas Babington 38
Macduff, Rev. J. R 44
Mahaffey, J. P 42
March, Francis A 8
Marshall, Logan 8, 51, 66, 67
McClure, Alexander K 8
Modeland, Margaret J 18
Montgomery, James Alan 13
Moore, John Trotwood 32
Morris, Chas 9, 54, 66

N

Nearing, Scott 9
Nyce, William 44

P

Paris, Comte De 13
Paul, Sara T 18
Peloubet, Rev. F. W 19
Pennypacker, Samuel W 9
Peterson, Henry 9, 32
Plutarch 39
Proctor, Harry G 10

R

Rockwell, F. F 36

S

Scull, Marshall E 10
Scull, David 35
Shakespeare, William 40, 41
Sharpless, Isaac 10
Sinclair, Upton 10, 32, 33

PAGE

Smith, Mrs. William Hinckle 19
Smith, William 19
Smyth, Lindley 66
Snyder, Harvey Albert 67
Solis-Cohen, Dr. M 19–20
Stephen, Caroline Emelia 34
Stone, Wm. A 10
Stowe, Harriet Beecher 13
Stretton, Hesba 66, 67

T

Tabor, Grace 36
Taylor, Chas. Keen 20
Taylor, Jane 55
Thomas, Allen C 11
Thomas, Richard H 11, 34
Trowbridge, J. T 57

V

Vandercook, Margaret 58, 59

W

Walsh, Joseph M 13
Walsh, William S 20
Warren, Samuel 38
Watkins, John Elfreth 11
Weaver, Rev. S. Townsend 14
Wey, Francis 42
Wharton, H. M 14
Wheeler, Mary S 14
Whipple, Wayne 11
Wilson, Dr. Robert W., Jr 14
Wood, Rev. J. G 55
Work, Milton C 20

Y

Yerkes, Laura A 66
Yonge, C. M 66, 67
Yriarte, Charles 42

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CIVICS

OUR COMMUNITY ..... .90
Samuel H. Ziegler, East End High School, Cleveland, Ohio.
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INDEX

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Ruby — Large Minion
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Ruby type
Page 8

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Large Minion
Page 9

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Christian Workers' Bibles
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Pages 40–4

Christian Workers' Art Bible
Page 4

Precious Promise Bible
Pages 42–4

Red Letter Art Bibles
Long Primer type
Page 4

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Page 4

Comparative Revised Bibles
Page 4

Testament and Testaments and Psalms
In the following sizes of type:
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CLEARNUTYPE — Long Primer
Minion — Small Pica
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With explanatory notes.
Page 5

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In the following sizes of type:
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Minion
Long Primer (self-pronouncing and non pronouncing editions, with colore illustrations.)
Pages 54–5

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Pages 58–5

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Page 5

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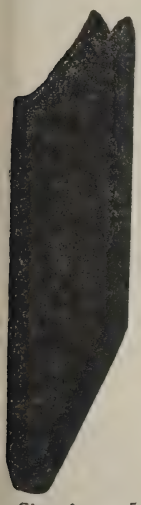

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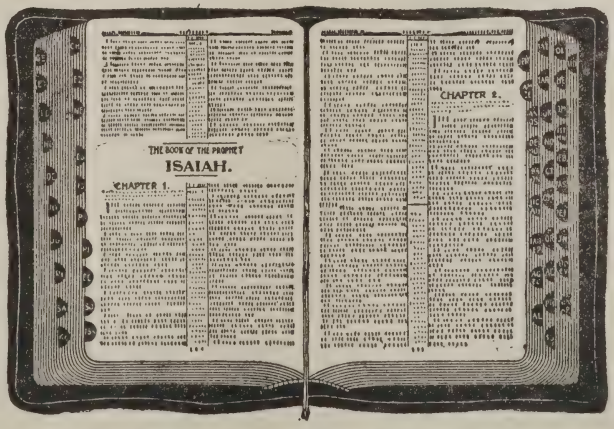

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INDEX TO NUMBERS

For convenience in quickly locating any Bible desired, the following Index to the Numbers is given:

NOS.	PAGE
1	48
1½	48
1 CW	58
2	48
2½	48
2 CW	58
3	48
3 CW	58
6 CW	58
7	48
7 CW	58
10	48
12	48
14	48
50 RL	54
52 P	60
53 RL	54
55 P	60
55 RL	54
56 P	60
56 RL	54
63 RL	55
65 RL	55
66 RL	55
73 RL	56
75 RL	56
80 RL	56
102	48
103	48
104	48
107	48
163 RL	55
165 RL	55
166 RL	55
300	48
351	48
351½	48
352	48
352½	48
353 RL	54
355	48
355 RL	54
360	48
360 RL	54
373	48
375	48
380	48
390	57
398	57
401	49
402	49
403	49
422	49
425	49
440	49
551	50
552	50
555	50
560	50
564	50
572	50
575	50
580	50
584	50
600	51
600 G	51
601	51
602	51
605	51
605 CI	51
610	51
610 CI	51
651	52
652	52
655	52
660	52
664	52
672	52
675	52
680	52
684	52
752	53
755	53
760	53
764	53
772	53
775	53
780	53
784	53
790	57
798	57
1403	49
1422	49
1425	49
1440	49
1702	12
1730	12
1740	12
1746	12
5690	46
5695	46
5696	46
5790	46
5795	46
5796	46
5803	45
5810	45
5840	45
5845	45
5860	45
5865	45
5877 WM	45
5880	45
5885	45
6153	13
6172	13
6190	13
6190 CI	15
6195	13
6303	3
6321	5
6340	5
6340½	5
6351	5
6354 BS	8
6371	5
6390	5
6390 BS	8
6390½	5
6403	6
6421	6
6440	6
6440½	6
6451	6
6453 CI	8
6471	6
6471 CI	8
6490	6
6490 CI	8
6490½	6
6503	7
6521	7
6540	7
6540½	7
6545	7
6546	7
6553	7
6571	7
6590	7
6590½	7
6595	7
6596	7
6653	7
6672	7
6690	7
6695	7
6696	7
6753	12
6771	12
6790	12
6796	12
6851	10
6872	10
6890	10
6895	10
7240	16
7245	16
7351	15
7372	15
7390	15
7395	15
7451	15
7472	15
7490	15
7490 X	32
7495	15
7495 X	32
7496	15
7496 X	32
7590	17
7590 X	34
7595	17
7595 X	34
7596 X	34
7690	17
7690 X	35
7695	17
7695 X	35
7696 X	35
7753	18
7771	18
7790	18
7795	18
8170	24
8170 X	33
8175	24
8175 X	33
8176	24
8176 X	33
8190	16
8190 X	33
8195	16
8195 X	33
8196	16
8196 X	33
8570	23
8570 X	34
8575	23
8575 X	34
8576	23
8576 X	34
8577	23
8670	23
8670 X	35
8675	23
8675 X	35
8676	23
8676 X	35
8677	23
8677 X	35
8770	26
8775	26
8776	26
9370	27
9420	27
9425	27
9470	27
9470 X	32
9475	27
9475 X	32
9490	20
9495	20
9520	28
9525	28
9570	28
9575	28
9590	20
9595	20
9620	29
9625	29
9670	29
9675	29
9690	21
9695	21
9697	21
9790	21
9795	21
9797	21
16553	37
16572	37
16590	37
17753	18
17771	18
17773	18
17790	18
19570	30
19575	30
19670	30
19675	30
21103	9
21121	9
21140½	9
21145	9
23420	38
23425	38
26153	37
26190	37
26340	9
26340½	9
26551	9
26571	9
26590	9
26595	9
37453	38
37490	38
37495	38
37496	38
37690	39
37695	39
37696	39
39470	38
39475	38
39476	38
39670	39
39675	39
39676	39
47690	40
47695	40
47696	40
49670	40
49675	40
49676	40
67690	42
67695	42
67696	42
69670	42
69675	42
69676	42
C–53	44
C–55	44
C–70	44
C–75	44
R–53	44
R–55	44
R–70	44
R–75	44

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In this section will be found a complete line of Bibles with **Text Only** in all sizes of type. Nearly every size of type Text Bible can be supplied with or without the self-pronouncing feature

INDEX TO TEXT BIBLE ONLY SECTION

Ruby Type ..... page 5
Ruby Type, Pronouncing ..... " 5
Minion Type ..... " 6
Minion Type, Pronouncing ..... " 6
Minion Type with Colored Illustrations ..... " 8
Boy Scouts' Bible ..... " 8
Sunday-School Scholars' Bible, Ruby Type ..... " 9
Sunday-School Scholars' Bible, Minion Type ..... " 9
Sunday-School Scholars' Bible, Large Minion Type, Pronouncing ..... " 9
CLEARNUTYPE ..... " 10
Large Minion Type ..... " 8
Large Minion Type, Pronouncing ..... " 8
Long Primer Type, Pronouncing ..... " 8
Bold Face Small Pica Type ..... " 12
Small Pica Type, Pronouncing ..... " 12
Special Bibles, Nonpareil Type ..... " 13

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Ra-

was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

21 And she shall bring forth a son, and thou shalt call his name JESUS:

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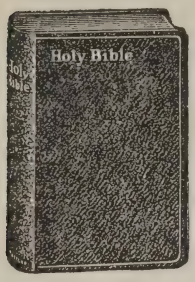
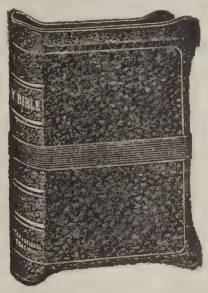


Cloth



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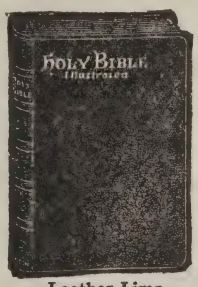

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of A'bra-hām.

2 A'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'ra of Thā'mar, and Phā'rēs begat Es'rom; and Es'rom begat A'rām;

was on this wise: When as his mother Mā'ry was espoused to Jō'seph, before they came together, she was found with child of the Hō'ly Ghōst.

19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'ry thy wife:

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares be-

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together,

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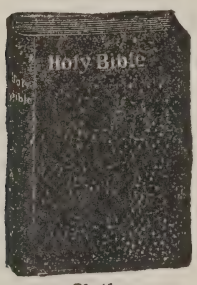

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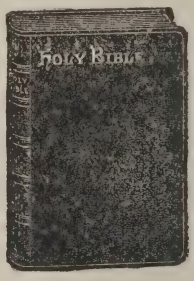

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of ā'bra-hām.
2 ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rà of Thā'mär; and Phā'rēs be-

17 So all the generations from ā'bra-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon unto Chrīst *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together,

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob
14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;
15 And Eliud begat Eleazar; and Eeazar begat Matthan; and Matthan begat Jacob;
16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

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In this Bible all Proper Names are Accented and Divided into Syllables for Quick and Easy Pronunciation

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and
ud; and Ā-bī'ud begat Ē-lī'a-kĭm; and Ē-lī'a-kĭm begat Ā'zôr;
14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim begat Ē-lī'ud;
15 And Ē-lī-ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than;

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6653	Gamy	GRAINED CLOTH, red edges	$2.76
6672	Gang	MOROCCO, limp, red under gold edges, round corners, silk marker	4.92
6690	Gas	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	5.96
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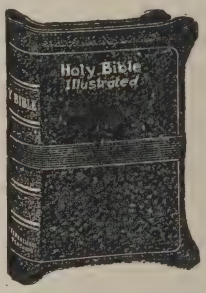

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For Specimen of Type see Ruby Text Bible, page 8

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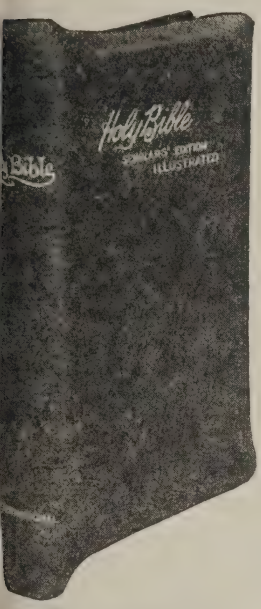

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(For Specimen of Type see page 5)

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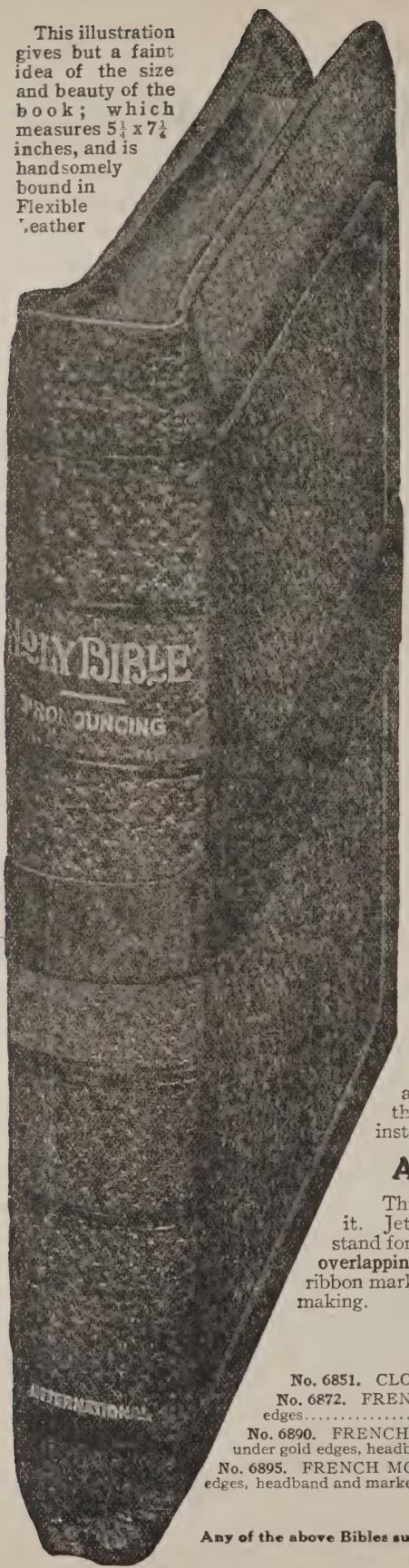

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Specimen Page and Explanation of CLEARNUTYPE Bible

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of the air, and over every living thing that moveth upon the earth.

29 ¶ And God said, Behold, I have given you every herb bearing seed, which *is* upon the face of all the earth, and every tree, in the which *is* the fruit of a tree yielding seed; to you it shall be for meat.

30 And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein *there is* life, *I have given* every green herb for meat: and it was so.

31 And God saw every thing that he had made, and, behold, *it was* very good. And the evening and the morning were the sixth day.

2 CHAPTER 2.

1 *The first sabbath.* 8 *The garden of Eden.* 21 *The making of woman.* 24 *The institution of marriage.*

THUS the heavens and the earth were finished, and all the host of them.

2 And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made.

3 And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

4 ¶ These *are* the generations of the heavens and of the earth when they were created, in the day that the LORD God made the earth and the heavens,

5 And every plant of the field before it was in the earth, and every herb of the field before it grew: for the LORD God had not caused it to rain upon the earth, and *there was* not a man to till the ground.

6 But there went up a mist from the earth, and watered the whole face of the ground.

7 And the LORD God formed man *of* the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

8 ¶ And the LORD God planted a garden eastward in Ē'dĕn; and there he put the man whom he had formed.

9 And out of the ground made the LORD God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil.

10 And a river went out of Ē'dĕn to water the garden; and from thence it was parted, and became into four heads.

11 The name of the first *is* Pī'son: that *is* it which compasseth the whole land of Hăv'ī-lah, where *there is* gold;

12 And the gold of that land *is* good: there *is* bdellium and the onyx stone.

13 And the name of the second river *is* Gī'hon: the same *is* it that compasseth the whole land of Ē-thĭ-ō'pĭ-à.

14 And the name of the third river *is* Hĭd'de-kĕl: that *is* it which goeth toward the east of Ăs-sўr'ĭ-à. And the fourth river *is* Eū-phrā'tēs.

15 And the LORD God took the man, and put him into the garden of Ē'dĕn to dress it and to keep it.

16 And the LORD God commanded the man, saying, Of every tree of the garden thou mayest freely eat:

17 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

18 ¶ And the LORD God said, *It is* not good that the man should be alone; I will make him an help meet for him.

19 And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought *them* unto Ăd'ăm to see what he would call them: and whatsoever Ăd'ăm called every living creature, that *was* the name thereof.

20 And Ăd'ăm gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Ăd'ăm there was not found an help meet for him.

21 And the LORD God caused a deep sleep to fall upon Ăd'ăm, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;

22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

23 And Ăd'ăm said, This *is* now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

CHAPTER 3.

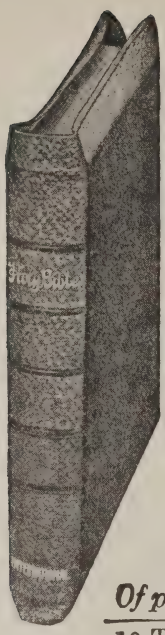
1 *Eve deceived.* 6 *The fall of man.* 14 *The curse.* 22 *Expulsion from the garden.*

NOW the serpent was more subtil than any beast of the field

All through the Bible proper words are accented and divided into syllables, which makes pronunciation easy. This feature is useful, especially in the Old Testament which abounds with difficult words.

Gives the consecutive number of each chapter of the Bible, showing that there are 1189 chapters in the Bible

Note the clearness of the type.



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SPECIMEN OF TYPE

Of prayer. MATTHEW, VII. *Of godly contentment.*

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.

no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
1702	Levy	GRAINED CLOTH, gilt side and back stamp, red edges, round corners	$3.60
1730	Lew	MOROCCO LIMP, gilt edges, round corners	6.00
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Clear Print — Size 5½ x 8½ inches — Extra Quality Paper

In this Bible all Proper Names are Accented and Divided into Syllables for Quick and Easy Pronunciation

SPECIMEN OF TYPE

The lines of Simeon 1 CHRONICLES, 5. *and of Reuben*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē'ă,
22 And Jō'kim, and the men of Chŏ-zē'bă, and Jō'ăsh, and Sā'răph, who

son of Shĭm'rī, the son of Shĕm-a-ī'ah;
38 These mentioned by *their* names *were* princes in their families: and the house of their fathers increased

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
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SPECIMEN OF TYPE

Solomon's adversaries. — I KINGS, 11.

Mō'ab, in the hill that *is* before Je-ru'sa-lèm; and for Mō'lech, the abomination of the children of Am'mon.

8 And likewise did he for all his strange wives, which burnt incense, and sacrificed unto their gods.

9 And the LORD was angry with Sŏl'o-mon, because his heart was turned from the LORD God of Iṣ'ra-el, which had appeared unto him twice,

10 And had commanded him concerning this thing, that he should not go after other gods: but he kept not that which the LORD commanded.

11 Wherefore the LORD said unto Sŏl'o-mon, Forasmuch as this is done of thee, and thou hast not kept my covenant and my statutes, which I have commanded thee, I will surely rend the kingdom from thee, and will give it to thy servant.

25 And he was an adversary to Iṣ'ra-el all the days of Sŏl'o-mon, beside the mischief that Hā'dăd *did:* and he abhorred Iṣ'ra-el, and reigned over Sȳr'i-a.

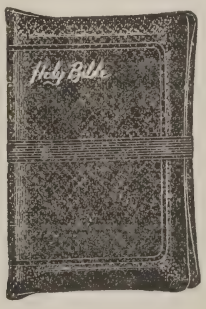
26 And Jĕr-o-bō'am the son of Nē'băt, an Ĕph'rath-īte of Zĕr'e-da, Sŏl'o-mon's servant, (whose mother's name *was* Ze-ru'ah, a widow woman,) even he lifted up *his* hand against the king.

27 And this *was* the cause that he lifted up *his* hand against the king: Sŏl'o-mon built Mil'lo, *and* repaired the breaches of the city of Dā'vid his father.

28 And the man Jĕr-o-bō'am *was* a mighty man of valour: and Sŏl'o-mon seeing the young man that he was industrious, he made him ruler over all the charge of the house of Jō'seph.

29 And it came to pass at that time, when Jĕr-o-bō'am went out of Je-ru'sa-

Cloth



Divinity Circuit

Leather Limp

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A Good Bible for Sunday Schools

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Mailing weight, 22 ounces

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Ruby Type, Pronouncing 15
Minion Type, Pronouncing 15
CLEARNUTYPE 16
Black Face Type (Brevier Antique) 16
Large Minion Type, Pronouncing 17
Long Primer Type, Pronouncing 17
Small Pica Type, Pronouncing 18
Small Pica Type, Home Bible 18

FOR RED LETTER, CHRISTIAN WORKERS' AND PRECIOUS PROMISE REFERENCE BIBLES, SEE SPECIAL BIBLE SECTION, PAGE 36.

For India Paper Editions of Reference Bibles, see India Paper Bible Section, page 31.

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SELF-PRONOUNCING TEXT

All Proper Names are Accented and Divided into Syllables for Quick and Easy Pronunciation

SPECIMEN OF TYPE

The Ethiopian eunuch. THE ACTS, 9. *Conversion of Saul.*

of great authority under Cän′dā-çē queen of the Ē-thĭ-ō′pĭ-ans, who had the charge of all her treasure, and had come to Jē-ru′sā-lēm for to worship,
28 Was returning, and sitting in his chariot read Ē-sā′ias the prophet.
29 Then the Spirit said unto Phĭl′ĭp, Go near, and join thyself to this chariot.
30 And Phĭl′ĭp ran thither to *him*, and heard him read the prophet Ē-sā′ias,

A. D. 34.

CHAP. 8.

z 1 Ki. 8, 41 Ps. 66, 20 Isa. 56, 3-8
a Isa. 53, 7 Phil. 2, 7, 8
b Lu. 24, 27 ch. 18, 28

to do? And the Lord *said* unto him, Arise, and go into the city, and it shall be told thee what thou must do.
7 And the men which journeyed with him stood speechless, hearing a voice, but seeing no man.
8 And Saul arose from the earth; and when his eyes were opened, he saw no man: but they led him by the hand, and brought *him* into Dā-mās′cus.
9 And he was three days without

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
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7372	Ben	MOROCCO, limp, red under gold edges, round corners, silk marker	2.68
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7395	Bow	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, grained leather lining, silk sewed	4.14

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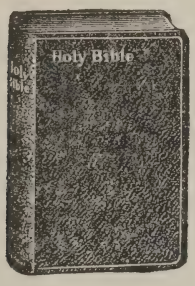
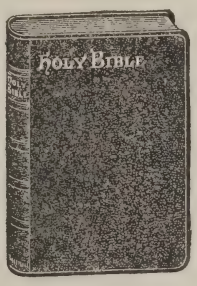


Cloth

Divinity Circuit



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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē′sus Chrĭst, *b*the son of Dā′vid, the son of ā′bra-hām.
2 ā′bra-hām begat ĭ′saac; and ĭ′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3 Gal. 3, 16

before they came together, she was found with child of the Hō′lў Ghōst.
19 Then Jō′seph her husband, being a just *man*, *c*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō′seph, thou son of Dā′vid, fear

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
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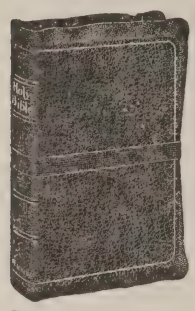

Divinity Circuit

SUPERIOR FLEXIBLE BINDINGS — SIZE, 5½ x 8 INCHES

SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. — GENESIS

B. C. 1898.

22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [y]God *is* with thee in all that thou doest:

23 Now therefore [z]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son, nor with my son's son: *but* according to the kindness that I have done unto thee, thou shalt do unto me, and to the land wherein thou hast sojourned.

24 And Ā'bră-hăm said, I will swear

[x] ch. 20. 2.
[y] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12. 1 Sam. 24. 21.
[1] If thou shalt lie unto me.

4 Then on the third day Ā'bră lifted up his eyes, and saw the afar off.

5 And Ā'bră-hăm said unto his men, Abide ye here with the ass I and the lad will go yonder and ship, and come again to you.

6 And Ā'bră-hăm took the wo the burnt offering, and [a]laid *it* I'saac his son; and he took the his hand, a and a knife; and they both of them together.

7 And I'saac spake unto Ā'bră

Nos.	STYLES AND PRICES	*Trade Price*
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Divinity Circuit

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SPECIMEN OF TYPE

Saul faints — I. SAMUEL, 29. — *on hearing his ruin.*

Saul, saying, Why hast thou deceived me? for thou *art* Saul.

13 And the king said unto her, Be not afraid: for what sawest thou? And the woman said unto Saul, I saw [m]gods ascending out of the earth.

14 And he said unto her, [2]What form *is* he of? And she said, An old man cometh up; and he *is* covered with [n]a mantle.

B. C. 1056.

CHAP. 28.

[m] Ex. 22. 28. Ps. 138, 1.
[2] *What is his form?*
[n] chap. 15, 27.
[o] 2 Thes. 2, 10, 11.

strength in him; for he had eaten no bread all the day, nor all the night.

21 ¶ And the woman came unto Saul, and saw that he was sore troubled, and said unto him, Behold, thine handmaid hath obeyed thy voice, and [u]I have put my life in my hand, and have hearkened unto thy words which thou spakest unto me:

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man,* [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear not to take unto

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [e]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

A. M. 4000.
CHAP. 1
[a] Lu 3. 23
[b] Ps. 132, 11 Isa. 11, ch. 2, 42 Acts 2, 30 Ro 1, 3
[c] Gal. 3, 16

band of Mā'rў, of whom was born Jē'sus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* four-

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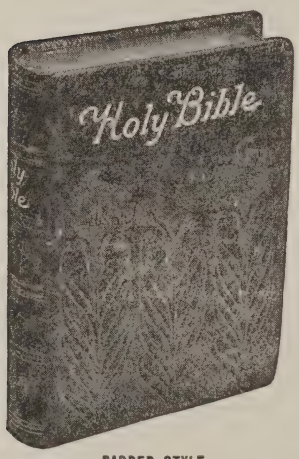

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Long Primer Type, Pronouncing ..... " 21
Small Pica Type, Pronouncing ..... " 21

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Long Primer Type, Pronouncing ..... " 23
CLEARNUTYPE ..... " 24
Small Pica Type, Pronouncing ..... " 26

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Minion Type ..... " 27
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FOR RED LETTER, CHRISTIAN WORKERS' AND PRECIOUS PROMISE TEACHERS' BIBLE, SEE SPECIAL BIBLE SECTION, PAGE 36.

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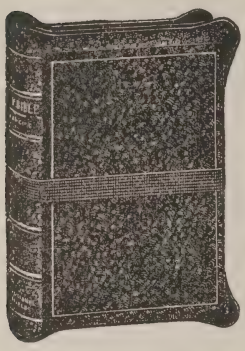

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With References, Concordance and Maps

SPECIMEN OF TYPE. Size 4⅝ x 6¾ inches

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Chrīst, *b*the son of Dā'vid, the son of Ā'bra-hām.

2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and *d*Phā'rēs begat Ĕs'-

A. M. 4000.
B. C. 5.

CHAP. 1.
a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9

before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, *e*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is [2]conceived in her

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Chrīst, *b* the son of Dā'vid, the *c*son of Ā'brā-hām.

2 Ā'brā-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and *d* Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dāb begat *e* Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000.

CHAP. 1.
a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9
e Num. 1, 7
f Josh 6, 22
Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
j 2 Ki. 20, 21

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, *o* and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p* that which is [2]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'SUS: for he *q* shall save his people from their sins.

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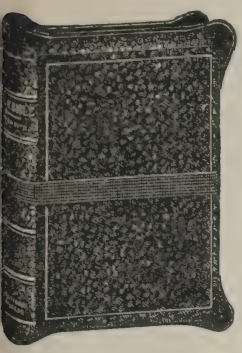

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WORKERS' BIBLE—LONG PRIMER TYPE—PRONOUNCING

Containing References, Concordance and Maps

SPECIMEN OF TYPE. Size 5½ x 8½ inches

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

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A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
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WORKERS' BIBLE—SMALL PICA TYPE—PRONOUNCING

Containing References, Concordance and Maps

SPECIMEN OF TYPE. Size 6⅛ x 9 inches

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conceptı ı; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac

A. M. 4000.

CHAP. 1.

a Lu 3, 23
b Ps. 132, 11; Isa. 1, ch. 2, 42; Acts [illegible], 3; Ro[illegible] 1,
c Gal. [illegible], 16
d Ruth 4, 1[illegible]

band of Mā'rў, of whom was born Jē'şus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen genera[illegible]ions; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carry-

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It is confidently believed that this Teachers' Handy Bible Encyclopedia will be found to contain more practical aid to the students and teachers than the helps found in other Teachers' Bibles. The experience of recent years has brought much additional light upon many subjects of Biblical knowledge, has shown that the plan of Bible Aids could be improved, and has also revealed a need among teachers, ministers, and Bible readers for a more popular handbook with the information written in language free from the technicalties of scholars. The work of simplifying was assigned to Rev. Jesse Lyman Hurlbut, D.D., widely known as a Biblical scholar and as a TEACHER OF TEACHERS in the Sunday-school. Some of the improvements in this work over other Bible commentaries are noteworthy. (See full description on next page.)

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9
e Num. 1, 7

Mā'rў was espoused to they came together, she child of the Hō'lў Ghost.

19 Then Jō'şeph her h just *man,* [o]and not willi publick example, was m away privily.

20 But while he thought behold, the angel of the unto him in a dream, thou son of Dā'vid, fear

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A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'şus Chrīst

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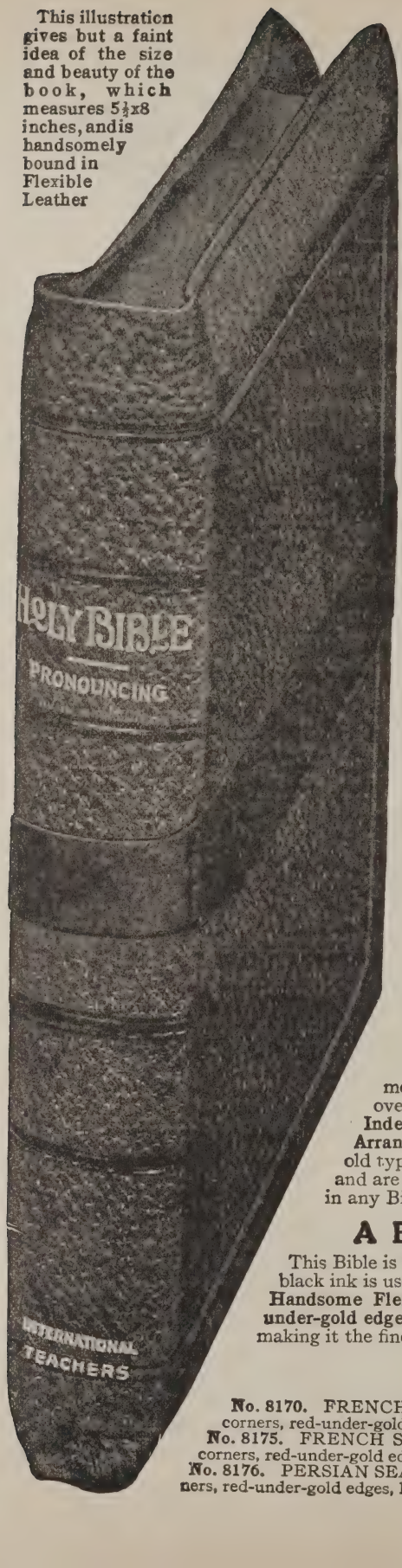

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res the xecutive mber of h chap- of the le, owing t there 1189 apters in Bible.

B. C. 1898.

22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [y]God *is* with thee in all that thou doest:

23 Now therefore [z]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son, nor with my son's son: *but* according to the kindness that I have done unto thee, thou shalt do unto me, and to the land wherein thou hast sojourned.

24 And Ā'bră-hăm said, I will swear.

25 And Ā'bră-hăm reproved Ă-bĭm'e-lĕch because of a well of water, which Ă-bĭm'e-lĕch's servants had violently [a]taken away.

26 And Ă-bĭm'e-lĕch said, I wot not who hath done this thing: neither didst thou tell me, neither yet heard I *of it*, but to day.

27 And Ā'bră-hăm took sheep and oxen, and gave them unto Ă-bĭm'e-lĕch; and both of them [b]made a covenant.

28 And Ā'bră-hăm set seven ewe lambs of the flock by themselves.

29 And Ă-bĭm'e-lĕch said unto Ā'bră-hăm, [c]What *mean* these seven ewe lambs which thou hast set by themselves?

30 And he said, For *these* seven ewe lambs shalt thou take of my hand, that [d]they may be a witness unto me, that I have digged this well.

31 Wherefore he [e]called that place [2]Bē'er–shē'bà; because there they sware both of them.

32 Thus they made a covenant at Bē'er–shē'bà: then Ă-bĭm'e-lĕch rose up, and Phĭ'chol the chief captain of his host, and they returned into the [f]land of the Phĭ-lĭs'tĭnes.

33 ¶ And *Ā'bră-hăm* planted a [3]grove in Bē'er–shē'bà, and called there on the name of the LORD, the [g]everlasting God.

34 And Ā'bră-hăm sojourned in the Phĭ-lĭs'tĭnes' land many days.

22 CHAPTER 22.

1 *Abraham offers Isaac.* 13 *A ram substituted.* 15 *Abraham blessed.* 20 *Nahor's offspring.*

AND it came to pass after these things, that [a]God did tempt Ā'bră-hăm, and said unto him, Ā'bră-hăm: and he said, [1]Behold, *here* I *am*.

2 And he said, [b]Take now thy son, thine only *son* Ĭ'sąac, whom thou lovest, and get thee into the land [c]of Mō-rī'ah; and offer him there for a burnt offering upon one of the mountains which I will tell thee of.

3 ¶ And Ā'bră-hăm [d]rose up early in the morning, and saddled his ass, and took two of his young men with him, and Ĭ'sąac his son, and clave the wood for the burnt offering, and rose up, and went unto the place of which God had told him.

4 Then on the third day Ā'bră-hăm lifted up his eyes, and saw the place afar off.

5 And Ā'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.

6 And Ā'bră-hăm took the wood of the burnt offering, and [e]laid *it* upon Ĭ'sąac his son; and he took the fire in his hand, and a knife; and they went both of them together.

7 And Ĭ'sąac spake unto Ā'bră-hăm his father, and said, My father: and he said, [2]Here *am* I, my son. And he said, Behold the fire and the wood: but where *is* the [3]lamb for a burnt offering?

8 And Ā'bră-hăm said, My son, God will provide himself [f]a lamb for a burnt offering: so they went both of them together.

9 And they came to the place which God had told him of; and Ā'bră-hăm built an altar there, and laid the wood in order, and [g]bound Ĭ'sąac his son, and laid him on the altar upon the wood.

10 And Ā'bră-hăm [h]stretched forth his hand, and took the knife to slay his son.

11 And the angel of the LORD called unto him out of heaven, and said, Ā'bră-hăm, Ā'bră-hăm: and he said, Here *am* I.

12 And he said, [i]Lay not thine hand upon the lad, neither do thou any thing unto him: for now [j]I know that thou fearest God, seeing thou hast not withheld thy son, thine only *son* from me.

13 And Ā'bră-hăm lifted up his eyes, and looked, and behold behind *him* a ram caught in a thicket by his horns: and Ā'bră-hăm went and took the ram, and offered him up for a burnt offering [k]in the stead of his son.

14 And Ā'bră-hăm called the name of that place [4]Jĕ-hō'vah–jī'reh: as it is said *to* this day, In the mount of the LORD it shall be seen.

15 ¶ And the angel of the LORD called unto Ā'bră-hăm out of heaven the second time,

16 And said, [l]By myself have I sworn, saith the LORD, for because thou hast done this thing, and hast not withheld thy son, thine only *son*:

17 That in blessing I will bless thee, and in multiplying I will multiply thy seed as the [m]stars of the heaven, and as the [n]sand which *is* upon the sea [5]shore; and thy seed shall [o]possess the gate of his enemies;

18 And [p]in thy seed shall all the nations of the earth be blessed; because [q]thou hast obeyed my voice.

19 So Ā'bră-hăm returned unto his young men, and they rose up and went together to Bē'er–shē'bà; and Ā'bră-hăm dwelt at Bē'er–shē'bà.

20 ¶ And it came to pass after these

x ch. 20. 2.
y ch. 26. 28. Isa. 8. 10.
z Josh. 2. 12. 1 Sam. 24. 21.
1 if thou shalt lie unto me.
a ch. 26. 15–22.
b ch. 26. 28–31.
c ch. 33. 8.
d ch. 31. 48.
e ch. 26. 33.
2 That is, the well of the oath.
f Josh. 13. 2.
3 Or, tree.
g Deut. 33. 27. Ps. 9. 7. Ps. 29. 10. Ps. 45. 6. Ps. 90. 2. Ps. 93. 2. Isa. 9. 6. Isa. 40. 28. Isa. 63. 16. Jer. 10. 10. Lam. 5. 19. Mic. 5. 2. Hab. 1. 12. Rom. 16. 26. Heb. 13. 8. 1 Tim. 1. 17. Rev. 10. 6. Rev. 15. 7.
a Jas. 1. 12–14. Heb. 11. 17.
1 Behold me.
b John 3. 16.
c 2 Chr. 3. 1.
d Heb. 11. 17–19.
e John 19. 17. 1 Pet. 2. 24.
2 Behold me.
3 Or, kid.
f 1 Pet. 1. 19.
g John 10. 17, 18. Heb. 11. 17.
h Isa. 53. 6–12.
i 1 Sam. 15. 22.
j ch. 26. 5. Rom. 8. 32. Jas. 2. 22.
k 1 Cor. 5. 7, 8.
4 That is, the Lord will see, or, provide.
l Ps. 105. 9. Luke 1. 73. Heb. 6. 13, 14.
m ch. 15. 5. Jer. 33. 22.
n ch. 13. 16.
5 lip.
Ps. 2. 8.
o ch. 24. 60. Mic. 1. 9.
p ch. 12. 3. ch. 18. 18. Gal. 3. 8, 9, 16, 18.
q verses 3, 10. ch. 26. 5.

Note the copious references in center column. Also note the clearness of the type.

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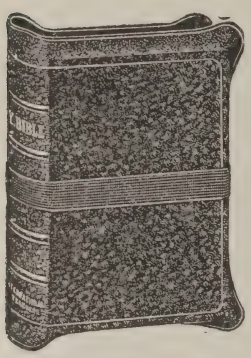

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz [f]of Rā'chăb; and Bō'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And [g]Jĕs'se begat Dā'vid the king; and Dā'vid [h]the king begat Sŏl'o-mon of her *that had been the wife* of Ū-rī'as;

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22 Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21
[k] Some read, *Josias begat Jakim, and Jakim begat Jechonias.*

band of Mā'rў, of whom was born Jē'şus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear

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CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1
c Lu. 3, 23; ch. 22, 42; Acts 2, 30; Rom. 1, 3

ing, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name JĒ'SUS: for he *q*shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

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THE book of the *a*generation of Jesus Christ, *b*the son of David, the *c*son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and *d*Phares begat Es-

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9

19 Then Joseph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for *p*that which is [2]conceived in her is of the Holy Ghost.

21 And she shall bring forth a son,

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CHAPTER 1.

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2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph,

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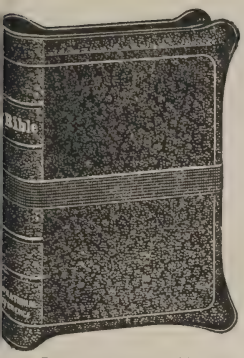

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The resurrection ST. LUKE, 1. *and ascension of Christ.*

47 And Mary Magdalene and Mary *the mother* of Joses beheld where he was laid.

CHAPTER 16.

Of the resurrection and ascension of Christ.

AND [a]when the sabbath was past, Mary Magdalene, and Mary the

A. D. 33.

CHAP. 16.

a Mat. 28, 1
b Lu. 23, 56
c John 20,1

10 *And* she went and told them that had been with him, as they mourned and wept.

11 And [b]they, when they had heard that he was alive, and had been seen of her, believed not.

12 ¶After that he appeared in an-

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1 *The genealogy of Jesus Christ:* 13 *Mary's miraculous conception;* 18 *Jesus' birth:* 21, 23 *his names.*

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A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [d]birth of Jē'şus Chrīst was on this wise: When as his moth-

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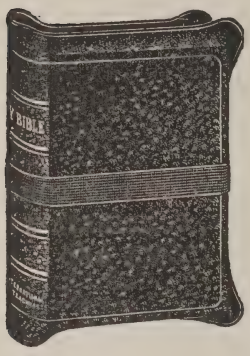

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

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A. M. 4000.

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a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9

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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph,

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

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CLEARNUTYPE Teachers' Bible..... " 33
Large Minion Type Reference Pronouncing India Paper Bible..... " 34
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CHAPTER 1.

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A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
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1 Chr. 2, 5, 9
e Num. 1, 7

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SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. **GENESIS, 22.**

22 ¶ And it came to pass at that time, that [a]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [b]God *is* with thee in all that thou doest:
23 Now therefore [c]swear unto me here by God [1]that thou wilt not deal falsely with me, nor with my son,

B. C. 1898.
[x] ch. 20. 2.
[y] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12. 1 Sam. 24. 21.
1 if thou

4 Then on the third day Ā'bră-hăm lifted up his eyes, and saw the place afar off.
5 And Ā'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.
6 And Ā'bră-hăm took the wood of

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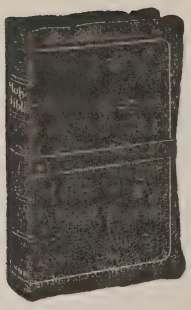

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SPECIMEN OF TYPE

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3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dāb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh 6, 22 Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21

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21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'SUS: for he [q]shall save his people from their sins.

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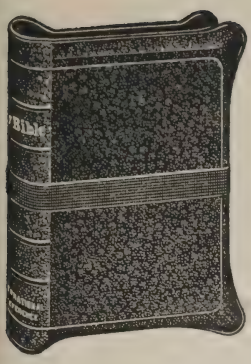

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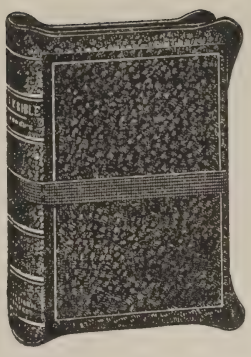

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CHAPTER 1.

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A. M. 4000. B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
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[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22

4 And Ā'răm begat Ăm-mĭn'ă-dăb; and Ăm-mĭn'ă-dăb begat Năh'ă-shŏn; and Năh'ă-shŏn begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ăz of Rā'chăb; and Bō'ăz begat Ō'bĕd of Ruth; and Ō'bĕd begat Jĕs'sē;

6 And Jĕs'sē begat Dā'vid the king; and Dā'vid the king begat Sŏl'ō-mŏn of her [e]*that had been the wife* of Ū-rī'ăh;

7 And Sŏl'ō-mŏn begat Rē-hŏb'ō-ăm; and Rē-hŏb'ō-ăm begat Ă-bī'ă; and Ă-bī'ă begat Ā'să;

8 And Ā'să begat Jĕ-hŏ'shă-phăt; and Jĕ-hŏ'shă-phăt begat Jō'răm; and Jō'răm begat Ō-zī'ăs;

9 And Ō-zī'ăs begat Jō'thăm; and Jō'thăm begat Ā'hăz; and Ā'hăz begat Hĕ-zē'kī-ăs;

10 And Hĕ-zē'kī-ăs begat Mă-năs'sēs; and Mă-năs'sēs begat Ā'mŏn; and Ā'mŏn begat Jō-sī'ăs;

11 And Jō-sī'ăs begat Jĕ-cŏn'ī-ăs and his brethren, about the time they were carried away to Băb'ў-lon:

12 And after they were brought to Băb'ў-lon, Jĕ-cŏn'ī-ăs begat Săl-thī'ĕl; and Săl-thī'ĕl begat Zŏ-rŏb'ă-bĕl;

13 And Zŏ-rŏb'ă-bĕl begat Ă-bĭ'ūd; and Ă-bĭ'ūd begat Ĕl-ĭ-ă'kĭm; and Ĕl-ĭ-ă'kĭm begat Ā'zŏr;

14 And Ā'zŏr begat Să'dŏk; and Să'dŏk begat Ā'chĭm; and Ā'chĭm begat Ĕ-lĭ'ūd;

15 And Ĕ-lĭ'ūd begat Ĕl-ĕ-ā'zăr; and Ĕl-ĕ-ā'zăr begat Măt'thăn; and Măt'thăn begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

17 So all the [f]generations from Ā'bră-hăm until Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [g]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being

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Christ healeth the dropsy. ST. LUKE, 14. *The great supper.*

unto the lawyers and Phăr'i-sees, saying, Is it lawful to heal on the sabbath day?

4 And they held their peace. And he took *him*, and healed him, and let him go;

tain man made a great supper, and bade many:

17 And sent his servant at supper time to say to them that were bidden, Come; for all things are now ready.

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15 Then answered Pē'ter, and said unto him, Declare unto us this parable.

16 And Jē'sus said, Are ye also yet without understanding?

17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 And he sent away the multitude, and took ship, and came into the coasts of Măg'da-la.

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SPECIMEN OF TYPE

Of the resurrection ST. LUKE, 21. *of the dead.*

him, they reasoned among themselves, saying, *j* This is the heir: come, let us kill him, that the inheritance may be our's.

15 So they cast him out of the vineyard, and *k*killed *him*. What therefore shall the lord of the vineyard do

A. D. 33.

CHAP. 20.

j Ps. 2, 6 Isa. 9, 6 Phil. 2,9–11

32 Last of all the woman died also.
33 Therefore in the resurrection whose wife of them is she? for seven had her to wife.
34 And Jesus answering said unto them, The children of this world marry, and are given in marriage:

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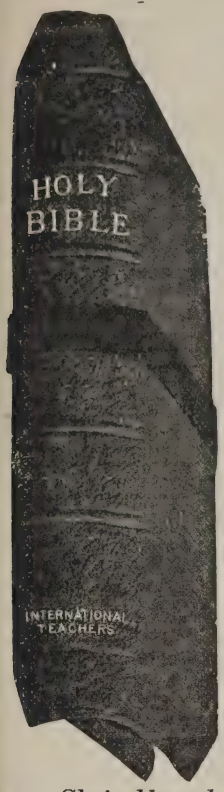

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Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

asked him again of the same *matter*.
11 And he saith unto them, Whosoever [f]shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
13 ¶And [h]they brought young children to him, that he should touch

A. D. 33.
CHAP. 10.
[g] Mat. 5, 32 Mat. 19, 9 Lu. 16, 18 Rom. 7, 3
[h] Mat. 19, 13 Lu. 18, 15
[i] 1 Cor.

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
26 And they were astonished out of measure, saying among themselves, Who then can be saved?
27 And Jē'sus looking upon them saith, With men *it is* impossible, but not with God: for [i]with God all things are possible.

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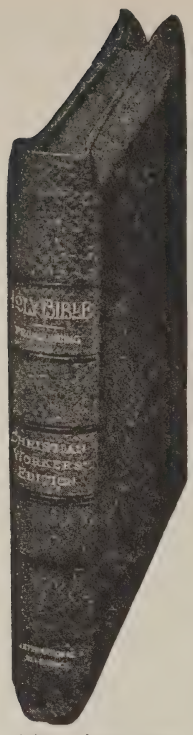

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SALVATION

Key Letter	*Subject*	*First Reference*
A	ALL unsaved people are sinners	Gen. 6. 5
B	The BIBLE God's message of life and salvation	Exod. 24. 4-7
C	CONDITION of sinners described	Gen. 2. 16, 17
D	Christ DIED to save sinners	Gen. 3. 15
E	EVERY secret thing is known of the Lord	Gen. 3. 9
F	We are saved through FAITH	Gen. 6. 13-14
G	"GOOD WORKS," etc., alone will not save	Gen. 4. 3-5
H	Punishment and HELL awaits sinners	Gen. 2. 17
J	The Lord is the JUDGE of all men	Gen. 18. 20-21
K	The Lord saves and KEEPS those who put their trust in Him	Gen. 8. 1
L	The Lord LOVES and is willing to save sinners	Gen. 12. 3
N	Danger of NEGLECTING or rejecting salvation	Gen. 6. 3
O	The Lord the ONLY way of salvation	Gen. 4. 7
P	The Lord is willing to PARDON backsliders	Lev. 26. 40-42
R	REPENTANCE, confession, restitution, reformation	Lev. 26. 40-42
T	TESTIFYING, or confessing the Lord	Gen. 28. 16-22
W	"WHOSOEVER WILL" may be saved	Gen. 12. 1-3

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H 6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them. H. 19. 12, 13.

8 But Nō'ah [i]found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

C 12 And God looked [j]upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth. C. Exod. 20. 5.

F 13 And God said unto Nō'ah, The [k]end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them [5]with the earth.

14 Make thee an ark of gopher wood; [6]rooms shalt thou make in the ark, and shalt pitch it within and without with pitch. F. 6. 20.

15 And this *is the fashion* which thou shalt make it *of:* The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, [l]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [m]shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

F 20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive. F. 6. 22.

21 And take thou unto thee of all [n]food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 [o]Thus did Nō'ah; [p]according to all that God commanded him, so did he. F

F. 12. 1–4

CHAPTER 7.

1 *Noah, with his family, and the living creatures, enter into the ark.* 17 *The beginning, increase, and continuance of the flood.* 21 *All flesh destroyed.*

O AND the LORD said unto Nō'ah, Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this generation. O. 15. 6.

2 Of every [c]clean beast thou shalt take to thee by [1]sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and [d]I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I [2]destroy from off the face of the earth.

5 And Nō'ah did according unto all [e]that the LORD commanded him.

6 And Nō'ah *was* six hundred years old when the flood of waters was upon the earth.

7 And [f]Nō'ah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah.

10 And it came to pass [3]after seven days, that the waters of the flood were upon the earth.

11 In the six hundredth year of Nō'ah's life, in the second month, the seventeenth day of the month, the same day were all the [g]fountains of the great deep broken up, and [h]the [4]windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Nō'ah, and Shĕm, and Hăm, and

B. C. 2448.

CHAP. 6.

g Num. 23, 19 1 Sam. 15, 11, 29

h Isa. 63, 10 Eph. 4, 30

3 *from man unto beast.*

i ch. 19, 19 Ex. 33, 12 Lu. 1, 30 Acts 7, 46

4 Or, *upright.*

j Ps. 14, 2 Ps. 33, 13

k Ezek. 7, 2 Amos 8, 2 1 Pet. 4, 7

5 Or, *from the earth.*

6 *nests.*

l 2 Pet. 2, 5

m Rom. 5, 12, 14

n ch. 1, 29, 30

o Heb. 11, 7

p ch. 7, 5

B. C. 2349.

CHAP. 7.

a Ps. 91, 1–10 Heb. 11, 7 1 Pet. 3, 20 2 Pet. 2, 5

b ch. 6, 9 Ps. 33, 18, 19 2 Pet. 2, 9

c Lev. 11

1 *seven seven.*

d Job 22, 16 2 Pet. 2, 5

2 *blot out.*

e ch. 6, 22 Ps. 119, 6

f Heb. 6, 18

3 Or, *on the seventh day.*

g ch. 8, 2 Pro. 8, 28 Ezek. 26, 19

h Ps. 78, 23 Isa. 24, 18 Mal. 3, 10

4 Or, *floodgates.*

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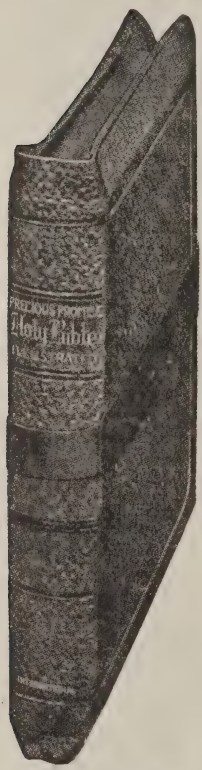

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- **G.** GIFTS and Fruits of the Spirit Promised.
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- **U.** The UPRIGHT are Blessed and Prospered.
- **V.** VICTORY over Enemies and Troubles.
- **W.** WHOSOEVER WILL May be Saved.

EXPLANATION

In the Precious Promise Bible is an Index (shown in reduced size above) in which the promises are classified under different subjects, and a letter is used to stand for the principal word of each subject.

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8 Be not ye therefore like unto them: for your /Father knoweth what things ye have need of, before ye ask him. K. 7. 7–11.
9 After this manner therefore pray ye: gOur Father which art in heaven, hHallowed be thy name.
10 Thy kingdom come. Thy will be done in earth, 'as *it is* in heaven.
11 Give us this day our /daily bread.
12 And forgive us our debts, as we forgive our debtors. F. verses 25–34.
13 And klead us not into temptation, but deliver 'us from evil: For thine is the kingdom, and the power, and the glory, for ever. Ā-mĕn'.
14 For "if ye forgive men their trespasses, your heavenly Father will also forgive you:
15 But "if ye forgive not men their trespasses, neither will your Father forgive your trespasses.
16 ¶Moreover "when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.
17 But thou, when thou fastest, anoint thine head, and wash thy face;
18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly. U. verse 33.
19 ¶Lay "not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:
20 But "lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:
21 For where your treasure is, there will your heart be also.
22 The 'light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.
23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, 'how great *is* that darkness!
24 No 'man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. "Ye cannot serve God and mammon.
25 Therefore I say unto you, 'Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold "the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?
27 Which of you by taking thought can add one cubit unto his stature?
28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:
29 And yet I say unto you, That even Sŏl'o-mon in all his glory was not arrayed like one of these.
30 Wherefore, if God so clothe the grass of the field, which to day is, and to morrow is cast into the oven, *shall he* not much more *clothe* you, O ye of little faith?
31 Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed?
32 (For after all these things do the Gĕn'tiles seek:) for "your heavenly Father knoweth that ye have need of all these things.
33 But "seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you. U. 13. 8.
34 Take therefore no 'thought for the morrow: for the morrow shall take thought for the things of itself. Sufficient unto the day *is* the evil thereof. C. 10. 10.

A. D. 31.

CHAP. 6.

f Ps. 139, 2
g Deut. 32, 6 ch. 23, 9 Lu. 11, 2 Rom. 8, 15, 16 1 Cor. 8, 6 Heb. 12, 9
h Isa. 6, 3
i Ps. 103, 20
j Job 23, 12 Pro. 30, 8
k ch. 26, 41 Lu. 22, 40, 46 1 Cor. 10, 13 Jas. 1, 13 2 Pet. 2, 9 Rev. 3, 10
l John 17, 15
m Mark 11, 25 Eph. 4, 32 Col. 3, 13
n ch. 18, 35 Jas. 2, 13
o Isa. 58, 5
p Pro. 23, 4 1 Tim. 6, 17 Heb. 13, 5 Jas. 5, 1
q ch. 19, 21 Lu. 12, 33, 34 1 Tim. 6, 19 1 Pet. 1, 4
r Lu. 11, 34
s Rom. 1, 21 2 Cor. 4, 4
t Lu. 16, 13
u Gal. 1, 10 1 Tim. 6, 17 Jas. 4, 4 1 John 2, 15
4 *Be not anxiously careful.* Ps. 55, 22 Lu. 12, 22, 23 Phil. 4, 6 1 Pet. 5, 7
v Job 38, 41 Ps. 147, 9
w Ps. 23, 1 Phil. 4, 19
x 1 Ki. 3, 13 Ps. 34, 9 Ps. 37, 25 Mark 10, 30 Lu. 12, 31 Rom. 8, 32 1 Tim. 4, 8
5 *anxious thought.*

CHAP. 7.

a Lu. 6, 37 Rom. 2, 1 Rom. 14, 3 1 Cor. 4, 3, 5 Jas. 4, 11
b Mark 4, 24 Lu. 6, 38
c Lu. 6, 41
d Pro. 9, 7, 8 Acts 13, 45

CHAPTER 7.

Christ endeth his sermon on the mount.

JUDGE "not, that ye be not judged.
2 For with what judgment ye judge, ye shall be judged: 'and with what measure ye mete, it shall be measured to you again.
3 And "why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye?
4 Or how wilt thou say to thy brother, Let me pull out the mote out of thine eye; and, behold, a beam *is* in thine own eye?
5 Thou hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye.
6 ¶Give "not that which is holy unto the dogs, neither cast ye your pearls

L. 16. 18. P. 10. 10.* F. 7. 7–11.

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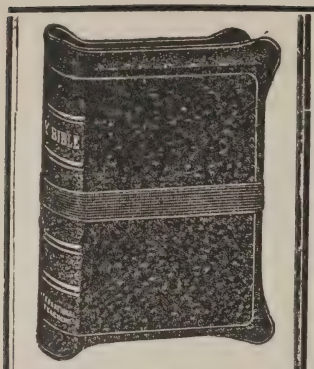

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ST. MATTHEW 2:1. *Visit of the wise men.* 3:2.

CHAPTER 2.

NOW when [a]Jē'sus was born in Bĕth'le-hĕm of Jū-dæ'a in the days of Hĕr'od the king, behold, [1b]wise men from the east came to Jē-ru'sa-lĕm,

2 Saying, [2c]Where is he that is born King of the Jews? for we saw his [d]star in the east, and are come to worship him.

CHAP. 2.

a Lu. 2:4

1 Gr. *Magi.* Compare Est. 1:13; Dan. 2:12.

b 1 Ki. 4:30

2 Or, *Where is*

peareth to Jō'seph in a dream, saying, Arise and take the young child and his mother, and flee into Ē'gўpt, and be thou there until I tell thee: for Hĕr'od will seek the young child to destroy him.

14 And he arose and took the young child and his mother by night, and departed into Ē'gўpt:

15 And was there until the death of Hĕr'od: that it might be fulfilled

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Samson's wife was *given* to his companion, whom he had used as his friend.

15 (1) But it came to pass after a while, in the time of wheat harvest, that Samson visited his wife with a kid; and he said, I will go in to my wife into the chamber. But her father
2 would not suffer him to go in. °And her father said, I verily thought that thou hadst utterly hated her; therefore I gave her to thy companion: is not her younger sister fairer than she? take her, I pray thee, instead
(3 of her. °And Samson said ¹unto¹ them, ¹This time¹ ⁸shall I be blameless ¹in regard of¹ the Philistines,
4 ¹when¹ I do them a ¹mischief¹. °And Samson went and caught three hundred ⁴foxes, and took ⁵firebrands, and turned tail to tail, and put a firebrand in the midst between ¹every¹ two tails.
5) °And when he had set the brands on fire, he let them go into the standing Samson said unto them, Swear unto me, that ye will not fall upon me
13 yourselves. °And they spake unto him, saying, No; but we will bind thee fast, and deliver thee into their hand: but surely we will not kill thee. And they bound him with two new ¹ropes¹, and brought him up from the
(14 rock. °When he came unto Lehi, the Philistines shouted ¹as they met¹ him: and the spirit of the LORD came mightily upon him, and the ¹ropes¹ that were upon his arms became as flax that was burnt with fire, and his bands ⁶¹dropped¹ from off his hands.
* 15 °And he found a new jawbone of an ass, and put forth his hand, and took it, and ¹smote¹ a thousand men there-
16 with. °And Samson said,

With the jawbone of an ass, ⁷heaps upon heaps,
With the ¹jawbone¹ of an ass have I ¹smitten¹ a thousand men.

17) °And it came to pass, when he had

---

¹ Or, *take that we have* ³ Or, *shall I be ¹quits with¹* ⁶ Heb. *were melted.*
² Or, *apparel* ⁴ Or, *¹jackals¹* ⁵ Or, *torches* ⁷ Heb. *an heap, two heaps.*

VERSION OF **1611.**—**15** take that we have; **16** (*it*); **17** lay..upon; **19** slew..change..*garments* ..which expounded.——**XV. 1** (within); **3** concerning..Now..(more)..than..though..displeasure, **5** with..vineyards *and* olives; **6** answered..had; **7** Though..have done..yet; **8** top; **10** answered; **11** top; **13** cords; **14** (*And*)..against..cords..loosed; **15** slew; **16** jaw..slain. = [40]

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brought to Băb'ȳ-lon, Jēch-o-nī'as begat Să-lă'thi-el; and Să-lă'thi-el begat Zō-rŏb'a-bĕl;
18 And Zō-rŏb'a-bĕl begat ă-bī'ud; and ă-bī'ud begat ĕ-lī'a-kĭm; and ĕ-lī'a-kĭm begat ă'zôr;
14 And ă'zôr begat Să'dōc; and Să'dōc begat ă'chim;

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ST. MATTHEW. *Parable of the talents.* [64]

thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord.

24 Then he which had received the one talent came and said, Lord, I knew thee that thou art an hard man, reaping where thou hast not sown, and gathering where thou hast not strawed:

25 And I was afraid, and went and hid thy talent in the earth: lo, *there* thou hast *that is* thine.

26 His lord answered and said unto him, *Thou* wicked and slothful servant, thou knewest that I reap where I sowed not, and gather where I have not strawed:

27 Thou oughtest therefore to have put my money to the exchangers, and *then* at my coming I should have received mine own with usury.

28 Take therefore the talent from him, and give *it* unto him which hath ten talents.

29 For unto every one that hath shall be given, and he shall have abundance: but from him that hath not shall be taken away even that which he hath.

30 And cast ye the unprofitable servant into outer darkness: there shall be weeping and gnashing of teeth.

31 ¶ When the Son of man shall come in his glory, and all the holy angels with him, then shall he sit upon the throne of his glory:

32 And before him shall be gathered all nations: and he shall separate them one from another, as a shepherd divideth *his* sheep from the goats:

33 And he shall set the sheep on his right hand, but the goats on the left.

34 Then shall the King say unto them on his right hand, Come, ye blessed of my father, inherit the kingdom prepared for you from the foundation of the world:

35 For I was an hungered, and ye gave me meat: I was thirsty, and ye gave me drink: I was a stranger, and ye took me in:

36 Naked, and ye clothed me: I was sick, and ye visited me: I was in prison, and ye came unto me.

37 Then shall the righteous answer him,

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3 And Jū'das begat Phā'rēs and Zā'rà of Thā'mar; and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Â-mĭn'a-dăb;

14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim begat Ĕ-lī'ud;

15 And Ĕ-lī'ud begat Ē-le-ā'zar; and Ĕ-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.

17 So all the generations from Ā'brā-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'-

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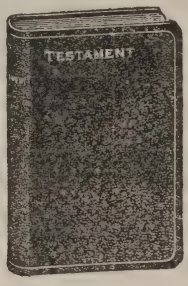

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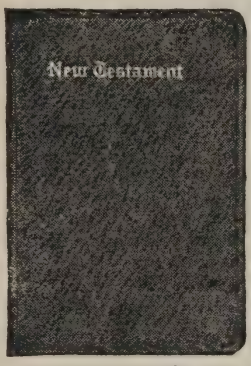

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Printed on the famous "thin Bible paper" used in many of the "International" Bibles, this Testament is only 4 x 6 inches in size.

Portion of Page, Showing Specimen of Type

AT that time Herod the tetrarch heard of the fame of Jesus;

2 And he said unto his servants: This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John and bound him, and put

follow Him. (14) He heals the sick, (15) miraculously feeds the people; (22) sends His disciples back across the lake, and (25) comes to them walking on the water.

13 WHEN Jesus heard *of it*, he departed thence by ship into

[1] Charger: that which bears a charge or load, and so, as here, a dish.

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THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz of Rā'chăb; and Bō'ŏz begat Ō'bed ud; and Ā-bī'ud begat Ĕ-lī'a-kĭm; and Ĕ-lī'a-kĭm begat Ā'zôr;

14 And Ā'zôr begat Sā'dŏc; and Sā'dŏc begat Ā'chim; and Ā'chim begat Ĕ-lī'ud;

15 And Ĕ-lī-ud begat Ĕ-le-ā'zar; and Ĕ-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

17 So all the generations from Ā'bră-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

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THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.

2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

10 And Ĕz-e-kī'as begat Mă-năs'sēş; and Mă-năs'sēş begat Ā'mon; and Ā'mon begat Jō-sī'as;

11 And Jō-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried away to Băb'ў-lon:

12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat

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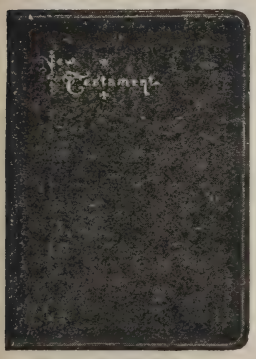

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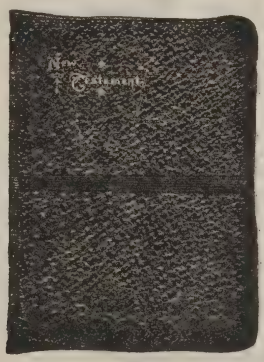

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SPECIMEN OF TYPE

ST. MATTHEW. 14.

then hath this *man* all these things?
57 And they were offended in him. But Jē'sus said unto them, A prophet is not without honour, save in his own country, and in his own house.
58 And he did not many mighty works there because of their unbelief.

CHAPTER 14.

AT that time Hĕr'od the

11 And his head was brought in a charger, and given to the damsel: and she brought *it* to her mother.
12 And his disciples came, and took up the body, and buried it, and went and told Jē'sus.
13 ¶ When Jē'sus heard *of it*, he departed thence by ship into a desert place apart: and when the people had heard *thereof*, they followed him on foot out of the cities.

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Cloth and Limp Styles

Specimen Showing Part of Type Page.
Size 3⅞ x 6 inches.

Lord's supper instituted. ST. MATTHEW, 26. *The agony in the gar*

nanted with him for thirty pieces of silver.
16 And from that time he sought opportunity to betray him.
17 ¶ Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples.
19 And the disciples did as Jē'sus had appointed them; and they made ready the passover.
20 ¶ Now when the even was come, he sat down with the twelve.
21 And as they did eat, he said,

30 ¶ And when they had s an hymn, they went out into mount of Ŏl'ives.
31 Then saith Jē'sus unto th All ye shall be offended beca of me this night: for it is w ten, I will smite the shephe and the sheep of the flock shal scattered abroad.
32 But after I am risen agai will go before you into Găl'i-l
33 Pē'tĕr answered and unto him, Though all *men* shal offended because of thee, *yet* I never be offended.
34 Jē'sus said unto him, Ve I say unto thee, That this ni before the cock crow, thou s deny me thrice.
35 Pē'tĕr said unto him, Tho I should die with thee, yet w not deny thee. Likewise also

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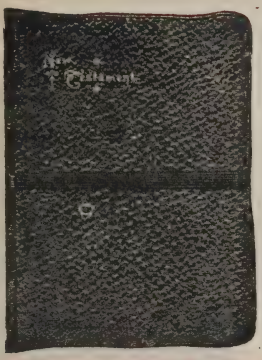

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SPECIMEN OF LARGE, CLEAR, EASILY READ TYPE

The Lord's ST. MATTHEW, 26. *supper instituted.*

16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at testament, which is shed for many for the remission of sins.
But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.
30 ¶And when they had sung an hymn, they went out into the mount of ŏl'ĭves.

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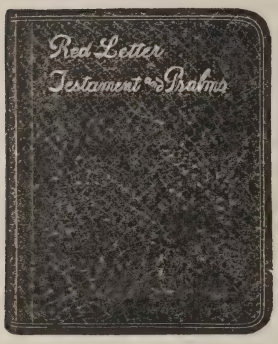

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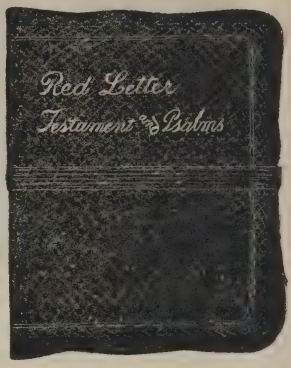

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SPECIMEN OF LARGE CLEAR TYPE

The Lord's ST. MATTHEW, 26. *supper instituted.*

16 And from that time he sought opportunity to betray him.

17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?

18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples

19 And the disciples did as Jē'sus had appointed them; and they made ready the passover.

20 ¶Now when the even was come, he sat down with the twelve.

21 And as they did eat, he said, Verily I say unto you, that one of you shall betray me.

22 And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is testament, which is shed for many for the remission of sins.

But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.

30 ¶And when they had sung an hymn, they went out into the mount of ŏl'ĭves.

31 Then saith Jē'sus unto them, All ye shall be offended because of me this night: for it is written, I will smite the shepherd, and the sheep of the flock shall be scattered abroad.

32 But after I am risen again, I will go before you into Găl'ĭ-lee.

33 Pē'tĕr answered and said unto him, Though all *men* shall be offended because of thee, *yet* will I never be offended.

34 Jē'sus said unto him, Verily

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"INTERNATIONAL"
POCKET PSALMS
SELF-PRONOUNCING

SPECIMEN OF TYPE

PSALM 51.

To the chief Musician, A Psalm of Dā'vid, when Nā'than the prophet came unto him, after he had gone in to Bāth'-shĕ-bà.

HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies blot out my transgressions.

gressors thy ways; and sinners shall be converted unto thee.

14 Deliver me from bloodguiltiness, O God, thou God of my salvation: *and* my tongue shall sing aloud of thy righteousness.

15 O Lord, open thou my lips; and my mouth shall shew forth thy praise.

16 For thou desirest not sac-

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FOR OLD FOLKS
SELF-PRONOUNCING

SPECIMEN OF TYPE

PSALM 1.

Happiness of the godly, misery of the wicked.

BLESSED *is* the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful.

LORD, and against his anointed, *saying*,

3 Let us break their bands asunder, and cast away their cords from us.

4 He that sitteth in the heavens shall laugh: the Lord shall have

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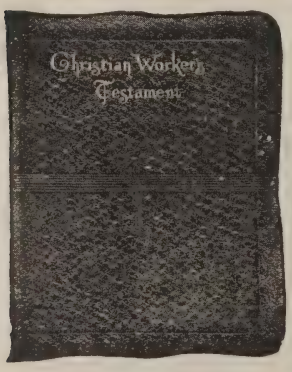

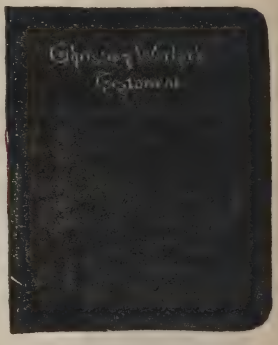

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SALVATION

A	ALL unsaved people are sinners,	Matt. 12. 30.
C	CONDITION of sinners described,	Matt. 4. 16.
D	Christ DIED to save sinners,	Matt. 20. 28.
E	The Lord knows EVERY secret thing,	Matt. 9. 4.
F	We are saved through FAITH,	Mark 1. 15.
G	"GOOD WORKS," etc., alone will not save,	Matt. 5. 8.
H	Punishment and HELL awaits sinners,	Matt. 3. 7.
J	All men will be JUDGED by the Lord,	Matt. 7. 2.
K	Saving and KEEPING power of the Lord,	Matt. 1. 21.
L	The Lord LOVES and is willing to save sinners,	Matt. 1. 21.
N	Danger of NEGLECTING or rejecting salvation,	Matt. 10. 14, 15.
O	The Lord the ONLY way of salvation,	Matt. 18. 2, 3.
P	The Lord is willing to PARDON backsliders,	Matt. 10. 6.
R	REPENTANCE, confession, restitution,	Matt. 3. 2.
T	TESTIFYING, or confessing the Lord,	Matt. 10. 32 33.
W	"WHOSOEVER WILL" may be saved,	Matt. 7. 8.

EXPLANATION

This Testament is marked in red on every subject connected with the theme of **Salvation.**

A reference to the first verse on each subject is printed after the subject in this index (see above). After every verse or passage marked in this Testament there is a reference to the next verse or passage on the same subject. This will enable any one to give a Bible reading, at a moment's notice, on any subject marked in the Testament.

The capital letters used in this index, and on the margin of verses, and in front of the references, are to indicate the subjects; thus **F** stands for **Faith**, **R** for **Repentance**, etc., (see above).

Every kingdom divided against itself is brought to desolation; and every city or house divided against itself shall not stand:

26 And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand?

27 And if I by Beelzebub cast out devils, by whom do your children cast *them* out? therefore they shall be your judges.

28 But if I cast out devils by the Spirit of God, then the kingdom of God is come unto you.

29 Or else how can one enter into a strong man's house, and spoil his goods, except he first bind the strong man? and then he will spoil his house.

A 30 He that is not with me is against me; and he that gathereth not with me scattereth abroad. A. Mark 9. 40.

L 31 Wherefore I say unto you, All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy *against* the *Holy* Ghost shall not be forgiven unto men. L. 18. 11-13.

H 32 And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the *world* to come. H. ver. 41, 42.

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.

34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. C T Mark 5. 19.

35 A good man, out of the good treasure of the heart, bringeth forth good things: and an evil man, out of the evil treasure, bringeth forth evil things. C. 13. 14. 15.

J 36 But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. J. ver. 41.

37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.

38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.

39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:

40 For as Jonas was three days and three nights in the whale's belly, so shall the Son of man be three days and three nights in the heart of the earth.

J H R N 41 The men of Nineveh shall rise in judgment with this generation, and shall condemn it: because they repented at the preaching of Jonas; and, behold, a greater than Jonas *is* here. J. 26. 21-28; H. 12. 30; R. 19. 14.

42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the

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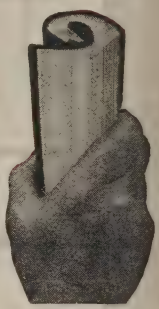

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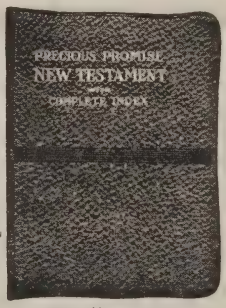

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Questions on Community Problems, 8

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Sky Winter Nights, 9
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Story of Jesus as Mark Told It, The, 15
Studies in the Gospel According to St. Mark, 15
Studies in Knowing Jesus Christ, 15
Study Outline in the Problems of the Reconstruction Period, 9
Suggested Constitution for Business and Professional Women's Clubs, 9
Suggested Program for Business and Professional Women's Clubs, 10
Supreme Gospel, The, 15

Tama, 10
Ten Commandments in the Twentieth Century, 16
Things That Cannot Be Shaken, 10
Trip to the Moon, A, 10

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CONTENTS

In each division of the following three lists, the books are arranged alphabetically by names of authors or titles of series. For subjects see the index on page 3.

AMERICAN LIST - - Page 4
PHILIPPINE LIST - - Page 13
LATIN-AMERICAN LIST - Page 14
COMPLETE LIST ARRANGED BY AUTHORS Page 15
INDEX TO SUBJECTS - Page 3

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INDEX TO SUBJECTS

AGRICULTURE — Page

Clute. Practical Lessons in Tropical Agriculture ... 13
Copeland. Elements of Philippine Agriculture ... 13
Skilling. Nature-Study Agriculture ... 11
New-World Agriculture Series ... 8
Thomson-Spillman. Farm Diary ... 12

BIOLOGY

Blaisdell. Exercise and Review Book in Biology ... 9

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Goldsmith. Diccionario General y Técnico 9,14
Wessely-Gironés. English-Spanish and Spanish-English Dictionary ... 9, 14

DRAWING

Thompson-Cooper. Making Faces with Pencil and Brush ... 12

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Buisson-Farrington. French Educational Ideals of Today ... 4
Educational Survey Series ... 5
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Play School Series ... 10
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Harris. Advanced English Grammar ... 6
Oldham. Laboratory Manual of English Composition ... 9
Reimold. First *and* Second Primary Language Books ... 13, 14

ENGLISH CLASSICS

Star Series—English Classics ... 5
Hawthorne Classics ... 6

FRENCH

New-World French Series ... 8

GEOGRAPHY

Bowman. The New World ... 4
Burks. Barbara's Philippine Journey ... 4
Children of the World Series ... 4
Hodgson. Graphic Outline Maps ... 13
Hodgson. Map of the Philippine Islands 6, 13
Interamerican Geographical Readers ... 7
Jordan-Cather. High Lights of Geography 7

GERMAN

New-World German Series ... 8

HISTORY AND GOVERNMENT

Barrows. A Decade of American Government in the Philippines ... 4, 13
Barrows. History of the Philippines ... 4, 13
Government Handbooks ... 6
Bennion. Citizenship ... 4
Elson-MacMullan. Foundation History Series ... 5
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McGovney. Stories of Long Ago in the Philippines ... 8, 13
Pioneer Life Series ... 10
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Reed. Loyal Citizenship ... 10

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Hartman-Bibb. The Human Body and Its Enemies ... 6
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Ritchie-Purcell. Sanitation and Hygiene for the Tropics ... 13
Serie Universal de Sanidad ... 14
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Scudder. English Literature ... 11

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Courtis. Standard Practice Tests ... 5
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Ledyard. Philippine Animal Life ... 13

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Bailey. Sure Pop and the Safety Scouts 4
Bowen. Old-Time Stories ... 4, 13
Brown. Nature and Industry Readers ... 4
Burks. Barbara's Philippine Journey ... 4
Chadwick-Freeman. Chain Stories and Playlets ... 4, 13
Chancellor. An Easy Road to Reading ... 4
Children of the World Series ... 4
Coleman et al. The Philippine Chart *and* Chart Primer ... 13
Conservation Series ... 5
English Classics—Star Series ... 5
Easy Readers for the Philippines ... 13
Fabre. Insect Adventures ... 6
Fee et al. The First Year Book ... 13
Hawthorne Classics ... 6
Indian Life and Indian Lore Series ... 7
Interamerican Geographical Readers ... 7
McGovney. Stories of Long Ago in the Philippines ... 8, 13
Monroe-Miller. The American Spirit ... 8
New-World Readers ... 9
Pioneer Life Series ... 10
Sims-Harry. Dramatic Myths and Legends ... 11
White. The Story Readers ... 12

RECORD FORMS

Eaton. Record Forms for Vocational Schools ... 10
McAllister. Loose-Leaf Record System ... 7

SCIENCE

New-World Science Series ... 9

SPANISH

Avilés. Escribo y Leo ... 14
Goldsmith. El Idioma Inglés ... 14
Goldsmith. Spanish-English, English-Spanish Dictionary ... 9, 14
New-World Spanish Series ... 9
Seals. Aritmética Primaria ... 14
Serie Universal de Sanidad ... 14
Weiss-Ugarte. Libro Primario de Lectura 14
Wessely-Gironés. Spanish-English, English-Spanish Dictionary ... 9, 14

SPELLING

Bowen. English Words as Spoken and Written ... 4
Purcell. First Spelling Book ... 13
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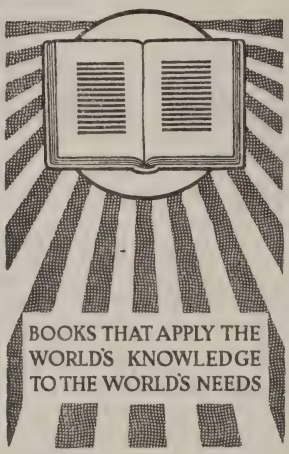
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